

Classics

Overview

The Department of Classics at UC Berkeley has long been one of the world's leading centers for the study of Graeco-Roman antiquity. It is the intellectual home of a distinguished faculty, excellent graduate students, and many visiting scholars, including the annual Jane K. Sather Professor of Classical Literature. Alumni and alumnae occupy teaching positions at major universities both in North America and overseas.

The mission of the department has four major components:

1. To give students across the University access to the literature, history, archaeology, mythology, and philosophy of the ancient Greek and Roman world through an array of undergraduate courses on classical culture in translation. These courses introduce students to texts, artifacts, and ideas that are worth studying both in their own right and as abidingly influential elements in the imagination and history of later cultures. Such study deepens students' understanding of present-day issues by inculcating a sense of historical perspective that takes account of both the differences and the continuities between contemporary and ancient cultures.
2. To enable undergraduates to immerse themselves in the language and culture of ancient Greece and Rome through its majors in Greek, Latin, and Classical Civilizations. These majors equip students with knowledge and analytical skills that can be applied in many areas (e.g., law, politics, business, biosciences, computer science, and media), as well as provide essential preparation for graduate study in Classics, Comparative Literature, Philosophy, and other fields.
3. To train and mentor future scholars and teachers through its top-rated graduate programs in Classics and Classical Archaeology. These programs combine intensive linguistic training in both Greek and Latin with wide-ranging intellectual exploration (including literature, history, archaeology, philosophy, and linguistics).
4. To seek, through its faculty appointments, the breadth and excellence that can sustain these three goals. The department encourages individual and collaborative faculty research, intellectual engagement with students at all levels, and effective participation in the administrative and advisory work of the department, the College of Letters and Science, the Academic Senate, and the campus and university as a whole.

The department encourages faculty participation in other programs and cooperation with other departments. It includes several faculty with joint appointments, and it enjoys strong connections with Art History, Comparative Literature, History, Linguistics, Medieval Studies, Near Eastern Studies, Philosophy, Religious Studies, Rhetoric, Theater Dance and Performance Studies; the Graduate Group in Ancient History and Mediterranean Archaeology; and the Graduate Theological Union. On campus, Classics faculty are involved in the Nemea Center for Classical Archaeology, the Aleshire Center for the Study of Greek Epigraphy, the Center for the Tebtunis Papyri, the Phoebe Apperson Hearst Museum of Anthropology, and the Archaeological Research Facility.

Undergraduate Programs

Classical Civilizations (<http://guide.berkeley.edu/archive/2016-17/undergraduate/degree-programs/classical-civilizations>) : BA, Minor
 Classical Languages (<http://guide.berkeley.edu/archive/2016-17/undergraduate/degree-programs/classical-languages>) : BA

Greek (<http://guide.berkeley.edu/archive/2016-17/undergraduate/degree-programs/greek>) : BA, Minor
 Latin (<http://guide.berkeley.edu/archive/2016-17/undergraduate/degree-programs/latin>) : BA, Minor

Graduate Programs

Classics (<http://guide.berkeley.edu/archive/2016-17/graduate/degree-programs/classics>) : PhD
 Classical Archaeology (<http://guide.berkeley.edu/archive/2016-17/graduate/degree-programs/classical-archaeology>) : PhD

Literature and Culture:

- Classics (p. 1)

Languages:

- Greek (p. 10)
- Latin (p. 15)

Classics

CLASSIC 10A Introduction to Greek Civilization 4 Units

Terms offered: Fall 2017, Summer 2017 First 6 Week Session, Fall 2016
 Study of the major developments, achievements, and contradictions in Greek culture from the Bronze Age to the 4th century BCE. Key works of literature, history, and philosophy (read in English translation) will be examined in their political and social context, and in relation both to other ancient Mediterranean cultures and to subsequent developments in Western civilization.

Introduction to Greek Civilization: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 8 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introduction to Greek Civilization: Read Less [-]

CLASSIC 10B Introduction to Roman Civilization 4 Units

Terms offered: Spring 2018, Summer 2017 Second 6 Week Session, Spring 2017

Investigation of the main achievements and tensions in Roman culture from Romulus to the High Empire. Key sources for literature, history, and material culture are studied in order to reveal Roman civilization in its political and social context. All materials are read in English.

Introduction to Roman Civilization: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 8 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introduction to Roman Civilization: Read Less [-]

CLASSIC 17A Introduction to the Archaeology of the Greek World 4 Units

Terms offered: Fall 2017, Fall 2016, Fall 2015

The physical remains of the Greek world from the Bronze Age to 323 BCE will be studied, with emphasis on its artistic triumphs, as a means of understanding the culture of ancient Greece.

Introduction to the Archaeology of the Greek World: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introduction to the Archaeology of the Greek World: Read Less [-]

CLASSIC 17B Introduction to the Archaeology of the Roman World 4 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

This course provides a broad-based introduction to the archaeology of the ancient Romans from Rome's origins in the Iron Age down to the disintegration of the Roman empire in the sixth century A.D. It aims to familiarize students with the more significant archaeological sites, monuments, artifact classes and works of art relating to the Roman world, and to introduce them to the important research questions in Roman archaeology and the methods that archaeologists employ to investigate these.

