

Slavic Languages and Literatures

Bachelor of Arts (BA)

The Department of Slavic Languages and Literatures offers three different major tracks.

The **major track in Russian/East European/Eurasian Cultures** offers an interdisciplinary "area studies" approach. For this major track, two years of study (or the equivalent) in Russian or another language are required. This major track integrates the study of languages and cultures of a large area: Russia, East Central Europe, Southeastern Europe and Eurasia. Students design their own programs by selecting courses offered by the Slavic department and other departments such as History, Political Economy, Geography, Political Science, Peace and Conflict Studies, Anthropology, and others. While all majors in this track will gain some knowledge of the whole area, the program also allows each student to emphasize a specific cultural region, compare different regions, and/or define a particular field of study.

Students are advised to see the major adviser in advance to prepare an individualized study list plan.

The **major track in Russian Language and Literature** focuses specifically on Russian language and literature. It requires three years of language coursework (or the equivalent). This major track integrates the study of Russian language, literature, and culture. Students will learn what defines Russia's unique place in civilization both in earlier times and in today's world. Students are advised to see the major adviser in advance to prepare an individualized study plan.

The **major tracks in other Slavic languages and literatures** allow students to focus intensively on Czech, Polish, or Bosnian/Croatian/Serbian (BCS).

Declaring the Major

All students must see the Major Advisor for consultation, language proficiency referral (as needed), and study list planning and approval prior to pursuing a major track. Students may declare their major upon entry to the University. However, the Department encourages one year of study in the student's major language prior to declaration.

Heritage Speakers of Russian

Heritage speakers include those who grew up in Russian speaking families but without a standard Russian language educational background. Heritage speakers may select any major or minor track offered by the Department except the minor in Russian language. The unit requirements are the same as for all majors and minors. However, the balance between courses approved for and taken in language and literature/culture may change depending on each student's language proficiency. The choice of specific courses in language and literature/culture for any respective major or minor track will be determined on an individual basis by the Heritage Program Advisor, Anna Muza, amuza@berkeley.edu. Before enrolling in language courses and declaring a major or minor, heritage speakers are required to take a proficiency/placement test.

Honors Program

Slavic majors with a minimum grade point average (GPA) of 3.3 overall and in courses for the major are invited to consult with members of the faculty and the major adviser in the spring of their junior year about the honors program and a thesis topic. Requirements for the honors program in Slavic include an additional upper division Slavic course chosen by the student and an honors thesis course (SLAVIC H195).

In the honors thesis course, normally taken during the fall semester of the senior year, the student will write a thesis under the direction of a member of the faculty (the thesis director). In order to enroll in SLAVIC H195, students must file an application with the Department (available from the Undergraduate Student Services Adviser). This application includes a preliminary statement of the thesis topic and the names and signatures of the honors committee—the faculty director and one additional faculty member who also read the completed thesis—and the department chair.

Minors offered by the Department of Slavic Languages and Literatures

The Department does not offer a general minor in Slavic Languages and Literatures. Instead, the minor programs offered are specialized based on language and/or literature:

Czech, Polish, or Bosnian/Croatian/Serbian (BCS) Language and Literature (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/czech-polish-bosnian-croatian-serbian-language-literature>)

Russian Language (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/russian-language>)

Russian Language, Literature, and Culture (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/russian-language-literature-culture>)

Russian Literature (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/russian-literature>)

Major Track in Russian/East European/Eurasian Cultures

Lower-division

4 semesters of 1 language in the area (18-20 units), or equivalents as determined by examination

SLAVIC 50 Introduction to Russian/East European/Eurasian Cultures ¹

¹ In rare instances, and with permission of the major adviser, it may be possible to substitute another lower division course in the department relevant to the major.

Upper-division

SLAVIC 100	Seminar: Russian, East European, and Eurasian Cultures	4
SLAVIC 148	Topics in Russian Cultural History	4
or SLAVIC 158	Topics in East European/Eurasian Cultural History	
Select one relevant course in the History Department:		4
HISTORY 171A Russia: Russia to 1700		
HISTORY 171B Russia: Imperial Russia: From Peter the Great to the Russian Revolution		
HISTORY 171C Russia: The Soviet Union, 1917 to the Present		

HISTORY 172	Russian Intellectual History	
HISTORY 173	Course Not Available	
HISTORY 174A	Topics in the History of Eastern Europe: A History of Poland-Lithuania	
HISTORY 177A	Armenia: Armenia from Ethnogenesis to the Dark Ages	
HISTORY 177B	Armenia: From Pre-modern Empires to the Present	
Select four elective courses from all upper-division SLAVIC courses and the following:		
GEOG C55	Introduction to Central Asia	
POL SCI 129B	Russia after Communism	
POL SCI 129C	Course Not Available	
POL SCI 141A	Course Not Available	
POL SCI 141C	Politics and Government in Eastern Europe	
SOCIOL 181	Course Not Available	

¹ With permission of the major adviser, students may utilize relevant courses from the following departments: Anthropology, Political Economy, Comparative Literature, Economics, Journalism, Legal Studies, Peace and Conflict Studies, Theater, Dance, and Performance Studies. With permission of the major adviser, up to two upper-division language courses (taken in addition to the initial four semesters of the same language) may be counted among these four electives. Similarly, up to two lower- or upper-division language courses in another language relevant to the program of study may be counted.

