

Folklore (FOLKLOR)

Courses

FOLKLOR C261 Theories of Narrative 4 Units

Terms offered: Spring 2012, Spring 2011, Summer 2006 10 Week Session, Spring 2006

This course examines a broad range of theories that elucidate the formal, structural, and contextual properties of narratives in relation to gestures, the body, and emotion; imagination and fantasy; memory and the senses; space and time. It focuses on narratives at work, on the move, in action as they emerge from the matrix of the everyday preeminently, storytelling in conversation--as key to folk genres--the folktale, the legend, the epic, the myth.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Summer:

6 weeks - 10 hours of lecture per week

8 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Folklore/Graduate

Grading: Letter grade.

Also listed as: ANTHRO C261

FOLKLOR C262A Theories of Traditionality and Modernity 4 Units

Terms offered: Fall 2017, Fall 2016, Fall 2015

This seminar explores the emergence of notions of tradition and modernity and their reproduction in Eurocentric epistemologies and political formations. It uses work by such authors as Anderson, Butler, Chakrabarty, Clifford, Derrida, Foucault, Latour, Mignolo, Pateman, and Poovey to critically reread foundational works published between the 17th century and the present--along with philosophical texts with which they are in dialogue--in terms of how they are imbricated within and help produce traditionalities and modernities.

Rules & Requirements

Prerequisites: Graduate standing or consent of instructor

Repeat rules: Course may be repeated for credit with different topic and different instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Folklore/Graduate

Grading: Letter grade.

Also listed as: ANTHRO C262A

FOLKLOR C262B Theories of Traditionality and Modernity 4 Units

Terms offered: Spring 2017, Spring 2016, Spring 2015

This seminar explores the emergence of notions of tradition and modernity and their reproduction in Eurocentric epistemologies and political formations. It uses work by such authors as Anderson, Butler, Chakrabarty, Clifford, Derrida, Foucault, Latour, Mignolo, Pateman, and Poovey to critically reread foundational works published between the 17th century and the present--along with philosophical texts with which they are in dialogue--in terms of how they are imbricated within and help produce traditionalities and modernities.

Rules & Requirements

Repeat rules: Course may be repeated for credit with different topic and different instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Folklore/Graduate

Grading: Letter grade.

Also listed as: ANTHRO C262B

FOLKLOR 298 Readings in Folklore 3 - 6 Units

Terms offered: Fall 2017, Spring 2017, Fall 2016

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Folklore/Graduate

Grading: Letter grade.

FOLKLOR 299 Directed Research 3 - 6 Units

Terms offered: Fall 2017, Spring 2017, Fall 2016

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3-6 hours of independent study per week

Summer:

6 weeks - 7.5-15 hours of independent study per week

8 weeks - 5.5-11 hours of independent study per week

Additional Details

Subject/Course Level: Folklore/Graduate

Grading: Letter grade.