Introduction to the Archaeology of the Roman World: Read More [+]

Rules & Requirements

Prerequisites: 17A is not prerequisite to 17B

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introduction to the Archaeology of the Roman World: Read Less [-]

CLASSIC 24 Freshman Seminars 1 Unit

Terms offered: Spring 2018, Spring 2017, Fall 2016

The Berkeley Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Berkeley Seminars are offered in all campus departments, and topics vary from department to department and semester to semester.

Freshman Seminars: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman Seminars: Read Less [-]

CLASSIC 28 The Classic Myths 4 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

The society, culture, values and outlook on life of the ancient Greeks as expressed in their mythology; their views on life, birth, marriage, death, sex and sexuality; on culture and civilization, the origin and meaning of the world. Their use of myth to think about, and give order to human experience. The course includes some of the most important works of Western literature in English translation (the 'Odyssey', the 'Theogony', twelve plays by leading Greek dramatists (Aeschylus, Sophocles and Euripides), along with their historical and religious context, as well as drawing on material evidence (vase paintings, sculpture, archaeological sites).

The Classic Myths: Read More [\[+\]](#)

Rules & Requirements

Credit Restrictions: Students will receive no credit for Classics 28 after completing Classics N28. A deficient grade in Classics N28 may be removed by completing Classics 28.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The Classic Myths: Read Less [\[-\]](#)

CLASSIC N28 The Classic Myths 4 Units

Terms offered: Summer 2017 Second 6 Week Session, Summer 2016 Second 6 Week Session, Summer 2015 Second 6 Week Session

The society, culture, values and outlook on life of the ancient Greeks as expressed in their mythology; their views on life, birth, marriage, death, sex and sexuality; on culture and civilization, the origin and meaning of the world. Their use of myth to think about, and give order to human experience. The course includes some of the most important works of Western literature in English translation (the 'Odyssey', the 'Theogony'), twelve plays by leading Greek dramatists (Aeschylus, Sophocles and Euripides), along with their historical and religious context, as well as drawing on material evidence (vase paintings, sculpture, archaeological sites).

The Classic Myths: Read More [\[+\]](#)

Rules & Requirements

Credit Restrictions: Students will receive no credit for Classics N28 after completing Classic 28. A deficient grade in Classic 28 may be removed by taking Classic N28.

Hours & Format

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

The Classic Myths: Read Less [\[-\]](#)

CLASSIC 29 Introduction to Greco-Roman Magic 4 Units

Terms offered: Fall 2015, Fall 2013, Spring 2009

This course will focus on ideas about magic in the Greek and Roman worlds from about 750 BCE through 400 CE. Topics will include witches, holy men, love spells, necromancy, spirits, and mystery religions. We will examine how magic was represented in high literature (by authors like Homer, Ovid, Apuleius, and Lucian). as well as the more practical evidence of curse tablets and the Greek Magical Papyri. Consideration will be given to analyzing the relationship between magic, religion, and philosophy. Our goal will be to study the common threads that connect different Greek and Roman magical practices, as well as to understand them in their cultural contexts.

Introduction to Greco-Roman Magic: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introduction to Greco-Roman Magic: Read Less [\[-\]](#)

CLASSIC 34 Epic Poetry: Homer and Vergil 4 Units

Terms offered: Spring 2016, Fall 2009, Fall 2003

Greek and Roman epics including the , , .

Epic Poetry: Homer and Vergil: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Epic Poetry: Homer and Vergil: Read Less [\[-\]](#)

CLASSIC 35 Greek Tragedy 4 Units

Terms offered: Spring 2017, Spring 2015, Spring 2014

Greek tragedy with readings of Aeschylus, Sophocles, and Euripides.

Greek Tragedy: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Greek Tragedy: Read Less [-]

CLASSIC 36 Greek Philosophy 4 Units

Terms offered: Fall 2017, Fall 2016, Spring 2015

Introduction to the philosophies of Socrates, Plato and Aristotle.

Greek Philosophy: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 8 weeks - 6 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Greek Philosophy: Read Less [-]

CLASSIC 39D Utopia, Dystopia 4 Units

Terms offered: Spring 2017, Fall 2006, Fall 2002

Freshman and sophomore seminars offer lower division students an opportunity to explore intellectual topics with a faculty member and peers in a seminar setting. In this course we will examine utopian literature from its classical beginnings, in Plato's Republic, and in his Timaeus and Critias (which tell the story of the lost world of Atlantis), as well as in some plays of Aristophanes. We will also consider later developments, in Thomas More's Utopia, and in such works as William Morris' News from Nowhere, and Ursula Le Guin's The Dispossessed. Towards the end of the semester the seminar participants will be divided into groups, each of which will be asked to devise its own utopia on a particular theme, for oral presentation in class.

Utopia, Dystopia: Read More [+]

Rules & Requirements

Prerequisites: This course is open only to freshman and sophomores

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Ferrari

Utopia, Dystopia: Read Less [-]

CLASSIC R44 Roots of Western Civilization 5 Units

Terms offered: Fall 2017, Fall 2016, Fall 2015

This course covers Homeric and Classical Greece, Rome in its transition from republic to empire, and the world of the Old Testament. Lectures, discussions, and reading assignments will involve interdisciplinary approaches with an emphasis on the development of skill in writing. Satisfies either half of the Reading and Composition requirement plus one of the following Letters and Science breadth requirements: Arts and Literature, Historical Studies, or Social and Behavioral Sciences.

