

# Theater and Performance Studies

## Bachelor of Arts (BA)

The flexibility and integration of the major program in Theater and Performance Studies makes majors excellent candidates for a variety of professions in the social, corporate, legal, and arts sectors as well for admission to graduate programs in the arts and in professional schools. The curriculum ranges from the classics to the contemporary. It cuts across theatrical, dance, and visual art forms, and it spans all corners of the globe using the site of performance to deepen UC Berkeley's critical education in the humanities. At a time when scholars and educators call for more cross-disciplinary intellectual collaboration and project-based learning in higher education, the Department takes pride in its daily commitment to collaboration and to the kind of rigorously critical, team-based projects it develops with students, staff, and faculty both in the classroom and in the production season. Undergraduate majors and minors are well-prepared for the future, both as artists and as engaged citizens of the world.

The Department is proud of the ways its graduates have used their critical and expressive skills toward successful careers as professional artists in dance, theatre, and experimental performance as well as in law, advertising, human resources, publishing, radio, technology, social work, and in all aspects of profit and nonprofit administration. Through the course of their studies, students pursue intensive work in acting, design, directing, technical production, dance technique, and choreography. At the same time, they take critical and cultural studies courses that set the literary, historical, political, theoretical, and aesthetic concerns of performance in dialogue with other disciplines in the arts, humanities, and the social sciences.

In the Department of Theater, Dance and Performance Studies, students will find small class sizes, inspiring faculty, engaged staff, talented colleague students, and multiple opportunities to pursue your artistic and intellectual creative in ways that are both challenging and fulfilling.

## Declaring the Major

For further information regarding the pre-requisites required before declaring the major, please see the Major Requirements tab on this page.

## Honors Program

Majors in Theater and Performance Studies with an overall grade point average (GPA) of 3.3 in the University and in the major may, with the approval of the Department, apply for admission to the honors program. Students should apply through the undergraduate academic adviser no later than the 13th week of the spring semester of their junior year. If students wish to have their honors project culminate in a stage production, they should apply by February of the spring semester of the junior year. Students accepted in the Honors Program will include in their programs: THEATER H195A, an intensive, critical study of problems of dramatic literature, performance studies, acting, playwriting, directing, dance, choreography, or design; and THEATER H195B, development of studies begun in THEATER H195A, either as a stage production or a written thesis.

## Minor Program

The Department of Theater, Dance, and Performance Studies offers a minor in Theater and Performance Studies. For further information regarding the minor requirements, please see the Minor Requirements tab on this page.

Students should confirm their intention to minor after enrolling in one course in the Department. Transfer students can determine transferability of coursework into the minor by bringing unofficial transcripts and course descriptions to Michael Mansfield, the Undergraduate Adviser. A course equivalent to THEATER 10 transfers from other institutions into the minor. It is rare that another course from a junior college will transfer into the minor because equivalent coursework is seldom found. Since the minor will be from the Department of Theater, Dance, and Performance Studies, it is likely students will do most of their minor coursework at UC Berkeley.

## Other Major and Minor Offered by TDPS

Dance and Performance Studies (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/dance-performance-studies>)

In addition to the University, campus, and college requirements, listed on the College Requirements tab, students must fulfill the below requirements specific to their major program.

## General Guidelines

1. All courses taken to fulfill the major requirements below must be taken for graded credit, other than courses listed which are offered on a *Pass/No Pass* basis only. Other exceptions to this requirement are noted as applicable.
2. No more than one upper-division course may be used to simultaneously fulfill requirements for a student's major and minor programs, with the exception of minors offered outside of the College of Letters and Science.
3. A minimum grade point average (GPA) of 2.0 must be maintained in both upper- and lower-division courses used to fulfill the major requirements.

For information regarding residence requirements and unit requirements, please see the College Requirements tab.

## Lower Division Pre-requisites

Students may declare the major after passing two of the following four lower-division courses. One of the courses must be a Theater course (THEATER 10 or THEATER 60), and one of the courses must be a Performance Studies course (THEATER 25AC, THEATER 26, or THEATER 52AC).

THEATER 10	Introduction to Acting (students may omit this requirement by auditioning into a more advanced acting technique level on the first day of class)	3
THEATER 60	Introduction to Technical Theater and Production (this course also requires craft shop or run crew hours)	3-4
THEATER 26	Introduction to Performance Studies	4
THEATER 25AC	The Drama of American Cultures: An Introduction to Our Theater	4
or THEATER 52A	Dance in American Cultures	

## Upper Division Required Courses

Select one of the following:

1-2

### Technical Theater:

Select one of the following:

THEATER 167 Technical Theater: Performance Practice (take this course if THEATER 60 included a craft shop)

THEATER 168 Technical Theater: Shop Practice (take this course if THEATER 60 included run crew)

### Design:

Select one of the following production or design courses:

THEATER 172 Advanced Production Study

THEATER 173A Scenography: Scenic Design for the Theatre <sup>1</sup>

THEATER 173I Scenography: Scenic Design for the Theatre <sup>1</sup>

THEATER 174A Scenography: Costume Design for the Theatre <sup>1</sup>

THEATER 174I Scenography: Costume Design for the Theatre

THEATER 175A Scenography: Lighting Design for the Theatre <sup>1</sup>

THEATER 175I Scenography: Lighting Design for the Theatre <sup>1</sup>

### Performance Studies:

Select three courses, from three different areas:

Performance Theory:

THEATER 119 Performance Theory

Performance Culture:

THEATER 121 Performance and Culture

THEATER 122 African Theater and Performance

Performance History:

THEATER 125 Performance and History

THEATER 151I Theater History

Performance Literatures:

THEATER 113I International Performance and Literature: Irish Theater: Origins and the Contemporary Scene

THEATER 126 Performance Literatures

### Electives:

Most majors need four or more electives to complete the upper-division units for the major (24 units minimum). Students are encouraged to create a focus for additional elective courses in acting technique, dramatic writing, design, stage management, directing, performance studies, stage performance, or some combination of these areas taken in the Department. Independent Studies, teaching a DeCal Course, Honors Projects, Internships, 196 Projects, and Education Abroad Programs count as part of the elective coursework. However, taking DeCal courses do not count toward your major.

<sup>1</sup> If possible, begin the course sequences numbered 173, 174, or 175 in the fall semester, since they are designed for part A to be completed before part B. Please note that only one semester is required.

