

Classics

Overview

The Department of Classics at UC Berkeley has long been one of the world's leading centers for the study of Graeco-Roman antiquity. It is the intellectual home of a distinguished faculty, excellent graduate students, and many visiting scholars, including the annual Jane K. Sather Professor of Classical Literature. Its alumni and alumnae occupy teaching positions at major universities both in North America and overseas.

The mission of the Department has four major components.

- To give students across the University access to the literature, history, archaeology, mythology and philosophy of the ancient Greek and Roman world through an array of undergraduate courses on classical culture in translation. These courses introduce students to texts, artefacts, and ideas that are worth studying both in their own right and as abidingly influential elements in the imagination and history of later cultures. Such study deepens students' understanding of present-day issues by inculcating a sense of historical perspective that takes account of both the differences and the continuities between contemporary and ancient cultures.
- To enable undergraduates to immerse themselves in the language and culture of ancient Greece and Rome through its majors in Greek, Latin, and Classical Civilizations. These majors equip students with knowledge and analytical skills that can be applied in many areas (e.g., law, politics, business, biosciences, computer science and media) as well as providing essential preparation for graduate study in Classics, Comparative Literature, Philosophy, and other fields.
- To train and mentor future scholars and teachers through its top-rated graduate programs in Classics and Classical Archaeology. These programs combine intensive linguistic training in both Greek and Latin with wide-ranging intellectual exploration (including literature, history, archaeology, philosophy, and linguistics).
- To seek, through its faculty appointments, the breadth and excellence that can sustain these three goals. We encourage individual and collaborative faculty research, intellectual engagement with students at all levels, and effective participation in the administrative and advisory work of the Department, the College, the Academic Senate, and the campus and university as a whole.

The Department encourages faculty participation in other programs and cooperation with other departments. It includes several faculty with joint appointments, and it enjoys strong connections with Art History, Comparative Literature, History, Linguistics, Medieval Studies, Near Eastern Studies, Philosophy, Religious Studies, Rhetoric, Theater Dance and Performance Studies, and the Graduate Group in Ancient History and Mediterranean Archaeology, and the Graduate Theological Union. On campus, Classics faculty are involved in the Nemea Center for Classical Archaeology, the Aleshire Center for the Study of Greek Epigraphy, the Center for the Tebtunis Papyri, the Phoebe Apperson Hearst Museum of Anthropology, and the Archaeological Research Facility.

Undergraduate Programs

Classical Civilizations (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/classical-civilizations>) : BA

Classical Languages (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/classical-languages>) : BA

Greek (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/greek>) : BA

Latin (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/latin>) : BA

Graduate Programs

Classics (<http://guide.berkeley.edu/archive/2014-15/graduate/degree-programs/classics>) : PhD

Classical Archaeology (<http://guide.berkeley.edu/archive/2014-15/graduate/degree-programs/classical-archaeology>) : PhD

Literature and Culture:

- Classics (p. 1)

Languages:

- Greek (p. 8)
- Latin (p. 12)

Classics

CLASSIC 10A Introduction to Greek Civilization 4 Units

Study of the major developments, achievements, and contradictions in Greek culture from the Bronze Age to the 4th century BCE. Key works of literature, history, and philosophy (read in English translation) will be examined in their political and social context, and in relation both to other ancient Mediterranean cultures and to subsequent developments in Western civilization.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 8 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CLASSIC 10B Introduction to Roman Civilization 4 Units

Investigation of the main achievements and tensions in Roman culture from Romulus to the High Empire. Key sources for literature, history, and material culture are studied in order to reveal Roman civilization in its political and social context. All materials are read in English.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 8 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CLASSIC 17A Introduction to the Archaeology of the Greek World 4 Units
The physical remains of the Greek world from the Bronze Age to 323 BCE will be studied, with emphasis on its artistic triumphs, as a means of understanding the culture of ancient Greece.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CLASSIC 17B Introduction to the Archaeology of the Late Greek and Roman World 4 Units

The physical remains of the Hellenistic and Roman worlds from 323 BCE to the advent of Christianity will be studied as a means of understanding the culture of ancient Rome.

