

Classics (CLASSIC)

Courses

CLASSIC 10A Introduction to Greek Civilization 4 Units

Terms offered: Fall 2017, Summer 2017 First 6 Week Session, Fall 2016
Study of the major developments, achievements, and contradictions in Greek culture from the Bronze Age to the 4th century BCE. Key works of literature, history, and philosophy (read in English translation) will be examined in their political and social context, and in relation both to other ancient Mediterranean cultures and to subsequent developments in Western civilization.

Introduction to Greek Civilization: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 8 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introduction to Greek Civilization: Read Less [-]

CLASSIC 10B Introduction to Roman Civilization 4 Units

Terms offered: Spring 2018, Summer 2017 Second 6 Week Session, Spring 2017

Investigation of the main achievements and tensions in Roman culture from Romulus to the High Empire. Key sources for literature, history, and material culture are studied in order to reveal Roman civilization in its political and social context. All materials are read in English.

Introduction to Roman Civilization: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 8 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introduction to Roman Civilization: Read Less [-]

CLASSIC 17A Introduction to the Archaeology of the Greek World 4 Units

Terms offered: Fall 2017, Fall 2016, Fall 2015

The physical remains of the Greek world from the Bronze Age to 323 BCE will be studied, with emphasis on its artistic triumphs, as a means of understanding the culture of ancient Greece.

Introduction to the Archaeology of the Greek World: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introduction to the Archaeology of the Greek World: Read Less [-]

CLASSIC 17B Introduction to the Archaeology of the Roman World 4 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

This course provides a broad-based introduction to the archaeology of the ancient Romans from Rome's origins in the Iron Age down to the disintegration of the Roman empire in the sixth century A.D. It aims to familiarize students with the more significant archaeological sites, monuments, artifact classes and works of art relating to the Roman world, and to introduce them to the important research questions in Roman archaeology and the methods that archaeologists employ to investigate these.

Introduction to the Archaeology of the Roman World: Read More [+]

Rules & Requirements

Prerequisites: 17A is not prerequisite to 17B

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introduction to the Archaeology of the Roman World: Read Less [-]

CLASSIC 24 Freshman Seminars 1 Unit

Terms offered: Spring 2018, Spring 2017, Fall 2016

The Berkeley Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Berkeley Seminars are offered in all campus departments, and topics vary from department to department and semester to semester.

Freshman Seminars: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman Seminars: Read Less [-]

CLASSIC 28 The Classic Myths 4 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

The society, culture, values and outlook on life of the ancient Greeks as expressed in their mythology; their views on life, birth, marriage, death, sex and sexuality; on culture and civilization, the origin and meaning of the world. Their use of myth to think about, and give order to human experience. The course includes some of the most important works of Western literature in English translation (the 'Odyssey', the 'Theogony', twelve plays by leading Greek dramatists (Aeschylus, Sophocles and Euripides), along with their historical and religious context, as well as drawing on material evidence (vase paintings, sculpture, archaeological sites).

The Classic Myths: Read More [+]

Rules & Requirements

Credit Restrictions: Students will receive no credit for Classics 28 after completing Classics N28. A deficient grade in Classics N28 may be removed by completing Classics 28.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The Classic Myths: Read Less [-]

CLASSIC N28 The Classic Myths 4 Units

Terms offered: Summer 2017 Second 6 Week Session, Summer 2016 Second 6 Week Session, Summer 2015 Second 6 Week Session

The society, culture, values and outlook on life of the ancient Greeks as expressed in their mythology; their views on life, birth, marriage, death, sex and sexuality; on culture and civilization, the origin and meaning of the world. Their use of myth to think about, and give order to human experience. The course includes some of the most important works of Western literature in English translation (the 'Odyssey', the 'Theogony', twelve plays by leading Greek dramatists (Aeschylus, Sophocles and Euripides), along with their historical and religious context, as well as drawing on material evidence (vase paintings, sculpture, archaeological sites).

The Classic Myths: Read More [+]

Rules & Requirements

Credit Restrictions: Students will receive no credit for Classics N28 after completing Classic 28. A deficient grade in Classic 28 may be removed by taking Classic N28.

