

Ethnic Studies

Overview

The Department of Ethnic Studies at UC Berkeley offers undergraduate majors and minors in Asian American Studies, Chicano/Latino Studies, Ethnic Studies, and Native American Studies. Our 15 ladder-rank faculty members represent a range of disciplinary backgrounds from the humanities and social sciences. Most focus on one ethno-racial group or geographic area, but many have comparative foci, and all members of the faculty seek to provide collectively a comparative framework for understanding both the specificities and the differences among the situations of racially-marginalized groups in the US and beyond.

Several of our faculty members also emphasize the intersections of race with gender, sexuality, and class. All of our faculty members are committed to fostering an interdisciplinary method that expands the kinds of primary sources, as well as the kinds of research questions, one would work with in any of the traditional disciplines. Our students regularly work at nuanced readings of cultural texts (broadly understood to include literature, art, music and other forms of expression) and at the same time seek to situate those texts—and their readings—in the context of struggles over power and structural inequality.

For information regarding the PhD program in Ethnic Studies (<http://guide.berkeley.edu/archive/2014-15/graduate/degree-programs/ethnic-studies>), please see the Ethnic Studies Graduate Group information in this Bulletin (<http://guide.berkeley.edu/archive/2014-15/graduate/schools-departments-graduate-groups/ethnic-studies>).

Undergraduate Programs

Asian American and Diaspora Studies (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/asian-american-diaspora-studies>) : BA

Chicano/Latino Studies (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/chicano-latino-studies>) : BA

Ethnic Studies (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/ethnic-studies>) : BA (group major)

Native American Studies (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/native-american-studies>) : BA

Graduate Program

For information regarding the PhD program in Ethnic Studies (<http://guide.berkeley.edu/archive/2014-15/graduate/degree-programs/ethnic-studies>), please see the Ethnic Studies Graduate Group (<http://guide.berkeley.edu/archive/2014-15/graduate/schools-departments-graduate-groups/ethnic-studies>) information in this Bulletin.

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Asian American Studies

ASAMST R2A Reading and Composition 4 Units

Through the study of the literary, political, social and psychological dimensions of representative works of Asian American literature, this course introduces students to close textual analysis, fosters critical judgment, and reinforces academic writing skills. Satisfies the first half of the Reading and Composition requirement.

Rules & Requirements

Prerequisites: 1, UC Entry Level Writing Requirement or equivalent

Requirements this course satisfies: Satisfies the first half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer:

6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week
8 weeks - 6 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Asian American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Formerly known as: 2A

ASAMST R2B Reading and Composition 4 Units

This course examines literary works by Asian American, African American, Chicano, and Native American writers in their political and social contexts, focusing on similarities and differences between the experiences of ethnic minorities in the U.S. Emphasis is on literary interpretation and sustained analytical writing. Satisfies the second half of the Reading and Composition requirement.

Rules & Requirements

Prerequisites: 2A, English 1A or equivalent

Requirements this course satisfies: Satisfies the second half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer:

6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week
8 weeks - 6 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Asian American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Formerly known as: 2B

ASAMST 20A Introduction to the History of Asians in the United States 4 Units

Introductory comparative analysis of the Asian American experience from 1848 to present. Topics include an analysis of the Asian American perspective; cultural roots; immigration and settlement patterns; labor, legal, political, and social history.

Rules & Requirements

Credit Restrictions: Students will receive no credit for Asian American Studies 20A after taking XAsian American Studies 20A but may remove a deficient grade.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer:

6 weeks - 10 hours of lecture per week

8 weeks - 6 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Asian American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ASAMST 20AC Asian American Communities and Race Relations 4 Units

This course will be a survey of contemporary issues affecting the Asian American community. We will look at the different theories that explain the current status of Asian Americans and the interrelationship between the Asian American community, nation, and world. The course will focus on the issue of race relations, the commonalities and differences between Asian Americans and other race and ethnic groups.

Rules & Requirements

Credit Restrictions: Students who have already taken ASAMST 20B are not eligible to receive credit for ASAMST 20AC.

Requirements this course satisfies: Satisfies the American Cultures requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week

Additional Details

Subject/Course Level: Asian American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Asian American Studies 20B

ASAMST 20C Cultural Politics and Practices in Asian American Communities 4 Units

Analysis of social, intellectual, and artistic currents in Asian American communities. Focus will be on social practices, popular culture, the arts and expression (e.g. language and literature), and the historical and political contexts in which they are produced and consumed.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Asian American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ASAMST 97 Field Studies in Asian American Communities 1 - 3 Units
University organized and supervised field program involving experiences in schools, school-related activities, community and community-related activities.

Rules & Requirements

Prerequisites: Restricted to freshmen and sophomores; consent of instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3-9 hours of fieldwork per week

Summer:

6 weeks - 7.5-22.5 hours of fieldwork per week

10 weeks - 4.5-13.5 hours of fieldwork per week

Additional Details

Subject/Course Level: Asian American Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

ASAMST 98 Supervised Group Study 1 - 3 Units

Group study of selected topics which will vary from semester to semester.

Rules & Requirements

Prerequisites: Restricted to freshmen and sophomores; consent of instructor

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-3 hours of directed group study per week

Additional Details

Subject/Course Level: Asian American Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

ASAMST 99 Supervised Independent Study and Research 1 - 4 Units
Individual research on a topic which leads to the writing of a major paper. Regular meetings with faculty sponsor.

Rules & Requirements

Prerequisites: Consent of instructor; limited to freshman and sophomores. Consent of instructor

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of independent study per week

Additional Details

Subject/Course Level: Asian American Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

ASAMST 121 Chinese American History 4 Units

Chinese American history, 1848 to present. Topics include influence of traditional values, Eastern and Western; patterns of immigration and settlement; labor history; the influence of public policy, foreign and domestic, on the Chinese individual and community.

Rules & Requirements

Prerequisites: 20A or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Asian American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ASAMST 122 Japanese American History 4 Units

This course will be presented as a proseminar with selected topics in order to give students an opportunity to participate in the dynamics of the study of Japanese American history. Topics include immigration, anti-Japanese racism, labor, concentration camps, agriculture, art and literature, and personality and culture.

Rules & Requirements

Prerequisites: 20A or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week

Additional Details

Subject/Course Level: Asian American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ASAMST 123 Korean American History 4 Units

Koreans in America from 1876 to the present. Topics include comparative immigration and settlement patterns; labor and socio-economic life; political activities; community organization; and issues related to the contemporary population influx.

Rules & Requirements

Prerequisites: 20A or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week

Summer: 6 weeks - 7.5 hours of lecture and 0-2.5 hours of discussion per week

Additional Details

Subject/Course Level: Asian American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ASAMST 124 Filipino American History 4 Units

Topics include consequences of the Spanish-American War on Filipino emigration; conditions in Hawaii and California and the need for Filipino labor; community development; changing relations between the U.S. and the Philippines; effects of the independence movement and World War II on Filipino Americans; and contemporary issues.

Rules & Requirements

Prerequisites: 20A or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week

Summer:

6 weeks - 7.5 hours of lecture and 0-2.5 hours of discussion per week
8 weeks - 6 hours of lecture and 0-2 hours of discussion per week

Additional Details

Subject/Course Level: Asian American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ASAMST 125 Contemporary Issues of Southeast Asian Refugees in the U.S 4 Units

This course will introduce students to the sociocultural, economic, educational, and political issues facing Southeast Asian refugees in the U.S. While the course focus is on the Asian American experience, references will be made to the pre-migration experiences and histories of the Southeast Asian refugee groups. The processes and problems in the formulation of refugee programs and services in the U.S. also will be addressed in their implications for refugee resettlement and adaptation experience. Emphasis will be placed on comparative analyses of the Southeast Asian refugee communities.

Rules & Requirements

Prerequisites: 20A or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Asian American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ASAMST 126 Southeast Asian Migration and Community Formation 4 Units

This course will examine Southeast Asian migration and resettlement in the U.S. in the context of the United States involvement in Vietnam, Laos, and Cambodia during the Vietnam War. It will also address the post-war "legacies" and their impact on the societies and politics of the three countries as well as neighboring states in the region. Asylum politics and refugee camp experiences will be addressed in the discussion of the formation of U.S. resettlement policies and of the adaptation of Southeast Asian refugees.

Rules & Requirements

Prerequisites: 20A or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week

Additional Details

Subject/Course Level: Asian American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ASAMST 127 South Asian American Historical and Contemporary Issues 4 Units

Examines immigration and social history of South Asian Americans from the early 20th century to present. Development of South Asian American communities within the social, political and economic contexts of South Asia and the U.S.

Rules & Requirements

Prerequisites: 20A or equivalent

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Asian American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ASAMST 128AC Muslims in America 4 Units

The course traces Islam's journey in America. It will deal with the emergence of identifiable Muslim communities throughout the U.S. and focus on patterns of migration, the ethnic makeup of such communities, gender dynamics, political identity, and cases of conversion to Islam. The course will spend considerable time on the African American, Indo-Pakistani, and Arab American Muslim communities since they constitute the largest groupings. It also examines in depth the emergence of national, regional, and local Muslim institutions, patterns of development pursued by a number of them, and levels of cooperation or antagonism. The course seeks an examination of gender relations and dynamics across the various Muslim groupings, and the internal and external factors that contribute to real and imagined crisis. The course seeks to conduct and document the growth and expansion of mosques, schools, and community centers in the greater Bay Area. Finally, no class on Islam in America would be complete without a critical examination of the impacts of 9/11 on Muslim communities, the erosion of civil rights, and the ongoing war on terrorism.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week

Summer: 6 weeks - 7.5 hours of lecture and 0-2.5 hours of discussion per week

Additional Details

Subject/Course Level: Asian American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ASAMST 131 Asian Diaspora(s) from an Asian American Perspective 4 Units

Analyzes the global presence of an Asian group with a significant U.S. population: migration/settlement history, transnational economic/political/cultural interactions between diasporic communities and with land of origin, impact on Asian American community/identity formation. Instructor selects group(s).