Roots of Western Civilization: Read More [+]

Rules & Requirements

Prerequisites: Completion of UC Entry Level Writing Requirement

Requirements this course satisfies: Satisfies the first or second half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Roots of Western Civilization: Read Less [-]

CLASSIC 98 Directed Group Study for Freshmen and Sophomores 1 - 4 Units

Terms offered: Spring 2014, Fall 2013, Spring 2013

Directed Group Study for Freshmen and Sophomores: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Restricted to freshmen and sophomores; consent of instructor; 3.3 overall GPA

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Directed Group Study for Freshmen and Sophomores: Read Less [\[-\]](#)

CLASSIC 99 Supervised Independent Study and Research 1 - 4 Units

Terms offered: Fall 2014, Spring 2014, Fall 2013

Supervised Independent Study and Research: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Restricted to freshmen and sophomores; consent of instructor; 3.3 overall GPA

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research: Read Less [\[-\]](#)

CLASSIC 121 Ancient Religion 4 Units

Terms offered: Fall 2013, Fall 2012, Fall 2011

The religious practices, beliefs and mentality of Ancient Greece c. 1650 BC to c. 400 AD., as expressed in cult, ritual and festival, and their social function, based on the evidence of primary texts (literary and documentary), and material remains (sanctuaries, monuments, sculpture, mosaics, painting, vase-painting). Explores how Greek religion addressed notions of history, community, identity, science, creativity, sexuality, spirituality, and the complex roles and relationships of male and female in society.

No previous knowledge or experience of the ancient Greek world expected; students of all levels and backgrounds welcome.

Ancient Religion: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated with consent of instructor as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Ancient Religion: Read Less [\[-\]](#)

CLASSIC 124 Classical Poetics 4 Units

Terms offered: Spring 2016, Spring 2011, Spring 2008

Study of a selection (in English translation) of the most important works of classical antiquity that theorize about literature and of the works of some post-classical authors who wrote on similar themes under the influence of their classical predecessors. Authors studied may include Plato, Aristotle, Horace, Longinus, Augustine, Sidney, Pope, and Lessing.

Classical Poetics: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Classical Poetics: Read Less [\[-\]](#)

CLASSIC 130 Topics in Ancient Greek and Roman Culture 4 Units

Terms offered: Spring 2018, Fall 2017, Spring 2017

Topic to vary from year to year. No knowledge of Greek or Latin required; but provision will be made for students who wish to study some of the readings in the original language. Enrollment limited.

Topics in Ancient Greek and Roman Culture: [Read More](#) [+]

Rules & Requirements

Prerequisites: Upper division status

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Topics in Ancient Greek and Roman Culture: [Read Less](#) [-]

CLASSIC 161 Gender, Sexuality, and Culture in the Ancient World 4 Units

Terms offered: Spring 2017, Fall 2013, Spring 2013

Study of topics in gender, feminism, and sexuality in ancient cultures.

Topics vary from year to year.

Gender, Sexuality, and Culture in the Ancient World: [Read More](#) [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated a maximum of 2 times.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Kurke, Griffith

Gender, Sexuality, and Culture in the Ancient World: [Read Less](#) [-]

CLASSIC 163 Topics in Greek Philosophy 4 Units

Terms offered: Spring 2018, Fall 2016, Spring 2015

The course is designed to deal with a single topic or selection of topics in Greek philosophy studied in translation. Possible topics are: the close study of one or more of Plato's or Aristotle's texts, Hellenistic philosophy, neo-Platonism.

Topics in Greek Philosophy: [Read More](#) [+]

Rules & Requirements

Prerequisites: 36 or Philosophy 25A or consent of instructor

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Topics in Greek Philosophy: [Read Less](#) [-]

CLASSIC 170A Classical Archaeology: Greek Vase Painting 4 Units

Terms offered: Spring 2017, Spring 2013, Spring 2007

Classical Archaeology: Greek Vase Painting: [Read More](#) [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Classical Archaeology: Greek Vase Painting: [Read Less](#) [-]

CLASSIC 170C Classical Archaeology: Greek Architecture 4 Units

Terms offered: Spring 2009, Fall 2005, Fall 2003

Classical Archaeology: Greek Architecture: [Read More](#) [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Classical Archaeology: Greek Architecture: [Read Less](#) [-]

CLASSIC 170D Classical Archaeology: Roman Art and Architecture 4 Units

Terms offered: Spring 2015, Fall 2012, Fall 2008

Classical Archaeology: Roman Art and Architecture: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Classical Archaeology: Roman Art and Architecture: Read Less [-]

CLASSIC 172 Art and Archaeology of the Aegean Bronze Age 4 Units

Terms offered: Spring 2014

Introductory overview of the art and archaeology of ancient civilizations of the Bronze Age (3000-1100 BCE) Aegean: Crete, Cyclades, Mainland Greece, and Western Anatolia. Intended to expose to the sites, monuments, art, and artifacts of these cultures and understand the way a variety of evidence is used to reconstruct history. Emphasis also is placed on comparison of enigmatic and evocative cultures and material evidence to see how each evolved and to define similarities and differences.