Rules & Requirements

Prerequisites: 17A is not prerequisite to 17B

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CLASSIC 24 Freshman Seminars 1 Unit

The Berkeley Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Berkeley Seminars are offered in all campus departments, and topics vary from department to department and semester to semester.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

CLASSIC 28 The Classic Myths 4 Units

The society, culture, values and outlook on life of the ancient Greeks as expressed in their mythology; their views on life, birth, marriage, death, sex and sexuality; on culture and civilization, the origin and meaning of the world. Their use of myth to think about, and give order to human experience. The course includes some of the most important works of Western literature in English translation (the 'Odyssey', the 'Theogony', twelve plays by leading Greek dramatists (Aeschylus, Sophocles and Euripides), along with their historical and religious context, as well as drawing on material evidence (vase paintings, sculpture, archaeological sites).

Rules & Requirements

Credit Restrictions: Students will receive no credit for Classics 28 after completing Classics N28. A deficient grade in Classics N28 may be removed by completing Classics 28.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CLASSIC N28 The Classic Myths 4 Units

The society, culture, values and outlook on life of the ancient Greeks as expressed in their mythology; their views on life, birth, marriage, death, sex and sexuality; on culture and civilization, the origin and meaning of the world. Their use of myth to think about, and give order to human experience. The course includes some of the most important works of Western literature in English translation (the 'Odyssey', the 'Theogony'), twelve plays by leading Greek dramatists (Aeschylus, Sophocles and Euripides), along with their historical and religious context, as well as drawing on material evidence (vase paintings, sculpture, archaeological sites).

Rules & Requirements

Credit Restrictions: Students will receive no credit for Classics N28 after completing Classic 28. A deficient grade in Classic 28 may be removed by taking Classic N28.

Hours & Format

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

CLASSIC S28X The Classic Myths 4 Units

A study of Greek and Roman myths with emphasis on the universal meanings of myths. The interaction of myths, religion and philosophy as a source of understanding of ancient and present cultures.

Hours & Format

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

CLASSIC 29 Introduction to Greco-Roman Magic 4 Units

This course will focus on ideas about magic in the Greek and Roman worlds from about 750 BCE through 400 CE. Topics will include witches, holy men, love spells, necromancy, spirits, and mystery religions. We will examine how magic was represented in high literature (by authors like Homer, Ovid, Apuleius, and Lucian), as well as the more practical evidence of curse tablets and the Greek Magical Papyri. Consideration will be given to analyzing the relationship between magic, religion, and philosophy. Our goal will be to study the common threads that connect different Greek and Roman magical practices, as well as to understand them in their cultural contexts.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CLASSIC 34 Epic Poetry: Homer and Vergil 4 Units

Greek and Roman epics including the , , .

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CLASSIC 35 Greek Tragedy 4 Units

Greek tragedy with readings of Aeschylus, Sophocles, and Euripides.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CLASSIC 36 Greek Philosophy 4 Units

Introduction to the philosophies of Socrates, Plato and Aristotle.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CLASSIC 39H Freshman/Sophomore Seminar 4 Units

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Rules & Requirements

Prerequisites: Priority given to freshmen and sophomores

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of seminar per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CLASSIC 39I Freshman/Sophomore Seminar 4 Units

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Rules & Requirements

Prerequisites: Priority given to freshmen and sophomores

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of seminar per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CLASSIC 39J Freshman/Sophomore Seminar 4 Units

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Rules & Requirements

Prerequisites: Priority given to freshmen and sophomores

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of seminar per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CLASSIC R44 Roots of Western Civilization 5 Units

This course covers Homeric and Classical Greece, Rome in its transition from republic to empire, and the world of the Old Testament. Lectures, discussions, and reading assignments will involve interdisciplinary approaches with an emphasis on the development of skill in writing. Satisfies either half of the Reading and Composition requirement plus one of the following Letters and Science breadth requirements: Arts and Literature, Historical Studies, or Social and Behavioral Sciences.

