

Spanish (SPANISH)

Courses

SPANISH 1 Elementary Spanish 5 Units

Offered through: Spanish and Portuguese

Terms offered: Spring 2018, Fall 2017, Summer 2017 8 Week Session

Beginners' course. Not open to students who have completed more than two years of high school Spanish, or to native speakers.

Elementary Spanish: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of recitation per week

Summer: 8 weeks - 10 hours of recitation per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Elementary Spanish: Read Less [-]

SPANISH 1M Spanish for Health Care Professionals 5 Units

Offered through: Spanish and Portuguese

Terms offered: Not yet offered

A beginning Spanish language course for individuals studying or working in health-related areas. It is designed for students with little or no formal background in Spanish. The course is devoted to the study of medical Spanish terminology and the cultural issues related to successful interactions with Spanish-speaking patients and their families in the clinical encounter. It will introduce a wide array of vocabulary particular to the medical field, as well as help the student develop a cultural understanding of medicine and illness in the Spanish-speaking world to prepare for potential work with Spanish-speaking patients in future careers in medicine, nursing, social work, translation/interpretation, or mental health settings.

Spanish for Health Care Professionals: Read More [+]

Hours & Format

Summer: 8 weeks - 10 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Spanish for Health Care Professionals: Read Less [-]

SPANISH R1A Reading and Composition Through Readings from the Spanish-Speaking World 4 Units

Offered through: Spanish and Portuguese

Terms offered: Fall 2017, Fall 2016, Fall 2015

The course will offer students an introduction to the literature and culture of Spanish-speaking worlds, will help them develop their skills as readers and critical thinkers and make significant progress in their ability to write coherent, intellectually forceful expository prose. We will focus on analytical writing by developing control of argument and style. Essays will be produced through a process of workshop and revision, with in-class writing, homework, and peer commentary. Our guide will be Style: Lessons in Clarity and Grace. Students meet together and also individually with the professor.

Reading and Composition Through Readings from the Spanish-Speaking World: Read More [+]

Rules & Requirements

Prerequisites: Satisfaction of the Entry Level Writing Requirement

Requirements this course satisfies: Satisfies the first half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Final exam not required.

Reading and Composition Through Readings from the Spanish-Speaking World: Read Less [-]

SPANISH R1B Reading and Composition Through Readings from the Spanish-Speaking World 4 Units

Offered through: Spanish and Portuguese

Terms offered: Spring 2018, Spring 2017, Spring 2016

The course will offer students an introduction to the literature and culture of Spanish-speaking worlds, will help them develop their skills as readers and critical thinkers and make significant progress in their ability to write coherent, intellectually forceful expository prose. We will focus on analytical writing by developing control of argument and style. Essays will be produced through a process of workshop and revision, with in-class writing, homework, and peer commentary. Our guide will be Style: Lessons in Clarity and Grace. Students meet together and also individually with the professor.

Reading and Composition Through Readings from the Spanish-Speaking World: Read More [+]

Rules & Requirements

Prerequisites: Previously passed an R_A course with a letter grade of C- or better.
Previously passed an articulated R_A course with a letter grade of C- or better.
Score a 4 on the Advanced Placement Exam in English Literature and Composition.
Score a 4 or 5 on the Advanced Placement Exam in English Language and Composition.
Score of 5, 6, or 7 on the International Baccalaureate Higher Level Examination in English

Requirements this course satisfies: Satisfies the second half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Final exam not required.

Reading and Composition Through Readings from the Spanish-Speaking World: Read Less [-]

SPANISH 2 Elementary Spanish 5 Units

Offered through: Spanish and Portuguese

Terms offered: Spring 2018, Fall 2017, Summer 2017 8 Week Session Continuation of 1. Not open to students who have completed more than three years of high school Spanish, or native speakers.

Elementary Spanish: Read More [+]

Rules & Requirements

Prerequisites: 1 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of recitation per week

Summer: 8 weeks - 10 hours of recitation per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Elementary Spanish: Read Less [-]

SPANISH 3 Intermediate Spanish 5 Units

Offered through: Spanish and Portuguese

Terms offered: Spring 2018, Fall 2017, Summer 2017 8 Week Session

Continuation of 2. Course includes review and development of grammatical concepts taught in Spanish 1-2, as well as further practice in composition.

Intermediate Spanish: Read More [+]

Rules & Requirements

Prerequisites: 2 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of recitation per week

Summer: 8 weeks - 10 hours of recitation per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Intermediate Spanish: Read Less [-]

SPANISH N3 Intermediate Spanish 5 Units

Offered through: Spanish and Portuguese

Terms offered: Summer 2017 Second 6 Week Session, Summer 2014 10 Week Session

This five week course will have one week on the Berkeley campus and four weeks in Madrid, Spain, and is the first semester of the second year sequence. The students will have a complete grammar review of Spanish, focusing more on those grammatical aspects that present linguistic challenges. The course includes a writing component, using the stories in the reader as material compositions as well as visits to museums and the excursion to Toledo.

Intermediate Spanish: Read More [+]

Rules & Requirements

Prerequisites: 2. 16 must be taken concurrently

Credit Restrictions: Any second year college level Spanish.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of recitation and 1.5 hours of laboratory per week

Summer: 6 weeks - 20 hours of recitation per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Intermediate Spanish: Read Less [-]

SPANISH 4 Intermediate Spanish 5 Units

Offered through: Spanish and Portuguese

Terms offered: Spring 2018, Fall 2017, Summer 2017 8 Week Session

Continuation of 3. Development of grammatical concepts taught in Spanish 1-3 and further practice in composition.

