

Reading and Composition Requirement

Guidelines for Reading and Composition Courses

- In order to provide a solid foundation in reading, writing and critical thinking for work in the major, the College requires two semesters of lower division work in composition—Reading and Composition (R&C), parts A and B, in sequential order.
- All undergraduates must complete the Reading and Composition (R&C) requirement by the end of their fourth semester, or their enrollment will be blocked for the following semester.
- A letter grade of C- or better is required.
- Students who have been admitted to Berkeley and have not completed Entry Level Writing, **must** enroll in College Writing R1A which satisfies both Entry Level Writing and the first half of R&C.

Satisfying the Reading and Composition Requirement with High School Work

- Advanced Placement Exam in English Literature and Composition—score of 4 or 5 satisfies first semester.
- Advanced Placement Exam in English Language and Composition—score of 4 or 5 satisfies first semester.
- International Baccalaureate Higher Level Examination in English: Literature (formerly English A1) - score of 5, 6 or 7 satisfies first semester.
- A-level English Exam—grade of A, B or C satisfies first semester.

Satisfying the Reading and Composition Requirement at Berkeley

- Successful completion with a C- grade or better of two designated Reading and Composition courses in sequence order. Review all approved below.

Satisfying the Reading and Composition Requirement with Transfer Work

- Transfer courses must be taken on a letter-graded basis and be completed with a grade of C- or better.
- For courses from California community colleges, review ASSIST for courses equivalent to English R1A and English R1B.
- For courses from another four year institution in the US or out of state community college, check http://admissions.berkeley.edu/transfer_info

Meets the First Half of the Reading and Composition Requirement

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| AFRICAM R1A | Freshman Composition |
| AFRICAM R1AN | Reading and Composition |
| ASAMST R2A | Reading and Composition |
| CELTIC R1A | Voices of the Celtic World |
| CHICANO R1A | Reading and Composition |
| CHICANO R1AN | Reading and Composition |
| COLWRIT R1A | Accelerated Reading and Composition |
| COLWRIT R4A | Reading and Composition |
| COM LIT H1A | English Composition in Connection with the Reading of World Literature |
| COM LIT N1A | English Composition in Connection with the Reading of World Literature |
| COM LIT R1A | English Composition in Connection with the Reading of World Literature |
| COM LIT R2A | English Composition in Connection with Reading of World and French Literature |
| COM LIT R3A | English Composition in Connection with Reading of World and Hispanic Literature |
| ENGLISH N1A | First-Year Reading and Composition |
| ENGLISH R1A | Reading and Composition |
| ENGLISH R1AN | First-Year Reading and Composition |
| FILM R1A | The Craft of Writing - Film Focus |
| FRENCH R1A | English Composition in Connection with the Reading of Literature |
| GERMAN R5A | Reading and Composition |
| ITALIAN R5A | Reading and Composition |
| LEGALST R1A | Reading and Composition in Connection with the Law as a Social Institution |
| NATAMST R1A | Native American Studies Reading and Composition |
| NE STUD R1A | Reading and Composition in Near Eastern Studies |
| RHETOR R1A | The Craft of Writing |
| S ASIAN R5A | Great Books of India |
| S,SEASN R5A | Self, Representation, and Nation |
| SCANDIN R5A | Reading and Composition |
| SLAVIC R5A | Reading and Composition |
| SPANISH R1A | Reading and Composition Through Readings from the Spanish-Speaking World |
| THEATER R1A | Performance: Writing and Research |

Meets the Second Half of the Reading and Composition Requirement

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| AFRICAM R1B | Freshman Composition |
| ANTHRO R5B | Reading and Composition in Anthropology |
| ASAMST R2B | Reading and Composition |
| CELTIC R1B | Voices of the Celtic World |
| CHICANO R1B | Reading and Composition |
| COLWRIT R4B | Reading, Composition, and Research |
| COM LIT H1B | English Composition in Connection with the Reading of World Literature |

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| COM LIT N1B | English Composition in Connection with the Reading of World Literature |
| COM LIT R1B | English Composition in Connection with the Reading of World Literature |
| COM LIT R2B | English Composition in Connection with Reading of World and French Literature |
| COM LIT R3B | English Composition in Connection with Reading of World and Hispanic Literature |
| EA LANG R1B | Reading and Composition on topics in East Asian Humanities |
| ENGLISH N1B | First-Year Reading and Composition |
| ENGLISH R1B | Reading and Composition |
| ENV DES R3B | Reading and Composition in Energy, Society, and Environmental Design |
| FILM R1B | The Craft of Writing - Film Focus |
| FRENCH R1B | English Composition in Connection with the Reading of Literature |
| GERMAN R5B | Reading and Composition |
| GWS N1B | Reading and Composition |
| GWS R1B | Reading and Composition |
| HISTART R1B | Reading and Writing about Visual Experience |
| HISTORY R1B | Reading and Composition in History |
| ITALIAN R5B | Reading and Composition |
| LEGALST R1B | Reading and Composition in Connection with the Law as a Social Institution |
| LINGUIS R1B | Endangered Languages: What We Lose when a Language Dies |
| LINGUIS R2B | Language and Linguistics in Science Fiction |
| MUSIC R1B | Reading and Writing about Music |
| NATAMST R1B | Native American Studies Reading and Composition |
| NE STUD R1B | Reading and Composition in Near Eastern Studies |
| NWMEDIA R1B | New Media Reading and Composition |
| PHILOS R1B | Reading and Composition Through Philosophy |
| RHETOR R1B | The Craft of Writing |
| S ASIAN R5B | India in the Writer's Eye |
| S,SEASN R5B | Under Western Eyes |
| SCANDIN R5B | Reading and Composition |
| SLAVIC R5B | Reading and Composition |
| SOCIOLOG R1B | Sociological Reading & Composition |
| SPANISH R1B | Reading and Composition Through Readings from the Spanish-Speaking World |
| THEATER R1B | Performance: Writing and Research |

Meets Either Half of the Reading and Composition Requirement

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| CLASSIC R44 | Roots of Western Civilization |
| HISTORY R1 | The Practice of History |