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## Czech, Polish, or Bosnian/Croatian/ Serbian Language and Literature

## Minor

The Department of Slavic Languages and Literatures offers a minor program in Slavic Languages and Literatures with emphasis in Czech, Polish, or Bosnian/Croatian/Serbian (BCS) Language and Literature.

Students who wish to major in these languages should consider the applicable program track available through the Slavic Languages and Literatures Department major (http://guide.berkeley.edu/archive/2015-16/ undergraduate/degree-programs/slavic-languages-literatures) program.

## **Declaring the Minor**

Students considering a minor track involving language requirements must see the undergraduate student services adviser early on to have to have their minor study list plan reviewed and approved; referral for language proficiency screening, placement, and potential language course credit for heritage or native speakers is required. Final approval for a minor rests with the major adviser. The paperwork for the minor, called an L&S Confirmation of Minor form, is completed with the undergraduate student services adviser the semester in which the student will earn his/her degree, and no later than the last two weeks of classes in the student's final semester.

# Other Minors Offered by the Department of Slavic Languages and Literatures

Russian Language (http://guide.berkeley.edu/archive/2015-16/ undergraduate/degree-programs/russian-language) (Minor only) Russian Language, Literature, and Culture (http://guide.berkeley.edu/ archive/2015-16/undergraduate/degree-programs/russian-languageliterature-culture) (Minor only)

Russian Literature (http://guide.berkeley.edu/archive/2015-16/ undergraduate/degree-programs/russian-literature) (Minor only) Slavic Languages and Literatures (http://guide.berkeley.edu/ archive/2015-16/undergraduate/degree-programs/slavic-languagesliteratures) (Major only)

Students who have a strong interest in an area of study outside their major often decide to complete a minor program. These programs have set requirements and are noted officially on the transcript in the memoranda section, but are not noted on diplomas.

## **General Guidelines**

- 1. All courses taken to fulfill the minor requirements below must be taken for graded credit.
- 2. A minimum of three of the upper division courses taken to fulfill the minor requirements must be completed at UC Berkeley.
- 3. A minimum grade point average (GPA) of 2.0 is required for courses used to fulfill the minor requirements.

- Courses used to fulfill the minor requirements may be applied toward the Seven-Course Breadth requirement, for Letters & Science students.
- No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs.
- 6. All minor requirements must be completed prior to the last day of finals during the semester in which you plan to graduate. If you cannot finish all courses required for the minor by that time, please see a College of Letters & Science adviser.
- All minor requirements must be completed within the unit ceiling. (For further information regarding the unit ceiling, please see the College Requirements tab.)

## **Lower Division Prerequisites**

Select one first-year language sequence or equivalent:

BOSCRSR 27/Introductory Bosnian/Croatian/Serbian & BOSCRSR and Introductory Bosnian/Croatian/Serbian
CZECH 26A Introductory Czech & CZECH 26B and Introductory Czech
POLISH 25A Introductory Polish & POLISH 25I and Introductory Polish

## **Upper Division Requirements**

Select two advanced language courses from the following:

	-	-	-
BOSCRSR 1170	Continuin	g Bosnian/Croatian/	Serbian
& BOSCRSR	and Cor	ntinuing Bosnian/Cro	oatian/Serbian

CZECH 116A Continuing Czech

& CZECH 116B and Continuing Czech

POLISH 115A Continuing Polish & POLISH 11t and Continuing Polish

Select one literature survey from the following:

SLAVIC 150	Polish Literature and Intellectual Trends
SLAVIC 160	Course Not Available

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SLAVIC 170	Survey of Yugoslav Literatures

Select two courses in relevant literature from the following: <sup>1</sup>

SLAVIC 151	Readings in Polish Literature
& SLAVIC 15	and Course Not Available

- SLAVIC 152 and Course Not Available
- SLAVIC 161 Course Not Available & SLAVIC 162 and Course Not Available

SLAVIC 171 Readings in Yugoslav Literatures & SLAVIC 172 and Topics in Serbian/Croatian

<sup>1</sup> Substitutes may be approved by the major adviser.

Programmatic and individual advising services is provided to prospective and current students who are pursuing major and minor tracks in the department. Advisers assist with a range of issues including course selection, academic decision-making, achieving personal and academic goals, and maximizing the Berkeley experience.