## Transferring Units

A maximum of 8 units of equivalent upper division coursework transfer into the major from the Education Abroad Program (EAP) or other 4-year colleges as **electives** upon departmental approval. All L&S-approved units from other colleges transfer into the student's **degree** but rarely into

the **major**. Transfer students should bring a copy of previous transcripts/course descriptions to Michael Mansfield for evaluation.

Students who have a strong interest in an area of study outside their major often decide to complete a minor program. These programs have set requirements and are noted officially on the transcript in the memoranda section, but they are not noted on diplomas.

## General Guidelines

1. All courses taken to fulfill the minor requirements below must be taken for graded credit.
2. A minimum of three of the upper-division courses taken to fulfill the minor requirements must be completed at UC Berkeley.
3. A minimum grade point average (GPA) of 2.0 is required for courses used to fulfill the minor requirements.
4. Courses used to fulfill the minor requirements may be applied toward the Seven-Course Breadth Requirement, for Letters and Science students.
5. No more than one upper-division course may be used to simultaneously fulfill requirements for a student's major and minor programs.
6. All minor requirements must be completed prior to the last day of finals during the semester in which the student plans to graduate. Students who cannot finish all courses required for the minor by that time should see a College of Letters and Science adviser.
7. All minor requirements must be completed within the unit ceiling. (For further information regarding the unit ceiling, please see the College Requirements tab.)

## Requirements

### Lower-division

Select one of the following:

3-4

THEATER 10 Introduction to Acting <sup>1</sup>

THEATER 25A The Drama of American Cultures: An Introduction to Our Theater

THEATER 52A Dance in American Cultures

THEATER 26 Introduction to Performance Studies

THEATER 60 Introduction to Technical Theater and Production

### Upper-division

Select one upper-division Performance Studies course:

THEATER 113I International Performance and Literature: Irish Theater: Origins and the Contemporary Scene

THEATER 119 Performance Theory

THEATER 121 Performance and Culture

THEATER 122 African Theater and Performance

THEATER 125 Performance and History

THEATER 126 Performance Literatures

Select four or more electives, to build a focus (see the department's website for examples)

- <sup>1</sup> THEATER 10 may be replaced by THEATER 11 Scene Study and Characterization if you audition in at that level. Also, there is no assurance that you can progress from THEATER 10 to THEATER 110A Intermediate Acting except by audition. A minor may need to take THEATER 11 Scene Study and Characterization as well before advancing to THEATER 110A. If you audition into THEATER 110A in your first semester, that course may also replace the lower division requirement.

Undergraduate students in the College of Letters and Science must fulfill the following requirements in addition to those required by their major program.

For detailed lists of courses that fulfill college requirements, please see the College of Letters and Sciences (<http://guide.berkeley.edu/archive/2014-15/undergraduate/colleges-schools/letters-science>) page in this bulletin.

## Entry Level Writing

All students who will enter the University of California as freshmen must demonstrate their command of the English language by fulfilling the Entry Level Writing Requirement. Fulfillment of this requirement is also a prerequisite to enrollment in all reading and composition courses at UC Berkeley.

## American History and American Institutions

The American History and Institutions requirements are based on the principle that a U.S. resident graduated from an American university should have an understanding of the history and governmental institutions of the United States.

## American Cultures

American Cultures is the one requirement that all undergraduate students at Cal need to take and pass in order to graduate. The requirement offers an exciting intellectual environment centered on the study of race, ethnicity and culture of the United States. AC courses offer students opportunities to be part of research-led, highly accomplished teaching environments, grappling with the complexity of American Culture.

## Quantitative Reasoning

The Quantitative Reasoning requirement is designed to ensure that students graduate with basic understanding and competency in math, statistics, or computer science. The requirement may be satisfied by exam or by taking an approved course.

## Foreign Language

The Foreign Language requirement may be satisfied by demonstrating proficiency in reading comprehension, writing, and conversation in a foreign language equivalent to the second semester college level, either by passing an exam or by completing approved course work.

## Reading and Composition

In order to provide a solid foundation in reading, writing and critical thinking the College requires two semesters of lower division work in composition. Students must complete a first-level reading and composition course by the end of their second semester and a second-level course by the end of their fourth semester.

## Breadth Requirements

The undergraduate breadth requirements provide Berkeley students with a rich and varied educational experience outside of their major program. As the foundation of a liberal arts education, breadth courses give students a view into the intellectual life of the University while introducing them to a multitude of perspectives and approaches to research and scholarship. Engaging students in new disciplines and with peers from other majors, the breadth experience strengthens interdisciplinary connections and context that prepares Berkeley graduates to understand and solve the complex issues of their day.

## Unit Requirements

- 120 total units, including at least 60 L&S units
- Of the 120 units, 36 must be upper division units
- Of the 36 upper division units, 6 must be taken in courses offered outside your major department

## Residence Requirements

For units to be considered in "residence," you must be registered in courses on the Berkeley campus as a student in the College of Letters and Science. Most students automatically fulfill the residence requirement by attending classes here for four years. In general, there is no need to be concerned about this requirement, unless you go abroad for a semester or year or want to take courses at another institution or through University Extension during your senior year. In these cases, you should make an appointment to see an adviser to determine how you can meet the Senior Residence Requirement.

Note: Courses taken through UC Extension do not count toward residence.

## Senior Residence Requirement

After you become a senior (with 90 semester units earned toward your B.A. degree), you must complete at least 24 of the remaining 30 units in residence in at least two semesters. To count as residence, a semester must consist of at least 6 passed units. Intercampus Visitor, EAP, and UC Berkeley-Washington Program (UCDC) units are excluded.

You may use a Berkeley summer session to satisfy one semester of the Senior Residence Requirement, provided that you successfully complete 6 units of course work in the Summer Session and that you have been enrolled previously in the College.

## Modified Senior Residence Requirement

Participants in the UC Education Abroad Program (EAP) or the UC Berkeley-Washington Program (UCDC) may meet a Modified Senior Residence Requirement by completing 24 (excluding EAP) of their final 60 semester units in residence. At least 12 of these 24 units must be completed after you have completed 90 units.

## Upper Division Residence Requirement

You must complete in residence a minimum of 18 units of upper division courses (excluding EAP units), 12 of which must satisfy the requirements for your major.