Art and Archaeology of the Aegean Bronze Age: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Shelton

Art and Archaeology of the Aegean Bronze Age: Read Less [-]

CLASSIC N172A Archaeological Field School in Nemea, Greece 4 Units

Terms offered: Summer 2017 Second 6 Week Session, Summer 2016 Second 6 Week Session, Summer 2015 Second 6 Week Session

Through this field school students will participate in archaeological excavation and museum study in Greece at the site of Nemea and the Classical Sanctuary of Zeus. Through extensive travel and hands-on work, students will learn all major elements of methodology and analysis currently used in classical archaeology. The goal is to teach practical skills in a real research environment and an understanding of the material culture of Greece throughout various periods of its prehistory and history. Students will participate in a variety of field techniques and research methodologies.

Archaeological Field School in Nemea, Greece: Read More [+]

Rules & Requirements

Prerequisites: Consent of instructor or director

Hours & Format

Summer: 6 weeks - 0 hours of fieldwork per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Shelton

Archaeological Field School in Nemea, Greece: Read Less [-]

CLASSIC N172B Archaeological Field School in Mycenae, Greece 4 Units

Terms offered: Summer 2009 Second 6 Week Session, Summer 2008 10 Week Session, Summer 2008 Second 6 Week Session

Through this field school students will participate in archaeological excavation and museum study in Greece at the Bronze Age site of Mycenae (Petsas House). Through extensive travel and hands-on work, students will learn all major elements of methodology and analysis currently used in classical archaeology. The goal is to teach practical skills in a real research environment and an understanding of the material culture of Greece throughout various periods of its prehistory and history. Students will participate in a variety of field techniques and research methodologies.

Archaeological Field School in Mycenae, Greece: Read More [+]

Rules & Requirements

Prerequisites: Consent of instructor or director. N172A is not a prerequisite to N172B and may be taken concurrently

Hours & Format

Summer: 6 weeks - 0 hours of fieldwork per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Shelton

Archaeological Field School in Mycenae, Greece: Read Less [-]

CLASSIC 175A Topography and Monuments: Athens 4 Units

Terms offered: Fall 2008, Spring 2004, Fall 2001
 Topography and Monuments: Athens: Read More [+]
Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Topography and Monuments: Athens: Read Less [-]

CLASSIC 175D Topography and Monuments: Pompeii and Herculaneum 4 Units

Terms offered: Spring 2018, Spring 2014, Spring 2010
 Topography and Monuments: Pompeii and Herculaneum: Read More [+]
Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Topography and Monuments: Pompeii and Herculaneum: Read Less [-]

CLASSIC 175F Topography and Monuments: Roman Wall Painting 4 Units

Terms offered: Spring 2016, Fall 2012, Fall 2010
 Topography and Monuments: Roman Wall Painting: Read More [+]
Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Topography and Monuments: Roman Wall Painting: Read Less [-]

CLASSIC 175G Topography and Monuments: Ptolemaic and Roman Egypt 4 Units

Terms offered: Spring 2012
 Topography and Monuments: Ptolemaic and Roman Egypt: Read More [+]
Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Topography and Monuments: Ptolemaic and Roman Egypt: Read Less [-]

CLASSIC C175F Pictorial Representation in the Roman World 4 Units

Terms offered: Spring 2017
 This course presents surviving evidence of pictorial representation in the Roman world. Including the earliest remains from the city of Rome; the suites of painted rooms in the houses of Pompeii and Herculaneum on the Bay of Naples; and Roman mosaics from Italy, North Africa, and the eastern Mediterranean.

Topics: 'four styles' of Pompeian interior decoration; the architect Vitruvius' denunciation of contemporary painting in the early Augustan period; the reproduction of Greek 'old master' paintings from pattern books; the surviving paintings of the Domus Aurea, the emperor Nero's 'Golden House' in Rome; the painting of marble statues and reliefs; and the colored mummy portraits preserved by the sands of the Egyptian desert.

Pictorial Representation in the Roman World: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Christopher Hallett

Also listed as: HISTART C145A

Pictorial Representation in the Roman World: Read Less [-]

CLASSIC 180 Ancient Athletics 4 Units

Terms offered: Spring 2017, Fall 2004, Fall 2003
 Study of ancient athletics and athletes including athletic training, facilities, competitions, and the role of athletics in Greek and Roman society.
 Ancient Athletics: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Papazarkadas

Ancient Athletics: Read Less [-]

CLASSIC H195A Honors Course in Classics 2 - 4 Units

Terms offered: Fall 2017, Fall 2016, Spring 2015

This is a two-semester Honors course [H195A-B]. The work for the Honors course may either build on work in a previous upper division course used in fulfillment of the Classical Languages or Classical Civilizations major or may be a newly conceived project. The work will result in the writing of a thesis, to be evaluated by an Honors committee of three members. Written thesis due the Monday of the 13th week of the semester in which the course is taken.

Honors Course in Classics: Read More [+]

Rules & Requirements

Prerequisites: A student must be a declared major in the Classics Department and in the subject in which Honors is done. A student must have a 3.6 overall GPA and a 3.6 GPA in the major courses

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of independent study per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

Formerly known as: Classics H195

Honors Course in Classics: Read Less [-]

CLASSIC H195B Honors Course in Classics 4 Units

Terms offered: Spring 2015

This is a two-semester Honors course [H195A-B]. The work for the Honors course may either build on work in a previous upper division course used in fulfillment of the Classical Civilizations or Classical Languages major or may be a newly conceived project. The work will result in the writing of a thesis, to be evaluated by an Honors committee of three members. Written thesis due the Monday of the 13th week of the semester in which the course is taken.

