

# Peace and Conflict Studies

---

## Overview

Peace & Conflict Studies (PACS) introduces students to the study of peace, conflict, and world order from social, economic, political, historical, and ecological dimensions. Integral to the study is an analysis of the structures and processes of change. Students are encouraged to recognize the linkage between the academic study of peace and active participation in it.

Peace and Conflict Studies is administered by the International & Area Studies Academic Program (IAS) (<http://iastp.berkeley.edu>) .

## Undergraduate Programs

Peace and Conflict Studies (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/peace-conflict-studies>) : BA

## Graduate Program

There is no graduate program in Peace and Conflict Studies.

## Peace and Conflict Studies

PACS 10 Introduction to Peace and Conflict Studies 4 Units

This course introduces students to a broad range of issues, concepts, and approaches integral to the study of peace and conflict. Subject areas include the war system and war prevention, conflict resolution and nonviolence, human rights and social justice, development and environmental sustainability. Required of all Peace and Conflict Studies majors.

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture and 1 hour of discussion per week

### Summer:

6 weeks - 10 hours of lecture and 2.5 hours of discussion per week  
8 weeks - 7 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** Peace and Conflict Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Sanders

PACS 24 Freshman Seminar 1 Unit

The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small seminar setting. Freshman seminars are offered in all campus departments, and topics vary from department to department and semester to semester. Enrollment is limited to 15 freshmen.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1 hour of seminar per week

**Summer:** 8 weeks - 2 hours of seminar per week

### Additional Details

**Subject/Course Level:** Peace and Conflict Studies/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam required.

PACS 94 Theory and Practice of Meditation 1 Unit

A practicum using a modern method for systematically reducing random activity in the mind, with comparative studies of relevant texts from monastic and householder traditions, East and West.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of discussion per week

**Summer:** 6 weeks - 5 hours of discussion per week

### Additional Details

**Subject/Course Level:** Peace and Conflict Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam required.

PACS 98 Directed Group Study 1 - 3 Units

Group discussion, research and reporting on selected topics.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-3 hours of directed group study per week

### Additional Details

**Subject/Course Level:** Peace and Conflict Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**PACS 100 Peace Theory: Approaches and Analyses 3 Units**

This course will explore the historical development of the field through analysis of the operative assumptions, logic, and differing approaches of the seminal schools and thinkers that have shaped the field. Students will become familiar with the body of literature and major debates in peace studies and research.

**Rules & Requirements**

**Prerequisites:** 10

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Peace and Conflict Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Sanders

**PACS 119 Special Topics in Peace and Conflict Issues 4 Units**

Course will focus on specific issues of current research and issues in the field of peace and conflict studies. Topics will be different each term and reflect the current research of the instructor. Students will be required to do extensive reading on a weekly basis, participate in assigned projects, and complete one major research project and class presentation. Actual assignments may vary from term to term depending upon the subject.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

3 weeks - 15 hours of lecture per week

6 weeks - 7.5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Peace and Conflict Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**PACS 125AC War, Culture, and Society 4 Units**

This course examines the experience and meaning of war in the formation of American culture and society. It considers the profound influence war has had in shaping the identities and life chances of succeeding generations of American men and women. It will take special note of the role of race, ethnicity, and class as prisms that filter this process. This course also explores how different interpretations of democracy and nationalism have served as a catalyst for social conflict and change in racial and ethnic identity and relations, especially as reflected in war.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

**Summer:**

6 weeks - 10 hours of lecture per week

8 weeks - 7.5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Peace and Conflict Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**PACS 126 International Human Rights 4 Units**

This course provides an overview to the historical, theoretical, political, and legal underpinnings that have shaped and continue to shape the development of human rights. Students are introduced to substantive topics within human rights and provided an opportunity to develop critical thinking, oral presentation, and writing skills. We discuss where the concept of human rights originates, how these ideas have been memorialized in international declarations and treaties, how they develop over time, and how they are enforced and monitored. We examine a variety of issues and encourage students to think differently--to analyze world and community events through a human rights framework utilizing some of the necessary tools to investigate, research, and think critically about human rights and the roles that we may assume within this arena. The course requires two six-page papers, participation in a team debate, and an independent reading assignment.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Peace and Conflict Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**PACS 127 Human Rights and Global Politics 4 Units**

