

Italian Studies

Overview

The Italian Studies Department at Berkeley is an interdisciplinary enterprise. You will find courses in Italian language, literature, history, cultural studies, film, and folklore offered by the Department, both in Italian and in English. You will also discover that courses with significant Italian content are often taught in other departments and programs, including History of Art, Music, Comparative Literature, Film Studies, Anthropology, Political Science, History, and Medieval Studies. The department's diverse faculty includes scholars of literature, history, music, anthropology, art history, architecture, and cinema. We are also fortunate to have frequent visiting faculty from Italy and elsewhere.

If you have a strong interest in things Italian but do not yet know the language, we offer a range of general education courses, both upper and lower division, including offerings that fulfill breadth requirements in Arts and Literature, Historical Studies, Philosophy and Values, and Social and Behavioral Sciences. The Department also offers reading and composition (R & C) courses.

Undergraduate Programs

Italian Studies (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/italian-studies>) : BA

Graduate Program

Italian Studies (<http://guide.berkeley.edu/archive/2014-15/graduate/degree-programs/italian-studies>) : PhD

Italian Studies

ITALIAN 1 Elementary Italian 5 Units
Basic grammar for beginners: Part one.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer: 8 weeks - 10 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ITALIAN 1G Reading Italian for Graduate Students 0.0 Units
Basic grammar, reading comprehension, and translation.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Offered for satisfactory/unsatisfactory grade only. Final exam not required.

ITALIAN 1S Intensive Italian for Spanish Speakers 6 Units

An intensive Italian language course designed for native or advanced speakers of Spanish. In one semester, we will cover materials usually taught in two semesters in Elementary ITALIAN 1 and 2. Students who successfully complete the course will be able to enroll in ITALIAN 3 (Intermediate Italian). Regular and continued attendance of both classes is mandatory.

Rules & Requirements

Prerequisites: SPANISH 4 proficiency or above (determined via a proficiency test or university record). Students enrolling in this course will need to prove advanced knowledge of Spanish. On a case-by-case basis, the department might decide to accept in the course also advanced speakers of French and Portuguese (also determined via a proficiency test or university record)

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture and 2 hours of conversation per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ITALIAN 2 Elementary Italian 5 Units
Basic grammar for beginners: Part two.

Rules & Requirements

Prerequisites: 1 or 14A

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture and 1 hour of laboratory per week

Summer: 8 weeks - 10 hours of lecture and 2 hours of laboratory per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ITALIAN 3 Intermediate Italian 5 Units
Grammar review, reading, and written composition.

Rules & Requirements

Prerequisites: 2

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer: 8 weeks - 10 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ITALIAN 4 Advanced Italian 5 Units

Selected readings in modern Italian prose; a review of the essentials of grammar; written and oral compositions.

Rules & Requirements

Prerequisites: 3

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ITALIAN R5A Reading and Composition 4 Units

Reading and composition course based on works by Italians and foreigners about Italy and its culture and by Italians about their distinctive experiences of other cultures as tourists and emigrants. Works studied will be primarily chosen from among fiction and non fiction narratives, both originally in English and translated into it. R5A satisfies the first half of the Reading and Composition Requirement and R5B satisfies the second half.

Rules & Requirements

Prerequisites: UC Entry Level Writing Requirement or equivalent for R5A; R5A or equivalent for R5B

Requirements this course satisfies: Satisfies the first half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

ITALIAN R5B Reading and Composition 4 Units

Reading and composition course based on works by Italians and foreigners about Italy and its culture and by Italians about their distinctive experiences of other cultures as tourists and emigrants. Works studied will be primarily chosen from among fiction and non fiction narratives, both originally in English and translated into it. R5A satisfies the first half of the Reading and Composition Requirement and R5B satisfies the second half.

Rules & Requirements

Prerequisites: R5A or equivalent

Requirements this course satisfies: Satisfies the second half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

ITALIAN 12 Advanced Conversational Italian 3 Units

The course is designed to develop and enhance oral communication skills at an advanced level, by means of conversational practice, discussion of readings, student presentation or original material, and use of audio-visual materials and realia.

