

Spanish and Portuguese

Overview

The Department of Spanish and Portuguese is big enough to offer a wide variety of approaches to teaching and research, yet small enough to afford students at both the graduate and undergraduate level personal attention and mentoring. We offer an abundance of opportunities to learn and achieve mastery of the languages and cultures we study, which include Catalan, Nahuatl, Portuguese, Romance Studies and Spanish. Our programs are specially designed for highly motivated students with a passion for other languages, literatures and cultures, for imaginative approaches to these and for careful crossing of traditionally defined geographic, linguistic and disciplinary borders.

The sequence of undergraduate and graduate programs for the Department of Spanish and Portuguese is designed to gain competence in written and spoken Spanish or Portuguese through the structure and history of one or both of these languages, as well as gain a critical understanding of the development and achievements of their literatures in the Old World and in the New through advanced study and independent research. The department's policy is to maintain a balanced strength between language and literature and between Iberian and Latin American facets of a unified field.

Several of our faculty are formally involved with or are active in other departments or academic units on campus—for example, Comparative Literature, Rhetoric, Film Studies, Gender & Women's Studies, the Portuguese Studies Program (<http://ies.berkeley.edu/psp>), the Spanish Studies Program (<http://ies.berkeley.edu/ssp>), the Catalan and Occitan Studies Program (<http://ies.berkeley.edu/programs>), and the Center for Latin American Studies (<http://clas.berkeley.edu>). The current Director of the Doreen B. Townsend Center for the Humanities at UC Berkeley (<http://townsendcenter.berkeley.edu>) is a professor of Spanish and Portuguese, as is the current Director of UC Berkeley's renowned Bancroft Library (<http://bancroft.berkeley.edu>), which contains a rich collection of materials related to our fields of study.

The variety of research interests and expertise held by our faculty is echoed in the diversity of backgrounds and academic interests among our students. While most come from California, a significant number come from other states and foreign countries. At the graduate level, about a third of our fifty-some students are from Spain and Latin America. A few regularly practice, as well as study, one or more of the literary, musical, or visual arts. The graduate students publish a journal, *Lucero*, and organize an international conference each year, which brings leading scholars to Berkeley to engage with us over several days. The department holds professor- and student-sponsored colloquia on a regular basis.

Providing opportunities to experience the living languages and cultures studied in our department is essential to our academic mission. Besides regular co-sponsorship of cultural events and performances on campus and elsewhere in the Bay Area, we currently administer two travel study programs, one in Spain and one in Portugal, through UC Berkeley Summer Sessions (<http://summer.berkeley.edu/mainsite/travelstudy>). Undergraduates are also able to study abroad for an entire year in a variety of locations in Europe, Latin America and elsewhere through our participation in the University of California's Education Abroad Program (<http://eap.berkeley.edu>).

Undergraduate Programs

Hispanic Languages and Bilingual Issues (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/hispanic-languages-bilingual-issues>) : BA

Iberian Language and Literature (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/iberian-language-literature>) : BA

Latin American Literatures (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/latin-american-literatures>) : BA

Luso-Brazilian Language and Literature (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/luso-brazilian-language-literature>) : BA

Spanish Language and Literature (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/spanish-language-literature>) : BA

Luso-Brazilian Language and Literature (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/luso-brazilian-language-literature>) : Minors

Spanish Language and Literature (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/spanish-language-literature>) : Minors

Spanish Linguistics (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/spanish-linguistics>) : Minors

Graduate Programs

Hispanic Languages and Literatures (<http://guide.berkeley.edu/archive/2014-15/graduate/degree-programs/hispanic-languages-literatures>) : PhD

Romance Languages and Literatures (<http://guide.berkeley.edu/archive/2014-15/graduate/degree-programs/romance-languages-literatures>) (Spanish): PhD (offered by the Graduate Group in Romance Languages and Literatures)

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Catalan

CATALAN 101 Catalan for Advanced Students 3 Units

An intensive course for students with no previous study of Catalan.

Rules & Requirements

Prerequisites: Credit for 16-20 units or equivalent of another Romance language, or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Catalan/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Portuguese

PORTUG 11 Elementary Portuguese 5 Units

Beginner's course. Not open to students who have taken Portuguese 101 or equivalent, nor native speakers.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture and 2 hours of laboratory per week

Additional Details

Subject/Course Level: Portuguese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

PORTUG 12 Elementary Portuguese 5 Units

Continuation of Portuguese 11. Not open to students who have taken Portuguese 101 or equivalent, nor to native speakers. Completion of this course qualifies students for Portuguese 8, 25, or 102.