Hours & Format

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

The Classic Myths: Read Less [-]

CLASSIC 29 Introduction to Greco-Roman Magic 4 Units

Terms offered: Fall 2015, Fall 2013, Spring 2009

This course will focus on ideas about magic in the Greek and Roman worlds from about 750 BCE through 400 CE. Topics will include witches, holy men, love spells, necromancy, spirits, and mystery religions. We will examine how magic was represented in high literature (by authors like Homer, Ovid, Apuleius, and Lucian). as well as the more practical evidence of curse tablets and the Greek Magical Papyri. Consideration will be given to analyzing the relationship between magic, religion, and philosophy. Our goal will be to study the common threads that connect different Greek and Roman magical practices, as well as to understand them in their cultural contexts.

Introduction to Greco-Roman Magic: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introduction to Greco-Roman Magic: Read Less [-]

CLASSIC 34 Epic Poetry: Homer and Vergil 4 Units

Terms offered: Spring 2016, Fall 2009, Fall 2003

Greek and Roman epics including the , , .

Epic Poetry: Homer and Vergil: Read More [a+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Epic Poetry: Homer and Vergil: Read Less [-]

CLASSIC 35 Greek Tragedy 4 Units

Terms offered: Spring 2017, Spring 2015, Spring 2014

Greek tragedy with readings of Aeschylus, Sophocles, and Euripides.

Greek Tragedy: Read More [a+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Greek Tragedy: Read Less [-]

CLASSIC 36 Greek Philosophy 4 Units

Terms offered: Fall 2017, Fall 2016, Spring 2015

Introduction to the philosophies of Socrates, Plato and Aristotle.

Greek Philosophy: Read More [a+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 8 weeks - 6 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Greek Philosophy: Read Less [-]

CLASSIC 39D Utopia, Dystopia 4 Units

Terms offered: Spring 2017, Fall 2006, Fall 2002

Freshman and sophomore seminars offer lower division students an opportunity to explore intellectual topics with a faculty member and peers in a seminar setting. In this course we will examine utopian literature from its classical beginnings, in Plato's Republic, and in his Timaeus and Critias (which tell the story of the lost world of Atlantis), as well as in some plays of Aristophanes. We will also consider later developments, in Thomas More's Utopia, and in such works as William Morris' News from Nowhere, and Ursula Le Guin's The Dispossessed. Towards the end of the semester the seminar participants will be divided into groups, each of which will be asked to devise its own utopia on a particular theme, for oral presentation in class.

Utopia, Dystopia: Read More [a+]

Rules & Requirements

Prerequisites: This course is open only to freshman and sophomores

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Ferrari

Utopia, Dystopia: Read Less [-]

CLASSIC R44 Roots of Western Civilization 5 Units

Terms offered: Fall 2017, Fall 2016, Fall 2015

This course covers Homeric and Classical Greece, Rome in its transition from republic to empire, and the world of the Old Testament. Lectures, discussions, and reading assignments will involve interdisciplinary approaches with an emphasis on the development of skill in writing. Satisfies either half of the Reading and Composition requirement plus one of the following Letters and Science breadth requirements: Arts and Literature, Historical Studies, or Social and Behavioral Sciences.

Roots of Western Civilization: Read More [a+]

Rules & Requirements

Prerequisites: Completion of UC Entry Level Writing Requirement

Requirements this course satisfies: Satisfies the first or second half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Roots of Western Civilization: Read Less [-]

CLASSIC 98 Directed Group Study for Freshmen and Sophomores 1 - 4 Units

Terms offered: Spring 2014, Fall 2013, Spring 2013

Directed Group Study for Freshmen and Sophomores: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Restricted to freshmen and sophomores; consent of instructor; 3.3 overall GPA

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Directed Group Study for Freshmen and Sophomores: Read Less [\[-\]](#)

CLASSIC 99 Supervised Independent Study and Research 1 - 4 Units

Terms offered: Fall 2014, Spring 2014, Fall 2013

Supervised Independent Study and Research: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Restricted to freshmen and sophomores; consent of instructor; 3.3 overall GPA

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research: Read Less [\[-\]](#)

CLASSIC 121 Ancient Religion 4 Units

Terms offered: Fall 2013, Fall 2012, Fall 2011

The religious practices, beliefs and mentality of Ancient Greece c. 1650 BC to c. 400 AD., as expressed in cult, ritual and festival, and their social function, based on the evidence of primary texts (literary and documentary), and material remains (sanctuaries, monuments, sculpture, mosaics, painting, vase-painting). Explores how Greek religion addressed notions of history, community, identity, science, creativity, sexuality, spirituality, and the complex roles and relationships of male and female in society.