If you are looking to explore your options, or you are ready to declare a major, double major, or minor, contact the undergraduate student services adviser.

## **Advising Staff and Hours**

Kathi Brosnan issaug@berkeley.edu 6303 Dwinelle Hall 510-642-4661 Contact Kathi Brosnan via email to request an appointment Advising hours: Monday through Friday, 9:30 to11 a.m. and 1:30 to 3:30 p.m.

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## Select a subject to view courses:

· Bosnian/Croatian/Serbian (p. )

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- · Czech (p.
- · Polish (p.
- · Slavic Languages and Literatures (p.

## Bosnian/Croatian/Serbian

BOSCRSR 27A Introductory Bosnian/Croatian/Serbian 4 Units Offered through: Slavic Languages and Literatures Terms offered: Fall 2017, Fall 2016, Fall 2015 Beginner's course. Sequence beginning Fall semester. **Rules & Requirements** 

Prerequisites: 27A is prerequisite to 27B

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Bosnian/Croatian/Serbian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

BOSCRSR 27B Introductory Bosnian/Croatian/Serbian 4 Units Offered through: Slavic Languages and Literatures Terms offered: Spring 2017, Spring 2016 Beginner's course. Sequence beginning Fall semester. **Rules & Requirements** 

Prerequisites: 27A is prerequisite to 27B

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details** 

Subject/Course Level: Bosnian/Croatian/Serbian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

BOSCRSR 117A Continuing Bosnian/Croatian/Serbian 4 Units Offered through: Slavic Languages and Literatures Terms offered: Fall 2017, Fall 2016, Fall 2015 Sequence begins fall semester. **Rules & Requirements** 

Prerequisites: 27B is prerequisite to 117A; 117A is prerequisite to 117B

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details** 

Subject/Course Level: Bosnian/Croatian/Serbian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Alexander

Formerly known as: Slavic Languages and Literatures 117A

BOSCRSR 117B Continuing Bosnian/Croatian/Serbian 4 Units Offered through: Slavic Languages and Literatures Terms offered: Spring 2017, Spring 2016 Sequence begins fall semester. **Rules & Requirements** 

Prerequisites: 27B is prerequisite to 117A; 117A is prerequisite to 117B

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details** 

Subject/Course Level: Bosnian/Croatian/Serbian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Alexander

Formerly known as: Slavic Languages and Literatures 117B

## Czech

CZECH 26A Introductory Czech 4 Units Offered through: Slavic Languages and Literatures Terms offered: Fall 2017, Fall 2016, Fall 2015 Beginner's course. Sequence beginning fall. **Rules & Requirements** 

Prerequisites: 26A is prerequisite to 26B

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details** 

Subject/Course Level: Czech/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Langer

CZECH 26B Introductory Czech 4 Units Offered through: Slavic Languages and Literatures Terms offered: Spring 2017, Spring 2016 Beginner's course. Sequence beginning fall. **Rules & Requirements** 

Prerequisites: 26A is prerequisite to 26B

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Czech/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Langer

CZECH 116A Continuing Czech 4 Units Offered through: Slavic Languages and Literatures Terms offered: Fall 2017, Fall 2016, Fall 2015 Sequence begins fall semester. **Rules & Requirements** 

Prerequisites: 26B is prerequisite to 116A; 116A is prerequisite to 116B

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details** 

Subject/Course Level: Czech/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Langer

Formerly known as: Slavic Languages and Literatures 116A

CZECH 116B Continuing Czech 4 Units Offered through: Slavic Languages and Literatures Terms offered: Spring 2016 Sequence begins fall semester. **Rules & Requirements** 

Prerequisites: 26B is prerequisite to 116A; 116A is prerequisite to 116B

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details** 

Subject/Course Level: Czech/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Langer

Formerly known as: Slavic Languages and Literatures 116B

CZECH 163 Advanced Reading Tutorials in Czech 3 Units Offered through: Slavic Languages and Literatures Terms offered: Spring 2017

Selected readings in Czech drawn from a wide range of texts—literature, history, science, media and journalism, politics, business and economics, etc.—tailored to the academic interests and language proficiency of students enrolled.