## Mission

The Department of Theater, Dance and Performance Studies teaches performance as a mode of critical inquiry, creative expression, and public engagement. Through performance training and research, the program creates liberal arts graduates with expanded analytical, technical, and imaginative capacities. As a public institution, the Department makes diversity and inclusion a key part of its teaching, art making, and public programming.

Undergraduate majors and minors are well prepared for the future, both as artists and engaged citizens of the world. At a time when scholars and practitioners across a variety of fields call for more cross-disciplinary intellectual collaboration and project-based learning in higher education, the Department takes pride in its daily commitment to collaboration and to the kind of rigorously critical, team-based projects it develops with students, staff, and faculty both in the classroom and in the production season.

## Learning Goals for the Major

1. Ability to synthesize a well-organized argument from textual or other evidence and to express it in formal written form
2. Proficiency in research methods (i.e. utilization of public and private archives, libraries, electronic databases, oral histories; textual and performance analysis)
3. Collaborative skills
4. Foundational stagecraft and production skills and knowledge (design, craft and technology, stage management, new media)
5. Literacy in foundational dramatic texts and fundamental concepts of performance theory
6. Basic History of Euro-American theater practice including issues of race, ethnicity, and multiculturalism in the performing arts.
7. Basic acting technique

## Skills

Through upper-division course work, electives, and capstone experiences students should also possess advanced training in at least one of the following:

1. Directing
2. Playwriting
3. Acting
4. Design
5. History/Theory/Literature
6. Stage Management
7. New Media

## Theater and Performance Studies

**THEATER R1A Performance: Writing and Research 4 Units**  
Reading and composition in connection with the study of dramatic literature. R1A satisfies the first half of the Reading and Composition requirement, and R1B satisfies the second half.

### Rules & Requirements

**Prerequisites:** UC Entry Level Writing Requirement or UC Analytical Writing Placement Exam. R1A or its equivalent is prerequisite to R1B

**Requirements this course satisfies:** Satisfies the first half of the Reading and Composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Formerly known as:** Dramatic Art R1A

**THEATER R1B Performance: Writing and Research 4 Units**  
Reading and composition in connection with the study of dramatic literature. R1A satisfies the first half of the Reading and Composition requirement, and R1B satisfies the second half.

### Rules & Requirements

**Prerequisites:** UC Entry Level Writing Requirement or UC Analytical Writing Placement Exam. R1A or its equivalent is prerequisite to R1B

**Requirements this course satisfies:** Satisfies the second half of the Reading and Composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Formerly known as:** Dramatic Art R1B

**THEATER 5 Public Speaking and Presentation Skills 4 Units**

Students will learn to present themselves and material clearly, confidently, and persuasively, using age-old arts of oral communication. They will learn techniques for overcoming stage fright, developing clear enunciation, finding and using their natural, unaffected vocal register, varying tone and intonation to hold audience interest, controlling pacing, moving with assurance and purpose, using appropriate gestures, and eye contact as well as exploring methods to change behaviors that bar effective communication and structure speeches to maximize persuasiveness.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 6 hours of studio per week

**Summer:**

6 weeks - 10 hours of studio per week

8 weeks - 10 hours of studio per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**THEATER 10 Introduction to Acting 3 Units**

This is a theory and performance course that provides an overview of the actor's creative process. Basic acting techniques are presented in conjunction with exercises, improvisation, and text work, designed to enhance concentration, imagination, vocal resonance, clarity of speech, self confidence, and communication skills.

**Rules & Requirements**

**Prerequisites:** Audition required

**Hours & Format**

**Fall and/or spring:** 15 weeks - 6 hours of studio per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Formerly known as:** Dramatic Art 10

**THEATER N10 Introduction to Acting 3 Units**

Instruction of elementary acting.

**Hours & Format****Summer:**

6 weeks - 7.5 hours of studio per week

8 weeks - 6 hours of studio per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Dramatic Art N10

**THEATER 11 Scene Study and Characterization 3 Units**

In this course the emphasis of the students' studies shifts from the development of basic skills to the development of skills necessary to the character actor. Students develop characterizations which lie outside their personal experience by performing characters who are not close to themselves in age or background. Students continue to employ the basic acting and vocal techniques introduced in 10.

**Rules & Requirements**

**Prerequisites:** Audition required

**Hours & Format**

**Fall and/or spring:** 15 weeks - 6 hours of studio per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Formerly known as:** Dramatic Art 11

**THEATER N11 Scene Study and Character Development 3 Units**

Instruction in study of scenes and character development in dramatic productions.

**Hours & Format****Summer:**

6 weeks - 7.5 hours of session per week

8 weeks - 6 hours of session per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Berman

**Formerly known as:** Dramatic Art N11

**THEATER N12 Speech and Vocal Communication Skills 3 Units**

The study of the principles of speech and voice production. The course will focus on the interpretation and communication of both dramatic and non-dramatic material.

**Hours & Format****Summer:**

6 weeks - 7.5 hours of session per week

8 weeks - 6 hours of session per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Sussel

**Formerly known as:** Dramatic Art N12



**THEATER 15 Improvisation for Performance 3 Units**

This course will introduce students to the basic skills involved in creating characters, scenes, and stories for performance using only their bodies, voices, and imaginations. Attention will be paid to the challenges of creating and maintaining ensemble pieces as well as solo performances. Bridging the gap between these two modes of improvisation will be an overall focus on bringing students to a liberating yet critical appropriation of their own creativity. The course aims not only to prepare students for strictly improvisational theatre but also to free up a creative approach to the challenges of "conventional" theatre and performance.

**Rules & Requirements**

**Prerequisites:** 10 and 11 or equivalent, or consent of instructor

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Summer:** 8 weeks - 6 hours of studio per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Dramatic Art 15

**THEATER 20U London: Theater Capital 3 Units**

Course provides a critical introduction to both London and its theatre for first year undergraduate students. The course, which is part of a university study abroad program, examines the production of current theatre and performance in the city with an emphasis on staged performance backed up by selected critical and creative texts. Alongside these artistic acts students will be introduced to ways in which the city of London itself is a landscape of continuous performances, ceremonies and events with institutions such as the Royal Courts of Justice, the Lord Mayor's Show, and the Houses of Parliament, all worthy of close attention for the way they operate through means of performance.

