

# Japanese Studies

## Minor

The Group in Asian Studies offers a minor in Japanese Studies. This minor program gives students an introduction to the study of one region of Asia through social science and humanities courses. Students who wish to pursue a major program in Japanese Studies should refer to the major program in Asian Studies: Japan (<http://guide.berkeley.edu/archive/2015-16/undergraduate/degree-programs/asian-studies-japan>), in this Guide.

## Declaring the Minor

Students must see the undergraduate major adviser in 101 Stephens Hall to fill out an Intent to Declare Minor form. It is recommended that students do this either before or, at most, shortly after they decide to pursue a minor.

## Other Majors and Minors Offered by the Group in Asian Studies

Asian Studies: Multi-Area (<http://guide.berkeley.edu/archive/2015-16/undergraduate/degree-programs/asian-studies-multi-area>) (Area 1): Includes all countries and regions of Asia (Major only)

Asian Studies: China (<http://guide.berkeley.edu/archive/2015-16/undergraduate/degree-programs/asian-studies-china>) (Area 2) (Major only)

Asian Studies: Japan (<http://guide.berkeley.edu/archive/2015-16/undergraduate/degree-programs/asian-studies-japan>) (Area 3) (Major only)

Chinese Studies (<http://guide.berkeley.edu/archive/2015-16/undergraduate/degree-programs/chinese-studies>) (Minor only)

Korean Studies (<http://guide.berkeley.edu/archive/2015-16/undergraduate/degree-programs/korean-studies>) (Minor only)

Students who have a strong interest in an area of study outside their major often decide to complete a minor program. These programs have set requirements and are noted officially on the transcript in the memoranda section, but they are not noted on diplomas.

## General Guidelines

1. All courses taken to fulfill the minor requirements below must be taken for graded credit.
2. A minimum of three of the upper division courses taken to fulfill the minor requirements must be completed at UC Berkeley.
3. A minimum grade point average (GPA) of 2.0 is required for courses used to fulfill the minor requirements.
4. Courses used to fulfill the minor requirements may be applied toward the Seven-Course Breadth requirement, for Letters & Science students.
5. No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs.
6. All minor requirements must be completed prior to the last day of finals during the semester in which you plan to graduate. If you cannot finish all courses required for the minor by that time, please see a College of Letters & Science adviser.

7. All minor requirements must be completed within the unit ceiling. (For further information regarding the unit ceiling, please see the College Requirements tab.)

## Requirements

### Upper Division

Select FIVE upper division courses focusing on Japan:

50% or more of each course's content must deal with Japan, in order to fulfill the minor requirements.

Only 2 language and literature courses (e.g., the Japanese 100 series) may count toward the five courses.

2 of the 5 courses can be taken as part of an approved study abroad plan. Courses must be selected in advance by consulting with the minor adviser.

There are no language requirements for this minor.

## Japan-Focused Courses

Use this list to choose five upper division courses on Japan. Note that this is not an exhaustive list: if you think a course could count, discuss with major adviser.

ANTHRO 171	Japan	4
ANTHRO C125B	Archaeology and Japanese Identities	4
ASIANST 150	Special Topics	4
BUDDSTD C115	Japanese Buddhism	4
BUDDSTD C130	Zen Buddhism	4
BUDDSTD C132	Pure Land Buddhism	4
BUDDSTD C141	Introductory Readings in Japanese Buddhist Texts	4
FILM 108	Special Topics in Film Genre	4
HISTART 134A	Topics in Buddhist Art and Architecture: Buddhist Temple Art & Architecture in Japan	4
HISTART 134B	Topics in Buddhist Art and Architecture: Buddhist Icons in Japan	4
HISTORY 118A	Japan: Japan, Archaeological Period to 1800	4
HISTORY 118B	Japan: Japan 1800-1900	4
HISTORY 118C	Japan: Empire and Alienation: The 20th Century in Japan	4
HISTORY 119A	Topics in Japanese History: Postwar Japan	4
HISTORY N119A	Postwar Japan	4
JAPAN 100	Intensive Advanced Japanese	10
JAPAN 100A	Advanced Japanese	5
JAPAN 100B	Advanced Japanese	5
JAPAN 100X	Advanced Japanese for Heritage Learners	5
JAPAN 101	Fourth-Year Readings: Social Sciences	4
JAPAN 102	Fourth-Year Readings: Japanese Culture	4
JAPAN 103	Fourth-Year Readings: Japanese Literature	4
JAPAN 104	Fourth-Year Readings: Japanese History	4
JAPAN 111	Fifth-Year Readings: Reading and Analysis of Advanced Japanese Texts	4
JAPAN 112	Fifth-Year Readings: Japanese for Research and Professional Use	4
JAPAN C115	Japanese Buddhism	4
JAPAN 116	Introduction to the Religions of Japan	4
JAPAN 120	Introduction to Classical Japanese	4

JAPAN 130	Classical Japanese Poetry	4
JAPAN 132	Premodern Japanese Diary (Nikki) Literature	4
JAPAN 140	Heian Prose	4
JAPAN C141	Introductory Readings in Japanese Buddhist Texts	4
JAPAN 144	Edo Literature	4
JAPAN 146	Japanese Historical Documents	4
JAPAN 155	Modern Japanese Literature	4
JAPAN 159	Contemporary Japanese Literature	4
JAPAN 160	Introduction to Japanese Linguistics: Grammar	4
JAPAN 161	Introduction to Japanese Linguistics: Usage	4
JAPAN 163	Translation: Theory and Practice	4
JAPAN 170	Classical Japanese Literature in Translation	4
JAPAN 173	Modern Japanese Literature in Translation	4
JAPAN C176	Archaeology and Japanese Identities	4
JAPAN 177	Urami: Rancor and Revenge in Japanese Literature	4
JAPAN 180	Ghosts and the Modern Literary Imagination	4
JAPAN 181	Reframing Disasters: Fukushima, Before and After	4
JAPAN 185	Introduction to Japanese Cinema	4
JAPAN 188	Japanese Visual Culture: Introduction to Anime	4
JAPAN 189	Topics in Japanese Film	4
MUSIC 134B	Music of Japan	4
POL SCI 143B	Japanese Politics	4