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week

Summer: 8 weeks - 7.5 hours of lecture and 0-2.5 hours of discussion per week

Additional Details

Subject/Course Level: Asian American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ASAMST 132 Islamophobia and Constructing Otherness 4 Units

This course will examine and attempt to understand Islamophobia, as the most recently articulated principle of otherness and its implications domestically and globally. The course will also closely examine the ideological and epistemological frameworks employed in discourses of otherness, and the complex social, political, economic, gender-based, and religious forces entangled in its historical and modern reproduction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week

Additional Details

Subject/Course Level: Asian American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ASAMST 132AC Islamophobia and Constructing Otherness 4 Units

This course will examine and attempt to understand Islamophobia, as the most recently articulated principle of otherness and its implications domestically and globally. The course will also closely examine the ideological and epistemological frameworks employed in discourses of otherness, and the complex social, political, economic, gender-based, and religious forces entangled in its historical and modern reproduction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week

Additional Details

Subject/Course Level: Asian American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ASAMST 138 Topics in Asian Popular Culture 4 Units

Topics in Asian popular culture. Analysis of historical and contemporary issues addressed in popular media in Asia, such as 1990s Hong Kong cinema, fifth generation Chinese films, films of China and Taiwan, Japanese and Korean anime, South Asian and Bollywood cinema, and South Korean film and television drama. Course topics will vary with the expertise of the particular instructor.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture and 0-2.5 hours of discussion per week

Additional Details

Subject/Course Level: Asian American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ASAMST 141 Law in the Asian American Community 4 Units
Course will examine the nature, structure, and operation of selected legal institutions as they affect Asian American communities and will attempt to analyze the roles and effects of law, class, and race in American society. May be taken with 197.

Rules & Requirements

Prerequisites: 20A or 20B

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week

Summer: 6 weeks - 7.5 hours of lecture and 0-2.5 hours of discussion per week

Additional Details

Subject/Course Level: Asian American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ASAMST 143 Asian American Health 3 Units

This course examines the state of Asian American health, the historical, structural, and cultural contexts of diverse Asian American communities, and the role of race, ethnicity, and socioeconomic status in the production of unequal outcomes between Asian Americans and other racial/ethnic groups as well as across different Asian American subgroups.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Summer: 6 weeks - 7.5 hours of seminar per week

Additional Details

Subject/Course Level: Asian American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

ASAMST 144 Religions of Asian America 4 Units

This course will examine how Asian American communities engage religion and how, in turn, they are shaped by the different facets of religious life. Religion is examined in the form of major traditions- Buddhism, Islam, Hinduism, Sikhism, Christianity- and readings will introduce students to key concepts, practices, and institutions which help to define these trajectories.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture and 0-2.5 hours of discussion per week

Additional Details

Subject/Course Level: Asian American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ASAMST 145AC Politics, Public Policy, and Asian American Communities 4 Units

An examination of the purpose, power, and function of the executive, legislative and judicial branches of the federal government and their relationship to the Asian American community. The course presents a range of contemporary issues to illustrate how government institutions and the Asian community define issues and respond to political challenges.

Rules & Requirements

Prerequisites: 20A or 20B

Credit Restrictions: Students that have already taken ASAMST 145 will not receive credit for taking ASAMST 145AC.

Requirements this course satisfies: Satisfies the American Cultures requirement

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

Summer: 6 weeks - 8-8 hours of lecture and 0-2.5 hours of discussion per week

Additional Details

Subject/Course Level: Asian American Studies/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Formerly known as: Asian American Studies 145

ASAMST 146 Asian Americans and Education 4 Units

This course examines the historical and contemporary issues which shape the educational experiences of Asian Americans. Critical issues such as bilingual education, university admissions, and the education of Asian immigrants as well as theoretical models of Asian American academic success will be explored and critically analyzed.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week

Additional Details

Subject/Course Level: Asian American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ASAMST 150 Gender and Generation in Asian American Families 4 Units
The influence of cultural legacy, ethnic background, immigration history, community structure, class and economic status, and racism on gender and generational relations in the Asian American family.

Rules & Requirements

Prerequisites: 20A or 20B

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week

Summer: 6 weeks - 5.5 hours of lecture and 1.5 hours of discussion per week

Additional Details

Subject/Course Level: Asian American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ASAMST 151 Asian American Women: Theory and Experience 4 Units
Examines the historical and contemporary experiences of Asian American women in relation to work, sexuality, intellectual and artistic activity, and family and community life as well as the development of Asian American feminist thought and its relation to cultural nationalism.

Rules & Requirements

Prerequisites: 20A or 20B

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week

Summer: 8 weeks - 6 hours of lecture and 0-2 hours of discussion per week

Additional Details

Subject/Course Level: Asian American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ASAMST 151AC Asian American Women: Theory and Experience 4 Units

Examines the historical and contemporary experiences of Asian American women in relation to work, sexuality, intellectual and artistic activity, and family and community life as well as the development of Asian American feminist thought and its relation to cultural nationalism.

Rules & Requirements

Prerequisites: 20A or 20B

Credit Restrictions: Students that have already completed ASAMST 151 will not receive credit for ASAMST 151AC.

Requirements this course satisfies: Satisfies the American Cultures requirement

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

Summer: 6 weeks - 7.5-7.5 hours of lecture and 0-2.5 hours of discussion per week

Additional Details

Subject/Course Level: Asian American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ASAMST 165 Research Methodologies in Asian American Communities 4 Units

Approaches to research in the Asian American community with emphasis on the San Francisco Bay Area. Problems of research design, measurement, and data collection, processing, and analysis will be considered.

Rules & Requirements

Prerequisites: 20A or 20B

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Asian American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ASAMST 171 Asian Americans in Film and Video 4 Units

Introduces students to films and videos by and about Asian Americans; presents an overview of the development of the Asian American media arts field in relation to current cultural theories and American film history and theory.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week

Additional Details

Subject/Course Level: Asian American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ASAMST 172 Asian American Literature 4 Units

Introduces students to representative works of Asian American literature by writers from the major ethnic subgroups; examines the works in their sociohistorical context; analyzes thematic and formal elements intertextually to form a coherent understanding of the Asian American literary tradition.

Rules & Requirements

Repeat rules: Course may be repeated for credit with different topic. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week

Summer:

6 weeks - 7.5 hours of lecture and 0-2.5 hours of discussion per week

8 weeks - 5.5 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Asian American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ASAMST 173 Creative Writing 4 Units

Instruction and practice in forms and techniques of prose, verse, drama or other writing as an expression of Asian American experiences and a contribution to evolving Asian American culture; may focus on specific genres or tasks depending on instructor.

Rules & Requirements

Prerequisites: Consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Summer: 6 weeks - 8 hours of seminar per week

Additional Details

Subject/Course Level: Asian American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ASAMST 175 Contemporary Narratives on the Philippines and the United States 3 Units

The course will examine the various strategies of (re-)narrating colonial/neocolonial history in three genres: literature (novels, short fiction, poetry), essays, and films from the Philippines and the United States. Notions such as imperialism, nation, narration, history, nationalism, memory, ethnicity, language, power, gender, and subject formation will be discussed.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week

Summer: 6 weeks - 7.5 hours of lecture and 0-1 hours of discussion per week

Additional Details

Subject/Course Level: Asian American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ASAMST 176 Genre in Asian American Literature 4 Units

Investigates specific genres in Asian American literature (e.g., autobiography, biography, drama, etc.) in terms of formal characteristics, innovations, comparisons of works from various subgroups in relation to counterparts in dominant Anglo-American tradition.

Rules & Requirements

Prerequisites: Consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Asian American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ASAMST 177 Asian American Art: Remapping Modernity: Art and Artists in the 20th Century 3 Units

Seminar in contemporary Asian American visual art, with focus on the politics of production and reception. Works by such artists as Y. David Chung, Hung Liu, Yong Soon Min, Long Nguyen, and Manuel Ocampo will be studied.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Asian American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ASAMST 181 Chinese American Literature 4 Units

Analyzes literary representations of contemporary and/or historical experiences of Chinese Americans; genre, formal, and stylistic features; definition of cultural identity and development of literary tradition. Primarily English-language works, some translations from Chinese.

Rules & Requirements

Prerequisites: Consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week

Additional Details

Subject/Course Level: Asian American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ASAMST 183 Korean American Literature 4 Units

Critical readings of major Korean American literary work, including autobiography and personal memoir, autobiographical fiction, poetry, short stories and novel, with attention to conditions surrounding the production and consumption of these writings.

Rules & Requirements

Prerequisites: Consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week

Additional Details

Subject/Course Level: Asian American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ASAMST 190 Seminar on Advanced Topics in Asian American Studies 4 Units

Advanced seminar in Asian American Studies with topics to be announced at the beginning of each semester.

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Summer: 6 weeks - 7.5 hours of seminar per week

Additional Details

Subject/Course Level: Asian American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ASAMST 190AC Seminar on Advanced Topics in Asian American Studies 4 Units

Advanced seminar in Asian American Studies with topics to be announced at the beginning of each semester.

Rules & Requirements

Prerequisites: Consent of instructor

Requirements this course satisfies: Satisfies the American Cultures requirement

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Summer: 6 weeks - 7.5 hours of seminar per week

Additional Details

Subject/Course Level: Asian American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ASAMST 195 Senior Thesis 4 Units

Writing of a thesis under the direction of member(s) of the faculty.

Rules & Requirements

Prerequisites: Consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of independent study per week

Additional Details

Subject/Course Level: Asian American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ASAMST H195A Senior Honors Thesis for Asian American and Asian Diaspora Studies Majors 3 Units

Course for senior Asian American and Asian Diaspora Studies majors designed to support and guide the writing of a senior honors thesis. For senior Asian American and Asian Diaspora Studies majors who have been approved for the honors program.

Rules & Requirements

Prerequisites: Senior standing. Approval of Faculty Advisor, 3.5 GPA on all University work, and a 3.5 GPA in courses in the major

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of independent study per week

Additional Details

Subject/Course Level: Asian American Studies/Undergraduate

Grading/Final exam status: Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

Formerly known as: H195

ASAMST H195B Senior Honors Thesis for Asian American and Asian Diaspora Studies Majors 3 Units

Course for senior Asian American and Asian Diaspora Studies majors designed to support and guide the writing of a senior honors thesis. For senior Asian American and Asian Diaspora Studies majors who have been approved for the honors program.