**Objectives & Outcomes**

**Student Learning Outcomes:** Advance writing skills bridging school to college expectations

Develop skills in critical thinking with regard to cultural practices and producers

Learn to collaborate on shared academic work for formal presentation  
Orientate themselves in a world capital while understanding its performance history

**Hours & Format**

**Fall and/or spring:** 15 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Alan Read

**THEATER 24 Freshman Seminar 1 Unit**

The Berkeley Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Berkeley Seminars are offered in all campus departments, and topics vary from department to department and semester to semester.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1 hour of seminar per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam required.

**Formerly known as:** Dramatic Art 24

**THEATER 25AC The Drama of American Cultures: An Introduction to Our Theater 4 Units**

This course provides an introduction to theater through the study of values and issues fundamental to cultural identity, the comparison of selected cultural groups and their relationship to American society as a whole, and the study of drama as an instrument for understanding and expressing cultural identity. Theater of specific cultural groups to be included will be determined by the availability of live theater productions offered on campus and in the Bay Area.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Dramatic Art 25AC

**THEATER 26 Introduction to Performance Studies 4 Units**

This course introduces the critical terms and practices of the contemporary study of performance. Several key terms and important genres of artistic and social performance will be engaged; the course will draw critical and disciplinary methods from anthropology and ethnography, from the theory of dance and theater, from literary and cultural theory. Critical and theoretical concepts will be used to analyze a wide range of live and recorded performances, as well as performance texts.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 8 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Dramatic Art 26

**THEATER 39 Freshman/Sophomore Seminar 1.5 - 2 Units**

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

**Rules & Requirements**

**Prerequisites:** Priority given to freshmen and sophomores

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1.5-3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam not required.

**THEATER 40 Introduction to Modern Dance Technique 2 Units**

Introduction to modern dance from a Western concert dance perspective. Study of foundational concepts of movement such as: principles of alignment, locomotion, dance terminology, and musicality.

**Rules & Requirements**

**Prerequisites:** Interested students must attend a placement class on the first day of class

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 6 hours of studio per week

**Summer:** 8 weeks - 10 hours of studio per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**THEATER 52AC Dance in American Cultures 4 Units**

Dance as a meaning-making expressive form. Develop the tools necessary for looking at dance, analyzing it, writing about it, and understanding its place in larger social, cultural, political structures. We will look at a variety of U.S. American dance genres, understanding them through their historical and cultural contexts, to explore how issues of race, gender, sexuality and class affect the practice and the reception of different dance forms, and how dance might help shape representations of these identities. Ethnic groups that the course studies include African, Asian, and European Americans, indigenous peoples of the U.S., and Chicanos/Latinos. Accessible to students with no dance experience. Not a studio-based class.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:**

6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week

8 weeks - 6 hours of lecture and 2 hours of discussion per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**THEATER 60 Introduction to Technical Theater and Production 3 - 4 Units**

A practical introduction to the terminology, theories, approaches, and techniques of technical theater and production. The course will cover theatrical terminology, stage equipment and architecture, production personnel and processes, and design departments, including scenery, properties, costumes, lighting, sound, and video. The course has a laboratory component. Based on student preference and availability, assignments for work on departmental productions will be made to one of two types of lab: department shops on a regular weekly schedule throughout the semester, or as run crew for a production fulfilling all required hours during a three week period including evening and weekend calls.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Dramatic Art 60

**THEATER 84 Sophomore Seminar 1 or 2 Units**

Sophomore seminars are small interactive courses offered by faculty members in departments all across the campus. Sophomore seminars offer opportunity for close, regular intellectual contact between faculty members and students in the crucial second year. The topics vary from department to department and semester to semester. Enrollment limited to 15 sophomores.

**Rules & Requirements**

**Prerequisites:** At discretion of instructor

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format****Fall and/or spring:**

5 weeks - 3-6 hours of seminar per week  
10 weeks - 1.5-3 hours of seminar per week  
15 weeks - 1-2 hours of seminar per week

**Summer:**

6 weeks - 2.5-5 hours of seminar per week  
8 weeks - 1.5-3.5 hours of seminar and 2-4 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam required.

**THEATER 98 Directed Group Study 0.5 - 5 Units**

Group study of a topic not included in the regular department curriculum. Topics may be initiated by students.

**Rules & Requirements**

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - .5-5 hours of directed group study per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**Formerly known as:** Dramatic Art 98

**THEATER 99 Independent Study 1 - 5 Units**

Study of a topic not included in the regular department curriculum.

**Rules & Requirements**

**Prerequisites:** Open to sophomore students with an overall grade point average of 3.3

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**Formerly known as:** Dramatic Art 99



**THEATER 100 Collaborative Innovation 4 Units**

This is a project-based class in collaborative innovation where students experience group creativity and team-based design by using techniques from across the disciplines of business, theatre, design, and art practice. They will leverage problem framing and solving techniques derived from critical thinking, systems thinking, and creative problem solving (popularly known today as design thinking). The course is grounded in a brief weekly lecture that sets out the theoretical, historical, and cultural contexts for particular innovation practices, but the majority of the class involves hands-on studio-based learning guided by an interdisciplinary team of teachers leading small group collaborative projects.

**Rules & Requirements**

**Credit Restrictions:** No credit for Theater 100 after taking Hist of Art 100.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 6 hours of studio per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**THEATER C107 Plays of Ibsen 4 Units**

Reading and discussion of Ibsen's major plays. Readings and discussion in English.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Sandberg

**Also listed as:** SCANDIN C107

**THEATER C108 Strindberg 4 Units**

Reading and discussion of Strindberg's major works; emphasis on his dramas and their significance. Readings and discussion in English.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** SCANDIN C108

**THEATER 109 Scene Study and Characterization 3 Units**

In this course the emphasis of the students' studies shifts from the development of basic skills to the development of skills necessary to the character actor. Students develop characterizations which lie outside their personal experience by performing characters who are not close to themselves in age or background. Students continue to employ the basic acting and vocal techniques introduced in THEATER 10.

