

Creative Writing

Minor

The Creative Writing Program is an interdisciplinary minor program offered by the Office of Undergraduate and Interdisciplinary Studies in the Division of Undergraduate Studies in the College of Letters & Science. The approved courses students take to satisfy the minor course requirements are offered by over forty departments and programs on campus. Interested undergraduate students in any major may earn an interdepartmental minor in creative writing by completing the requirements listed in the Minor Requirements tab. For further information, please also see the Creative Writing Minor Student Handbook (<http://creative.ugis.berkeley.edu/forms-downloads>) and the program's Frequently Asked Questions pages (<http://creative.ugis.berkeley.edu/faq>).

There is no major program in Creative Writing.

Declaring the Minor

Students petition to minor in Creative Writing during the semester they intend to graduate. For further information on declaring the minor, please see the program's website (<http://ugis.ls.berkeley.edu/creative>).

Students who are interested in the Creative Writing minor are encouraged to subscribe to the Creative Writing minor email newsletter to receive important news about the minor, including special approval courses for the minor that are not published on the website. To subscribe, email demir@berkeley.edu.

Students who have a strong interest in an area of study outside their major often decide to complete a minor program. These programs have set requirements and are noted officially on the transcript in the memoranda section, but are not noted on diplomas.

General Guidelines

- Five upper division courses are required, consisting of three approved courses in creative writing and two approved courses in literature.
- All courses taken to fulfill the minor requirements must be taken for graded credit (a letter grade).
- A minimum of three of the upper division courses taken to fulfill the minor requirements must be completed at UC Berkeley.
- A minimum grade point average (GPA) of 2.0 is required for courses used to fulfill the minor requirements.
- Courses used to fulfill the minor requirements may be applied toward the Seven-Course Breadth requirement for Letters & Science students.
- No more than one upper division course may be used to simultaneously fulfill requirements for a major program.
- No more than one upper division course may be used to simultaneously fulfill requirements for another minor program.
- All minor requirements must be completed prior to the last day of finals during the semester in which you plan to graduate. If you cannot finish all courses required for the minor by that time, please see a College of Letters & Science adviser.
- All minor requirements must be completed within the unit ceiling. (For further information regarding the unit ceiling, please see the College Requirements tab.)

Course Requirements

Upper Division

Select three courses in creative writing (see below) ¹

Select two courses in literature (see below)

- ¹ At least two of the three writing courses must be taken at UC Berkeley.

Students may be allowed to include courses that are not on the following lists with the approval of the creative writing minor faculty adviser. It is the responsibility of the student to provide the faculty adviser with documentary evidence to support the claim of course eligibility. Contact the creative writing minor student academic adviser at demir@berkeley.edu for more information.

Creative Writing

AFRICAM 156AC	Poetry for the People: Introduction to the Art of Poetry	4
AFRICAM 158A	Poetry for the People: The Writing and Teaching of Poetry	4
AFRICAM 158B	Poetry for the People: Practicum	4
AMERSTD C174	Visual Autobiography	4
ASAMST 173	Creative Writing	4
COLWRIT 130	Introduction to the Craft of Creative Writing	4
COLWRIT 131	Introduction to the Craft of Creative Nonfiction	3
COLWRIT 132	Introduction to the Craft of Short Fiction	3
COLWRIT 133	Introduction to the Craft of Dramatic Writing	3
COLWRIT 140B	Seminar-Workshop in Creative Writing	3
COLWRIT 141	Seminar-Workshop on Creative Writing: The Novel	3
CRWRIT 120	Reading and Writing Poetry	3
CRWRIT 130	Creative Prose	3
ENGLISH 141	Modes of Writing (Exposition, Fiction, Verse, Etc.)	4
ENGLISH N141	Modes of Writing (Exposition, Fiction, Verse, Etc.)	3
ENGLISH 143A	Short Fiction	4
ENGLISH 143B	Verse	4
ENGLISH 143C	Long Narrative	4
ENGLISH 143E	Playwriting	4
ENGLISH 143N	Prose Nonfiction	4
ENGLISH 143T	Poetry Translation Workshop	4
ENGLISH C143V	Visual Autobiography	4
ENV DES 101A	Writing about Environmental Design: Short Compositions	3-4
ENV DES 101B	Writing about Environmental Design: One Longer Composition	3-4
FILM 180	Introduction to Screenwriting	4
FILM 181	Screenwriting	4
FRENCH 139	Creative Writing in French	4
NATAMST 150	Native American Narratives	4
THEATER 139A	Fundamentals of Playwriting	3
THEATER 139B	Playwriting	3
UGIS C135	Visual Autobiography	4
VIS STD C185A	Visual Autobiography	4

