

English

Bachelor of Arts (BA)

The major in English is designed to introduce students to the history of literature written in English, to acquaint them with a variety of historical periods and geographical and cultural regions of English language and writing, to create an awareness of methods and theories of literary and cultural analysis, and to provide continued training in critical writing.

Entry-level Writing Requirement

Students must have fulfilled the Entry Level Writing Requirement before taking any course in the Department of English. For further information, see the information contained in the Undergraduate Education section of this Guide (<http://guide.berkeley.edu/archive/2016-17/undergraduate/education/#majorsanddegreestext>) .

Declaring the Major

Before declaring the major, students must have completed the Reading and Composition requirement of the College of Letters and Science, two major requirements, and have completed at least 30 units. For further information on major requirements, please see the Major Requirements tab on this page.

Honors Program

ENGLISH H195A-ENGLISH H195B is a two-semester course, graded IP at the end of the first semester. Honors in English cannot be granted without the successful completion of this course. Students who take ENGLISH H195A-ENGLISH H195B may choose to waive their ENGLISH 190 requirement. ENGLISH H195A is organized as a course in literary criticism working toward the formation of a thesis topic. ENGLISH H195B will include regular meetings with the thesis adviser plus small group meetings with the H195 instructor. During the second semester each student will write an honors thesis of 40-60 pages. Completion of the thesis is required for a passing grade in the course. Students with an overall GPA of 3.51 or higher and a GPA of 3.65 or higher in courses taken at Berkeley for the English major are eligible to apply. Those accepted must enroll in ENGLISH H195A for the fall semester of their senior year. There may be more than one section offered per semester.

Minor Program

Students may register for the English minor once they have declared another major and completed one upper division course in the English department. At that time, students should fill out a Minor Registration Card to be kept on file in the Department of English Office. After completing the five courses or during their final semester at UC Berkeley, students should complete the Completion of L&S Minor petition, have it reviewed by their major adviser and turn it in the English department.

General Guidelines

1. All courses taken to fulfill the major requirements below must be taken for graded credit, other than courses listed which are offered on a *Pass/No Pass* basis only. Other exceptions to this requirement are noted as applicable.
2. No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs, with the exception of minors offered outside of the College of Letters & Science.

3. A minimum grade point average (GPA) of 2.0 must be maintained in both upper and lower division courses used to fulfill the major requirements.

For information regarding residence requirements and unit requirements, please see the College Requirements tab.

Major Requirements

Foundational Courses

- ENGLISH 45A Literature in English: Through Milton ¹
- ENGLISH 45B Literature in English: The Late-17th through the Mid-19th Century ¹
- ENGLISH 45C Literature in English: The Mid-19th through the 20th Century ¹

Select one course in Shakespeare: ²

- ENGLISH 17 Shakespeare
- ENGLISH 117A Shakespeare
- ENGLISH 117E Shakespeare
- ENGLISH 117J Shakespeare
- ENGLISH 117S Shakespeare

Pre-1800 Course ^{3, 4}

Select one upper division course in British, American, or Anglophone literature from an historical period before 1800; standard course offerings that meet this requirement include the following:

- ENGLISH 104 Introduction to Old English
- ENGLISH 105 Anglo-Saxon England
- ENGLISH 110 Medieval Literature
- ENGLISH 111 Chaucer
- ENGLISH 112 Middle English Literature
- ENGLISH 114A English Drama
- ENGLISH 114B English Drama
- ENGLISH 115A The English Renaissance
- ENGLISH 115B The English Renaissance
- ENGLISH 118 Milton
- ENGLISH 119 Literature of the Restoration and Early Eighteenth Century
- ENGLISH 120 Literature of the Later 18th Century
- ENGLISH 125A The English Novel
- ENGLISH 130A American Literature: Before 1800

Seminar Course

Select one of the following:

- ENGLISH 190 Research Seminar
- ENGLISH H19t Honors Course & ENGLISH H1 and Honors Course

Elective Courses

Select six courses from the offerings of the English department ⁵

¹ With approval and in consultation with a major adviser, the ENGLISH 45A/ENGLISH 45B/ENGLISH 45C requirements may be satisfied by substituting for each course two appropriate upper division courses. To meet the ENGLISH 45B and ENGLISH 45C requirements, one course equivalent must be in American literature and one must be in British literature in the appropriate historical periods. Any and all courses used to satisfy the ENGLISH 45A/ENGLISH 45B/ENGLISH 45C requirements must be taken for a letter grade.

- ² Students may not use ENGLISH 117T to satisfy this requirement.
- ³ ENGLISH C107, any Shakespeare course, or a course outside of the department that does not include a substantial amount of literature in English may not be used to fulfill this requirement.
- ⁴ Certain designated sections of ENGLISH 190 or other courses may satisfy this requirement if designated as such by the instructor. Please consult the department's announcement of classes for current offerings.
- ⁵ Two of the six elective courses may be taken *Pass/No Pass*. This includes ENGLISH 98, ENGLISH 99, ENGLISH 198, and ENGLISH 199. Students may use up to 4 units of these independent study courses to satisfy the elective requirements.

Additional Information

1. **Internships:** Students wishing to receive academic credit for an internship (<http://career.berkeley.edu/Internships/Internships.stm>) must coordinate with an English Department faculty member who agrees to sponsor an independent study course (99/199) based on the internship. Students should provide the faculty member with official documentation from their internship employers. Credit is based on completion of a critical or creative work on a topic related to the internship. No more than 2 units will be awarded per internship. Please note that students must register for Summer Session, session C, for summer internships.
2. **Extra-Departmental Course Work:** The options below are provided for enrichment and flexibility, not to replace regular semester courses within the department. Students approved to use two or more courses toward the English major from Education Abroad Programs (EAP) will not be permitted to count additional upper division course work from other UC Berkeley departments. With the exception of two UC Berkeley English Department summer courses, all of the following must be approved by a major adviser and recorded on the student's major record card.

- **Summer Session Courses:** Two 3-unit Summer Session (<http://summer.berkeley.edu>) courses taken at UC Berkeley may be counted toward the major, one of which must be taken through the English department. One of these courses may be taken at another institution with approval. This includes courses taken through Education Abroad Programs. Courses taken through the English department at UC Berkeley during summer session do not require major adviser approval. For courses taken elsewhere (or outside the major, see below), students must petition for approval by providing documentation, including a course syllabus and a transcript showing the completion of the course. A course taken elsewhere during the summer may only satisfy an elective for the major.
- **Courses taken outside the department:** With the approval of a major adviser, students may count up to two upper division courses in departments other than English for the major. Only one such course may be taken during the summer. Students will submit a Petition for Approval of a Course Taken Outside the Department to a major adviser. This form can be found in the racks outside the English department office, 319 Wheeler Hall. The student's request for course approval will include a course syllabus and a compelling intellectual rationale, one that explains how the student's work for the English major will be enriched through the inclusion of the particular

outside course the student wishes to include. There is no preapproved list of courses. For possible courses outside English, consult the listings for anthropology, Celtic studies, comparative literature, ethnic studies, history, linguistics, philosophy, rhetoric, women's studies, etc.

- **Education Abroad Programs:** A faculty major adviser determines credit toward the major for coursework completed through an Education Abroad Program (<http://ls-advise.berkeley.edu/faq/eapqa.html>) on a case-by-case basis. Students should submit documentation (e.g., course descriptions, syllabi, completed exams, papers, and other written work) to demonstrate that the education abroad course is comparable in coverage, rigor, and substance to a UC Berkeley upper division course. This could include up to two education abroad literature courses in a foreign language. Although there is no official limit on the number of courses transferred from education abroad programs, generally two courses will be counted easily. Closer scrutiny will be given to subsequent course work. Only one summer course taken abroad may be approved for use towards the major. Although the major adviser determines the number of courses approved for use towards the major, the College of Letters & Science makes the final determination of unit credit for any and all courses taken abroad.
- **Online and Extension courses:** Only one UC Berkeley Extension or on-line course may be counted toward the major. No UC Berkeley Extension or on-line course may be used to satisfy a core requirement for the major: ENGLISH 45A/ENGLISH 45B/ENGLISH 45C (or their upper division equivalents), Shakespeare, the Pre-1800 course, or the seminar requirement. To count toward the major, UC Berkeley Extension or on-line courses must be comparable in coverage, rigor, and substance to department courses. Students seeking to count a UC Berkeley Extension or online course toward the major should submit course materials and other relevant documentation to an English department major adviser or to the director of undergraduate studies.

Students who have a strong interest in an area of study outside their major often decide to complete a minor program. These programs have set requirements and are noted officially on the transcript in the memoranda section, but they are not noted on diplomas.

General Guidelines

1. All courses taken to fulfill the minor requirements below must be taken for graded credit.
2. A minimum of three of the upper division courses taken to fulfill the minor requirements must be completed at UC Berkeley.
3. A minimum grade point average (GPA) of 2.0 is required for courses used to fulfill the minor requirements.
4. Courses used to fulfill the minor requirements may be applied toward the Seven-Course Breadth requirement, for Letters & Science students.
5. No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs.

6. All minor requirements must be completed prior to the last day of finals during the semester in which you plan to graduate. If you cannot finish all courses required for the minor by that time, please see a College of Letters & Science adviser.
7. All minor requirements must be completed within the unit ceiling. (For further information regarding the unit ceiling, please see the College Requirements tab.)

