

Medieval Studies

The Medieval Studies Program at UC Berkeley is an interdisciplinary group that coordinates and sponsors lectures, events, and visiting professorships, promotes scholarly interests common to medievalists of different academic departments, and communicates information of interest among them. The committee on Medieval Studies offers a concurrent PhD program in which candidates have both a home department and training in the core disciplines of medieval studies. The degree granted is the concurrent PhD in the departmental discipline and medieval studies (e.g., English and medieval studies, history and medieval studies). The concurrent PhD is designed to preserve an established standard of training in a major subject while broadening the student's experience in other aspects of the field. A candidate for the concurrent PhD is expected to fulfill all the PhD requirements of the major field of study.

Admission to the University

Minimum Requirements for Admission

The following minimum requirements apply to all graduate programs and will be verified by the Graduate Division:

1. A bachelor's degree or recognized equivalent from an accredited institution;
2. A grade point average of B or better (3.0);
3. If the applicant comes from a country or political entity (e.g., Quebec) where English is not the official language, adequate proficiency in English to do graduate work, as evidenced by a TOEFL score of at least 90 on the iBT test, 570 on the paper-and-pencil test, or an IELTS Band score of at least 7 (note that individual programs may set higher levels for any of these); and
4. Sufficient undergraduate training to do graduate work in the given field.

Applicants Who Already Hold a Graduate Degree

The Graduate Council views academic degrees not as vocational training certificates, but as evidence of broad training in research methods, independent study, and articulation of learning. Therefore, applicants who already have academic graduate degrees should be able to pursue new subject matter at an advanced level without need to enroll in a related or similar graduate program.

Programs may consider students for an additional academic master's or professional master's degree only if the additional degree is in a distinctly different field.

Applicants admitted to a doctoral program that requires a master's degree to be earned at Berkeley as a prerequisite (even though the applicant already has a master's degree from another institution in the same or a closely allied field of study) will be permitted to undertake the second master's degree, despite the overlap in field.

The Graduate Division will admit students for a second doctoral degree only if they meet the following guidelines:

1. Applicants with doctoral degrees may be admitted for an additional doctoral degree only if that degree program is in a general area of knowledge distinctly different from the field in which they earned their original degree. For example, a physics PhD could be admitted to a doctoral degree program in music or history; however, a student with

a doctoral degree in mathematics would not be permitted to add a PhD in statistics.

2. Applicants who hold the PhD degree may be admitted to a professional doctorate or professional master's degree program if there is no duplication of training involved.

Applicants may apply only to one single degree program or one concurrent degree program per admission cycle.

Required Documents for Applications

1. **Transcripts:** Applicants may upload *unofficial* transcripts with your application for the departmental initial review. *If the applicant is admitted*, then *official* transcripts of all college-level work will be required. Official transcripts must be in sealed envelopes as issued by the school(s) attended. If you have attended Berkeley, upload your unofficial transcript with your application for the departmental initial review. *If you are admitted*, an official transcript with evidence of degree conferral *will not* be required.
2. **Letters of recommendation:** Applicants may request online letters of recommendation through the online application system. Hard copies of recommendation letters must be sent directly to the program, not the Graduate Division.
3. **Evidence of English language proficiency:** All applicants from countries or political entities in which the official language is not English are required to submit official evidence of English language proficiency. This applies to applicants from Bangladesh, Burma, Nepal, India, Pakistan, Latin America, the Middle East, the People's Republic of China, Taiwan, Japan, Korea, Southeast Asia, most European countries, and Quebec (Canada). However, applicants who, at the time of application, have already completed at least one year of full-time academic course work with grades of B or better at a US university may submit an official transcript from the US university to fulfill this requirement. The following courses will not fulfill this requirement:
 - courses in English as a Second Language,
 - courses conducted in a language other than English,
 - courses that will be completed after the application is submitted, and
 - courses of a non-academic nature.

If applicants have previously been denied admission to Berkeley on the basis of their English language proficiency, they must submit new test scores that meet the current minimum from one of the standardized tests.

Where to Apply

Visit the Berkeley Graduate Division application page (<http://grad.berkeley.edu/admissions/apply>) .

Admission to the Program

Graduate students must be accepted for admission to a regular department (e.g., English or History) before applying for a concurrent degree in Medieval Studies.