No previous knowledge or experience of the ancient Greek world expected; students of all levels and backgrounds welcome.

Ancient Religion: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated with consent of instructor as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Ancient Religion: Read Less [\[-\]](#)

CLASSIC 124 Classical Poetics 4 Units

Terms offered: Spring 2016, Spring 2011, Spring 2008

Study of a selection (in English translation) of the most important works of classical antiquity that theorize about literature and of the works of some post-classical authors who wrote on similar themes under the influence of their classical predecessors. Authors studied may include Plato, Aristotle, Horace, Longinus, Augustine, Sidney, Pope, and Lessing. Classical Poetics: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Classical Poetics: Read Less [\[-\]](#)

CLASSIC 130 Topics in Ancient Greek and Roman Culture 4 Units

Terms offered: Spring 2018, Fall 2017, Spring 2017

Topic to vary from year to year. No knowledge of Greek or Latin required; but provision will be made for students who wish to study some of the readings in the original language. Enrollment limited.

Topics in Ancient Greek and Roman Culture: [Read More](#) [+]

Rules & Requirements

Prerequisites: Upper division status

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Topics in Ancient Greek and Roman Culture: [Read Less](#) [-]

CLASSIC 161 Gender, Sexuality, and Culture in the Ancient World 4 Units

Terms offered: Spring 2017, Fall 2013, Spring 2013

Study of topics in gender, feminism, and sexuality in ancient cultures.

Topics vary from year to year.

Gender, Sexuality, and Culture in the Ancient World: [Read More](#) [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated a maximum of 2 times.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Kurke, Griffith

Gender, Sexuality, and Culture in the Ancient World: [Read Less](#) [-]

CLASSIC 163 Topics in Greek Philosophy 4 Units

Terms offered: Spring 2018, Fall 2016, Spring 2015

The course is designed to deal with a single topic or selection of topics in Greek philosophy studied in translation. Possible topics are: the close study of one or more of Plato's or Aristotle's texts, Hellenistic philosophy, neo-Platonism.

Topics in Greek Philosophy: [Read More](#) [+]

Rules & Requirements

Prerequisites: 36 or Philosophy 25A or consent of instructor

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Topics in Greek Philosophy: [Read Less](#) [-]

CLASSIC 170A Classical Archaeology: Greek Vase Painting 4 Units

Terms offered: Spring 2017, Spring 2013, Spring 2007

Classical Archaeology: Greek Vase Painting: [Read More](#) [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Classical Archaeology: Greek Vase Painting: [Read Less](#) [-]

CLASSIC 170C Classical Archaeology: Greek Architecture 4 Units

Terms offered: Spring 2009, Fall 2005, Fall 2003

Classical Archaeology: Greek Architecture: [Read More](#) [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Classical Archaeology: Greek Architecture: [Read Less](#) [-]

CLASSIC 170D Classical Archaeology: Roman Art and Architecture 4 Units

Terms offered: Spring 2015, Fall 2012, Fall 2008

Classical Archaeology: Roman Art and Architecture: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Classical Archaeology: Roman Art and Architecture: Read Less [-]

CLASSIC 172 Art and Archaeology of the Aegean Bronze Age 4 Units

Terms offered: Spring 2014

Introductory overview of the art and archaeology of ancient civilizations of the Bronze Age (3000-1100 BCE) Aegean: Crete, Cyclades, Mainland Greece, and Western Anatolia. Intended to expose to the sites, monuments, art, and artifacts of these cultures and understand the way a variety of evidence is used to reconstruct history. Emphasis also is placed on comparison of enigmatic and evocative cultures and material evidence to see how each evolved and to define similarities and differences.

Art and Archaeology of the Aegean Bronze Age: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Shelton

Art and Archaeology of the Aegean Bronze Age: Read Less [-]

CLASSIC N172A Archaeological Field School in Nemea, Greece 4 Units

Terms offered: Summer 2017 Second 6 Week Session, Summer 2016 Second 6 Week Session, Summer 2015 Second 6 Week Session

Through this field school students will participate in archaeological excavation and museum study in Greece at the site of Nemea and the Classical Sanctuary of Zeus. Through extensive travel and hands-on work, students will learn all major elements of methodology and analysis currently used in classical archaeology. The goal is to teach practical skills in a real research environment and an understanding of the material culture of Greece throughout various periods of its prehistory and history. Students will participate in a variety of field techniques and research methodologies.