Requirements

Upper Division

Select five upper division English courses

Additional Guidelines

1. With the approval of a minor adviser, students may take up to two courses outside the Berkeley English department (e.g. in other departments, other academic institutions, and education abroad programs). Students will submit a Petition for Approval of a Course Taken Outside the Department to a minor adviser. This form can be found in the racks outside 319 Wheeler Hall. The student's request for course approval will include a course syllabus and a compelling intellectual rationale, one that explains how the student's work for the English minor will be enriched through the inclusion of the particular outside course the student wishes to take. There is no preapproved list of courses.
2. Only one Summer Session course taken at UC Berkeley may be counted toward the minor.
3. Creative Writing courses in the English department do not count toward the minor.

Undergraduate students in the College of Letters & Science must fulfill the following requirements in addition to those required by their major program.

For detailed lists of courses that fulfill college requirements, please review the College of Letters & Sciences (<http://guide.berkeley.edu/archive/2016-17/undergraduate/colleges-schools/letters-science>) page in this Guide.

Entry Level Writing

All students who will enter the University of California as freshmen must demonstrate their command of the English language by fulfilling the Entry Level Writing requirement. Fulfillment of this requirement is also a prerequisite to enrollment in all reading and composition courses at UC Berkeley.

American History and American Institutions

The American History and Institutions requirements are based on the principle that a US resident graduated from an American university should have an understanding of the history and governmental institutions of the United States.

American Cultures

American Cultures is the one requirement that all undergraduate students at Cal need to take and pass in order to graduate. The requirement offers an exciting intellectual environment centered on the study of race, ethnicity and culture of the United States. AC courses offer students opportunities to be part of research-led, highly accomplished teaching environments, grappling with the complexity of American Culture.

Quantitative Reasoning

The Quantitative Reasoning requirement is designed to ensure that students graduate with basic understanding and competency in math, statistics, or computer science. The requirement may be satisfied by exam or by taking an approved course.

Foreign Language

The Foreign Language requirement may be satisfied by demonstrating proficiency in reading comprehension, writing, and conversation in a foreign language equivalent to the second semester college level, either by passing an exam or by completing approved course work.

Reading and Composition

In order to provide a solid foundation in reading, writing and critical thinking the College requires two semesters of lower division work in composition in sequence. Students must complete a first-level reading and composition course by the end of their second semester and a second-level course by the end of their fourth semester.

Breadth Requirements

The undergraduate breadth requirements provide Berkeley students with a rich and varied educational experience outside of their major program. As the foundation of a liberal arts education, breadth courses give students a view into the intellectual life of the University while introducing them to a multitude of perspectives and approaches to research and scholarship. Engaging students in new disciplines and with peers from other majors, the breadth experience strengthens interdisciplinary connections and context that prepares Berkeley graduates to understand and solve the complex issues of their day.

Unit Requirements

- 120 total units, including at least 60 L&S units
- Of the 120 units, 36 must be upper division units
- Of the 36 upper division units, 6 must be taken in courses offered outside your major department

Residence Requirements

For units to be considered in "residence," you must be registered in courses on the Berkeley campus as a student in the College of Letters & Science. Most students automatically fulfill the residence requirement by attending classes here for four years. In general, there is no need to be concerned about this requirement, unless you go abroad for a semester or year or want to take courses at another institution or through UC Extension during your senior year. In these cases, you should make an appointment to meet an adviser to determine how you can meet the Senior Residence Requirement.

Note: Courses taken through UC Extension do not count toward residence.

Senior Residence Requirement

After you become a senior (with 90 semester units earned toward your BA degree), you must complete at least 24 of the remaining 30 units in residence in at least two semesters. To count as residence, a semester must consist of at least 6 passed units. Intercampus Visitor, EAP, and UC Berkeley-Washington Program (UCDC) units are excluded.

You may use a Berkeley Summer Session to satisfy one semester of the Senior Residence requirement, provided that you successfully complete 6 units of course work in the Summer Session and that you have been enrolled previously in the college.

Modified Senior Residence Requirement

Participants in the UC Education Abroad Program (EAP) or the UC Berkeley Washington Program (UCDC) may meet a Modified Senior Residence requirement by completing 24 (excluding EAP) of their final 60 semester units in residence. At least 12 of these 24 units must be completed after you have completed 90 units.

Upper Division Residence Requirement

You must complete in residence a minimum of 18 units of upper division courses (excluding EAP units), 12 of which must satisfy the requirements for your major.

Students are encouraged to familiarize themselves with the English major requirements before making a program plan. For more detailed information regarding the courses listed below (e.g., elective information, GPA requirements, etc.), see the College Requirements and Major Requirements tabs.

	First Year			
	Fall	Units	Spring	Units
L&S Breadth		4 Lower Division English Elective (Arts & Literature Breadth)		4
Reading & Composition A		4 Reading & Composition B		4
L&S Breadth		4 American Cultures Requirement		4
Lower Division Elective		3 L&S Breadth		3
		15		15
	Second Year			
	Fall	Units	Spring	Units
ENGLISH 45A		4 ENGLISH 45B		4
L&S Breadth		4 ENGLISH 45C		4
L&S Breadth		4 L&S Breadth		3
Lower Division Elective		3 Lower Division Elective		4
		15		15
	Third Year			
	Fall	Units	Spring	Units
Shakespeare English Course		4 Upper Division English Elective		4
Upper Division English Elective		4 Upper Division English Elective		4
Lower or Upper Division Elective		4 Upper Division L&S Non-Major Department Elective		3

Lower or Upper Division Elective		3 Lower or Upper Division Elective	4
		15	15
		Fourth Year	
	Fall	Units	Spring Units
Pre-1800 English Course		4 ENGLISH 190	4
Upper Division English Elective		4 Upper Division English Elective	4
Upper Division L&S Department Elective		4 Lower or Upper Division Elective	4
Upper Division L&S Non-Major Department Elective		3 Lower or Upper Division Elective	3
		15	15
Total Units: 120			

Notes

- This is a sample program plan. This plan assumes that the student has completed the Entry Level Writing, American History and Institutions, Quantitative Reasoning, and Foreign Language requirements prior to admission.
- Students are strongly advised to work with an academic adviser to determine a personal program plan. Your program plan will differ depending on previous credit received, your course schedule, and available offerings.

Accelerated Program Plans

For students considering graduating in less than four years, it's important to acknowledge the reasons to undertake such a plan of study. While there are advantages to pursuing a three-year degree plan such as reducing financial burdens, they are not for everyone and do involve sacrifices; especially with respect to participating in co-curricular activities, depth of study, and summer internships, which typically lead to jobs upon graduation. All things considered, please see the tables for three and three and a half year degree options.

3.5 Year Plan (http://english.berkeley.edu/ckeditor_assets/attachments/266/UCB_Pathways_English_3.5yrs.pdf?1455817355)

3 Year Plan (http://english.berkeley.edu/ckeditor_assets/attachments/265/UCB_Pathways_English_3yrs.pdf?1455817325)

Mission

The study of literature is not about canonical books or established facts, but about a process of interpretation and analysis, a process that begins in the classroom and develops over a lifetime. Upon completion of a BA degree in English, students should have well-developed writing and research skills as well as the ability to assess and appreciate language and literature in both professional and personal realms.

Learning Goals for the Major

1. Identify historical periods of literature in English (US, Britain, and Anglophone).
2. Recognize and understand a variety of genres and modes of writing (the novel, poetic forms, short fiction, autobiography, etc.).

3. Become conversant with key literary terms and theories.
4. Develop an understanding of literature in interdisciplinary and multicultural contexts.

Skills

1. Demonstrate the ability to give a close reading or explication of a text.
2. Develop the ability to interpret and analyze literary texts and to articulate that in both writing and speaking.
3. Demonstrate an understanding of the philosophical, cultural, social, and historical influences on the creation of literary art.
4. Formulate a well-organized, well-supported argument.
5. Develop research skills in the library and online.
6. Demonstrate the ability to write clear critical essays, based on close reading of primary texts and secondary sources.
7. Observe ethical and precise citation practices.
8. For some, write well in creative modes: fiction, non-fiction, poetry.

English

ENGLISH N1A First-Year Reading and Composition 3 Units

Terms offered: Summer 2017 8 Week Session, Summer 2016 8 Week Session, Summer 2015 8 Week Session

Training in writing expository prose. N1A. Instruction in expository writing in conjunction with reading literature. Satisfies the first half of the Reading and Composition requirement.

First-Year Reading and Composition: Read More [+]

Rules & Requirements

Prerequisites: Passing grade in Subject A (exam or course)

Credit Restrictions: Students will receive no credit for English N1A after completing English R1A, 1AN, R1AN. A deficient grade in English R1A may be removed by taking English N1A.

Requirements this course satisfies: Satisfies the first half of the Reading and Composition requirement

Hours & Format

Summer: 8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

First-Year Reading and Composition: Read Less [-]

ENGLISH N1B First-Year Reading and Composition 3 Units

Terms offered: Summer 2017 8 Week Session, Summer 2016 8 Week Session, Summer 2015 8 Week Session

Training in writing expository prose. N1B. Further instruction in expository writing in conjunction with reading literature. Satisfies the second half of the Reading and Composition requirement.