Rules & Requirements

Prerequisites: 3 or equivalent, or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ITALIAN 24 Freshman Seminars 1 Unit

The Berkeley Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Berkeley Seminars are offered in all campus departments, and topics vary from department to department and semester to semester.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

ITALIAN 30 Dante (in English) 3 Units

An introduction to Dante's works in the cultural and historical context of the European Middle Ages.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Botterill

ITALIAN 39C Freshman/Sophomore Seminar 1.5 - 4 Units

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Rules & Requirements

Prerequisites: Priority given to freshmen and sophomores

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1.5-4 hours of seminar per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

ITALIAN 39F Freshman/Sophomore Seminar 1.5 - 4 Units

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Rules & Requirements

Prerequisites: Priority given to freshmen and sophomores

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1.5-4 hours of seminar per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

ITALIAN 40 Italian Culture (in English) 4 Units

Introduction to Italian studies through selected topics and themes integral to the history, literature, and arts of Italy from Dante to Fellini.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 8 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Fuller

Formerly known as: 40A-40B

ITALIAN 50 The Italian Renaissance 4 Units

Interdisciplinary introduction to the Italian Renaissance through selected topics integral to the history, literature, and arts of Italy in the fifteenth and sixteenth centuries.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Ascoli, Botterill

ITALIAN 70 Italian Cinema: History, Directors, Genres, Introduction to Italian Cinema 3 Units

This course is a brief introduction to the history of Italian cinema. No prior knowledge of Italian cinema or film theory is necessary. We will study major auteurs and genres of Italian cinema in the context of Italian culture and history from 1895 to the present. The course is structured chronologically: we will begin with silent cinema, work our way through the 20th century, and end with contemporary cinema. All students must attend weekly screenings. Films and film clips will also be shown during lectures.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 2-3 hours of laboratory per week

Summer: 6 weeks - 6 hours of lecture and 4-6 hours of laboratory per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Moses

ITALIAN 97 Field Studies 1 - 4 Units

Supervised field programs involving experiences in schools and school-related activities. Weekly participation commitment, regular individual meetings with faculty supervisor and written reports required.

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of fieldwork per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

ITALIAN 98 Directed Group Study 1 - 4 Units

Group study of selected topics not covered by regularly scheduled courses.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

ITALIAN 101A Advanced Grammar, Reading, and Composition 4 Units
Reading and grammatical analysis of representative texts; advanced written composition.

Rules & Requirements

Prerequisites: 4

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ITALIAN 101B Advanced Grammar, Reading, and Composition 4 Units
Reading and grammatical analysis of representative texts; advanced written composition.

Rules & Requirements

Prerequisites: 4

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ITALIAN 102 Italian through Theater: Advanced Language in Performance 4 Units

In this course we will analyze, interpret, adapt and perform a wide range of Italian theatrical texts. You will gain an appreciation for the power of language; you will learn to analyze a dramatic text and a character; you will develop self-confidence in speaking, improving diction and pronunciation; you will learn about the social and historical contexts of selected plays, and you will enjoy the benefits of a unique collaborative learning experience.

Objectives & Outcomes

Course Objectives: In this course we will analyze, interpret, adapt and perform a wide range of Italian theatrical texts. Theater provides a uniquely interactive experience, and as such it represents a powerful, holistic approach to language learning. You will gain an appreciation for the power of language, you will learn to analyze a dramatic text and a character, you will develop self-confidence in speaking, improving diction and pronunciation, you will learn about the social and historical contexts of selected plays, and you will enjoy the benefits of a unique collaborative learning experience.

Rules & Requirements

Prerequisites: ITALIAN 4 or departmental placement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

ITALIAN 103 History of Italian Culture 4 Units

Introduction to the historical development of culture and literature in Italian from the Middle Ages to the present day. Lectures, critical analysis of texts, frequent writing exercises. In Italian.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 103A-103B

ITALIAN 104 Reading Italian Literature 4 Units

Introduction to basic works of Italian literature (fiction, poetry, drama) with an emphasis on techniques of reading.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ITALIAN 109 Dante's Commedia (in Italian) 4 Units

A close introductory reading of Dante's Commedia. Taught in Italian.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Ascoli, Botterill

ITALIAN 110 Literature and Culture of the 13th and 14th Centuries 4 Units

Emphasis on the literature and culture of the 13th and 14th centuries. Literature will emphasize the "Stil Novo" and Dante's minor works as well as Boccaccio's and Petrarch's.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 110A-110B

ITALIAN 112 Sixteenth-Century Literature and Culture 4 Units

Studies in the literature and culture of the High Renaissance and the Late Renaissance.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 112A-112B

ITALIAN 115 Nineteenth-Century Literature and Culture 4 Units
Studies in the literature and culture of nineteenth-century Italy.