Candidates for this concurrent degree program must fulfill the following requirements:

1. Completion of three courses, which must include:
 - a. MED ST 200 Introduction to Research Materials and Methods, a four-credit proseminar introducing the disciplinary resources

for research on medieval topics and their use in interdisciplinary study.

- b. HISTORY 275, or HISTORY 280 on a solely medieval topic (Other appropriate graduate courses in history may be substituted with the consent of the graduate adviser.) Students whose home department is History must take two courses in category (c), below.

- c. Any course from outside the student's home department, normally drawn from the following:

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|--------------|---|-----|
| COM LIT 212 | Studies in Medieval Literature | 4 |
| ENGLISH 205B | Old English | 4 |
| ENGLISH 211 | Chaucer | 4 |
| ENGLISH 212 | Readings in Middle English | 4 |
| FRENCH 210A | Studies in Medieval Literature | 4 |
| FRENCH 211A | Reading and Interpretation of Old French Texts | 4 |
| GERMAN 201A | Major Periods in German Literature: Literature of the Middle Ages | 4 |
| GERMAN 205 | Studies in Medieval Literature | 4 |
| HISTART 258 | Seminar in Late Medieval Art in Northern Europe | 2,4 |
| ITALIAN 212 | Seminar on Dante | 2,4 |
| MED ST 205 | Medieval Manuscripts as Primary Sources | 4 |
| MED ST 250 | Seminar in Medieval Culture | 2-4 |
| SCANDIN 201B | Norse Literature | 4 |
| SCANDIN 220 | Early Scandinavian Literature | 4 |

(In addition to the courses listed, any graduate-level course in the relevant departments whose content is wholly medieval may, with the permission of the graduate advisers, be counted toward this requirement.) All courses for this requirement must be completed for a letter grade.

2. Advanced competence in Latin, which will normally be demonstrated through two graduate-level or upper division courses in medieval Latin literature (one of which must normally be LATIN 140 or LATIN 155A). The Latin proficiency exams that are offered by some departments may not be used to fulfill this requirement.

3. Reading proficiency in at least one medieval vernacular, one of which must be outside the major field of study. Ordinarily such knowledge will be demonstrated through graduate-level or approved upper division coursework, drawn from the following:

| | | |
|----------------|--|---|
| CELTIC 105A | Old and Middle Irish | 4 |
| CELTIC 146A | Medieval Welsh Language and Literature | 4 |
| or CELTIC 146B | Medieval Welsh Language and Literature | |
| ENGLISH 104 | Introduction to Old English | 4 |
| ENGLISH 111 | Chaucer | 4 |
| ENGLISH 112 | Middle English Literature | 4 |
| ENGLISH 205B | Old English | 4 |
| ENGLISH 211 | Chaucer | 4 |
| ENGLISH 212 | Readings in Middle English | 4 |
| FRENCH 112A | Medieval Literature | 4 |
| or FRENCH 112B | Medieval Literature | |
| FRENCH 114A | Late Medieval Literature | 4 |
| FRENCH 210A | Studies in Medieval Literature | 4 |
| FRENCH 211A | Reading and Interpretation of Old French Texts | 4 |
| GERMAN 105 | Middle High German for Undergraduates | 3 |

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|--------------|---|-----|
| GERMAN 201A | Major Periods in German Literature: Literature of the Middle Ages | 4 |
| GERMAN 205 | Studies in Medieval Literature | 4 |
| GERMAN 273 | Gothic | 4 |
| GERMAN 276 | Old High German | 4 |
| GERMAN 280 | North Sea Germanic | 4 |
| GERMAN 282 | Old Saxon | 4 |
| ITALIAN 109 | Dante's Commedia (in Italian) | 4 |
| ITALIAN 110 | Literature and Culture of the 13th and 14th Centuries | 4 |
| ITALIAN 212 | Seminar on Dante | 2,4 |
| SCANDIN 101A | Introduction to Old Norse I | 4 |
| SCANDIN 101B | Introduction to Old Norse II | 4 |
| SCANDIN 201A | Old Norse | 4 |
| SCANDIN 201B | Norse Literature | 4 |
| SCANDIN 220 | Early Scandinavian Literature | 4 |

Other courses offering readings exclusively in a medieval vernacular may be substituted with the permission of the graduate adviser. Also with the permission of the graduate adviser, medieval versions of other relevant languages (such as Arabic, Greek, Hebrew, or Old Church Slavonic) may be accepted in fulfillment of this requirement.