Literature

AFRICAM C143B	Research-to-Performance Laboratory	3	COM LIT 151	The Ancient Mediterranean World	4
AFRICAM C143C	Black Theatre Workshop	3	COM LIT 152	The Middle Ages	4
AFRICAM 150B	African American Literature 1920 to Present	3	COM LIT 153	The Renaissance	4
AFRICAM N150B	Survey of African American Literary Forms and Styles 1920 to 1980	3	COM LIT 154	Eighteenth- and 19th-Century Literature	4
AFRICAM 152F	Neo-Slave Narratives	3	COM LIT 155	The Modern Period	4
AFRICAM 153C	Novels of Toni Morrison	3	COM LIT 156	Fiction and Culture of the Americas	4
AFRICAM 155	Literature of the Caribbean: Significant Themes	4	COM LIT 165	Myth and Literature	4
AFRICAM 159	Special Topics in African American Literature	3 - 4	COM LIT 171	Topics in Modern Greek Literature	4
AMERSTD C152	Native American Literature	4	COM LIT 190	Senior Seminar in Comparative Literature	4
ANTHRO 160AC	Forms of Folklore	4	DUTCH 140	Topics in Dutch Literature	3
ANTHRO 161	Narrative Folklore	4	DUTCH C164	The Indonesian Connection: Dutch Literature About the Indies in English Translation	4
ANTHRO 162	Topics in Folklore	4	DUTCH 166	Anne Frank and After: Dutch Literature of the Holocaust in English Translation	4
ANTHRO N162	Introduction to Arabic Folklore	4	EA LANG 105	Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film	4
ARABIC 104A	Modern Arabic Prose	3	EA LANG 106	Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing	4
ARABIC 104B	Classical Arabic Prose	3	ENGLISH C107	Course Not Available	4
ARABIC 105A	Modern Arabic Poetry	3	ENGLISH N107	English Bible as Literature	3
ARABIC 105B	Classical Arabic Poetry	3	ENGLISH 110	Medieval Literature	4
ARABIC 111A	Survey of Arabic Literature (in Arabic)	3	ENGLISH 111	Chaucer	4
ARABIC 111B	Survey of Arabic Literature (in Arabic)	3	ENGLISH 112	Middle English Literature	4
ASAMST 172	Asian American Literature	4	ENGLISH 114A	English Drama	4
ASAMST 175	Contemporary Narratives on the Philippines and the United States	3	ENGLISH N114A	English Drama	3
ASAMST 176	Genre in Asian American Literature	4	ENGLISH 114B	English Drama	4
ASAMST 181	Chinese American Literature	4	ENGLISH N114B	English Drama	3
ASAMST 183	Korean American Literature	4	ENGLISH 115A	The English Renaissance	4
BUDDSTD C140	Readings in Chinese Buddhist Texts	4	ENGLISH N115A	The English Renaissance	3
CELTIC 119A	Welsh and Arthurian Literature of the Middle Ages	4	ENGLISH 115B	The English Renaissance	4
CELTIC 119B	Welsh and Arthurian Literature of the Middle Ages	4	ENGLISH N115B	The English Renaissance	3
CELTIC 125	Irish Literature in Translation	4	ENGLISH 117A	Shakespeare	4
CELTIC 138	Irish Literature	4	ENGLISH 117B	Shakespeare	4
CELTIC 139	Irish Literature	4	ENGLISH 117F	Shakespeare and Film	4
CELTIC 146A	Medieval Welsh Language and Literature	4	ENGLISH 117J	Shakespeare	4
CELTIC 146B	Medieval Welsh Language and Literature	4	ENGLISH 117S	Shakespeare	4
CELTIC 168	Celtic Mythology and Oral Tradition	4	ENGLISH N117S	Shakespeare	3
CHICANO 141	Chicana Feminist Writers and Discourse	4	ENGLISH 117T	Shakespeare in the Theatre	4
CHICANO 142	Major Chicano Writers	4	ENGLISH 118	Milton	4
CHICANO 143	Chicano and Latin American Literature	3	ENGLISH N118	Milton	3
CHINESE 120	Ancient Chinese Prose	4	ENGLISH 119	Literature of the Restoration and Early Eighteenth Century	4
CHINESE 122	Ancient Chinese Poetry	4	ENGLISH 120	Literature of the Later 18th Century	4
CHINESE 134	Readings in Classical Chinese Poetry	4	ENGLISH 121	Romantic Period	4
CHINESE 136	Readings in Medieval Prose	4	ENGLISH N121	Romantic Period	3
CHINESE C140	Readings in Chinese Buddhist Texts	4	ENGLISH 122	Victorian Period	4
CHINESE 155	Readings in Vernacular Chinese Literature	4	ENGLISH 125A	The English Novel	4
CHINESE 156	Modern Chinese Literature	4	ENGLISH 125B	The English Novel	4
CHINESE 157	Contemporary Chinese Literature	4	ENGLISH N125B	The English Novel	3
CLASSIC 124	Classical Poetics	4	ENGLISH 125C	The European Novel	4
COLWRIT 140A	Readings on Creative Writing	3	ENGLISH 125D	The 20th-Century Novel	4
COM LIT 100	Introduction to Comparative Literature	4	ENGLISH N125D	The 20th-Century Novel	3
COM LIT 120	The Biblical Tradition in Western Literature	4	ENGLISH 125E	The Contemporary Novel	4