**Rules & Requirements**

**Prerequisites:** THEATER 10 or equivalent. <BR/>Audition required, sign up before start of the semester

**Hours & Format**

**Fall and/or spring:** 15 weeks - 6 hours of studio per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**THEATER 110A Intermediate Acting 3 Units****Rules & Requirements**

**Prerequisites:** Audition, one year of undergraduate work in acting, or consent of instructor

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 6 hours of studio per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Formerly known as:** Dramatic Art 110A

**THEATER 110B Intermediate Acting 3 Units****Rules & Requirements**

**Prerequisites:** Audition, one year of undergraduate work in acting, or consent of instructor

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 6 hours of studio per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Formerly known as:** Dramatic Art 110B

**THEATER 111 Advanced Acting 3 Units****Rules & Requirements**

**Prerequisites:** Audition, two years of undergraduate work in acting or consent of instructor

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 6 hours of studio per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Formerly known as:** Dramatic Art 111

**THEATER 112 Speech and Vocal Communication Skills 3 Units**  
The objective of this course is to foster the finest sound of spoken English through work on basic vocal relaxation techniques, breath, resonance, articulation, and projection practice. The International Phonetic Alphabet (IPA-narrow transcription) is used for purity and clarity of speech sounds. Also work on pitch, rate, quality, and inflection through a variety of material.

**Rules & Requirements**

**Prerequisites:** Consent of instructor. Students must attend the first class for interview and admission into the course

**Hours & Format**

**Fall and/or spring:** 15 weeks - 6 hours of studio per week

**Summer:**

6 weeks - 15 hours of studio per week

8 weeks - 10 hours of studio per week

10 weeks - 10 hours of studio per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**THEATER 113A International Performance and Literature: Irish Theater: Origins and the Contemporary Scene 6 Units**

This course will explore what is involved in the performer's art through class participation, writing, discussion, and final exam. It includes lectures on classical and contemporary theater, acting training, literature study, and attendance at many professional theater performances. Enrollment is open to all applicants without audition, and the performance aspects of the class will be responsive to the skill level of the students who enroll.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit if taken in a different country or with a different instructor. Course may be repeated for credit when topic changes.

**Hours & Format**

**Summer:** 6 weeks - 20 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**THEATER 114 Performance Workshop 3 Units**

Workshop involving advanced actors, dancers, and spoken-word performers in collaborative development of new performance; topics include cross-disciplinary arts, solo performance, language, and movement.

**Rules & Requirements**

**Prerequisites:** Two years of undergraduate work in acting or dance or consent of instructor

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 6 hours of session per week

**Summer:**

3 weeks - 30 hours of session per week

6 weeks - 15 hours of session per week

8 weeks - 12 hours of session per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**THEATER 115 Advanced Acting: Company Class 3 Units**  
Intensive group study, rehearsal, and performance of a play or selected dramatic pieces.

**Rules & Requirements**

**Prerequisites:** 110A-110B or 111 or consent of instructor

**Hours & Format**

**Fall and/or spring:** 15 weeks - 6 hours of studio per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Dramatic Art 115

**THEATER 118AC Performance, Television, and Social Media 4 Units**

This course examines the intersections of performance and media--specifically the media forms of television and social media in the U.S.--with a focus on how various types of difference (race, ethnicity, gender, sexuality, and socioeconomic class) are enacted, articulated, represented, and played on TV and social media platforms.

**Objectives & Outcomes**

**Student Learning Outcomes:** # Be able to articulate thoughtful, informed insights and opinions about historical and contemporary television and social media both verbally and in writing  
# Be able to use course readings to critically think about media and new media  
# Become a well-educated observer and analyst of current trends and shifts in media and new media  
# Become knowledgeable about the core scholarly literature and key concepts and theories of performance studies, media studies, new media studies, critical race studies, and gender studies, particularly theories pertinent to the cultural forms of television and social media  
# Build the necessary foundational skills for careers in media research, scholarship, and teaching, and/or professions in the media and new media industries.  
# Develop critical media literacies, i.e., the analytical tools and vocabularies for identifying and articulating how difference and diversity (especially race and ethnicity, gender and sexuality, and socioeconomic class) are depicted and enacted in television and social media  
# Gain a deep understanding of how mass media and social media have influenced widespread perceptions, stereotypes, and definitions of race, ethnicity, gender, sexuality, and socioeconomic class, and how minority groups have historically protested or otherwise sought to alter media (mis-)representations of them  
# Learn to apply core concepts of Marxist cultural studies to analyze media phenomena

**Hours & Format**

**Summer:** 8 weeks - 2 hours of web-based lecture and 4 hours of web-based discussion per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** De Kosnik

**THEATER 119 Performance Theory 4 Units**

An examination of a theoretical topic or perspective on performance, with specific attention to the interface between theoretical endeavor and dramatic, nondramatic, and nontheatrical modes of performance; may involve visiting artists. Topics vary from semester to semester.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Dramatic Art 119

**THEATER 121 Performance and Culture 4 Units**

An examination of performance as an aspect of cultural production, ranging from everyday-life enactment to more formal or aesthetic activities associated with "artistic" production; may involve visiting artists. Specific attention to the methods of ethnography, cultural studies, and intercultural performance analysis. Topics vary from semester to semester.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Dramatic Art 121

**THEATER 122 African Theater and Performance 4 Units**

African performance includes a wide range of vibrant forms: from scripted drama, theatre, dance, and music to oral traditions, storytelling, masquerading, and ritual. Using source materials that are neither "traditional" nor "modern," "African" nor "European," but a complex amalgamation of influences, African performances defy these limited but nevertheless tenacious dichotomies. In the performing arts, one sees the resilience and tenacity of African cultural forms as repositories of memory, sites of intercultural negotiation, and potent forums for political resistance.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Cole

**THEATER 125 Performance and History 4 Units**

An examination of the historical conditions of performance, either given in a historical period or comparatively, with specific attention to the relationship between methods of historical studies and performance; may involve visiting artists. Topics vary from semester to semester.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Dramatic Art 125

**THEATER 126 Performance Literatures 4 Units**

An examination of the formal, ideological, and cultural dynamics of drama, with specific attention to the relationship between methods of literary studies and performance; may involve visiting artists. Topics vary from semester to semester.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Dramatic Art 126

**THEATER C131B Contemporary African American Drama 4 Units**  
Survey of contemporary plays by African American writers and the portrayal of the black experience in American theatre. Emphasis on predominant themes, structural tendencies, socio-historical context.

**Rules & Requirements**

**Prerequisites:** 151A or consent of instructor

**Hours & Format**

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** AFRICAM C151B

**THEATER 139A Fundamentals of Playwriting 3 Units**

A practical course for beginning playwrights. Through lecture, exercises, in class readings and group discussion, the class will explore the practical craft elements of playwriting along with the function of personal voice in one's work. Students will write one short and one longer form play during the semester.