Intermediate Spanish: Read More [+]

Rules & Requirements

Prerequisites: 3 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of recitation per week

Summer: 8 weeks - 10 hours of recitation per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Intermediate Spanish: Read Less [-]

SPANISH N4 Intermediate Spanish 5 Units

Offered through: Spanish and Portuguese

Terms offered: Summer 2017 Second 6 Week Session, Summer 2015 Second 6 Week Session

Puts emphasis on more formal aspects of writing in Spanish; also a grammar review of the structures helps students reach this goal. Includes cultural components: visits to historic sites outside of Madrid and within the capital. Students will give oral presentations in class on those visits and personal presentations of their activities in the city. Follows guidelines in the department for lower division programs while enhancing the experience of language learning where it is spoken.

Intermediate Spanish: Read More [+]

Rules & Requirements

Prerequisites: 3

Credit Restrictions: Students who haven taken Spanish courses numbered 4 or higher will receive no credit for N4.

Hours & Format

Summer: 6 weeks - 20 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Intermediate Spanish: Read Less [-]

SPANISH 15 Intensive Beginning Spanish Workshop 10 Units

Offered through: Spanish and Portuguese

Terms offered: Summer 2016 10 Week Session, Summer 2016 8 Week Session, Summer 2015 8 Week Session

A beginning intensive course that is the equivalent of Spanish 1 and 2.

Intensive Beginning Spanish Workshop: Read More [+]

Hours & Format

Summer: 8 weeks - 20 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Intensive Beginning Spanish Workshop: Read Less [-]

SPANISH 16 Cultura Contemporania 1 Unit

Offered through: Spanish and Portuguese

Terms offered: Summer 2017 Second 6 Week Session, Summer 2015 Second 6 Week Session, Summer 2014 Second 6 Week Session

This course accompanies the Spanish N3 course in the international programs in the summer program. The students spend one week in Berkeley and four weeks in Madrid. Students will have assignments to explore Madrid and make oral presentations of these experiences. There will also be at least two excursions: one to a more rural area and another to the city of Toledo. Each student will be required to write a summary of what was done on these excursions.

Cultura Contemporania: Read More [+]

Rules & Requirements

Prerequisites: 2. N3 must be taken concurrently

Hours & Format

Summer: 6 weeks - 2 hours of lecture and 7.5 hours of fieldwork per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Instructor: Dimitriou

Cultura Contemporania: Read Less [-]

SPANISH 21 Spanish for Bilingual Students, First Course 3 Units

Offered through: Spanish and Portuguese

Terms offered: Spring 2018, Fall 2017, Spring 2017

An elementary course for students whose native language is Spanish.

Spanish for Bilingual Students, First Course: Read More [+]

Rules & Requirements

Prerequisites: Consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Spanish for Bilingual Students, First Course: Read Less [-]

SPANISH 22 Spanish for Bilingual Students, Second Course 3 Units

Offered through: Spanish and Portuguese

Terms offered: Spring 2018, Fall 2017, Spring 2017

An intermediate course for students whose native language is Spanish.

Spanish for Bilingual Students, Second Course: Read More [+]

Rules & Requirements

Prerequisites: Consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Spanish for Bilingual Students, Second Course: Read Less [-]

SPANISH 24 Freshman Seminars 1 Unit

Offered through: Spanish and Portuguese

Terms offered: Fall 2017, Spring 2017, Fall 2016

The Berkeley Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Berkeley Seminars are offered in all campus departments, and topics vary from department to department and semester to semester.

Freshman Seminars: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman Seminars: Read Less [-]

SPANISH 25 Reading and Analysis of Literary Texts 3 Units

Offered through: Spanish and Portuguese

Terms offered: Spring 2018, Fall 2017, Summer 2017 Second 6 Week Session

Introduction to literary concepts, terminology, and theory with application to poetic, dramatic, and prose texts. Required of majors and minors.

Reading and Analysis of Literary Texts: Read More [+]

Rules & Requirements

Prerequisites: 4 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Reading and Analysis of Literary Texts: Read Less [-]

SPANISH 98 Directed Group Study 1 - 4 Units

Offered through: Spanish and Portuguese

Terms offered: Spring 2016, Fall 2015, Spring 2015

Group study of a topic not included in the regular department curriculum.

Topics may be initiated by students under the sponsorship and direction of a member of the Spanish and Portuguese department's faculty.

Directed Group Study: Read More [+]

Rules & Requirements

Prerequisites: Consent of instructor

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Directed Group Study: Read Less [-]

SPANISH 100 Introduction to Hispanic Linguistics 4 Units

Offered through: Spanish and Portuguese

Terms offered: Spring 2018, Fall 2017, Spring 2017

Spanish 100 is the foundational course for Spanish department majors in Hispanic Languages, Linguistics, and Bilingualism, as well as for any student interested in the Spanish language and Linguistics. Taught in Spanish, this course serves as an introduction to the formal linguistic analysis of the Spanish language and emphasizes the goals and methodology of the language sciences. It surveys key areas of the field of Spanish Linguistics, including Phonology and Phonetics, Morphology, and Syntax. Additional topics (Historical Linguistics, Semantics, Psycholinguistics, Dialectology, Bilingualism, etc.) in the context of the Spanish language may also be covered.