Rules & Requirements

Prerequisites: Senior standing. Approval of Faculty Advisor, 3.5 GPA on all University work, and a 3.5 GPA in courses in the major

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of independent study per week

Additional Details

Subject/Course Level: Asian American Studies/Undergraduate

Grading/Final exam status: Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

Formerly known as: H195

ASAMST 197 Field Study in Asian American Communities 1 - 3 Units
University organized and supervised field program involving experiences in schools, school-related activities, community, and community-related activities.

Rules & Requirements

Prerequisites: Consent of instructor

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3-9 hours of fieldwork per week

Summer:

6 weeks - 7.5-22.5 hours of fieldwork per week

10 weeks - 4.5-13.5 hours of fieldwork per week

Additional Details

Subject/Course Level: Asian American Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

ASAMST 198 Supervised Group Study 1 - 3 Units

Group study of selected topics which will vary from semester to semester.

Rules & Requirements

Prerequisites: Consent of instructor

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-3 hours of directed group study per week

Additional Details

Subject/Course Level: Asian American Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

ASAMST 199 Supervised Independent Study and Research 1 - 4 Units
Individual research on a topic which leads to the writing of a major paper. Regular meetings with faculty sponsor.

Rules & Requirements

Prerequisites: Consent of instructor

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 2.5-10 hours of independent study per week

10 weeks - 1.5-6 hours of independent study per week

Additional Details

Subject/Course Level: Asian American Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Chicano Studies

CHICANO 1AX Reading and Composition 3 Units

To acquaint Summer Bridge students with methods of expository discourse through the reading of Chicano literature. An introduction to writing, beginning with sentence structure, with an emphasis on unity, coherence, and overall organizational of a full composition.

Hours & Format

Summer: 6 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Reid-Gomez

CHICANO R1A Reading and Composition 4 Units

Course will acquaint students with methods of expository discourse through the reading of Chicano/a literature. An introduction to writing, beginning with sentence structure, with an emphasis on unity, coherence, and overall organization of a full composition. Satisfies the first half of the Reading and Composition Requirement.

Rules & Requirements

Prerequisites: Satisfaction of the University of California Entry Level Writing Requirement

Requirements this course satisfies: Satisfies the first half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer:

6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week
8 weeks - 6 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

CHICANO R1AN Reading and Composition 3 Units

Course will acquaint students with methods of expository discourse through the reading of Chicano literature. An introduction to writing, beginning with sentence structure, with an emphasis on unity, coherence, and overall organization of a full composition. Satisfies the first half of the Reading and Composition requirement.

Hours & Format

Summer:

6 weeks - 7.5 hours of lecture per week
8 weeks - 5.5 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Formerly known as: 1AN

CHICANO R1B Reading and Composition 4 Units

This course examines literary works by Chicano/a writers in their political and social contexts. Emphasis is on literary interpretation and sustained analytical writing. The course aims to develop students' fluency in writing longer and more complex papers, with specific attention to the development of their research skills and their ability to incorporate source material effectively. Satisfies the second half of the Reading and Composition Requirement.

Rules & Requirements

Prerequisites: Satisfaction of the University of California Entry Level Writing Requirement and the first half of the Reading and Composition requirement

Requirements this course satisfies: Satisfies the second half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

CHICANO 5 Intensive Elementary Spanish Language and Latin American Culture 5 Units

Continuation of SPANISH 1 in the area of grammar. Special emphasis on increasing vocabulary and developing functional fluency in understanding, speaking, reading, and writing Spanish. Focus on conversational practice of everyday situations, supplemented by language laboratory work. Further study and discussion of different aspects of Latin American culture.

Rules & Requirements

Prerequisites: SPANISH 1 or two years of high school Spanish

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture per week

Summer: 6 weeks - 20 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Parra

Formerly known as: C5

CHICANO 10 Intensive Intermediate Spanish Language and Mexican Culture 5 Units

An intensive Spanish language immersion course in Mexico with a review and enrichment of grammar and vocabulary, and practice in composition. This course will also present an overview of Mexican culture including historical, geographical, and economic aspects, as well as literature, art, music, and folklore, with special focus on family life and direct social contact. Particular emphasis will be placed on the period from independence to the present.

Rules & Requirements

Prerequisites: 6B or three semesters of Spanish or consent of instructor.
6B or three semesters of Spanish or consent of instructor

Hours & Format**Summer:**

4 weeks - 19 hours of lecture per week

6 weeks - 12 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Parra

Formerly known as: C10

CHICANO 20 Introduction to Chicano Culture 4 Units

An introduction to the cultural life of Chicanos with its regional differences. Key themes are the symbols and cultural norms created by the historical interaction between Chicanos and American society as expressed in literature, art, music, and folklore. Attention will also be given to change and continuity in Chicano cultural norms on the basis of historical events.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHICANO 24 Freshman Seminar 1 Unit

The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Freshman seminars are offered in all campus departments, and topics vary from department to department and semester to semester. Enrollment limited to 15 freshmen.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

CHICANO 39A Freshman/Sophomore Seminar 1.5 - 4 Units

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Rules & Requirements

Prerequisites: Priority given to freshmen and sophomores

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1.5-4 hours of seminar per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

CHICANO 40 Introduction to Chicano Literature in English 4 Units

The course will introduce students to modern Chicano literature written in English, and will provide necessary background for understanding more specialized courses in the area.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Perez

CHICANO 50 Introduction to Chicano History 4 Units

A general overview of the Chicano historical experience in the U.S.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Saragoza

CHICANO 70 Latino Politics 4 Units

A critical analysis of the Latino political experience in the United States. The course compares and contrasts the ideologies, political organizations, and political leadership in the Mexican American, Cuban American, Puerto Rican, and Central American communities. The contemporary issues confronting Latinos are critically examined.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHICANO 97 Field Study in Chicano Studies 1 - 3 Units

Supervised independent field experience in the community relevant to specific aspects of Chicano studies.

Rules & Requirements

Prerequisites: Open to freshmen and sophomores only. Consent of instructor

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-3 hours of fieldwork per week

Summer:

6 weeks - 2.5-7.5 hours of fieldwork per week

10 weeks - 1.5-4.5 hours of fieldwork per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

CHICANO 98 Supervised Group Study 1 - 3 Units

Group study of selected topics which will vary from semester to semester.

Rules & Requirements

Prerequisites: Consent of instructor. Open to freshmen and sophomores only

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-3 hours of directed group study per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

CHICANO 99 Supervised Independent Study and Research 1 - 4 Units
Individual research by lower division students. Limited to freshmen and sophomores.

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 2.5-10 hours of independent study per week

8 weeks - 1.5-7.5 hours of independent study per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

CHICANO 110 Latina/o Philosophy and Religious Thought 4 Units

For the last 30 years, the themes of identity and liberation have dominated the social ethic and religious thought of subaltern subjectivities in the Americas. The centrality of these ideas respond to the increasing awareness of and opposition to the legacies of the history of conquest, colonization, racism, and sexism in the region. In this course, we are going to study the intellectual production of various ethnic groups in the Americas, particularly Latinas and Latinos in the 20th century, in order to clarify the ties between concerns for cultural and religious identity and the articulation of alternative ethical and political visions.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Maldonado-Torres

CHICANO 130 Mexican and Chicano Art History 3 Units

A survey of Mexican and Chicano art from Mesoamerican period to contemporary Chicano art. Special focus on the mural movements and the relationship between artistic production and the development of Chicano symbols and cultural production.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 30

CHICANO 133 Chicano Music 4 Units

What is Chicano music? When did it begin? Who are considered Chicano musicians? How has Chicano music changed in relationship to the historical changes in the Chicano community? How has Chicano music helped shape and been shaped by popular music and popular culture? How has Chicano music been a music accommodation and/or resistance? What role have Chicano artists/musicians played as cultural workers? Does Chicano music have a political agenda? How have Chicano artists and recording companies fared in the music industry? These are a few of the questions we will explore in this course. Course goals and objectives will be accomplished through readings, research, guest lectures, performance, film, and listening to Chicano music. Classroom discourse will be the key ingredient to the success of this course.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Summer: 6 weeks - 7.5 hours of seminar per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHICANO 135A Latino Narrative Film: to the 1980s 4 Units

This course examines narrative films primarily of the 1970s and 1980s that deal with the Latino/Chicano experience and the influences that shaped the views reflected in those cinematic works. Films produced in the U.S. and in Latin America will be encompassed in the course, as well as experimental and independent productions.

Rules & Requirements

Credit Restrictions: Students will receive 2 units for 135A after taking 135.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHICANO 135B Latino Narrative Film Since 1990 4 Units

This course examines major narrative films produced since the 1980s that deal with the Latino/Chicano experience and the influences that shaped the views reflected in those cinematic works. Films produced in the U.S. and in Latin America will be encompassed by the course.

Rules & Requirements

Credit Restrictions: Students will receive 2 units for 135B after taking 135.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHICANO 135C Latino Documentary Film 4 Units

This course examines documentary films that are Latino-produced and/or Latino-based in content. The course will emphasize documentary film analysis and interpretation, taking into account the influences of both U.S. and Latin American cinema; alternative media, docudrama, pod-casts, and the like will also be discussed.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHICANO 141 Chicana Feminist Writers and Discourse 4 Units

A critical and theoretical analysis of contemporary Chicana Writers and Chicana Feminist Discourse.

Rules & Requirements

Prerequisites: 40

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture per week

Summer: 6 weeks - 10 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHICANO 142 Major Chicano Writers 4 Units

Critical analysis of the works of major Chicano Playwrights, Poets and Fiction Writers.

Rules & Requirements

Prerequisites: 40

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHICANO 143 Chicano and Latin American Literature 3 Units

A study of the relationships and parallel aspects between Latin American and Chicano literature. Emphasis on the literature of protest as a constant underlying current from the Conquest to the present.

Rules & Requirements

Prerequisites: 40 recommended

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHICANO 150B History of the Southwest: Mexican-United States War to Present 4 Units

The relationship between people of Mexican descent and American society from 1880 to the present.