Archaeological Field School in Nemea, Greece: Read More [+]

Rules & Requirements

Prerequisites: Consent of instructor or director

Hours & Format

Summer: 6 weeks - 0 hours of fieldwork per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Shelton

Archaeological Field School in Nemea, Greece: Read Less [-]

CLASSIC N172B Archaeological Field School in Mycenae, Greece 4 Units

Terms offered: Summer 2009 Second 6 Week Session, Summer 2008 10 Week Session, Summer 2008 Second 6 Week Session

Through this field school students will participate in archaeological excavation and museum study in Greece at the Bronze Age site of Mycenae (Petsas House). Through extensive travel and hands-on work, students will learn all major elements of methodology and analysis currently used in classical archaeology. The goal is to teach practical skills in a real research environment and an understanding of the material culture of Greece throughout various periods of its prehistory and history. Students will participate in a variety of field techniques and research methodologies.

Archaeological Field School in Mycenae, Greece: Read More [+]

Rules & Requirements

Prerequisites: Consent of instructor or director. N172A is not a prerequisite to N172B and may be taken concurrently

Hours & Format

Summer: 6 weeks - 0 hours of fieldwork per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Shelton

Archaeological Field School in Mycenae, Greece: Read Less [-]

CLASSIC 175A Topography and Monuments: Athens 4 Units

Terms offered: Fall 2008, Spring 2004, Fall 2001

Topography and Monuments: Athens: [Read More](#) [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Topography and Monuments: Athens: [Read Less](#) [-]

CLASSIC C175F Pictorial Representation in the Roman World 4 Units

Terms offered: Spring 2017

This course presents surviving evidence of pictorial representation in the Roman world. Including the earliest remains from the city of Rome; the suites of painted rooms in the houses of Pompeii and Herculaneum on the Bay of Naples; and Roman mosaics from Italy, North Africa, and the eastern Mediterranean.

Topics: 'four styles' of Pompeian interior decoration; the architect Vitruvius' denunciation of contemporary painting in the early Augustan period; the reproduction of Greek 'old master' paintings from pattern books; the surviving paintings of the Domus Aurea, the emperor Nero's 'Golden House' in Rome; the painting of marble statues and reliefs; and the colored mummy portraits preserved by the sands of the Egyptian desert.

Pictorial Representation in the Roman World: [Read More](#) [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Christopher Hallett

Also listed as: HISTART C145A

Pictorial Representation in the Roman World: [Read Less](#) [-]

CLASSIC 175D Topography and Monuments: Pompeii and Herculaneum 4 Units

Terms offered: Spring 2018, Spring 2014, Spring 2010

Topography and Monuments: Pompeii and Herculaneum: [Read More](#) [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Topography and Monuments: Pompeii and Herculaneum: [Read Less](#) [-]

CLASSIC 175F Topography and Monuments: Roman Wall Painting 4 Units

Terms offered: Spring 2016, Fall 2012, Fall 2010

Topography and Monuments: Roman Wall Painting: [Read More](#) [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Topography and Monuments: Roman Wall Painting: [Read Less](#) [-]

CLASSIC 175G Topography and Monuments: Ptolemaic and Roman Egypt 4 Units

Terms offered: Spring 2012

Topography and Monuments: Ptolemaic and Roman Egypt: [Read More](#) [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Topography and Monuments: Ptolemaic and Roman Egypt: [Read Less](#) [-]

CLASSIC 180 Ancient Athletics 4 Units

Terms offered: Spring 2017, Fall 2004, Fall 2003

Study of ancient athletics and athletes including athletic training, facilities, competitions, and the role of athletics in Greek and Roman society.

Ancient Athletics: [Read More](#) [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Papazarkadas

Ancient Athletics: [Read Less](#) [-]

CLASSIC H195A Honors Course in Classics 2 - 4 Units

Terms offered: Fall 2017, Fall 2016, Spring 2015

This is a two-semester Honors course [H195A-B]. The work for the Honors course may either build on work in a previous upper division course used in fulfillment of the Classical Languages or Classical Civilizations major or may be a newly conceived project. The work will result in the writing of a thesis, to be evaluated by an Honors committee of three members. Written thesis due the Monday of the 13th week of the semester in which the course is taken.