Introduction to Hispanic Linguistics: Read More [+]

Rules & Requirements

Prerequisites: Spanish 25; proficiency in Spanish

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introduction to Hispanic Linguistics: Read Less [-]

SPANISH 101 Spanish Pronunciation and Accents in Native and Non-Native Speakers 4 Units

Offered through: Spanish and Portuguese

Terms offered: Not yet offered

Taught in Spanish, Span 101 serves as an introduction to the Spanish sound system through an exploration of the complexities of native-like Spanish pronunciation and perceptions of native and non-native accent. Designed for both native and non-native speakers of Spanish as well as students without formal coursework in (Hispanic) Linguistics, this course centers on the acoustic nuances that distinguish standard Spanish pronunciation from non-standard and non-native pronunciations. Emphasis will be placed on comparisons between the Spanish and English sound systems, and the acquisition of a native-like accent will be addressed from both theoretical and practical standpoints.

Spanish Pronunciation and Accents in Native and Non-Native Speakers: Read More [+]

Rules & Requirements

Prerequisites: Spanish 25

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Spanish Pronunciation and Accents in Native and Non-Native Speakers: Read Less [-]

SPANISH 102A Advanced Grammar and Composition 4 Units

Offered through: Spanish and Portuguese

Terms offered: Spring 2018, Fall 2017, Spring 2017

Advanced Grammar and Composition: Read More [+]

Rules & Requirements

Prerequisites: 25 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Advanced Grammar and Composition: Read Less [-]

SPANISH 102C Advanced Writing Workshop 4 Units

Offered through: Spanish and Portuguese

Terms offered: Spring 2018, Fall 2016, Fall 2015

This course will be structured as an advanced writing workshop, with variable topics that develop a student's skills in a particular genre. Possible topics include journalism, fiction, blogging/journal writing, sports writing, and writing in a business context. Components include: a) short writing exercises, done in and out of class; b) longer exercises done outside of class; c) revision; and d) reading and discussion of texts that serve as examples of different techniques and contribute to development of appropriate vocabulary.

Advanced Writing Workshop: Read More [+]

Rules & Requirements

Prerequisites: Spanish 102A

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Advanced Writing Workshop: Read Less [-]

SPANISH N102C Advanced Composition: Breaking News: The Present and Past as Told by the Press 3 Units

Offered through: Spanish and Portuguese

Terms offered: Summer 2017 Second 6 Week Session

This course is geared toward the improvement of students' reading and writing skills by reinforcing real-life application of their foreign language knowledge and abilities in Madrid. They will participate within the academic discourse on contemporary news topics by interacting with televised or written texts, as well as conducting interviews with Madrid's citizens, and traveling to locations where news is happening. These activities will culminate in production of critical essays using workshops, revisions, and presentations to the class. Oral skills will be reinforced, as well as the improvement of reading and writing skills.

Advanced Composition: Breaking News: The Present and Past as Told by the Press: Read More [+]

Rules & Requirements

Prerequisites: Completion of Spanish 25

Hours & Format

Summer: 5 weeks - 9 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Advanced Composition: Breaking News: The Present and Past as Told by the Press: Read Less [-]

SPANISH 104A Survey of Spanish American Literature 4 Units

Offered through: Spanish and Portuguese

Terms offered: Fall 2017, Fall 2016, Fall 2015

Beginnings to 1880.

Survey of Spanish American Literature: Read More [+]

Rules & Requirements

Prerequisites: 25 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Survey of Spanish American Literature: Read Less [-]

SPANISH 104B Survey of Spanish American Literature 4 Units

Offered through: Spanish and Portuguese

Terms offered: Spring 2018, Spring 2017, Spring 2016

1880 to the present.

Survey of Spanish American Literature: Read More [+]

Rules & Requirements

Prerequisites: Spanish 25

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Survey of Spanish American Literature: Read Less [-]

SPANISH 107A Survey of Spanish Literature 4 Units

Offered through: Spanish and Portuguese

Terms offered: Fall 2017, Fall 2016, Fall 2015

Beginnings to 1700.

Survey of Spanish Literature: Read More [+]

Rules & Requirements

Prerequisites: 25 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Survey of Spanish Literature: Read Less [-]

SPANISH 107B Survey of Spanish Literature 4 Units

Offered through: Spanish and Portuguese

Terms offered: Spring 2018, Spring 2017, Spring 2016

This course is designed to provide students with a broad overview of the literature, history, and culture of Spain in the modern era (19th-21st centuries). We will examine the major aesthetic movements that have characterized modern Spanish literature, with a focus on the complex relationships that imaginative literature and the arts maintain with history. By the end of the course, students should have a solid understanding of the literature and history of modern Spain as well as a broad set of critical frameworks for thinking about, discussing and analyzing literature and the arts in Spanish.

Survey of Spanish Literature: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Spanish 25

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Survey of Spanish Literature: Read Less [\[-\]](#)

SPANISH 109 Spanish Drama of the 16th and 17th Centuries 4 Units

Offered through: Spanish and Portuguese

Terms offered: Spring 2017, Spring 2014, Spring 2011

This course focuses on the social context, staging, and the baroque obsession with transgression and the monstrous. We will read a selection of plays that display seventeenth-century Spanish society on stage, exposed by the transformations of disguise and dramatic illusion.