After World War II, we witnessed a "revolution" in human rights theory, practice, and institution building. The implications of viewing individuals as equal and endowed with certain rights is potentially far reaching as in the declaration that individuals hold many of those rights irrespective of the views of their government. Yet, we also live in a world of sovereign states with sovereign state's rights. We see everyday a clash between the rights of the individual and lack of duty to fulfill those rights when an individual's home state is unwilling or unable to do so. After introducing the idea of human rights, its historic development and various international human rights mechanisms, this course will ask what post-World War II conceptions of human rights mean for a number of specific issues including humanitarian intervention, international criminal justice, U.S. foreign policy, immigration, and economic rights. Looking in-depth at these five areas, we will ask how ideas about human rights, laws about human rights, and institutions to protect human rights have on how states and other global actors act, and how individuals have fared.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:**

6 weeks - 8 hours of lecture and 2 hours of discussion per week  
8 weeks - 6 hours of lecture and 1.5 hours of discussion per week

**Additional Details**

**Subject/Course Level:** Peace and Conflict Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** 127B

**PACS 128AC Human Rights and American Cultures 4 Units**

The course analyzes the theory and practice of human rights for three groupings in the United States and examines questions of race and ethnicity as they are embedded in various international human rights instruments. The course utilizes an interdisciplinary approach to the study of developing systems, laws, and norms for the promotion and protection of human rights while considering each group's underlying political, literary, and cultural traditions.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

**Summer:** 8 weeks - 8 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Peace and Conflict Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**PACS 130 Cross-Listed Topics 1 - 4 Units**

This course is designed to accommodate cross-listed courses offered through other departments, the content of which is applicable to Peace and Conflict Studies majors.

**Rules & Requirements**

**Prerequisites:** Consent of instructor

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1-4 hours of lecture per week

**Summer:**

6 weeks - 2.5-10 hours of lecture per week  
8 weeks - 1.5-7.5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Peace and Conflict Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**PACS 135 Special Topics in Regional Conflict 3 Units**

Topics vary from semester to semester. The course will offer a critical interdisciplinary study of geo-political regions and the sources of their conflicts.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 7.5 hours of lecture per week  
8 weeks - 5.5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Peace and Conflict Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**PACS 148AC Social Movements, Urban Histories, and the Politics of Memory 4 Units**

Course examines the history of progressive social movements in the San Francisco Bay Area. Combining history, sociology, urban geography, and ethnic studies, we ask: why and how these movements emerged? What cultural, racial, ethnic and political identities were drawn from, reconfigured, and created within these movements? What kinds of knowledge and institutions were created by these movements, and how have these legacies shaped (and been shaped by) the geography, culture, and politics of the area. As part of the ACES program, this course also engages students in creating social movement documentation through collaborations with community partners. Small student groups, supervised by an ACES Fellow, will carry out documentation projects.

**Objectives & Outcomes**

**Course Objectives:** To collectively grapple with responsibilities, opportunities, and ethical dilemmas of community-engaged scholarship and partnership.

To engage students in broader theories and debates of knowledge production through specific examination of how movements develop analysis of poverty, justice, the state, citizenship, democracy, capitalism, race, class, gender, and history.

To examine U.S. social history (specifically urban histories of the SF Bay Area) through comparing and integrating analytical tools of a variety of theoretical traditions including: ethic studies, feminist and queer theory, working-class studies, and disability studies.

To introduce students to questions, methods, and theoretical frameworks of social movement scholarship through investigating how culture, geography, ecology, and politics of the San Francisco Bay Area have shaped and have been shaped through progressive social movements.

To introduce students to various methods of community history documentation.- To introduce students to questions, methods, and theoretical frameworks of social movement scholarship through investigating how culture, geography, ecology, and politics of the San Francisco Bay Area have shaped and have been shaped through progressive social movements - To examine U.S. social history (specifically urban histories of the SF Bay Area) through comparing and integrating analytical tools of a variety of theoretical traditions including: ethic studies, feminist and queer theory, working-class studies, and disability studies - To engage students in broader theories and debates of knowledge production through specific examination of how movements develop analysis of poverty, justice, the state, citizenship, democracy, capitalism, race, class, gender, and history - To introduce students to various methods of community history documentation - To collectively grapple with responsibilities, opportunities, and ethical dilemmas of community-engaged scholarship and partnership.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Additional Details**

**Subject/Course Level:** Peace and Conflict Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Burns

**Also listed as:** IAS 158AC

**PACS 148AC Social Movements, Urban Histories, and the Politics of Memory 4 Units**

Course examines the history of progressive social movements in the San Francisco Bay Area. Combining history, sociology, urban geography, and ethnic studies, we ask: why and how these movements emerged? What cultural, racial, ethnic and political identities were drawn from, reconfigured, and created within these movements? What kinds of knowledge and institutions were created by these movements, and how have these legacies shaped (and been shaped by) the geography, culture, and politics of the area. As part of the ACES program, this course also engages students in creating social movement documentation through collaborations with community partners. Small student groups, supervised by an ACES Fellow, will carry out documentation projects.