Honors Course in Classics: Read More [+]

Rules & Requirements

Prerequisites: A student must be a declared major in the Classics Department and in the subject in which Honors is done. A student must have a 3.6 overall GPA and a 3.6 GPA in the major courses

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of independent study per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

Honors Course in Classics: Read Less [-]

CLASSIC 198 Directed Group Study for Advanced Undergraduates 1 - 4 Units

Terms offered: Spring 2015, Spring 2014, Fall 2013

Directed Group Study for Advanced Undergraduates: Read More [+]

Rules & Requirements

Prerequisites: Restricted to senior honor students

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Summer:

6 weeks - 2.5-10 hours of directed group study per week

8 weeks - 1.5-7.5 hours of directed group study per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Directed Group Study for Advanced Undergraduates: Read Less [-]

CLASSIC 199 Supervised Independent Study and Research 1 - 4 Units

Terms offered: Summer 2017 Second 6 Week Session, Spring 2017, Fall 2016

Supervised Independent Study and Research: Read More [+]

Rules & Requirements

Prerequisites: Restricted to senior honor students

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 1-5 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research: Read Less [-]

Greek**GREEK 1 Elementary Greek 4 Units**

Offered through: Classics

Terms offered: Fall 2017, Fall 2016, Fall 2015

Beginners' course.

Elementary Greek: Read More [+]

Hours & Format**Fall and/or spring:** 15 weeks - 3 hours of lecture per week**Additional Details****Subject/Course Level:** Greek/Undergraduate**Grading/Final exam status:** Letter grade. Final exam required.

Elementary Greek: Read Less [-]

GREEK 2 Elementary Greek 4 Units

Offered through: Classics

Terms offered: Spring 2018, Spring 2017, Spring 2016

Beginners' course.

Elementary Greek: Read More [+]

Rules & Requirements**Prerequisites:** 1 or equivalent**Hours & Format****Fall and/or spring:** 15 weeks - 3 hours of lecture per week**Additional Details****Subject/Course Level:** Greek/Undergraduate**Grading/Final exam status:** Letter grade. Final exam required.

Elementary Greek: Read Less [-]

GREEK 10 Intensive Elementary Greek 8 Units

Offered through: Classics

Terms offered: Spring 2017, Spring 2016, Spring 2015

Beginners' course (intensive); equivalent to Greek 1-2.

Intensive Elementary Greek: Read More [+]

Hours & Format**Fall and/or spring:** 15 weeks - 5 hours of lecture per week**Additional Details****Subject/Course Level:** Greek/Undergraduate**Grading/Final exam status:** Letter grade. Final exam required.

Intensive Elementary Greek: Read Less [-]

GREEK 15 The Greek Workshop 10 Units

Offered through: Classics

Terms offered: Summer 2017 10 Week Session, Summer 2016 10 Week Session, Summer 2015 10 Week Session

Designed for anyone who wishes to acquire reading knowledge of ancient Greek; replaces 2+ semesters of traditional study. Lectures, discussions, drills and tutorial sessions on grammar and vocabulary; readings in prose and poetry (e.g., Homer, Plato, Greek Tragedy, the Gospels).

The Greek Workshop: Read More [+]

Rules & Requirements**Prerequisites:** Senior or graduate standing, or consent of instructor**Credit Restrictions:** Students will receive five units of credit for Greek 15 after taking Greek 1

Students will receive no credit for Greek 15 after taking Greek 2

Students will receive no credit for Greek 15 after taking Greek 10**Hours & Format****Summer:** 10 weeks - 15 hours of lecture and 15 hours of recitation per week**Additional Details****Subject/Course Level:** Greek/Undergraduate**Grading/Final exam status:** Letter grade. Final exam not required.**Instructor:** Chairman

The Greek Workshop: Read Less [-]

GREEK 40 Intermediate Greek Prose Composition 4 Units

Offered through: Classics

Terms offered: Fall 2016, Fall 2015, Fall 2014

. Development of skills in writing Attic prose and sight reading; grammar review.

Intermediate Greek Prose Composition: Read More [+]

Rules & Requirements**Prerequisites:** 2, 10, or 15**Hours & Format****Fall and/or spring:** 15 weeks - 3 hours of lecture per week**Additional Details****Subject/Course Level:** Greek/Undergraduate**Grading/Final exam status:** Letter grade. Final exam required.

Intermediate Greek Prose Composition: Read Less [-]

GREEK 98 Directed Group Study for Freshmen and Sophomores 1 - 4 Units

Offered through: Classics

Terms offered: Spring 2014, Spring 2013, Spring 2012

Directed Group Study for Freshmen and Sophomores: Read More [+]

Rules & Requirements

Prerequisites: Restricted to freshmen and sophomores; consent of instructor; 3.3 overall GPA

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Directed Group Study for Freshmen and Sophomores: Read Less [-]

GREEK 99 Supervised Independent Study and Research 1 - 4 Units

Offered through: Classics

Terms offered: Fall 2014, Spring 2014, Fall 2013

Supervised Independent Study and Research: Read More [+]

Rules & Requirements

Prerequisites: Restricted to freshmen and sophomores; consent of instructor; 3.3 overall GPA

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research: Read Less [-]

GREEK 100 Plato and Attic Prose 4 Units

Offered through: Classics

Terms offered: Fall 2017, Fall 2016, Fall 2015

Readings from Plato's or , and from other Attic prose authors (e.g., Xenophon, Lysias); some review of grammar.