First-Year Reading and Composition: Read More [+]

Rules & Requirements

Prerequisites: Passing grade in Subject A (exam or course)

Requirements this course satisfies: Satisfies the second half of the Reading and Composition requirement

Hours & Format

Summer: 8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

First-Year Reading and Composition: Read Less [-]

ENGLISH R1A Reading and Composition 4 Units

Terms offered: Spring 2018, Fall 2017, Summer 2017 Second 6 Week Session

Training in writing expository prose. Instruction in expository writing in conjunction with reading literature. Satisfies the first half of the Reading and Composition requirement.

Reading and Composition: Read More [+]

Rules & Requirements

Prerequisites: Satisfaction of the Entry Level Writing Requirement

Requirements this course satisfies: Satisfies the first half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Final exam not required.

Reading and Composition: Read Less [-]

ENGLISH R1AN First-Year Reading and Composition 3 Units

Terms offered: Summer 2015 10 Week Session, Summer 2013 8 Week Session, Summer 2004 10 Week Session

Training in writing expository prose. Instruction in writing and reading expository prose. Satisfies the first half of the Reading and Composition requirement.

First-Year Reading and Composition: Read More [+]

Rules & Requirements

Prerequisites: Passing grade in Subject A (exam or course)

Requirements this course satisfies: Satisfies the first half of the Reading and Composition requirement

Hours & Format

Summer:

6 weeks - 5 hours of lecture per week

8 weeks - 5-6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 1AN

First-Year Reading and Composition: Read Less [-]

ENGLISH R1B Reading and Composition 4 Units

Terms offered: Spring 2018, Fall 2017, Summer 2017 Second 6 Week Session

Training in writing expository prose. Further instruction in expository writing in conjunction with reading literature. Satisfies the second half of the Reading and Composition requirement.

Reading and Composition: Read More [+]

Rules & Requirements

Prerequisites: Previously passed an R_A course with a letter grade of C- or better.
Previously passed an articulated R_A course with a letter grade of C- or better.
Score a 4 on the Advanced Placement Exam in English Literature and Composition.
Score a 4 or 5 on the Advanced Placement Exam in English Language and Composition.
Score of 5, 6, or 7 on the International Baccalaureate Higher Level Examination in English

Requirements this course satisfies: Satisfies the second half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Final exam not required.

Reading and Composition: Read Less [-]

ENGLISH 17 Shakespeare 4 Units

Terms offered: Spring 2011, Fall 2010, Summer 2010 10 Week Session
Lectures on Shakespeare and reading of his best works.

Shakespeare: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Shakespeare: Read Less [-]

ENGLISH 20 Modern British and American Literature 4 Units

Terms offered: Spring 2016, Spring 2014, Spring 1996

Lectures on and discussion of major authors of modern British and American literature.

Modern British and American Literature: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Modern British and American Literature: Read Less [\[-\]](#)

ENGLISH 24 Freshman Seminars 1 Unit

Terms offered: Fall 2017, Spring 2017, Fall 2016

The Berkeley Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Berkeley Seminars are offered in all campus departments, and topics vary from department to department and semester to semester.

Freshman Seminars: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam required.

Freshman Seminars: Read Less [\[-\]](#)

ENGLISH 25 English as a Language 4 Units

Terms offered: Spring 2008, Spring 2006, Spring 2004

An introduction to the grammar of English, including phonology (sound structure), morphology (word structure), syntax (sentence structure), semantics (linguistic meaning), and pragmatics (contextual meaning), with consideration of different varieties of English in use within the United States and throughout the world, and comparison of English with other languages.

English as a Language: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

English as a Language: Read Less [\[-\]](#)

ENGLISH 26 Introduction to the Study of Poetry 4 Units

Terms offered: Spring 2018, Spring 2016, Fall 2015

Lectures and discussion on poetry intended to develop the student's ability to understand and evaluate a poem. Designed primarily for students whose major is not English, but majors and prospective majors are welcome.

Introduction to the Study of Poetry: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introduction to the Study of Poetry: Read Less [\[-\]](#)

ENGLISH 27 Introduction to the Study of Fiction 4 Units

Terms offered: Fall 2015, Spring 2015

Lectures and discussion intended to develop the student's ability to understand and evaluate fiction. Designed primarily for students whose major is not English, but majors and prospective majors are welcome.

Introduction to the Study of Fiction: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introduction to the Study of Fiction: Read Less [\[-\]](#)

ENGLISH 28 Introduction to the Study of Drama 4 Units

Terms offered: Spring 2017, Fall 2014, Spring 2002

Lectures and discussion intended to develop the student's ability to read, understand and evaluate plays. Designed primarily for students whose major is not English, but majors and prospective majors are welcome.

Introduction to the Study of Drama: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introduction to the Study of Drama: Read Less [-]

ENGLISH 31AC Literature of American Cultures 4 Units

Terms offered: Fall 2016, Fall 2015, Fall 2014

An introduction to the ethnic diversity of American literature. The course will take substantial account of the literature of three or more of the following groups: African Americans, Native Americans, Asian Americans, Chicanos/Latinos, and European Americans. Topics vary from semester to semester. Students should consult the department's "Announcement of Classes" well before the beginning of the semester for details.

Literature of American Cultures: Read More [+]

Rules & Requirements

Requirements this course satisfies: Satisfies the American Cultures requirement

Repeat rules: Course may be repeated for credit with different topic. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literature of American Cultures: Read Less [-]

ENGLISH 33 African American Literature and Culture 4 Units

Terms offered: Prior to 2007

Major literary and cultural texts in the African American tradition from origins to the present.

African American Literature and Culture: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

African American Literature and Culture: Read Less [-]

ENGLISH 37 Chicana/o Literature and Culture 4 Units

Terms offered: Spring 2014

Major literary and cultural texts in the Chicana/o tradition from origins to the present.

Chicana/o Literature and Culture: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Chicana/o Literature and Culture: Read Less [-]

ENGLISH 43A Introduction to the Writing of Short Fiction 4 Units

Terms offered: Spring 2017, Fall 2014, Fall 2012

A workshop course intended for students who have recently begun to write fiction or who have not previously taken a course in creative writing.

Introduction to the Writing of Short Fiction: Read More [+]

Rules & Requirements

Prerequisites: Consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Introduction to the Writing of Short Fiction: Read Less [-]

ENGLISH 43B Introduction to the Writing of Verse 4 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

A workshop course intended for students who have recently begun to write verse or who have not previously taken a course in creative writing.

Introduction to the Writing of Verse: Read More [+]

Rules & Requirements

Prerequisites: Consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Introduction to the Writing of Verse: Read Less [-]

ENGLISH 43N Introduction to the Writing of Creative Non-Fiction 4 Units

Terms offered: Prior to 2007

A workshop course in creative non-fiction, a prose genre that takes on non-fiction subjects (the world of culture, history, personal experience) but also is alert to the creativity required to translate those subjects into the realm of writing. Students will study exemplary works of creative non-fiction in different modes (e.g. literary journalism, personal essay, travel writing) and write their own works in selected modes as well.

Introduction to the Writing of Creative Non-Fiction: Read More [+]

Rules & Requirements

Prerequisites: Consent of instructor

Hours & Format

Fall and/or spring:

15 weeks - 3 hours of lecture per week

15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Introduction to the Writing of Creative Non-Fiction: Read Less [-]

ENGLISH 45A Literature in English: Through Milton 4 Units

Terms offered: Spring 2018, Fall 2017, Spring 2017

Historical survey of literature in English: Beginnings through Milton.

Literature in English: Through Milton: Read More [+]

Rules & Requirements

Credit Restrictions: Offered for 4 units in fall and in spring, 3 units in summer.

Repeat rules: Students may remove a deficient grade in 46A by taking 45A; a deficient grade in 46B may be removed by taking 45B and 45C (2 units from each course).

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literature in English: Through Milton: Read Less [-]

ENGLISH 45B Literature in English: The Late-17th through the Mid-19th Century 4 Units

Terms offered: Spring 2018, Fall 2017, Spring 2017

Historical survey of literature in English: The late-17th through the mid-19th century.

Literature in English: The Late-17th through the Mid-19th Century: Read More [+]

Rules & Requirements

Credit Restrictions: Offered for 4 units in fall and in spring, 3 units in summer.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literature in English: The Late-17th through the Mid-19th Century: Read Less [-]

ENGLISH 45C Literature in English: The Mid-19th through the 20th Century 4 Units

Terms offered: Spring 2018, Fall 2017, Spring 2017

Historical survey of literature in English: the mid-19th through the 20th century.

Literature in English: The Mid-19th through the 20th Century: Read More [+]

Rules & Requirements

Credit Restrictions: Offered for 4 units in fall and in spring, 3 units in summer.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literature in English: The Mid-19th through the 20th Century: Read Less [-]

ENGLISH C77 Introduction to Environmental Studies 4 Units

Terms offered: Fall 2016, Fall 2015, Fall 2014

This integrative course, taught by a humanities professor and a science professor, surveys current global environmental issues; introduces the basic intellectual tools of environmental science; investigates ways the human relationship to nature has been imagined in literary and philosophical traditions; and examines how tools of scientific and literary analysis; scientific method, and imaginative thinking can clarify what is at stake in environmental issues and ecological citizenship.