ENGLISH N125E	The Contemporary Novel	3	ENGLISH 180J	The Essay	4
ENGLISH 126	British Literature: 1900-1945	4	ENGLISH 180L	Lyric Verse	4
ENGLISH 127	Modern Poetry	4	ENGLISH 180N	The Novel	4
ENGLISH 130A	American Literature: Before 1800	4	ENGLISH 180R	The Romance	4
ENGLISH N130A	American Literature: Before 1800	3	ENGLISH 180S	Satire	4
ENGLISH 130B	American Literature: 1800-1865	4	ENGLISH 180T	Tragedy	4
ENGLISH N130B	American Literature: 1800-1865	3	ENGLISH 180Z	Science Fiction	4
ENGLISH 130C	American Literature: 1865-1900	4	ENGLISH N180Z	Science Fiction	3
ENGLISH 130D	American Literature: 1900-1945	4	ENGLISH 190	Research Seminar	4
ENGLISH N130D	American Literature: 1900-1945	3	ETH STD 100	Comparative Ethnic Literature in America	4
ENGLISH 131	American Poetry	4	ETH STD N100	Comparative Ethnic Literature in America	3
ENGLISH 132	American Novel	4	ETH STD 174	Existential Panic in American Ethnic Literature	4
ENGLISH N132	American Novel	3	ETH STD 175	Literature from Ethnic Movements	4
ENGLISH 133A	African American Literature and Culture Before 1917	4	FRENCH 112A	Medieval Literature	4
ENGLISH 133B	African American Literature and Culture Since 1917	4	FRENCH 112B	Medieval Literature	4
ENGLISH 133T	Topics in African American Literature and Culture	4	FRENCH 114A	Late Medieval Literature	4
ENGLISH 134	Contemporary Literature	4	FRENCH 116A	Sixteenth-Century Literature: Marot to Montaigne	4
ENGLISH N134	Contemporary Literature	3	FRENCH 117A	Seventeenth-Century Literature	4
ENGLISH 135AC	Literature of American Cultures	4	FRENCH 117B	Seventeenth-Century Literature	4
ENGLISH N135	Literature of American Cultures	3	FRENCH 118A	Eighteenth-Century Literature	4
ENGLISH C136	Topics in American Studies	4	FRENCH 118B	Eighteenth-Century Literature	4
ENGLISH 137A	Chicana/o Literature and Culture to 1910	4	FRENCH 119A	Nineteenth-Century Literature	4
ENGLISH 137B	Chicana/o Literature and Culture Since 1910	4	FRENCH 119B	Nineteenth-Century Literature	4
ENGLISH 137T	Topics in Chicana/o Literature and Culture	4	FRENCH 120A	Twentieth-Century Literature	4
ENGLISH 138	Studies in World Literature in English	4	FRENCH 120B	Twentieth-Century Literature	4
ENGLISH 139	The Cultures of English	4	FRENCH 121A	Literary Themes, Genres, and Structures	4
ENGLISH 152	Women Writers	4	FRENCH 121B	Literary Themes, Genres, and Structures	4
ENGLISH N152	Women Writers	3	FRENCH 122A	Literary Criticism	4
ENGLISH 165	Special Topics	4	FRENCH 122B	Literary Criticism	4
ENGLISH 165AC	Special Topics in American Cultures	4	FRENCH 123	Prose Fiction	4
ENGLISH 166	Special Topics	4	FRENCH 126	Senior Seminar	4
ENGLISH N166	Special Topics	3	FRENCH 140A	French Literature in English Translation	4
ENGLISH 166AC	Special Topics in American Cultures	4	FRENCH 140B	French Literature in English Translation	4
ENGLISH 170	Literature and the Arts	4	FRENCH 140C	French Literature in English Translation	4
ENGLISH 171	Literature and Sexual Identity	4	FRENCH 140D	French Literature in English Translation	4
ENGLISH 172	Literature and Psychology	4	FRENCH 150A	Women in French Literature	4
ENGLISH 174	Literature and History	4	FRENCH 150B	Women in French Literature	4
ENGLISH 175	Literature and Disability	4	FRENCH 151A	Francophone Literature	4
ENGLISH 176	Literature and Popular Culture	4	FRENCH 151B	Francophone Literature	4
ENGLISH N176	Literature and Popular Culture	3	FRENCH 172A	Psychoanalytic Theory and Literature	4
ENGLISH 177	Literature and Philosophy	4	FRENCH 174	Music and Literature	4
ENGLISH N177	Literature and Philosophy	3	FRENCH 175A	Literature and the Visual Arts	4
ENGLISH 178	British and American Folklore	4	FRENCH 185	Literature and Colonialism	4
ENGLISH 179	Literature and Linguistics	4	GWS C146A	Cultural Representations of Sexualities: Queer Literary Culture	4
ENGLISH 180A	Autobiography	4	GERMAN 108	Literary Translation	3
ENGLISH N180A	Autobiography	3	GERMAN 110	The Literature of the Middle Ages	3
ENGLISH 180C	Comedy	4	GERMAN 112	Early Modern Literature	3
ENGLISH 180E	The Epic	4	GERMAN 123	From 1800 to the Present	3
ENGLISH 180H	Short Story	4	GERMAN 131	Goethe	3
ENGLISH N180H	Short Story	3	GERMAN 140	Romanticism	3
			GERMAN 147	German Drama and Opera	4