Spanish Drama of the 16th and 17th Centuries: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Spanish 25

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Spanish Drama of the 16th and 17th Centuries: Read Less [\[-\]](#)

SPANISH 111A Cervantes 4 Units

Offered through: Spanish and Portuguese

Terms offered: Spring 2018, Fall 2015, Fall 2014

Analysis and discussion of selected works by Cervantes, including his dramatic output.

Cervantes: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Spanish 25 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Cervantes: Read Less [\[-\]](#)

SPANISH 111B Cervantes 4 Units

Offered through: Spanish and Portuguese

Terms offered: Spring 2017, Spring 2015, Spring 2014

Analysis and discussion of selected works by Cervantes, including his dramatic output.

Cervantes: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: 25 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Cervantes: Read Less [\[-\]](#)

SPANISH 112 Studies in Spanish Culture 4 Units

Offered through: Spanish and Portuguese

Terms offered: Fall 2017, Spring 2007, Spring 2006

An overview of the culture of Spain, through emphasis on selected topics.

Studies in Spanish Culture: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Spanish 25

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Studies in Spanish Culture: Read Less [\[-\]](#)

SPANISH 115 Spanish Poetry 4 Units

Offered through: Spanish and Portuguese

Terms offered: Spring 2018, Spring 2017, Spring 2010

The course will focus on a selection of some of the most celebrated Spanish lyric poetry from the Middle Ages through the early 20th century. This will include reflection on the idea of lyric and lyric subjectivity, the continuities and discontinuities that have characterized lyric poetry over time, and exploration of some of the more striking features of lyric poetry in comparison to other forms of discourse. Our primary focus will be on techniques of reading, methods of analysis and the particularities of the poems we read. Extensive prior experience reading poetry is not required; a passion for protracted attention to the language of poetry is. Spanish Poetry: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Spanish 25

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Spanish Poetry: Read Less [\[-\]](#)

SPANISH 121 Contemporary Spanish History and Culture 3 Units

Offered through: Spanish and Portuguese

Terms offered: Summer 2017 First 6 Week Session, Summer 2014 8 Week Session, Summer 2013 8 Week Session

Overview of events leading to 20th and 21st century political and social changes in Spanish society. Combines cultural activities inside and outside of the classroom (lectures, fieldtrips, visits to monuments and museums). Taught entirely in Spanish. Attendance and fieldtrips are mandatory. Upon completion students will have better understanding of contemporary Spain--how the past shaped the present and how the present deals with the past; cultural diversity and its contradictions; Spain and globalization.

Contemporary Spanish History and Culture: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Four semesters of Spanish

Hours & Format

Summer: 8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Contemporary Spanish History and Culture: Read Less [\[-\]](#)

SPANISH 122 Spanish Culture and Civilization 3 Units

Offered through: Spanish and Portuguese

Terms offered: Summer 2017 Second 6 Week Session, Summer 2005 10 Week Session, Summer 2004 10 Week Session

An overview of the history and rich cultural heritage of Spain, emphasizing particular topics and visits to important historical sites. Spanish Culture and Civilization: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Spanish 4 or consent of advisor

Hours & Format

Summer: 5 weeks - 9 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Spanish Culture and Civilization: Read Less [\[-\]](#)

SPANISH 131 The Spanish American Short Story 4 Units

Offered through: Spanish and Portuguese

Terms offered: Fall 2017, Fall 2004, Spring 2004

Discover the great tradition of the short story in modern Latin American literature. A wide range of stories will be available to read, analyze and debate, drawing on modern and contemporary writers. Students will be encouraged to investigate the internal structure of the genre through critical and theoretical essays—many of them written by the authors themselves. Readings will include works by Jorge Luis Borges, Julio Cortázar, Augusto Monterroso, Silvina Ocampo, Elena Garro, Horacio Quiroga, Juan Rulfo and Guillermo Cabrera Infante.

The Spanish American Short Story: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Spanish 25

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The Spanish American Short Story: Read Less [\[-\]](#)

SPANISH 135 Studies in Hispanic Literature 4 Units

Offered through: Spanish and Portuguese

Terms offered: Spring 2018, Fall 2017, Summer 2017 Second 6 Week Session

Studies in Hispanic Literature: Read More [+]

Rules & Requirements

Prerequisites: Spanish 25

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Studies in Hispanic Literature: Read Less [-]

SPANISH 135W Studies in Hispanic Literature - Writing Intensive 4 Units

Offered through: Spanish and Portuguese

Terms offered: Spring 2018, Fall 2017, Spring 2017

Special topics in Hispanic literature. Fulfills "writing intensive" course requirement for the major.

Studies in Hispanic Literature - Writing Intensive: Read More [+]

Rules & Requirements

Prerequisites: Restricted to Spanish majors

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Studies in Hispanic Literature - Writing Intensive: Read Less [-]

SPANISH 161 Spanish Phonetics and Phonology 4 Units

Offered through: Spanish and Portuguese

Terms offered: Fall 2017, Fall 2016, Fall 2015

Taught in Spanish, this course serves to further familiarize students with the structure of the Spanish sound system. The course centers on the vocalic and consonantal inventories of various Spanish dialects using both phonological and acoustic phonetic analyses with the goal of preparing students to conduct phonological and phonetic analyses on Spanish varieties, as well as on their own speech. Emphasis will be placed on the skills and techniques particular to sound spectral analysis. Sociophonetic variation (i.e., constant variability in speech production) will also be addressed in the context of empirical research studies.