**Rules & Requirements**

**Prerequisites:** To be considered for the course, submit a sample of creative writing (up to five pages) to the instructor by August 15 for Fall or Dec 15 for Spring (mailbox located in 101 Dwinelle Annex). Include your name, year, major, phone number, and email address

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 8 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**THEATER 139B Playwriting 3 Units**

This course will focus on the writing of a full-length theatrical work. A more critical analysis of the playwriting process with particular emphasis on how a playwright's aesthetic and intellectual point of view inform the work. Instructor approval is a requirement for the course.

**Rules & Requirements**

**Prerequisites:** To be considered for the course, submit a sample of creative writing (up to five pages) to the instructor by August 15 for Fall or Dec 15 for Spring (mailbox located in 101 Dwinelle Annex). Include your name, year, major, phone number, and email address

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 8 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.



**THEATER 140 Pedagogy for Movement Based Classes - Undergraduate Level 3 Units**

Introduces students to foundational principles necessary to teach practice-based courses that involve movement, dance, and/or physical activity and expression. Designed for undergraduate students interested in pursuing teaching. Students should be prepared to engage in practical exercises as well as the study pedagogical theories and methods.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 6 hours of studio per week

**Summer:**

6 weeks - 15 hours of studio per week

8 weeks - 10 hours of studio per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**THEATER 141 Intermediate Modern Dance Technique 2 Units**  
Development of body articulation and control utilizing modern dance concepts of time, space, and dynamics.

**Rules & Requirements**

**Prerequisites:** Interested students must attend audition on first day of class

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 6 hours of studio per week

**Summer:** 8 weeks - 10 hours of studio per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**THEATER N141 Intermediate Modern Dance 3 Units**

Modern dance technique. The class will concentrate on physical coordination, rhythmic and spatial exploration.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format****Summer:**

6 weeks - 10 hours of session per week

8 weeks - 7.5 hours of session per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Dramatic Art N141

**THEATER 142 Advanced Modern Dance Technique 2 Units**

Refinement of movement techniques as well as qualitative analysis and demonstration of movement with regard to rhythm, dynamics, and style.

**Rules & Requirements**

**Prerequisites:** Interested students must attend audition on the first day of class

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 6 hours of studio per week

**Summer:** 8 weeks - 10 hours of studio per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

THEATER N142 Advanced Modern Dance Technique 3 Units  
Refinement of movement techniques and qualitative analysis of movement with regard to rhythm, dynamics, and style.

**Rules & Requirements**

**Prerequisites:** Intermediate-level modern dance technique or consent of instructor

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Summer:** 8 weeks - 7.5 hours of studio per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Formerly known as:** Dramatic Art N142

THEATER 143 Practicum for Advanced Modern Dancers 2 Units  
Practical application of previously studied theory and techniques of modern dance with an emphasis on development of individual movement style.

**Rules & Requirements**

**Prerequisites:** Interested students must attend audition on the first day of class

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 7.5 hours of studio per week

**Summer:** 8 weeks - 10 hours of studio per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

THEATER 144 Sources of Movement 3 Units

Beginning application of dance technique as a means of communication in the theatre. Use of basic technical fundamentals as a means of extending natural movement in rhythm, energy, and space with emphasis on style and qualitative analysis.

**Rules & Requirements**

**Prerequisites:** 40A-40B, or consent of instructor

**Hours & Format**

**Fall and/or spring:** 15 weeks - 4.5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Formerly known as:** Dramatic Art 144

THEATER 145 Music Resources for Performance 3 Units

This course is an introduction to the sonic poetry of gesture. Studying historical Eurocentric precedents and current trends in theatrical/dance music, we will examine the work of composers for early royal theater like Rameau; move to the program of music of composers like Tchaikovsky; look at pre-electronic composers like Varese, Berio, and Stockhausen; shift into the avant-garde with Cage; and study contemporary composers like Anderson. Discussions will be based on lectures and readings. An important aspect of this course is the practical experience and analysis of sonic experimentation in performance.

**Rules & Requirements**

**Prerequisites:** 144 or consent of instructor

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Dramatic Art 145

**THEATER 146A Choreography: Solo and Duet Forms 1 - 3 Units**  
Analysis of theories of form and structure and their practical application in relation to content.

**Rules & Requirements**

**Prerequisites:** 114 or 144, prior or concurrently

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 5 hours of studio per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**THEATER 146B Choreography: Group Forms 1 - 3 Units**  
Analysis of theories of form and structure and their practical application in relation to content.

**Rules & Requirements**

**Prerequisites:** 114 or 144, prior or concurrently

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 5 hours of studio per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**THEATER 147A Beginning Ballet Technique 2 Units**  
This course is designed for contemporary/modern dancers interested in learning ballet vocabulary, technique, and alignment principles in order to support their contemporary/modern training. The course is intended to be taken in conjunction with one of the modern/contemporary dance technique courses offered by TDPS (40, 141, or 142). Beginning level. Audition first day of class.

**Rules & Requirements**

**Prerequisites:** Interested students must attend audition on first day of class

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 4-4 hours of studio per week

**Summer:** 8 weeks - 10 hours of studio per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/  
Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**THEATER 147B Intermediate Ballet Technique 2 Units**

This course is designed for contemporary/modern dancers interested in expanding their ballet vocabulary, improving ballet technique, and learning new approaches to taking ballet class. The course is intended to be taken in conjunction with one of the modern/contemporary dance technique courses offered by TDPS (40, 141, or 142) and requires that students have intermediate (or above) proficiency with ballet technique. Audition first day of class.

**Rules & Requirements**

**Prerequisites:** Interested students must attend audition on first day of class

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 4-4 hours of studio per week

**Summer:** 8 weeks - 10 hours of studio per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/  
Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**THEATER 151A Theater History 3 Units**  
A chronological survey of world theater to 1800, this course begins with an investigation of "performance behavior"--the human impulse to organize complex games, rituals, and other display activities. It explores the mythological and historical origins of theater in various cultures as well as the derivation of the first dramatic scripts. A heavy emphasis is placed on the analysis of the "promptbooks" and visual sources of early European and Asian theaters for a practical understanding of their scenic and acting styles.