Plato and Attic Prose: Read More [+]

Rules & Requirements

Prerequisites: 2, 10, or 15

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Plato and Attic Prose: Read Less [-]

GREEK 101 Homer 4 Units

Offered through: Classics

Terms offered: Spring 2018, Spring 2017, Spring 2016

Selected readings in the or .

Homer: Read More [+]

Rules & Requirements

Prerequisites: 1-2, 10, or 15

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Homer: Read Less [-]

GREEK 102 Drama and Society 4 Units

Offered through: Classics

Terms offered: Fall 2017, Fall 2016, Fall 2015

Reading of one Greek tragedy, and of further selections from the dramatists and/or prose literature of fifth century Athens.

Drama and Society: Read More [+]

Rules & Requirements

Prerequisites: 100

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Drama and Society: Read Less [-]

GREEK 105 The Greek New Testament 4 Units

Offered through: Classics

Terms offered: Spring 2016, Spring 2015, Spring 2012

Readings in the Gospels and/or Acts and/or Epistles.

The Greek New Testament: Read More [+]

Rules & Requirements

Prerequisites: 100

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 125

The Greek New Testament: Read Less [-]

GREEK 115 Archaic Poetry 4 Units

Offered through: Classics

Terms offered: Spring 2015, Spring 2014, Fall 2008

Readings in various Greek poets.

Archaic Poetry: Read More [+]

Rules & Requirements

Prerequisites: Greek 101 or 102

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Archaic Poetry: Read Less [-]

GREEK 116 Greek Drama 4 Units

Offered through: Classics

Terms offered: Fall 2015, Spring 2013, Spring 2012

Selected readings from Greek tragedy and/or comedy.

Greek Drama: Read More [+]

Rules & Requirements

Prerequisites: Greek 101 or 102

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Greek Drama: Read Less [-]

GREEK 117 Hellenistic Poets 4 Units

Offered through: Classics

Terms offered: Fall 2009, Fall 2002, Fall 2000

Readings in various Hellenistic poets.

Hellenistic Poets: Read More [+]

Rules & Requirements

Prerequisites: Greek 101 or 102

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Hellenistic Poets: Read Less [-]

GREEK 120 Herodotus 4 Units

Offered through: Classics

Terms offered: Fall 2017, Spring 2012, Spring 2006

Readings in Herodotus.

Herodotus: Read More [+]

Rules & Requirements

Prerequisites: Greek 100 and either 101 or 102 or 105

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Herodotus: Read Less [-]

GREEK 121 Thucydides 4 Units

Offered through: Classics

Terms offered: Fall 2014, Spring 2011, Fall 2007

Readings in Thucydides.

Thucydides: Read More [+]

Rules & Requirements

Prerequisites: Greek 100 and either 101 or 102 or 105

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Thucydides: Read Less [-]

GREEK 122 Attic Oratory 4 Units

Offered through: Classics

Terms offered: Spring 2017, Fall 2013, Fall 2006

Readings in oratory.

Attic Oratory: Read More [+]

Rules & Requirements

Prerequisites: Greek 100 and either 101 or 102 or 105

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Attic Oratory: Read Less [-]

GREEK 123 Plato and Aristotle 4 Units

Offered through: Classics

Terms offered: Spring 2018, Spring 2016, Spring 2013

Readings in Plato and Aristotle.

Plato and Aristotle: Read More [+]

Rules & Requirements

Prerequisites: Greek 100 and either 101 or 102 or 105

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Plato and Aristotle: Read Less [-]

GREEK 125 Greek Literature of the Hellenistic and Imperial Periods 4 Units

Offered through: Classics

Terms offered: Fall 2016, Spring 2014, Fall 2011

Selected readings in Greek prose or poetry written by authors active during the Hellenistic Age and the Roman Empire (3rd century BCE to 6th century CE).

Greek Literature of the Hellenistic and Imperial Periods: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: 100, and either 101, 102, or 105

Repeat rules: Course may be repeated for credit with consent of instructor as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Hickey

Greek Literature of the Hellenistic and Imperial Periods: Read Less [\[-\]](#)

GREEK H195A Honors Course in Greek 2 - 4 Units

Offered through: Classics

Terms offered: Spring 1998

This is a two-semester Honors course [H195A-B]. The work for the Honors course may either build on work in a previous upper division course used in fulfillment of the Greek major or may be a newly conceived project. The work will result in the writing of a thesis, to be evaluated by an Honors committee of three members. Written thesis due the Monday of the 13th week of the semester in which the course is taken.

Honors Course in Greek: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: A student must be a declared major in the Classics Department and in the subject in which Honors is done. A student must have a 3.6 overall GPA and a 3.6 GPA in the major courses

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of independent study per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

Honors Course in Greek: Read Less [\[-\]](#)

GREEK H195B Honors Course in Greek 4 Units

Offered through: Classics

Terms offered: Prior to 2007

The work for the Honors course may either build on work in a previous upper division course used in fulfillment of the Greek major or may be a newly conceived project. The work will result in the writing of a thesis, to be evaluated by an Honors committee of three members. Written thesis due the Monday of the 13th week of the semester in which the course is taken.

