

# African American Studies

## Bachelor of Arts (BA)

The undergraduate degree program in African American Studies exposes students to the social, political, and cultural history of African-descended people in the modern world. While its primary focus is on the United States, the program's conceptual framework places African Americans within a broader global, diasporic dialogue about the evolving function of race in history as well as in the contemporary moment. With its interdisciplinary strengths in history, culture, and social and political institutions, the major provides students with skills in research, criticism, and writing that our graduates have taken to a variety of professional paths, including teaching, government and policy work, employment in mass media, professional schools (law, medicine, business), and graduate study in multiple fields.

## Declaring the Major

Completion of, or enrollment in, the three following courses is required in order to declare the major: AFRICAM 4A, AFRICAM 5A, and AFRICAM 5B. For details regarding how to declare the major, please see the department's website (<http://africam.berkeley.edu/content/major-requirements>).

## Honors Program

To be eligible for admission to the honors program, a student must have completed at least two semesters at UC Berkeley and have attained senior standing with a GPA of 3.3 or higher in all University work, as well as a 3.5 GPA or higher in the African American Studies major. Students in the program must complete two consecutive semesters of African American Studies AFRICAM H195A-AFRICAM H195B under the supervision of a faculty member, culminating in the completion of a senior honors thesis.

## Minor Program

The Department of African American Studies offers an undergraduate minor in African American Studies. To apply for the minor, students must submit the departmental minor application, which may be obtained from 660 Barrows or online (<http://africam.berkeley.edu/sites/default/files/UG%20Minor%20App.pdf>). After completion of the minor requirements, students must submit the Petition for Confirmation of Minor Program form, which may be obtained either at 664A Barrows or online (<http://africam.berkeley.edu/sites/default/files/aasminor.pdf>). Both the departmental application and the Confirmation of Minor Program form should be submitted during the semester in which a student is completing course work for the minor. Please see the undergraduate adviser for advising while pursuing the minor program.

In addition to the University, campus, and college requirements listed on the College Requirements tab, students must fulfill the below requirements specific to their major program.

## General Guidelines

1. All courses taken to fulfill the major requirements below must be taken for graded credit, other than courses listed which are offered on a *Pass/No Pass* basis only. Other exceptions to this requirement are noted as applicable.

2. No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs, with the exception of minors offered outside of the College of Letters & Science.
3. A minimum grade point average (GPA) of 2.0 must be maintained in both upper and lower division courses used to fulfill the major requirements.

For information regarding residence requirements and unit requirements, please see the College Requirements tab.

## Summary of Major Requirements

Lower Division Prerequisites	12
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Upper Division Electives: Four courses, forming a cluster	

## Lower Division Prerequisites

Students are strongly encouraged to complete the lower division requirements early in their academic program; they must complete the prerequisites to declare the major.

AFRICAM 4A	Africa: History and Culture	4
AFRICAM 5A	African American Life and Culture in the United States	4
AFRICAM 5B	African American Life and Culture in the United States	4

## Upper Division Core Courses

Upon declaring the major, students are required to complete the following upper division core requirements:

AFRICAM 100	Black Intellectual Thought	4
AFRICAM 101	Research Methods for African American Studies	4
AFRICAM 116	Slavery and African American Life Before 1865	4
AFRICAM 195	Senior Capstone	4

## Upper Division Electives

To complete the major, students must take a cluster of four upper division courses, focused on a specific area of concentration. For students doing an honors thesis, AFRICAM H195 will serve as an elective.

Three courses must be selected from the Department of African American Studies course offerings. The remaining course may be selected from other departments.

The cluster must be preapproved by the department's academic adviser. For more information regarding forming the cluster, or for a sample, please see the adviser.

Students who have a strong interest in an area of study outside their major often decide to complete a minor program. These programs have set requirements and are noted officially on the transcript in the memoranda section, but are not noted on diplomas.

## General Guidelines

1. All courses taken to fulfill the minor requirements below must be taken for graded credit.

2. A minimum of three of the upper division courses taken to fulfill the minor requirements must be completed at UC Berkeley.
3. A minimum grade point average (GPA) of 2.0 is required for courses used to fulfill the minor requirements.
4. Courses used to fulfill the minor requirements may be applied toward the Seven-Course Breadth requirement for Letters & Science students.
5. No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs.
6. All minor requirements must be completed prior to the last day of finals during the semester in which you plan to graduate. If you cannot finish all courses required for the minor by that time, please see a College of Letters & Science adviser.
7. All minor requirements must be completed within the unit ceiling. (For further information regarding the unit ceiling, please see the College Requirements tab.)

## Requirements

### Lower Division

Select one of the following:	4
AFRICAM 4A Africa: History and Culture	
AFRICAM 4B Africa: History and Culture	
AFRICAM 5A African American Life and Culture in the United States	
AFRICAM 5B African American Life and Culture in the United States	

### Upper Division

Select five upper division courses in the Department of African American Studies	15-20
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<b>Total Units</b>	<b>19-24</b>
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Undergraduate students in the College of Letters & Science must fulfill the following requirements in addition to those required by their major program.

For detailed lists of courses that fulfill college requirements, please review the College of Letters & Sciences (<http://guide.berkeley.edu/archive/2016-17/undergraduate/colleges-schools/letters-science>) page in this Guide.

## Entry Level Writing

All students who will enter the University of California as freshmen must demonstrate their command of the English language by fulfilling the Entry Level Writing requirement. Fulfillment of this requirement is also a prerequisite to enrollment in all reading and composition courses at UC Berkeley.

## American History and American Institutions

The American History and Institutions requirements are based on the principle that a US resident graduated from an American university should have an understanding of the history and governmental institutions of the United States.

## American Cultures

American Cultures is the one requirement that all undergraduate students at Cal need to take and pass in order to graduate. The requirement offers an exciting intellectual environment centered on the study of race,

ethnicity and culture of the United States. AC courses offer students opportunities to be part of research-led, highly accomplished teaching environments, grappling with the complexity of American Culture.

## Quantitative Reasoning

The Quantitative Reasoning requirement is designed to ensure that students graduate with basic understanding and competency in math, statistics, or computer science. The requirement may be satisfied by exam or by taking an approved course.

## Foreign Language

The Foreign Language requirement may be satisfied by demonstrating proficiency in reading comprehension, writing, and conversation in a foreign language equivalent to the second semester college level, either by passing an exam or by completing approved course work.

## Reading and Composition

In order to provide a solid foundation in reading, writing and critical thinking the College requires two semesters of lower division work in composition in sequence. Students must complete a first-level reading and composition course by the end of their second semester and a second-level course by the end of their fourth semester.

## Breadth Requirements

The undergraduate breadth requirements provide Berkeley students with a rich and varied educational experience outside of their major program. As the foundation of a liberal arts education, breadth courses give students a view into the intellectual life of the University while introducing them to a multitude of perspectives and approaches to research and scholarship. Engaging students in new disciplines and with peers from other majors, the breadth experience strengthens interdisciplinary connections and context that prepares Berkeley graduates to understand and solve the complex issues of their day.

## Unit Requirements

- 120 total units, including at least 60 L&S units
- Of the 120 units, 36 must be upper division units
- Of the 36 upper division units, 6 must be taken in courses offered outside your major department

## Residence Requirements

For units to be considered in "residence," you must be registered in courses on the Berkeley campus as a student in the College of Letters & Science. Most students automatically fulfill the residence requirement by attending classes here for four years. In general, there is no need to be concerned about this requirement, unless you go abroad for a semester or year or want to take courses at another institution or through UC Extension during your senior year. In these cases, you should make an appointment to meet an adviser to determine how you can meet the Senior Residence Requirement.

Note: Courses taken through UC Extension do not count toward residence.

## Senior Residence Requirement

After you become a senior (with 90 semester units earned toward your BA degree), you must complete at least 24 of the remaining 30 units in residence in at least two semesters. To count as residence, a semester

must consist of at least 6 passed units. Intercampus Visitor, EAP, and UC Berkeley-Washington Program (UCDC) units are excluded.

You may use a Berkeley Summer Session to satisfy one semester of the Senior Residence requirement, provided that you successfully complete 6 units of course work in the Summer Session and that you have been enrolled previously in the college.

## Modified Senior Residence Requirement

Participants in the UC Education Abroad Program (EAP) or the UC Berkeley Washington Program (UCDC) may meet a Modified Senior Residence requirement by completing 24 (excluding EAP) of their final 60 semester units in residence. At least 12 of these 24 units must be completed after you have completed 90 units.

## Upper Division Residence Requirement

You must complete in residence a minimum of 18 units of upper division courses (excluding EAP units), 12 of which must satisfy the requirements for your major.

## Mission

The African American Studies Department has a mission of developing the theoretical and analytical frameworks for the study of African Americans, Africans, and the African diaspora. We particularly bring together a wide range of scholars to anchor our interdisciplinary methods and projects. In addition to theoretical and analytical frameworks, we focus on problem-solving in relation to social and community organizations and institutions.

## Learning Goals for the Major

1. Introduce students to the study of African American culture through the humanities by examining the production and social function of literature, music, visual arts, and performance. Explore the unique role that African American culture has had in defining and responding to larger constructs of American culture.
2. Trace the history of Africa from the earliest times (or prehistory) to the early modern period. Examine various aspects of precolonial African life and emphasize cultural and demographic themes. Equip students with the intellectual tools for intelligently discussing African history in both academic and nonacademic settings.
3. Gain a critical awareness about twentieth century Africa and give due attention to postcolonial social, political, and economic processes in the general context of Africans' attempts to remake their world in the postcolonial era.
4. Examine the history (employment, migration, family life, culture, social institutions, and protest traditions) of African Americans since 1865. Acquire particular attention to the interplay between race, class, and gender.
5. Examine the political, social, and intellectual origins of the discipline and assess the disciplinary and institutional status of African American studies.
6. Acquire a range of research methods as they are applied to the study of African American communities with the main focus on qualitative methods.
7. Obtain familiarity with basic canon texts in African American studies.
8. Gain advanced knowledge of a particular area of specialization (either interdisciplinary or disciplinary).

9. For honors students, successful completion of an undergraduate thesis to demonstrate research, analytical, and theoretical skills related to an area of specialization.

## Skills

1. Demonstrate clear writing and formulate persuasive arguments in the form of research papers and essays.
2. Development and improvement of critical thinking and analytical skills.
3. Demonstrable competence in theoretical and research methodological issues either from an interdisciplinary or disciplinary approach.
4. Demonstrable knowledge and understanding of course reading and lecture materials.
5. Use and develop analytical approaches to critical issues associated with the African diaspora.
6. Ability to analyze literature, visual culture, music, social, and political institutions critically.
7. Ability to conduct primary or secondary research in the field.

Students are encouraged to meet every semester with the undergraduate adviser to discuss progress and study plan. The department now offers peer advising as well.

Most advising is available during drop in hours: Tuesday through Friday, 9 a.m. to noon and 1 to 4 p.m., and by appointment.

## VèVè Clark Institute for Engaged Scholars Program

The VèVè A. Clark Institute is a small cadre of scholars majoring (or intending to major) in the discipline of African American studies who will form an intellectual community that will prepare them to meet the rigor and intellectual demands of top graduate programs, professional schools, and postgraduate careers. The program is open to students who have declared (or intend to declare) the African American Studies major and who have at least two years remaining in their undergraduate career at UC Berkeley. A complete application consists of:

- The informational form available on the department's website (<http://africam.berkeley.edu>) .
- A one-page (single-space) personal statement.
- A five-page (double-space) writing sample from your college level coursework.
- In a one-page (single-space) document, please discuss how your academic interests relate to the field of African American studies, and why you are interested in the VèVè A. Clark Institute.
- An electronic copy of your unofficial transcript from Bear Facts (through summer 2016) and then starting in fall 2016 use CalCentral (<https://calcentral.berkeley.edu>) (transfer students, please provide scanned copies of transcripts from all of your previous college level coursework or mail hard copies to: 660 Barrows Hall, MC 2572, Berkeley, CA 94720-2572, Attn: VèVè Clark Institute).

## Study Abroad

Studying abroad is an alternate way to fulfill graduation requirements. Opportunities to enrich your studies can be found through the UC Education Abroad Program (UCEAP) (<http://studyabroad.berkeley.edu/eap>) . Countries that have been affiliated with the Department of African American Studies are Barbados, Ghana, and Kenya. Financial Aid can

be applied to UCEAP programs, and there are scholarships available; for more information, please click here (<http://eap.ucop.edu/Scholarships/Pages/UCEAPScholarships.aspx>) . If you have an interest in studying abroad, it is important to begin research on the UCEAP website to make sure that all deadlines are made. Applications for passports and visas may be required.

## Department Lecture Series

The department offers an annual lecture series, open to undergraduates, graduate students, the larger campus and wider community. With one or more events per month, the lecture series brings established and emerging scholars, artists, and other thinkers in the fields of African American studies and African diaspora studies to share their research with our intellectual community.

## St. Clair Drake Forum

The St. Clair Drake Forum is an annual research symposium organized by graduate students in African American studies. As scholars, the primary aim is to (re)search for meaning, create scholarship, and build dialogue that sustains community. This is precisely the aim of the annual St. Clair Drake Research Symposium. As such, we invite graduate students, faculty members, and community scholars in the Bay Area and the UC system to present research-in-progress, academic papers, and creative projects that interrogate the conference themes in exciting ways.

## Berkeley Connect

The Department of African American Studies participates in Berkeley Connect. For more information, please see the Berkeley Connect website (<http://guide.berkeley.edu/undergraduate/degree-programs/african-american-studies/%20http://berkeleyconnect.berkeley.edu>) .

## African American Studies

### AFRICAM R1A Freshman Composition 4 Units

Terms offered: Spring 2018, Fall 2017, Summer 2017 Second 6 Week Session

Training in expository, argumentative, and other styles of writing. The assignments will focus on themes and issues in African American life and culture. Satisfies the first half of the Reading and Composition requirement.

Freshman Composition: Read More [+]

#### Rules & Requirements

**Prerequisites:** UC Entry Level Writing Requirement

**Requirements this course satisfies:** Satisfies the first half of the Reading and Composition requirement

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

#### Summer:

6 weeks - 8 hours of lecture and 2 hours of discussion per week  
8 weeks - 6 hours of lecture and 2 hours of discussion per week

#### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Formerly known as:** 1A

Freshman Composition: Read Less [-]

### AFRICAM R1AN Reading and Composition 3 Units

Terms offered: Summer 2007 10 Week Session, Summer 2006 10 Week Session

To provide Summer Bridge students with training in expository, argumentative, and other styles of writing. The assignments will focus on themes and issues in African American life and culture. Satisfies the first half of the Reading and Composition requirement.

Reading and Composition: Read More [+]

#### Hours & Format

#### Summer:

6 weeks - 7.5 hours of lecture per week  
8 weeks - 5.5 hours of lecture per week

#### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** 1AN

Reading and Composition: Read Less [-]

## AFRICAM R1B Freshman Composition 4 Units

Terms offered: Spring 2018, Fall 2017, Summer 2017 Second 6 Week Session

Continued training in expository and argumentative writing, with more emphasis on literary interpretation. Satisfies the second half of the Reading and Composition requirement.

Freshman Composition: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** UC Entry Level Writing Requirement and 1A

**Requirements this course satisfies:** Satisfies the second half of the Reading and Composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 2-3 hours of lecture and 0-1 hours of discussion per week

### Summer:

6 weeks - 6-8 hours of lecture and 0-1 hours of discussion per week

8 weeks - 3-4 hours of lecture and 0-1 hours of discussion per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Freshman Composition: Read Less [\[-\]](#)

## AFRICAM 4A Africa: History and Culture 4 Units

Terms offered: Fall 2017, Summer 2017 First 6 Week Session, Fall 2016  
Emphasis on pre-colonial social, cultural, political, and economic structures; introduction to art, literature, oral traditions, and belief systems.

Africa: History and Culture: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Nwokeji

Africa: History and Culture: Read Less [\[-\]](#)

## AFRICAM 4B Africa: History and Culture 4 Units

Terms offered: Summer 2016 Second 6 Week Session, Spring 2016, Summer 2015 Second 6 Week Session

Emphasis on social, political, and economic change in 20th century Africa; with further emphasis upon the roles of modernization, urbanization, and the emergence of contemporary African states.

Africa: History and Culture: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Nwokeji

Africa: History and Culture: Read Less [\[-\]](#)

## AFRICAM N4A Africa: History and Culture 3 Units

Terms offered: Summer 1996 10 Week Session

Emphasis on pre-colonial social, cultural, political, and economic structures; introduction to art, literature, oral traditions, and belief systems.

Africa: History and Culture: Read More [\[+\]](#)

### Rules & Requirements

**Credit Restrictions:** Off-campus course in Zimbabwe.

### Hours & Format

### Summer:

6 weeks - 7 hours of lecture per week

8 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Mandaza

Africa: History and Culture: Read Less [\[-\]](#)



## AFRICAM 5A African American Life and Culture in the United States 4 Units

Terms offered: Fall 2017, Fall 2016, Fall 2015

A study of the genesis, development, and scope of African American culture, approached through an examination of selected art forms, historical themes, and intellectual currents.

African American Life and Culture in the United States: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 10 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Allen

African American Life and Culture in the United States: Read Less [\[-\]](#)

## AFRICAM 5B African American Life and Culture in the United States 4 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

Emphasis on the social experience of African Americans. An interdisciplinary approach designed to help students understand the forces and ideas that are influencing the individual and collective African American experience.