Spanish Phonetics and Phonology: Read More [+]

Rules & Requirements

Prerequisites: Spanish 100 and proficiency in Spanish

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Spanish Phonetics and Phonology: Read Less [-]

SPANISH 162 Spanish Morphology and Syntax 4 Units

Offered through: Spanish and Portuguese

Terms offered: Spring 2018, Spring 2017, Spring 2016

Taught in Spanish, this course serves to further familiarize students with the formal linguistic analysis of the structure of words, phrases, and sentences in the Spanish language. The course centers on canonical and non-canonical patterns of Spanish word formation (e.g. morpheme composition) and sentence composition (e.g. coordination, juxtaposition, subordination) with the goal of preparing students to conduct formal morphosyntactic analyses on Spanish varieties, as well as on their own speech. Special emphasis will be placed on examining competing morphosyntactic analyses for select Spanish phenomena, and differences in morphosyntactic features across Spanish dialects will also be addressed.

Spanish Morphology and Syntax: Read More [+]

Rules & Requirements

Prerequisites: Spanish 100 and proficiency in Spanish

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Spanish Morphology and Syntax: Read Less [-]

SPANISH 163 Sociolinguistic and Psycholinguistic Approaches to Spanish Bilingualism 4 Units

Offered through: Spanish and Portuguese

Terms offered: Spring 2018, Spring 2017, Spring 2016

Taught in Spanish, this course serves to further familiarize students with formal approaches to bilingualism in the context of Spanish-speaking individuals and communities. Topics covered from a societal-level sociolinguistic standpoint include global language diversity, linguistic vitality, language death, pidgin and creole languages, linguistic identity and ideologies, bilingual education, and government-level language planning. Topics covered from an individual-level psycholinguistic standpoint include language processing and localization in the brain, acquisition and attrition, impairments, transfer effects between speakers' languages, and models of phonological, morphosyntactic, and lexical processing.

Sociolinguistic and Psycholinguistic Approaches to Spanish Bilingualism: Read More [+]

Rules & Requirements

Prerequisites: Spanish 100 and proficiency in Spanish

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Sociolinguistic and Psycholinguistic Approaches to Spanish Bilingualism: Read Less [-]

SPANISH 164 Spanish Dialectology and Sociolinguistic Variation 4 Units

Offered through: Spanish and Portuguese

Terms offered: Fall 2017, Fall 2016, Spring 2016

Taught in Spanish, this course serves to further familiarize students with the fields of Spanish Dialectology and Sociolinguistics. The course centers on the empirical study of linguistic variation that characterizes and is inherent to all human languages, as well as the dynamics of language use that give rise to distinct dialects and language change. Course readings include case studies in Sociolinguistics and Language Variation and Change, and constitute the basis for practical instruction in empirical methodologies for sociolinguistics and dialectology research. Students will be encouraged to critically examine traditional prescriptive approaches to Spanish Dialectology.

Spanish Dialectology and Sociolinguistic Variation: Read More [+]

Rules & Requirements

Prerequisites: Spanish 100 and proficiency in Spanish. Spanish 100

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Spanish Dialectology and Sociolinguistic Variation: Read Less [-]

SPANISH 165 Spanish in the U.S. and in Contact with Other Languages 4 Units

Offered through: Spanish and Portuguese

Terms offered: Fall 2006, Fall 1997, Fall 1996

Taught in Spanish, this course serves to further familiarize students with the field of Contact Linguistics (Language Contact). The course centers on the linguistic outcomes of Spanish varieties spoken by multilingual communities with the goal of preparing students to critically examine traditional prescriptive accounts of contact varieties and U.S. Spanish in particular. Emphasis will be placed on the empirical assessment of contact influence for Spanish linguistic innovations and code-switching. Descriptive characterizations of several Spanish contact varieties will be explored alongside those available for Spanish creole languages in order to provide opportunities for comparative analysis.

Spanish in the U.S. and in Contact with Other Languages: Read More [+]

Rules & Requirements

Prerequisites: Spanish 100 and proficiency in Spanish

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Spanish in the U.S. and in Contact with Other Languages: Read Less [-]

SPANISH 166 Foreign Language Acquisition and Pedagogy for Spanish Language Instruction 4 Units

Offered through: Spanish and Portuguese

Terms offered: Spring 2014, Spring 2013, Spring 2012

Taught in Spanish, this course serves to familiarize students with the fields of First and Second Language Acquisition, additionally covering implications for the teaching of (K-12) Spanish in the U.S. Centering on the context of Spanish acquisition by native speakers of English, the course explores parallels and differences between first and second language acquisition, the effects of individual differences on foreign language learning, and prominent models of first and second language acquisition. Students will apply language acquisition theory to critically evaluate common K-12 Spanish classroom activities, as well as design their own, informed by empirical research.

