

# Folklore

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## Overview

The Folklore Program trains intellectual leaders in folkloristics for the twenty-first century. The program seeks to provide a deep, critical, and theoretically-informed reading of folklore scholarship from the seventeenth century through the present. Students are urged to develop a particular field of expertise in folkloristics. At the same time, graduate students are advised to develop a strong grounding in another discipline or a multidisciplinary perspective, such as race and ethnic studies, performance studies, science studies, rhetoric, narrative theory, ethnomusicology, materiality, women's and queer theory, or others in order to bring new perspectives into folkloristics work.

The program is truly international in scope, seeking to challenge the Eurocentric roots of folkloristics by bringing in critiques and alternatives from outside the Euro-American orbit, particularly through study with leading folklorists from around the world who come to Berkeley each year as visiting faculty members.

## Undergraduate Program

There is no undergraduate program in Folklore, but relevant courses are available in Anthropology, Art History, Italian, Music, Scandinavian, Slavic, Spanish and Portuguese, and other departments.

## Graduate Programs

Folklore (<http://guide.berkeley.edu/archive/2016-17/graduate/degree-programs/folklore>) : MA, Designated Emphasis (DE)

## Folklore

### FOLKLOR C261 Theories of Narrative 4 Units

Terms offered: Spring 2011, Summer 2006 10 Week Session, Spring 2006

This course examines a broad range of theories that elucidate the formal, structural, and contextual properties of narratives in relation to gestures, the body, and emotion; imagination and fantasy; memory and the senses; space and time. It focuses on narratives at work, on the move, in action as they emerge from the matrix of the everyday preeminently, storytelling in conversation--as key to folk genres--the folktale, the legend, the epic, the myth.

Theories of Narrative: Read More [+]

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

#### Summer:

6 weeks - 10 hours of lecture per week

8 weeks - 7.5 hours of lecture per week

#### Additional Details

**Subject/Course Level:** Folklore/Graduate

**Grading:** Letter grade.

**Also listed as:** ANTHRO C261

Theories of Narrative: Read Less [-]

### FOLKLOR C262A Theories of Traditionality and Modernity 4 Units

Terms offered: Fall 2017, Fall 2016, Fall 2015

This seminar explores the emergence of notions of tradition and modernity and their reproduction in Eurocentric epistemologies and political formations. It uses work by such authors as Anderson, Butler, Chakrabarty, Clifford, Derrida, Foucault, Latour, Mignolo, Pateman, and Poovey to critically reread foundational works published between the 17th century and the present--along with philosophical texts with which they are in dialogue--in terms of how they are imbricated within and help produce traditionalities and modernities.

Theories of Traditionality and Modernity: Read More [+]

#### Rules & Requirements

**Prerequisites:** Graduate standing or consent of instructor

**Repeat rules:** Course may be repeated for credit with different topic and different instructor. Course may be repeated for credit when topic changes.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

#### Additional Details

**Subject/Course Level:** Folklore/Graduate

**Grading:** Letter grade.

**Also listed as:** ANTHRO C262A

Theories of Traditionality and Modernity: Read Less [-]

### FOLKLOR C262B Theories of Traditionality and Modernity 4 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

This seminar explores the emergence of notions of tradition and modernity and their reproduction in Eurocentric epistemologies and political formations. It uses work by such authors as Anderson, Butler, Chakrabarty, Clifford, Derrida, Foucault, Latour, Mignolo, Pateman, and Poovey to critically reread foundational works published between the 17th century and the present--along with philosophical texts with which they are in dialogue--in terms of how they are imbricated within and help produce traditionalities and modernities.

Theories of Traditionality and Modernity: Read More [+]

#### Rules & Requirements

**Repeat rules:** Course may be repeated for credit with different topic and different instructor. Course may be repeated for credit when topic changes.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

#### Additional Details

**Subject/Course Level:** Folklore/Graduate

**Grading:** Letter grade.

**Also listed as:** ANTHRO C262B

Theories of Traditionality and Modernity: Read Less [-]

## **FOLKLOR 298 Readings in Folklore 3 - 6 Units**

Terms offered: Spring 2018, Fall 2017, Spring 2017

Readings in Folklore: Read More [+]

### **Rules & Requirements**

**Repeat rules:** Course may be repeated for credit.

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### **Additional Details**

**Subject/Course Level:** Folklore/Graduate

**Grading:** Letter grade.

Readings in Folklore: Read Less [-]

## **FOLKLOR 299 Directed Research 3 - 6 Units**

Terms offered: Spring 2018, Fall 2017, Spring 2017

Directed Research: Read More [+]

### **Rules & Requirements**

**Repeat rules:** Course may be repeated for credit.

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3-6 hours of independent study per week

### **Summer:**

6 weeks - 7.5-15 hours of independent study per week

8 weeks - 5.5-11 hours of independent study per week

### **Additional Details**

**Subject/Course Level:** Folklore/Graduate

**Grading:** Letter grade.

Directed Research: Read Less [-]