African American Life and Culture in the United States: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

African American Life and Culture in the United States: Read Less [\[-\]](#)

## AFRICAM 7A Elementary Wolof 4 Units

Terms offered: Fall 2014, Fall 2013, Fall 2012

This course introduces students to speaking, listening, reading, and writing in Wolof. Instruction is mixed English and Wolof. Emphasis is placed on developing student ability to create and to communicate with basic Wolof structures and vocabulary in culturally and socially appropriate context. Speaking and listening abilities are developed through oral exercises, class discussions, and recordings available from Berkeley Language Center. Reading and writing are developed through in-class exercises, independent reading projects, and compositions. This course not open to native or heritage speakers of Wolof.

Elementary Wolof: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of recitation and 1 hour of laboratory per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Sow

**Formerly known as:** C7A/Linguistics C7A

Elementary Wolof: Read Less [\[-\]](#)

## AFRICAM 7B Elementary Wolof 4 Units

Terms offered: Spring 2015, Spring 2014, Spring 2013

This course introduces students to speaking, listening, reading, and writing in Wolof. Instruction is mixed English and Wolof. Emphasis is placed on developing student ability to create and to communicate with basic Wolof structures and vocabulary in a culturally and socially appropriate context. Speaking and listening abilities are developed through oral exercises, class discussions, and recordings available from the Berkeley Language Center. Reading and writing are developed through in-class exercises, independent reading projects, and compositions. For students with no college level Wolof completed with passing grade; this course is not open to native heritage speakers of Wolof.

Elementary Wolof: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** C7A

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of recitation and 1 hour of laboratory per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Sow

**Formerly known as:** C7B/Linguistics C7B

Elementary Wolof: Read Less [\[-\]](#)

## AFRICAM 8A Intermediate Wolof 4 Units

Terms offered: Fall 2014, Fall 2013, Fall 2012

This course reviews and expands students' knowledge of fundamental structures from Elementary Wolof and appropriate cultural contexts of these structures in oral and written communication. More grammar and vocabulary in a culturally and socially appropriate context is developed. Speaking ability is expanded through oral exercises, individual reports, class discussions, and recordings available at the Berkeley Language Center. Writing and reading are expanded through compositions, written exercises, and independent reading projects with texts available through Berkeley's African Library Collection and supplemented by instructor's materials.

Intermediate Wolof: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of recitation and 1 hour of laboratory per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Sow

**Formerly known as:** C8A/Linguistics C8A

Intermediate Wolof: Read Less [-]

## AFRICAM 8B Intermediate Wolof 4 Units

Terms offered: Spring 2015, Spring 2014, Spring 2013

This course reviews and expands students' knowledge of fundamental structures from Elementary Wolof, and appropriate cultural contexts of these structures in oral and written communication. More grammar and vocabulary in a culturally and socially appropriate context is developed. Speaking ability is expanded through oral exercises, individual reports, class discussions, and recordings available at the Berkeley Language Center. Writing and reading are expanded through compositions, written exercises, and independent reading projects with texts available through Berkeley's African Library Collection and supplemented by the instructor's materials.

Intermediate Wolof: Read More [+]

### Rules & Requirements

**Prerequisites:** C8A

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of recitation and 1 hour of laboratory per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Sow

**Formerly known as:** C8B/Linguistics C8B

Intermediate Wolof: Read Less [-]

## AFRICAM 9A Advanced Wolof 4 Units

Terms offered: Prior to 2007

This course reviews and expands students' knowledge from Intermediate Wolof. Oral and written communication will be presented in appropriate cultural contexts. Developing oral language skills will be strongly emphasized as part of this course and will be expanded through individual presentations, class discussions, and recordings available at the Berkeley Language Center. Writing, grammar, vocabulary, and reading are expanded through compositions, written exercises, and independent reading projects with texts available through Berkeley's African Library Collection and supplemented by the instructor's materials.

Advanced Wolof: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of recitation and 1 hour of laboratory per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Sow

**Formerly known as:** C9A/Linguistics C9A

Advanced Wolof: Read Less [-]

## AFRICAM 9B Advanced Wolof 4 Units

Terms offered: Prior to 2007

This course reviews and expands students' knowledge from Intermediate Wolof. Oral and written communication will be presented in appropriate cultural contexts. Developing oral language skills will be strongly emphasized as part of this course and will be expanded through individual presentations, class discussions, and recordings available at the Berkeley Language Center. Writing, grammar, vocabulary and reading are expanded through compositions, written exercises, and independent reading projects with texts available through Berkeley's African Library Collection and supplemented by the instructor's materials.

Advanced Wolof: Read More [+]

### Rules & Requirements

**Prerequisites:** C9A

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of recitation and 1 hour of laboratory per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Sow

**Formerly known as:** C9B/Linguistics C9B

Advanced Wolof: Read Less [-]

## AFRICAM 10A Intermediate Swahili 4 Units

Terms offered: Fall 2017, Fall 2016, Fall 2015

This course reviews and expands students' knowledge of fundamental structures from Elementary Swahili and appropriate cultural contexts of these structures in oral and written communication. More grammar and vocabulary in a culturally and socially appropriate context is developed. Speaking ability is expanded through oral exercises, individual reports, class discussions, and recordings available at Berkeley Language Center. Writing and reading are expanded through compositions, written exercises, and independent reading projects with texts available through Berkeley's African Library Collection and supplemented by instructor's materials.

Intermediate Swahili: Read More [ + ]

### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for African American Studies C10A after taking Linguistics 10A.

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of recitation per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Intermediate Swahili: Read Less [ - ]

## AFRICAM 10B Intermediate Swahili 4 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

This course reviews and expands students' knowledge of fundamental structures from Elementary Swahili and appropriate cultural contexts of these structures in oral and written communication. More grammar and vocabulary in a culturally and socially appropriate context is developed. Speaking ability is expanded through oral exercises, individual reports, class discussions, and recordings available at the Berkeley Language Center. Writing and reading are expanded through compositions, written exercises, and independent reading projects with texts available through Berkeley's African Library Collection and supplemented by instructor's materials.

Intermediate Swahili: Read More [ + ]

### Rules & Requirements

**Prerequisites:** C10A

**Credit Restrictions:** Students will receive no credit for C11B after taking Linguistics 1B.

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of recitation per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Intermediate Swahili: Read Less [ - ]

## AFRICAM 11A Elementary Swahili 4 Units

Terms offered: Fall 2017, Fall 2016, Fall 2015

This course introduces students to the basics of speaking, listening, reading, and writing in Swahili. Instruction is mixed English and Swahili. Emphasis is placed on developing student ability to create and to communicate with basic structures and vocabulary in culturally and socially appropriate context. Speaking and listening abilities are developed through oral exercises, class discussions, and recordings available from Berkeley Language Center. Reading and writing are developed through in-class exercises, independent reading projects, and compositions. This course not open to native or heritage speakers of Swahili.

Elementary Swahili: Read More [ + ]

### Rules & Requirements

**Repeat rules:** Students will receive no credit for C11A after taking Linguistics 1A.

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of recitation per week

**Summer:** 8 weeks - 7.5 hours of recitation per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Mchombo

Elementary Swahili: Read Less [ - ]



## AFRICAM 11B Elementary Swahili 4 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

This course introduces students to the basics of speaking, listening, reading, and writing in Swahili. Instruction is mixed English and Swahili. Emphasis is placed on developing student ability to create and to communicate with basic structures and vocabulary in a culturally and socially appropriate context. Speaking and listening abilities are developed through oral exercises, class discussions, and recordings available from Berkeley Language Center. Reading and writing are developed through in-class exercises, independent reading projects, and compositions. This course not open to native or heritage speakers of Swahili.

Elementary Swahili: Read More [+]

### Rules & Requirements

**Prerequisites:** C11A

**Credit Restrictions:** Students will receive no credit for C11B after taking Linguistics 1B.

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of recitation per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Mchombo

Elementary Swahili: Read Less [-]

## AFRICAM 12 Intensive Elementary Swahili 8 Units

Terms offered: Summer 2014 10 Week Session, Summer 2014 8 Week Session

This will be an intensive introduction of the Swahili language to beginners specifically designed for second language Swahili learners. The course is equivalent to two semesters of studying Swahili, with a full academic year credit. In order to attain the necessary proficiency (1-1+, using Interagency Round Table (ILR) scale) by the end of 8 weeks, students will need to commit themselves to use the Swahili language at all times outside class. The primary focus is to develop speaking, listening, reading and writing skills with special emphasis on developing communicative language skills.

Intensive Elementary Swahili: Read More [+]

### Hours & Format

**Summer:** 8 weeks - 15 hours of lecture and 5 hours of laboratory per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Kyeu

Intensive Elementary Swahili: Read Less [-]

## AFRICAM 13A Elementary Zulu 4 Units

Terms offered: Fall 2011, Fall 2010

This course introduces students to speaking, listening, reading, and writing in Zulu. Instruction is mixed English and Zulu. Emphasis is placed on developing student ability to create and to communicate with basic Zulu structures and vocabulary in a culturally and socially appropriate context. Speaking and listening abilities are developed through oral exercises, class discussions, and recordings available from Berkeley Language Center. Reading and writing are developed through in-class exercise, independent reading projects, and compositions. This course not open to native or heritage speakers of Zulu.

Elementary Zulu: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture and 1 hour of laboratory per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Sibanda

**Formerly known as:** C13A/Linguistics C3A

Elementary Zulu: Read Less [-]

## AFRICAM 13B Elementary Zulu 4 Units

Terms offered: Spring 2012, Spring 2011

This course introduces students to speaking, listening, reading, and writing in Zulu. Instruction is mixed English and Zulu. Emphasis is placed on developing student ability to create and to communicate with basic Zulu structures and vocabulary in a culturally and socially appropriate context. Speaking and listening abilities are developed through oral exercises, class discussions, and recordings available from Berkeley Language Center. Reading and writing are developed through in-class exercises, independent reading projects, and compositions. This course not open to native or heritage speakers of Zulu.

Elementary Zulu: Read More [+]

### Rules & Requirements

**Prerequisites:** C13A

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture and 1 hour of laboratory per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Sibanda

**Formerly known as:** C13B/Linguistics C3B

Elementary Zulu: Read Less [-]

## AFRICAM 14A Intermediate Zulu 4 Units

Terms offered: Prior to 2007

This course reviews and expands students' knowledge of fundamental structures from Elementary Zulu. Oral and written communication is emphasized. More grammar and vocabulary in a culturally and socially appropriate context is developed. Speaking ability is expanded through oral exercises, individual reports, class discussions, and recordings available at the Berkeley Language Center. Writing and reading are expanded through compositions, written exercises, and independent reading projects with texts available through Berkeley's African Library Collection and supplemented by instructor's materials.

Intermediate Zulu: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture and 1 hour of laboratory per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Sibanda

**Formerly known as:** C14A/Linguistics C4A

Intermediate Zulu: Read Less [-]

## AFRICAM 14B Intermediate Zulu 4 Units

Terms offered: Prior to 2007

This course reviews and expands students' knowledge of fundamental structures from Elementary Zulu. Oral and written communication is emphasized. More grammar and vocabulary in a culturally and socially appropriate context is developed. Speaking ability is expanded through oral exercises, individual reports, class discussions, and recordings available at the Berkeley Language Center. Writing and reading are expanded through compositions, written exercises, and independent reading projects with texts available through Berkeley's African Library Collection and supplemented by instructor's materials.

Intermediate Zulu: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture and 1 hour of laboratory per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Sibanda

**Formerly known as:** C14B/Linguistics C4B

Intermediate Zulu: Read Less [-]

## AFRICAM 15A Advanced Swahili 4 Units

Terms offered: Fall 2015, Fall 2014, Fall 2013

This course reviews and expands students' knowledge from Intermediate Swahili. Oral and written communication will be presented in appropriate cultural contexts. Developing oral language skills will be strongly emphasized as part of this course and will be expanded through individual presentations, class discussions, and recordings available at the Berkeley Language Center. Writing, grammar, vocabulary and reading are expanded through compositions, written exercises, and independent reading projects with texts available through Berkeley's African Library Collection and supplemented by instructor's materials.

Advanced Swahili: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of recitation per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Mchombo

Advanced Swahili: Read Less [-]

## AFRICAM 15B Advanced Swahili 4 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

This course reviews and expands students' knowledge from Intermediate Swahili. Developing oral language skills will be strongly emphasized as part of this course and will be expanded through individual presentations, class discussions, and recordings available at the Berkeley Language Center. Writing, grammar, vocabulary, and reading are expanded through compositions, research projects with texts available through Berkeley's African Library Collection, and supplemented by instructor's materials.

Advanced Swahili: Read More [+]

### Rules & Requirements

**Prerequisites:** Elementary Swahili C1A-C1B; Intermediate Swahili C10A-C10B; Advanced Swahili C15A

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of recitation per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Mchombo

Advanced Swahili: Read Less [-]

## AFRICAM 19A Advanced Zulu 4 Units

Terms offered: Prior to 2007

This course reviews and expands students' knowledge from Intermediate Zulu. Oral and written communication will be presented in appropriate cultural contexts. Developing oral language skills will be strongly emphasized as part of this course and will be expanded through individual presentations, class discussions, and recordings available at the Berkeley Language Center. Writing, grammar, vocabulary, and reading are expanded through compositions, written exercises, and independent reading projects with texts available through Berkeley's African Library Collection and supplemented by instructor's materials.

Advanced Zulu: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture and 1 hour of laboratory per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Sibanda

**Formerly known as:** C19A/Linguistics C19A

Advanced Zulu: Read Less [\[-\]](#)

## AFRICAM 19B Advanced Zulu 4 Units

Terms offered: Prior to 2007

This course reviews and expands students' knowledge from Intermediate Zulu. Oral and written communication will be presented in appropriate cultural contexts. Developing oral language skills will be strongly emphasized as part of this course and will be expanded through individual presentations, class discussions, and recordings available at the Berkeley Language Center. Writing, grammar, vocabulary, and reading are expanded through compositions, written exercises, and independent reading projects with texts available through Berkeley's African Library Collection and supplemented by the instructor's materials.

Advanced Zulu: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** C19A

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture and 1 hour of laboratory per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Sibanda

**Formerly known as:** C19B/Linguistics C19B

Advanced Zulu: Read Less [\[-\]](#)

## AFRICAM 24 Freshman Seminars 1 Unit

Terms offered: Spring 2018, Fall 2017, Spring 2017

The Berkeley Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Berkeley Seminars are offered in all campus departments, and topics vary from department to department and semester to semester.

Freshman Seminars: Read More [\[+\]](#)

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1 hour of seminar per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman Seminars: Read Less [\[-\]](#)

## AFRICAM 27AC Lives of Struggle: Minorities in a Majority Culture 3 Units

Terms offered: Fall 2017, Fall 2016, Fall 2015

The purpose of this course is to examine the many forms that the struggle of minorities can assume. The focus is on individual struggle and its outcome as reported and perceived by the individuals themselves.

Members of three minority aggregates are considered: African Americans, Asian Americans (so called), and Chicano/Latino Americans. The choice of these three has to do with the different histories of members of these aggregates. Such differences have produced somewhat different approaches to struggle.

Lives of Struggle: Minorities in a Majority Culture: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2.5 hours of discussion per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Lives of Struggle: Minorities in a Majority Culture: Read Less [\[-\]](#)

## AFRICAM 28AC Globalization and Minority American Communities 3 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

An examination of the movement of individuals, ideas, ideologies, and institutions between minority American communities in the U.S. (African Americans, Asians, Chicanos) and their cultures of origin, in the 19th and 20th centuries. The course will utilize the concepts of "migration," "diaspora," "otherness," "multiculturalism," and "global village" and will draw largely on social science perspectives.

Globalization and Minority American Communities: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Small

Globalization and Minority American Communities: Read Less [-]

## AFRICAM 30A Elementary Chichewa 4 Units

Terms offered: Fall 2016, Fall 2015, Fall 2014

This course introduces students to speaking, listening, reading, and writing in Chichewa. Instruction is mixed English and Chichewa. Emphasis is placed on developing student ability to create and to communicate with basic Chichewa structures and vocabulary in a culturally and socially appropriate context. Speaking and listening abilities are developed through oral exercises, class discussions, and recordings available from Berkeley Language Center. Reading and writing are developed through in-class exercises, independent reading projects, and compositions. This course is not open to native or heritage speakers of Chichewa.

Elementary Chichewa: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of recitation per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Mchombo

Elementary Chichewa: Read Less [-]

## AFRICAM 30B Elementary Chichewa 4 Units

Terms offered: Spring 2017, Spring 2016, Spring 2015

This course introduces students to speaking, listening, reading, and writing in Chichewa. Instruction is mixed English and Chichewa. Emphasis is placed on developing student ability to create and to communicate with basic Chichewa structures and vocabulary in a culturally and socially appropriate context. Speaking and listening abilities are developed through oral exercises, class discussions, and recordings available from Berkeley Language Center. Reading and writing are developed through in-class exercises, independent reading projects, and compositions. This course is not open to native or heritage speakers of Chichewa.

Elementary Chichewa: Read More [+]

### Rules & Requirements

**Prerequisites:** C19A

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of recitation per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Mchombo

Elementary Chichewa: Read Less [-]

## AFRICAM 31A Intermediate Chichewa 4 Units

Terms offered: Fall 2016, Fall 2011, Fall 2010

This course reviews and expands students' knowledge of fundamental structures from Elementary Chichewa and appropriate cultural contexts of these structures in oral and written communication. More grammar and vocabulary in a culturally and socially appropriate context is developed. Speaking ability is expanded through oral exercises, individual reports, class discussions, and recordings available at the Berkeley Language Center. Writing and reading are expanded through compositions, written exercises, and independent reading projects with texts available through Berkeley's African Library Collection and supplemented by the instructor's materials.