Foreign Language Acquisition and Pedagogy for Spanish Language Instruction: Read More [+]

Rules & Requirements

Prerequisites: Spanish 100 and proficiency in Spanish

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Foreign Language Acquisition and Pedagogy for Spanish Language Instruction: Read Less [-]

SPANISH 170 Field Methods in Hispanic Linguistics 3 Units

Offered through: Spanish and Portuguese

Terms offered: Fall 2015

This course will introduce students to the concepts of linguistic fieldwork, including the role of data in the formulation of linguistic theory; documentation of endangered languages; elicitation methods; the ethical responsibilities of linguistic fieldworkers; avoiding eurocentrism in data analysis; and language variation and change.

Field Methods in Hispanic Linguistics: Read More [+]

Rules & Requirements

Prerequisites: Spanish 100 and Spanish 163 (concurrent enrollment in Spanish 163 is acceptable)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: McFarland

Field Methods in Hispanic Linguistics: Read Less [-]

SPANISH C178 Cultural Studies 4 Units

Offered through: Spanish and Portuguese

Terms offered: Spring 2016, Spring 2012, Fall 2009

Although the Caribbean has been recognized in recent years as being one of the most compelling areas in regard to questions of interculturality, hybridity, and miscegenation, the Dutch-speaking part of it has somehow been neglected. This course intends to give an opportunity to those who do not necessarily have a command of Dutch language, but wish to complete their knowledge of Latin-American and Caribbean history, culture, and literature.

Cultural Studies: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: AFRICAM C178/DUTCH C178

Cultural Studies: Read Less [-]

SPANISH 179 Advanced Course in Hispanic Linguistics 3 Units

Offered through: Spanish and Portuguese

Terms offered: Spring 2017, Fall 2015, Fall 2009

Advanced Course in Hispanic Linguistics: Read More [+]

Rules & Requirements

Prerequisites: 100 or consent of instructor

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Advanced Course in Hispanic Linguistics: Read Less [-]

SPANISH H195 Spanish Honors Course 3 Units

Offered through: Spanish and Portuguese

Terms offered: Spring 2016, Fall 2015, Spring 2015

Directed study centering on the preparation/completion of an honors thesis (see Honors Program, Option A, above).

Spanish Honors Course: Read More [a]

Rules & Requirements

Prerequisites: 25 or equivalent. Senior honors standing. Limited to senior honors candidates

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer: 8 weeks - 1.5-7.5 hours of independent study per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Spanish Honors Course: Read Less [-]

SPANISH H195A Spanish Honors Course 1.5 Unit

Offered through: Spanish and Portuguese

Terms offered: Spring 2016, Fall 2015, Spring 2015

This is a two semester course. H195A will be graded at the end of the first semester, which will indicate that students are making progress on developing the thesis. During the second semester, each student will enroll in H195B and write an honors thesis.

Spanish Honors Course: Read More [a]

Rules & Requirements

Prerequisites: Spanish and Portuguese major, 3.6 GPA in the major, 3.3 GPA overall

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Spanish Honors Course: Read Less [-]

SPANISH H195B Spanish Honors Course 1.5 Unit

Offered through: Spanish and Portuguese

Terms offered: Spring 2016, Fall 2015, Spring 2015

This is a two-semester course, graded at the end of each semester.

During the second semester, each student will write an honors thesis.

Completion of the thesis is required for a final grade in H195B.

Spanish Honors Course: Read More [a]

Rules & Requirements

Prerequisites: Spanish and Portuguese major, 3.6 GPA in the major, 3.3 GPA overall

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Spanish Honors Course: Read Less [-]

SPANISH 197 Field Studies 1 - 4 Units

Offered through: Spanish and Portuguese

Terms offered: Spring 2015, Spring 2014, Spring 2013

Students will assist in the teaching of Spanish in local elementary and secondary schools. They will meet regularly with the instructor in charge and submit written reports.

Field Studies: Read More [a]

Rules & Requirements

Prerequisites: Consent of the instructor

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of fieldwork per week

Summer: 10 weeks - 1.5-6 hours of fieldwork per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Field Studies: Read Less [-]

SPANISH 198 Supervised Group Study 1 - 4 Units

Offered through: Spanish and Portuguese

Terms offered: Spring 2016, Fall 2015, Spring 2015

Group study of a topic not included in the regular department curriculum.

Topics may be initiated by students under the sponsorship and direction of a member of the Spanish and Portuguese department's faculty.

Supervised Group Study: Read More [+]

Rules & Requirements

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Supervised Group Study: Read Less [-]

SPANISH 199 Supervised Independent Study and Research 1 - 4 Units

Offered through: Spanish and Portuguese

Terms offered: Spring 2016, Fall 2015, Spring 2015

Enrollment restrictions apply; see the Introduction to Courses and Curricula section of this catalog.

Supervised Independent Study and Research: Read More [+]

Rules & Requirements

Prerequisites: Senior honor status plus preparation and 25

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

8 weeks - 1.5-7.5 hours of independent study per week

10 weeks - 1.5-6 hours of independent study per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research: Read Less [-]

SPANISH 200A Spanish Proseminar 1 Unit

Offered through: Spanish and Portuguese

Terms offered: Fall 2017, Fall 2016, Fall 2015

This course is designed to introduce all new graduate students to the research conducted in the department. Readings will consist of research papers authored by members of the department.