Introduction to Environmental Studies: Read More [+]

Rules & Requirements

Credit Restrictions: Students will not receive credit for C12 after taking UGIS C12 or EnglWill count toward ESPM Social Science core requirement for the Conservish C77. ation and Resource studies major.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1.5 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: ESPM C12

Introduction to Environmental Studies: Read Less [-]

ENGLISH 80K Children's Literature 4 Units

Terms offered: Spring 2017, Spring 2015, Spring 2011

The study of selected works written for children.

Children's Literature: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Children's Literature: Read Less [-]

ENGLISH 84 Sophomore Seminar 1 or 2 Units

Terms offered: Spring 2018, Fall 2017, Spring 2017

Sophomore seminars are small interactive courses offered by faculty members in departments all across the campus. Sophomore seminars offer opportunity for close, regular intellectual contact between faculty members and students in the crucial second year. The topics vary from department to department and semester to semester. Enrollment limited to 15 sophomores.

Sophomore Seminar: Read More [+]

Rules & Requirements

Prerequisites: At discretion of instructor

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring:

5 weeks - 3-6 hours of seminar per week

10 weeks - 1.5-3 hours of seminar per week

15 weeks - 1-2 hours of seminar per week

Summer:

6 weeks - 2.5-5 hours of seminar per week

8 weeks - 1.5-3.5 hours of seminar and 2-4 hours of seminar per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Sophomore Seminar: Read Less [-]

ENGLISH 98 Directed Group Study for Freshmen and Sophomores 1 - 4 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015

Group study in a field that may not coincide with that of any regular course and must be specific enough to enable students to write essays based upon their studies.

Directed Group Study for Freshmen and Sophomores: Read More [+]

Rules & Requirements

Prerequisites: Lower division standing

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Directed Group Study for Freshmen and Sophomores: Read Less [-]

ENGLISH 98BC Berkeley Connect 1 Unit

Terms offered: Spring 2018, Fall 2017, Spring 2017

Berkeley Connect is a mentoring program, offered through various academic departments, that helps students build intellectual community. Over the course of a semester, enrolled students participate in regular small-group discussions facilitated by a graduate student mentor (following a faculty-directed curriculum), meet with their graduate student mentor for one-on-one academic advising, attend lectures and panel discussions featuring department faculty and alumni, and go on field trips to campus resources. Students are not required to be declared majors in order to participate.

Course may be repeated for credit.

Berkeley Connect: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of directed group study per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Berkeley Connect: Read Less [-]

ENGLISH 99 Independent Study 1 - 4 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015

Meetings to be arranged. Reading and regular conference with the instructor in a field that shall not coincide with that of any regular course and shall be specific enough to enable students to write essays based on their studies.

Independent Study: Read More [+]

Rules & Requirements

Prerequisites: Open to sophomore students with an overall G.P.A. of not less than 3.3

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 1-5 hours of independent study per week

8 weeks - 1.5-7.5 hours of independent study per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Independent Study: Read Less [-]

ENGLISH 101 The History of the English Language 4 Units

Terms offered: Spring 2016, Spring 2012, Spring 2009

The history of the English language from its Indo-European roots, through its Old, Middle, and Early Modern periods, as preserved in the literary heritage, to its different forms in use throughout the world today.

The History of the English Language: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The History of the English Language: Read Less [-]

ENGLISH 102 Topics in the English Language 4 Units

Terms offered: Spring 2018, Spring 2014, Spring 2013

Topics vary from semester to semester.

Topics in the English Language: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit with different topic.
Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Topics in the English Language: Read Less [-]

ENGLISH 104 Introduction to Old English 4 Units

Terms offered: Fall 2017, Fall 2016, Fall 2015

Basic introduction to the vocabulary, grammar, and syntax of Old English designed to get students reading original texts immediately. Typical Old English texts include: riddles, charms, medical recipes, laws, chronicles, elegies, saints' lives, heroic poetry, and monster lore.

Introduction to Old English: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introduction to Old English: Read Less [-]

ENGLISH 105 Anglo-Saxon England 4 Units

Terms offered: Spring 2017, Fall 2013, Fall 2010

The five centuries of the Anglo-Saxon period encompass a remarkably diverse range of literature: heroic epics and lyric laments; riddles, recipes, and magic spells; matter-of-fact accounts of monsters and miracles; and histories that set new standards for scholarship. This course surveys Anglo-Saxon literature in modern translation, encompassing texts originally written in both Old English and Latin, and prose as well as verse. At the heart of the semester is Beowulf, the period's great and enigmatic epic.

Anglo-Saxon England: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Anglo-Saxon England: Read Less [-]

ENGLISH 107 The English Bible As Literature 4 Units

Terms offered: Spring 2018, Fall 1996, Fall 1995

Introduction to the English Bible treated as a literary work.

The English Bible As Literature: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Summer:

6 weeks - 5-7.5 hours of lecture and 2.5-0 hours of discussion per week

8 weeks - 4-6 hours of lecture and 2-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The English Bible As Literature: Read Less [-]

ENGLISH N107 English Bible as Literature 3 Units

Terms offered: Summer 2002 10 Week Session, Summer 2001 10 Week Session, Summer 1999 10 Week Session

Introduction to the English Bible treated as a literary work.

English Bible as Literature: Read More [+]

Hours & Format

Summer: 8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

English Bible as Literature: Read Less [-]

ENGLISH 110 Medieval Literature 4 Units

Terms offered: Fall 2017, Fall 2016, Spring 2014

Development of literary form and idiom throughout the Christian West from the first to the fifteenth century.

Medieval Literature: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit with different topic.
Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Medieval Literature: Read Less [-]

ENGLISH 111 Chaucer 4 Units

Terms offered: Spring 2017, Spring 2014, Spring 2010

Lectures on and discussion of Chaucer's major works.

Chaucer: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Chaucer: Read Less [\[-\]](#)

ENGLISH 112 Middle English Literature 4 Units

Terms offered: Spring 2018, Spring 2015, Spring 2009

Middle English literature exclusive of Chaucer studied in the original language.

Middle English Literature: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Middle English Literature: Read Less [\[-\]](#)

ENGLISH 114A English Drama 4 Units

Terms offered: Spring 2017, Spring 2015, Spring 2014

English drama to 1603.

English Drama: Read More [\[+\]](#)

Rules & Requirements

Credit Restrictions: Offered for 4 units in fall and in spring, 3 units in summer.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

English Drama: Read Less [\[-\]](#)

ENGLISH 114B English Drama 4 Units

Terms offered: Spring 2013, Fall 2008, Fall 2006

English drama from 1603 to 1700.

English Drama: Read More [\[+\]](#)

Rules & Requirements

Credit Restrictions: Offered for 4 units in fall and in spring, 3 units in summer.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

English Drama: Read Less [\[-\]](#)

ENGLISH N114A English Drama 3 Units

Terms offered: Prior to 2007

English drama to 1603.

English Drama: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

English Drama: Read Less [\[-\]](#)

ENGLISH N114B English Drama 3 Units

Terms offered: Summer 2009 10 Week Session, Summer 2009 8 Week Session

English drama from 1603 to 1700.

English Drama: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

English Drama: Read Less [\[-\]](#)

ENGLISH 115A The English Renaissance 4 Units

Terms offered: Fall 2017, Fall 2016, Fall 2014

Beginnings of the English Renaissance and literature of the 16th century.

The English Renaissance: Read More [+]

Rules & Requirements

Credit Restrictions: Offered for 4 units in fall and in spring, 3 units in summer.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The English Renaissance: Read Less [-]

ENGLISH 115B The English Renaissance 4 Units

Terms offered: Fall 2015, Fall 2014, Spring 2009

Literature of the 17th century.

The English Renaissance: Read More [+]

Rules & Requirements

Credit Restrictions: Offered for 4 units in fall and in spring, 3 units in summer.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Friedman

The English Renaissance: Read Less [-]

ENGLISH N115A The English Renaissance 3 Units

Terms offered: Prior to 2007

Beginnings of the English Renaissance and literature of the 16th century.

The English Renaissance: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

The English Renaissance: Read Less [-]

ENGLISH N115B The English Renaissance 3 Units

Terms offered: Summer 2010 10 Week Session, Summer 2010 8 Week Session, Summer 2007 8 Week Session

Literature of the 17th century.

The English Renaissance: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Friedman

The English Renaissance: Read Less [-]

ENGLISH 116 Backgrounds of English Literature in the Continental Renaissance 4 Units

Terms offered: Fall 2012, Fall 2001

A survey of the principal continental documents which are important to an understanding of the English Renaissance.

Backgrounds of English Literature in the Continental Renaissance: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Backgrounds of English Literature in the Continental Renaissance: Read Less [-]

ENGLISH 117A Shakespeare 4 Units

Terms offered: Fall 2015, Fall 2012, Fall 2011

A chronological survey of Shakespeare's career.

Shakespeare: Read More [+]

Rules & Requirements

Credit Restrictions: Offered for 4 units in fall and in spring, 3 units in summer.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Shakespeare: Read Less [-]

ENGLISH 117B Shakespeare 4 Units

Terms offered: Fall 2017, Fall 2016, Spring 2015

A chronological survey of Shakespeare's career.