Rules & Requirements

Prerequisites: Completion of UC Entry Level Writing Requirement

Requirements this course satisfies: Satisfies the first or second half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CLASSIC 98 Directed Group Study for Freshmen and Sophomores 1 - 4 Units**Rules & Requirements**

Prerequisites: Restricted to freshmen and sophomores; consent of instructor; 3.3 overall GPA

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

CLASSIC 99 Supervised Independent Study and Research 1 - 4 Units**Rules & Requirements**

Prerequisites: Restricted to freshmen and sophomores; consent of instructor; 3.3 overall GPA

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

CLASSIC 110 Ancient Metrics 2 Units

The principles of ancient metre of all types.

Rules & Requirements

Prerequisites: GREEK 2 or 10

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CLASSIC 121 Ancient Religion 4 Units

The religious practices, beliefs and mentality of Ancient Greece c. 1650 BC to c. 400 AD., as expressed in cult, ritual and festival, and their social function, based on the evidence of primary texts (literary and documentary), and material remains (sanctuaries, monuments, sculpture, mosaics, painting, vase-painting). Explores how Greek religion addressed notions of history, community, identity, science, creativity, sexuality, spirituality, and the complex roles and relationships of male and female in society.

No previous knowledge or experience of the ancient Greek world expected; students of all levels and backgrounds welcome.

Rules & Requirements

Repeat rules: Course may be repeated with consent of instructor as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CLASSIC 124 Classical Poetics 4 Units

Study of a selection (in English translation) of the most important works of classical antiquity that theorize about literature and of the works of some post-classical authors who wrote on similar themes under the influence of their classical predecessors. Authors studied may include Plato, Aristotle, Horace, Longinus, Augustine, Sidney, Pope, and Lessing.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CLASSIC 130 Topics in Ancient Greek and Roman Culture 4 Units

Topic to vary from year to year. No knowledge of Greek or Latin required; but provision will be made for students who wish to study some of the readings in the original language. Enrollment limited.

Rules & Requirements

Prerequisites: Upper division status

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CLASSIC 161 Gender, Sexuality, and Culture in the Ancient World 4 Units

Study of topics in gender, feminism, and sexuality in ancient cultures. Topics vary from year to year.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CLASSIC 163 Topics in Greek Philosophy 4 Units

The course is designed to deal with a single topic or selection of topics in Greek philosophy studied in translation. Possible topics are: the close study of one or more of Plato's or Aristotle's texts, Hellenistic philosophy, neo-Platonism.

Rules & Requirements

Prerequisites: 36 or Philosophy 25A or consent of instructor

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CLASSIC 170A Classical Archaeology: Greek Vase Painting 4 Units**Rules & Requirements**

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CLASSIC 170C Classical Archaeology: Greek Architecture 4 Units**Rules & Requirements**

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CLASSIC 170D Classical Archaeology: Roman Art and Architecture 4 Units**Rules & Requirements**

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CLASSIC 172 Art and Archaeology of the Aegean Bronze Age 4 Units
Introductory overview of the art and archaeology of ancient civilizations of the Bronze Age (3000-1100 BCE) Aegean: Crete, Cyclades, Mainland Greece, and Western Anatolia. Intended to expose to the sites, monuments, art, and artifacts of these cultures and understand the way a variety of evidence is used to reconstruct history. Emphasis also is placed on comparison of enigmatic and evocative cultures and material evidence to see how each evolved and to define similarities and differences.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Shelton

CLASSIC N172A Archaeological Field School in Nemea, Greece 4 Units

Through this field school students will participate in archaeological excavation and museum study in Greece at the site of Nemea and the Classical Sanctuary of Zeus. Through extensive travel and hands-on work, students will learn all major elements of methodology and analysis currently used in classical archaeology. The goal is to teach practical skills in a real research environment and an understanding of the material culture of Greece throughout various periods of its prehistory and history. Students will participate in a variety of field techniques and research methodologies.