Rules & Requirements

Prerequisites: 11, or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture and 2 hours of laboratory per week

Additional Details

Subject/Course Level: Portuguese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

PORTUG 24 Freshman Seminar 1 Unit

The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Freshman Seminars are offered in all campus departments, and topics vary from department to department and semester to semester.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: Portuguese/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

PORTUG 101 Portuguese for Advanced Students 5 Units

An intensive course for students with no previous study of the language. The emphasis is on reading, speaking, and understanding. After completion of this course, a student will be prepared to do further upper-division work.

Rules & Requirements

Prerequisites: Credit of 16-20 units or equivalent of another Romance language, or consent of instructor

Hours & Format

Summer: 8 weeks - 6 hours of lecture and 4 hours of recitation per week

Additional Details

Subject/Course Level: Portuguese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

PORTUG 101A Portuguese for Advanced Students 3 Units

An intensive course for students with no previous study of the language. This offering may be taken independently for reading knowledge. In conjunction with 101B, it constitutes an intensive introduction to Portuguese, and prepares the student for further upper division course work.

Rules & Requirements

Prerequisites: Credit of 16-20 units or equivalent of another Romance language, or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Portuguese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

PORTUG 101B Portuguese for Advanced Students: Workshop 2 Units

Emphasis on understanding, speaking and writing Portuguese. Taken in conjunction with Portuguese 101A, the course provides an intensive introduction to the language.

Rules & Requirements

Prerequisites: Credit of 16-20 units or equivalent of another Romance language, or consent of instructor. Must be taken concomitantly with 101A. No independent registration

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of workshop per week

Additional Details

Subject/Course Level: Portuguese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

PORTUG 102 Readings in Portuguese 3 Units

The continuation of Portuguese 101A-101B, this course focuses on a variety of texts with special emphasis on 20th-century Brazil. Discussion in Portuguese; reinforcement and development of language skills.

Rules & Requirements

Prerequisites: 101A-101B, 12, or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Portuguese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

PORTUG 103 Advanced Grammar and Composition 3 Units

Advanced work in Portuguese grammatical structures. Practice in writing.

Rules & Requirements

Prerequisites: 1 to 4 and 102 or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Portuguese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

PORTUG 104 Introduction to Brazilian Literature 3 Units

A survey of Brazilian literature from the beginnings through the 20th century, with attention to the relationships between literature and society.

Rules & Requirements

Prerequisites: 4 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Portuguese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

PORTUG 107B Survey of Portuguese Literature 3 Units

A survey of Portuguese literature from the beginnings through the 17th century.

Rules & Requirements

Prerequisites: 4 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Portuguese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

PORTUG 112 Portuguese Civilization 3 Units

This course offers a historical-cultural perspective on Portugal since its formation to the present. It looks at key themes in the development of a specifically Portuguese identity, and examines the concept of "Portuguese-ness" in terms of the foundation of not only European, but also African, Asian, and American Portuguese-speaking societies. Course materials include works of poetry, fiction, and non-fiction.

Rules & Requirements

Prerequisites: 12 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Portuguese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

PORTUG 113 Brazilian Civilization 3 Units

The course presents an overview of major themes in Brazilian cultural expression with emphasis on the 19th and 20th centuries.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Portuguese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

PORTUG 128 Twentieth-Century Brazilian Literature 3 Units

An examination of the most important 20th-century writers from the 1920s through the present. Emphasis on the shifting definition of "brasileiridade" and on new directions in contemporary poetry and fiction.

Rules & Requirements

Prerequisites: 104 is recommended, but not required

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Portuguese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

PORTUG 135 Studies in Luso-Brazilian Literature 3 Units

Study of literature and cultural texts representative of classical literary genres: narrative prose, plays and poetry.

Rules & Requirements

Prerequisites: Twenty units or equivalent of Portuguese or another Romance language

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Portuguese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

PORTUG N135 African Roots of Brazil: Afro-Brazilian Culture and Identity 6 Units

Offers a critical view of African contribution and presence in Brazil, with a homestay in Salvador, Bahia, Brazil. Focuses on race relations in Bahia and the formation of Afro-Brazilian identity and its cultural expression. Provides tools for critical assessment of social and cultural relations. Investigates concepts of cultural adaptation, and emergence of Afro-Brazilian culture. Topics include enslavement, group identity formation; spiritual and religious traditions; early resistance movements; women's roles; contemporary political movements.