GERMAN 148	Topics in Narrative	3	LATIN 101	Vergil	4
GERMAN 151	Eighteenth- to 21st-Century German Poetry	3	LATIN 102	Lyric and Society	4
GERMAN 152	Modern Literature	3	LATIN 115	Roman Drama	4
GERMAN 175B	Undergraduate Seminars: 20th-Century Poetry	3	LATIN 116	Lucretius, Vergil's Georgics	4
GREEK 100	Plato and Attic Prose	4	LATIN 119	Latin Epic	4
GREEK 101	Homer	4	LATIN 120	Latin Prose to AD 14	4
GREEK 102	Drama and Society	4	LATIN 121	Tacitus	4
GREEK 105	The Greek New Testament	4	LATIN 122	Post-Augustan Prose	4
GREEK 115	Archaic Poetry	4	LATIN 140	Medieval Latin	4
GREEK 116	Greek Drama	4	LATIN 155A	Readings in Medieval Latin	4
GREEK 117	Hellenistic Poets	4	LGBT C146A	Cultural Representations of Sexualities: Queer Literary Culture	4
GREEK 120	Herodotus	4	NATAMST C152	Native American Literature	4
GREEK 121	Thucydides	4	NATAMST C166	Course Not Available	1
GREEK 122	Attic Oratory	4	NATAMST C171	Course Not Available	1
GREEK 123	Plato and Aristotle	4	NE STUD 105A	Ancient Mesopotamian Documents and Literature	3
GREEK 125	Greek Literature of the Hellenistic and Imperial Periods	4	NE STUD 113	Gilgamesh: King, Hero, and God	4
HEBREW 104A	Modern Hebrew Literature and Culture	3	NE STUD 132	Biblical Poetry	4
HEBREW 104B	Modern Hebrew Literature and Culture	3	NE STUD 139	Modern Jewish Literatures	4
HIN-URD 101A	Readings in Modern Hindi	3	NE STUD 151	Folktales of the Middle East	4
HIN-URD 101B	Readings in Modern Hindi	3	NE STUD 154	Narratives of Identity in Israeli and Palestinian Fiction	4
ITALIAN 104	Reading Italian Literature	4	NE STUD 155	Wonder and the Fantastic: <The Thousand and One Nights> in World Literary Imagination	3
ITALIAN 109	Dante's Commedia (in Italian)	4	NE STUD 162A	History of Persian Literature	4
ITALIAN 110	Literature and Culture of the 13th and 14th Centuries	4	NE STUD 162B	History of Persian Literature	4
ITALIAN 112	Sixteenth-Century Literature and Culture	4	NE STUD 170A	Turkish Literature in Translation	3
ITALIAN 115	Nineteenth-Century Literature and Culture	4	NE STUD 170B	Turkish Literature in Translation	3
ITALIAN 117	Twentieth and Twenty-First Century Literature	4	PERSIAN 101A	Readings in Persian Literature	3