Rules & Requirements

Repeat rules: Course may be repeated as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Spackman

ITALIAN 117 Twentieth and Twenty-First Century Literature 4 Units
The main trends in the fiction, poetry, prose and theatre of the twentieth and twenty-first centuries.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ITALIAN 120 Topics in Italian Studies 4 Units
Three hours of lectures, readings, and discussion per week on major authors, themes, and movements in Italian literature.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ITALIAN 130A Dante's Inferno (in English) 4 Units
An introduction to Dante's Inferno in the context of his other works. Taught in English.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructors: Ascoli, Botterill

ITALIAN 130B Dante's Purgatorio and Paradiso (in English) 4 Units
A close introductory reading of Dante's Purgatorio and Paradiso. Prior completion of ITALIAN 130A Inferno is recommended. Taught in English.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructors: Ascoli, Botterill

ITALIAN 160 Studies in the History, Society, and Politics of the Italian Peninsula 4 Units

The course will study Italian culture from the perspective of social and historical forces, as articulated by a broad variety of cultural, ideological, and institutional discourses.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ITALIAN 163 Special Topics in Italian Literature 4 Units

The course will study Italian culture from the perspective of literary discourse in its responses to a broad spectrum of cultural, ideological, and institutional forces. Taught in English or Italian.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ITALIAN 170 The Italian Cinema: History, Genres, Authors 4 Units

An analysis of Italian cinema as seen in the development of specific film genres such as neorealism, comedy, self-reflexive cinema. Occasionally the course will concentrate on a specific director and study his individuality through style, theme, and personal development. This course fulfills film major requirement in one of history, genre, auteur.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Moses

ITALIAN 175 Film and Literature (in English) 4 Units

The interaction of film style with literary and poetic structure studied through film theories, film novels, and the work of outstanding Italian film directors. Literature shaped by film experience and films dealing with the essence of cinematic form will be analyzed. This course may fulfill the film major requirement in theory.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Moses

ITALIAN H195 Special Studies for Honors Candidates 3 Units

Limited to senior honors candidates. Directed study relating to the writing of an honors thesis.

Rules & Requirements

Prerequisites: 3.3 overall GPA, 3.5 GPA in the major and must have completed at least 18 upper division units in the major

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

ITALIAN 197 Field Studies 1 - 4 Units

Supervised field programs involving experiences in schools and school-related activities. Weekly participation commitment, regular individual meetings with faculty supervisor and written reports required.

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of discussion per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

ITALIAN 198 Directed Group Study 1 - 4 Units

Supervised group study of selected topics not covered by regularly scheduled courses.

Rules & Requirements

Prerequisites: Students must have completed 60 units and have a minimum GPA of 2.0

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

ITALIAN 199 Supervised Independent Study and Research for Advanced Undergraduates 1 - 4 Units

Enrollment restrictions apply; see the Introduction to the Course and Curricula section of this catalog.

Rules & Requirements

Prerequisites: Restricted to senior students with overall GPA of 3.0 or better

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer: 8 weeks - 1-4 hours of independent study per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

ITALIAN C201 Linguistic History of the Romance Language 4 Units
Linguistic development of the major Romance languages (French, Italian, and Spanish) from the common Latin origin. Comparative perspective, combining historical grammar and external history.

Rules & Requirements

Prerequisites: Knowledge of at least two of the major Romance languages (French, Italian, and Spanish)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Graduate

Grading: Letter grade.

Formerly known as: Romance Philology 200

Also listed as: FRENCH C202/SPANISH C202

ITALIAN C203 Comparative Studies in Romance Literatures and Cultures 4 Units

Topics will vary. Comparative studies in literary, cultural, or historical issues that cut across the literatures of the Romance languages.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Italian Studies/Graduate

Grading: Letter grade.

Instructors: Navarrete, Hampton, Botterill

Also listed as: FRENCH C203/SPANISH C203

ITALIAN 204 Contemporary Trends in Critical Theory 2 or 4 Units
This course is designed to provide the student with a general view of the major developments in contemporary criticism and an opportunity to apply critical methods to literary texts. One oral report and a final paper.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar and 1 hour of discussion per week

Additional Details

Subject/Course Level: Italian Studies/Graduate

Grading: Letter grade.