The course is designed to further develop students' language skills and to link language competence to the study of the contemporary politics, culture, and society in the Czech Republic and, more broadly, Eastern Europe.

The course is taught in a small group setting. The course requires considerable independent reading at home. **Rules & Requirements** 

Rules & Requirements

Prerequisites: CZECH 116A and 116B or demonstrated advanced competence in Czech

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details** 

Subject/Course Level: Czech/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

## Polish

POLISH 25A Introductory Polish 4 Units Offered through: Slavic Languages and Literatures Terms offered: Fall 2017, Fall 2016, Fall 2015 Beginner's course. Sequence beginning fall. **Rules & Requirements** 

Prerequisites: 25A is prerequisite to 25B

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details** 

Subject/Course Level: Polish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

POLISH 25B Introductory Polish 4 Units Offered through: Slavic Languages and Literatures Terms offered: Spring 2017, Spring 2016 Beginner's course. Sequence beginning fall. **Rules & Requirements** 

Prerequisites: 25A is prerequisite to 25B

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details** 

Subject/Course Level: Polish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

POLISH 115A Continuing Polish 4 Units Offered through: Slavic Languages and Literatures Terms offered: Fall 2017, Fall 2016, Fall 2015 Sequence begins fall semester. **Rules & Requirements** 

Prerequisites: 25B is prerequisite to 115A; 115A is prerequisite to 115B

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details** 

Subject/Course Level: Polish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Frick

Formerly known as: Slavic Languages and Literatures 115A

POLISH 115B Continuing Polish 4 Units Offered through: Slavic Languages and Literatures Terms offered: Spring 2017, Spring 2016 Sequence begins fall semester. **Rules & Requirements** 

Prerequisites: 25B is prerequisite to 115A; 115A is prerequisite to 115B

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details** 

Subject/Course Level: Polish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Frick

Formerly known as: Slavic Languages and Literatures 115B

## **Slavic Languages and Literatures**

SLAVIC R5A Reading and Composition 4 Units Terms offered: Fall 2017, Spring 2017, Fall 2016 Reading and composition course based on works of Russian and other Slavic writers, either written in English or translated into English. As students develop strategies of writing and interpretation, they will become acquainted with a particular theme in Russian and/or Slavic literatures and their major voices. R5A satisfies the first half of the Reading and Composition requirement, and R5B satisfies the second half. **Rules & Requirements** 

**Prerequisites:** UC Entry Level Writing Requirement or equivalent for 5A; 5A or equivalent for 5B

**Requirements this course satisfies:** Satisfies the first half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

**Additional Details** 

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Formerly known as: 5A

#### SLAVIC R5B Reading and Composition 4 Units

Terms offered: Fall 2017, Summer 2017 8 Week Session, Summer 2017 Second 6 Week Session

Reading and composition course based on works of Russian and other Slavic writers, either written in English or translated into English. As students develop strategies of writing and interpretation, they will become acquainted with a particular theme in Russian and/or Slavic literatures and their major voices. R5A satisfies the first half of the Reading and Composition requirement, and R5B satisfies the second half. **Rules & Requirements** 

**Prerequisites:** UC Entry Level Writing Requirement or equivalent for 5A; 5A or equivalent for 5B

**Requirements this course satisfies:** Satisfies the second half of the Reading and Composition requirement

#### Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

#### Summer:

6 weeks - 7.5 hours of lecture per week 8 weeks - 6 hours of lecture per week

#### **Additional Details**

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

#### SLAVIC 24 Freshman Seminar 1 Unit

Terms offered: Spring 2016, Fall 2015, Spring 2014

The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Freshman seminars are offered in all campus departments, and topics vary from department to department and semester to semester. Enrollment limited to 15 freshmen. **Rules & Requirements** 

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

#### Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

#### **Additional Details**

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam required.

SLAVIC 36 Great Books of Russian Literature 3 Units Terms offered: Fall 2014, Spring 2014, Spring 2012 Readings in English of representative texts from the Russian literary tradition. Variable topics. **Rules & Requirements** 

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details** 

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

#### Formerly known as: 39

SLAVIC 39 Freshman/Sophomore Seminar 2 Units Terms offered: Spring 2017

Freshman and Sophomore seminars offer lower-division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

#### **Rules & Requirements**

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of seminar per week

**Additional Details** 

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

SLAVIC 39C Freshman/Sophomore Seminar 2 - 4 Units Terms offered: Fall 2015, Spring 2015, Fall 2012

Freshman and Sophomore seminars offer lower-division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by the faculty, but the suggested limit is 25.