Intermediate Chichewa: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of recitation per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Mchombo

Intermediate Chichewa: Read Less [-]

## AFRICAM 31B Intermediate Chichewa 4 Units

Terms offered: Spring 2012, Spring 2011

This course reviews and expands students' knowledge of fundamental structures from Elementary Chichewa and appropriate cultural contexts of these structures in oral and written communication. More grammar and vocabulary in a culturally and socially appropriate context is developed. Speaking ability is expanded through oral exercises, individual reports, class discussions, and recordings available at the Berkeley Language Center. Writing and reading are expanded through compositions, written exercises, and independent reading projects with texts available through Berkeley's African Library Collection and supplemented by the instructor's materials.

Intermediate Chichewa: Read More [a]

### Rules & Requirements

**Prerequisites:** C31A

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of recitation per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Mchombo

Intermediate Chichewa: Read Less [-]

## AFRICAM 39B Freshman/Sophomore Seminar 2 - 4 Units

Terms offered: Spring 2018, Fall 2010, Fall 2009

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Freshman/Sophomore Seminar: Read More [a]

### Rules & Requirements

**Prerequisites:** Priority given to freshmen and sophomores

### Hours & Format

**Fall and/or spring:** 15 weeks - 2-4 hours of seminar per week

**Summer:** 6 weeks - 7.5-15 hours of seminar per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Freshman/Sophomore Seminar: Read Less [-]

## AFRICAM 39D Freshman/Sophomore Seminar 2 - 4 Units

Terms offered: Summer 2016 10 Week Session, Spring 2013, Fall 2012

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Freshman/Sophomore Seminar: Read More [a]

### Rules & Requirements

**Prerequisites:** Priority given to freshmen and sophomores

### Hours & Format

**Fall and/or spring:** 15 weeks - 2-4 hours of seminar per week

### Summer:

6 weeks - 5-10 hours of seminar per week

8 weeks - 5-10 hours of seminar per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Freshman/Sophomore Seminar: Read Less [-]

## AFRICAM 39E Freshman/Sophomore Seminar 2 - 4 Units

Terms offered: Summer 2013 10 Week Session, Fall 2012, Summer 2012 10 Week Session

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Freshman/Sophomore Seminar: Read More [a]

### Rules & Requirements

**Prerequisites:** Priority given to freshmen and sophomores

### Hours & Format

**Fall and/or spring:** 15 weeks - 2-4 hours of seminar per week

### Summer:

6 weeks - 5-10 hours of seminar per week

8 weeks - 5-10 hours of seminar per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Freshman/Sophomore Seminar: Read Less [-]



## AFRICAM 39F Freshman/Sophomore Seminar 2 - 4 Units

Terms offered: Spring 2014, Fall 2013, Fall 2012

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Freshman/Sophomore Seminar: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Priority given to freshmen and sophomores

### Hours & Format

**Fall and/or spring:** 15 weeks - 2-4 hours of seminar per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Freshman/Sophomore Seminar: Read Less [\[-\]](#)

## AFRICAM 39G Freshman/Sophomore Seminar 2 - 4 Units

Terms offered: Spring 2011

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Freshman/Sophomore Seminar: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Priority given to freshmen and sophomores

### Hours & Format

**Fall and/or spring:** 15 weeks - 2-4 hours of seminar per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Freshman/Sophomore Seminar: Read Less [\[-\]](#)

## AFRICAM 84 Sophomore Seminar 1 or 2 Units

Terms offered: Fall 2012

Sophomore seminars are small interactive courses offered by faculty members in departments all across the campus. Sophomore seminars offer opportunity for close, regular intellectual contact between faculty members and students in the crucial second year. The topics vary from department to department and semester to semester. Enrollment limited to 15 sophomores.

Sophomore Seminar: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** At discretion of instructor

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:**

5 weeks - 3-6 hours of seminar per week

10 weeks - 1.5-3 hours of seminar per week

15 weeks - 1-2 hours of seminar per week

**Summer:**

6 weeks - 2.5-5 hours of seminar per week

8 weeks - 1.5-3.5 hours of seminar and 2-4 hours of seminar per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam required.

Sophomore Seminar: Read Less [\[-\]](#)

## AFRICAM 98 Directed Group Studies for Freshmen and Sophomores 1 - 4 Units

Terms offered: Spring 2018, Spring 2016, Fall 2015

Supervised research on specific topics related to African American Studies.

Directed Group Studies for Freshmen and Sophomores: Read More [\[+\]](#)

### Rules & Requirements

**Credit Restrictions:** Enrollment is restricted; see the section on Academic Policies-Course Number Guide in the Berkeley Bulletin.<BR/>

**Repeat rules:** Course may be repeated for credit.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

**Summer:** 6 weeks - 2.5-10 hours of directed group study per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Directed Group Studies for Freshmen and Sophomores: Read Less [\[-\]](#)

## AFRICAM 98BC Berkeley Connect 1 Unit

Terms offered: Spring 2018, Fall 2017, Spring 2017

Berkeley Connect is a mentoring program, offered through various academic departments, that helps students build intellectual community. Over the course of a semester, enrolled students participate in regular small-group discussions facilitated by a graduate student mentor (following a faculty-directed curriculum), meet with their graduate student mentor for one-on-one academic advising, attend lectures and panel discussions featuring department faculty and alumni, and go on field trips to campus resources. Students are not required to be declared majors in order to participate.

Berkeley Connect: Read More [+]

### Rules & Requirements

**Credit Restrictions:** Enrollment is restricted; see the section on Academic Policies-Course Number Guide in the Berkeley Bulletin.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1 hour of seminar per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Berkeley Connect: Read Less [-]

## AFRICAM 99 Supervised Independent Studies for Freshmen and Sophomores 1 - 4 Units

Terms offered: Fall 2015, Fall 2014, Fall 2013

Supervised research on specific topics related to African American Studies.

Supervised Independent Studies for Freshmen and Sophomores: Read More [+]

### Rules & Requirements

**Credit Restrictions:** Enrollment is restricted; see the section on Academic Policies-Course Number Guide in the Berkeley Bulletin.<BR/>

**Repeat rules:** Course may be repeated for credit.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of independent study per week

**Summer:** 6 weeks - 2.5-10 hours of independent study per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Studies for Freshmen and Sophomores: Read Less [-]

## AFRICAM 100 Black Intellectual Thought 4 Units

Terms offered: Spring 2018, Summer 2017, Fall 2016

This course, lets students explore the status of African American studies as a discipline. The class will discuss the social relevance of African American studies, the political origins of the discipline, and the debate over Afrocentricity. Special attention will be devoted to the contributions of black feminist theory and community scholars/organic intellectuals to the development of the discipline.

Black Intellectual Thought: Read More [+]

### Rules & Requirements

**Prerequisites:** Reading and composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Raiford

Black Intellectual Thought: Read Less [-]

## AFRICAM 101 Research Methods for African American Studies 4 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

As an introduction to interdisciplinary research methods as they are applied to the study of African American communities, the course will examine theoretical and conceptual issues; techniques for identifying existing research; and sources and methods of social research and data collection. The main focus will be on qualitative methods.

Research Methods for African American Studies: Read More [+]

### Rules & Requirements

**Prerequisites:** Introductory statistics

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of laboratory per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Research Methods for African American Studies: Read Less [-]

## AFRICAM 107 Race and Public Policy 3 Units

Terms offered: Spring 2013, Spring 2011, Spring 2006

This course examines the formation and implementation of public policies directly relevant to the black community. While the policies analyzed differ from year to year, basic public policy methodology will be introduced each year.

Race and Public Policy: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Henry

Race and Public Policy: Read Less [\[-\]](#)

## AFRICAM 109 Black and Male in American Life 3 Units

Terms offered: Spring 2016, Fall 2014, Spring 2013

The course examines ways gender and race constructions shape the lives of African American males. Developmental in design, we examine black males in the context of childhood, adolescence, gender relations and family, and the world of work.

Black and Male in American Life: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Upper division status

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Black and Male in American Life: Read Less [\[-\]](#)

## AFRICAM 111 Race, Class, and Gender in the United States 3 Units

Terms offered: Fall 2017, Fall 2016, Fall 2015

Emphasis on social history and comparative analysis of race, class, and gender relations in American society. Examines both similarities and differences, and highlights gender politics.

Race, Class, and Gender in the United States: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Reading and composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 8 weeks - 5.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Race, Class, and Gender in the United States: Read Less [\[-\]](#)

## AFRICAM W111 Race, Class, and Gender 3 Units

Terms offered: Summer 2017 8 Week Session, Summer 2015 10 Week Session, Summer 2015 8 Week Session

A focus on patterns of globalization, migration, and race/ethnic relations with regard to African Americans, Mexican Americans, and Asian Americans in the 1890s and 1990s. Key aspects like economics, politics, gender, and culture are examined. This course is web-based.

Race, Class, and Gender: Read More [\[+\]](#)

### Hours & Format

**Summer:** 8 weeks - 6 hours of web-based lecture per week

**Online:** This is an online course.

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Small

**Formerly known as:** N111

Race, Class, and Gender: Read Less [\[-\]](#)

## AFRICAM 112A Political and Economic Development in the Third World 4 Units

Terms offered: Spring 2018, Fall 2014, Fall 2013

An examination of the structural and actual manifestations of Third World underdevelopment and the broad spectrum of theoretical positions put forward to explain it. Underdevelopment will be viewed from both the international and intranational perspective.

Political and Economic Development in the Third World: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Hintzen

Political and Economic Development in the Third World: [Read Less](#) [-]

## AFRICAM 112B Political and Economic Development in the Third World 4 Units

Terms offered: Spring 2016, Spring 2015, Spring 2014

A critical appraisal of the theoretically based policies employed by Third World nations in their attempts at transition to modernized developed socio-political and economic systems and an examination of the international and intranational impediments to Third World development. The focus will be on actual examples that represent the diversity of developing countries.

Political and Economic Development in the Third World: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 2-3 hours of lecture and 0-1 hours of discussion per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Paschel

Political and Economic Development in the Third World: [Read Less](#) [-]

## AFRICAM 114 Introduction to African Linguistics 3 Units

Terms offered: Fall 2016, Spring 2014, Spring 2013

The course will provide an overview of the linguistic structure of African languages. Because the Bantu languages constitute the largest subgroup in sub-Saharan Africa, there will be much focus on the description of the major grammatical features of Bantu languages. The descriptions of African linguistic structure will be accompanied by insights into the contributions made by African languages to general linguistics. Data from various African languages will be brought in to illustrate relevant aspects of African linguistic structure.

Introduction to African Linguistics: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Equivalent of Linguistics 5 (Language and Linguistics) or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Mchombo

Introduction to African Linguistics: [Read Less](#) [-]

## AFRICAM 115 Language and Social Issues in Africa 3 Units

Terms offered: Spring 2017, Spring 2016, Spring 2015

This is an upper division course dealing with the relevance of language to social issues in African societies. It will focus on political developments in Africa and the use of language in fostering national identity; attaining cultural emancipation; and as a tool of oppression, of maintenance of social relations, and of addressing issues of education and childhood development, etc. The course will examine such issues as the roots of national language policies as influenced by Africa's reaction to colonialism; the role of western languages in African society and the attitudes towards African languages and cultures; the challenges of nation-building in modern African states; the use of African languages in government, education, and technology; the role of language in dealing with the HIV/AIDS pandemic, and other health issues; minority languages, endangered languages, and language preservation; cultural responses to migration and African diaspora: the use of African languages in the age of globalization and information technology. Language and Social Issues in Africa: Read More [ + ]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 3 weeks - 14 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Mchombo

Language and Social Issues in Africa: Read Less [ - ]

## AFRICAM 116 Slavery and African American Life Before 1865 4 Units

Terms offered: Fall 2017, Fall 2016, Fall 2015

This course will examine the origins of the African slave trade, and explore political, economic, demographic and cultural factors shaping African American life and culture prior to 1865.

Slavery and African American Life Before 1865: Read More [ + ]

### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for African American Studies 116 after completing Afro-American Studies 116.

### Hours & Format

**Fall and/or spring:** 15 weeks - 2-4 hours of lecture and 0-1 hours of discussion per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Taylor

Slavery and African American Life Before 1865: Read Less [ - ]

## AFRICAM 117 African Americans in the Industrial Age, 1865-1970 4 Units

Terms offered: Spring 2017, Spring 2016, Spring 2015

With emphasis given to the organization of labor after slavery, this course will explore the history of African American cultural, institutions and protest traditions from the Civil War to the Civil Rights Movement. African Americans in the Industrial Age, 1865-1970: Read More [ + ]

### Hours & Format

**Fall and/or spring:** 15 weeks - 2-4 hours of lecture and 0-1 hours of discussion per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Taylor

African Americans in the Industrial Age, 1865-1970: Read Less [ - ]

## AFRICAM 118 The Slave Trade and Culture in the Modern Atlantic World 3 Units

Terms offered: Spring 2018, Spring 2017, Spring 2012

The course explores the role of the transatlantic slave trade in the evolution of the Atlantic world, comprising four continents: Africa, Europe, and North and South America. Although the course will deal with various aspects of the slave trade, it will emphasize cultural themes. The discovery of fresh data and the application of more sophisticated techniques have in recent years combined with a growing willingness of specialists to speak to a wider audience and to wider social implications. The Slave Trade and Culture in the Modern Atlantic World: Read More [ + ]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Nwokeji

The Slave Trade and Culture in the Modern Atlantic World: Read Less [ - ]



## AFRICAM 119 Selected Topics in the Sociohistorical Development of the Black World 1 - 4 Units

Terms offered: Summer 2017 First 6 Week Session, Summer 2016 First 6 Week Session, Fall 2012

Topics will vary each semester.

Selected Topics in the Sociohistorical Development of the Black World:

[Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Determined by offering

**Repeat rules:** Course may be repeated for credit.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of lecture per week

### Summer:

3 weeks - 15 hours of lecture per week

6 weeks - 2.5-10 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Selected Topics in the Sociohistorical Development of the Black World:

[Read Less](#) [-]

## AFRICAM 120 Africa From Revolution to Globalization 4 Units

Terms offered: Spring 2018, Spring 2017

This course offers a panorama of the African historical experience from the political economic dynamics of Africa at the onset of European colonization in the late nineteenth century, through the colonial period, to our age of globalization. For better or for worse, African history and culture have shaped and have been shaped by European colonial rule and its aftermath, but we shall also give due attention to postcolonial-era structures and processes in the general context of Africans' attempts to remake their world. This course takes the thematic, rather regional, approach but will remain sensitive to interregional variations at every juncture.

Africa From Revolution to Globalization: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

**Summer:** 6 weeks - 10 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Africa From Revolution to Globalization: [Read Less](#) [-]

## AFRICAM 121 Black Political Life in the United States 4 Units

Terms offered: Fall 2014, Fall 2013, Fall 2012

Analysis of the theoretical and historical development of African Americans' political forms and expression. Examination of local, state, and federal political processes and activities, and the development of black political ideologies, organizations, and movements.

Black Political Life in the United States: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** 5B or 116 and 117 or History 125A-125B

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Henry

Black Political Life in the United States: [Read Less](#) [-]

## AFRICAM 122 African American Families in American Society 3 Units

Terms offered: Spring 2015, Spring 2014, Spring 2013

Examines the historical roles and functions of families in the development of black people in America from slavery to the present.

African American Families in American Society: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** 5B or introductory course in sociology

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

African American Families in American Society: [Read Less](#) [-]

## AFRICAM 123 Social and Political Thought in the Diaspora 3 Units

Terms offered: Fall 2017, Fall 2016, Spring 2016

An examination of social and political thought of Africans traveling across the Diaspora, with particular focus on the 19th and 20th centuries.

Social and Political Thought in the Diaspora: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Small

Social and Political Thought in the Diaspora: [Read Less](#) [-]

## AFRICAM W124 The Philosophy of Martin Luther King 3 Units

Terms offered: Summer 2014 10 Week Session, Summer 2014 8 Week Session, Summer 2013 8 Week Session

Using the thought and actions of Martin Luther King, this course examines the major events of the Civil Rights Movement. Reading includes original works by King as well as secondary sources with a special emphasis on African American religion, nonviolence, and integration. This course is web-based.

The Philosophy of Martin Luther King: [Read More](#) [+]

### Hours & Format

**Summer:** 8 weeks - 6 hours of web-based lecture per week

**Online:** This is an online course.

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Henry

**Formerly known as:** N124

The Philosophy of Martin Luther King: [Read Less](#) [-]

## AFRICAM 125 History of the Civil Rights Movement 4 Units

Terms offered: Spring 2013, Spring 2012, Spring 2011

The objective of this course is to examine the modern civil rights movement. As understood traditionally, this period began with the United States Supreme Court decision of May 17, 1954, *Brown vs. Board of Education*, until the passage of the Voting Rights Act of 1965. This course will seek to place this movement in the context of global developments and in the context of the broad sweep of United States history. Assigned readings consist of historical texts and autobiographies. Lectures will place the readings in context, discussing the material and its significance in the overall history and culture of African Americans. Visual and musical media will augment the class lectures.

History of the Civil Rights Movement: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 10 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Taylor

History of the Civil Rights Movement: [Read Less](#) [-]

## AFRICAM 125AC The History of the Modern Civil Rights Movement 3 Units

Terms offered: Not yet offered

The objective of this course is to examine the modern Civil Rights Movement. As traditionally understood, this period began with the May 17, 1954, "*Brown vs. Board of Education*" Supreme Court decision and ended with the passage of the Voting Rights Act of 1965. This course will expand this time frame and seek to place this movement in the context of global developments and the broad sweep of United States History. Assigned readings consist of historical and autobiographical texts. Lectures will contextualize the readings by placing the material and its significance within the overall history and culture of Americans. Visual media will augment the lectures.