Spanish Proseminar: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 1.5 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

Formerly known as: 200

Spanish Proseminar: Read Less [-]

SPANISH 200B Research Seminar I 4 Units

Offered through: Spanish and Portuguese

Terms offered: Spring 2016, Spring 2015, Spring 2014

This research seminar introduces students to central questions and debates in literary and cultural studies in Spanish and Portuguese. The second objective consists of developing research strategies and the mastery of different academic genres. It will function to introduce students to the research interests of the faculty and to identify potential mentors.

Students write book reviews, precis, position papers, and abstracts for applying to conferences, and conference-length papers.

Research Seminar I: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Graduate

Grading: Letter grade.

Formerly known as: 200A

Research Seminar I: Read Less [-]

SPANISH 200C Research Seminar II 4 Units

Offered through: Spanish and Portuguese

Terms offered: Fall 2016, Spring 2015, Fall 2014

The objective of this course is to train students in developing article- or chapter-length critical writing. This is a writing workshop designed to assist students in writing an original research paper. Students will develop a research project conceived in one of their other courses and expand it in scope and argument to create a major paper with a significant critical bibliography. This course will serve as a forum for students to meet and discuss their projects, and as an organizational vehicle for their research.

Research Seminar II: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Graduate

Grading: Letter grade.

Formerly known as: 200B

Research Seminar II: Read Less [-]

SPANISH 201 Literary Linguistics 4 Units

Offered through: Spanish and Portuguese

Terms offered: Spring 2014, Spring 2013, Spring 2012

Applications of linguistic theory to literary texts and the analysis of fiction prose, discourse analysis, and the literary representation of speech.

Literary Linguistics: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Graduate

Grading: Letter grade.

Instructor: Azevedo

Literary Linguistics: Read Less [-]

SPANISH C202 Linguistic History of the Romance Language 4 Units

Offered through: Spanish and Portuguese

Terms offered: Spring 2018, Fall 2015, Fall 2014, Fall 2011, Fall 2009

Linguistic development of the major Romance languages (French, Italian, and Spanish) from the common Latin origin. Comparative perspective, combining historical grammar and external history.

Linguistic History of the Romance Language: Read More [+]

Rules & Requirements

Prerequisites: Knowledge of at least two of the major Romance languages (French, Italian, and Spanish)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Graduate

Grading: Letter grade.

Formerly known as: Romance Philology 200

Also listed as: FRENCH C202/ITALIAN C201

Linguistic History of the Romance Language: Read Less [-]

SPANISH C203 Comparative Studies in Romance Literatures and Cultures 4 Units

Offered through: Spanish and Portuguese

Terms offered: Spring 2016, Spring 2015, Spring 2014, Fall 2012

Topics will vary. Comparative studies in literary, cultural, or historical issues that cut across the literatures of the Romance languages.

Comparative Studies in Romance Literatures and Cultures: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Spanish/Graduate

Grading: Letter grade.

Instructors: Navarrete, Hampton, Botterill

Also listed as: FRENCH C203/ITALIAN C203

Comparative Studies in Romance Literatures and Cultures: Read Less [-]

SPANISH 209 Seminar in Hispanic Linguistics 4 Units

Offered through: Spanish and Portuguese

Terms offered: Fall 2016, Spring 2015, Spring 2010

This course varies in topic and fulfills requisite coursework for the Ph.D. in Hispanic Linguistics. Topics may range from foundational coursework (e.g. Spanish Phonetics and Phonology, History of the Spanish Language, etc.) to specialized topics in Hispanic Linguistics (e.g. Microsociolinguistics, Contact Linguistics, etc.).

Seminar in Hispanic Linguistics: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Spanish/Graduate

Grading: Letter grade.

Seminar in Hispanic Linguistics: Read Less [-]

SPANISH 221 Major Prose Authors of the Golden Age 4 Units

Offered through: Spanish and Portuguese

Terms offered: Fall 2010, Spring 2007, Spring 2001

Major Prose Authors of the Golden Age: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Graduate

Grading: Letter grade.

Major Prose Authors of the Golden Age: Read Less [-]

SPANISH 223 Major Poets of the Golden Age 4 Units

Offered through: Spanish and Portuguese

Terms offered: Fall 2011, Spring 2009, Fall 2006

Major Poets of the Golden Age: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Graduate

Grading: Letter grade.

Major Poets of the Golden Age: Read Less [-]

SPANISH 224 Major Dramatists of the Golden Age 4 Units

Offered through: Spanish and Portuguese

Terms offered: Spring 2010, Spring 2008, Spring 2006

Major Dramatists of the Golden Age: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Graduate

Grading: Letter grade.

Major Dramatists of the Golden Age: Read Less [-]

SPANISH 229 Modern Spanish Poetry (After Romanticism) 4 Units

Offered through: Spanish and Portuguese

Terms offered: Fall 2014, Spring 2012, Fall 2009

Modern Spanish Poetry (After Romanticism): Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Graduate

Grading: Letter grade.

Modern Spanish Poetry (After Romanticism): Read Less [-]

SPANISH 232 Colonial Spanish American Literature 4 Units

Offered through: Spanish and Portuguese

Terms offered: Spring 2009, Spring 2007, Fall 2004

Colonial Spanish American Literature: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Graduate

Grading: Letter grade.