Honors Course in Classics: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: A student must be a declared major in the Classics Department and in the subject in which Honors is done. A student must have a 3.6 overall GPA and a 3.6 GPA in the major courses

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of independent study per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

Formerly known as: Classics H195

Honors Course in Classics: Read Less [\[-\]](#)

CLASSIC H195B Honors Course in Classics 4 Units

Terms offered: Spring 2015

This is a two-semester Honors course [H195A-B]. The work for the Honors course may either build on work in a previous upper division course used in fulfillment of the Classical Civilizations or Classical Languages major or may be a newly conceived project. The work will result in the writing of a thesis, to be evaluated by an Honors committee of three members. Written thesis due the Monday of the 13th week of the semester in which the course is taken.

Honors Course in Classics: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: A student must be a declared major in the Classics Department and in the subject in which Honors is done. A student must have a 3.6 overall GPA and a 3.6 GPA in the major courses

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of independent study per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

Honors Course in Classics: Read Less [\[-\]](#)

CLASSIC 198 Directed Group Study for Advanced Undergraduates 1 - 4 Units

Terms offered: Spring 2015, Spring 2014, Fall 2013

Directed Group Study for Advanced Undergraduates: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Restricted to senior honor students

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Summer:

6 weeks - 2.5-10 hours of directed group study per week

8 weeks - 1.5-7.5 hours of directed group study per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Directed Group Study for Advanced Undergraduates: Read Less [\[-\]](#)

CLASSIC 199 Supervised Independent Study and Research 1 - 4 Units

Terms offered: Summer 2017 Second 6 Week Session, Spring 2017, Fall 2016

Supervised Independent Study and Research: Read More [\[+\]](#)

Rules & Requirements

Prerequisites: Restricted to senior honor students

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 1-5 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research: Read Less [\[-\]](#)

CLASSIC 200 Proseminar 4 Units

Terms offered: Fall 2016, Fall 2014, Fall 2012

An introduction to the general literature of classical philology, to methods of research, and to textual criticism.

Proseminar: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: Letter grade.

Proseminar: Read Less [-]

CLASSIC 201A Survey of Greek Literature 4 Units

Terms offered: Fall 2017, Fall 2015, Fall 2013

A sequence of readings and lectures on Greek literature.

Survey of Greek Literature: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: Letter grade.

Survey of Greek Literature: Read Less [-]

CLASSIC 201B Survey of Greek Literature 4 Units

Terms offered: Spring 2018, Spring 2016, Spring 2014

A sequence of readings and lectures on Greek literature.

Survey of Greek Literature: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: Letter grade.

Survey of Greek Literature: Read Less [-]

CLASSIC 202A Survey of Latin Literature 4 Units

Terms offered: Fall 2016, Fall 2014, Fall 2012

A sequence of readings and lectures on Latin literature.

Survey of Latin Literature: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: Letter grade.

Survey of Latin Literature: Read Less [-]

CLASSIC 202B Survey of Latin Literature 4 Units

Terms offered: Spring 2017, Spring 2015, Spring 2013

A sequence of readings and lectures on Latin literature.

Survey of Latin Literature: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: Letter grade.

Survey of Latin Literature: Read Less [-]

CLASSIC 203 Approaches to Classical Literature 4 Units

Terms offered: Fall 2017, Spring 2016, Fall 2013

Introduction to basic methods of literary analysis and interpretation,

and study of particular critical approaches of significance for the understanding of Classical literature. Close reading of selected passages

of Greek and Latin will be emphasized. The critical approaches that are

to be studied may vary from year to year. The course will be team taught.

Approaches to Classical Literature: Read More [+]

Rules & Requirements

Prerequisites: 200 or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: Letter grade.

Approaches to Classical Literature: Read Less [-]

CLASSIC C204 Proseminar in Classical Archaeology and Ancient Art 2 or 4 Units

Terms offered: Fall 2015, Spring 2012, Spring 2010

This seminar is intended to introduce graduate students--both archaeologists and non-archaeologists--to the discipline of classical archaeology, history, and evolution, and its research tools and bibliography. Since it is both impossible and undesirable to attempt to cover the entire discipline in one semester, after two introductory lectures on the history of the field, we will address a selection of topics that seems representative of its concerns.

Proseminar in Classical Archaeology and Ancient Art: Read More [+]

Rules & Requirements

Prerequisites: Working knowledge of Latin, Greek, and German or French or Italian

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: Letter grade.