Rules & Requirements

Prerequisites: 101A-101B or equivalent

Hours & Format

Summer: 6 weeks - 20 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Portuguese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

PORTUG C170 Portugal: Language and Culture 6 Units

This summer course provides the opportunity to begin and/or continue the study of Portuguese language and enhances awareness of Portuguese culture through direct contact with Portuguese educational and cultural institutions. Additionally, it examines historical, cultural, economic and political links between Portugal, Europe, Africa, Asia, and the Americas, particularly South America.

Rules & Requirements

Repeat rules: Course may be repeated for a maximum of 24 units with consent of instructor. Course may be repeated for a maximum of 24 units.

Hours & Format

Summer: 6 weeks - 25-56 hours of lecture per week

Additional Details

Subject/Course Level: Portuguese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Adao

Also listed as: IAS C170

PORTUG H195 Portuguese Honors Course 3 Units

Directed study centering on the preparation/completion of an honors thesis (see Honors Program, Option B, above).

Rules & Requirements

Prerequisites: Twenty units or equivalent of Portuguese or another Romance language

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Portuguese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

PORTUG 199 Supervised Independent Study and Research 1 - 3 Units**Rules & Requirements**

Prerequisites: Senior honor status and 20 units or equivalent of Portuguese or another Romance language

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-3 hours of independent study per week

Additional Details

Subject/Course Level: Portuguese/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Spanish

SPANISH 1 Elementary Spanish 5 Units

Beginners' course. Not open to students who have completed two years or more of high school Spanish, or to native speakers.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of recitation per week

Summer: 8 weeks - 10 hours of recitation per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH R1A Reading and Composition Through Readings from the Spanish-Speaking World 4 Units

The course will offer students an introduction to the literature and culture of Spanish-speaking worlds, will help them develop their skills as readers and critical thinkers and make significant progress in their ability to write coherent, intellectually forceful expository prose. We will focus on analytical writing by developing control of argument and style. Essays will be produced through a process of workshop and revision, with in-class writing, homework, and peer commentary. Our guide will be Style: Lessons in Clarity and Grace. Students meet together and also individually with the professor.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

SPANISH R1B Reading and Composition Through Readings from the Spanish-Speaking World 4 Units

The course will offer students an introduction to the literature and culture of Spanish-speaking worlds, will help them develop their skills as readers and critical thinkers and make significant progress in their ability to write coherent, intellectually forceful expository prose. We will focus on analytical writing by developing control of argument and style. Essays will be produced through a process of workshop and revision, with in-class writing, homework, and peer commentary. Our guide will be Style: Lessons in Clarity and Grace. Students meet together and also individually with the professor.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

SPANISH 2 Elementary Spanish 5 Units

Continuation of 1. Not open to students who have completed three years or more of high school Spanish, or native speakers.

Rules & Requirements

Prerequisites: 1 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of recitation and 1.5 hours of laboratory per week

Summer: 8 weeks - 10 hours of recitation and 3 hours of laboratory per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH 3 Intermediate Spanish 5 Units

Continuation of 2. Course includes review and development of grammatical concepts taught in SPANISH 1-2, as well as further practice in composition.

Rules & Requirements

Prerequisites: 2 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of recitation and 1.5 hours of laboratory per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH N3 Intermediate Spanish 5 Units

This five week course will have one week on the Berkeley campus and four weeks in Madrid, Spain, and is the first semester of the second year sequence. The students will have a complete grammar review of Spanish, focusing more on those grammatical aspects that present linguistic challenges. The course includes a writing component, using the stories in the reader as material compositions as well as visits to museums and the excursion to Toledo.

Rules & Requirements

Prerequisites: 2. 16 must be taken concurrently

Credit Restrictions: Any second year college level Spanish.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of recitation and 1.5 hours of laboratory per week

Summer: 6 weeks - 20 hours of recitation per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

SPANISH 4 Intermediate Spanish 5 Units

Continuation of 3. Development of grammatical concepts taught in SPANISH 1-3 and further practice in composition.

