

Reading and Composition Requirement

Guidelines for Reading and Composition Courses

- In order to provide a solid foundation in reading, writing and critical thinking for work in the major, the College requires two semesters of lower division work in composition—Reading and Composition (R&C), parts A and B, in sequential order.
- All undergraduates must complete the Reading and Composition (R&C) requirement by the end of their fourth semester, or their enrollment will be blocked for the following semester.
- A letter grade of C- or better is required.
- Students who have been admitted to Berkeley and have not completed Entry Level Writing (<http://www.ucop.edu/elwr>) , **must** enroll in College Writing R1A which satisfies both Entry Level Writing and the first half of R&C.
- With the exception of CLASSIC R44, courses fulfilling the Reading and Composition requirement may not be applied to other College breadth requirements.

Satisfying the Reading and Composition Requirement with High School Work

- Advanced Placement Exam in English Literature and Composition—score of 4 satisfies first semester, score of 5 satisfies both semesters.
- Advanced Placement Exam in English Language and Composition—score of 4 or 5 satisfies first semester.
- International Baccalaureate Higher Level Examination in English: Literature (formerly English A1) - score of 5, 6 or 7 satisfies both semesters.
- A-level English Literature Exam—grade of A, B or C satisfies both semesters for students entering Berkeley fall 2017 and prior. Beginning with those students admitted for fall 2018, this exam will no longer fulfill R&C.

Satisfying the Reading and Composition Requirement at Berkeley

- Successful completion with a C- grade or better of two designated Reading and Composition courses in sequence order. Review all approved below.

Satisfying the Reading and Composition Requirement with Transfer Work

- Transfer courses must be taken on a letter-graded basis and be completed with a grade of C- or better. At schools where an equivalent articulated course is offered only on a Passed/Not Passed basis, a Passed grade will be accepted in fulfillment of the requirement.
- For courses from California community colleges, review ASSIST (<http://www.assist.org>) . Note: IGETC certification (<http://admission.universityofcalifornia.edu/transfer/general-education-igetc/igetc>) from a California community college or a letter of

reciprocity from a UC campus satisfies the Reading and Composition requirement (and all other L&S breadth requirements).

- For courses from CSUs or UCs, please contact the Evaluation Unit at 510-642-7391.

Letters & Science Students Only

- For courses from all remaining institutions, please review Transfer Information (http://admissions.berkeley.edu/transfer_info) for currently articulated courses from non-UC, CSU or CCC institutions. If your institution is not on the list, please email the name of the school and the course you wish to have reviewed to asklms@berkeley.edu with the subject line “R&C Articulation Request.” Only courses that satisfy a writing requirement at your institution are eligible for articulation.

Note: Transfer students may satisfy the Reading and Composition requirement with IGETC or UC Reciprocity.

Meets the First Half of the Reading and Composition Requirement

| Code | Title | Units |
|---|----------------------------|-------|
| AFRICAM R1A (http://guide.berkeley.edu/search/?P=AFRICAM%20R1A) | Freshman Composition | |
| AFRICAM R1AN (http://guide.berkeley.edu/search/?P=AFRICAM%20R1AN) | Reading and Composition | |
| ASAMST R2A (http://guide.berkeley.edu/search/?P=ASAMST%20R2A) | Reading and Composition | |
| CELTIC R1A (http://guide.berkeley.edu/search/?P=CELTIC%20R1A) | Voices of the Celtic World | |
| CHICANO R1A (http://guide.berkeley.edu/search/?P=CHICANO%20R1A) | Reading and Composition | |
| CHICANO R1AN (http://guide.berkeley.edu/search/?P=CHICANO%20R1AN) | Reading and Composition | |

COLWRIT R1A Accelerated Reading and Composition
(<http://guide.berkeley.edu/search/?P=COLWRIT%20R1A>)

COLWRIT R4A Reading and Composition
(<http://guide.berkeley.edu/search/?P=COLWRIT%20R4A>)

COM LIT H1A English Composition in Connection with the Reading of World Literature
(<http://guide.berkeley.edu/search/?P=COM%20LIT%20H1A>)

COM LIT N1A English Composition in Connection with the Reading of World Literature
(<http://guide.berkeley.edu/search/?P=COM%20LIT%20N1A>)

COM LIT R1A English Composition in Connection with the Reading of World Literature
(<http://guide.berkeley.edu/search/?P=COM%20LIT%20R1A>)

COM LIT R2A English Composition in Connection with Reading of World and French Literature
(<http://guide.berkeley.edu/search/?P=COM%20LIT%20R2A>)

COM LIT R3A English Composition in Connection with Reading of World and Hispanic Literature
(<http://guide.berkeley.edu/search/?P=COM%20LIT%20R3A>)

ENGLISH N1A First-Year Reading and Composition
(<http://guide.berkeley.edu/search/?P=ENGLISH%20N1A>)