Rules & Requirements

Prerequisites: 50 and/or 150A recommended

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Saragoza

CHICANO 159 Mexican Immigration 4 Units

This course provides an overview of Mexican immigration to the United States. The relationship between immigration and Chicano community formation will be examined. Issues addressed include settlement patterns, socialization, educational aspiration, identity transformation, and historical changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHICANO 161 Central American Peoples and Cultures 4 Units

A comparative survey of the peoples and cultures of the countries of the Central American Isthmus from a historical and contemporary perspective.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Manz

CHICANO C161 Central American Peoples and Cultures 4 Units

A comparative survey of the peoples and cultures of the seven countries of the Central American Isthmus from a historical and contemporary perspective.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Manz

Also listed as: GEOG C157

CHICANO 162 The U.S. Role in Central America 4 Units

A critical examination of the role played by the United States in Central America from the 19th Century to the present. The focus will be on trends in U.S. policy, including an assessment of current policy alternatives in Nicaragua, El Salvador, Guatemala, Honduras, and the impact of those policies in Latinos in the United States.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Manz

CHICANO 163 Caribbean Migration to Western Europe and the United States 4 Units

The main goal of this course is to offer a broad and comprehensive understanding of the Caribbean migration experience to the United States. We will cover crucial issues such as the migration origins, modes of incorporation, racism, cultural/identity strategies, and the political-economic relationship between the country of origin and the metropolitan host society. To understand the specificity of Caribbean migrants to the USA, it is fundamental to understand the regional Caribbean migration circuits to Western Europe. Thus, the course will provide a comparative perspective with Caribbean migrations to Western Europe.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Grosfoguel

CHICANO 165 Cuba, the United States and Cuban Americans 4 Units

This course examines the contested formation of Cuban identity, where the questions of race and the relationship to the United States have constituted fundamental issues in the debate over the meaning of Cubanidad. The course will address the ways in which Cuba dealt with the issue of race and national identity after the revolution of 1959, as well as, for the Cuban emigre community in the United States. Issues of gender, class, and cultural expression will be crucial elements of analysis throughout the course.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 8 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHICANO 172 Chicanos and the Educational System 4 Units

An examination of the historical and contemporary relationship between the educational system and the Mexican community in the United States; the history of schooling practices within the Mexican population as a backdrop to an examination of the current educational conditions of the Chicano students; the different historical trends in the education of Chicanos including alternative schools, bilingual education, school segregation, and higher education.

Rules & Requirements

Prerequisites: 70 recommended

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHICANO 174 Chicanos, Law, and Criminal Justice 4 Units

An examination of the development and function of law, the organization and administration of criminal justice, and their effects in the Chicano community; response to these institutions by Chicanos.

Rules & Requirements

Prerequisites: 70 recommended

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHICANO 176 Chicanos and Health Care 3 Units

Relationship of the health care delivery system in the U.S. to the Chicano community. To include an examination and understanding of the concept of mental health as defined by Chicanos. Analysis of program alternatives and the Chicano response to health care problems and issues.

Rules & Requirements

Prerequisites: 70 recommended

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHICANO 180 Topics in Chicano Studies 1 - 4 Units

Topics in Latino/a-related art, history and contemporary issues, such as neighborhood development (e.g., Fruitvale neighborhood of Oakland, Mission district of San Francisco), mural arts movements, Spanish-language media, labor history, unionization efforts, immigration, demographic shifts, regional economic and/or social history, and transnational communities. Course topics will vary with the expertise of the particular instructor.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format**Fall and/or spring:**

6 weeks - 2.5-7.5 hours of lecture per week

8 weeks - 2-7.5 hours of lecture per week

10 weeks - 1.5-6 hours of lecture per week

15 weeks - 1-3 hours of lecture per week

Summer: 6 weeks - 2.5-7.5 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

CHICANO 180AC Topics in Chicano Studies 3 Units

This course will introduce students to specific Chicana/Latina, Native, Asian, & African American art history and cultural practices developed as an essential aesthetic of art made by Artists of Color in the Bay Area. Focus is placed on the politics, ideas, and methods for working in community that are still viable and integral to current art practice with a commitment to social justice. The course will offer hands-on experience in community schools and organizations. Art experience welcome but not required.

Rules & Requirements

Prerequisites: Consent of instructor

Requirements this course satisfies: Satisfies the American Cultures requirement

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 3 hours of fieldwork per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

CHICANO 180M Topics in Chicano Studies 4 Units

This course, taught in Spain, is designed primarily to permit instructors to deal with topics with which they are especially concerned; subject matter usually is more restricted than that of a regular course.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format**Summer:**

4 weeks - 15 hours of lecture per week

6 weeks - 15 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Munoz

CHICANO 195 Senior Thesis 4 Units

Writing of a thesis under the direction of the member(s) of the faculty.

Rules & Requirements

Prerequisites: Consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

CHICANO H195A Senior Honors Thesis for Chicano Studies Majors 3 Units

Course for senior Chicano Studies majors designed to support and guide the writing of a senior honors thesis. For senior Chicano Studies majors who have been approved for the honors program.

Rules & Requirements

Prerequisites: Senior standing. Approval of Faculty Advisor, 3.5 GPA on all University work, and a 3.5 GPA in courses in the major

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of independent study per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

CHICANO H195B Senior Honors Thesis for Chicano Studies Majors 3 Units

Course for senior Chicano Studies majors designed to support and guide the writing of a senior honors thesis. For senior Chicano Studies majors who have been approved for the honors program.

Rules & Requirements

Prerequisites: Senior standing. Approval of Faculty Advisor, 3.5 GPA on all University work, and a 3.5 GPA in courses in the major

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of independent study per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

CHICANO 197 Field Work in Chicano Studies 1 - 3 Units

Supervised independent field experience in the community relevant to specific aspects of Chicano Studies. Regular meetings with faculty sponsor and written reports required.

Rules & Requirements

Prerequisites: Upper division standing; consent of instructor

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3-9 hours of fieldwork per week

Summer:

6 weeks - 7.5-22.5 hours of fieldwork per week

10 weeks - 4.5-13.5 hours of fieldwork per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

CHICANO 198 Directed Group Study 1 - 3 Units

Directed group study in Chicano Studies for advanced students. Regular meetings with faculty sponsor and written reports required.

Rules & Requirements

Prerequisites: Upper division standing; consent of instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-3 hours of directed group study per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

CHICANO 199 Supervised Independent Study and Research 1 - 4 Units
Independent work for advanced students in Chicano Studies. Regular individual meetings with faculty sponsor and written reports required.

Rules & Requirements

Prerequisites: Upper division standing; consent of instructor

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 1-5 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Ethnic Studies

ETH STD 10AC A History of Race and Ethnicity in Western North America, 1598-Present 4 Units

This course explores the role of "race" and ethnicity in the history of what became the Western United States from the Spanish invasion of the Southwest to contemporary controversies surrounding "race" in California. Rather than providing a continuous historical narrative, or treating each racialized "other" separately, the course works through a series of chronologically organized events in which issues of racial differences played key roles in creating what became a western identity.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer:

6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week

8 weeks - 6 hours of lecture and 4 hours of discussion per week

Additional Details

Subject/Course Level: Ethnic Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ETH STD 11AC Theories and Concepts in Comparative Ethnic Studies An Introduction 4 Units

This explores the work of key theorists of race, ethnicity, and decolonization whose work and ideas have formed the basis of scholarly work in the broad, interdisciplinary field of comparative ethnic studies. It is intended both to offer beginning students a ground in the ideas and methods they will encounter throughout their major, and to introduce names, texts, and concepts with which all majors should be familiar. This course satisfies the American cultures requirement.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week

Additional Details

Subject/Course Level: Ethnic Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 10B

ETH STD 20AC Introduction to Ethnic Studies 4 Units

The University, its relationship to corporate structures, legislative bodies, community people, and specifically, Third World people will be analyzed. The University's values will be critically examined. The history of ethnic studies programs in this country, their development, and, their struggles will be discussed.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer:

6 weeks - 8 hours of lecture and 2 hours of discussion per week
8 weeks - 6 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Ethnic Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 20

ETH STD 21AC A Comparative Survey of Racial and Ethnic Groups in the U.S 4 Units

This survey course will examine the historical experiences of European immigrants, African Americans, and Latinos, emphasizing the themes of migration and economic change since the late 19th century. Though the class will focus on the three groups, the course will also address salient features of the experiences of Asian Americans, Native Americans, and recently arrived immigrants in light of the themes of the course. Intragroup differences such as class and gender will be discussed.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer:

6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week
8 weeks - 6 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Ethnic Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 21

ETH STD 24 Freshman Seminar 1 Unit

The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Freshman seminars are offered in all campus departments, and topics vary from department to department and semester to semester. Enrollment limited to 15 freshmen.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: Ethnic Studies/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

ETH STD 41AC A Comparative Survey of Protest Movements Since the 60's 4 Units

An introductory, comparative, and interdisciplinary study of Native American, Mexican American, African American, and Asian American social and political struggles from 1960 to the present. The course traces the development of protest movements created by people of color in response to racial, class, gender, and political inequality in the context of U.S. politics and history. The course critically examines the internal and external factors contributing to the rise and fall of social and political movements and concludes with an analysis of the current conjuncture of race, ethnicity, culture, class, gender, and sexual preference in U.S. politics.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 10 hours of lecture per week

Additional Details

Subject/Course Level: Ethnic Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 41

ETH STD N41AC A Comparative Survey of Protest Movements Since the 60's 4 Units

An introductory, comparative, and interdisciplinary study of Native American, Mexican American, African American, and Asian American social and political struggles from 1960 to the present. The course traces the development of protest movements created by people of color in response to racial, class, gender, and political inequality in the context of U.S. politics and history. The course critically examines the internal and external factors contributing to the rise and fall of social and political movements and concludes with an analysis of the current conjuncture of race, ethnicity, culture, class, gender, and sexual preference in U.S. politics.

Hours & Format

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Ethnic Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Munoz

ETH STD C73AC Indigenous Peoples in Global Inequality 4 Units

This course examines the history of indigenous, aboriginal, native, or "tribal" peoples over the last five centuries. Particular attention is paid to how these groups were brought into relations with an expanding Europe, capitalist development, and modern nation-states. How have these peoples survived, what are the contemporary challenges they face, and what resources and allies have they drawn on in the present?

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Ethnic Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Biolsi

Also listed as: NATAMST C73AC

ETH STD 97 Field Study in Communities of Color 1 - 3 Units

Supervised community field study.

Rules & Requirements

Prerequisites: Consent of instructor. Open to freshmen and sophomores only

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-3 hours of fieldwork per week

Summer:

6 weeks - 2.5-7.5 hours of fieldwork per week

10 weeks - 1.5-6 hours of fieldwork per week

Additional Details

Subject/Course Level: Ethnic Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

ETH STD 98 Supervised Group Study 1 - 3 Units

Group study of selected topics which will vary from semester to semester.