ITALIAN 120	Topics in Italian Studies	4	PERSIAN 101B	Readings in Persian Literature	3
ITALIAN 130A	Dante's Inferno (in English)	4	PERSIAN 102A	Readings in Classical Persian Prose	3
ITALIAN 130B	Dante's Purgatorio and Paradiso (in English)	4	PERSIAN 102B	Readings in Classical Persian Prose	3
ITALIAN 163	Special Topics in Italian Literature	4	PERSIAN 103A	Classical Persian Poetry	3
JAPAN 130	Classical Japanese Poetry	4	PERSIAN 103B	Classical Persian Poetry	3
JAPAN 132	Premodern Japanese Diary (Nikki) Literature	4	PERSIAN 104B	Contemporary Persian Literature	3
JAPAN 140	Heian Prose	4	PERSIAN 105	Modern Analytical Prose in Persian	3
JAPAN 144	Edo Literature	4	PORTUG 104	Introduction to Brazilian Literature	3
JAPAN 155	Modern Japanese Literature	4	PORTUG 128	Twentieth-Century Brazilian Literature	3
JAPAN 159	Contemporary Japanese Literature	4	PORTUG 135	Studies in Luso-Brazilian Literature	3
JAPAN 170	Classical Japanese Literature in Translation	4	RELIGST C108	Scandinavian Myth and Religion	4
JAPAN 177	Urami: Rancor and Revenge in Japanese Literature	4	RELIGST C119	Course Not Available	4
JAPAN 180	Ghosts and the Modern Literary Imagination	4	RELIGST C165	Course Not Available	4
KOREAN 101	Fourth-Year Readings: Korean Literature	4	RELIGST C166	Course Not Available	4
KOREAN 130	Genre and Occasion in Traditional Poetry	4	RHETOR 112	Rhetoric of Narrative Genres in Nonliterate Societies	4
KOREAN 140	Narrating Persons and Objects in Traditional Korean Prose	4	RHETOR 121	Rhetoric of Fiction	4
KOREAN 150	Modern Korean Poetry	4	RHETOR 122	Rhetoric of Drama	4
KOREAN 153	Readings in Modern Korean Literature	4	RHETOR 124	Rhetoric of Poetry	4
KOREAN 155	Modern Korean Fiction	4	RHETOR 125	Poetics and Poetry	4
KOREAN 157	Contemporary Korean Literature	4	RHETOR 127	Novel, Society, and Politics	4
KOREAN 172	Gender and Korean Literature	4	RHETOR 129	Rhetoric of Autobiography	4
KOREAN 180	Critical Approaches to Modern Korean Literature	4	RHETOR 129AC	Autobiography and American Individualism	4
LATIN 100	Republican Prose	4	RHETOR 130	Novel into Film	4