**Rules & Requirements**

**Prerequisites:** Consent of instructor

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Dramatic Art 151A

**THEATER 151B Theater History 3 Units**

A chronological survey of Western theater from 1800 to the present, this course begins with the dismantling of Neoclassical thought in the European theater and the rise of avant-garde and popular forms. Rapidly changing social conditions, cultural tastes, and technological advances in the 19th and 20th centuries are studied in tandem with the development of theatrical productions and movements, playmaking, and acting styles.

**Rules & Requirements**

**Prerequisites:** Consent of instructor

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Dramatic Art 151B

**THEATER 153B Changing Forms in 20th-Century Dance 3 Units**

A chronological study of a large selection of works by 20th-century ballet, modern, and postmodern choreographers. We emphasize how dance reflects and affects political climate, social values, religious beliefs, and cultural constructions of gender by examining a variety of dance themes, movement vocabularies, and styles.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Johnson

**Formerly known as:** Dramatic Art 153B

**THEATER 162 Fundamentals of Stage Directing 3 Units**

Beginning study of principles of stage composition, blocking, and analysis of dramatic texts for the director.

**Rules & Requirements**

**Prerequisites:** 10 or 120; Junior standing and consent of instructor

**Hours & Format**

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Formerly known as:** Dramatic Art 162

**THEATER 163 Stage Directing 3 Units**

Study of principles and practice of stage directing.

**Rules & Requirements**

**Prerequisites:** 162 or consent of instructor

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Formerly known as:** Dramatic Art 163

**THEATER 166 Special Topics: Theater Arts 1 - 4 Units**

Topics vary from semester to semester and have included The Power of Music and Poetry in the Theater; Modern Drama and Theater, 1940 to the Present; Theaters, Tricksters, and Cultural Exchange; Art as Social Action; and The Invisible World (Process Seminar).

**Rules & Requirements**

**Prerequisites:** Consent of instructor

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1-4 hours of lecture and 3-12 hours of laboratory per week

**Summer:** 6 weeks - 2.5-10 hours of lecture and 7.5-30 hours of laboratory per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Dramatic Art 166

**THEATER 167 Technical Theater: Performance Practice 1 - 3 Units**  
Participation in technical theater practice associated with department theater and dance productions to include technical run crew for live performance in one of: lighting, sound, video, properties, costumes, make-up, scenery, deck, and rail.

**Rules & Requirements**

**Prerequisites:** 60 or consent of instructor

**Repeat rules:** Course may be repeated in another field at the beginning level. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of laboratory per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Mattson

**THEATER 168 Technical Theater: Shop Practice 1 - 3 Units**  
Participation in technical theater practice associated with department theater and dance productions to include workshop activities (fabrication, treatment, and installation) in one or more of: costumes, hair, make-up, scenery, properties, lighting, video, and sound for live performance.

**Rules & Requirements**

**Prerequisites:** 60, or consent of instructor

**Repeat rules:** Course may be repeated in another field at the beginning level. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of laboratory per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Mattson

**THEATER 169 Advanced Technical Theater Practice 1 - 3 Units**  
Participation in advanced technical theater practice associated with department theater and dance productions to include lead, head, or coordinator position with technical run crew for live performance in one of: lighting, sound, video, properties, costumes, make-up, scenery, deck, rail, or advanced application of workshop activities (fabrication, treatment, and installation) in one or more of: costumes, hair, make-up, scenery, properties, lighting, video, and sound for live performance. Intended for a student who has completed introductory level application of theater practice and is training in advanced techniques and applications and/or assuming additional responsibilities in relation to production.

**Rules & Requirements**

**Prerequisites:** 60, 167, 168, 176, and 179 or consent of instructor

**Repeat rules:** Course may be repeated in another field or to fulfill additional advanced opportunities in the same design field. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of laboratory per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Mattson

**THEATER 170 Theatre Laboratory 1 - 3 Units**  
Non-performing participation in the University Theatre to include: Stage managements; crew assistance in lighting, sound, properties, costumes, make-up, backstage; technical assistance in scene or costume shop.

**Rules & Requirements**

**Prerequisites:** Consent of instructor

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of laboratory per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**Formerly known as:** Dramatic Art 170



**THEATER 171 Theatre Performance 1 - 3 Units**

Practice in acting and/or dance in Dramatic Art productions.

**Rules & Requirements**

**Prerequisites:** Consent of instructor

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of studio per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**Formerly known as:** Dramatic Art 171

**THEATER 172 Advanced Production Study 2 - 6 Units**

Study of production techniques and procedures related to production management, stage management, and theater administration.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 3-9 hours of laboratory per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Mattson

**THEATER 173A Scenography: Scenic Design for the Theatre 3 Units****Rules & Requirements**

**Prerequisites:** 173A is the prerequisite to 173B

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 3 hours of laboratory per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Dramatic Art 173A

**THEATER 173B Scenography: Scenic Design for the Theatre 3 Units****Rules & Requirements**

**Prerequisites:** 173A is the prerequisite to 173B

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 3 hours of laboratory per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Dramatic Art 173B

**THEATER 174A Scenography: Costume Design for the Theatre 3 Units****Rules & Requirements**

**Prerequisites:** Consent of instructor

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 3 hours of laboratory per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Dramatic Art 174A

**THEATER 174B Scenography: Costume Design for the Theatre 3 Units****Rules & Requirements**

**Prerequisites:** Consent of instructor

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 3 hours of laboratory per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Dramatic Art 174B

**THEATER 175A Scenography: Lighting Design for the Theatre 4 Units**  
An introduction to theatrical lighting, including practical application through Dramatic Art productions.

**Rules & Requirements**

**Prerequisites:** Consent of instructor; restricted enrollment of 18

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Dramatic Art 175A

**THEATER 175B Scenography: Lighting Design for the Theatre 4 Units**  
An introduction to theatrical lighting, including practical application through Dramatic Art productions.

**Rules & Requirements**

**Prerequisites:** Consent of instructor; restricted to enrollment of 18

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Dramatic Art 175B

**THEATER 176 Applied Theatrical Design 1 - 4 Units**  
Students of set, costume, and lighting design are provided experience, structure, and support in the practical application of design to the stage in departmental productions. Interaction and team approach of the designers will be promoted from the earliest stages of conceptualization through the opening night and the run of the production(s).