Rules & Requirements

Prerequisites: Consent of instructor or director

Hours & Format

Summer: 6 weeks - 0 hours of fieldwork per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Shelton

CLASSIC N172B Archaeological Field School in Mycenae, Greece 4 Units

Through this field school students will participate in archaeological excavation and museum study in Greece at the Bronze Age site of Mycenae (Petsas House). Through extensive travel and hands-on work, students will learn all major elements of methodology and analysis currently used in classical archaeology. The goal is to teach practical skills in a real research environment and an understanding of the material culture of Greece throughout various periods of its prehistory and history. Students will participate in a variety of field techniques and research methodologies.

Rules & Requirements

Prerequisites: Consent of instructor or director. N172A is not a prerequisite to N172B and may be taken concurrently

Hours & Format

Summer: 6 weeks - 0 hours of fieldwork per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Shelton

CLASSIC 175A Topography and Monuments: Athens 4 Units

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CLASSIC 175D Topography and Monuments: Pompeii and Herculaneum
4 Units

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CLASSIC 175F Topography and Monuments: Roman Wall Painting 4
Units

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CLASSIC 175G Topography and Monuments: Ptolemaic and Roman
Egypt 4 Units

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CLASSIC H195A Honors Course in Classics 2 - 4 Units

This is a two-semester Honors course [H195A-B]. The work for the Honors course may either build on work in a previous upper division course used in fulfillment of the Classical Languages or Classical Civilizations major or may be a newly conceived project. The work will result in the writing of a thesis, to be evaluated by an Honors committee of three members. Written thesis due the Monday of the 13th week of the semester in which the course is taken.

Rules & Requirements

Prerequisites: A student must be a declared major in the Classics Department and in the subject in which Honors is done. A student must have a 3.6 overall GPA and a 3.6 GPA in the major courses

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of independent study per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

Formerly known as: Classics H195

CLASSIC H195B Honors Course in Classics 4 Units

This is a two-semester Honors course [H195A-B]. The work for the Honors course may either build on work in a previous upper division course used in fulfillment of the Classical Civilizations or Classical Languages major or may be a newly conceived project. The work will result in the writing of a thesis, to be evaluated by an Honors committee of three members. Written thesis due the Monday of the 13th week of the semester in which the course is taken.

Rules & Requirements

Prerequisites: A student must be a declared major in the Classics Department and in the subject in which Honors is done. A student must have a 3.6 overall GPA and a 3.6 GPA in the major courses

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of independent study per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

CLASSIC 198 Directed Group Study for Advanced Undergraduates 1 - 4 Units

Rules & Requirements

Prerequisites: Restricted to senior honor students

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Summer:

6 weeks - 2.5-10 hours of directed group study per week

8 weeks - 1.5-7.5 hours of directed group study per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

CLASSIC 199 Supervised Independent Study and Research 1 - 4 Units

Rules & Requirements

Prerequisites: Restricted to senior honor students

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 1-5 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

Additional Details

Subject/Course Level: Classics/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Greek

GREEK 1 Elementary Greek 4 Units

Beginners' course.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GREEK 2 Elementary Greek 4 Units

Beginners' course.

Rules & Requirements

Prerequisites: 1 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GREEK 10 Intensive Elementary Greek 8 Units

Beginners' course (intensive); equivalent to Greek 1-2.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GREEK 15 The Greek Workshop 10 Units

Designed primarily for prospective and beginning graduate students wishing to complete as early as possible a requirement in the classical languages or to gain rapidly a basic control of Greek in order to proceed directly into intermediate courses in Homer, Plato, and Euripides. Lectures, discussions, drills and tutorial sessions on grammar and vocabulary; readings in Attic prose and poetry (Plato and Greek Tragedy). A grade of B enables the students to enroll directly in upper division Greek.

Rules & Requirements

Prerequisites: Senior or graduate standing, or consent of instructor

Hours & Format

Summer: 10 weeks - 30 hours of lecture per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Chairman

GREEK 40 Intermediate Greek Prose Composition 4 Units
 . Development of skills in writing Attic prose and sight reading; grammar review.