Rules & Requirements

Prerequisites: Consent of instructor. Open to freshmen and sophomores only

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-3 hours of directed group study per week

Summer: 8 weeks - 1.5-7.5 hours of directed group study per week

Additional Details

Subject/Course Level: Ethnic Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

ETH STD 98BC Berkeley Connect 1 Unit

Berkeley Connect is a mentoring program, offered through various academic departments, that helps students build intellectual community. Over the course of a semester, enrolled students participate in regular small-group discussions facilitated by a graduate student mentor (following a faculty-directed curriculum), meet with their graduate student mentor for one-on-one academic advising, attend lectures and panel discussions featuring department faculty and alumni, and go on field trips to campus resources. Students are not required to be declared majors in order to participate.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of directed group study per week

Additional Details

Subject/Course Level: Ethnic Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

ETH STD 99 Supervised Independent Study and Research 1 - 4 Units
Individual research on a topic which will lead to the writing of major paper. Regular meetings with the faculty sponsor. Limited to freshmen and sophomores.

Rules & Requirements

Prerequisites: Consent of instructor

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of independent study per week

Summer:

6 weeks - 2.5-10 hours of independent study per week

8 weeks - 1.5-7.5 hours of independent study per week

Additional Details

Subject/Course Level: Ethnic Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

ETH STD 100 Comparative Ethnic Literature in America 4 Units

Analysis of how selected works (poetry, short stories, novels, drama, and oral literature) reflect African American, Chicano, Asian American, and Native American consciousness and experiences.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week

Summer:

6 weeks - 7.5 hours of lecture and 0-2.5 hours of discussion per week

8 weeks - 5.5 hours of lecture and 0-1.5 hours of discussion per week

Additional Details

Subject/Course Level: Ethnic Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

ETH STD N100 Comparative Ethnic Literature in America 3 Units

Analysis of how selected works (poetry, short stories, novels, drama, and oral literature) reflect African-American, Chicano, Asian-American, and Native American consciousness and experiences.

Hours & Format**Summer:**

6 weeks - 7.5 hours of lecture per week

8 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Ethnic Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Fabi

ETH STD 101A Social Science Methods in Ethnic Studies 4 Units

The course provides an overview of social science methods used in ethnic studies fieldwork, archival research, oral histories, literature review, and critical theory. Particular attention is given to research design, forms of data, research presentation and analysis, and the ethical questions involved in doing research on communities of color. The course will emphasize presenting research in a clear, concise manner, and students will be expected to do a research practicum and present their work in writing on a regular basis.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

Summer: 6 weeks - 7.5-7.5 hours of lecture and 0-2.5 hours of discussion per week

Additional Details

Subject/Course Level: Ethnic Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ETH STD 101B Humanities Methods in Ethnic Studies 4 Units

The course provides an introduction to basic theoretical approaches to the literary and other cultural productions of ethnic or "minority" communities in the United States. It also involves the study of important writings by Latina/o, Native American, African American, Asian American, and mixed race writers, and to a lesser degree, the visual art production of these same communities. The course will focus with particular care on discourses of racialization, gender, and sexuality.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

Summer: 6 weeks - 7.5-7.5 hours of lecture and 0-2.5 hours of discussion per week

Additional Details

Subject/Course Level: Ethnic Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

ETH STD 103A Proseminar: Issues in the Fields of Ethnic Studies:**Racialization and Empire 4 Units**

Designed primarily to give majors in Asian American studies, Chicano studies, Latin American studies, ethnic studies, and Native American studies elementary training in theoretical approaches to the study of race and ethnicity. Emphasis will be placed on writing and discussion. For a precise schedule of offerings, see department catalog during pre-enrollment week each semester.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Summer: 6 weeks - 7.5 hours of seminar per week

Additional Details

Subject/Course Level: Ethnic Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ETH STD 103C Proseminar: Issues in the Fields of Ethnic Studies:**Racialization and Contemporary Communities 4 Units**

Designed primarily to give majors in Asian American studies, Chicano studies, Latin American studies, ethnic studies, and Native American studies elementary training in theoretical approaches to the study of race and ethnicity. Emphasis will be placed on writing and discussion. For a precise schedule of offerings, see department catalog during pre-enrollment week each semester.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Summer: 6 weeks - 7.5 hours of seminar per week

Additional Details

Subject/Course Level: Ethnic Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ETH STD 103E Proseminar: Issues in the Fields of Ethnic Studies:**Racialization, Gender, and Popular Culture 4 Units**

Designed primarily to give majors in Asian American studies, Chicano studies, Latin American studies, ethnic studies, and Native American studies elementary training in theoretical approaches to the study of race and ethnicity. Emphasis will be placed on writing and discussion. For a precise schedule of offerings, see department catalog during pre-enrollment week each semester.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Summer: 6 weeks - 7.5 hours of seminar per week

Additional Details

Subject/Course Level: Ethnic Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ETH STD 122AC Ethnicity and Race in Contemporary American Films 4 Units

The depiction of race and ethnic relations in American films from the 1960s to the present. The course covers independent features as well as mainstream Hollywood studio films.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week

Summer:

6 weeks - 7.5 hours of lecture and 0-2.5 hours of discussion per week

8 weeks - 6 hours of lecture and 0-1.5 hours of discussion per week

Additional Details

Subject/Course Level: Ethnic Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 122

ETH STD 126 Ethnicity, Gender, and Sexuality 4 Units

Course focuses on the production of sexualities, sexual identification, and gender differentiation across multiple discourses and locations.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 8 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Ethnic Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ETH STD C126 Ethnicity, Gender, and Sexuality 4 Units

Course focuses on the production of sexualities, sexual identification, and gender differentiation across multiple discourses and locations.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 8 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Ethnic Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 126

Also listed as: LGBT C148

ETH STD 130 The Making of Multicultural America: A Comparative Historical Perspective 4 Units

How and why did American society become racially and ethnically diverse? This comparative study of racial minorities and European immigrant groups examines selected historical developments, events, and themes from the 17th century to the present.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week

Summer:

6 weeks - 10 hours of lecture per week

8 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Ethnic Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 130AC

ETH STD N130 Racial Inequality in America: A Comparative Historical Analysis 3 Units

A comparative and historical study of racial inequality from 1600 to the present. Readings and lectures will focus on white racial attitudes and the subordination of Afro-Americans, Asians, Chicanos, and Native Americans within the context of American society and culture.

Hours & Format**Summer:**

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

Additional Details

Subject/Course Level: Ethnic Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ETH STD 135 Contemporary U.S. Immigration 4 Units

The myth, reality and history of U.S. immigration. This course discusses issues raised by the recent immigration in a comparative, historical approach. An examination of theories, politics, and policy of U.S. immigration restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week

Summer:

6 weeks - 7.5 hours of lecture and 0-2.5 hours of discussion per week

8 weeks - 6 hours of lecture and 0-1.5 hours of discussion per week

Additional Details

Subject/Course Level: Ethnic Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Choy, Montejano

Formerly known as: 135AC

ETH STD 136 Immigrant Women 4 Units

Examines patterns of women's immigration to the U.S. in specific socio-historical and cultural contexts. Special attention to race, ethnic, and identity issues from woman-centered analysis and methodology.

Rules & Requirements

Prerequisites: Upper division standing and consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week

Summer: 6 weeks - 7.5 hours of lecture and 0-2.5 hours of discussion per week

Additional Details

Subject/Course Level: Ethnic Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ETH STD 141 Racial Politics in America 4 Units

A critical and comparative analysis of contemporary politics and issues affecting Mexican American/Latino, Native American, Asian American, and African American communities in the United States.

Rules & Requirements

Prerequisites: Upper division standing with priority to Ethnic Studies majors

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week

Additional Details

Subject/Course Level: Ethnic Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ETH STD 144AC Racism and the U.S. Law: Historical Treatment of Peoples of Color 4 Units

Intensive histori-legal survey of racism in the United States, exploring the legal antecedents of the country's contemporary stratified society, and emphasizing the role of law as a social policy instrument. Readings and lectures will investigate the prevailing legal currency of racism in the United States through an examination of the country's formative legal documents and the consequent effects of a myriad of judicial decisions on peoples of color.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week

Summer: 6 weeks - 7.5 hours of lecture and 0-2.5 hours of discussion per week

Additional Details

Subject/Course Level: Ethnic Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 144

ETH STD N144 Racism and the U.S. Law 4 Units

A comparative examination of the historical treatment of the four major groups of color under United States law. Some contemporary issues are also examined. The experiences of individuals and groups under repressive law and how communities resist such laws and policies are other considerations. Students will study landmark case law and legislation dealing with race-based issues and critical theoretical discourses concerning race and law in the U.S.

Hours & Format**Summer:**

6 weeks - 10 hours of lecture per week

8 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Ethnic Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Witkin

ETH STD 147 Women of Color in the United States 4 Units

Examines the history and contemporary situations of Chicana/Latina, African American, Asian American and Native American Women. Conceptual focus will draw on lived experiences and theoretical constructs of race, class and gender.

Rules & Requirements

Prerequisites: 20 or the introductory class in any of the Ethnic Studies programs

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Ethnic Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ETH STD 147AC Women of Color in the United States 4 Units
Examines the history and contemporary situations of Chicana/Latina, African American, Asian American and Native American Women. Conceptual focus will draw on lived experiences and theoretical constructs of race, class, and gender.

Rules & Requirements

Credit Restrictions: Students who have already taken ETH STD 147 prior to Summer 2015 are not allowed to receive credit for the new AC version.

Requirements this course satisfies: Satisfies the American Cultures requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Ethnic Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ETH STD N147 Women of Color in the United States 3 Units
Examines the history and contemporary situations of Chicana/Latina, African American, Asian American, and Native American women. Conceptual focus will draw on lived experiences and theoretical constructs of race, class, and gender.