ITALIAN 205 Proseminar I: Italian Literary Studies 2 or 4 Units
This course introduces the study of Italian literature in its historical scope, while presenting the range of research interests represented on the Italian Studies faculty. Required of all Master of Arts candidates.

Rules & Requirements

Credit Restrictions: Students taking this course for 2 units do not write a final paper and may enroll in the course on a <satisfactory/unsatisfactory> basis.

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of seminar and 1 hour of discussion per week

Additional Details

Subject/Course Level: Italian Studies/Graduate

Grading: Letter grade.

ITALIAN 212 Seminar on Dante 2 or 4 Units
Studies in the and other works.

Rules & Requirements

Credit Restrictions: Students taking this course for 2 units do not write a final paper and may enroll in the course on a <satisfactory/unsatisfactory> basis.

Repeat rules: Course may be repeated for credit when readings change. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Italian Studies/Graduate

Grading: Letter grade.

Instructors: Ascoli, Botterill

Formerly known as: 209

ITALIAN 215 Seminar in Renaissance Literature and Culture 2 or 4 Units
Investigation of major topics, genres, and authors in Italian literature and culture of the 15th and 16th centuries.

Rules & Requirements

Credit Restrictions: Students taking this course for 2 units do not write a final paper and may enroll in the course on a <satisfactory/unsatisfactory> basis.

Repeat rules: Course may be repeated for credit when readings change. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Italian Studies/Graduate

Grading: Letter grade.

Instructors: Ascoli, Moses

Formerly known as: 217

ITALIAN 230 Seminar in 19th Century Literature and Culture 2 or 4 Units
Investigation of major topics, genres, and figures in Italian literature and culture of the 19th century.

Rules & Requirements

Credit Restrictions: Students taking this course for 2 units do not write a final paper and may enroll in the course on a <satisfactory/unsatisfactory> basis.

Repeat rules: Course may be repeated for credit when readings change. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Italian Studies/Graduate

Grading: Letter grade.

Instructor: Spackman

Formerly known as: 221

ITALIAN 235 Seminar in 20th Century Literature and Culture 2 or 4 Units
Investigation of major topics, genres, and authors in Italian literature and culture of the 20th century.

Rules & Requirements

Credit Restrictions: Students taking this course for 2 units do not write a final paper and may enroll in the course on a <satisfactory/unsatisfactory> basis.

Repeat rules: Course may be repeated for credit when readings change. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Italian Studies/Graduate

Grading: Letter grade.

Instructors: Spackman, Fuller

Formerly known as: 223

ITALIAN 244 Special Topics in Genre and Mode 2 or 4 Units
Investigation of significant genres and modes of writing as they recur in the course of Italian cultural history.

Rules & Requirements

Credit Restrictions: Students taking this course for 2 units enroll in the course on a <satisfactory/unsatisfactory> basis and do not write a final paper.

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Italian Studies/Graduate

Grading: Letter grade.

ITALIAN 248 Special Topics in Interdisciplinary Italian Studies 2 or 4 Units
Investigation of topics in Italian cultural history from a multidisciplinary perspective.

Rules & Requirements

Credit Restrictions: Students taking this course for 2 units enroll in the course on a <satisfactory/unsatisfactory> basis and do not write a final paper.

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Italian Studies/Graduate

Grading: Letter grade.

ITALIAN 260 Directed Readings in Italian Literature and Culture 2 Units
Directed readings undertaken under the direction of a faculty member of the department of Italian Studies in conjunction with an audit of a 100-series seminar.

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of independent study per week

Additional Details

Subject/Course Level: Italian Studies/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

ITALIAN 270 Seminar Research Course 1 Unit
Directed research leading to the writing of a term paper under the direction of an Italian Studies department faculty member. Requires concurrent enrollment in a 100-series seminar.

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Italian Studies/Graduate

Grading: Letter grade.

ITALIAN 282 Prospectus Tutorial 4 Units
Directed reading course leading to the production of a formal dissertation prospectus with detailed bibliography. Course is required for all Doctor of Philosophy candidates.

Rules & Requirements

Prerequisites: Consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Italian Studies/Graduate

Grading: Letter grade.

ITALIAN 290A Graduate Colloquium in Italian Studies 2 Units
Reports on current scholarly work by faculty and graduate students.