Shakespeare: Read More [a]

Rules & Requirements

Credit Restrictions: Offered for 4 units in fall and in spring, 3 units in summer.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Altman, J. Knapp

Shakespeare: Read Less [-]

ENGLISH 117F Shakespeare and Film 4 Units

Terms offered: Prior to 2007

Close study of the texts and films based on 8 to 10 plays. Lectures will emphasize the critical implications of transposing plays to film.

The goal of the course is the critical understanding of Shakespeare, and the course satisfies the departmental requirement of a course on Shakespeare in the major.

Shakespeare and Film: Read More [a]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Shakespeare and Film: Read Less [-]

ENGLISH 117J Shakespeare 4 Units

Terms offered: Fall 2006, Spring 2006, Spring 2005

Study of selected plays, with practice in various critical approaches, e.g., establishing text, relation to source, changing concepts of comedy and tragedy, influence of theatrical conditions on technique.

Shakespeare: Read More [a]

Rules & Requirements

Prerequisites: Consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Shakespeare: Read Less [-]

ENGLISH 117S Shakespeare 4 Units

Terms offered: Spring 2018, Fall 2017, Spring 2017

Lectures on Shakespeare and reading of his best works.

Shakespeare: Read More [a]

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Summer:

6 weeks - 5-7.5 hours of lecture and 2.5-0 hours of discussion per week

8 weeks - 4-6 hours of lecture and 2-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Shakespeare: Read Less [-]

ENGLISH 117T Shakespeare in the Theatre 4 Units

Terms offered: Fall 2016, Fall 2007, Spring 2006

The interrelation of Elizabethan plays and stage practices. Classroom exercises, written assignments, and a final examination. The course will usually culminate in the performance of a play.

Shakespeare in the Theatre: Read More [a]

Rules & Requirements

Prerequisites: Offered in conjunction with or as a sequel to 117S or 117A-117B

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Shakespeare in the Theatre: Read Less [-]

ENGLISH N117S Shakespeare 3 Units

Terms offered: Summer 2017 First 6 Week Session, Summer 2017

Second 6 Week Session, Summer 2016 First 6 Week Session

Lectures on Shakespeare and reading of his best works.

Shakespeare: Read More [a]

Hours & Format

Summer:

6 weeks - 6 hours of lecture per week

8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Shakespeare: Read Less [-]

ENGLISH 118 Milton 4 Units

Terms offered: Spring 2018, Spring 2017, Fall 2015

Lectures on and discussion of Milton's major works.

Milton: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Summer:

6 weeks - 5-7.5 hours of lecture and 2.5-0 hours of discussion per week

8 weeks - 4-6 hours of lecture and 2-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Milton: Read Less [-]

ENGLISH N118 Milton 3 Units

Terms offered: Summer 2011 10 Week Session, Summer 2011 Second 6 Week Session

Lectures on and discussion of Milton's major works.

Milton: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 6 hours of lecture per week

8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Milton: Read Less [-]

ENGLISH 119 Literature of the Restoration and Early Eighteenth Century 4 Units

Terms offered: Spring 2017, Fall 2014, Spring 2013

Lectures on and discussion of Dryden, Swift, Pope, and some of their contemporaries.

Literature of the Restoration and Early Eighteenth Century: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literature of the Restoration and Early Eighteenth Century: Read Less [-]

ENGLISH 120 Literature of the Later 18th Century 4 Units

Terms offered: Fall 2017, Spring 2015, Spring 2014

Lectures on and discussion of later eighteenth-century British literature.

Literature of the Later 18th Century: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literature of the Later 18th Century: Read Less [-]

ENGLISH 121 Romantic Period 4 Units

Terms offered: Fall 2016, Spring 2015, Spring 2014

Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, and contemporaries.

Romantic Period: Read More [+]

Rules & Requirements

Credit Restrictions: A deficient grade in English N121 may be removed by taking English 121.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Romantic Period: Read Less [-]

ENGLISH N121 Romantic Period 3 Units

Terms offered: Summer 2012 10 Week Session, Summer 2012 Second 6 Week Session

Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, and contemporaries.

Romantic Period: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Romantic Period: Read Less [-]

ENGLISH 122 Victorian Period 4 Units

Terms offered: Fall 2017, Spring 2016, Spring 2015

Literature of the Victorian period with an emphasis on poetry and nonfiction prose.

Victorian Period: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Victorian Period: Read Less [\[-\]](#)

ENGLISH 125A The English Novel 4 Units

Terms offered: Spring 2018, Spring 2015, Spring 2013

Defoe through Scott.

The English Novel: Read More [\[+\]](#)

Rules & Requirements

Credit Restrictions: Offered for 4 units in fall and in spring, 3 units in summer.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The English Novel: Read Less [\[-\]](#)

ENGLISH 125B The English Novel 4 Units

Terms offered: Spring 2018, Fall 2015, Spring 2013

Dickens through Conrad.

The English Novel: Read More [\[+\]](#)

Rules & Requirements

Credit Restrictions: Offered for 4 units in fall and in spring, 3 units in summer.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: A: Starr, B: Gallagher

The English Novel: Read Less [\[-\]](#)

ENGLISH 125C The European Novel 4 Units

Terms offered: Spring 2017, Fall 2015, Spring 2012

Lectures on and discussion of major European novels.

The European Novel: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The European Novel: Read Less [\[-\]](#)

ENGLISH 125D The 20th-Century Novel 4 Units

Terms offered: Fall 2017, Fall 2016, Fall 2015

Lectures on and discussion of major novels of the twentieth century.

The 20th-Century Novel: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The 20th-Century Novel: Read Less [\[-\]](#)

ENGLISH 125E The Contemporary Novel 4 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

Important contemporary novels, some of which may be read in translation.

The Contemporary Novel: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Summer:

6 weeks - 5-7.5 hours of lecture and 2.5-0 hours of discussion per week

8 weeks - 4-6 hours of lecture and 2-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The Contemporary Novel: Read Less [\[-\]](#)

ENGLISH N125B The English Novel 3 Units

Terms offered: Summer 2014 10 Week Session, Summer 2014 8 Week Session, Summer 1999 10 Week Session

Dickens through Conrad.

The English Novel: Read More [+]

Hours & Format

Summer: 8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Kratins

The English Novel: Read Less [-]

ENGLISH N125D The 20th-Century Novel 3 Units

Terms offered: Summer 2017 First 6 Week Session, Summer 2016 First 6 Week Session, Summer 2015 First 6 Week Session

Lectures on and discussion of major novels of the twentieth century.

The 20th-Century Novel: Read More [+]

Hours & Format

Summer:

6 weeks - 6 hours of lecture per week

8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The 20th-Century Novel: Read Less [-]

ENGLISH N125E The Contemporary Novel 3 Units

Terms offered: Summer 2015 10 Week Session, Summer 2015 Second 6 Week Session, Summer 2010 First 6 Week Session

Important contemporary novels, some of which may be read in translation.

The Contemporary Novel: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 6 hours of lecture per week

8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

The Contemporary Novel: Read Less [-]

ENGLISH 126 British Literature: 1900-1945 4 Units

Terms offered: Fall 2017, Fall 2016, Spring 2016

Lectures on and discussion of British literature written between 1900 and 1945.

British Literature: 1900-1945: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

British Literature: 1900-1945: Read Less [-]

ENGLISH 127 Modern Poetry 4 Units

Terms offered: Fall 2014, Spring 2014, Spring 2013

British and American poetry: 1900 to the present.

Modern Poetry: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Modern Poetry: Read Less [-]

ENGLISH 128 Modern Drama 4 Units

Terms offered: Spring 2016, Fall 2001, Fall 1999

British and American drama: 1860 to the present.

Modern Drama: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Modern Drama: Read Less [-]

ENGLISH 130A American Literature: Before 1800 4 Units

Terms offered: Spring 2018, Spring 2017, Fall 2014

Lectures on and discussion of the major writers of the early American period.

American Literature: Before 1800: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

American Literature: Before 1800: Read Less [\[-\]](#)

ENGLISH 130B American Literature: 1800-1865 4 Units

Terms offered: Fall 2017, Spring 2016, Fall 2015

Lectures on and discussion of the major texts of the American Renaissance.

American Literature: 1800-1865: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

American Literature: 1800-1865: Read Less [\[-\]](#)

ENGLISH 130C American Literature: 1865-1900 4 Units

Terms offered: Fall 2017, Fall 2015, Fall 2012

Lectures on and discussion of American literature from the Civil War through 1900.

American Literature: 1865-1900: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

American Literature: 1865-1900: Read Less [\[-\]](#)

ENGLISH 130D American Literature: 1900-1945 4 Units

Terms offered: Fall 2017, Spring 2015, Spring 2014

A survey of modern American literature.

American Literature: 1900-1945: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Summer:

6 weeks - 5-7.5 hours of lecture and 2.5-0 hours of discussion per week

8 weeks - 4-6 hours of lecture and 2-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

American Literature: 1900-1945: Read Less [\[-\]](#)

ENGLISH N130A American Literature: Before 1800 3 Units

Terms offered: Summer 2012 Second 6 Week Session, Summer 2011

First 6 Week Session, Summer 2004 10 Week Session

Lectures on and discussion of the major writers of the early American period.