Rules & Requirements

Prerequisites: 20 or the introductory class in any of the Ethnic Studies programs

Hours & Format

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

Additional Details

Subject/Course Level: Ethnic Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ETH STD 150 People of Mixed Racial Descent 4 Units
Deals with phenomenon of people of mixed-race descent, focusing on United States but with reference to other nations for comparative purposes. Includes historical perspective as well as exploring the psychology, sociology, literature, and cinema pertaining to topic.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week

Summer: 6 weeks - 7.5 hours of lecture and 0-2.5 hours of discussion per week

Additional Details

Subject/Course Level: Ethnic Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 150AC

ETH STD 159AC The Southern Border 4 Units
The southern border--from California to Florida--is the longest physical divide between the First and Third Worlds. This course will examine the border as a distinct landscape where North-South relations take on a specific spatial and cultural dimension, and as a region which has been the testing ground for such issues as free trade, immigration, and ethnic politics.

Rules & Requirements

Prerequisites: Upper division standing

Requirements this course satisfies: Satisfies the American Cultures requirement

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture per week

Summer: 6 weeks - 10 hours of lecture per week

Additional Details

Subject/Course Level: Ethnic Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Manz, Shaiken

Also listed as: EDUC 186AC/GEOG 159AC

ETH STD 173AC Indigenous Peoples in Global Inequality 4 Units

This course examines the history of indigenous, aboriginal, native, or "tribal" peoples over the last five centuries. Particular attention is paid to how these groups were brought into relations with an expanding Europe, capitalist development, and modern nation-states. How have these peoples survived, what are the contemporary challenges they face, and what resources and allies have they drawn on in the present?

Rules & Requirements

Credit Restrictions: Students that have previously taken ETH STD/ NATAMST C73AC are not eligible to receive credit for taking ETH STD/ NATAMST 173AC.

Requirements this course satisfies: Satisfies the American Cultures requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Ethnic Studies/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Biolsi

Also listed as: NATAMST 173AC

ETH STD 174 Existential Panic in American Ethnic Literature 4 Units

This course comprises extensive analyses of the ways in which American ethnic writers engage ontologies of self in characters who attempt to move beyond and out of the existential panic of being seen before they are seen. The direction of the course will move from the promise of Americanness, (i.e., Romanticist notions of self) in traditional American literary works to the legislated self in works by writers of color to modernist and postmodernist pastiche by various ethnic American writers.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Ethnic Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

ETH STD 175 Literature from Ethnic Movements 4 Units

Comparative survey of literature and cultural production from, and reflective of Ethnic Movement eras, particularly, but not limited to, those of the sixties. Representative literatures include Asian American, Chicano, African American, and Native American.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Ethnic Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

ETH STD 176 Against the Grain: Ethnic American Art and Artists 4 Units

Comparative survey of art and other cultural production from a cross-section of selected American ethnic groups (in general, Asian American, Chicano, African American, and Native American). We approach works from various critical/theoretical perspectives, often constructing them as we analyze, and through the lens of Ethnic Studies.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Ethnic Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

ETH STD 180 Selected Topics in Comparative Ethnic Studies 1 - 4 Units
Students will examine social dynamics as well as cultural and intellectual productions by or about communities of color nationally and internationally from different methodological perspectives.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format**Fall and/or spring:**

8 weeks - 2-7.5 hours of lecture per week

10 weeks - 1.5-6 hours of lecture per week

15 weeks - 1-3 hours of lecture per week

Summer: 6 weeks - 2.5-10 hours of lecture and 2.5-7.5 hours of lecture per week

Additional Details

Subject/Course Level: Ethnic Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ETH STD N180 Selected Topics in Comparative Ethnic Studies - Study Abroad 6 Units

This study abroad course is designed primarily to permit instructors to deal with topics with which they are especially concerned; subject matter usually is more restricted than that of a regular course.

Rules & Requirements

Repeat rules: May be repeated for credit if the course is taken in a different city. May be repeated for credit if course is taken in a different city or country. Course may be repeated for credit when topic changes.

Hours & Format

Summer: 6 weeks - 24 hours of lecture per week

Additional Details

Subject/Course Level: Ethnic Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Formerly known as: Ethnic Studies N190

ETH STD 181AC Prison 4 Units

Taking a broad interdisciplinary approach, this course embraces the longue duree of critical prison studies, questioning the shadows of normality that cloak mass incarceration both across the globe and, more particularly, in the contemporary United States. This course thus explores a series of visceral, unsettling juxtapositions: "freedom" and "slavery"; "citizenship" and "subjugation"; "marginalization" and "inclusion", in each case explicating the ways that story making, political demagoguery, and racial, class, and sexual inequalities have wrought an untenable social condition.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Ethnic Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Hilden, Simon, Stoner, Robinson

Also listed as: ARCH 180AC/LEGALST 185AC

ETH STD 182AC Race, Rights, and Citizenship 4 Units

This course will critically examine the complex relationship between race, rights, and citizenship. We will closely review contemporary laws on immigration, national security, voting rights, language access and affirmative action, and their associated social contexts and legal conflicts around racial profiling, education access, and citizenship rights. Citizenship rights are understood broadly in this class from "alienage" (the hierarchical demarcation of non-citizen versus citizen) to the right to marriage. A primary focus of this course is to understand how despite discrimination, outsiders have gained access to "insider" rights and in the process have naturalized what previously was considered out of the norm.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Ethnic Studies/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

ETH STD 190 Advanced Seminar in Comparative Ethnic Studies 4 Units
In addition to class meetings, an extra assignment/research component will be added to the course to increase contact hours with students. Possible components include additional readings, outside-of-class research projects, and any other project which the instructor feels will add to the value of the course. Topics to be announced at the beginning of each semester.

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Summer:

6 weeks - 7.5 hours of seminar per week

8 weeks - 5.5 hours of seminar per week

Additional Details

Subject/Course Level: Ethnic Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ETH STD 190AC Advanced Seminar in Ethnic Studies 3 - 4 Units

For a four unit course, an extra assignment/research component will be added to the course to increase contact hours with students. Possible components include additional readings, outside-of-class research projects and any other project which the instructor feels will add to the value of the course. Topics to be announced at the beginning of each semester.

Rules & Requirements

Requirements this course satisfies: Satisfies the American Cultures requirement

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3-4 hours of lecture per week

Summer: 6 weeks - 7.5-10 hours of lecture per week

Additional Details

Subject/Course Level: Ethnic Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ETH STD N190 Advanced Seminar in Comparative Ethnic Studies 6 Units

This study abroad course is designed primarily to permit instructors to deal with topics with which they are especially concerned; subject matter usually is more restricted than that of a regular course.

Hours & Format

Summer: 6 weeks - 28 hours of lecture per week

Additional Details

Subject/Course Level: Ethnic Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

ETH STD 195 Selected Issues in Comparative Ethnic Studies Research 4 Units

Doing research on issues in U.S. communities of color. Students will examine theories of society and do research on topics from different methodological perspectives. Issues will vary from semester to semester.

Rules & Requirements

Prerequisites: 20 or consent of instructor

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Ethnic Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ETH STD 196 Senior Thesis 4 Units

Writing of a thesis under the direction of member(s) of the faculty.

Rules & Requirements

Prerequisites: Consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of independent study per week

Summer: 10 weeks - 6 hours of independent study per week

Additional Details

Subject/Course Level: Ethnic Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

ETH STD H196A Senior Honors Thesis for Ethnic Studies Majors 3 Units
Course for senior Ethnic Studies majors designed to support and guide the writing of a senior honors thesis. For senior Ethnic Studies majors who have been approved for the honors program.

Rules & Requirements

Prerequisites: Senior standing. Approval of Faculty Advisor, 3.5 GPA on all University work, and a 3.5 GPA in courses in the major

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of independent study per week

Additional Details

Subject/Course Level: Ethnic Studies/Undergraduate

Grading/Final exam status: Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

Formerly known as: H196

ETH STD H196B Senior Honors Thesis for Ethnic Studies Majors 3 Units
Course for senior Ethnic Studies majors designed to support and guide the writing of a senior honors thesis. For senior Ethnic Studies majors who have been approved for the honors program.

Rules & Requirements

Prerequisites: Senior standing. Approval of Faculty Advisor, 3.5 GPA on all University work, and a 3.5 GPA in courses in the major

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of independent study per week

Additional Details

Subject/Course Level: Ethnic Studies/Undergraduate

Grading/Final exam status: Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

Formerly known as: H196

ETH STD 197 Field Study in Communities of Color 1 - 3 Units
Supervised community field study.

Rules & Requirements

Prerequisites: Consent of instructor

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of fieldwork per week

Summer:

6 weeks - 1-5 hours of fieldwork per week

8 weeks - 1-4 hours of fieldwork per week

10 weeks - 1.5-4.5 hours of fieldwork per week

Additional Details

Subject/Course Level: Ethnic Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

ETH STD 198 Supervised Group Study 1 - 3 Units

Group study of selected topics which will vary from semester to semester.

Rules & Requirements

Prerequisites: Consent of instructor

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-3 hours of directed group study per week

Additional Details

Subject/Course Level: Ethnic Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

ETH STD 198BC Berkeley Connect 1 Unit

Berkeley Connect is a mentoring program, offered through various academic departments, that helps students build intellectual community. Over the course of a semester, enrolled students participate in regular small-group discussions facilitated by a graduate student mentor (following a faculty-directed curriculum), meet with their graduate student mentor for one-on-one academic advising, attend lectures and panel discussions featuring department faculty and alumni, and go on field trips to campus resources. Students are not required to be declared majors in order to participate.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of directed group study per week

Additional Details

Subject/Course Level: Ethnic Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

ETH STD 199 Supervised Independent Study and Research 1 - 4 Units
Individual research on a topic which leads to the writing of major paper. Regular meetings with the faculty sponsor.

Rules & Requirements

Prerequisites: Consent of instructor

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of independent study per week

Summer:

6 weeks - 3.5-7.5 hours of independent study per week

8 weeks - 1.5-7.5 hours of independent study per week

10 weeks - 1.5-6 hours of independent study per week

Additional Details

Subject/Course Level: Ethnic Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Native American Studies

NATAMST R1A Native American Studies Reading and Composition 4 Units

This course introduces students to the genres of Native American literature (written and oral traditions), provides historical and cultural frameworks for understanding, appreciating, and interpreting Native American writings, and develops basic skills in expository and creative writing. Satisfies the first half of the Reading and Composition requirement.

Rules & Requirements

Prerequisites: Satisfaction of UC Entry Level Writing Requirement

Requirements this course satisfies: Satisfies the first half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of workshop per week

Summer: 6 weeks - 7.5 hours of lecture and 2.5 hours of workshop per week

Additional Details

Subject/Course Level: Native American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

NATAMST R1B Native American Studies Reading and Composition 4 Units

Course examines Native American written and oral traditions in historical and cultural contexts. Emphasis on literary interpretation and creative and analytical writing, so that students increasingly write from positions of strength. Satisfies the second half of the Reading and Composition requirement.