#### **Rules & Requirements**

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

#### **Additional Details**

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam required.

## SLAVIC 39E Freshman/Sophomore Seminar 2 - 4 Units

Terms offered: Spring 2010, Spring 2004, Spring 2001

Freshman and Sophomore seminars offer lower-division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by the faculty, but the suggested limit is 25.

#### **Rules & Requirements**

Repeat rules: Course may be repeated for credit when topic changes.

#### Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

#### **Additional Details**

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam required.

#### SLAVIC 39L Freshman/Sophomore Seminar 2 - 4 Units Terms offered: Spring 2016, Fall 2009

Freshman and Sophomore seminars offer lower-division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by the faculty, but the suggested limit is 25.

#### **Rules & Requirements**

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

#### **Additional Details**

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam required.

#### SLAVIC 39M Freshman/Sophomore Seminar 2 - 4 Units Terms offered: Fall 2012, Spring 2012

Freshman and Sophomore seminars offer lower-division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by the faculty, but the suggested limit is 25.

#### **Rules & Requirements**

Repeat rules: Course may be repeated for credit when topic changes.

#### Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

#### **Additional Details**

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam required.

#### SLAVIC 39N Freshman/Sophomore Seminar 2 - 4 Units Terms offered: Fall 2013

Freshman and Sophomore seminars offer lower-division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by the faculty, but the suggested limit is 25.

#### **Rules & Requirements**

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

#### **Additional Details**

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam required.

SLAVIC 45 Nineteenth-Century Russian Literature 3 Units Terms offered: Fall 2017, Fall 2016, Fall 2015 Development of Russian literature from Pushkin to Chekhov. No knowledge of Russian required. Prerequisite to admission to the Slavic major and recommended for prospective graduate students. **Hours & Format** 

Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details** 

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC 46 Twentieth-Century Russian Literature 3 Units Terms offered: Spring 2017, Spring 2016, Spring 2015 Development of Russian literature from 1900 to the present: modernism, Soviet, and literature. No knowledge of Russian required. Prerequisite to admission to the Slavic major and recommended for prospective graduate students. Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC 50 Introduction to Russian/East European/Eurasian Cultures 3 Units

Terms offered: Spring 2017, Spring 2016, Fall 2015

This course introduces students to the cultures of the peoples of the former Soviet bloc (Russia and other areas of the former Soviet Union, including Central Asia and the Caucasus, and Eastern Europe), from early times to the present, with the emphasis on cultural identity. Readings in history, fiction, folklore, viewing of films, and art works. Thematic units include: formation of the Russian civilization, Slavic nationalism in the Romantic era, empire and identity in Eastern/Central Europe; Soviet and post-Soviet daily life, Jews in Slavic lands, the former Yugoslavia; multi ethnic lands. Required of majors in Russian/East European/Eurasian cultures, the course is also aimed at a broad audience. Knowledge of the languages of the area is not required. **Hours & Format** 

Fall and/or spring: 15 weeks - 3 hours of lecture per week

#### **Additional Details**

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC 98 Directed Group Study 1 - 4 Units Terms offered: Fall 2017, Spring 2017, Fall 2016 Group study of selected topics not covered by regularly scheduled courses.

#### **Rules & Requirements**

Prerequisites: Freshman or sophomore standing

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

#### Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

#### **Additional Details**

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

SLAVIC 99 Individual Study 1 - 4 Units Terms offered: Fall 2017, Spring 2017, Fall 2016 Supervised independent study for lower division students with a minimum 3.0 GPA.

**Rules & Requirements** 

Prerequisites: 3.0 GPA

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

#### Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of independent study per week

#### **Additional Details**

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

SLAVIC 100 Seminar: Russian, East European, and Eurasian Cultures 4 Units

Terms offered: Fall 2017, Fall 2016, Spring 2016

An in-depth study of cultural history, literature, language, and society of Eastern Europe and the former Soviet Union. Variable topics. Course readings include primary texts (literature, film, popular culture, journalism) and scholarly studies. Course work emphasizes students' research. Required of all majors in the Slavic department. Final research paper of 10-20 pages required.