The History of the Modern Civil Rights Movement: [Read More](#) [+]

### Hours & Format

**Summer:** 8 weeks - 6 hours of web-based lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Taylor

The History of the Modern Civil Rights Movement: [Read Less](#) [-]

## AFRICAM 131 Caribbean Societies and Cultures 3 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

Comparative study of Spanish, Dutch, English, and French-speaking Caribbean societies. Analysis of Caribbean social structure including the development of the plantation system, urban dynamics, ethnic politics, family structures, and ecology of African Caribbean religions.

Caribbean Societies and Cultures: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Laguerre

Caribbean Societies and Cultures: [Read Less](#) [-]

## AFRICAM N131 Caribbean Societies and Cultures 3 Units

Terms offered: Summer 2004 10 Week Session, Summer 2003 10 Week Session, Summer 2002 10 Week Session

This course will combine a broad overview of the Caribbean with a focus on specific issues that are central to the field of Caribbean studies. One of its aims is to introduce Caribbean social structure and expressive culture. This will be supplemented with specific discussions of the plantation system as a social structure, ethnic politics, the debate around Caribbean social stratification (class and status), forms of expressive culture, and the Caribbean political economy.

Caribbean Societies and Cultures: [Read More](#) [+]

### Hours & Format

#### Summer:

4 weeks - 19 hours of lecture per week

6 weeks - 12.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Caribbean Societies and Cultures: [Read Less](#) [-]

## AFRICAM C133A Race, Identity, and Culture in Urban Schools 3 Units

Terms offered: Fall 2015, Fall 2014, Fall 2013

This course will focus on understanding urban schools as a part of a broader system of social stratification and the process by which students in urban schools come to a sense of themselves as students, as members of cultural and racial groups, and as young people in America. Topics include racial identity; race/ethnicity in schools; urban neighborhood contexts; and schooling in the juvenile justice system. Students will also integrate course readings with their own first-hand experience working in one of several off-campus sites. This course has a mandatory community engagement component for which students will earn 1 unit of field study (197) credit.

Race, Identity, and Culture in Urban Schools: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Suad-Bakari

**Also listed as:** EDUC C181

Race, Identity, and Culture in Urban Schools: [Read Less](#) [-]

## AFRICAM 134 Information Technology and Society 4 Units

Terms offered: Spring 2014, Fall 2013, Spring 2006

This course assesses the role of information technology in the digitalization of society by focusing on the deployment of e-government, e-commerce, e-learning, the digital city, telecommuting, virtual communities, Internet time, the virtual office, and the geography of cyberspace. Course will also discuss the role of information technology in the governance and economic development of society.

Information Technology and Society: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Laguerre

Information Technology and Society: [Read Less](#) [-]

## AFRICAM C134 Information Technology and Society 4 Units

Terms offered: Fall 2017, Fall 2016, Fall 2015, Fall 2014

This course assesses the role of information technology in the digitalization of society by focusing on the deployment of e-government, e-commerce, e-learning, the digital city, telecommuting, virtual communities, internet time, the virtual office, and the geography of cyber space. The course will also discuss the role of information technology in the governance and economic development of society.

Information Technology and Society: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Laguerre

**Also listed as:** AMERSTD C134

Information Technology and Society: Read Less [-]

## AFRICAM 136 Criminal Justice and the Community 3 Units

Terms offered: Fall 2017, Fall 1996

Criminal Justice and the Community: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Criminal Justice and the Community: Read Less [-]

## AFRICAM 137 Multicultural Communities 3 Units

Terms offered: Fall 2017, Fall 2016, Fall 2015

Examination of theoretical issues in urban anthropology and sociology pertaining to the United States as a multicultural society. Comparative analysis of the ecology and social structure of African American, Native American, Asian American, Mexican American and Afro-Caribbean urban communities with special emphasis on social class, ethnicity, and culture.

Multicultural Communities: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Laguerre

Multicultural Communities: Read Less [-]

## AFRICAM 138 Black Nationalism 4 Units

Terms offered: Spring 2015, Spring 2014, Spring 2013

Examines the concept of black nationalism and its historical and intellectual development. Special attention will be given to the role of African American religion and the attempt to develop "black socialism."

Black Nationalism: Read More [+]

### Rules & Requirements

**Prerequisites:** 5B

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Henry

Black Nationalism: Read Less [-]

## AFRICAM 139 Selected Topics of African American Social Organization and Institutions 1 - 4 Units

Terms offered: Spring 2018, Fall 2017, Summer 2017 First 6 Week Session

Topics will vary each semester.

Selected Topics of African American Social Organization and Institutions: Read More [+]

### Rules & Requirements

**Prerequisites:** Determined by offering

**Repeat rules:** Course may be repeated for credit.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of lecture per week

**Summer:** 6 weeks - 2.5-10 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Selected Topics of African American Social Organization and Institutions: Read Less [-]

## AFRICAM 140 Special Topics in Cultural Studies 1 - 4 Units

Terms offered: Prior to 2007

Topics will vary each semester.

Special Topics in Cultural Studies: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Determined by offering

**Repeat rules:** Course may be repeated for credit.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of lecture per week

**Summer:** 8 weeks - 2.5-10 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Special Topics in Cultural Studies: [Read Less](#) [-]

## AFRICAM 141 Race, Space and Inequality 4 Units

Terms offered: Not yet offered

This course examines the the spatial configurations of inequality and poverty and their relationship to race through an analysis of the historical, theoretical and ethnographic conceptualizations, practices, and lived experiences of that relationship. The course will cover the topics of race, space, and inequality through four interwoven thematic lenses of formation, implementation, normalization, and resistances.

Race, Space and Inequality: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Race, Space and Inequality: [Read Less](#) [-]

## AFRICAM 142A Third World Cinema 4 Units

Terms offered: Spring 2016, Spring 2012, Spring 2011

Examines through lectures and a selection of films, the development and achievements of Third World motion picture artistry. Social, political, and cultural themes are discussed, with particular emphasis given to major works from Asia, Africa, and Latin America. Other newly developed film sources from abroad are presented for critical assessment.

Third World Cinema: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Reading and composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Third World Cinema: [Read Less](#) [-]

## AFRICAM 142AC Race and American Film 4 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

This course uses film to investigate the central role of race in American culture. Through the study of film history, from silent film of the Jim Crow era to the digitized dystopias of the 21st century, this course explores the relationship between art and politics, race and representation. Looking at both Hollywood and independent cinema, the course charts the continuities and varieties of representations of race in cinema, considering the overlapping histories of African Americans, whiteness and ethnicity, American Indians, Mexican Americans, the "Third World" and Multiculturalism in film. Films screened include *The Birth of a Nation* (1915) *The Jazz Singer* (1927) *Salt of the Earth* (1953) *The Searchers* (1956) *Imitation of Life* (1958).

Race and American Film: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Reading and composition requirement satisfied

**Requirements this course satisfies:** Satisfies the American Cultures requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture and 2 hours of laboratory per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of laboratory per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Raiford

Race and American Film: [Read Less](#) [-]



## AFRICAM C143A Performance: An African American Perspective 3 Units

Terms offered: Spring 2016, Fall 2003

Introduction to the Research-to Performance Method, African American aesthetics and dramatic performance techniques. Course will survey wide range of writings on performance and investigate applications through exercises and improvisations. Students will also assist in information gathering for works in progress.

Performance: An African American Perspective: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** 1A or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** THEATER C183A

Performance: An African American Perspective: Read Less [\[-\]](#)

## AFRICAM C143B Research-to-Performance Laboratory 3 Units

Terms offered: Spring 2007

Development of scholarly material for theatrical presentation and enhancement of dramatic performance techniques through discussions, improvisations and readings of work conceived by the class and/or writers in other African American Studies courses. All source material will be based on the research of scholars in the field of African American Studies.

Research-to-Performance Laboratory: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** 143A or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** THEATER C183B

Research-to-Performance Laboratory: Read Less [\[-\]](#)

## AFRICAM C143C Black Theatre Workshop 3 Units

Terms offered: Spring 2011, Spring 2004

Study and production of a play by an African American writer. The play will be studied within its social and historical context. Students will be introduced to the various aspects of theatre production.

Black Theatre Workshop: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** 143A or equivalent or consent of instructor

**Repeat rules:** Course may be repeated for credit.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** THEATER C183C

Black Theatre Workshop: Read Less [\[-\]](#)

## AFRICAM 144 Introduction to Cultural Studies: Black Visual Culture 4 Units

Terms offered: Fall 2015, Fall 2013, Spring 2010

This course examines theories of culture and contemporary issues in popular culture. The course focuses on the instrumentality of culture as a vehicle of domination and resistance. The goal of the course is to provide the student with a critical vocabulary for cultural analysis. Key issues to be examined are ideology, hegemony, articulation, race and gender formation. Students must have a willingness to engage new and difficult ideas.

Introduction to Cultural Studies: Black Visual Culture: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Reading and composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Raiford

Introduction to Cultural Studies: Black Visual Culture: Read Less [\[-\]](#)

## AFRICAM 150B African American Literature 1920 to Present 3 Units

Terms offered: Spring 2018, Fall 2014, Fall 2012

Survey of African American literature from the Harlem Renaissance to the present. A close analysis of major writers, premises.

African American Literature 1920 to Present: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Scott

African American Literature 1920 to Present: Read Less [-]

## AFRICAM N150B Survey of African American Literary Forms and Styles 1920 to 1980 3 Units

Terms offered: Summer 1997 10 Week Session

To survey major trends in poetry, fiction, and the essay form in African American literature from the 1920s to 1980s, both in terms of socio-political and literary content. As well as a study of major African Americans of the 20th century.

Survey of African American Literary Forms and Styles 1920 to 1980: Read More [+]

### Hours & Format

#### Summer:

4 weeks - 15 hours of lecture per week

6 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Christian

Survey of African American Literary Forms and Styles 1920 to 1980: Read Less [-]

## AFRICAM 152F Neo-Slave Narratives 3 Units

Terms offered: Spring 2016, Spring 2013, Spring 2012

This course explores African American fiction written during the 1970s and 1980s that attempt to re-present the ur-text of African American literature--and/or to represent for contemporary readers the lives of African slaves in the United States. In what ways do these authors imagine the experience and effects of slavery from their vantage point a century after emancipation, and with the Civil Rights and Black Power Movements shaping the context of their writing?

Neo-Slave Narratives: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructors:** Scott, D.

Neo-Slave Narratives: Read Less [-]

## AFRICAM 153C Novels of Toni Morrison 3 Units

Terms offered: Fall 2017, Spring 2016, Spring 2015

We will closely read seven of Nobel Laureate Toni Morrison's novels, as well as a short story and some of her essays, considering the works in relation to: her interest in creating what she calls "village literature" and in writing literature that does "trope work" that intervenes in American representations of blackness and racial identity; her contributions to the renaissance of black women's writing (and African American literature in general) in the 1980s and 1990s.

Novels of Toni Morrison: Read More [+]

### Rules & Requirements

**Prerequisites:** Satisfaction of the Reading and Composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructors:** Scott, D.

Novels of Toni Morrison: Read Less [-]

## AFRICAM 155 Literature of the Caribbean: Significant Themes 4 Units

Terms offered: Fall 2013, Fall 2012, Fall 2011

An introduction to representative works, themes, and discourses in Caribbean literatures--produced by authors from the Anglophone, Creolephone, Francophone, and Hispanophone areas within Plantation America. Includes examinations of indigenous folkways and nation languages as sources for a re-examination of Caribbean culture and literary history.

Literature of the Caribbean: Significant Themes: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Reading and composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Clark

Literature of the Caribbean: Significant Themes: Read Less [\[-\]](#)

## AFRICAM 156AC Poetry for the People: Introduction to the Art of Poetry 4 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

A large lecture/discussion class which introduces students to poetry as culture, history, criticism, politics, and practice. Focusing comparatively on poetry from three American racial/ethnic groups, this course requires students to learn both the technical structure of various forms of poetry as well as the world views which inform specific poetic traditions. The groups and traditions vary from semester to semester. This course satisfies the Arts and Literature breadth requirement.

Poetry for the People: Introduction to the Art of Poetry: Read More [\[+\]](#)

### Rules & Requirements

**Requirements this course satisfies:** Satisfies the American Cultures requirement

**Repeat rules:** Course may be repeated for credit.

### Hours & Format

**Fall and/or spring:** 15 weeks - 2-3 hours of lecture and 1-2 hours of discussion per week

**Summer:** 6 weeks - 10 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Poetry for the People: Introduction to the Art of Poetry: Read Less [\[-\]](#)

## AFRICAM C156 Race, Space, and Inequality 4 Units

Terms offered: Spring 2018, Spring 2017

This course examines the the spatial configurations of inequality and poverty and their relationship to race through an analysis of the historical, theoretical and ethnographic conceptualizations, practices, and lived experiences of that relationship. The course will cover the topics of race, space, and inequality through four interwoven thematic lenses of formation, implementation, normalization, and resistances.

Race, Space, and Inequality: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Lewis

**Also listed as:** GEOG C155

Race, Space, and Inequality: Read Less [\[-\]](#)

## AFRICAM 158A Poetry for the People: The Writing and Teaching of Poetry 4 Units

Terms offered: Fall 2017, Fall 2016, Fall 2015

The focus of this course is on the writing of poetry, and students undertake an intensive study of both the techniques of poetry and the social and cultural context of specific poetic traditions. Students must "imitate" the poems they study, write critical papers comparing poetic traditions, and complete an original manuscript of new poems. In addition, they must produce an on-campus poetry reading and are required to teach for five to seven weeks at one of the assigned Poetry for the People venues. This course satisfies the Arts and Literature breadth requirement.

Poetry for the People: The Writing and Teaching of Poetry: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** 156AC plus consent of instructor

**Requirements this course satisfies:** Satisfies the American Cultures requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of seminar per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Poetry for the People: The Writing and Teaching of Poetry: Read Less [\[-\]](#)

## AFRICAM 158B Poetry for the People: Practicum 4 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

A teaching practicum, with the regular and active supervision of the instructor, for students who completed 156AC during the previous year and 158A in the previous fall. They serve as student teacher poets for 156AC. The focus of 158B is on the teaching of poetry. Each student poet is responsible for a group of seven to ten students, and, under the direct supervision of the instructor, helps the students in his/her group learn to read, criticize, and produce poetry.

Poetry for the People: Practicum: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** 158A

**Requirements this course satisfies:** Satisfies the American Cultures requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Poetry for the People: Practicum: Read Less [\[-\]](#)

## AFRICAM 159 Special Topics in African American Literature 1 - 4 Units

Terms offered: Spring 2018, Summer 2017 Second 6 Week Session, Spring 2017

Special topics in African American literature.

Special Topics in African American Literature: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Reading and composition requirement, plus those set by instructor

**Repeat rules:** Course may be repeated for credit.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of lecture per week

**Summer:** 6 weeks - 2.5-10 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Special Topics in African American Literature: Read Less [\[-\]](#)

## AFRICAM 164 Spoken Word: Oral Tradition & Transformation from Poetry to Hip Hop, Standup & Beyond 3 Units

Terms offered: Fall 2017, Spring 1998, Spring 1997

This course is designed to give students four vantage points on contemporary spoken word: 1) as a diverse, layered, and multicultural young adult arts movement 2) as an art form with African American roots, including Black church, Black power and hip hop traditions 3) as an opportunity to practice using spoken word as a tool for social commentary and to communicate personal experience, and 4) as an opportunity to utilize the process of creativity for self-exploration and community building.

Spoken Word: Oral Tradition & Transformation from Poetry to Hip Hop, Standup & Beyond: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Spoken Word: Oral Tradition & Transformation from Poetry to Hip Hop, Standup & Beyond: Read Less [\[-\]](#)

## AFRICAM 165 African American Poetry: Eyes on the Prize 4 Units

Terms offered: Fall 2017

In this course, we will read books by acclaimed African American poets who have won Pulitzer Prizes, National Book Awards, and commendations from the Library of Congress. We will also examine book reviews, articles, and interviews that illuminate popular and critical responses to these authors and their work. The course is designed to teach students how different poems function—through close reading, and careful attention to poems' formal properties. Hard work is required; love of the genre and confidence in one's ability to understand it is not (as the former U.S. Poet Laureate, Natasha Trethewey, admitted recently in an interview "growing up, I didn't think I could understand poetry, I didn't think that it had any relevance to my life").

African American Poetry: Eyes on the Prize: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

African American Poetry: Eyes on the Prize: Read Less [\[-\]](#)

## AFRICAM 173AC Gandhi and the Civil Rights Movement in America 3 Units

Terms offered: Spring 2014, Spring 2013, Spring 2012

This course surveys the impact of Gandhi's philosophy of nonviolence and justice in American Civil Rights struggles. Through narratives, images from African American, itinerant Gandhian, and ethnic critics of race practice in American culture, we examine how Gandhian satyagraha shaped emergent civil resistance movements, as also the global appeal to nonviolent democracy. ACES component comprises internship with civil liberties partners that monitor local implementations of human rights treaties.

Gandhi and the Civil Rights Movement in America: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Bilimoria

**Also listed as:** RELIGST 173AC

Gandhi and the Civil Rights Movement in America: Read Less [-]

## AFRICAM C178 Cultural Studies 4 Units

Terms offered: Spring 2016, Spring 2012, Fall 2009

Although the Caribbean has been recognized in recent years as being one of the most compelling areas in regard to questions of interculturality, hybridity, and miscegenation, the Dutch-speaking part of it has somehow been neglected. This course intends to give an opportunity to those who do not necessarily have a command of Dutch language, but wish to complete their knowledge of Latin-American and Caribbean history, culture, and literature.