American Literature: Before 1800: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 6 hours of lecture per week

8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

American Literature: Before 1800: Read Less [\[-\]](#)

ENGLISH N130B American Literature: 1800-1865 3 Units

Terms offered: Summer 2008 10 Week Session, Summer 2005 10 Week Session

Lectures on and discussion of the major texts of the American Renaissance.

American Literature: 1800-1865: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

American Literature: 1800-1865: Read Less [\[-\]](#)

ENGLISH N130D American Literature: 1900-1945 3 Units

Terms offered: Summer 2012 10 Week Session, Summer 2012 Second 6 Week Session, Summer 2011 First 6 Week Session

A survey of modern American literature.

American Literature: 1900-1945: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 6 hours of lecture per week

8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

American Literature: 1900-1945: Read Less [-]

ENGLISH 131 American Poetry 4 Units

Terms offered: Spring 2018, Fall 2016, Fall 2015

A historical survey of American poetry and its backgrounds.

American Poetry: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

American Poetry: Read Less [-]

ENGLISH 132 American Novel 4 Units

Terms offered: Spring 2017, Spring 2016, Fall 2013

A survey of major American novels.

American Novel: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Summer:

6 weeks - 5-7.5 hours of lecture and 2.5-0 hours of discussion per week

8 weeks - 4-6 hours of lecture and 2-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

American Novel: Read Less [-]

ENGLISH N132 American Novel 3 Units

Terms offered: Summer 2014 10 Week Session, Summer 2014 8 Week Session, Summer 2013 8 Week Session

A survey of major American novels.

American Novel: Read More [+]

Hours & Format

Summer: 8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

American Novel: Read Less [-]

ENGLISH 133A African American Literature and Culture Before 1917 4 Units

Terms offered: Fall 2017, Fall 2016, Fall 2014

Major literary and cultural texts in the African American tradition from origins through World War I.

African American Literature and Culture Before 1917: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

African American Literature and Culture Before 1917: Read Less [-]

ENGLISH 133B African American Literature and Culture Since 1917 4 Units

Terms offered: Spring 2016, Fall 2014, Spring 2012

Major literary and cultural texts in the African American tradition from the Harlem Renaissance through the twentieth century.

African American Literature and Culture Since 1917: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

African American Literature and Culture Since 1917: Read Less [-]

ENGLISH 133T Topics in African American Literature and Culture 4 Units

Terms offered: Spring 2018, Fall 2017, Spring 2015

Topics vary from semester to semester. Students should consult the department's "Announcement of Classes" for offerings well before the beginning of the semester.

Topics in African American Literature and Culture: [Read More](#) [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Topics in African American Literature and Culture: [Read Less](#) [-]

ENGLISH 134 Contemporary Literature 4 Units

Terms offered: Spring 2018, Fall 2016, Spring 2012

Lectures on and discussion of selected works written since the Second World War.

Contemporary Literature: [Read More](#) [+]

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Contemporary Literature: [Read Less](#) [-]

ENGLISH N134 Contemporary Literature 3 Units

Terms offered: Summer 2001 10 Week Session

Lectures on and discussion of selected works written since the Second World War.

Contemporary Literature: [Read More](#) [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Contemporary Literature: [Read Less](#) [-]

ENGLISH 135AC Literature of American Cultures 4 Units

Terms offered: Fall 2014, Spring 2013, Fall 2012

Study of the ethnic diversity of American literature. The course will take substantial account of the literature of three or more of the following groups: African Americans, Native Americans, Asian Americans, Chicanos/Latinos, and European Americans. Topics vary from semester to semester. Students should consult the department's "Announcement of Classes" well before the beginning of the semester for details.

Literature of American Cultures: [Read More](#) [+]

Rules & Requirements

Requirements this course satisfies: Satisfies the American Cultures requirement

Repeat rules: Course may be repeated for credit with different topic. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Summer:

6 weeks - 5-7.5 hours of lecture and 2.5-0 hours of discussion per week

8 weeks - 4-6 hours of lecture and 2-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literature of American Cultures: [Read Less](#) [-]

ENGLISH N135 Literature of American Cultures 3 Units

Terms offered: Summer 2013 10 Week Session, Summer 2013 First 6 Week Session, Summer 2012 First 6 Week Session

Study of the ethnic diversity of American literature. The course will take substantial account of the literature of three or more of the following groups: African Americans, Native Americans, Asian Americans, Chicanos/Latinos, and European Americans. Topics vary from summer to summer.

Literature of American Cultures: Read More [\[+\]](#)

Rules & Requirements

Requirements this course satisfies: Satisfies the American Cultures requirement

Repeat rules: Course may be repeated for credit with different topic and consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Summer:

6 weeks - 6 hours of lecture per week

8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Schweik

Literature of American Cultures: Read Less [\[-\]](#)

ENGLISH S135 Literature of American Cultures 3 Units

Terms offered: Prior to 2007

Study of the ethnic diversity of American literature. The course will take substantial account of the literature of three or more of the following groups: African Americans, Native Americans, Asian Americans, Chicanos/Latinos, and European Americans. Topics vary from semester to semester. Topic for this summer: Theorizing Children's Literature in American Cultures.

Literature of American Cultures: Read More [\[+\]](#)

Rules & Requirements

Requirements this course satisfies: Satisfies the American Cultures requirement

Repeat rules: Course may be repeated for credit with different topic and consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Summer: 8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Schweik

Literature of American Cultures: Read Less [\[-\]](#)

ENGLISH C136 Topics in American Studies 4 Units

Terms offered: Fall 2017, Spring 2017, Spring 2016

A course on the intellectual, cultural, historical, and social backgrounds to American literature. Topics will vary from semester to semester. Students should consult the department's "Announcement of Classes" for current offerings well before the start of the semester.

Topics in American Studies: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit with different topic and consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: AMERSTD C111E

Topics in American Studies: Read Less [\[-\]](#)

ENGLISH 137A Chicana/o Literature and Culture to 1910 4 Units

Terms offered: Spring 2006

Major literary and cultural texts in the Chicana/o tradition from origins through the Mexican Revolution of 1910.

Chicana/o Literature and Culture to 1910: Read More [a+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Chicana/o Literature and Culture to 1910: Read Less [-]

ENGLISH 137B Chicana/o Literature and Culture Since 1910 4 Units

Terms offered: Spring 2018, Spring 2017, Fall 2015

Major literary and cultural texts in the Chicana/o tradition from 1910 through the contemporary Chicana/o period.

Chicana/o Literature and Culture Since 1910: Read More [a+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Chicana/o Literature and Culture Since 1910: Read Less [-]

ENGLISH 137T Topics in Chicana/o Literature and Culture 4 Units

Terms offered: Fall 2017, Spring 2016, Fall 2013

Topics in Chicana/o literature and culture.

Topics in Chicana/o Literature and Culture: Read More [a+]

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Topics in Chicana/o Literature and Culture: Read Less [-]

ENGLISH 138 Studies in World Literature in English 4 Units

Terms offered: Spring 2018, Fall 2016, Spring 2016

An examination of various aspects of the modern literature written in English in Africa, the Caribbean, India, and Southeast Asia. Topics will vary from semester to semester. Students should consult the department's "Announcement of Classes" for current offerings well before the start of the semester.

Studies in World Literature in English: Read More [a+]

Rules & Requirements

Repeat rules: Course may be repeated for credit with different topic. Course may be repeated for credit with different topic. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Studies in World Literature in English: Read Less [-]

ENGLISH 139 The Cultures of English 4 Units

Terms offered: Spring 2017, Fall 2015, Fall 2012

Literatures of various regions in which English is one of the spoken languages, such as Canada, the Caribbean, Australia, Africa, India; and the writings of specific groups or distinctive cultures in the English-speaking world, including the U.S. and the British Isles. Topics vary from semester to semester. Students should consult the department's "Announcement of Classes" for current offerings well before the start of the semester.

The Cultures of English: Read More [a+]

Rules & Requirements

Repeat rules: Course may be repeated for credit with different topic. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The Cultures of English: Read Less [-]

ENGLISH 141 Modes of Writing (Exposition, Fiction, Verse, Etc.) 4 Units

Terms offered: Fall 2017, Spring 2017, Fall 2016

Writing in connection with reading in recent English literature and its continental background.

Modes of Writing (Exposition, Fiction, Verse, Etc.): Read More [+]

Rules & Requirements

Prerequisites: R1A-R1B or equivalent

Repeat rules: Course may be repeated once for credit with different instructor. Course may be repeated for a maximum of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Summer:

6 weeks - 5-7.5 hours of lecture and 2.5-0 hours of discussion per week

8 weeks - 4-6 hours of lecture and 2-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Modes of Writing (Exposition, Fiction, Verse, Etc.): Read Less [-]

ENGLISH N141 Modes of Writing (Exposition, Fiction, Verse, Etc.) 3 Units

Terms offered: Summer 2016 10 Week Session, Summer 2016 Second 6 Week Session, Summer 2013 Second 6 Week Session

Writing in connection with reading in recent English literature and its continental background.