Rules & Requirements

Prerequisites: 2, 10, or 15

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GREEK 98 Directed Group Study for Freshmen and Sophomores 1 - 4 Units

Rules & Requirements

Prerequisites: Restricted to freshmen and sophomores; consent of instructor; 3.3 overall GPA

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

GREEK 99 Supervised Independent Study and Research 1 - 4 Units

Rules & Requirements

Prerequisites: Restricted to freshmen and sophomores; consent of instructor; 3.3 overall GPA

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

GREEK 100 Plato and Attic Prose 4 Units
 Readings from Plato's or , and from other Attic prose authors (e.g., Xenophon, Lysias); some review of grammar.

Rules & Requirements

Prerequisites: 2, 10, or 15

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GREEK 101 Homer 4 Units

Selected readings in the or .

Rules & Requirements

Prerequisites: 1-2, 10, or 15

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GREEK 102 Drama and Society 4 Units

Reading of one Greek tragedy, and of further selections from the dramatists and/or prose literature of fifth century Athens.

Rules & Requirements

Prerequisites: 100

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GREEK 105 The Greek New Testament 4 Units

Readings in the Gospels and/or Acts and/or Epistles.

Rules & Requirements

Prerequisites: 100

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 125

GREEK 115 Archaic Poetry 4 Units

Readings in various Greek poets.

Rules & Requirements

Prerequisites: GREEK 101 or 102

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GREEK 116 Greek Drama 4 Units

Selected readings from Greek tragedy and/or comedy.

Rules & Requirements

Prerequisites: GREEK 101 or 102

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GREEK 117 Hellenistic Poets 4 Units

Readings in various Hellenistic poets.

Rules & Requirements

Prerequisites: GREEK 101 or 102

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GREEK 120 Herodotus 4 Units

Readings in Herodotus.

Rules & Requirements

Prerequisites: GREEK 100 and either 101 or 102 or 105

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GREEK 121 Thucydides 4 Units

Readings in Thucydides.

Rules & Requirements

Prerequisites: GREEK 100 and either 101 or 102 or 105

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GREEK 122 Attic Oratory 4 Units

Readings in oratory.

Rules & Requirements

Prerequisites: GREEK 100 and either 101 or 102 or 105

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GREEK 123 Plato and Aristotle 4 Units

Readings in Plato and Aristotle.

Rules & Requirements

Prerequisites: GREEK 100 and either 101 or 102 or 105

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GREEK 125 Greek Literature of the Hellenistic and Imperial Periods 4 Units

Selected readings in Greek prose or poetry written by authors active during the Hellenistic Age and the Roman Empire (3rd century BCE to 6th century CE).

Rules & Requirements

Prerequisites: 100, and either 101, 102, or 105

Repeat rules: Course may be repeated for credit with consent of instructor as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Hickey

GREEK H195 Honors Course in Greek 4 Units

Largely independent study for one semester building on work in a previous upper-division course used in fulfillment of the Greek major; the work will result in the writing of a thesis, to be evaluated by an honors committee of three members. Written thesis due the Monday of the 13th week of the semester in which the course is taken.

Rules & Requirements

Prerequisites: Appropriate language preparation and eligibility for admission to the honors program

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of independent study per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

GREEK H195A Honors Course in Greek 2 - 4 Units

This is a two-semester Honors course [H195A-B]. The work for the Honors course may either build on work in a previous upper division course used in fulfillment of the Greek major or may be a newly conceived project. The work will result in the writing of a thesis, to be evaluated by an Honors committee of three members. Written thesis due the Monday of the 13th week of the semester in which the course is taken.

Rules & Requirements

Prerequisites: A student must be a declared major in the Classics Department and in the subject in which Honors is done. A student must have a 3.6 overall GPA and a 3.6 GPA in the major courses

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of independent study per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

GREEK H195B Honors Course in Greek 4 Units

The work for the Honors course may either build on work in a previous upper division course used in fulfillment of the Greek major or may be a newly conceived project. The work will result in the writing of a thesis, to be evaluated by an Honors committee of three members. Written thesis due the Monday of the 13th week of the semester in which the course is taken.