- Working knowledge of the material sources of medieval culture. Ordinarily this requirement is met through coursework, or approved specialist training, in the study of medieval manuscripts: e.g., palaeography, diplomatics, or codicology. Students may also demonstrate their mastery of primary material sources through an extended essay making substantial and original use of these skills. When appropriate, and with the consent of the graduate adviser, training in allied disciplines making use of primary materials (such as epigraphy or medieval archaeology) may be accepted.
- A field statement of 30-50 pages, which situates the major area of interest in an interdisciplinary setting. This is not a prospectus setting out the specific plan of research for a dissertation, but a broader and more preliminary contextualizing essay, placing the present state and resources of the student's home discipline in relation to those other disciplines of medieval studies of which the student will need to have a sophisticated apprehension in order to conceive such a plan of research. This statement will be evaluated by the student's adviser and the Medieval Studies representative to the examination committee (see [6], below). *The field statement must be approved by both the adviser and examiner at least 30 days prior to the oral qualifying examination.* It should thus ordinarily be submitted to the relevant faculty members about six weeks prior to the date of the oral examination.
- A special committee for the PhD qualifying examination. A representative of Medieval Studies must serve on the PhD orals examination committee. In the event of a failure on either the field statement or the Medieval Studies portion of the qualifying exam, the candidate may revise the field statement and/or retake the Medieval Studies portion of the orals in accordance with the policies of the Graduate Division, Policies and Procedures F.2.7.
- Regular participation in the Medieval Studies Colloquium, and one presentation of dissertation-work in progress to that colloquium.

Medieval Studies

MED ST 200 Introduction to Research Materials and Methods 4 Units

Terms offered: Spring 2017, Spring 2015, Spring 2013

The graduate proseminar. Basic materials and resources in fields represented in the Medieval Studies program, and in some subjects involving expertise in more than one discipline (e.g., liturgy, codicology). Emphasis on methods of interdisciplinary research, research tools, and critical evaluation of their use.

Introduction to Research Materials and Methods: Read More [+]

Rules & Requirements

Prerequisites: Graduate standing or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Medieval Studies/Graduate

Grading: Letter grade.

Introduction to Research Materials and Methods: Read Less [-]

MED ST 205 Medieval Manuscripts as Primary Sources 4 Units

Terms offered: Fall 2012, Fall 2007, Fall 1998

This course explores the use of medieval manuscripts as primary sources for contemporary scholarship and as evidence of book culture in the medieval West.

Medieval Manuscripts as Primary Sources: Read More [+]

Rules & Requirements

Prerequisites: Graduate standing or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Medieval Studies/Graduate

Grading: Letter grade.

Medieval Manuscripts as Primary Sources: Read Less [-]

MED ST 210 Paleography and Codicology 4 Units

Terms offered: Fall 2017, Fall 2016, Spring 2013

Instruction in Medieval Latin paleography and/or the paleography of one or more of the medieval vernacular languages of Western Europe, emphasizing the evolution of scripts as well as practice in reading them. Ancillary instruction in the principles of codicology with attention to the process of text-making and book manufacture.

Paleography and Codicology: Read More [+]

Rules & Requirements

Prerequisites: Consent of Instructor required

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Medieval Studies/Graduate

Grading: Letter grade.

Paleography and Codicology: Read Less [-]

MED ST 250 Seminar in Medieval Culture 2 - 4 Units

Terms offered: Spring 2018, Fall 2017, Spring 2010

Taught by the Distinguished Visiting Professor of Medieval Studies on a topic related to his or her specialty. In the event that the instructor is in residence for fewer than 15 weeks, the course will be offered for either 2 or 3 units of credit, in proportion to the number of actual contact hours.

Seminar in Medieval Culture: Read More [+]

Rules & Requirements

Prerequisites: Graduate standing

Credit Restrictions: Course may be taken for less than 4 units on a <satisfactory/unsatisfactory> basis with consent of instructor.

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Medieval Studies/Graduate

Grading: Letter grade.

Seminar in Medieval Culture: Read Less [-]