#### **Rules & Requirements**

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

**Additional Details** 

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

SLAVIC 130 The Culture of Medieval Rus' 4 Units Terms offered: Spring 2012, Spring 2010, Spring 2007 Introduction to the cultures of East Slavic peoples in the Middle Ages, including history, mythology, Christian religious culture, literature (writing), icon painting, and architecture. **Hours & Format** 

Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details** 

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Zhivov

SLAVIC 131 Literature, Art, and Society in 20th-Century Russia 4 Units Terms offered: Fall 2017, Fall 2016, Fall 2013

A lecture course examining Russian literature and culture in the 20th century. The course will focus on the interaction of literature, other artistic forms (painting, photography, or film), and broader social and ideological changes in one of the key transitional periods of the 20th century. Periods to be examined include the transition to Communism in the post-revolutionary 20s and the retreat from Communism (the perestroika 80s and the post-Communist 90s). No knowledge of Russian is required. **Rules & Requirements** 

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

#### Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

#### **Additional Details**

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

#### Instructor: Ram

SLAVIC 132 Dostoevsky, Tolstoy, and the English Novel 4 Units Terms offered: Fall 2015, Spring 2012, Spring 2004 A reading of novels by Dostoevsky and Tolstoy along with some relevant English novels. We will look at how the Russian and English novels respond to each other, resemble each other, and differ from each other, especially in their treatment of childhood, family, love, social theory, spirituality, and narrative.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

#### Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC 133 The Novel in Russia and the West 4 Units Terms offered: Spring 2017, Fall 2009, Spring 2009 Study of major Russian and Western (European and American) 19th- and 20th-century novels, and their interrelations. Variable reading list. See Department announcement for description. **Rules & Requirements** 

**Repeat rules:** Course may be repeated once for credit with consent of instructor.Course may be repeated for a maximum of 8 units.

#### Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

#### **Additional Details**

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

#### SLAVIC 134A Gogol 4 Units

Terms offered: Fall 2013, Fall 2009, Fall 2006 Gogol's fiction and plays, treated in relation to his life and to developments in Russian and European literature. Extensive outside reading required for this course. **Hours & Format** 

Fall and/or spring: 15 weeks - 3 hours of lecture per week

#### **Additional Details**

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

#### SLAVIC 134C Dostoevsky 4 Units

Terms offered: Spring 2017, Spring 2016, Spring 2013 A survey of the writer's principal artistic works, treated in relation to his life and to developments in Russian and European literature. Extensive outside reading required for this course. **Hours & Format** 

Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details** 

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

#### SLAVIC 134D Tolstoy 4 Units

Terms offered: Fall 2017, Fall 2016, Fall 2014 A survey of the writer's principal artistic works, treated in relation to his life and to developments in Russian and European literature. Extensive outside reading required for this course. **Hours & Format** 

Fall and/or spring: 15 weeks - 3 hours of lecture per week

#### **Additional Details**

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

#### SLAVIC 134E Chekhov 4 Units

Terms offered: Spring 2017, Fall 2015, Fall 2014 Studies in the innovative master of modern narrative forms: short story, drama, letter. Extensive exposure to the life and times of Anton Chekhov.

Practice in critical approaches to literature and theater. Writing-intensive course.

### Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details** 

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

#### SLAVIC 134F Nabokov 4 Units

Terms offered: Fall 2017, Fall 2016, Spring 2015

A thorough examination of Nabokov's work as a novelist, critic, and memoirist. Explores Nabokov's fiction from his European and American periods, his (imagined) relation to literary predecessors, and his construct of an authorial self. Extensive outside reading required for this course. **Hours & Format** 

Fall and/or spring: 15 weeks - 3 hours of lecture per week

#### **Additional Details**

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC 134G Tolstoy and Dostoevsky 4 Units Terms offered: Spring 2014, Spring 2009 A reading of major works by Tolstoy and Dostoevsky in the context of Russian and European philosophy and religious thought. Extensive outside reading required. Variable content. **Rules & Requirements** 