Honors Course in Greek: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: A student must be a declared major in the Classics Department and in the subject in which Honors is done. A student must have a 3.6 overall GPA and a 3.6 GPA in the major courses

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of independent study per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

Honors Course in Greek: Read Less [\[-\]](#)

GREEK 198 Directed Group Study for Advanced Undergraduates 1 - 4 Units

Offered through: Classics

Terms offered: Spring 2014, Spring 2013, Spring 2012

Directed Group Study for Advanced Undergraduates: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Restricted to senior honor students

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Directed Group Study for Advanced Undergraduates: Read Less [\[-\]](#)

GREEK 199 Supervised Independent Study and Research 1 - 4 Units

Offered through: Classics

Terms offered: Fall 2015, Fall 2014, Spring 2014

Supervised Independent Study and Research: [Read More](#) [+]

Rules & Requirements

Prerequisites: Restricted to senior honors students

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 1-5 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research: [Read Less](#) [-]

Latin

LATIN 1 Elementary Latin 4 Units

Offered through: Classics

Terms offered: Spring 2018, Fall 2017, Spring 2017

Beginners' course.

Elementary Latin: [Read More](#) [+]

Hours & Format

Fall and/or spring: 15 weeks - 3-4 hours of lecture per week

Summer: 8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Elementary Latin: [Read Less](#) [-]

LATIN 2 Elementary Latin 4 Units

Offered through: Classics

Terms offered: Spring 2018, Fall 2017, Spring 2017

Beginners' course.

Elementary Latin: [Read More](#) [+]

Rules & Requirements

Prerequisites: 1 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3-4 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Elementary Latin: [Read Less](#) [-]

LATIN 10 Intensive Elementary Latin 8 Units

Offered through: Classics

Terms offered: Fall 2016, Fall 2015, Fall 2014

Beginners' course (intensive); equivalent to Latin 1-2.

Intensive Elementary Latin: [Read More](#) [+]

Rules & Requirements

Credit Restrictions: Students will receive 2 units of credit for Latin 10 after completing Latin 1 and no credit after completing Latin 1 and 2 or 15. A deficient grade in Latin 1, 2, or 15 may be removed by taking Latin 10.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Intensive Elementary Latin: [Read Less](#) [-]

LATIN 15 The Latin Workshop 10 Units

Offered through: Classics

Terms offered: Summer 2017 10 Week Session, Summer 2016 10 Week Session, Summer 2015 10 Week Session

Designed for anyone who wishes to acquire reading knowledge of Latin; replaces 2+ semesters of traditional study. Lectures, discussions, drills and tutorial sessions on grammar and vocabulary; readings in Latin prose and poetry (e.g., Cicero and Ovid).

The Latin Workshop: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Senior or graduate standing, or consent of instructor

Credit Restrictions: Students will receive five units of credit for Latin 15 after completing Latin 1, five units after completing Latin 2, and no credit after completing Latin 10.

Hours & Format

Summer: 10 weeks - 15 hours of lecture and 15 hours of recitation per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

The Latin Workshop: Read Less [\[-\]](#)

LATIN 40 Intermediate Latin Prose Composition 4 Units

Offered through: Classics

Terms offered: Spring 2017, Spring 2016, Spring 2015

Development of skills in writing Latin prose and sight reading; review of grammar.

Intermediate Latin Prose Composition: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: 2, 10, or 15

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Intermediate Latin Prose Composition: Read Less [\[-\]](#)

LATIN 98 Directed Group Study for Freshmen and Sophomores 1 - 4 Units

Offered through: Classics

Terms offered: Spring 2014, Spring 2013, Spring 2012

Directed Group Study for Freshmen and Sophomores: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Consent of instructor; 3.3 overall GPA; restricted to freshmen and sophomores

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Directed Group Study for Freshmen and Sophomores: Read Less [\[-\]](#)

LATIN 99 Supervised Independent Study and Research 1 - 4 Units

Offered through: Classics

Terms offered: Fall 2014, Spring 2014, Fall 2013

Supervised Independent Study and Research: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Consent of instructor and 3.3 overall GPA; restricted to freshmen and sophomores

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research: Read Less [\[-\]](#)

LATIN 100 Republican Prose 4 Units

Offered through: Classics

Terms offered: Spring 2018, Fall 2017, Spring 2017

Selected readings in Caesar, Sallust, and Cicero; some review of grammar.

Republican Prose: Read More [+]

Rules & Requirements

Prerequisites: 2, 10, or 15

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Republican Prose: Read Less [-]

LATIN 101 Vergil 4 Units

Offered through: Classics

Terms offered: Spring 2018, Fall 2017, Spring 2017

Selected readings from Vergil.

Vergil: Read More [+]

Rules & Requirements

Prerequisites: 100

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Vergil: Read Less [-]

LATIN 102 Lyric and Society 4 Units

Offered through: Classics

Terms offered: Spring 2018, Spring 2017, Spring 2016

Reading in Catullus and Horace, and of short selections from prose literature of their periods.