Cultural Studies: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** DUTCH C178/SPANISH C178

Cultural Studies: Read Less [-]

## AFRICAM 190AC Advanced Seminar in African Diaspora Studies 3 - 4 Units

Terms offered: Spring 2010, Spring 2007, Spring 2005

For a four-unit course, an extra assignment/research component will be added to the course to increase contact hours with students. Possible components include additional readings, outside of class research projects and other projects which the instructor feels will add to the value of course. Topics to be announced at the beginning of each semester.

Advanced Seminar in African Diaspora Studies: Read More [+]

### Rules & Requirements

**Requirements this course satisfies:** Satisfies the American Cultures requirement

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5-10 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Advanced Seminar in African Diaspora Studies: Read Less [-]

## AFRICAM 194A African American Theme Program Seminar 2 Units

Terms offered: Fall 2017

This course will acquaint new students, specifically freshman and transfer students, with the understanding of the intellectual and academic university experience. The course develops critical inquiry and creative assessment skills through analyses of text, film and writing assignments at the university level. The goals of the course: to introduce newly admitted and returning Blacks/African Americans to venues designed to encourage their achievement; introduce incoming freshman to critical and creative thinking through analytical skill development; to link students with key faculty, staff and students who may serve as an academic support network; and to provide history and context with respect to the experiential. Course open to everyone.

African American Theme Program Seminar: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of seminar per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

African American Theme Program Seminar: Read Less [-]



## AFRICAM 194B African American Theme Program Seminar 2 Units

Terms offered: Spring 2018, Spring 2017

This course will acquaint new students, specifically freshman and transfer students, with the understanding of the intellectual and academic university experience. The course develops critical inquiry and creative assessment skills through analyses of text, film and writing assignments at the university level. The goals of the course: to introduce newly admitted and returning Blacks/African Americans to venues designed to encourage their achievement; introduce incoming freshman to critical and creative thinking through analytical skill development; to link students with key faculty, staff and students who may serve as an academic support network; and to provide history and context with respect to the experiential.

Course open to everyone.

African American Theme Program Seminar: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of seminar per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Alternative to final exam.

African American Theme Program Seminar: Read Less [-]

## AFRICAM 195 Senior Capstone 3 Units

Terms offered: Fall 2017

This three unit seminar is designed for all graduating African American Studies majors. This course will guide majors in the process of consolidating their intellectual experience as they work toward carving out the next stage of their professional lives. Drawing upon interdisciplinary methods and the unique opportunities the field offers for problem-solving, the seminar is concerned with underscoring the moveable academic skill set outside the ivory tower.

Senior Capstone: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Senior Capstone: Read Less [-]

## AFRICAM H195A Senior Honors Thesis 3 Units

Terms offered: Spring 2018, Fall 2017, Spring 2017

The student will complete a primary research and writing project based on study of an advanced topic with faculty sponsor. Fulfills department thesis requirement. Application and details at departmental adviser's office. Students must enroll for both semesters of the sequence.

Senior Honors Thesis: Read More [+]

### Rules & Requirements

**Prerequisites:** Senior standing and 3.5 GPA overall and in major

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of independent study per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

Senior Honors Thesis: Read Less [-]

## AFRICAM H195B Senior Honors Thesis 3 Units

Terms offered: Spring 2018, Fall 2017, Spring 2017

The student will complete a primary research and writing project based on study of an advanced topic with faculty sponsor. Fulfills department thesis requirement. Application and details at departmental adviser's office. Students must enroll for both semesters of the sequence.

Senior Honors Thesis: Read More [+]

### Rules & Requirements

**Prerequisites:** Senior standing and 3.5 GPA overall and in major

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of independent study per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

Senior Honors Thesis: Read Less [-]

## AFRICAM 197 Field Study in African American Life 1 - 4 Units

Terms offered: Fall 2017, Fall 2015, Spring 2015

Supervised field work in off-campus organizations. Regular individual meetings with faculty sponsor and written reports required. Independent study form available in department office.

Field Study in African American Life: [Read More](#) [+]

### Rules & Requirements

**Credit Restrictions:** Enrollment is restricted; see the section on Academic Policies-Course Number Guide in the Berkeley Bulletin.

**Repeat rules:** Course may be repeated for credit.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of fieldwork per week

### Summer:

6 weeks - 1-4 hours of fieldwork per week

8 weeks - 1-4 hours of fieldwork per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Field Study in African American Life: [Read Less](#) [-]

## AFRICAM 198 Directed Group Studies for Undergraduates 1 - 4 Units

Terms offered: Fall 2016, Fall 2015, Spring 2015

Supervised research on a specific topic.

Directed Group Studies for Undergraduates: [Read More](#) [+]

### Rules & Requirements

**Credit Restrictions:** Enrollment is restricted; see the section on Academic Policies-Course Number Guide in the Berkeley Bulletin.

**Repeat rules:** Course may be repeated for credit.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

### Summer:

6 weeks - 1-4 hours of directed group study per week

8 weeks - 1-4 hours of directed group study per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Directed Group Studies for Undergraduates: [Read Less](#) [-]

## AFRICAM 198BC Berkeley Connect 1 Unit

Terms offered: Spring 2018, Fall 2017, Spring 2017

Berkeley Connect is a mentoring program, offered through various academic departments, that helps students build intellectual community. Over the course of a semester, enrolled students participate in regular small-group discussions facilitated by a graduate student mentor (following a faculty-directed curriculum), meet with their graduate student mentor for one-on-one academic advising, attend lectures and panel discussions featuring department faculty and alumni, and go on field trips to campus resources. Students are not required to be declared majors in order to participate.

Berkeley Connect: [Read More](#) [+]

### Rules & Requirements

**Credit Restrictions:** Enrollment is restricted; see the section on Academic Policies-Course Number Guide in the Berkeley Bulletin.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1 hour of seminar per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Berkeley Connect: [Read Less](#) [-]

## AFRICAM 199 Supervised Independent Study and Research 1 - 4 Units

Terms offered: Fall 2016, Fall 2015, Fall 2014

Forms for independent study are available in the department office.

Supervised Independent Study and Research: [Read More](#) [+]

### Rules & Requirements

**Credit Restrictions:** Enrollment is restricted; see the section on Academic Policies-Course Number Guide in the Berkeley Bulletin.

**Repeat rules:** Course may be repeated for credit.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Summer:

6 weeks - 2.5-10 hours of independent study per week

8 weeks - 1.5-7.5 hours of independent study per week

10 weeks - 1.5-6 hours of independent study per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research: [Read Less](#) [-]

## AFRICAM R1A Freshman Composition 4 Units

Terms offered: Spring 2018, Fall 2017, Summer 2017 Second 6 Week Session

Training in expository, argumentative, and other styles of writing. The assignments will focus on themes and issues in African American life and culture. Satisfies the first half of the Reading and Composition requirement.

Freshman Composition: Read More [a+]

### Rules & Requirements

**Prerequisites:** UC Entry Level Writing Requirement

**Requirements this course satisfies:** Satisfies the first half of the Reading and Composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Summer:

6 weeks - 8 hours of lecture and 2 hours of discussion per week

8 weeks - 6 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Formerly known as:** 1A

Freshman Composition: Read Less [-]

## AFRICAM R1AN Reading and Composition 3 Units

Terms offered: Summer 2007 10 Week Session, Summer 2006 10 Week Session

To provide Summer Bridge students with training in expository, argumentative, and other styles of writing. The assignments will focus on themes and issues in African American life and culture. Satisfies the first half of the Reading and Composition requirement.

Reading and Composition: Read More [a+]

### Hours & Format

### Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** 1AN

Reading and Composition: Read Less [-]

## AFRICAM R1B Freshman Composition 4 Units

Terms offered: Spring 2018, Fall 2017, Summer 2017 Second 6 Week Session

Continued training in expository and argumentative writing, with more emphasis on literary interpretation. Satisfies the second half of the Reading and Composition requirement.

Freshman Composition: Read More [a+]

### Rules & Requirements

**Prerequisites:** UC Entry Level Writing Requirement and 1A

**Requirements this course satisfies:** Satisfies the second half of the Reading and Composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 2-3 hours of lecture and 0-1 hours of discussion per week

### Summer:

6 weeks - 6-8 hours of lecture and 0-1 hours of discussion per week

8 weeks - 3-4 hours of lecture and 0-1 hours of discussion per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Freshman Composition: Read Less [-]

## AFRICAM 4A Africa: History and Culture 4 Units

Terms offered: Fall 2017, Summer 2017 First 6 Week Session, Fall 2016  
Emphasis on pre-colonial social, cultural, political, and economic structures; introduction to art, literature, oral traditions, and belief systems.

Africa: History and Culture: Read More [a+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Nwokeji

Africa: History and Culture: Read Less [-]

## AFRICAM 4B Africa: History and Culture 4 Units

Terms offered: Summer 2016 Second 6 Week Session, Spring 2016, Summer 2015 Second 6 Week Session

Emphasis on social, political, and economic change in 20th century Africa; with further emphasis upon the roles of modernization, urbanization, and the emergence of contemporary African states.

Africa: History and Culture: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Nwokeji

Africa: History and Culture: Read Less [\[-\]](#)

## AFRICAM N4A Africa: History and Culture 3 Units

Terms offered: Summer 1996 10 Week Session

Emphasis on pre-colonial social, cultural, political, and economic structures; introduction to art, literature, oral traditions, and belief systems.

Africa: History and Culture: Read More [\[+\]](#)

### Rules & Requirements

**Credit Restrictions:** Off-campus course in Zimbabwe.

### Hours & Format

#### Summer:

6 weeks - 7 hours of lecture per week

8 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Mandaza

Africa: History and Culture: Read Less [\[-\]](#)

## AFRICAM 5A African American Life and Culture in the United States 4 Units

Terms offered: Fall 2017, Fall 2016, Fall 2015

A study of the genesis, development, and scope of African American culture, approached through an examination of selected art forms, historical themes, and intellectual currents.

African American Life and Culture in the United States: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 10 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Allen

African American Life and Culture in the United States: Read Less [\[-\]](#)

## AFRICAM 5B African American Life and Culture in the United States 4 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

Emphasis on the social experience of African Americans. An interdisciplinary approach designed to help students understand the forces and ideas that are influencing the individual and collective African American experience.

African American Life and Culture in the United States: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

African American Life and Culture in the United States: Read Less [\[-\]](#)

## AFRICAM 7A Elementary Wolof 4 Units

Terms offered: Fall 2014, Fall 2013, Fall 2012

This course introduces students to speaking, listening, reading, and writing in Wolof. Instruction is mixed English and Wolof. Emphasis is placed on developing student ability to create and to communicate with basic Wolof structures and vocabulary in culturally and socially appropriate context. Speaking and listening abilities are developed through oral exercises, class discussions, and recordings available from Berkeley Language Center. Reading and writing are developed through in-class exercises, independent reading projects, and compositions. This course not open to native or heritage speakers of Wolof.

Elementary Wolof: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of recitation and 1 hour of laboratory per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Sow

**Formerly known as:** C7A/Linguistics C7A

Elementary Wolof: Read Less [-]

## AFRICAM 7B Elementary Wolof 4 Units

Terms offered: Spring 2015, Spring 2014, Spring 2013

This course introduces students to speaking, listening, reading, and writing in Wolof. Instruction is mixed English and Wolof. Emphasis is placed on developing student ability to create and to communicate with basic Wolof structures and vocabulary in a culturally and socially appropriate context. Speaking and listening abilities are developed through oral exercises, class discussions, and recordings available from the Berkeley Language Center. Reading and writing are developed through in-class exercises, independent reading projects, and compositions. For students with no college level Wolof completed with passing grade; this course is not open to native heritage speakers of Wolof.

Elementary Wolof: Read More [+]

### Rules & Requirements

**Prerequisites:** C7A

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of recitation and 1 hour of laboratory per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Sow

**Formerly known as:** C7B/Linguistics C7B

Elementary Wolof: Read Less [-]

## AFRICAM 8A Intermediate Wolof 4 Units

Terms offered: Fall 2014, Fall 2013, Fall 2012

This course reviews and expands students' knowledge of fundamental structures from Elementary Wolof and appropriate cultural contexts of these structures in oral and written communication. More grammar and vocabulary in a culturally and socially appropriate context is developed. Speaking ability is expanded through oral exercises, individual reports, class discussions, and recordings available at the Berkeley Language Center. Writing and reading are expanded through compositions, written exercises, and independent reading projects with texts available through Berkeley's African Library Collection and supplemented by instructor's materials.

Intermediate Wolof: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of recitation and 1 hour of laboratory per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Sow

**Formerly known as:** C8A/Linguistics C8A

Intermediate Wolof: Read Less [-]

## AFRICAM 8B Intermediate Wolof 4 Units

Terms offered: Spring 2015, Spring 2014, Spring 2013

This course reviews and expands students' knowledge of fundamental structures from Elementary Wolof, and appropriate cultural contexts of these structures in oral and written communication. More grammar and vocabulary in a culturally and socially appropriate context is developed. Speaking ability is expanded through oral exercises, individual reports, class discussions, and recordings available at the Berkeley Language Center. Writing and reading are expanded through compositions, written exercises, and independent reading projects with texts available through Berkeley's African Library Collection and supplemented by the instructor's materials.

Intermediate Wolof: Read More [+]

### Rules & Requirements

**Prerequisites:** C8A

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of recitation and 1 hour of laboratory per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Sow

**Formerly known as:** C8B/Linguistics C8B

Intermediate Wolof: Read Less [-]

## AFRICAM 9A Advanced Wolof 4 Units

Terms offered: Prior to 2007

This course reviews and expands students' knowledge from Intermediate Wolof. Oral and written communication will be presented in appropriate cultural contexts. Developing oral language skills will be strongly emphasized as part of this course and will be expanded through individual presentations, class discussions, and recordings available at the Berkeley Language Center. Writing, grammar, vocabulary, and reading are expanded through compositions, written exercises, and independent reading projects with texts available through Berkeley's African Library Collection and supplemented by the instructor's materials.

Advanced Wolof: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of recitation and 1 hour of laboratory per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Sow

**Formerly known as:** C9A/Linguistics C9A

Advanced Wolof: Read Less [-]

## AFRICAM 9B Advanced Wolof 4 Units

Terms offered: Prior to 2007

This course reviews and expands students' knowledge from Intermediate Wolof. Oral and written communication will be presented in appropriate cultural contexts. Developing oral language skills will be strongly emphasized as part of this course and will be expanded through individual presentations, class discussions, and recordings available at the Berkeley Language Center. Writing, grammar, vocabulary and reading are expanded through compositions, written exercises, and independent reading projects with texts available through Berkeley's African Library Collection and supplemented by the instructor's materials.

Advanced Wolof: Read More [+]

### Rules & Requirements

**Prerequisites:** C9A

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of recitation and 1 hour of laboratory per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Sow

**Formerly known as:** C9B/Linguistics C9B

Advanced Wolof: Read Less [-]

## AFRICAM 10A Intermediate Swahili 4 Units

Terms offered: Fall 2017, Fall 2016, Fall 2015

This course reviews and expands students' knowledge of fundamental structures from Elementary Swahili and appropriate cultural contexts of these structures in oral and written communication. More grammar and vocabulary in a culturally and socially appropriate context is developed. Speaking ability is expanded through oral exercises, individual reports, class discussions, and recordings available at Berkeley Language Center. Writing and reading are expanded through compositions, written exercises, and independent reading projects with texts available through Berkeley's African Library Collection and supplemented by instructor's materials.

Intermediate Swahili: Read More [+]

### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for African American Studies C10A after taking Linguistics 10A.

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of recitation per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Intermediate Swahili: Read Less [-]

## AFRICAM 10B Intermediate Swahili 4 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

This course reviews and expands students' knowledge of fundamental structures from Elementary Swahili and appropriate cultural contexts of these structures in oral and written communication. More grammar and vocabulary in a culturally and socially appropriate context is developed. Speaking ability is expanded through oral exercises, individual reports, class discussions, and recordings available at the Berkeley Language Center. Writing and reading are expanded through compositions, written exercises, and independent reading projects with texts available through Berkeley's African Library Collection and supplemented by instructor's materials.

Intermediate Swahili: Read More [+]

### Rules & Requirements

**Prerequisites:** C10A

**Credit Restrictions:** Students will receive no credit for C11B after taking Linguistics 1B.

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of recitation per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Intermediate Swahili: Read Less [-]



## AFRICAM 11A Elementary Swahili 4 Units

Terms offered: Fall 2017, Fall 2016, Fall 2015

This course introduces students to the basics of speaking, listening, reading, and writing in Swahili. Instruction is mixed English and Swahili. Emphasis is placed on developing student ability to create and to communicate with basic structures and vocabulary in culturally and socially appropriate context. Speaking and listening abilities are developed through oral exercises, class discussions, and recordings available from Berkeley Language Center. Reading and writing are developed through in-class exercises, independent reading projects, and compositions. This course not open to native or heritage speakers of Swahili.