Rules & Requirements

Prerequisites: 1A

Requirements this course satisfies: Satisfies the second half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of workshop per week

Summer: 6 weeks - 7.5 hours of lecture and 2.5 hours of workshop per week

Additional Details

Subject/Course Level: Native American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

NATAMST 20A Introduction to Native American Studies 4 Units

This course explores the interactions, from friendship treaties and land deals to contemporary American governmental policies, between America's original inhabitants with Europeans and Euro-Americans. Emphasis will be placed on how tribal peoples continue to react to the national myths and policies created by Europeans and Euro-Americans.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of tutorial per week

Summer: 6 weeks - 7.5 hours of lecture and 2.5 hours of tutorial per week

Additional Details

Subject/Course Level: Native American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

NATAMST 20B Introduction to Native American Studies II: Cultural Practice, Art, and Identity 4 Units

This course explores Native American identify practices in written and oral traditions in literature, art, dance, theatre, ceremony, and song. The place of these traditions in the contemporary day will be emphasized as creative struggles for maintaining and elaborating on Indian identity in the context of colonialism.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Native American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

NATAMST 39A Freshman/Sophomore Seminar 1.5 - 4 Units

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Rules & Requirements

Prerequisites: Priority given to freshmen and sophomores

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1.5-4 hours of seminar per week

Additional Details

Subject/Course Level: Native American Studies/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

NATAMST 71 Native Americans in North America to 1900 4 Units
An ethnohistorical analysis of America's original inhabitants and their interactions with Europeans and Euro-Americans emphasizing an Indian perspective.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Native American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 71A and 71B

NATAMST 72 Native Americans in North America 1900-Present 4 Units
A survey and analysis of issues affecting Native Americans in the 20th and 21st centuries. Course will explore political, economic, and social/cultural developments as they shape federal-Indian relations and tribal sovereignty.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Native American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 50 and 71B

NATAMST C73AC Indigenous Peoples in Global Inequality 4 Units
This course examines the history of indigenous, aboriginal, native, or "tribal" peoples over the last five centuries. Particular attention is paid to how these groups were brought into relations with an expanding Europe, capitalist development, and modern nation-states. How have these peoples survived, what are the contemporary challenges they face, and what resources and allies have they drawn on in the present?

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Native American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Biolsi

Also listed as: ETH STD C73AC

NATAMST 90 Freshman Seminar--Myth, Memory and History 4 Units
The course will introduce students to different ways of understanding the history of American Indians and to basic resources and research methods for studying the history of Indian tribes.

Rules & Requirements

Prerequisites: Limited to Freshmen

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Native American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

NATAMST 97 Field Work in Native American Communities 1 - 3 Units
Individual conferences to be arranged. Supervised experiences relevant to specific aspects of the Native American community in off-campus settings. Regular individual meetings with faculty sponsor and written reports required.

Rules & Requirements

Prerequisites: Consent of instructor and lower division standing

Repeat rules: Course may be repeated for credit as project varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3-9 hours of fieldwork per week

Summer:

6 weeks - 7.5-22.5 hours of fieldwork per week

10 weeks - 4.5-13.5 hours of fieldwork per week

Additional Details

Subject/Course Level: Native American Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

NATAMST 98 Supervised Group Study and Research 1 - 3 Units
Supervised research by lower division students.

Rules & Requirements

Prerequisites: Consent of instructor. Limited to freshmen and sophomores

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-3 hours of directed group study per week

Additional Details

Subject/Course Level: Native American Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

NATAMST 99 Supervised Independent Study and Research 1 - 4 Units
Individual conferences to be arranged. The individual student, with consent and guidance of an instructor, researches an interest not covered in the courses offered in the Program.

Rules & Requirements

Prerequisites: Lower division standing and consent of instructor

Repeat rules: Course may be repeated for credit as project varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of independent study per week

Summer:

6 weeks - 1-3 hours of independent study per week

8 weeks - 1-3 hours of independent study per week

Additional Details

Subject/Course Level: Native American Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

NATAMST 100 Native American Law 4 Units

Historical background of the unique relationship between the United States government and Native American tribes, and examination of contemporary legislation, court cases, and federal, state, and local policies affecting Native American social, political, legal, and economic situations.

Rules & Requirements

Prerequisites: 71, 72, or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Native American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

NATAMST 101 Native American Tribal Governments 4 Units

The roles of tribal governments in the formation of internal and external policies affecting the lives of Native American people, the basis for their political power historically and in contemporary society, and their structure and functions.

Rules & Requirements

Prerequisites: 71, 72, or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Native American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 103

NATAMST 102 Critical Native American Legal and Policy Studies 4 Units

Key contemporary issues in the critical study of tribal and federal policy pertaining to American Indians and Alaska Natives in the U.S. Topics include political and cultural sovereignty; religious, gendered, sexual, racial, and other tribal minorities, and civil rights within tribes; Native legal identity and tribal enrollment; the role of violence against women in the history of colonialism, and the struggle for justice and healing; and the movement for traditional or other culturally appropriate forms for tribal self-governance.

Rules & Requirements

Prerequisites: 100, 101, or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Native American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Biolsi

NATAMST 105 Indigenous Issues Across the Americas 4 Units

This course addresses how Indigenous communities throughout the Americas deal with their contemporary political dilemmas. It explores the ways in which internal colonialism, projects of assimilation, political and economic marginalization, land loss, and resistance have affected how Indigenous people view themselves in relationship to the dominant societies in which they reside. It explores local differences, attentive to the specificity of the national or regional dimension of "the Indian Problem." And it examines the varied and often complimentary tactics that Indigenous people take in their pursuit of political and cultural self-determination.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Native American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

NATAMST 110 Theories and Methods in Native American Studies 4 Units
Overview of literary theory and criticism, historiography, and social sciences theories and methods useful in the study of Native American literature, history and contemporary tribal groups. Course will develop skills of information gathering and development of theories that structure information.

Rules & Requirements

Prerequisites: 71 or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Native American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

NATAMST 120 Topics in Native American Arts 4 Units

This course explores the practice of Native American art forms from the perspective of Native American Artists and scholars. Focused on specific art forms such as dance, music, film, crafts, and other traditions, this course provides a critique of conventional understandings of the relationships of Native American cultural traditions and their place in the world of "art."

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 10 hours of lecture per week

Additional Details

Subject/Course Level: Native American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

NATAMST 120AC Photography and the American Indian: Manifest Destiny, American Frontier, and Images of American Indians 4 Units

This course explores the development of photography, historical photographs of Indigenous peoples, Black Indians, and the push to win the American West. Central to the course are research methods that deconstruct stereotypical representations of Native Americans, African Americans (who either married into Native nations, were owned by Native peoples, or who joined the military to fight Native peoples), and the theories and methods that influenced photography.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week

Additional Details

Subject/Course Level: Native American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Pearson

NATAMST 145 Images of Native Americans in American History 4 Units
This course explores the ways in which an invented, generic "Indian" has played a variety of roles in master narratives of United States history. We shall examine changes in images of key figures and events constituting "our" collective historical memory.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Summer: 6 weeks - 7.5 hours of seminar per week

Additional Details

Subject/Course Level: Native American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

NATAMST 149 Gender in Native American Society 4 Units

This course examines gender roles from the period before the invasion to the present. An emphasis will be placed on the ways in which contact with European gender practices transformed those prevalent in Native North American before the conquest.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Native American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

NATAMST 150 Native American Narratives 4 Units

This workshop provides intensive study of the crafts of writing in relation to various Native American genres as well as writing and discussion of student work.

Rules & Requirements

Prerequisites: Junior or senior standing and completion of 1A-1B

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Summer: 6 weeks - 7.5 hours of seminar per week

Additional Details

Subject/Course Level: Native American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

NATAMST 151 Native American Philosophy 4 Units

A study of the philosophical and metaphysical aspects of Native American world views, with emphasis on systems of knowledge, explanations of natural phenomena, and relations of human beings to nature through ritual and ceremonial observances.

Rules & Requirements

Prerequisites: 71 or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Native American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

NATAMST C152 Native American Literature 4 Units

An analysis of the written and oral tradition developed by Native Americans. Emphasis will be placed on a multifaceted approach (aesthetic, linguistic, psychological, historical, and cultural) in examining American Indian literature.

Rules & Requirements

Prerequisites: 151 is recommended but not required

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Native American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: AMERSTD C152

NATAMST 158 Native Americans and the Cinema 4 Units

This course will analyze the sociological, psychological, and literary aspects of Hollywood moviemakers' stereotyping of the American Indian through the history of film. The format will include representative Indian films, lectures, and guest speakers from the movie industry.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Native American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

NATAMST N158 Native Americans and the Cinema 3 Units

This course will analyze the sociological, psychological, and literary aspects of Hollywood moviemakers' stereotyping of the American Indian through the history of film. The format will include representative Indian films, lectures, and guest speakers from the movie industry.

Rules & Requirements

Prerequisites: 72 or consent of instructor

Hours & Format**Summer:**

6 weeks - 5 hours of lecture and 2.5 hours of laboratory per week

8 weeks - 4 hours of lecture and 2 hours of laboratory per week

Additional Details

Subject/Course Level: Native American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Wilson

NATAMST 160 Maya Traditions 1 Unit

This course considers Maya traditions as performance, oral literature, and creative resource which informs the present and the future. The course will illustrate the ways Maya mythic narratives are tied and untied in Maya cultural histories and geographies with close attention to contemporary use of the 260-day sacred calendar, creation accounts, ceremony, and the publically emergent role of the AjQ'ijab, the spiritual leaders.

Hours & Format

Summer: 3 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Native American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Poz

NATAMST 161 Native American Art 1 Unit

This course is a survey of contemporary Native American Indian art from the 19th century to the present. The general philosophical foundations of traditional tribal arts and culture will be discussed in the first week of the course. The second and third week of the course contemporary art will be studied through selected readings, slide presentations, and other reproductions of painting and sculpture by Native American Indian artists.