**Repeat rules:** Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details** 

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC 134R Research in Russian Literature 1 Unit Terms offered: Fall 2017, Fall 2016, Fall 2015 Special research project to be coordinated with lecture course in the Slavic 134 series (SLAVIC 134A-B-C-D-E-F-G-N). Supervised by the instructor of the lecture course in which the student is also enrolled. Final research paper of 10-15 pages required. **Rules & Requirements** 

Prerequisites: Consent of instructor

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

**Additional Details** 

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

SLAVIC C137 Introduction to Slavic Linguistics 4 Units Terms offered: Fall 2015, Fall 2013 An introduction to best practices in applying linguistic analysis to Slavic languages. Development of critical thinking and analytical skills. **Rules & Requirements** 

Prerequisites: A year or more of a Slavic language or consent of instructor

**Credit Restrictions:** Students will receive no credit for Slavic Languages and Literatures C137/Linguistics C137 after taking Slavic Languages and Literatures 137; a deficient grade in Slavic Languages and Literatures 137 may be removed by taking Slavic Languages and Literatures C137/Linguistics C137.

#### Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details** 

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam required.

Instructor: Kavitskaya

Also listed as: LINGUIS C137

SLAVIC 138 Topics in Russian and Soviet Film 4 Units Terms offered: Spring 2017, Spring 2016, Spring 2015 This course will examine the Russian contribution to film history and theory, with particular attention paid to the role of the cinema in Soviet culture and Russian films complex ties to literary and political movements. Variable topics.

#### **Rules & Requirements**

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

#### Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

**Additional Details** 

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Nesbet

#### SLAVIC C139 Language Spread 3 Units

Terms offered: Fall 2013, Spring 2010, Spring 2006

Linguistic background and the general principles of language spread. Mechanisms of language spread, including creolization-decreolization, language planning, and the role of bilingualism. Case studies in language spread, including Austronesian, Indo-European, Amerindian, Uralic, African, Sinitic, and Australian languages. Relationship of language spread to immigration and culture spreads. Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

#### **Additional Details**

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

#### Also listed as: LINGUIS C139

SLAVIC 140 The Performing Arts in Russia and Eastern Europe 4 Units Terms offered: Fall 2010, Fall 2009, Fall 2008

The course will examine the Russian and East European contribution to the practice and theory of the performing arts, especially (but not exclusively) theater. The course emphasizes the involvement of the performing arts in the social and cultural fabric. **Rules & Requirements** 

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

#### Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC 147A East Slavic Folklore 3 Units Terms offered: Spring 2016, Fall 2012, Spring 2011 Folktales, epic songs, customs, and beliefs of Russians and Ukrainians. **Rules & Requirements** 

Repeat rules: Course may be repeated once for credit with consent of instructor. Course may be repeated for credit when topic changes.

#### Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

#### **Additional Details**

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Alexander

SLAVIC 147B Balkan Folklore 3 Units Terms offered: Fall 2017, Fall 2016, Spring 2014 Folktales, epic songs, customs, and beliefs of the South Slavs and other Balkan peoples.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

**Additional Details** 

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Alexander

SLAVIC 147R Slavic Studies Research 1 Unit Terms offered: Spring 2016, Spring 2014, Fall 2012 Special research project to be coordinated with lecture course for Slavic 147. Supervised by the instructor of the lecture course in which the student is also enrolled. Final research paper of 10-15 pages required. **Rules & Requirements** 

Prerequisites: Consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

**Additional Details** 

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Alexander

SLAVIC 148 Topics in Russian Cultural History 4 Units Terms offered: Spring 2013, Spring 2011, Spring 2009 This course examines various dimensions of Russian culture--social, political, artistic, literary -- in public and private life. The theory and method of cultural studies will be addressed, as well as concrete historical material pertaining to Russia. Topic and period variable. Instruction and texts in English, but students with a working knowledge of Russian are encouraged to do some reading in the original.

#### **Rules & Requirements**

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details** 

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

#### SLAVIC 150 Polish Literature and Intellectual Trends 3 Units Terms offered: Fall 2014, Fall 2012, Fall 2011

A survey of the major writers, works, and trends of the Polish literary tradition from the Middle Ages to the present. Special attention devoted to the Renaissance, the age of Romanticism, and the modern period. No knowledge of Polish required.

## Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

#### Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Frick

SLAVIC 151 Readings in Polish Literature 4 Units Terms offered: Spring 2012, Fall 2010, Fall 2009 Selected readings in Polish tailored to the academic interests of students enrolled.