Rules & Requirements

Prerequisites: 3 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of recitation and 1.5 hours of laboratory per week

Summer: 8 weeks - 10 hours of recitation per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH N4 Intermediate Spanish 5 Units

Puts emphasis on more formal aspects of writing in Spanish; also a grammar review of the structures helps students reach this goal. Includes cultural components: visits to historic sites outside of Madrid and within the capital. Students will give oral presentations in class on those visits and personal presentations of their activities in the city. Follows guidelines in the department for lower division programs while enhancing the experience of language learning where it is spoken.

Rules & Requirements

Prerequisites: 3

Credit Restrictions: Students who haven taken Spanish courses numbered 4 or higher will receive no credit for N4.

Hours & Format

Summer: 6 weeks - 20 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

SPANISH 11 Elementary Spanish Course for Teachers 6 Units

An elementary Spanish course designed especially for teachers who need to meet the Cross-cultural Language and Academic Development foreign language requirement. Classes will meet three hours a day for six weeks with an additional two hours per week of tutorial sessions.

Hours & Format

Summer:

6 weeks - 15 hours of recitation and 2 hours of tutorial per week

8 weeks - 10 hours of recitation and 2 hours of tutorial per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH N12 Intensive Beginning Spanish Language Workshop and Culture 5 Units

An intensive beginning Spanish workshop and culture course covering fundamentals of Spanish, with a homestay in Comillas, Spain. Only Spanish is spoken in class. The entire book of Dos Mundos will be covered. The cultural component of the course is designed to give a broad overview of issues that concern today's Spaniard. Weekly topics will be addressed through classroom discussion of assigned readings in English, supplemented with videos, films, and songs in Spanish, and excursions.

Hours & Format

Summer: 8 weeks - 20 hours of lecture and 10 hours of discussion per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

SPANISH 16 Cultura Contemporanea 1 Unit

This course accompanies the SPANISH N3 course in the international programs in the summer program. The students spend one week in Berkeley and four weeks in Madrid. Students will have assignments to explore Madrid and make oral presentations of these experiences. There will also be at least two excursions: one to a more rural area and another to the city of Toledo. Each student will be required to write a summary of what was done on these excursions.

Rules & Requirements

Prerequisites: 2. N3 must be taken concurrently

Hours & Format

Summer: 6 weeks - 2 hours of lecture and 7.5 hours of fieldwork per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Instructor: Dimitriou

SPANISH 21 Spanish for Bilingual Students, First Course 3 Units

An elementary course for students whose native language is Spanish.

Rules & Requirements

Prerequisites: Consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH 22 Spanish for Bilingual Students, Second Course 3 Units
An intermediate course for students whose native language is Spanish.

Rules & Requirements

Prerequisites: Consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH 24 Freshman Seminars 1 Unit

The Berkeley Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Berkeley Seminars are offered in all campus departments, and topics vary from department to department and semester to semester.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

SPANISH 25 Reading and Analysis of Literary Texts 3 Units

Introduction to literary concepts, terminology, and theory with application to poetic, dramatic, and prose texts. Required of majors and minors.

Rules & Requirements

Prerequisites: 4 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH 98 Directed Group Study 1 - 4 Units

Group study of a topic not included in the regular department curriculum. Topics may be initiated by students under the sponsorship and direction of a member of the Spanish and Portuguese department's faculty.

Rules & Requirements

Prerequisites: Consent of instructor

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

SPANISH 100 Introduction to Spanish Linguistics 3 Units

Overview of contemporary Spanish linguistics. The course surveys areas such as the history of Spanish; the goals and methodology of the language sciences; the Spanish sound system; the form and function of words; syntactic structures; geographical, social, and contextual varieties (dialectal varieties, registers, bilingualism, etc); and a burning question in contemporary linguistics: Spanish in the U.S.

Rules & Requirements

Prerequisites: SPANISH 25; proficiency in Spanish

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH 102A Advanced Grammar and Composition 3 Units

Rules & Requirements

Prerequisites: 25 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH 102C Advanced Writing Workshop 3 Units

This course will be structured as an advanced writing workshop, with variable topics that develop a student's skills in a particular genre. Possible topics include journalism, fiction, blogging/journal writing, sports writing, and writing in a business context. Components include: a) short writing exercises, done in and out of class; b) longer exercises done outside of class; c) revision; and d) reading and discussion of texts that serve as examples of different techniques and contribute to development of appropriate vocabulary.