Elementary Swahili: Read More [+]

### Rules & Requirements

**Repeat rules:** Students will receive no credit for C11A after taking Linguistics 1A.

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of recitation per week

**Summer:** 8 weeks - 7.5 hours of recitation per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Mchombo

Elementary Swahili: Read Less [-]

## AFRICAM 11B Elementary Swahili 4 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

This course introduces students to the basics of speaking, listening, reading, and writing in Swahili. Instruction is mixed English and Swahili. Emphasis is placed on developing student ability to create and to communicate with basic structures and vocabulary in a culturally and socially appropriate context. Speaking and listening abilities are developed through oral exercises, class discussions, and recordings available from Berkeley Language Center. Reading and writing are developed through in-class exercises, independent reading projects, and compositions. This course not open to native or heritage speakers of Swahili.

Elementary Swahili: Read More [+]

### Rules & Requirements

**Prerequisites:** C11A

**Credit Restrictions:** Students will receive no credit for C11B after taking Linguistics 1B.

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of recitation per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Mchombo

Elementary Swahili: Read Less [-]

## AFRICAM 12 Intensive Elementary Swahili 8 Units

Terms offered: Summer 2014 10 Week Session, Summer 2014 8 Week Session

This will be an intensive introduction of the Swahili language to beginners specifically designed for second language Swahili learners. The course is equivalent to two semesters of studying Swahili, with a full academic year credit. In order to attain the necessary proficiency (1-1+, using Interagency Round Table (ILR) scale) by the end of 8 weeks, students will need to commit themselves to use the Swahili language at all times outside class. The primary focus is to develop speaking, listening, reading and writing skills with special emphasis on developing communicative language skills.

Intensive Elementary Swahili: Read More [+]

### Hours & Format

**Summer:** 8 weeks - 15 hours of lecture and 5 hours of laboratory per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Kyeu

Intensive Elementary Swahili: Read Less [-]

## AFRICAM 13A Elementary Zulu 4 Units

Terms offered: Fall 2011, Fall 2010

This course introduces students to speaking, listening, reading, and writing in Zulu. Instruction is mixed English and Zulu. Emphasis is placed on developing student ability to create and to communicate with basic Zulu structures and vocabulary in a culturally and socially appropriate context. Speaking and listening abilities are developed through oral exercises, class discussions, and recordings available from Berkeley Language Center. Reading and writing are developed through in-class exercise, independent reading projects, and compositions. This course not open to native or heritage speakers of Zulu.

Elementary Zulu: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture and 1 hour of laboratory per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Sibanda

**Formerly known as:** C13A/Linguistics C3A

Elementary Zulu: Read Less [-]

## AFRICAM 13B Elementary Zulu 4 Units

Terms offered: Spring 2012, Spring 2011

This course introduces students to speaking, listening, reading, and writing in Zulu. Instruction is mixed English and Zulu. Emphasis is placed on developing student ability to create and to communicate with basic Zulu structures and vocabulary in a culturally and socially appropriate context. Speaking and listening abilities are developed through oral exercises, class discussions, and recordings available from Berkeley Language Center. Reading and writing are developed through in-class exercises, independent reading projects, and compositions. This course not open to native or heritage speakers of Zulu.

Elementary Zulu: Read More [+]

### Rules & Requirements

**Prerequisites:** C13A

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture and 1 hour of laboratory per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Sibanda

**Formerly known as:** C13B/Linguistics C3B

Elementary Zulu: Read Less [-]

## AFRICAM 14A Intermediate Zulu 4 Units

Terms offered: Prior to 2007

This course reviews and expands students' knowledge of fundamental structures from Elementary Zulu. Oral and written communication is emphasized. More grammar and vocabulary in a culturally and socially appropriate context is developed. Speaking ability is expanded through oral exercises, individual reports, class discussions, and recordings available at the Berkeley Language Center. Writing and reading are expanded through compositions, written exercises, and independent reading projects with texts available through Berkeley's African Library Collection and supplemented by instructor's materials.

Intermediate Zulu: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture and 1 hour of laboratory per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Sibanda

**Formerly known as:** C14A/Linguistics C4A

Intermediate Zulu: Read Less [-]

## AFRICAM 14B Intermediate Zulu 4 Units

Terms offered: Prior to 2007

This course reviews and expands students' knowledge of fundamental structures from Elementary Zulu. Oral and written communication is emphasized. More grammar and vocabulary in a culturally and socially appropriate context is developed. Speaking ability is expanded through oral exercises, individual reports, class discussions, and recordings available at the Berkeley Language Center. Writing and reading are expanded through compositions, written exercises, and independent reading projects with texts available through Berkeley's African Library Collection and supplemented by instructor's materials.

Intermediate Zulu: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture and 1 hour of laboratory per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Sibanda

**Formerly known as:** C14B/Linguistics C4B

Intermediate Zulu: Read Less [-]

## AFRICAM 15A Advanced Swahili 4 Units

Terms offered: Fall 2015, Fall 2014, Fall 2013

This course reviews and expands students' knowledge from Intermediate Swahili. Oral and written communication will be presented in appropriate cultural contexts. Developing oral language skills will be strongly emphasized as part of this course and will be expanded through individual presentations, class discussions, and recordings available at the Berkeley Language Center. Writing, grammar, vocabulary and reading are expanded through compositions, written exercises, and independent reading projects with texts available through Berkeley's African Library Collection and supplemented by instructor's materials.

Advanced Swahili: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of recitation per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Mchombo

Advanced Swahili: Read Less [-]

## AFRICAM 15B Advanced Swahili 4 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

This course reviews and expands students' knowledge from Intermediate Swahili. Developing oral language skills will be strongly emphasized as part of this course and will be expanded through individual presentations, class discussions, and recordings available at the Berkeley Language Center. Writing, grammar, vocabulary, and reading are expanded through compositions, research projects with texts available through Berkeley's African Library Collection, and supplemented by instructor's materials.

Advanced Swahili: Read More [+]

### Rules & Requirements

**Prerequisites:** Elementary Swahili C1A-C1B; Intermediate Swahili C10A-C10B; Advanced Swahili C15A

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of recitation per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Mchombo

Advanced Swahili: Read Less [-]

## AFRICAM 19A Advanced Zulu 4 Units

Terms offered: Prior to 2007

This course reviews and expands students' knowledge from Intermediate Zulu. Oral and written communication will be presented in appropriate cultural contexts. Developing oral language skills will be strongly emphasized as part of this course and will be expanded through individual presentations, class discussions, and recordings available at the Berkeley Language Center. Writing, grammar, vocabulary, and reading are expanded through compositions, written exercises, and independent reading projects with texts available through Berkeley's African Library Collection and supplemented by instructor's materials.

Advanced Zulu: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture and 1 hour of laboratory per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Sibanda

**Formerly known as:** C19A/Linguistics C19A

Advanced Zulu: Read Less [-]

## AFRICAM 19B Advanced Zulu 4 Units

Terms offered: Prior to 2007

This course reviews and expands students' knowledge from Intermediate Zulu. Oral and written communication will be presented in appropriate cultural contexts. Developing oral language skills will be strongly emphasized as part of this course and will be expanded through individual presentations, class discussions, and recordings available at the Berkeley Language Center. Writing, grammar, vocabulary, and reading are expanded through compositions, written exercises, and independent reading projects with texts available through Berkeley's African Library Collection and supplemented by the instructor's materials.

Advanced Zulu: Read More [+]

### Rules & Requirements

**Prerequisites:** C19A

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture and 1 hour of laboratory per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Sibanda

**Formerly known as:** C19B/Linguistics C19B

Advanced Zulu: Read Less [-]

## AFRICAM 24 Freshman Seminars 1 Unit

Terms offered: Spring 2018, Fall 2017, Spring 2017

The Berkeley Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Berkeley Seminars are offered in all campus departments, and topics vary from department to department and semester to semester.

Freshman Seminars: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1 hour of seminar per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman Seminars: Read Less [-]

## AFRICAM 27AC Lives of Struggle: Minorities in a Majority Culture 3 Units

Terms offered: Fall 2017, Fall 2016, Fall 2015

The purpose of this course is to examine the many forms that the struggle of minorities can assume. The focus is on individual struggle and its outcome as reported and perceived by the individuals themselves.

Members of three minority aggregates are considered: African Americans, Asian Americans (so called), and Chicano/Latino Americans. The choice of these three has to do with the different histories of members of these aggregates. Such differences have produced somewhat different approaches to struggle.

Lives of Struggle: Minorities in a Majority Culture: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2.5 hours of discussion per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Lives of Struggle: Minorities in a Majority Culture: Read Less [-]

## AFRICAM 28AC Globalization and Minority American Communities 3 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

An examination of the movement of individuals, ideas, ideologies, and institutions between minority American communities in the U.S. (African Americans, Asians, Chicanos) and their cultures of origin, in the 19th and 20th centuries. The course will utilize the concepts of "migration," "diaspora," "otherness," "multiculturalism," and "global village" and will draw largely on social science perspectives.

Globalization and Minority American Communities: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Small

Globalization and Minority American Communities: Read Less [-]

## AFRICAM 30A Elementary Chichewa 4 Units

Terms offered: Fall 2016, Fall 2015, Fall 2014

This course introduces students to speaking, listening, reading, and writing in Chichewa. Instruction is mixed English and Chichewa. Emphasis is placed on developing student ability to create and to communicate with basic Chichewa structures and vocabulary in a culturally and socially appropriate context. Speaking and listening abilities are developed through oral exercises, class discussions, and recordings available from Berkeley Language Center. Reading and writing are developed through in-class exercises, independent reading projects, and compositions. This course is not open to native or heritage speakers of Chichewa.

Elementary Chichewa: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of recitation per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Mchombo

Elementary Chichewa: Read Less [-]

## AFRICAM 30B Elementary Chichewa 4 Units

Terms offered: Spring 2017, Spring 2016, Spring 2015

This course introduces students to speaking, listening, reading, and writing in Chichewa. Instruction is mixed English and Chichewa. Emphasis is placed on developing student ability to create and to communicate with basic Chichewa structures and vocabulary in a culturally and socially appropriate context. Speaking and listening abilities are developed through oral exercises, class discussions, and recordings available from Berkeley Language Center. Reading and writing are developed through in-class exercises, independent reading projects, and compositions. This course is not open to native or heritage speakers of Chichewa.

Elementary Chichewa: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** C19A

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of recitation per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Mchombo

Elementary Chichewa: Read Less [\[-\]](#)

## AFRICAM 31A Intermediate Chichewa 4 Units

Terms offered: Fall 2016, Fall 2011, Fall 2010

This course reviews and expands students' knowledge of fundamental structures from Elementary Chichewa and appropriate cultural contexts of these structures in oral and written communication. More grammar and vocabulary in a culturally and socially appropriate context is developed. Speaking ability is expanded through oral exercises, individual reports, class discussions, and recordings available at the Berkeley Language Center. Writing and reading are expanded through compositions, written exercises, and independent reading projects with texts available through Berkeley's African Library Collection and supplemented by the instructor's materials.

Intermediate Chichewa: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of recitation per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Mchombo

Intermediate Chichewa: Read Less [\[-\]](#)

## AFRICAM 31B Intermediate Chichewa 4 Units

Terms offered: Spring 2012, Spring 2011

This course reviews and expands students' knowledge of fundamental structures from Elementary Chichewa and appropriate cultural contexts of these structures in oral and written communication. More grammar and vocabulary in a culturally and socially appropriate context is developed. Speaking ability is expanded through oral exercises, individual reports, class discussions, and recordings available at the Berkeley Language Center. Writing and reading are expanded through compositions, written exercises, and independent reading projects with texts available through Berkeley's African Library Collection and supplemented by the instructor's materials.

Intermediate Chichewa: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** C31A

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of recitation per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Mchombo

Intermediate Chichewa: Read Less [\[-\]](#)

## AFRICAM 39B Freshman/Sophomore Seminar 2 - 4 Units

Terms offered: Spring 2018, Fall 2010, Fall 2009

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Freshman/Sophomore Seminar: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Priority given to freshmen and sophomores

### Hours & Format

**Fall and/or spring:** 15 weeks - 2-4 hours of seminar per week

**Summer:** 6 weeks - 7.5-15 hours of seminar per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Freshman/Sophomore Seminar: Read Less [\[-\]](#)

## AFRICAM 39D Freshman/Sophomore Seminar 2 - 4 Units

Terms offered: Summer 2016 10 Week Session, Spring 2013, Fall 2012  
Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Freshman/Sophomore Seminar: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Priority given to freshmen and sophomores

### Hours & Format

**Fall and/or spring:** 15 weeks - 2-4 hours of seminar per week

### Summer:

6 weeks - 5-10 hours of seminar per week

8 weeks - 5-10 hours of seminar per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Freshman/Sophomore Seminar: [Read Less](#) [-]

## AFRICAM 39E Freshman/Sophomore Seminar 2 - 4 Units

Terms offered: Summer 2013 10 Week Session, Fall 2012, Summer 2012 10 Week Session

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Freshman/Sophomore Seminar: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Priority given to freshmen and sophomores

### Hours & Format

**Fall and/or spring:** 15 weeks - 2-4 hours of seminar per week

### Summer:

6 weeks - 5-10 hours of seminar per week

8 weeks - 5-10 hours of seminar per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Freshman/Sophomore Seminar: [Read Less](#) [-]

## AFRICAM 39F Freshman/Sophomore Seminar 2 - 4 Units

Terms offered: Spring 2014, Fall 2013, Fall 2012

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Freshman/Sophomore Seminar: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Priority given to freshmen and sophomores

### Hours & Format

**Fall and/or spring:** 15 weeks - 2-4 hours of seminar per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Freshman/Sophomore Seminar: [Read Less](#) [-]

## AFRICAM 39G Freshman/Sophomore Seminar 2 - 4 Units

Terms offered: Spring 2011

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Freshman/Sophomore Seminar: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Priority given to freshmen and sophomores

### Hours & Format

**Fall and/or spring:** 15 weeks - 2-4 hours of seminar per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Freshman/Sophomore Seminar: [Read Less](#) [-]



## AFRICAM 84 Sophomore Seminar 1 or 2 Units

Terms offered: Fall 2012

Sophomore seminars are small interactive courses offered by faculty members in departments all across the campus. Sophomore seminars offer opportunity for close, regular intellectual contact between faculty members and students in the crucial second year. The topics vary from department to department and semester to semester. Enrollment limited to 15 sophomores.

Sophomore Seminar: Read More [+]

### Rules & Requirements

**Prerequisites:** At discretion of instructor

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

### Hours & Format

#### Fall and/or spring:

5 weeks - 3-6 hours of seminar per week

10 weeks - 1.5-3 hours of seminar per week

15 weeks - 1-2 hours of seminar per week

#### Summer:

6 weeks - 2.5-5 hours of seminar per week

8 weeks - 1.5-3.5 hours of seminar and 2-4 hours of seminar per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam required.

Sophomore Seminar: Read Less [-]

## AFRICAM 98 Directed Group Studies for Freshmen and Sophomores 1 - 4 Units

Terms offered: Spring 2018, Spring 2016, Fall 2015

Supervised research on specific topics related to African American Studies.

Directed Group Studies for Freshmen and Sophomores: Read More [+]

### Rules & Requirements

**Credit Restrictions:** Enrollment is restricted; see the section on Academic Policies-Course Number Guide in the Berkeley Bulletin.<BR/>

**Repeat rules:** Course may be repeated for credit.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

**Summer:** 6 weeks - 2.5-10 hours of directed group study per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Directed Group Studies for Freshmen and Sophomores: Read Less [-]

## AFRICAM 98BC Berkeley Connect 1 Unit

Terms offered: Spring 2018, Fall 2017, Spring 2017

Berkeley Connect is a mentoring program, offered through various academic departments, that helps students build intellectual community. Over the course of a semester, enrolled students participate in regular small-group discussions facilitated by a graduate student mentor (following a faculty-directed curriculum), meet with their graduate student mentor for one-on-one academic advising, attend lectures and panel discussions featuring department faculty and alumni, and go on field trips to campus resources. Students are not required to be declared majors in order to participate.

Berkeley Connect: Read More [+]

### Rules & Requirements

**Credit Restrictions:** Enrollment is restricted; see the section on Academic Policies-Course Number Guide in the Berkeley Bulletin.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1 hour of seminar per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Berkeley Connect: Read Less [-]

## AFRICAM 99 Supervised Independent Studies for Freshmen and Sophomores 1 - 4 Units

Terms offered: Fall 2015, Fall 2014, Fall 2013

Supervised research on specific topics related to African American Studies.

Supervised Independent Studies for Freshmen and Sophomores: Read More [+]

### Rules & Requirements

**Credit Restrictions:** Enrollment is restricted; see the section on Academic Policies-Course Number Guide in the Berkeley Bulletin.<BR/>

**Repeat rules:** Course may be repeated for credit.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of independent study per week

**Summer:** 6 weeks - 2.5-10 hours of independent study per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Studies for Freshmen and Sophomores: Read Less [-]

## AFRICAM 100 Black Intellectual Thought 4 Units

Terms offered: Spring 2018, Summer 2017, Fall 2016

This course, lets students explore the status of African American studies as a discipline. The class will discuss the social relevance of African American studies, the political origins of the discipline, and the debate over Afrocentricity. Special attention will be devoted to the contributions of black feminist theory and community scholars/organic intellectuals to the development of the discipline.

Black Intellectual Thought: Read More [+]

### Rules & Requirements

**Prerequisites:** Reading and composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Raiford

Black Intellectual Thought: Read Less [-]

## AFRICAM 101 Research Methods for African American Studies 4 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

As an introduction to interdisciplinary research methods as they are applied to the study of African American communities, the course will examine theoretical and conceptual issues; techniques for identifying existing research; and sources and methods of social research and data collection. The main focus will be on qualitative methods.