**Rules & Requirements**

**Prerequisites:** One semester of theatrical design (173, 174, 175) or equivalent and at least 75 production hours of experience

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3-12 hours of studio per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Formerly known as:** Dramatic Art 176

**THEATER 177 Sound Design and Media Theater 4 Units**

In this course, undergraduate students will learn to construct sound cues and soundtracks for theater performances and videos using industry standard software, and will learn fundamental principles of incorporating video and sound into stage productions. Students will be exposed to the writings and works of prominent sound theorists, designers, and engineers and multimedia performance artists. The most successful students may be invited to participate in UC Berkeley theater productions as sound designers.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 3 hours of laboratory per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** De Kosnik

**THEATER 178 Video Production for Performance 3 Units**

Video Production for Performance is a workshop class in which students will explore a broad range of video applications to performance. Through a series of exercise video shoots students learn the fundamentals of video production, including basic optics, camera angles and movement, sound recording, and editing. With an additional emphasis on concept and planning, students prepare for and execute a sustained video project—a detailed documentation of a staged performance, the development of a video component for a production, a documentary study of aspects of performance, or the generation of a freestanding video program. There is a lab fee of \$60 for use of equipment and editing lab.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 6 hours of lecture per week

**Summer:** 8 weeks - 12 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/  
Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**THEATER 179 Supervised Theatrical Design 1 - 4 Units**

Students are trained in the working methods of set or costume design; supervised preparation and implementation of designs in the department's production season, from initial discussions through opening night.

**Rules & Requirements**

**Prerequisites:** 173A or 173B, 174A or 174B, 175A or 175B, or consent of instructor

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3-12 hours of studio per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Formerly known as:** Dramatic Art 179

**THEATER 180 Theatrical Realization of Dance 1 - 3 Units**

This course relates choreography to theatrical presentation. Laboratory hours are spent in attendance at rehearsal, coaching sessions, and the performance of the dance concert. The course is taught by faculty choreographing the major dance production in the departmental season.

**Rules & Requirements**

**Prerequisites:** Audition or consent of instructor

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of studio per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Formerly known as:** Dramatic Art 180

**THEATER 181 Theatrical Realization of Dramatic Texts 1 - 4 Units**

This course relates dramatic texts or choreography to theatrical presentation. The lectures are based on the analysis of the work being presented. Laboratory hours are spent in attendance at rehearsal, coaching sessions, and the performance of the play or concert. The course will be taught by faculty involved in the major productions.

**Rules & Requirements**

**Prerequisites:** Audition or consent of instructor

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of studio per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Formerly known as:** Dramatic Art 181

**THEATER 182 Summer Theatre Laboratory and Performance 1 - 3 Units**

Supervised instruction and labs to be arranged, variable 1-3 units. Supervised participation in summer stock season in one or more of the following capacities: acting, dancing, design, directing, choreography, stage management, backstage/scene shop and costume shop work, crew assistance in lighting, sound, properties, costumes, or make-up. Students should enroll in course in accordance with Summer Session deadlines, all casting and technical assignments will be arranged on the first day of class. Students interested in acting should contact the department for audition information.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format****Summer:**

6 weeks - 3-10 hours of lecture per week

8 weeks - 2-6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Berman

**Formerly known as:** Dramatic Art 182

**THEATER C183A Performance: An African American Perspective 3 Units**  
Introduction to the Research-to-Performance Method, African American aesthetics and dramatic performance techniques. Course will survey wide range of writings on performance and investigate applications through exercises and improvisations. Students will also assist in information gathering for works in progress.

**Rules & Requirements**

**Prerequisites:** 1A or consent of instructor

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** AFRICAM C143A

**THEATER C183B Research-to-Performance Laboratory 3 Units**  
Development of scholarly material for theatrical presentation and enhancement of dramatic performance techniques through discussions, improvisations and readings of work conceived by the class and/or writers in other African American Studies courses. All source material will be based on the research of scholars in the field of African American Studies.

**Rules & Requirements**

**Prerequisites:** 143A or consent of instructor

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** AFRICAM C143B

**THEATER C183C Black Theatre Workshop 3 Units**  
Study and production of a play by an African American writer. The play will be studied within its social and historical context. Students will be introduced to the various aspects of theatre production.

**Rules & Requirements**

**Prerequisites:** 143A or equivalent or consent of instructor

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** AFRICAM C143C

**THEATER H195A Honors Course 1 - 4 Units**  
Independent study and conferences with faculty sponsor leading to preparation of a major research paper on a single aspect of theater, dance, or performance studies. May include a performance component.

**Rules & Requirements**

**Prerequisites:** Honors status in the Department of Theater, Dance, and Performance Studies. Theater production projects also require 60 and 162; dance production projects also require 60 and 146B

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3-12 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**THEATER H195B Honors Course 1 - 4 Units**  
Development of subject studied in H195A, either as a bachelor's thesis or a laboratory project in acting, directing, playwriting, design, or dance.

**Rules & Requirements**

**Prerequisites:** Honors status in the Department of Dramatic Art; successful completion of H195A and consent of production chair if performance is involved

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3-12 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**THEATER 196 University Theatre Workshop 4 Units**

Individual directorial projects for advanced undergraduates. Research, tryout, callbacks, and rehearsals which result in performing for the public will average 20 hours per week.

**Rules & Requirements**

**Prerequisites:** Department approval; theater projects also require 60 and 162; dance projects also require 60 and 146B

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 12 hours of studio per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Dramatic Art 196

**THEATER 197 Field Studies in Technical Theatre 1 - 4 Units**

Supervised experience, in connection with theatrical production in field of: scenic construction; costume construction and conservation; theatrical lighting; stage management; publicity; theatre management; production management.

**Rules & Requirements**

**Prerequisites:** Consent of Instructor

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of fieldwork per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**Formerly known as:** Dramatic Art 197

**THEATER 198 Directed Group Study for Undergraduates 0.5 - 5 Units**

Supervised group study of special topics, subject to approval by the chair.

**Rules & Requirements**

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - .5-5 hours of directed group study per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**Formerly known as:** Dramatic Art 198

**THEATER 199 Supervised Independent Study and Research 1 - 3 Units**

Reading and conference with an instructor in an area not corresponding with any regular course.

**Rules & Requirements**

**Prerequisites:** Eight or more units in the Department of Dramatic Art, with an average grade of B. Restricted to honor students

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Summer:**

6 weeks - 2.5-8 hours of independent study per week

8 weeks - 1.5-5.5 hours of independent study per week

10 weeks - 1.5-6 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/ Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**Formerly known as:** Dramatic Art 199