Instructors: Hallett, Stewart

Also listed as: HISTART C204

Proseminar in Classical Archaeology and Ancient Art: Read Less [-]

CLASSIC 211 Archaic Greek Poetry 2 or 4 Units

Terms offered: Fall 2017, Fall 2016, Fall 2014

. Topics in iambic, elegiac, and lyric poets from Archilochus to Pindar.

Archaic Greek Poetry: Read More [+]

Rules & Requirements

Prerequisites: 200

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

Archaic Greek Poetry: Read Less [-]

CLASSIC 213 Hellenistic Poetry 2 or 4 Units

Terms offered: Spring 2011, Fall 2004, Fall 1999

. Study of Callimachus, Theocritus, Apollonius, or other topics in Hellenistic poetry and poetics.

Hellenistic Poetry: Read More [+]

Rules & Requirements

Prerequisites: 200

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

Hellenistic Poetry: Read Less [-]

CLASSIC 214 Greek Drama 2 or 4 Units

Terms offered: Spring 2017, Fall 2015, Fall 2013

. Study of Aeschylus, Sophocles, Euripides, Aristophanes, Menander, or other topics in Greek drama and dramatic theory.

Greek Drama: Read More [+]

Rules & Requirements

Prerequisites: 200

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

Greek Drama: Read Less [-]

CLASSIC 218 Greek Philosophers 2 or 4 Units

Terms offered: Spring 2018, Spring 2017, Fall 2015

Study of PreSocratics, Plato, Aristotle, Hellenistic Philosophy, or other topics in ancient Greek philosophy through Plotinus.

Greek Philosophers: Read More [+]

Rules & Requirements

Prerequisites: 200

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Summer: 6 weeks - 7.5 hours of seminar per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

Greek Philosophers: Read Less [-]

CLASSIC 219 Ancient Novel 2 or 4 Units

Terms offered: Fall 2010, Fall 2005, Spring 1996

Study of Greek novelists, Petronius, Apuleius, or other topics in Greco-Roman romance or novel.

Ancient Novel: Read More [+]

Rules & Requirements

Prerequisites: 200

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

Ancient Novel: Read Less [-]

CLASSIC 220A Greek and Latin Epigraphy 2 or 4 Units

Terms offered: Fall 2016, Fall 2011, Spring 2008

Greek epigraphy

Greek and Latin Epigraphy: Read More [+]

Rules & Requirements

Prerequisites: 200

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

Instructor: 200A-200B.

Greek and Latin Epigraphy: Read Less [-]

CLASSIC 224 Classical Poetics and Rhetoric 2 or 4 Units

Terms offered: Fall 2011, Fall 1996

Ancient views of literature; theories and practice of criticism, scholarship, and education, from Homer to Byzantium.

Classical Poetics and Rhetoric: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

Classical Poetics and Rhetoric: Read Less [-]

CLASSIC 225 Papyrology 2 or 4 Units

Terms offered: Spring 2016, Spring 2013, Spring 2010

The course introduces students to Greek papyrology. Its principal aim is to develop the skills necessary to edit and interpret papyrological texts. Sessions are devoted to learning the techniques of papyrology and to investigating historical issues to which the papyrological corpus has much to contribute (the ancient economy, gender in antiquity, education, etc.). Extensive use will be made of Berkeley's outstanding collection of papyri from Tebtunis.

Papyrology: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

Papyrology: Read Less [-]

CLASSIC 226 Myth and Literature 2 or 4 Units

Terms offered: Fall 2009, Spring 2003

A study of the interplay of mythical thinking and formal literary expression in texts of all kinds in the Greco-Roman world.

Myth and Literature: Read More [+]

Rules & Requirements

Prerequisites: 200

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

Myth and Literature: Read Less [-]

CLASSIC 228 Ancient Society and Law 2 or 4 Units

Terms offered: Fall 2011, Fall 2009, Fall 2008

. Study of social, legal, or administrative structures of the Greek or Roman world.

Ancient Society and Law: Read More [+]

Rules & Requirements

Prerequisites: 200

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

Ancient Society and Law: Read Less [-]

CLASSIC 230 Latin Poetry of the Republic and Early Empire 2 or 4 Units

Terms offered: Spring 2017, Spring 2015, Spring 2013

. Study of Lucretius, Vergil, Horace, Ovid, or other topics in Latin poetry from Ennius to Juvenal.