Rules & Requirements

Prerequisites: SPANISH 102A

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH N102C Advanced Composition: Breaking News: The Present and Past as Told by the Press 3 Units

This course is geared toward the improvement of students' reading and writing skills by reinforcing real-life application of their foreign language knowledge and abilities in Madrid. They will participate within the academic discourse on contemporary news topics by interacting with televised or written texts, as well as conducting interviews with Madrid's citizens, and traveling to locations where news is happening. These activities will culminate in production of critical essays using workshops, revisions, and presentations to the class. Oral skills will be reinforced, as well as the improvement of reading and writing skills.

Rules & Requirements

Prerequisites: Completion of SPANISH 25

Hours & Format

Summer: 6 weeks - 12 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Saum-Pascual

SPANISH 104A Survey of Spanish American Literature 3 Units
Beginnings to 1880.**Rules & Requirements**

Prerequisites: 25 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH 104B Survey of Spanish American Literature 3 Units
1880 to the present.**Rules & Requirements**

Prerequisites: 25 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH 107A Survey of Spanish Literature 3 Units
Beginnings to 1700.**Rules & Requirements**

Prerequisites: 25 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH 107B Survey of Spanish Literature 3 Units
1700 to the present.**Rules & Requirements**

Prerequisites: 25 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH 109 Spanish Drama of the 16th and 17th Centuries 3 Units**Rules & Requirements**

Prerequisites: 25 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH 111A Cervantes 3 Units

Analysis and discussion of selected works by Cervantes, including his dramatic output.

Rules & Requirements

Prerequisites: 25 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH 111B Cervantes 3 Units

Analysis and discussion of selected works by Cervantes, including his dramatic output.

Rules & Requirements

Prerequisites: 25 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH 113 Topics in Latin American Culture 3 Units

The purpose of this course is to explore the roots of Latin American cultures, the region's search for identity, and some of the main problems it faces today. We will study great social movements, like the Mexican and Cuban revolutions, and analyze their causes and consequences and, especially, their expression in art (e.g. the muralist movement in Mexico, the "corridos" and the narrative of the Mexican revolution, etc.).

Rules & Requirements

Prerequisites: 25 or equivalent

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH N113 20th Century Historical Perspective with a View of Contemporary Spain (21st Century) 3 Units

This course combines lectures and readings about Spain's history, focusing on the 20th century with contemporary views of Madrid. There will be readings and visits to the contemporary art museum and the University of Carlos III. There will also be interviews with Spanish students. Additionally, students will be required to keep a journal of three entries per week.

Rules & Requirements

Prerequisites: SPANISH 25

Hours & Format

Fall and/or spring: 6 weeks - 12 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH 115 Spanish Poetry 3 Units

A study of four to seven representative Spanish lyric poets from the Renaissance to the 20th century. The course emphasizes language as a medium and aims to develop students' familiarity with poetic techniques and with the continuities in the Spanish poetic tradition. Optional translation project.

Rules & Requirements

Prerequisites: 25

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH 117 The Picaresque Novel 3 Units

This course will examine the discourse of poverty in (primarily) Spanish narrative literature, both thematically and formally. Readings will include ancient Roman novels and medieval Arabic and Italian stories, the "core" readings of Renaissance Spanish texts, and modern expressions of the picaresque sensibility.

Rules & Requirements

Prerequisites: 25

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Navarrete

SPANISH 121 Contemporary Spanish History and Culture 2 Units
Overview of events leading to 20th and 21st century political and social changes in Spanish society. Combines cultural activities inside and outside of the classroom (lectures, fieldtrips, visits to monuments and museums). Taught entirely in Spanish. Attendance and fieldtrips are mandatory. Upon completion students will have better understanding of contemporary Spain--how the past shaped the present and how the present deals with the past; cultural diversity and its contradictions; Spain and globalization.

Rules & Requirements

Prerequisites: Four semesters of Spanish

Hours & Format

Summer: 8 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH 122 Spanish Culture and Civilization 4 Units
An overview of the history and rich cultural heritage of Spain, emphasizing particular topics and visits to important historical sites.

Rules & Requirements

Prerequisites: SPANISH 4 or consent of advisor

Credit Restrictions: Students will receive 1 unit for 122 after taking 112.

Hours & Format

Summer:

5 weeks - 12 hours of lecture per week

6 weeks - 15 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH 129 Madrid en el escenario 2 Units

This course will focus on seven plays which are representative works of the theater, starting with Cervantes, but concentrating on the 19th and 20th centuries. What these works have in common is their fascination with the city of Madrid. Since this class will be taught in Madrid, we will take advantage of seeing these plays in the context of the city, the streets, the neighborhoods, the cafes and see them in their true environment and come to understand them better. There will be field trips to the Corral de la Cruz, one of the oldest theaters in Madrid and to attend at least one theatrical performance. Students will have one paper to write for the course, but will be examined on the reading and asked to write brief commentaries on the works and the excursions.