ENGLISH R1A Reading and Composition
(<http://guide.berkeley.edu/search/?P=ENGLISH%20R1A>)

ENGLISH R1AN First-Year Reading and Composition
(<http://guide.berkeley.edu/search/?P=ENGLISH%20R1AN>)

FILM R1A (<http://guide.berkeley.edu/search/?P=FILM%20R1A>) The Craft of Writing - Film Focus

FRENCH R1A English Composition in Connection with the Reading of Literature
(<http://guide.berkeley.edu/search/?P=FRENCH%20R1A>)

GERMAN R5A Reading and Composition
(<http://guide.berkeley.edu/search/?P=GERMAN%20R5A>)

ITALIAN R5A Reading and Composition
(<http://guide.berkeley.edu/search/?P=ITALIAN%20R5A>)

LEGALST R1A Reading and Composition in Connection with the Law as a Social Institution
(<http://guide.berkeley.edu/search/?P=LEGALST%20R1A>)

NATAMST R1A Native American Studies Reading and Composition
(<http://guide.berkeley.edu/search/?P=NATAMST%20R1A>)

NE STUD R1A Reading and Composition in Near Eastern Studies
(<http://guide.berkeley.edu/search/?P=NE%20STUD%20R1A>)

RHETOR R1A The Craft of Writing
(<http://guide.berkeley.edu/search/?P=RHETOR%20R1A>)

S ASIAN R5A Great Books of India
(<http://guide.berkeley.edu/search/?P=S%20ASIAN%20R5A>)

S,SEASN R5A Self, Representation, and Nation
(<http://guide.berkeley.edu/search/?P=S,SEASN%20R5A>)

SCANDIN R5A Reading and Composition
(<http://guide.berkeley.edu/search/?P=SCANDIN%20R5A>)

SLAVIC R5A Reading and Composition

([http://
guide.berkeley.edu/
search/?
P=SLAVIC
%20R5A](http://guide.berkeley.edu/search/?P=SLAVIC%20R5A))

SPANISH R1A Reading and Composition Through Readings from

([http://
guide.berkeley.edu/
search/?
P=SPANISH
%20R1A](http://guide.berkeley.edu/search/?P=SPANISH%20R1A)) the Spanish-Speaking World

THEATER R1A Performance: Writing and Research

([http://
guide.berkeley.edu/
search/?
P=THEATER
%20R1A](http://guide.berkeley.edu/search/?P=THEATER%20R1A))

Meets the Second Half of the Reading and Composition Requirement

Code Title

AFRICAM R1B Freshman Composition

([http://
guide.berkeley.edu/
search/?
P=AFRICAM
%20R1B](http://guide.berkeley.edu/search/?P=AFRICAM%20R1B))

ANTHRO R5B Reading and Composition in Anthropology

([http://
guide.berkeley.edu/
search/?
P=ANTHRO
%20R5B](http://guide.berkeley.edu/search/?P=ANTHRO%20R5B))

ASAMST R2B Reading and Composition

([http://
guide.berkeley.edu/
search/?
P=ASAMST
%20R2B](http://guide.berkeley.edu/search/?P=ASAMST%20R2B))

CELTIC R1B Voices of the Celtic World

([http://
guide.berkeley.edu/
search/?
P=CELTIC
%20R1B](http://guide.berkeley.edu/search/?P=CELTIC%20R1B))

CHICANO R1B Reading and Composition

([http://
guide.berkeley.edu/
search/?
P=CHICANO
%20R1B](http://guide.berkeley.edu/search/?P=CHICANO%20R1B))

COLWRIT R4B Reading, Composition, and Research

([http://
guide.berkeley.edu/
search/?
P=COLWRIT
%20R4B](http://guide.berkeley.edu/search/?P=COLWRIT%20R4B))

COM LIT H1B English Composition in Connection with the
Reading of World Literature

([http://
guide.berkeley.edu/
search/?P=COM
%20LIT%20H1B](http://guide.berkeley.edu/search/?P=COM%20LIT%20H1B))

COM LIT N1B English Composition in Connection with the
Reading of World Literature

([http://
guide.berkeley.edu/
search/?P=COM
%20LIT%20N1B](http://guide.berkeley.edu/search/?P=COM%20LIT%20N1B))

COM LIT R1B English Composition in Connection with the
Reading of World Literature

([http://
guide.berkeley.edu/
search/?P=COM
%20LIT%20R1B](http://guide.berkeley.edu/search/?P=COM%20LIT%20R1B))

COM LIT R2B English Composition in Connection with Reading
of World and French Literature

([http://
guide.berkeley.edu/
search/?P=COM
%20LIT%20R2B](http://guide.berkeley.edu/search/?P=COM%20LIT%20R2B))

COM LIT R3B English Composition in Connection with Reading
of World and Hispanic Literature