Rules & Requirements

Prerequisites: A student must be a declared major in the Classics Department and in the subject in which Honors is done. A student must have a 3.6 overall GPA and a 3.6 GPA in the major courses

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of independent study per week

Additional Details

Subject/Course Level: Greek/Undergraduate

Grading/Final exam status: Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

GREEK 198 Directed Group Study for Advanced Undergraduates 1 - 4 Units**Rules & Requirements****Prerequisites:** Restricted to senior honor students**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.**Hours & Format****Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week**Additional Details****Subject/Course Level:** Greek/Undergraduate**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.**GREEK 199 Supervised Independent Study and Research 1 - 4 Units****Rules & Requirements****Prerequisites:** Restricted to senior honors students**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.**Hours & Format****Fall and/or spring:** 15 weeks - 0 hours of independent study per week**Summer:**

6 weeks - 1-5 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

Additional Details**Subject/Course Level:** Greek/Undergraduate**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.**Latin****LATIN 1 Elementary Latin 4 Units**

Beginners' course.

Hours & Format**Fall and/or spring:** 15 weeks - 3-4 hours of lecture per week**Summer:** 8 weeks - 6 hours of lecture per week**Additional Details****Subject/Course Level:** Latin/Undergraduate**Grading/Final exam status:** Letter grade. Final exam required.**LATIN 2 Elementary Latin 4 Units**

Beginners' course.

Rules & Requirements**Prerequisites:** 1 or equivalent**Hours & Format****Fall and/or spring:** 15 weeks - 3-4 hours of lecture per week**Summer:**

6 weeks - 8 hours of lecture per week

8 weeks - 8 hours of lecture per week

Additional Details**Subject/Course Level:** Latin/Undergraduate**Grading/Final exam status:** Letter grade. Final exam required.**LATIN 10 Intensive Elementary Latin 8 Units**

Beginners' course (intensive); equivalent to Latin 1-2.

Rules & Requirements**Credit Restrictions:** Students will receive 2 units of credit for Latin 10 after completing Latin 1 and no credit after completing Latin 1 and 2 or 15. A deficient grade in Latin 1, 2, or 15 may be removed by taking Latin 10.**Hours & Format****Fall and/or spring:** 15 weeks - 5 hours of lecture per week**Additional Details****Subject/Course Level:** Latin/Undergraduate**Grading/Final exam status:** Letter grade. Final exam required.**LATIN 15 The Latin Workshop 10 Units**

Designed primarily for prospective and beginning graduate students wishing to complete as early as possible the Latin requirement for doctoral work in Comparative Literature, English, French, German, Italian, or Spanish. Lectures, discussions, drills, and tutorial sessions on grammar and vocabulary; readings in Vergil, Cicero, and Horace. A grade of B enables the student to enroll directly in upper division Latin.

Rules & Requirements**Prerequisites:** Senior or graduate standing, or consent of instructor**Hours & Format****Summer:** 10 weeks - 30 hours of lecture per week**Additional Details****Subject/Course Level:** Latin/Undergraduate**Grading/Final exam status:** Letter grade. Final exam not required.**Instructor:** Chairman

LATIN 40 Intermediate Latin Prose Composition 4 Units
Development of skills in writing Latin prose and sight reading; review of grammar.

Rules & Requirements

Prerequisites: 2, 10, or 15

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

LATIN 98 Directed Group Study for Freshmen and Sophomores 1 - 4 Units

Rules & Requirements

Prerequisites: Consent of instructor; 3.3 overall GPA; restricted to freshmen and sophomores

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

LATIN 99 Supervised Independent Study and Research 1 - 4 Units

Rules & Requirements

Prerequisites: Consent of instructor and 3.3 overall GPA; restricted to freshmen and sophomores

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

LATIN 100 Republican Prose 4 Units
Selected readings in Caesar, Sallust, and Cicero; some review of grammar.

Rules & Requirements

Prerequisites: 2, 10, or 15

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

LATIN S100X Republican Prose 4 Units
Selected readings in Caesar, Sallust, and Cicero; some review of grammar.

Rules & Requirements

Prerequisites: 2, 10, or 15

Hours & Format

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

LATIN 101 Vergil 4 Units
Selected readings from Vergil.