Rules & Requirements

Prerequisites: 4

Hours & Format

Summer: 6 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH 135 Studies in Hispanic Literature 3 Units

Rules & Requirements

Prerequisites: 25

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH 135W Studies in Hispanic Literature - Writing Intensive 3 Units
Special topics in Hispanic literature. Fulfills "writing intensive" course requirement for the major.

Rules & Requirements

Prerequisites: 102A. Limited to majors

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 102W

SPANISH N135 Studies in Hispanic Literature 4 Units
"Havana in Transition". This summer course will explore the changing physical, cultural, and social formations of contemporary Havana. Our aim will be to understand the pivotal role played by urban culture in the formation of a Cuban national imagery. After an intensive introductory week at UC Berkeley, the course will consist of a four-week stay in Havana. Classes and lectures will be conducted at Havana's Casa de las Americas, one of the city's major cultural centers. The course will be organized around the following topics: \n 1. Havana's cultural history \n 2. Modernity and Transition in Havana's architecture \n 3. Havana in Film \n 4. Havana's Writers

Rules & Requirements

Prerequisites: 4 or equivalent, or prior consent of instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Summer:

5 weeks - 15 hours of lecture per week

6 weeks - 15 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Garcia-Calderon

SPANISH 161 Spanish Phonetics and Phonology 3 Units

The aim of this course is to offer an introduction to the theories and practices of articulatory phonetics and phonology of Spanish. In class we will develop exercises about phonetic and phonological definitions, recognition, production and transcription, which will help the student to acquire skills to analyze the phonological system of Spanish.

Rules & Requirements

Prerequisites: 25 and proficiency in Spanish

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH 162 The Structure of Spanish 3 Units
Analysis of major syntactic structures of Spanish. The course surveys the parts of speech, major processes of word formation, and sentence structure (simple sentences, coordination, juxtaposition, and subordination). There will be intensive practice in analytical problems.

Rules & Requirements

Prerequisites: 100 (or equivalent with consent of instructor); proficiency in Spanish

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH 163 Issues of Multilingualism 3 Units

Issues on the interaction of language, culture, and society in multilingual/multicultural settings. Critical examination of multilingualism in language conflict situations, educational policies and language planning, language socialization and ideologies, bilingual communicative practices and code-switching. Topics illustrated by case studies from Spanish-speaking communities, including the U.S.

Rules & Requirements

Prerequisites: 100 and proficiency in Spanish

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH 166 Language and Style 3 Units

Analysis of the linguistic component of literary and nonliterary texts (such as fiction prose, journalism, scientific writing, or advertising) from a linguistic viewpoint. Analysis of texts in Spanish and English compares linguistic structures and highlights structural similarities and differences between these languages. Course applies to the comparative linguistics requirement of Option D.

Rules & Requirements

Prerequisites: 25

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH 167 Language and Society in Spanish-Speaking World 3 Units

This course will discuss general principles of sociolinguistics and language variation. It will analyze social issues related to the Spanish language in Spain, Spanish America, and the United States, as well as the role of Spanish as a world language. Specific topics will include an overview of the origins of Spanish, contact with other languages, regional and social variation, language policy, and Spanish in the media. Ultimately this course will provide a forum for reflection on the social implications of language. The readings will provide data and theory, and discussions will contribute to developing the habit of thinking critically about language.

Rules & Requirements

Prerequisites: 100 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Azevedo

SPANISH 168 The Language of Narrative 3 Units

This course adopts a linguistic perspective to analyze the structure of narrative as a cognition-based process in literary and nonliterary texts, written as well as oral. It focuses on questions of syntax, vocabulary, style, dialogue, genre, ideology, and cognition. It provides a follow-up to SPANISH 166, Language and Style, and is recommended for majors and minors in Spanish, particularly in option D. Topic may vary. Readings in Spanish and English. Attendance and participation essential.