Research Methods for African American Studies: Read More [+]

### Rules & Requirements

**Prerequisites:** Introductory statistics

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of laboratory per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Research Methods for African American Studies: Read Less [-]

## AFRICAM 107 Race and Public Policy 3 Units

Terms offered: Spring 2013, Spring 2011, Spring 2006

This course examines the formation and implementation of public policies directly relevant to the black community. While the policies analyzed differ from year to year, basic public policy methodology will be introduced each year.

Race and Public Policy: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Henry

Race and Public Policy: Read Less [-]

## AFRICAM 109 Black and Male in American Life 3 Units

Terms offered: Spring 2016, Fall 2014, Spring 2013

The course examines ways gender and race constructions shape the lives of African American males. Developmental in design, we examine black males in the context of childhood, adolescence, gender relations and family, and the world of work.

Black and Male in American Life: Read More [+]

### Rules & Requirements

**Prerequisites:** Upper division status

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Black and Male in American Life: Read Less [-]

## AFRICAM 111 Race, Class, and Gender in the United States 3 Units

Terms offered: Fall 2017, Fall 2016, Fall 2015

Emphasis on social history and comparative analysis of race, class, and gender relations in American society. Examines both similarities and differences, and highlights gender politics.

Race, Class, and Gender in the United States: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Reading and composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 8 weeks - 5.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Race, Class, and Gender in the United States: Read Less [\[-\]](#)

## AFRICAM W111 Race, Class, and Gender 3 Units

Terms offered: Summer 2017 8 Week Session, Summer 2015 10 Week Session, Summer 2015 8 Week Session

A focus on patterns of globalization, migration, and race/ethnic relations with regard to African Americans, Mexican Americans, and Asian Americans in the 1890s and 1990s. Key aspects like economics, politics, gender, and culture are examined. This course is web-based.

Race, Class, and Gender: Read More [\[+\]](#)

### Hours & Format

**Summer:** 8 weeks - 6 hours of web-based lecture per week

**Online:** This is an online course.

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Small

**Formerly known as:** N111

Race, Class, and Gender: Read Less [\[-\]](#)

## AFRICAM 112A Political and Economic Development in the Third World 4 Units

Terms offered: Spring 2018, Fall 2014, Fall 2013

An examination of the structural and actual manifestations of Third World underdevelopment and the broad spectrum of theoretical positions put forward to explain it. Underdevelopment will be viewed from both the international and intranational perspective.

Political and Economic Development in the Third World: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Hintzen

Political and Economic Development in the Third World: Read Less [\[-\]](#)

## AFRICAM 112B Political and Economic Development in the Third World 4 Units

Terms offered: Spring 2016, Spring 2015, Spring 2014

A critical appraisal of the theoretically based policies employed by Third World nations in their attempts at transition to modernized developed socio-political and economic systems and an examination of the international and intranational impediments to Third World development. The focus will be on actual examples that represent the diversity of developing countries.

Political and Economic Development in the Third World: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 2-3 hours of lecture and 0-1 hours of discussion per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Paschel

Political and Economic Development in the Third World: Read Less [\[-\]](#)

## AFRICAM 114 Introduction to African Linguistics 3 Units

Terms offered: Fall 2016, Spring 2014, Spring 2013

The course will provide an overview of the linguistic structure of African languages. Because the Bantu languages constitute the largest sub-group in sub-Saharan Africa, there will be much focus on the description of the major grammatical features of Bantu languages. The descriptions of African linguistic structure will be accompanied by insights into the contributions made by African languages to general linguistics. Data from various African languages will be brought in to illustrate relevant aspects of African linguistic structure.

Introduction to African Linguistics: Read More [+]

### Rules & Requirements

**Prerequisites:** Equivalent of Linguistics 5 (Language and Linguistics) or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Mchombo

Introduction to African Linguistics: Read Less [-]

## AFRICAM 115 Language and Social Issues in Africa 3 Units

Terms offered: Spring 2017, Spring 2016, Spring 2015

This is an upper division course dealing with the relevance of language to social issues in African societies. It will focus on political developments in Africa and the use of language in fostering national identity; attaining cultural emancipation; and as a tool of oppression, of maintenance of social relations, and of addressing issues of education and childhood development, etc. The course will examine such issues as the roots of national language policies as influenced by Africa's reaction to colonialism; the role of western languages in African society and the attitudes towards African languages and cultures; the challenges of nation-building in modern African states; the use of African languages in government, education, and technology; the role of language in dealing with the HIV/AIDS pandemic, and other health issues; minority languages, endangered languages, and language preservation; cultural responses to migration and African diaspora; the use of African languages in the age of globalization and information technology.

Language and Social Issues in Africa: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 3 weeks - 14 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Mchombo

Language and Social Issues in Africa: Read Less [-]

## AFRICAM 116 Slavery and African American Life Before 1865 4 Units

Terms offered: Fall 2017, Fall 2016, Fall 2015

This course will examine the origins of the African slave trade, and explore political, economic, demographic and cultural factors shaping African American life and culture prior to 1865.

Slavery and African American Life Before 1865: Read More [+]

### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for African American Studies 116 after completing Afro-American Studies 116.

### Hours & Format

**Fall and/or spring:** 15 weeks - 2-4 hours of lecture and 0-1 hours of discussion per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Taylor

Slavery and African American Life Before 1865: Read Less [-]

## AFRICAM 117 African Americans in the Industrial Age, 1865-1970 4 Units

Terms offered: Spring 2017, Spring 2016, Spring 2015

With emphasis given to the organization of labor after slavery, this course will explore the history of African American cultural, institutions and protest traditions from the Civil War to the Civil Rights Movement.

African Americans in the Industrial Age, 1865-1970: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 2-4 hours of lecture and 0-1 hours of discussion per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Taylor

African Americans in the Industrial Age, 1865-1970: Read Less [-]

## AFRICAM 118 The Slave Trade and Culture in the Modern Atlantic World 3 Units

Terms offered: Spring 2018, Spring 2017, Spring 2012

The course explores the role of the transatlantic slave trade in the evolution of the Atlantic world, comprising four continents: Africa, Europe, and North and South America. Although the course will deal with various aspects of the slave trade, it will emphasize cultural themes. The discovery of fresh data and the application of more sophisticated techniques have in recent years combined with a growing willingness of specialists to speak to a wider audience and to wider social implications.

The Slave Trade and Culture in the Modern Atlantic World: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Nwokeji

The Slave Trade and Culture in the Modern Atlantic World: Read Less [-]

## AFRICAM 119 Selected Topics in the Sociohistorical Development of the Black World 1 - 4 Units

Terms offered: Summer 2017 First 6 Week Session, Summer 2016 First 6 Week Session, Fall 2012

Topics will vary each semester.

Selected Topics in the Sociohistorical Development of the Black World: Read More [+]

### Rules & Requirements

**Prerequisites:** Determined by offering

**Repeat rules:** Course may be repeated for credit.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of lecture per week

### Summer:

3 weeks - 15 hours of lecture per week

6 weeks - 2.5-10 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Selected Topics in the Sociohistorical Development of the Black World: Read Less [-]

## AFRICAM 120 Africa From Revolution to Globalization 4 Units

Terms offered: Spring 2018, Spring 2017

This course offers a panorama of the African historical experience from the political economic dynamics of Africa at the onset of European colonization in the late nineteenth century, through the colonial period, to our age of globalization. For better or for worse, African history and culture have shaped and have been shaped by European colonial rule and its aftermath, but we shall also give due attention to postcolonial-era structures and processes in the general context of Africans' attempts to remake their world. This course takes the thematic, rather regional, approach but will remain sensitive to interregional variations at every juncture.

Africa From Revolution to Globalization: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

**Summer:** 6 weeks - 10 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Africa From Revolution to Globalization: Read Less [-]

## AFRICAM 121 Black Political Life in the United States 4 Units

Terms offered: Fall 2014, Fall 2013, Fall 2012

Analysis of the theoretical and historical development of African Americans' political forms and expression. Examination of local, state, and federal political processes and activities, and the development of black political ideologies, organizations, and movements.

Black Political Life in the United States: Read More [+]

### Rules & Requirements

**Prerequisites:** 5B or 116 and 117 or History 125A-125B

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Henry

Black Political Life in the United States: Read Less [-]

## AFRICAM 122 African American Families in American Society 3 Units

Terms offered: Spring 2015, Spring 2014, Spring 2013

Examines the historical roles and functions of families in the development of black people in America from slavery to the present.

African American Families in American Society: Read More [+]

### Rules & Requirements

**Prerequisites:** 5B or introductory course in sociology

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

African American Families in American Society: Read Less [-]

## AFRICAM 123 Social and Political Thought in the Diaspora 3 Units

Terms offered: Fall 2017, Fall 2016, Spring 2016

An examination of social and political thought of Africans traveling across the Diaspora, with particular focus on the 19th and 20th centuries.

Social and Political Thought in the Diaspora: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Small

Social and Political Thought in the Diaspora: Read Less [-]

## AFRICAM W124 The Philosophy of Martin Luther King 3 Units

Terms offered: Summer 2014 10 Week Session, Summer 2014 8 Week Session, Summer 2013 8 Week Session

Using the thought and actions of Martin Luther King, this course examines the major events of the Civil Rights Movement. Reading includes original works by King as well as secondary sources with a special emphasis on African American religion, nonviolence, and integration. This course is web-based.

The Philosophy of Martin Luther King: Read More [+]

### Hours & Format

**Summer:** 8 weeks - 6 hours of web-based lecture per week

**Online:** This is an online course.

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Henry

**Formerly known as:** N124

The Philosophy of Martin Luther King: Read Less [-]



## AFRICAM 125 History of the Civil Rights Movement 4 Units

Terms offered: Spring 2013, Spring 2012, Spring 2011

The objective of this course is to examine the modern civil rights movement. As understood traditionally, this period began with the United States Supreme Court decision of May 17, 1954, *Brown vs. Board of Education*, until the passage of the Voting Rights Act of 1965. This course will seek to place this movement in the context of global developments and in the context of the broad sweep of United States history. Assigned readings consist of historical texts and autobiographies. Lectures will place the readings in context, discussing the material and its significance in the overall history and culture of African Americans. Visual and musical media will augment the class lectures.

History of the Civil Rights Movement: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 10 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Taylor

History of the Civil Rights Movement: Read Less [-]

## AFRICAM 125AC The History of the Modern Civil Rights Movement 3 Units

Terms offered: Not yet offered

The objective of this course is to examine the modern Civil Rights Movement. As traditionally understood, this period began with the May 17, 1954, "*Brown vs. Board of Education*" Supreme Court decision and ended with the passage of the Voting Rights Act of 1965. This course will expand this time frame and seek to place this movement in the context of global developments and the broad sweep of United States History. Assigned readings consist of historical and autobiographical texts. Lectures will contextualize the readings by placing the material and its significance within the overall history and culture of Americans. Visual media will augment the lectures.

The History of the Modern Civil Rights Movement: Read More [+]

### Hours & Format

**Summer:** 8 weeks - 6 hours of web-based lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Taylor

The History of the Modern Civil Rights Movement: Read Less [-]

## AFRICAM 131 Caribbean Societies and Cultures 3 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

Comparative study of Spanish, Dutch, English, and French-speaking Caribbean societies. Analysis of Caribbean social structure including the development of the plantation system, urban dynamics, ethnic politics, family structures, and ecology of African Caribbean religions.

Caribbean Societies and Cultures: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Laguerre

Caribbean Societies and Cultures: Read Less [-]

## AFRICAM N131 Caribbean Societies and Cultures 3 Units

Terms offered: Summer 2004 10 Week Session, Summer 2003 10 Week Session, Summer 2002 10 Week Session

This course will combine a broad overview of the Caribbean with a focus on specific issues that are central to the field of Caribbean studies. One of its aims is to introduce Caribbean social structure and expressive culture. This will be supplemented with specific discussions of the plantation system as a social structure, ethnic politics, the debate around Caribbean social stratification (class and status), forms of expressive culture, and the Caribbean political economy.

Caribbean Societies and Cultures: Read More [+]

### Hours & Format

**Summer:**

4 weeks - 19 hours of lecture per week

6 weeks - 12.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Caribbean Societies and Cultures: Read Less [-]

## AFRICAM C133A Race, Identity, and Culture in Urban Schools 3 Units

Terms offered: Fall 2015, Fall 2014, Fall 2013

This course will focus on understanding urban schools as a part of a broader system of social stratification and the process by which students in urban schools come to a sense of themselves as students, as members of cultural and racial groups, and as young people in America. Topics include racial identity; race/ethnicity in schools; urban neighborhood contexts; and schooling in the juvenile justice system. Students will also integrate course readings with their own first-hand experience working in one of several off-campus sites. This course has a mandatory community engagement component for which students will earn 1 unit of field study (197) credit.

Race, Identity, and Culture in Urban Schools: Read More [a+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Suad-Bakari

**Also listed as:** EDUC C181

Race, Identity, and Culture in Urban Schools: Read Less [-]

## AFRICAM 134 Information Technology and Society 4 Units

Terms offered: Spring 2014, Fall 2013, Spring 2006

This course assesses the role of information technology in the digitalization of society by focusing on the deployment of e-government, e-commerce, e-learning, the digital city, telecommuting, virtual communities, Internet time, the virtual office, and the geography of cyberspace. Course will also discuss the role of information technology in the governance and economic development of society.

Information Technology and Society: Read More [a+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Laguerre

Information Technology and Society: Read Less [-]

## AFRICAM C134 Information Technology and Society 4 Units

Terms offered: Fall 2017, Fall 2016, Fall 2015, Fall 2014

This course assesses the role of information technology in the digitalization of society by focusing on the deployment of e-government, e-commerce, e-learning, the digital city, telecommuting, virtual communities, internet time, the virtual office, and the geography of cyber space. The course will also discuss the role of information technology in the governance and economic development of society.

Information Technology and Society: Read More [a+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Laguerre

**Also listed as:** AMERSTD C134

Information Technology and Society: Read Less [-]

## AFRICAM 136 Criminal Justice and the Community 3 Units

Terms offered: Fall 2017, Fall 1996

Criminal Justice and the Community: Read More [a+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Criminal Justice and the Community: Read Less [-]

## AFRICAM 137 Multicultural Communities 3 Units

Terms offered: Fall 2017, Fall 2016, Fall 2015

Examination of theoretical issues in urban anthropology and sociology pertaining to the United States as a multicultural society. Comparative analysis of the ecology and social structure of African American, Native American, Asian American, Mexican American and Afro-Caribbean urban communities with special emphasis on social class, ethnicity, and culture.

Multicultural Communities: Read More [a+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Laguerre

Multicultural Communities: Read Less [-]

## AFRICAM 138 Black Nationalism 4 Units

Terms offered: Spring 2015, Spring 2014, Spring 2013

Examines the concept of black nationalism and its historical and intellectual development. Special attention will be given to the role of African American religion and the attempt to develop "black socialism."

Black Nationalism: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** 5B

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Henry

Black Nationalism: [Read Less](#) [-]

## AFRICAM 139 Selected Topics of African American Social Organization and Institutions 1 - 4 Units

Terms offered: Spring 2018, Fall 2017, Summer 2017 First 6 Week Session

Topics will vary each semester.

Selected Topics of African American Social Organization and Institutions: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Determined by offering

**Repeat rules:** Course may be repeated for credit.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of lecture per week

**Summer:** 6 weeks - 2.5-10 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Selected Topics of African American Social Organization and Institutions: [Read Less](#) [-]

## AFRICAM 140 Special Topics in Cultural Studies 1 - 4 Units

Terms offered: Prior to 2007

Topics will vary each semester.

Special Topics in Cultural Studies: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Determined by offering

**Repeat rules:** Course may be repeated for credit.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of lecture per week

**Summer:** 8 weeks - 2.5-10 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Special Topics in Cultural Studies: [Read Less](#) [-]

## AFRICAM 141 Race, Space and Inequality 4 Units

Terms offered: Not yet offered

This course examines the the spatial configurations of inequality and poverty and their relationship to race through an analysis of the historical, theoretical and ethnographic conceptualizations, practices, and lived experiences of that relationship. The course will cover the topics of race, space, and inequality through four interwoven thematic lenses of formation, implementation, normalization, and resistances.

Race, Space and Inequality: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Race, Space and Inequality: [Read Less](#) [-]

## AFRICAM 142A Third World Cinema 4 Units

Terms offered: Spring 2016, Spring 2012, Spring 2011

Examines through lectures and a selection of films, the development and achievements of Third World motion picture artistry. Social, political, and cultural themes are discussed, with particular emphasis given to major works from Asia, Africa, and Latin America. Other newly developed film sources from abroad are presented for critical assessment.

Third World Cinema: Read More [+]

### Rules & Requirements

**Prerequisites:** Reading and composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Third World Cinema: Read Less [-]

## AFRICAM 142AC Race and American Film 4 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

This course uses film to investigate the central role of race in American culture. Through the study of film history, from silent film of the Jim Crow era to the digitized dystopias of the 21st century, this course explores the relationship between art and politics, race and representation. Looking at both Hollywood and independent cinema, the course charts the continuities and varieties of representations of race in cinema, considering the overlapping histories of African Americans, whiteness and ethnicity, American Indians, Mexican Americans, the "Third World" and Multiculturalism in film. Films screened include *The Birth of a Nation* (1915) *The Jazz Singer* (1927) *Salt of the Earth* (1953) *The Searchers* (1956) *Imitation of Life* (1958).

Race and American Film: Read More [+]

### Rules & Requirements

**Prerequisites:** Reading and composition requirement satisfied

**Requirements this course satisfies:** Satisfies the American Cultures requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture and 2 hours of laboratory per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of laboratory per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Raiford

Race and American Film: Read Less [-]

## AFRICAM C143A Performance: An African American Perspective 3 Units

Terms offered: Spring 2016, Fall 2003

Introduction to the Research-to Performance Method, African American aesthetics and dramatic performance techniques. Course will survey wide range of writings on performance and investigate applications through exercises and improvisations. Students will also assist in information gathering for works in progress.