Colonial Spanish American Literature: Read Less [-]

SPANISH 234A Modern Spanish American Poetry 4 Units

Offered through: Spanish and Portuguese

Terms offered: Spring 2016, Fall 2010, Fall 2005

A comprehensive survey of poetry in Latin America from 1880-1920, on the poetics of . Special attention given to the work of Ruben Dario and the heritage of Symbolism in Latin America.

Modern Spanish American Poetry: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Graduate

Grading: Letter grade.

Modern Spanish American Poetry: Read Less [-]

SPANISH 242 Literary Theory and Criticism 4 Units

Offered through: Spanish and Portuguese

Terms offered: Spring 2016, Fall 2014, Fall 2013

Literary Theory and Criticism: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Graduate

Grading: Letter grade.

Literary Theory and Criticism: Read Less [-]

SPANISH 260 Cervantes 4 Units

Offered through: Spanish and Portuguese

Terms offered: Fall 2013, Fall 2007, Spring 2005

The reading and interpretation of the works of Cervantes, such as , the , the , the , and the dramatic works. Focus will change according to the needs and interests of members of the course, but will address such issues as the place of Cervantes' works in literary history, the background contexts of Cervantes' works, and contemporary approaches and movements in Cervantes criticism.

Cervantes: Read More [+]

Rules & Requirements

Prerequisites: Graduate standing or consent of instructor

Repeat rules: Course may be repeated for credit with different topic and consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Graduate

Grading: Letter grade.

Cervantes: Read Less [-]

SPANISH 280 Seminar in Spanish American Literature 4 Units

Offered through: Spanish and Portuguese

Terms offered: Spring 2018, Fall 2017, Spring 2017

Seminar in Spanish American Literature: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Spanish/Graduate

Grading: Letter grade.

Seminar in Spanish American Literature: Read Less [-]

SPANISH 285 Seminar in Spanish Literature 4 Units

Offered through: Spanish and Portuguese

Terms offered: Spring 2018, Fall 2016, Spring 2016

Seminar in Spanish Literature: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Spanish/Graduate

Grading: Letter grade.

Seminar in Spanish Literature: Read Less [-]

SPANISH 298 Special Study for Graduate Students 1 - 8 Units

Offered through: Spanish and Portuguese

Terms offered: Spring 2018, Fall 2017, Summer 2017 8 Week Session

Individual conferences on special programs of study or research in a restricted field not covered by available courses or seminars.

Special Study for Graduate Students: Read More [+]

Rules & Requirements

Prerequisites: Graduate standing

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 0-3 hours of independent study per week

Summer: 8 weeks - 0-5.5 hours of independent study per week

Additional Details

Subject/Course Level: Spanish/Graduate

Grading: Letter grade.

Special Study for Graduate Students: Read Less [-]

SPANISH 299 Special Advanced Study 8 - 12 Units

Offered through: Spanish and Portuguese

Terms offered: Spring 2018, Fall 2017, Spring 2017

Special Advanced Study: Read More [+]

Rules & Requirements

Prerequisites: Restricted to students writing doctoral dissertations

Credit Restrictions: Restricted to students writing doctoral dissertations.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer: 8 weeks - 5.5-10 hours of independent study per week

Additional Details

Subject/Course Level: Spanish/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

Special Advanced Study: Read Less [-]

SPANISH 302 Practicum in College Teaching of Spanish and Portuguese 3 - 6 Units

Offered through: Spanish and Portuguese

Terms offered: Spring 2018, Fall 2017, Spring 2017

Practicum in College Teaching of Spanish and Portuguese: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 3-6 hours of independent study per week

Additional Details

Subject/Course Level: Spanish/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

Practicum in College Teaching of Spanish and Portuguese: Read Less [-]

SPANISH 375 Teaching Spanish in College 3 Units

Offered through: Spanish and Portuguese

Terms offered: Fall 2017, Fall 2016, Fall 2015

Lectures on methodology, grading and testing, class preparation, textbook evaluation, course design. Includes language laboratory observations and supervised classroom practice. Required for all new graduate student instructors.

Teaching Spanish in College: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Graduate student instructor status

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

Formerly known as: Spanish 301

Teaching Spanish in College: Read Less [\[-\]](#)

SPANISH 601 Individual Study for Master's Students 4 Units

Offered through: Spanish and Portuguese

Terms offered: Spring 2018, Fall 2017, Spring 2017

Individual study, subject to the approval of the graduate adviser, intended to provide an opportunity for students to prepare for the comprehensive examination for the M.A. degree. May be taken only in the semester in which the examination is attempted.

Individual Study for Master's Students: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Approval of graduate adviser

Credit Restrictions: Course does not satisfy unit or residence requirements for master's degree.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Spanish/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

Individual Study for Master's Students: Read Less [\[-\]](#)

SPANISH 602 Individual Study for Doctoral Students 4 - 12 Units

Offered through: Spanish and Portuguese

Terms offered: Spring 2018, Fall 2017, Spring 2017

Individual study, subject to the approval of the graduate adviser, intended to provide an opportunity for students to prepare for the qualifying examination required of candidates for the Ph.D. May be taken only in the semester in which the examination is attempted or in the immediately preceding one.

Individual Study for Doctoral Students: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Approval of graduate adviser

Credit Restrictions: Course does not satisfy unit or residence requirements for doctoral degree.

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Spanish/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

Individual Study for Doctoral Students: Read Less [\[-\]](#)