Hours & Format

Summer: 3 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Native American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: LaPena

NATAMST 162 Native American Environments 1 Unit

This course is a general survey of competing environmental interests of Native American Indians. Sacred sites and stewardship of the environment will be discussed in the first week. The legacy of radioactive waste disposal on tribal land will be studied in the second week of the course. Lectures in the third week will consider mining and the pollution of air and water on treaty reservations.

Hours & Format

Summer: 3 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Native American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Biestman

NATAMST 163 Native American Ceremonies 1 Unit

This course will consider Native American Indian ceremonies through the introductory examination of diverse religious beliefs, practices, and performances. Among the topics discussed will be the role of healing practices, revitalization movements, and religious changes in tribal communities in North America. The lectures will compare various tribal philosophies and world views in the context of culture and history.

Hours & Format

Summer: 3 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Native American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Garcia

NATAMST 164 Native Americans of California 1 Unit

This introductory course will compare the general cultural themes and political histories of Native American Indians in California. The lectures in the first week of the course will consider demographic studies and the diversity of tribal cultures. The second week will review colonial dominance, mission activities, assimilation policies, and relations with the United States government. In the third week discussions will focus on the general political issues of tribal casinos in California.

Hours & Format

Summer: 3 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Native American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Karr

NATAMST 165 Native American Images 1 Unit

Native American Indians have been the cultural objects of photographers and the exotic figures of filmmakers for more than a century. Lectures in the first week will critique the images of Native American Indians in photographs. The second week will focus on selected scenes in motion pictures. General theories of simulation, historical and ethnographic representations will be considered in the third week. Students will read selected essays and view slides and scenes from films.

Hours & Format

Summer: 3 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Native American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Vizenor

NATAMST C166 Native American Novelists 1 Unit

Native American Indian literature is a distinctive collection of fiction, poetry, autobiographical narratives, and oral stories in translation. This course will provide a general literary and historical context of this distinctive literature, consider narrative subjects and themes, and focus on critical readings of contemporary novels by Native American Indian authors.

Hours & Format

Summer: 3 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Native American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Vizenor

Also listed as: AMERSTD C168

NATAMST 167 Plains Warriors 1 Unit

This course will compare the general cultural themes and political histories of Native American Indian warrior cultures of the North American Great Plains, with an emphasis on the diversity of traditional cultural roles.

Hours & Format

Summer: 3 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Native American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Karr

NATAMST C168 Museums and Sacred Sites 1 Unit

This course considers the experiences, interpretations, and protections of Native American Indian cultural resources in museums and sacred sites. Creation stories, sacred geography, and ceremonies will be compared.

Hours & Format

Summer: 3 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Native American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Biestman

Also listed as: AMERSTD C186H

NATAMST C169 Native American Philosophies 1 Unit

This course is a comparative discussion of Native American Indian philosophies, distinctive worldviews, and interpretations of sacred and secular ceremonies and stories. The Ghost Dance and other revitalization movements will be studied.

Hours & Format

Summer: 3 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Native American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Vizenor

Also listed as: AMERSTD C186E

NATAMST 170 Native American Sovereignty 1 Unit

This course will explore the unique legal status of Native American Indian tribes and reservation lands in the United States, including discussions of treaties, federal trust relationships, and the evolution of laws and policies that determine sovereignty.

Hours & Format

Summer: 3 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Native American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Myers

NATAMST C171 Native American Poetry 1 Unit

This course will give an in-depth analysis to a selection of contemporary Native American Indian poetry. The issues of voice, cultural traditions, and sense of place, memory, imagery, and humor will be the focus of lectures.

Hours & Format

Summer: 3 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Native American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Lee

Also listed as: AMERSTD C186I

NATAMST 172 Medicine and Public Health 1 Unit

This course considers the health of Native American Indian communities past and present. The lectures will be comparative and explore medical public health issues in urban areas and on reservations.

Hours & Format

Summer: 3 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Native American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Ramsey

NATAMST 173 First Nations in Canada 1 Unit

This course will examine the cultural history and contemporary political dynamics of First Nations in Canada. The lectures will focus on early encounters with natives recorded in , and on recent land claims and the Nunavut treaty.

Hours & Format

Summer: 3 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Native American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Samson

NATAMST 173AC Indigenous Peoples in Global Inequality 4 Units

This course examines the history of indigenous, aboriginal, native, or "tribal" peoples over the last five centuries. Particular attention is paid to how these groups were brought into relations with an expanding Europe, capitalist development, and modern nation-states. How have these peoples survived, what are the contemporary challenges they face, and what resources and allies have they drawn on in the present?

Rules & Requirements

Credit Restrictions: Students that have previously taken ETH STD/ NATAMST C73AC are not eligible to receive credit for taking ETH STD/ NATAMST 173AC.

Requirements this course satisfies: Satisfies the American Cultures requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Native American Studies/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Biolsi

Also listed as: ETH STD 173AC

NATAMST C174 Imagining the Other 1 Unit

European images of the exotic existed long before 1492. After Columbus, they were applied to people of the Americas who were thus turned into objects of fear and desire. While these images were modified over the centuries, basic elements of positive, and negative stereotyping connected with notions of race, gender, and environmental conditioning have persisted to the present day. This class will study a selection of European and North American literary texts from the late 18th century to the present, focusing on the discourse of culture, alterity, and identity as well as, on such aspects as the Romantic idealization of "natural man," savagism, natural nobility, communicational boundaries, and forms of cultural hybridity.

Hours & Format

Summer: 3 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Native American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: AMERSTD C186J

NATAMST 175 History of Native Americans in California 4 Units

History of the Native Americans of California with emphasis on the lifeways, mores, warfare, and relations with the United States government. Attention will be given to the background and evolution of acculturation up to the present.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Native American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

NATAMST 176 History of Native Americans in the Southwest 4 Units

An historical analysis of the Native American Nations of the southwestern United States.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Native American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

NATAMST 178 Topics in Native American History 4 Units

This course explores the history of Native Americans from the point of view of Native American historians and scholars. Focused on specific periods and regional case studies the course provides a rereading of much United States history as it has been conceived, set into periods, written, and taught. The chronological scope of the course begins before the European invasions and continues to the end of the 20th century.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week

Additional Details

Subject/Course Level: Native American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

NATAMST 178AC Africans in Indian Country 4 Units

This seminar will explore the intersections of Native American and African American histories and communities in the context of the United States which was formerly "Indian Country." We will read historical texts, first-person accounts, fiction, and primary documents primarily from the perspective of Native American, African American, and Black-Indian scholars and writers.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Summer: 6 weeks - 7.5 hours of seminar per week

Additional Details

Subject/Course Level: Native American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

NATAMST 179 Indigenous Peoples and Environmental Change in the North American West 4 Units

This course explores the dynamic relationships between indigenous communities and the continuously changing environmental landscapes of the North American West from before European contact to the present, and how these communities have continually adapted traditional cultural practices to meet ever-changing environmental realities. With this broader context, this course examines how specific indigenous communities have navigated their relationship with the natural world amidst the challenges of colonialism, globalization, environmental ruin, and climate change in the North American West. Additionally, this course highlights the active role of Native peoples in regional and environmental histories of the region.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Native American Studies/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

NATAMST 190 Seminar on Advanced Topics in Native American Studies 1 - 4 Units

Advanced seminar in Native American Studies with topics to be announced at the beginning of each semester.

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of seminar per week

Additional Details

Subject/Course Level: Native American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

NATAMST 195 Senior Thesis 4 Units

Writing of a thesis under the direction of member(s) of the faculty.

Rules & Requirements

Prerequisites: Consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of independent study per week

Additional Details

Subject/Course Level: Native American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

NATAMST H195 Native American Studies Honors Course 4 Units

The course will entail directed study and completion of an honors research project under the direction of a faculty committee. The project should have originated from a regularly scheduled course in the department.

Rules & Requirements

Prerequisites: Student must have junior standing; a 3.5 GPA overall; a 3.5 GPA in major; and have been admitted to the honors program by the faculty adviser

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Native American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

NATAMST H195A Senior Honors Thesis for Native American Studies Majors 3 Units

Course for senior Native American Studies majors designed to support and guide the writing of a senior honors thesis. For senior Native American Studies majors who have been approved for the honors program.

Rules & Requirements

Prerequisites: Senior standing. Approval of Faculty Advisor, 3.5 GPA on all University work, and a 3.5 GPA in courses in the major

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of independent study per week

Additional Details

Subject/Course Level: Native American Studies/Undergraduate

Grading/Final exam status: Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

NATAMST H195B Senior Honors Thesis for Native American Studies Majors 3 Units

Course for senior Native American Studies majors designed to support and guide the writing of a senior honors thesis. For senior Native American Studies majors who have been approved for the honors program.

Rules & Requirements

Prerequisites: Senior standing. Approval of Faculty Advisor, 3.5 GPA on all University work, and a 3.5 GPA in courses in the major

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of independent study per week

Additional Details

Subject/Course Level: Native American Studies/Undergraduate

Grading/Final exam status: Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

NATAMST 197 Field Work in the Native American Community 1 - 3 Units
Individual conferences to be arranged. Supervised experiences relevant to specific aspects of the Native American community in off-campus settings. Regular individual meetings with faculty sponsor and written reports required.

Rules & Requirements

Prerequisites: Consent of instructor and upper division standing preferred

Repeat rules: Course may be repeated for credit as project varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3-9 hours of fieldwork per week

Summer:

6 weeks - 7.5-22.5 hours of fieldwork per week

10 weeks - 4.5-13.5 hours of fieldwork per week

Additional Details

Subject/Course Level: Native American Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

NATAMST 198 Supervised Group Study 1 - 3 Units

Individual conferences to be arranged. Group discussion, research, and reporting on topics by students.

Rules & Requirements

Prerequisites: Consent of the instructor and upper division standing preferred

Repeat rules: Course may be repeated for credit as project varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-3 hours of directed group study per week

Additional Details

Subject/Course Level: Native American Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

NATAMST 199 Supervised Independent Study and Research 1 - 4 Units
Individual conferences to be arranged. The individual student, with consent and guidance of an instructor, researches an interest not covered in the courses offered in the Program.

Rules & Requirements

Prerequisites: Upper division standing and consent of instructor

Repeat rules: Course may be repeated for credit as project varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of independent study per week

Summer: 6 weeks - 1-4 hours of independent study per week

Additional Details

Subject/Course Level: Native American Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.