Performance: An African American Perspective: Read More [+]

### Rules & Requirements

**Prerequisites:** 1A or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** THEATER C183A

Performance: An African American Perspective: Read Less [-]

## AFRICAM C143B Research-to-Performance Laboratory 3 Units

Terms offered: Spring 2007

Development of scholarly material for theatrical presentation and enhancement of dramatic performance techniques through discussions, improvisations and readings of work conceived by the class and/or writers in other African American Studies courses. All source material will be based on the research of scholars in the field of African American Studies.

Research-to-Performance Laboratory: Read More [+]

### Rules & Requirements

**Prerequisites:** 143A or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** THEATER C183B

Research-to-Performance Laboratory: Read Less [-]

## AFRICAM C143C Black Theatre Workshop 3 Units

Terms offered: Spring 2011, Spring 2004

Study and production of a play by an African American writer. The play will be studied within its social and historical context. Students will be introduced to the various aspects of theatre production.

Black Theatre Workshop: Read More [+]

### Rules & Requirements

**Prerequisites:** 143A or equivalent or consent of instructor

**Repeat rules:** Course may be repeated for credit.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** THEATER C183C

Black Theatre Workshop: Read Less [-]

## AFRICAM 144 Introduction to Cultural Studies: Black Visual Culture 4 Units

Terms offered: Fall 2015, Fall 2013, Spring 2010

This course examines theories of culture and contemporary issues in popular culture. The course focuses on the instrumentality of culture as a vehicle of domination and resistance. The goal of the course is to provide the student with a critical vocabulary for cultural analysis. Key issues to be examined are ideology, hegemony, articulation, race and gender formation. Students must have a willingness to engage new and difficult ideas.

Introduction to Cultural Studies: Black Visual Culture: Read More [+]

### Rules & Requirements

**Prerequisites:** Reading and composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Raiford

Introduction to Cultural Studies: Black Visual Culture: Read Less [-]

## AFRICAM 150B African American Literature 1920 to Present 3 Units

Terms offered: Spring 2018, Fall 2014, Fall 2012

Survey of African American literature from the Harlem Renaissance to the present. A close analysis of major writers, premises.

African American Literature 1920 to Present: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Scott

African American Literature 1920 to Present: Read Less [-]

## AFRICAM N150B Survey of African American Literary Forms and Styles 1920 to 1980 3 Units

Terms offered: Summer 1997 10 Week Session

To survey major trends in poetry, fiction, and the essay form in African American literature from the 1920s to 1980s, both in terms of socio-political and literary content. As well as a study of major African Americans of the 20th century.

Survey of African American Literary Forms and Styles 1920 to 1980: Read More [+]

### Hours & Format

**Summer:**

4 weeks - 15 hours of lecture per week

6 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Christian

Survey of African American Literary Forms and Styles 1920 to 1980: Read Less [-]

## AFRICAM 152F Neo-Slave Narratives 3 Units

Terms offered: Spring 2016, Spring 2013, Spring 2012

This course explores African American fiction written during the 1970s and 1980s that attempt to re-present the ur-text of African American literature--and/or to represent for contemporary readers the lives of African slaves in the United States. In what ways do these authors imagine the experience and effects of slavery from their vantage point a century after emancipation, and with the Civil Rights and Black Power Movements shaping the context of their writing?

Neo-Slave Narratives: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructors:** Scott, D.

Neo-Slave Narratives: [Read Less](#) [-]

## AFRICAM 153C Novels of Toni Morrison 3 Units

Terms offered: Fall 2017, Spring 2016, Spring 2015

We will closely read seven of Nobel Laureate Toni Morrison's novels, as well as a short story and some of her essays, considering the works in relation to: her interest in creating what she calls "village literature" and in writing literature that does "trope work" that intervenes in American representations of blackness and racial identity; her contributions to the renaissance of black women's writing (and African American literature in general) in the 1980s and 1990s.

Novels of Toni Morrison: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Satisfaction of the Reading and Composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructors:** Scott, D.

Novels of Toni Morrison: [Read Less](#) [-]

## AFRICAM 155 Literature of the Caribbean: Significant Themes 4 Units

Terms offered: Fall 2013, Fall 2012, Fall 2011

An introduction to representative works, themes, and discourses in Caribbean literatures--produced by authors from the Anglophone, Creolophone, Francophone, and Hispanophone areas within Plantation America. Includes examinations of indigenous folkways and nation languages as sources for a re-examination of Caribbean culture and literary history.

Literature of the Caribbean: Significant Themes: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Reading and composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Clark

Literature of the Caribbean: Significant Themes: [Read Less](#) [-]

## AFRICAM 156AC Poetry for the People: Introduction to the Art of Poetry 4 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

A large lecture/discussion class which introduces students to poetry as culture, history, criticism, politics, and practice. Focusing comparatively on poetry from three American racial/ethnic groups, this course requires students to learn both the technical structure of various forms of poetry as well as the world views which inform specific poetic traditions. The groups and traditions vary from semester to semester. This course satisfies the Arts and Literature breadth requirement.

Poetry for the People: Introduction to the Art of Poetry: [Read More](#) [+]

### Rules & Requirements

**Requirements this course satisfies:** Satisfies the American Cultures requirement

**Repeat rules:** Course may be repeated for credit.

### Hours & Format

**Fall and/or spring:** 15 weeks - 2-3 hours of lecture and 1-2 hours of discussion per week

**Summer:** 6 weeks - 10 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Poetry for the People: Introduction to the Art of Poetry: [Read Less](#) [-]



## AFRICAM C156 Race, Space, and Inequality 4 Units

Terms offered: Spring 2018, Spring 2017

This course examines the the spatial configurations of inequality and poverty and their relationship to race through an analysis of the historical, theoretical and ethnographic conceptualizations, practices, and lived experiences of that relationship. The course will cover the topics of race, space, and inequality through four interwoven thematic lenses of formation, implementation, normalization, and resistances.

Race, Space, and Inequality: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Lewis

**Also listed as:** GEOG C155

Race, Space, and Inequality: Read Less [-]

## AFRICAM 158A Poetry for the People: The Writing and Teaching of Poetry 4 Units

Terms offered: Fall 2017, Fall 2016, Fall 2015

The focus of this course is on the writing of poetry, and students undertake an intensive study of both the techniques of poetry and the social and cultural context of specific poetic traditions. Students must "imitate" the poems they study, write critical papers comparing poetic traditions, and complete an original manuscript of new poems. In addition, they must produce an on-campus poetry reading and are required to teach for five to seven weeks at one of the assigned Poetry for the People venues. This course satisfies the Arts and Literature breadth requirement.

Poetry for the People: The Writing and Teaching of Poetry: Read More [+]

### Rules & Requirements

**Prerequisites:** 156AC plus consent of instructor

**Requirements this course satisfies:** Satisfies the American Cultures requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of seminar per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Poetry for the People: The Writing and Teaching of Poetry: Read Less [-]

## AFRICAM 158B Poetry for the People: Practicum 4 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

A teaching practicum, with the regular and active supervision of the instructor, for students who completed 156AC during the previous year and 158A in the previous fall. They serve as student teacher poets for 156AC. The focus of 158B is on the teaching of poetry. Each student poet is responsible for a group of seven to ten students, and, under the direct supervision of the instructor, helps the students in his/her group learn to read, criticize, and produce poetry.

Poetry for the People: Practicum: Read More [+]

### Rules & Requirements

**Prerequisites:** 158A

**Requirements this course satisfies:** Satisfies the American Cultures requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Poetry for the People: Practicum: Read Less [-]

## AFRICAM 159 Special Topics in African American Literature 1 - 4 Units

Terms offered: Spring 2018, Summer 2017 Second 6 Week Session, Spring 2017

Special topics in African American literature.

Special Topics in African American Literature: Read More [+]

### Rules & Requirements

**Prerequisites:** Reading and composition requirement, plus those set by instructor

**Repeat rules:** Course may be repeated for credit.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of lecture per week

**Summer:** 6 weeks - 2.5-10 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Special Topics in African American Literature: Read Less [-]

## AFRICAM 164 Spoken Word: Oral Tradition & Transformation from Poetry to Hip Hop, Standup & Beyond 3 Units

Terms offered: Fall 2017, Spring 1998, Spring 1997

This course is designed to give students four vantage points on contemporary spoken word: 1) as a diverse, layered, and multicultural young adult arts movement 2) as an art form with African American roots, including Black church, Black power and hip hop traditions 3) as an opportunity to practice using spoken word as a tool for social commentary and to communicate personal experience, and 4) as an opportunity to utilize the process of creativity for self-exploration and community building.

Spoken Word: Oral Tradition & Transformation from Poetry to Hip Hop, Standup & Beyond: Read More [ + ]

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Spoken Word: Oral Tradition & Transformation from Poetry to Hip Hop, Standup & Beyond: Read Less [ - ]

## AFRICAM 165 African American Poetry: Eyes on the Prize 4 Units

Terms offered: Fall 2017

In this course, we will read books by acclaimed African American poets who have won Pulitzer Prizes, National Book Awards, and commendations from the Library of Congress. We will also examine book reviews, articles, and interviews that illuminate popular and critical responses to these authors and their work. The course is designed to teach students how different poems function—through close reading, and careful attention to poems' formal properties. Hard work is required; love of the genre and confidence in one's ability to understand it is not (as the former U.S. Poet Laureate, Natasha Trethewey, admitted recently in an interview "growing up, I didn't think I could understand poetry, I didn't think that it had any relevance to my life").

African American Poetry: Eyes on the Prize: Read More [ + ]

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

African American Poetry: Eyes on the Prize: Read Less [ - ]

## AFRICAM 173AC Gandhi and the Civil Rights Movement in America 3 Units

Terms offered: Spring 2014, Spring 2013, Spring 2012

This course surveys the impact of Gandhi's philosophy of nonviolence and justice in American Civil Rights struggles. Through narratives, images from African American, itinerant Gandhian, and ethnic critics of race practice in American culture, we examine how Gandhian satyagraha shaped emergent civil resistance movements, as also the global appeal to nonviolent democracy. ACES component comprises internship with civil liberties partners that monitor local implementations of human rights treaties.

Gandhi and the Civil Rights Movement in America: Read More [ + ]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Bilimoria

**Also listed as:** RELIGST 173AC

Gandhi and the Civil Rights Movement in America: Read Less [ - ]

## AFRICAM C178 Cultural Studies 4 Units

Terms offered: Spring 2016, Spring 2012, Fall 2009

Although the Caribbean has been recognized in recent years as being one of the most compelling areas in regard to questions of interculturality, hybridity, and miscegenation, the Dutch-speaking part of it has somehow been neglected. This course intends to give an opportunity to those who do not necessarily have a command of Dutch language, but wish to complete their knowledge of Latin-American and Caribbean history, culture, and literature.

Cultural Studies: Read More [ + ]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** DUTCH C178/SPANISH C178

Cultural Studies: Read Less [ - ]

## AFRICAM 190AC Advanced Seminar in African Diaspora Studies 3 - 4 Units

Terms offered: Spring 2010, Spring 2007, Spring 2005

For a four-unit course, an extra assignment/research component will be added to the course to increase contact hours with students. Possible components include additional readings, outside of class research projects and other projects which the instructor feels will add to the value of course. Topics to be announced at the beginning of each semester.

Advanced Seminar in African Diaspora Studies: [Read More](#) [+]

### Rules & Requirements

**Requirements this course satisfies:** Satisfies the American Cultures requirement

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5-10 hours of lecture per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Advanced Seminar in African Diaspora Studies: [Read Less](#) [-]

## AFRICAM 194A African American Theme Program Seminar 2 Units

Terms offered: Fall 2017

This course will acquaint new students, specifically freshman and transfer students, with the understanding of the intellectual and academic university experience. The course develops critical inquiry and creative assessment skills through analyses of text, film and writing assignments at the university level. The goals of the course: to introduce newly admitted and returning Blacks/African Americans to venues designed to encourage their achievement; introduce incoming freshman to critical and creative thinking through analytical skill development; to link students with key faculty, staff and students who may serve as an academic support network; and to provide history and context with respect to the experiential. Course open to everyone.

African American Theme Program Seminar: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of seminar per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

African American Theme Program Seminar: [Read Less](#) [-]

## AFRICAM 194B African American Theme Program Seminar 2 Units

Terms offered: Spring 2018, Spring 2017

This course will acquaint new students, specifically freshman and transfer students, with the understanding of the intellectual and academic university experience. The course develops critical inquiry and creative assessment skills through analyses of text, film and writing assignments at the university level. The goals of the course: to introduce newly admitted and returning Blacks/African Americans to venues designed to encourage their achievement; introduce incoming freshman to critical and creative thinking through analytical skill development; to link students with key faculty, staff and students who may serve as an academic support network; and to provide history and context with respect to the experiential.

Course open to everyone.

African American Theme Program Seminar: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of seminar per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Alternative to final exam.

African American Theme Program Seminar: [Read Less](#) [-]

## AFRICAM 195 Senior Capstone 3 Units

Terms offered: Fall 2017

This three unit seminar is designed for all graduating African American Studies majors. This course will guide majors in the process of consolidating their intellectual experience as they work toward carving out the next stage of their professional lives. Drawing upon interdisciplinary methods and the unique opportunities the field offers for problem-solving, the seminar is concerned with underscoring the moveable academic skill set outside the ivory tower.

Senior Capstone: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Senior Capstone: [Read Less](#) [-]

## AFRICAM H195A Senior Honors Thesis 3 Units

Terms offered: Spring 2018, Fall 2017, Spring 2017

The student will complete a primary research and writing project based on study of an advanced topic with faculty sponsor. Fulfills department thesis requirement. Application and details at departmental adviser's office. Students must enroll for both semesters of the sequence.

Senior Honors Thesis: [Read More](#) [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Senior standing and 3.5 GPA overall and in major

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of independent study per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

Senior Honors Thesis: [Read Less](#) [\[-\]](#)

## AFRICAM H195B Senior Honors Thesis 3 Units

Terms offered: Spring 2018, Fall 2017, Spring 2017

The student will complete a primary research and writing project based on study of an advanced topic with faculty sponsor. Fulfills department thesis requirement. Application and details at departmental adviser's office. Students must enroll for both semesters of the sequence.

Senior Honors Thesis: [Read More](#) [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Senior standing and 3.5 GPA overall and in major

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of independent study per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

Senior Honors Thesis: [Read Less](#) [\[-\]](#)

## AFRICAM 197 Field Study in African American Life 1 - 4 Units

Terms offered: Fall 2017, Fall 2015, Spring 2015

Supervised field work in off-campus organizations. Regular individual meetings with faculty sponsor and written reports required. Independent study form available in department office.

Field Study in African American Life: [Read More](#) [\[+\]](#)

### Rules & Requirements

**Credit Restrictions:** Enrollment is restricted; see the section on Academic Policies-Course Number Guide in the Berkeley Bulletin.

**Repeat rules:** Course may be repeated for credit.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of fieldwork per week

### Summer:

6 weeks - 1-4 hours of fieldwork per week

8 weeks - 1-4 hours of fieldwork per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Field Study in African American Life: [Read Less](#) [\[-\]](#)

## AFRICAM 198 Directed Group Studies for Undergraduates 1 - 4 Units

Terms offered: Fall 2016, Fall 2015, Spring 2015

Supervised research on a specific topic.

Directed Group Studies for Undergraduates: [Read More](#) [\[+\]](#)

### Rules & Requirements

**Credit Restrictions:** Enrollment is restricted; see the section on Academic Policies-Course Number Guide in the Berkeley Bulletin.<BR/>

**Repeat rules:** Course may be repeated for credit.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

### Summer:

6 weeks - 1-4 hours of directed group study per week

8 weeks - 1-4 hours of directed group study per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Directed Group Studies for Undergraduates: [Read Less](#) [\[-\]](#)

## AFRICAM 198BC Berkeley Connect 1 Unit

Terms offered: Spring 2018, Fall 2017, Spring 2017

Berkeley Connect is a mentoring program, offered through various academic departments, that helps students build intellectual community. Over the course of a semester, enrolled students participate in regular small-group discussions facilitated by a graduate student mentor (following a faculty-directed curriculum), meet with their graduate student mentor for one-on-one academic advising, attend lectures and panel discussions featuring department faculty and alumni, and go on field trips to campus resources. Students are not required to be declared majors in order to participate.

Berkeley Connect: [Read More](#) [+]

### Rules & Requirements

**Credit Restrictions:** Enrollment is restricted; see the section on Academic Policies-Course Number Guide in the Berkeley Bulletin.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1 hour of seminar per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Berkeley Connect: [Read Less](#) [-]

## AFRICAM 199 Supervised Independent Study and Research 1 - 4 Units

Terms offered: Fall 2016, Fall 2015, Fall 2014

Forms for independent study are available in the department office.

Supervised Independent Study and Research: [Read More](#) [+]

### Rules & Requirements

**Credit Restrictions:** Enrollment is restricted; see the section on Academic Policies-Course Number Guide in the Berkeley Bulletin.

**Repeat rules:** Course may be repeated for credit.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

#### Summer:

6 weeks - 2.5-10 hours of independent study per week

8 weeks - 1.5-7.5 hours of independent study per week

10 weeks - 1.5-6 hours of independent study per week

### Additional Details

**Subject/Course Level:** African American Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research: [Read Less](#) [-]