**Objectives & Outcomes**

**Course Objectives:** To collectively grapple with responsibilities, opportunities, and ethical dilemmas of community-engaged scholarship and partnership.

To engage students in broader theories and debates of knowledge production through specific examination of how movements develop analysis of poverty, justice, the state, citizenship, democracy, capitalism, race, class, gender, and history.

To examine U.S. social history (specifically urban histories of the SF Bay Area) through comparing and integrating analytical tools of a variety of theoretical traditions including: ethic studies, feminist and queer theory, working-class studies, and disability studies.

To introduce students to questions, methods, and theoretical frameworks of social movement scholarship through investigating how culture, geography, ecology, and politics of the San Francisco Bay Area have shaped and have been shaped through progressive social movements.

To introduce students to various methods of community history documentation.- To introduce students to questions, methods, and theoretical frameworks of social movement scholarship through investigating how culture, geography, ecology, and politics of the San Francisco Bay Area have shaped and have been shaped through progressive social movements - To examine U.S. social history (specifically urban histories of the SF Bay Area) through comparing and integrating analytical tools of a variety of theoretical traditions including: ethic studies, feminist and queer theory, working-class studies, and disability studies - To engage students in broader theories and debates of knowledge production through specific examination of how movements develop analysis of poverty, justice, the state, citizenship, democracy, capitalism, race, class, gender, and history - To introduce students to various methods of community history documentation - To collectively grapple with responsibilities, opportunities, and ethical dilemmas of community-engaged scholarship and partnership.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Additional Details**

**Subject/Course Level:** Peace and Conflict Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Burns

**Also listed as:** IAS 158AC

**PACS 149 Global Change and World Order 3 Units**

This course will analyze emerging trends, patterns, and problems associated with the phenomenon of globalization. Particular attention will be given to world economic and social integration, ethno-religious nationalism and identity politics, domestic politics, and foreign policy. Special emphasis is placed on the prospects of peace and world order in the post-cold war era.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Peace and Conflict Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Sanders

**PACS 150 Conflict Resolution: Theory and Practice 3 Units**

This course will investigate theories of individual and group conflict as a conceptual framework for practical application. Students will engage in practice as parties to conflicts and as third-party intervenors. The course will look at the sources of conflict, including multicultural aspects, and will emphasize the opportunities for growth and development in conflictive incidents.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Peace and Conflict Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**PACS 150AC Conflict Resolution: Theory and Practice 3 Units**

This course explores the nature of interpersonal and group conflict, resolution, and their relationship to culture. The course examines the intersection between conflict and race and ethnicity in particular, with an emphasis on the major racial/ethnic groups in the United States. Other dimensions of diversity such as gender, class, and sexual orientation in conflict situations are also explored. The goal is to apply this understanding to resolving intercultural conflicts through mediation.

**Rules & Requirements**

**Credit Restrictions:** Students will receive no credit for 150AC after taking 150.

**Requirements this course satisfies:** Satisfies the American Cultures requirement

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Peace and Conflict Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**PACS 151 International Conflict: Analysis and Resolution 3 Units**

Inspired by the changed meaning of international conflict and the expanding mission of conflict resolution in the post-cold war era, this course will study the contemporary context and issues of conflict by examining the evolution in thinking about conflict, the resolution, and their application in practice.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Peace and Conflict Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Sanders

**PACS 154 Multicultural Conflict Resolution 4 Units**

This course will investigate the special issues involved with facilitating resolution of cross/multicultural conflicts. Topics will include cultural contrasts (e.g., values, communication, and problem solving styles), mediator (facilitator/negotiator), credibility, cultural (including gender) contributions to conflict resolution and unique ethical dilemmas. Course includes field immersion, conflict resolution process evaluation and design, and the opportunity to participate in mediation of a cultural mediation.