Rules & Requirements

Prerequisites: 25, 166 or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Azevedo

SPANISH 169 Linguistic Aspects of Style and Narrative 3 Units

This course analyzes style & narrative in literary and nonliterary texts from a linguistic perspective as components of a cognition-based process. It focuses on questions of syntax, lexicon, diction, dialogue, genre, ideology, & language variation, seeking to characterize different types of discourse (such as journalism, scientific writing, fiction, legal writing, or advertising) in Spanish & English, while comparing the structures of these languages to highlight style variation & narrative structure as cognitive strategies for processing real or imaginary events. Readings include theoretical texts on style & narrative, & students will comment on texts to develop a critical perspective about theoretical approaches & narrative techniques.

Rules & Requirements

Prerequisites: SPANISH 25

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

SPANISH 170 Field Methods in Hispanic Linguistics 3 Units

This course will introduce students to the concepts of linguistic fieldwork, including the role of data in the formulation of linguistic theory; documentation of endangered languages; elicitation methods; the ethical responsibilities of linguistic fieldworkers; avoiding eurocentrism in data analysis; and language variation and change.

Rules & Requirements

Prerequisites: SPANISH 100 and SPANISH 163 (concurrent enrollment in SPANISH 163 is acceptable)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: McFarland

SPANISH C178 Cultural Studies 4 Units

Although the Caribbean has been recognized in recent years as being one of the most compelling areas in regard to questions of interculturality, hybridity, and miscegenation, the Dutch-speaking part of it has somehow been neglected. This course intends to give an opportunity to those who do not necessarily have a command of Dutch language, but wish to complete their knowledge of Latin-American and Caribbean history, culture, and literature.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: AFRICAM C178/DUTCH C178

SPANISH 179 Advanced Course in Hispanic Linguistics 3 Units**Rules & Requirements**

Prerequisites: 100 or consent of instructor

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH C179 Special Topics in German 3 Units

Issues in bilingualism for students of foreign languages. This course explores what research on bilingualism says about what it means to learn someone else's language -- the cognitive, affective, and social dimensions of second language acquisition, the relation of language and culture, and language and identity. Fieldwork will include observing, recording, and transcribing segments of foreign language classrooms, visits to bilingual schools in the area, and interviews with native speakers of various languages on campus. Course taught in English, open to any foreign language student, data collected in the languages of the participants.

Rules & Requirements

Prerequisites: Open to any foreign language student

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: GERMAN C179

SPANISH 185 Senior Course in Hispanic Literature 3 Units**Rules & Requirements**

Prerequisites: Restricted to majors in Spanish with 90 units of university work, including 15 upper division units in Spanish or Spanish American literature

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SPANISH H195 Spanish Honors Course 3 Units

Directed study centering on the preparation/completion of an honors thesis (see Honors Program, Option A, above).

Rules & Requirements

Prerequisites: 25 or equivalent. Senior honors standing. Limited to senior honors candidates

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer: 8 weeks - 1.5-7.5 hours of independent study per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

SPANISH H195A Spanish Honors Course 1.5 Unit

This is a two semester course. H195A will be graded at the end of the first semester, which will indicate that students are making progress on developing the thesis. During the second semester, each student will enroll in H195B and write an honors thesis.

Rules & Requirements

Prerequisites: Spanish and Portuguese major, 3.6 GPA in the major, 3.3 GPA overall

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

SPANISH H195B Spanish Honors Course 1.5 Unit

This is a two-semester course, graded at the end of each semester. During the second semester, each student will write an honors thesis. Completion of the thesis is required for a final grade in H195B.

Rules & Requirements

Prerequisites: Spanish and Portuguese major, 3.6 GPA in the major, 3.3 GPA overall

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

SPANISH 197 Field Studies 1 - 4 Units

Students will assist in the teaching of Spanish in local elementary and secondary schools. They will meet regularly with the instructor in charge and submit written reports.

Rules & Requirements

Prerequisites: Consent of the instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of fieldwork per week

Summer: 10 weeks - 1.5-6 hours of fieldwork per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

SPANISH 198 Supervised Group Study 1 - 4 Units

Group study of a topic not included in the regular department curriculum. Topics may be initiated by students under the sponsorship and direction of a member of the Spanish and Portuguese department's faculty.

Rules & Requirements

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

SPANISH 199 Supervised Independent Study and Research 1 - 4 Units
Enrollment restrictions apply; see the Introduction to Courses and Curricula section of this catalog.

Rules & Requirements

Prerequisites: Senior honor status plus preparation and 25

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

8 weeks - 1.5-7.5 hours of independent study per week

10 weeks - 1.5-6 hours of independent study per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.