Modes of Writing (Exposition, Fiction, Verse, Etc.): Read More [+]

Rules & Requirements

Prerequisites: R1A-R1B or equivalent

Credit Restrictions: Students will receive credit English N141 after taking English 141 for a total of 7 units combined.

Repeat rules: Course may be repeated once for credit with different instructor. Course may be repeated for a maximum of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 6 hours of lecture per week

8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Modes of Writing (Exposition, Fiction, Verse, Etc.): Read Less [-]

ENGLISH 143A Short Fiction 4 Units

Terms offered: Spring 2018, Fall 2017, Spring 2017

A seminar in writing short stories.

Short Fiction: Read More [+]

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Short Fiction: Read Less [-]

ENGLISH 143B Verse 4 Units

Terms offered: Spring 2018, Fall 2017, Spring 2017

A seminar in writing poetry.

Verse: Read More [+]

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Verse: Read Less [-]

ENGLISH 143C Long Narrative 4 Units

Terms offered: Spring 2017, Fall 2015, Spring 2012

Students will work through the semester on a single project, either fiction (novel) or nonfiction (biography, history).

Long Narrative: Read More [+]

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Long Narrative: Read Less [-]

ENGLISH 143D Expository and Critical Writing 4 Units

Terms offered: Spring 2015, Spring 2001, Spring 2000

A seminar in expository and critical writing.

Expository and Critical Writing: Read More [+]

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Expository and Critical Writing: Read Less [-]

ENGLISH 143E Playwriting 4 Units

Terms offered: Spring 2004, Spring 2003, Spring 2002

A seminar in playwriting.

Playwriting: Read More [+]

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Playwriting: Read Less [-]

ENGLISH 143N Prose Nonfiction 4 Units

Terms offered: Spring 2018, Fall 2017, Spring 2017

A seminar in the writing of prose nonfiction as an art.

Prose Nonfiction: Read More [+]

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Prose Nonfiction: Read Less [-]

ENGLISH 143T Poetry Translation Workshop 4 Units

Terms offered: Fall 2017, Fall 2013, Spring 2013

Open to those who wish to assimilate foreign influences for writing poetry or to seek a fuller understanding of any foreign poetry by rendering it into English.

Poetry Translation Workshop: Read More [+]

Rules & Requirements

Prerequisites: Consent of instructor, willingness to translate, working knowledge of at least one foreign language

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Poetry Translation Workshop: Read Less [-]

ENGLISH C143V Visual Autobiography 4 Units

Terms offered: Fall 2008, Fall 2007, Fall 2003, Spring 2002

Since visual and literary studies have historically been viewed as separate disciplines, we will use theories from both to study those forms of self-representation that defy disciplinary boundaries, or what we call "visual autobiography." The course aims to help students become conversant with the elements of alphabetic literacy (reading and writing) and visual literacy (observing and making) in order to develop a third distinctive textual/visual literacy.

Visual Autobiography: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: AMERSTD C174/UGIS C135/VIS STD C185A

Visual Autobiography: Read Less [-]

ENGLISH 152 Women Writers 4 Units

Terms offered: Spring 2018, Fall 2013, Spring 2011

Topics will vary from semester to semester.

Women Writers: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit with different topic. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Women Writers: Read Less [-]

ENGLISH N152 Women Writers 3 Units

Terms offered: Summer 1997 10 Week Session

Topics will vary from summer to summer. Topic for this summer: Modern British Women Novelists.

Women Writers: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit with different topic and consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Summer: 8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Women Writers: Read Less [-]

ENGLISH 160 Methods and Materials of Literary Criticism 4 Units

Terms offered: Spring 2018, Fall 2008, Spring 2008

An introduction to issues in literary criticism with emphasis on application of principles and methods to selected literary texts.

Methods and Materials of Literary Criticism: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Methods and Materials of Literary Criticism: Read Less [-]

ENGLISH 161 Introduction to Literary Theory 4 Units

Terms offered: Fall 2017, Fall 2016, Spring 2016

This class will focus on literary theory.

Introduction to Literary Theory: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introduction to Literary Theory: Read Less [-]

ENGLISH 165 Special Topics 4 Units

Terms offered: Spring 2018, Fall 2017, Spring 2017

Designed primarily for English majors. Topics vary from semester to semester. Students should consult the department's "Announcement of Classes" for offerings well before the beginning of the semester.

Special Topics: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit with different topic. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Special Topics: Read Less [-]

ENGLISH 165AC Special Topics in American Cultures 4 Units

Terms offered: Spring 2010, Fall 2007, Fall 2006

Designed primarily for English majors. Study of a special topic related to the diversity of the United States. Topics vary from semester to semester. Students should consult the department's "Announcement of Classes" for offerings well before the beginning of the semester.

Special Topics in American Cultures: Read More [+]

Rules & Requirements

Requirements this course satisfies: Satisfies the American Cultures requirement

Repeat rules: Course may be repeated for credit with different topic. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Special Topics in American Cultures: Read Less [-]

ENGLISH 166 Special Topics 4 Units

Terms offered: Spring 2018, Fall 2017, Spring 2017

Topics vary from semester to semester. Students should consult the department's "Announcement of Classes" for offerings well before the beginning of the semester.

Special Topics: Read More [+]

Rules & Requirements

Credit Restrictions: A deficient grade in English N166 may be removed by taking English 166.

Repeat rules: Course may be repeated for credit with different topic. Course may be repeated for credit with different topic and consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Summer:

6 weeks - 5-7.5 hours of lecture and 2.5-0 hours of discussion per week

8 weeks - 4-6 hours of lecture and 2-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Special Topics: Read Less [-]

ENGLISH 166AC Special Topics in American Cultures 4 Units

Terms offered: Fall 2017, Spring 2017, Spring 2014

Study of a special topic related to the diversity of the United States.

Topics vary from semester to semester. Student's should consult the department's "Announcement of Classes" for offerings well before the beginning of the semester.

Special Topics in American Cultures: Read More [+]

Rules & Requirements

Requirements this course satisfies: Satisfies the American Cultures requirement

Repeat rules: Course may be repeated for credit with different topic. Course may be repeated for credit with different topic and consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Special Topics in American Cultures: Read Less [-]

ENGLISH N166 Special Topics 3 Units

Terms offered: Summer 2017 First 6 Week Session, Summer 2017

Second 6 Week Session, Summer 2016 8 Week Session

Topics vary from summer to summer.

Special Topics: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Summer:

6 weeks - 6 hours of lecture per week

8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Special Topics: Read Less [-]

ENGLISH 170 Literature and the Arts 4 Units

Terms offered: Spring 2018, Fall 2017, Fall 2016

Studies in the relationship of literature in English to the arts.

Literature and the Arts: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit with different topic. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Summer:

6 weeks - 5-7.5 hours of lecture and 2.5-0 hours of discussion per week

8 weeks - 4-6 hours of lecture and 2-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literature and the Arts: Read Less [-]

ENGLISH 171 Literature and Sexual Identity 4 Units

Terms offered: Fall 2016, Fall 2015, Fall 2014

Sexual identity in literature in relation to thematics, literary convention, psychology, and the particular politics and sociology of individual cultures. The course may range broadly over Western literature or concentrate on one historical period.

Literature and Sexual Identity: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit with different topic. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literature and Sexual Identity: Read Less [-]

ENGLISH 172 Literature and Psychology 4 Units

Terms offered: Spring 2016, Spring 2003, Spring 2000

Studies in the relationship of literature in English to psychology.

Literature and Psychology: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit with different topic. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literature and Psychology: Read Less [-]

ENGLISH 173 The Language and Literature of Films 4 Units

Terms offered: Spring 2018, Fall 2017, Spring 2016

Studies in film as a mode of representing reality; cinematic techniques and the "language" of film. Lectures, class discussions, and film viewings.

The Language and Literature of Films: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit with different topic.

Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-3 hours of discussion per week

Summer:

6 weeks - 7.5-7.5 hours of lecture and 0-7.5 hours of discussion per week

8 weeks - 6-6 hours of lecture and 0-6 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The Language and Literature of Films: Read Less [-]

ENGLISH N173 The Language and Literature of Films 3 Units

Terms offered: Summer 2017 8 Week Session, Summer 2016 8 Week Session, Summer 2015 8 Week Session

Studies in film as a mode of representing reality; cinematic techniques and the language of film. Lectures, class discussions, and film viewings.

The Language and Literature of Films: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Summer:

6 weeks - 6 hours of lecture per week

8 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The Language and Literature of Films: Read Less [-]

ENGLISH 174 Literature and History 4 Units

Terms offered: Spring 2018, Fall 2016, Spring 2015

Topics will vary from semester to semester.

Literature and History: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit with different topic.

Course may be repeated for credit with different topic. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literature and History: Read Less [-]

ENGLISH 175 Literature and Disability 4 Units

Terms offered: Fall 2017, Fall 2016, Fall 2015

Studies of the relationships among literature, culture, and "disability." The course may range broadly or concentrate on one historical period, genre, or issue.

Literature and Disability: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literature and Disability: Read Less [-]

ENGLISH 176 Literature and Popular Culture 4 Units

Terms offered: Spring 2012, Fall 2005, Fall 2003

Topics will vary from semester to semester.

Literature and Popular Culture: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit with different topic.

Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literature and Popular Culture: Read Less [-]

ENGLISH N176 Literature and Popular Culture 3 Units

Terms offered: Summer 2011 10 Week Session, Summer 2011 First 6 Week Session, Summer 2008 8 Week Session

Literature and Popular Culture: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit with different topic and consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Summer:

6 weeks - 6 hours of lecture per week

8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Hutson

Literature and Popular Culture: Read Less [-]

ENGLISH 177 Literature and Philosophy 4 Units

Terms offered: Spring 2018, Spring 2016, Spring 2004

Studies in the relationship of literature in English to philosophy.

Literature and Philosophy: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit with different topic. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literature and Philosophy: Read Less [-]

ENGLISH N177 Literature and Philosophy 3 Units

Terms offered: Summer 2003 10 Week Session, Summer 2002 10 Week Session, Summer 2001 10 Week Session

Studies in the relationship of English literature to philosophy.

Literature and Philosophy: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit with different topic and consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Summer: 8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literature and Philosophy: Read Less [-]

ENGLISH 178 British and American Folklore 4 Units

Terms offered: Spring 2004, Fall 2000, Spring 1999

Study of representative forms of folklore and oral literature among the English-speaking people of the British Isles and North America.

British and American Folklore: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit with different topic. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

British and American Folklore: Read Less [-]

ENGLISH 179 Literature and Linguistics 4 Units

Terms offered: Fall 2017, Spring 2015, Fall 2012

Study of the English language as a medium for literature. Topics may include rhyme, alliteration, meter, poetic syntax, metaphor, irony, the language of point of view, narrative tense, orality, literacy, etc.

Literature and Linguistics: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literature and Linguistics: Read Less [\[-\]](#)

ENGLISH 180A Autobiography 4 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

Lectures on and discussion of autobiographical forms.

Autobiography: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Autobiography: Read Less [\[-\]](#)

ENGLISH 180C Comedy 4 Units

Terms offered: Prior to 2007

Studies of representative comic forms, techniques, and points of view.

Comedy: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Comedy: Read Less [\[-\]](#)

ENGLISH 180E The Epic 4 Units

Terms offered: Spring 2016, Spring 2012, Fall 2009

Reading and discussion of epics, considering their cultural and historical contexts, the nature of their composition, and the development of the form.

The Epic: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The Epic: Read Less [\[-\]](#)

ENGLISH 180H Short Story 4 Units

Terms offered: Fall 2017, Fall 2016, Spring 2015

Lectures on and discussion of the form of the short story.

Short Story: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Short Story: Read Less [\[-\]](#)

ENGLISH 180J The Essay 4 Units

Terms offered: Prior to 2007

Study of the essay as a literary form, the circumstances of its use and development, and its fortunes in twentieth-century culture.

The Essay: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The Essay: Read Less [\[-\]](#)

ENGLISH 180L Lyric Verse 4 Units

Terms offered: Fall 2017, Spring 2017, Fall 2015

Study of lyric forms and techniques.

Lyric Verse: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Lyric Verse: Read Less [\[-\]](#)

ENGLISH 180N The Novel 4 Units

Terms offered: Fall 2017, Spring 2016, Spring 2015

Study of the novel as a literary genre, its formal development and variations, its technical possibilities, its cultural functions. Topics may vary from semester to semester.

The Novel: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit with different topic.

Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The Novel: Read Less [-]

ENGLISH 180R The Romance 4 Units

Terms offered: Spring 2018, Fall 2015, Spring 2013

Study of the romance as a literary genre. Topics may vary from semester to semester; focus may be historical or restricted to a particular period (e.g., medieval, modern).

The Romance: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit with different topic.

Course may be repeated for credit with different topic. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The Romance: Read Less [-]

ENGLISH 180S Satire 4 Units

Terms offered: Prior to 2007

Study of representative satire forms, techniques, and points of view.

Satire: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Satire: Read Less [-]

ENGLISH 180T Tragedy 4 Units

Terms offered: Fall 1992

Study of representative tragic forms, techniques, and points of view.

Tragedy: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Tragedy: Read Less [-]

ENGLISH 180Z Science Fiction 4 Units

Terms offered: Spring 2017, Spring 2015, Spring 2012

Study of speculative fiction (or science fiction) as a genre. Topics may vary from semester to semester. Focus may be historical or thematic.

Science Fiction: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit with different topic.

Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Science Fiction: Read Less [-]

ENGLISH N180A Autobiography 3 Units

Terms offered: Summer 2013 10 Week Session, Summer 2013 Second 6 Week Session

Lectures on and discussion of autobiographical forms.

Autobiography: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 6 hours of lecture per week

8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Autobiography: Read Less [-]

ENGLISH N180H Short Story 3 Units

Terms offered: Summer 2013 10 Week Session, Summer 2013 8 Week Session, Summer 2012 First 6 Week Session

Lectures on and discussion of the form of the short story.

Short Story: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 6 hours of lecture per week

8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Short Story: Read Less [\[-\]](#)

ENGLISH N180Z Science Fiction 3 Units

Terms offered: Summer 2017 First 6 Week Session, Summer 2016 10 Week Session, Summer 2016 First 6 Week Session

A survey of science fiction which includes both short stories and novels. The focus will be on the analysis of the texts and on the history and theory of the genre.

Science Fiction: Read More [\[+\]](#)

Hours & Format

Summer:

6 weeks - 6 hours of lecture per week

8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Science Fiction: Read Less [\[-\]](#)

ENGLISH C181 Digital Humanities, Visual Cultures 4 Units

Terms offered: Spring 2017

"Digital humanities" describes how digital formats and tools can be used to produce knowledge about cultural materials. This course introduces students to techniques used to study visual culture and related disciplines, possibly including mapping, network analysis, digital (re)construction of objects and environments; digital editions of texts or online exhibitions; digital manipulation of images; and content-management systems and structured data. The class also provides a framework to help students think critically about the values that underpin existing DH projects.

Digital Humanities, Visual Cultures: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Also listed as: HISTART C109

Digital Humanities, Visual Cultures: Read Less [\[-\]](#)

ENGLISH 190 Research Seminar 4 Units

Terms offered: Spring 2018, Fall 2017, Spring 2017

Research-oriented and designed for upper-division English majors. Intensive examination of critical approaches, literary theory, or a special topic in literary and cultural studies. Topics vary from semester to semester. Students should consult the department's "Announcement of Classes" for offerings well before the beginning of the semester.

Research Seminar: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Research Seminar: Read Less [\[-\]](#)

ENGLISH H195A Honors Course 4 Units

Terms offered: Fall 2017, Fall 2016, Fall 2015

This is a two-semester course, graded IP at the end of the first semester. During the second semester, each student will write an honors thesis. Completion of the thesis is required for a passing grade in the course.

Honors Course: Read More [+]

Rules & Requirements

Prerequisites: Open only to senior English major honors candidates (i.e., students with an overall GPA of 3.51 or higher and a GPA of 3.65 or higher in courses taken at Berkeley in the major). Consent of instructor is required

Credit Restrictions: Offered for 4 units in fall and in spring, 3 units in summer.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

Honors Course: Read Less [-]

ENGLISH H195B Honors Course 4 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

This is a two-semester course, graded IP at the end of the first semester. During the second semester, each student will write an honors thesis. Completion of the thesis is required for a passing grade in the course.

Honors Course: Read More [+]

Rules & Requirements

Prerequisites: Open only to senior English major honors candidates (i.e., students with an overall GPA of 3.51 or higher and a GPA of 3.65 or higher in courses taken at Berkeley in the major). Consent of instructor is required

Credit Restrictions: Offered for 4 units in fall and in spring, 3 units in summer.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

Honors Course: Read Less [-]

ENGLISH 198 Directed Group Study 1 - 4 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015

Enrollment is restricted by university regulations. Group study in a field that shall not coincide with that of any regular course and shall be specific enough to enable students to write essays based upon their studies.

Directed Group Study: Read More [+]

Rules & Requirements

Prerequisites: Open to students who have completed 12 units of upper division English with an average of not less than B

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Directed Group Study: Read Less [-]

ENGLISH 198BC Berkeley Connect 1 Unit

Terms offered: Spring 2018, Fall 2017, Spring 2017

Berkeley Connect is a mentoring program, offered through various academic departments, that helps students build intellectual community. Over the course of a semester, enrolled students participate in regular small-group discussions facilitated by a graduate student mentor (following a faculty-directed curriculum), meet with their graduate student mentor for one-on-one academic advising, attend lectures and panel discussions featuring department faculty and alumni, and go on field trips to campus resources. Students are not required to be declared majors in order to participate. Course may be repeated for credit.

Berkeley Connect: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of directed group study per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Berkeley Connect: Read Less [-]

ENGLISH 199 Supervised Independent Study for Advanced Undergraduates 1 - 4 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015

Meetings to be arranged. Enrollment is restricted by university regulations. Reading and conference with the instructor in a field that shall not coincide with that of any regular course and shall be specific enough to enable students to write essays based upon their studies.

Supervised Independent Study for Advanced Undergraduates: Read More [+]

Rules & Requirements

Prerequisites: Open to students who have completed 12 units of upper division English with an average grade of not less than B

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 2.5-10 hours of independent study per week

8 weeks - 1.5-7.5 hours of independent study per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study for Advanced Undergraduates: Read Less [-]