#### **Rules & Requirements**

#### Prerequisites: 115A

**Repeat rules:** Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

#### Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

#### **Additional Details**

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

#### Instructor: Frick

SLAVIC 158 Topics in East European/Eurasian Cultural History 4 Units Terms offered: Fall 2015, Spring 2015, Fall 2014

This course examines various dimensions of different East European and Eurasian (Central Asia, the Caucasus, Siberia) cultures (history, society, languages, literature, art). Variable topics. Instruction and readings in English; students with knowledge of the languages of the area are encouraged to do some reading in the original language. **Rules & Requirements** 

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

#### Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

#### **Additional Details**

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC 170 Survey of Yugoslav Literatures 3 Units Terms offered: Spring 2016, Fall 2013, Fall 2011 Outline of major developments in Serbian (including Montenegrin) and Croatian (including Dalmatian) literatures from the beginnings to the present. No knowledge of Serbian/Croatian required. Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

#### **Additional Details**

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Alexander

SLAVIC 171 Readings in Yugoslav Literatures 4 Units Terms offered: Fall 2015, Fall 2013, Fall 2011 Selected readings in Serbian/Croatian, tailored to the academic interests of students enrolled. **Rules & Requirements** 

Prerequisites: 117A

**Repeat rules:** Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details** 

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Alexander

SLAVIC 172 Topics in Serbian/Croatian 3 Units Terms offered: Spring 2015, Fall 2014, Spring 2013 Studies in Serbian/Croatian literatures, linguistics, or conversation, depending on the needs of the students enrolled. **Rules & Requirements** 

Prerequisites: 117A (may be taken concurrently)

**Repeat rules:** Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details** 

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Alexander

SLAVIC 181 Readings in Russian Literature 4 Units Terms offered: Spring 2015, Fall 2013, Spring 2012 Study and analysis of the development of the Russian literary language and short fiction from the eighteenth century to the present. **Rules & Requirements** 

Prerequisites: 103A (which may be taken concurrently)

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

#### Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

#### **Additional Details**

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

#### SLAVIC 182 Pushkin 4 Units

Terms offered: Fall 2015, Fall 2012, Spring 2010 A survey of the writer's principal artistic works, treated in relation to his life and to developments in Russian and European literature. **Rules & Requirements** 

Prerequisites: 103A (which may be taken concurrently)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details** 

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC 190 Russian Culture Taught in Russian: Country, Identity, and Language 4 Units

Terms offered: Spring 2017, Spring 2016, Fall 2015

Based on a wide range of sources from the 19th and 20th centuries-works of fiction, publicistics, personal documents--the course will trace the formation and historical transformation of Russian cultural identity, including issues in national identity, ethnicity, position in relation to state, gender, and sexuality. The class is aimed at students with advanced knowledge of Russian, both Americans studying Russian and Russians living in America. All readings, lectures, and discussions in Russian. **Rules & Requirements** 

**Prerequisites:** Advanced Russian, at least three years of college level or equivalent with consent of instructor

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

#### Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

#### **Additional Details**

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC H195 Honors Seminar 4 Units Terms offered: Fall 2017, Spring 2017, Fall 2016 Study and research on a topic selected by the student in consultation with the faculty adviser, to culminate in the writing of a thesis. See departmental description of the Honors Program. **Rules & Requirements** 

Prerequisites: Overall and major grade point average of 3.3

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

**Additional Details** 

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

SLAVIC 198 Supervised Group Study for Undergraduates 1 - 4 Units Terms offered: Fall 2017, Spring 2017, Fall 2016 Supervised cooperative study of topics (in Slavic and East European languages and literatures) not covered by regularly scheduled courses. **Rules & Requirements** 

**Prerequisites:** Students must have completed 60 units of undergraduate study and have a minimum GPA of 3.0

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

#### Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

#### **Additional Details**

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

SLAVIC 199 Supervised Independent Study and Research 1 - 4 Units Terms offered: Fall 2017, Summer 2017 8 Week Session, Spring 2017 **Rules & Requirements** 

Prerequisites: Overall GPA of 3.0

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

#### Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

#### Summer:

6 weeks - 1-4 hours of independent study per week 8 weeks - 1-4 hours of independent study per week

#### **Additional Details**

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.