**Rules & Requirements**

**Prerequisites:** 150 and 153, or consent of instructor

**Credit Restrictions:** Students will receive no credit for 154 after taking 154AC.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

**Summer:**

6 weeks - 10 hours of lecture per week

8 weeks - 7.5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Peace and Conflict Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**PACS 164A Introduction to Nonviolence 3 Units**

An introduction to the science of nonviolence, mainly as seen through the life and work of Mahatma Gandhi. Historical overview of nonviolence East and the West up to the American Civil Rights movement and Martin Luther King, Jr., with emphasis on the ideal of principled nonviolence and the reality of mixed or strategic nonviolence in practice, especially as applied to problems of social justice and defense.

**Rules & Requirements**

**Credit Restrictions:** Students will receive .6 units for 164A after taking 164.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Peace and Conflict Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**PACS 164B Nonviolence Today 3 Units**

The development of nonviolence since the Civil Rights movement. Nonviolent theory and practice seen in recent insurrectionary movements (freedom struggles), social justice struggles, nonviolent intervention across borders and protection of the environment in the emerging world of global corporatism.

**Rules & Requirements**

**Prerequisites:** 164A or consent of instructor

**Credit Restrictions:** Students will receive 2.4 units for 164B after taking 164.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Peace and Conflict Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**PACS 170 Conflict Resolution, Social Change, and the Cultures of Peace 4 Units**

A comprehensive exploration of the concepts and processes of conflict resolution, using this term in the broadest sense. In particular, the course elaborates upon the relationships among conflict resolution, social change, and cultures of peace with examples drawn from the domestic and global levels.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Peace and Conflict Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**PACS 190 Senior Seminar 4 Units**

Students prepare a major analytical paper synthesizing what they have learned in the major and give an oral presentation on their area of concentration. Students review literature and issues of peace and conflict studies appropriate to focus of senior paper and participate in regular consultations with instructor scheduled outside of class hours in preparing paper for presentation. All students will be expected to read and critique a common core of literature as well as readings specific to their concentration.

**Rules & Requirements**

**Prerequisites:** Senior standing. Course should be taken in final year of study and is only open to PACS majors

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Peace and Conflict Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**PACS 195 Senior Thesis 3 - 4 Units**

Research paper or suitable research project done under the direct supervision of a faculty sponsor. Subject must be approved by faculty sponsor no later than the preceding semester in which the course is to be taken.

**Rules & Requirements**

**Prerequisites:** Senior standing in PACS

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Peace and Conflict Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**PACS H195 Senior Honors Thesis Seminar 4 Units**

Students are required to research and write a thesis based on the prospectus developed in International and Area Studies 102 or a prospectus approved by the instructor before the first class meeting. The thesis work is conducted in regular consultation with the Honors Seminar instructor and a second topic expert reader to be selected based upon the thesis topic. Weekly progress reports and written work are required.

**Rules & Requirements**

**Prerequisites:** Senior standing; 3.6 GPA in major; 3.5 GPA overall in coursework undertaken at Berkeley; International and Area Studies 102; and consent of instructor

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of seminar and 1 hour of independent study per week

**Summer:**

6 weeks - 7.5 hours of seminar and 2.5 hours of independent study per week

8 weeks - 6 hours of seminar and 2 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Peace and Conflict Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**PACS 197 Field Studies 1 - 4 Units**

Supervised experience relevant to specific aspects of Peace and Conflict Studies in off-campus organizations. Regular individual meetings with faculty sponsor and written reports required.

**Rules & Requirements**

**Prerequisites:** Upper division standing, consent of instructor and PACS chair

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of fieldwork per week

**Summer:**

6 weeks - 2.5-10 hours of fieldwork per week

8 weeks - 1.5-7.5 hours of fieldwork per week

**Additional Details**

**Subject/Course Level:** Peace and Conflict Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**PACS 198 Directed Group Study for Upper Division Students 1 - 3 Units**  
Group discussion, research, and reporting on selected topics. Student initiation in choice of subjects is solicited and welcome.

**Rules & Requirements**

**Prerequisites:** 2.0 GPA, upper division standing

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1-3 hours of directed group study per week

**Additional Details**

**Subject/Course Level:** Peace and Conflict Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.



**PACS 199 Supervised Independent Study 1 - 4 Units**

Supervised independent study or research on topics relevant to Peace and Conflict Studies that are not covered in depth by other courses.

Topics to be covered are initiated by students.

**Rules & Requirements**

**Prerequisites:** Upper division standing and consent of instructor

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Summer:** 8 weeks - 1.5-7 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Peace and Conflict Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.