([http://
guide.berkeley.edu/
search/?P=COM
%20LIT%20R3B](http://guide.berkeley.edu/search/?P=COM%20LIT%20R3B))

EA LANG R1B Reading and Composition on topics in East Asian
Humanities

([http://
guide.berkeley.edu/
search/?P=EA
%20LANG
%20R1B](http://guide.berkeley.edu/search/?P=EA%20LANG%20R1B))

ENGLISH N1B First-Year Reading and Composition

([http://
guide.berkeley.edu/
search/?
P=ENGLISH
%20N1B](http://guide.berkeley.edu/search/?P=ENGLISH%20N1B))

ENGLISH R1B Reading and Composition

([http://
guide.berkeley.edu/
search/?
P=ENGLISH
%20R1B](http://guide.berkeley.edu/search/?P=ENGLISH%20R1B))

ENV DES R3B Reading and Composition in Energy, Society, and
Environmental Design

([http://
guide.berkeley.edu/
search/?P=ENV
%20DES
%20R3B](http://guide.berkeley.edu/search/?P=ENV%20DES%20R3B))

FILM R1B (http:// The Craft of Writing - Film Focus

[guide.berkeley.edu/
search/?P=FILM
%20R1B](http://guide.berkeley.edu/search/?P=FILM%20R1B))

FRENCH R1B English Composition in Connection with the
Reading of Literature

([http://
guide.berkeley.edu/
search/?
P=FRENCH
%20R1B](http://guide.berkeley.edu/search/?P=FRENCH%20R1B))

Units

GERMAN R5B Reading and Composition
(<http://guide.berkeley.edu/search/?P=GERMAN%20R5B>)

GWS N1B (<http://guide.berkeley.edu/search/?P=GWS%20N1B>)

GWS R1B (<http://guide.berkeley.edu/search/?P=GWS%20R1B>)

HISTART R1B Reading and Writing about Visual Experience
(<http://guide.berkeley.edu/search/?P=HISTART%20R1B>)

HISTORY R1B Reading and Composition in History
(<http://guide.berkeley.edu/search/?P=HISTORY%20R1B>)

ITALIAN R5B Reading and Composition
(<http://guide.berkeley.edu/search/?P=ITALIAN%20R5B>)

LEGALST R1B Reading and Composition in Connection with the Law as a Social Institution
(<http://guide.berkeley.edu/search/?P=LEGALST%20R1B>)

LINGUIS R1B Endangered Languages: What We Lose when a Language Dies
(<http://guide.berkeley.edu/search/?P=LINGUIS%20R1B>)

LINGUIS R2B Language and Linguistics in Science Fiction
(<http://guide.berkeley.edu/search/?P=LINGUIS%20R2B>)

MUSIC R1B Reading and Writing about Music
(<http://guide.berkeley.edu/search/?P=MUSIC%20R1B>)

NATAMST R1B Native American Studies Reading and Composition
(<http://guide.berkeley.edu/search/?P=NATAMST%20R1B>)

NE STUD R1B Reading and Composition in Near Eastern Studies
(<http://guide.berkeley.edu/search/?P=NE%20STUD%20R1B>)

NWMEDIA R1B New Media Reading and Composition
(<http://guide.berkeley.edu/search/?P=NWMEDIA%20R1B>)

PHILOS R1B Reading and Composition Through Philosophy
(<http://guide.berkeley.edu/search/?P=PHILOS%20R1B>)

RHETOR R1B The Craft of Writing
(<http://guide.berkeley.edu/search/?P=RHETOR%20R1B>)

S ASIAN R5B India in the Writer's Eye
(<http://guide.berkeley.edu/search/?P=S%20ASIAN%20R5B>)

S,SEASN R5B Under Western Eyes
(<http://guide.berkeley.edu/search/?P=S,SEASN%20R5B>)

SCANDIN R5B Reading and Composition
(<http://guide.berkeley.edu/search/?P=SCANDIN%20R5B>)

SLAVIC R5B Reading and Composition
(<http://guide.berkeley.edu/search/?P=SLAVIC%20R5B>)

SOCIOL R1B Sociological Reading & Composition
(<http://guide.berkeley.edu/search/?P=SOCIOL%20R1B>)

SPANISH R1B Reading and Composition Through Readings from
 (http:// the Spanish-Speaking World
 guide.berkeley.edu/
 search/?
 P=SPANISH
 %20R1B)

THEATER R1B Performance: Writing and Research
 (http://
 guide.berkeley.edu/
 search/?
 P=THEATER
 %20R1B)

Meets Either Half of the Reading and Composition Requirement

| Code | Title | Units |
|--|-------------------------------|-------|
| CLASSIC R44 (http:// guide.berkeley.edu/ search/? P=CLASSIC %20R44) | Roots of Western Civilization | |
| HISTORY R1 (http:// guide.berkeley.edu/ search/? P=HISTORY %20R1) | The Practice of History | |