Lyric and Society: Read More [+]

Rules & Requirements

Prerequisites: 100

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Lyric and Society: Read Less [-]

LATIN 115 Roman Drama 4 Units

Offered through: Classics

Terms offered: Fall 2009, Fall 2008, Fall 2007

Readings in Comedy (Plautus and/or Terence) and Tragedy (Seneca).

Roman Drama: Read More [+]

Rules & Requirements

Prerequisites: 101 or 102

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Roman Drama: Read Less [-]

LATIN 116 Lucretius, Vergil's Georgics 4 Units

Offered through: Classics

Terms offered: Fall 2016, Spring 2013, Fall 2011

Readings in the De Rerum Natura and the Georgics.

Lucretius, Vergil's Georgics: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: 101 or 102

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Lucretius, Vergil's Georgics: Read Less [\[-\]](#)

LATIN 119 Latin Epic 4 Units

Offered through: Classics

Terms offered: Fall 2017, Spring 2014, Spring 2010

Readings in Latin epic poetry.

Latin Epic: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: 101 or 102

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Latin Epic: Read Less [\[-\]](#)

LATIN 120 Latin Prose to AD 14 4 Units

Offered through: Classics

Terms offered: Fall 2014, Fall 2013, Spring 2009

Readings in Latin prose authors such as Sallust, Cicero, Caesar, and Livy.

Latin Prose to AD 14: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: 100 and either 101 or 102 or 140

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Latin Prose to AD 14: Read Less [\[-\]](#)

LATIN 121 Tacitus 4 Units

Offered through: Classics

Terms offered: Spring 2012, Fall 2008, Fall 2005

Readings in Tacitus.

Tacitus: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: 100 and either 101 or 102 or 140

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Tacitus: Read Less [\[-\]](#)

LATIN 122 Post-Augustan Prose 4 Units

Offered through: Classics

Terms offered: Spring 2018, Spring 2017, Fall 2015

Readings in Seneca, the younger Pliny, and other prose writers.

Post-Augustan Prose: Read More [+]

Rules & Requirements

Prerequisites: 100 and either 101 or 102 or 140

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Post-Augustan Prose: Read Less [-]

LATIN 140 Medieval Latin 4 Units

Offered through: Classics

Terms offered: Spring 2017, Spring 2016, Spring 2015

Introduction to medieval Latin: readings in prose and poetry from Cassiodorus to the Italian Renaissance, with emphasis on certain periods.

Medieval Latin: Read More [+]

Rules & Requirements

Prerequisites: 100

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Medieval Latin: Read Less [-]

LATIN 155A Readings in Medieval Latin 4 Units

Offered through: Classics

Terms offered: Fall 2015, Spring 2010, Spring 2006

Study of texts selected from the early, high, or late medieval periods.

Focuses on prose.

Readings in Medieval Latin: Read More [+]

Rules & Requirements

Prerequisites: 100 or 101 or 102 or 140, or consent of instructor

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: 107.

Readings in Medieval Latin: Read Less [-]

LATIN H195A Honors Course in Latin 2 - 4 Units

Offered through: Classics

Terms offered: Prior to 2007

This is a two-semester Honors course [H195A-B]. The work for the Honors course may either build on work in a previous upper division course used in fulfillment of the Latin major or may be a newly conceived project. The work will result in the writing of a thesis, to be evaluated by an Honors committee of three members. Written thesis due the Monday of the 13th week of the semester in which the course is taken.

Honors Course in Latin: Read More [+]

Rules & Requirements

Prerequisites: A student must be a declared major in the Classics Department and in the subject in which Honors is done. A student must have a 3.6 overall GPA and a 3.6 GPA in the major courses

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of independent study per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

Honors Course in Latin: Read Less [-]

LATIN H195B Honors Course in Latin 4 Units

Offered through: Classics

Terms offered: Prior to 2007

This is a two-semester course [H195A-B]. The work for the Honors course may either build on work in a previous upper division course used in fulfillment of the Latin major or may be a newly conceived project. The work will result in the writing of a thesis, to be evaluated by an Honors committee of three members. Written thesis due the Monday of the 13th week of the semester in which the course is taken.

Honors Course in Latin: Read More [+]

Rules & Requirements

Prerequisites: A student must be a declared major in the Classics Department and in the subject in which Honors is done. A student must have a 3.6 overall GPA and a 3.6 GPA in the major courses

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of independent study per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

Honors Course in Latin: Read Less [-]

LATIN 198 Directed Group Study for Advanced Undergraduates 1 - 4 Units

Offered through: Classics

Terms offered: Spring 2014, Spring 2013, Spring 2012

Directed Group Study for Advanced Undergraduates: Read More [+]

Rules & Requirements

Prerequisites: Restricted to senior honor students

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Summer:

6 weeks - 2.5-7.5 hours of directed group study per week

8 weeks - 1.5-5.5 hours of directed group study per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Directed Group Study for Advanced Undergraduates: Read Less [-]

LATIN 199 Supervised Independent Study and Research 1 - 4 Units

Offered through: Classics

Terms offered: Fall 2014, Spring 2014, Fall 2013

Supervised Independent Study and Research: Read More [+]

Rules & Requirements

Prerequisites: Restricted to senior honor students

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of independent study per week

Summer:

6 weeks - 2.5-10 hours of independent study per week

8 weeks - 2-7.5 hours of independent study per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research: Read Less [-]

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