Rules & Requirements

Prerequisites: Graduate standing in Italian studies

Credit Restrictions: M.A. or Ph.D. students who elect to repeat the sequence must do so on a satisfactory/unsatisfactory basis.

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of colloquium per week

Additional Details

Subject/Course Level: Italian Studies/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

Formerly known as: 290

ITALIAN 290B Graduate Colloquium in Italian Studies 2 Units
Reports on current scholarly work by faculty and graduate students.

Rules & Requirements

Prerequisites: Graduate standing in Italian studies

Credit Restrictions: M.A. or Ph.D. students who elect to repeat the sequence must do so on a satisfactory/unsatisfactory basis.

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of colloquium per week

Additional Details

Subject/Course Level: Italian Studies/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

Formerly known as: 290

ITALIAN 298 Special Study 1 - 4 Units
Designed to allow students to do research in areas not covered by other courses. Requires regular discussions with the instructor and a final written report.

Rules & Requirements

Prerequisites: Consent of the instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of independent study per week

Summer:

6 weeks - 2.5-7.5 hours of independent study per week
8 weeks - 1.5-5.5 hours of independent study per week
10 weeks - 1.5-6 hours of independent study per week

Additional Details

Subject/Course Level: Italian Studies/Graduate

Grading: Letter grade.

ITALIAN 299 Directed Research 6 - 12 Units
Limited to students engaged in research for the doctoral dissertation.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

3 weeks - 27-60 hours of independent study per week
6 weeks - 15-30 hours of independent study per week
8 weeks - 10-99 hours of independent study per week
10 weeks - 8-18 hours of independent study per week

Additional Details

Subject/Course Level: Italian Studies/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

ITALIAN N299 Directed Research 3 - 6 Units
Limited to students engaged in research for the doctoral dissertation.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Summer:

6 weeks - 4-8 hours of independent study per week
8 weeks - 3-6 hours of independent study per week
10 weeks - 2.5-4.5 hours of independent study per week

Additional Details

Subject/Course Level: Italian Studies/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

ITALIAN 302 Practicum in College Teaching of Italian 2 - 4 Units

Rules & Requirements

Prerequisites: 301. Concurrent service as Italian graduate student instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2-4 hours of independent study per week

Additional Details

Subject/Course Level: Italian Studies/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

ITALIAN 303 Practicum in the Teaching of Italian Literature, History, and Culture 2 - 4 Units

Three hours of classroom teaching per week with regular faculty supervision; attendance at faculty lectures where appropriate; routine meetings to discuss and evaluate teaching methods, including lecturing, discussion, classroom activities, grading and testing, design of syllabi and course materials.

Rules & Requirements

Prerequisites: Required of Italian Studies Department GSIs not enrolled in 302 or 355 or in an approved Reading and Composition pedagogy course

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

ITALIAN 375 Seminar in Language Pedagogy 4 Units

Required of all graduate student instructors in their first semester of teaching. This course provides instruction on the theory and practice of foreign language teaching and learning with lectures on methodology, testing, grading, class preparation, textbook selection and evaluation, course design and development, and the use of audio-visual and computer aids to instruction. A final research paper is required. It also includes supervised classroom practice.

Rules & Requirements

Prerequisites: Graduate student instructor status

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of seminar and 5 hours of demonstration per week

Additional Details

Subject/Course Level: Italian Studies/Professional course for teachers or prospective teachers

Grading: Letter grade.

Formerly known as: Italian 355

ITALIAN 601 Individual Studies for M.A. Candidates 1 - 8 Units

Individual study in consultation with faculty member with a view to the M.A. comprehensive examination. May be taken only in the semester of the comprehensive examination.

Rules & Requirements

Repeat rules: May not be used for unit or residence requirement for the Master's degree. Course may be repeated for credit with consent of graduate adviser. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Italian Studies/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

ITALIAN 602 Individual Studies for Doctoral Students 1 - 8 Units

Individual study in consultation with a faculty adviser. Intended to provide an opportunity for qualified students to prepare for the Ph.D. qualifying examination. May be taken only in the semester of the qualifying examination.

Rules & Requirements

Credit Restrictions: Course does not satisfy unit or residence requirements for doctoral degree.

Repeat rules: Course may be repeated for credit with consent of graduate adviser. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Italian Studies/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.