RHETOR 131T	Genre in Film and Literature	4	THEATER C107	Plays of Ibsen	4
RHETOR 156	Rhetoric of the Political Novel	4	THEATER C108	Strindberg	4
SCANDIN 106	The Works of Hans Christian Andersen	4	THEATER 126	Performance Literatures	4
SCANDIN C107	Plays of Ibsen	4	THEATER C183C	Black Theatre Workshop	3
SCANDIN C108	Strindberg	4	TURKISH 101A	Readings in Modern Turkish	3
SCANDIN 116	Studies in Prose	4	TURKISH 101B	Readings in Modern Turkish	3
SCANDIN 120	The Novel in Scandinavian	4	YIDDISH 103	Readings in Yiddish	3
SCANDIN 125	Old Norse Literature	4			
SCANDIN 150	Studies in Scandinavian Literature	4			
SCANDIN C160	Scandinavian Myth and Religion	4			
SCANDIN 165	Scandinavian Folklore	4			
SCANDIN 170	Arctic Folklore and Mythology in Nordic Lands	4			
SLAVIC 131	Literature, Art, and Society in 20th-Century Russia	4			
SLAVIC 132	Dostoevsky, Tolstoy, and the English Novel	4			
SLAVIC 133	The Novel in Russia and the West	4			
SLAVIC 134A	Gogol	4			
SLAVIC 134C	Dostoevsky	4			
SLAVIC 134D	Tolstoy	4			
SLAVIC 134E	Chekhov	4			
SLAVIC 134F	Nabokov	4			
SLAVIC 134G	Tolstoy and Dostoevsky	4			
SLAVIC 134R	Course Not Available	1			
SLAVIC 147A	East Slavic Folklore	3			
SLAVIC 147B	Balkan Folklore	3			
SLAVIC 150	Polish Literature and Intellectual Trends	3			
SLAVIC 151	Readings in Polish Literature	4			
SLAVIC 170	Survey of Yugoslav Literatures	3			
SLAVIC 171	Readings in Yugoslav Literatures	4			
SLAVIC 181	Readings in Russian Literature	4			
SLAVIC 182	Pushkin	4			
S,SEASN 150	Southeast Asian Mythology	4			
S ASIAN 121	Classical Indian Literature in Translation	4			
S ASIAN 122	The Novel in India	4			
S ASIAN 124	Modern Indian Literature	4			
S ASIAN C140	Course Not Available	4			
S ASIAN C142	Course Not Available	4			
SEASIAN 128	Introduction to Modern Indonesian and Malaysian Literature in Translation	4			
SEASIAN 129	Mainland Southeast Asian Literature	4			
SPANISH 104A	Survey of Spanish American Literature	3			
SPANISH 104B	Survey of Spanish American Literature	3			
SPANISH 107A	Survey of Spanish Literature	3			
SPANISH 107B	Survey of Spanish Literature	3			
SPANISH 109	Spanish Drama of the 16th and 17th Centuries	3			
SPANISH 111A	Cervantes	3			
SPANISH 111B	Cervantes	3			
SPANISH 115	Spanish Poetry	3			
SPANISH 135	Studies in Hispanic Literature	3			
SPANISH 135W	Studies in Hispanic Literature - Writing Intensive	3			
SPANISH 185	Course Not Available	3			
TAMIL 101A	Readings in Tamil	4			
TAMIL 101B	Readings in Tamil	4			