Rules & Requirements

Prerequisites: 100

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

LATIN 102 Lyric and Society 4 Units

Reading in Catullus and Horace, and of short selections from prose literature of their periods.

Rules & Requirements

Prerequisites: 100

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

LATIN 115 Roman Drama 4 Units

Readings in Comedy (Plautus and/or Terence) and Tragedy (Seneca).

Rules & Requirements

Prerequisites: 101 or 102

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

LATIN 116 Lucretius, Vergil's <i>Georgics</i> 4 Units

Readings in the and the .

Rules & Requirements

Prerequisites: 101 or 102

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

LATIN 119 Latin Epic 4 Units

Readings in Latin epic poetry.

Rules & Requirements

Prerequisites: 101 or 102

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

LATIN 120 Latin Prose to AD 14 4 Units

Readings in Latin prose authors such as Sallust, Cicero, Caesar, and Livy.

Rules & Requirements

Prerequisites: 100 and either 101 or 102 or 140

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

LATIN 121 Tacitus 4 Units

Readings in Tacitus.

Rules & Requirements

Prerequisites: 100 and either 101 or 102 or 140

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

LATIN 122 Post-Augustan Prose 4 Units

Readings in Seneca, the younger Pliny, and other prose writers.

Rules & Requirements

Prerequisites: 100 and either 101 or 102 or 140

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

LATIN 140 Medieval Latin 4 Units

Introduction to medieval Latin: readings in prose and poetry from Cassiodorus to the Italian Renaissance, with emphasis on certain periods.

Rules & Requirements

Prerequisites: 100

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

LATIN 155A Readings in Medieval Latin 4 Units

Study of texts selected from the early, high, or late medieval periods. Focuses on prose.

Rules & Requirements

Prerequisites: 100 or 101 or 102 or 140, or consent of instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: 107.

LATIN H195 Honors Course in Latin 4 Units

Largely independent study for one semester building on work in a previous upper-division course used in fulfillment of the Latin major; the work will result in the writing of a thesis, to be evaluated by an honors committee of three members. Written thesis due the Monday of the 13th week of the semester in which the course is taken.

Rules & Requirements

Prerequisites: Appropriate language preparation and eligibility for admission to the honors program

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of independent study per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

LATIN H195A Honors Course in Latin 2 - 4 Units

This is a two-semester Honors course [H195A-B]. The work for the Honors course may either build on work in a previous upper division course used in fulfillment of the Latin major or may be a newly conceived project. The work will result in the writing of a thesis, to be evaluated by an Honors committee of three members. Written thesis due the Monday of the 13th week of the semester in which the course is taken.

Rules & Requirements

Prerequisites: A student must be a declared major in the Classics Department and in the subject in which Honors is done. A student must have a 3.6 overall GPA and a 3.6 GPA in the major courses

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of independent study per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

LATIN H195B Honors Course in Latin 4 Units

This is a two-semester course [H195A-B]. The work for the Honors course may either build on work in a previous upper division course used in fulfillment of the Latin major or may be a newly conceived project. The work will result in the writing of a thesis, to be evaluated by an Honors committee of three members. Written thesis due the Monday of the 13th week of the semester in which the course is taken.

Rules & Requirements

Prerequisites: A student must be a declared major in the Classics Department and in the subject in which Honors is done. A student must have a 3.6 overall GPA and a 3.6 GPA in the major courses

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of independent study per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

LATIN 198 Directed Group Study for Advanced Undergraduates 1 - 4 Units**Rules & Requirements**

Prerequisites: Restricted to senior honor students

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Summer:

6 weeks - 2.5-7.5 hours of directed group study per week

8 weeks - 1.5-5.5 hours of directed group study per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

LATIN 199 Supervised Independent Study and Research 1 - 4 Units**Rules & Requirements**

Prerequisites: Restricted to senior honor students

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of independent study per week

Summer:

6 weeks - 2.5-10 hours of independent study per week

8 weeks - 2-7.5 hours of independent study per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.