Latin Poetry of the Republic and Early Empire: Read More [+]

Rules & Requirements

Prerequisites: 200

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

Latin Poetry of the Republic and Early Empire: Read Less [-]

CLASSIC 239 Topics in Greek or Roman Literature, History, and Culture 2 or 4 Units

Terms offered: Spring 2018, Fall 2017, Spring 2017

Select issues in ancient Greek and/or Roman literature or history or culture.

Topics in Greek or Roman Literature, History, and Culture: Read More [+]

Rules & Requirements

Prerequisites: 200

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

Topics in Greek or Roman Literature, History, and Culture: Read Less [-]

CLASSIC 250 Advanced Greek Composition 4 Units

Terms offered: Spring 2018, Fall 2016, Spring 2015

Advanced instruction in the writing of Greek prose.

Advanced Greek Composition: Read More [+]

Rules & Requirements

Prerequisites: Greek 40 or equivalent

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: Letter grade.

Advanced Greek Composition: Read Less [-]

CLASSIC 260 Advanced Latin Composition 4 Units

Terms offered: Spring 2017, Fall 2015, Spring 2014

Advanced instruction in the writing of Latin prose.

Advanced Latin Composition: Read More [+]

Rules & Requirements

Prerequisites: Latin 40 or equivalent

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: Letter grade.

Advanced Latin Composition: Read Less [-]

CLASSIC 270 Seminar in Classical Archaeology 2 or 4 Units

Terms offered: Spring 2017, Fall 2016, Spring 2016

Advanced study of ancient Greek art objects and sites.

Seminar in Classical Archaeology: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

Seminar in Classical Archaeology: Read Less [-]

CLASSIC 298 Special Study 2 - 12 Units

Terms offered: Fall 2017, Spring 2017, Fall 2016

Normally reserved for students writing the doctoral dissertation.

Special Study: Read More [+]

Rules & Requirements

Prerequisites: Completion of qualifying examination for the Ph.D. degree

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: Letter grade.

Special Study: Read Less [-]

CLASSIC 299 Special Study 1 - 4 Units

Terms offered: Fall 2017, Summer 2017 8 Week Session, Spring 2017

Special individual study for qualified graduate students.

Special Study: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of independent study per week

Summer: 8 weeks - 1.5-7.5 hours of independent study per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: Letter grade.

Special Study: Read Less [-]

CLASSIC 302 Teaching Practicum 3 - 6 Units

Terms offered: Spring 2018, Fall 2017, Spring 2017

Supervised teaching of lower division Greek, Latin, or Classics or of discussion sections in Classics. Two semesters normally required for Ph.D. candidates.

Teaching Practicum: Read More [+]

Rules & Requirements

Prerequisites: Graduate standing

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 3-6 hours of independent study per week

Additional Details

Subject/Course Level: Classics/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

Teaching Practicum: Read Less [-]

CLASSIC 375 Teaching of Classics: Methods and Problems 3 Units

Terms offered: Fall 2017, Fall 2016, Fall 2015

Seminar in problems of teaching. Required for all new graduate student instructors.

Teaching of Classics: Methods and Problems: Read More [+]

Rules & Requirements

Prerequisites: Graduate standing or GSI status

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of seminar per week

Additional Details

Subject/Course Level: Classics/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

Formerly known as: Classics 300

Teaching of Classics: Methods and Problems: Read Less [-]

CLASSIC 601 Individual Study for Master's Candidates 1 - 12 Units

Terms offered: Fall 2017, Spring 2017, Fall 2014

Individual study for the comprehensive or language requirements in consultation with the graduate adviser or personal adviser. Units may not be used to meet either unit or residence requirements for a master's degree.

Individual Study for Master's Candidates: [Read More](#) [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Classics/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

Individual Study for Master's Candidates: [Read Less](#) [-]

CLASSIC 602 Individual Study for Doctoral Candidates 1 - 12 Units

Terms offered: Fall 2017, Fall 2016, Fall 2014

Individual study in consultation with the graduate adviser or personal adviser, intended to provide an opportunity for qualified students to prepare themselves for the various examinations required of candidates for the Ph.D. May not be used for unit or residence requirements for the doctoral degree.

Individual Study for Doctoral Candidates: [Read More](#) [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Classics/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

Individual Study for Doctoral Candidates: [Read Less](#) [-]