Major Track in Russian Language and Literature

Students are advised to see the major adviser in advance to prepare an individualized study plan

Lower-division

First 4 semesters of Russian		
RUSSIAN 1	Elementary Russian	5
RUSSIAN 2	Elementary Russian	5
RUSSIAN 3	Intermediate Russian	5
RUSSIAN 4	Intermediate Russian	5
SLAVIC 45	Nineteenth-Century Russian Literature	3
SLAVIC 46	Twentieth-Century Russian Literature	3

Students may declare the major after completion of SLAVIC 2 and either SLAVIC 45 or SLAVIC 46.

Upper-division

RUSSIAN 103A	Advanced Russian	4
RUSSIAN 103B	Advanced Russian	4
RUSSIAN 120A	Advanced Russian Conversation and Communication	2-3
or RUSSIAN 120B Advanced Russian Conversation and Communication		
SLAVIC 100	Seminar: Russian, East European, and Eurasian Cultures	4

Select one literature course with readings in Russian of the following: 4

SLAVIC 180	Course Not Available	
SLAVIC 181	Readings in Russian Literature	
SLAVIC 182	Pushkin	
SLAVIC 188	Course Not Available	

Select one Russian literature course in English translation of the following: 4

SLAVIC 131	Literature, Art, and Society in 20th-Century Russia	
SLAVIC 132	Dostoevsky, Tolstoy, and the English Novel	
SLAVIC 133	The Novel in Russia and the West	
SLAVIC 134A	Gogol	
SLAVIC 134B	Course Not Available	
SLAVIC 134C	Dostoevsky	
SLAVIC 134D	Tolstoy	
SLAVIC 134E	Chekhov	
SLAVIC 134F	Nabokov	
SLAVIC 134G	Tolstoy and Dostoevsky	
SLAVIC 134N	Course Not Available	

Select one course in culture of the following: 4

SLAVIC 130	The Culture of Medieval Rus'	
SLAVIC 131	Literature, Art, and Society in 20th-Century Russia	
SLAVIC C137	Introduction to Slavic Linguistics	
SLAVIC 138	Topics in Russian and Soviet Film	
SLAVIC 140	The Performing Arts in Russia and Eastern Europe	
SLAVIC 148	Topics in Russian Cultural History	
SLAVIC 147A	East Slavic Folklore	
SLAVIC 147B	Balkan Folklore	
SLAVIC 150	Polish Literature and Intellectual Trends	
SLAVIC 160	Course Not Available	
SLAVIC 170	Survey of Yugoslav Literatures	
SLAVIC 190	Russian Culture Taught in Russian: Country, Identity, and Language	

One upper-division elective course in Russian language, literature, or culture (see listings above). Relevant courses from other departments (e.g., History) may be substituted with the permission of the major adviser. 4

Major Track in Czech, Polish, or BCS (Bosnian, Croatian, Serbian) Language and Literature

With advance consultation, students may pursue a major track in Czech, Polish, or BCS (Bosnian, Croatian, Serbian). Advance consultation with the major adviser is critical, since not all required courses are offered each year.

Lower-division

RUSSIAN 1	Elementary Russian	5
RUSSIAN 2	Elementary Russian	5

Select two courses in literature and culture: 8

SLAVIC 36	Great Books of Russian Literature	
SLAVIC 39	Course Not Available	
SLAVIC 45	Nineteenth-Century Russian Literature	
SLAVIC 46	Twentieth-Century Russian Literature	
SLAVIC 50	Introduction to Russian/East European/Eurasian Cultures	

Select two courses in the target language: 8

BOSCRSR 27A	Introductory Bosnian/Croatian/Serbian & BOSCRSR 27B	
BOSCRSR 27B	Introductory Bosnian/Croatian/Serbian	

POLISH 25A Introductory Polish & POLISH 25I and Introductory Polish	
Upper-division	
SLAVIC 100 Seminar: Russian, East European, and Eurasian Cultures	4
Select 8 units of intermediate target language:	8
BOSCRSR 117 Continuing Bosnian/Croatian/Serbian & BOSCRSR and Continuing Bosnian/Croatian/Serbian	
CZECH 116A Continuing Czech & CZECH 116B and Continuing Czech	
POLISH 115A Continuing Polish & POLISH 11I and Continuing Polish	
Select 3 units of a survey course in the relevant literature: ¹	3
SLAVIC 150 Polish Literature and Intellectual Trends	
SLAVIC 160 Course Not Available	
SLAVIC 170 Survey of Yugoslav Literatures	
Select 7 units of 2 additional course sequences in the relevant literature in the original languages:	7
SLAVIC 151 Readings in Polish Literature & SLAVIC 15I and Course Not Available	
SLAVIC 161 Course Not Available & SLAVIC 16I and Course Not Available	
SLAVIC 171 Readings in Yugoslav Literatures & SLAVIC 17I and Topics in Serbian/Croatian	
Select 2 electives in Russian or European literature and history, chosen in consultation with the major adviser	3-4

¹ SLAVIC 180 Course Not Available may also be used to fulfill this requirement, with the appropriate content and with permission of the major adviser

Undergraduate students in the College of Letters and Science must fulfill the following requirements in addition to those required by their major program.

For detailed lists of courses that fulfill college requirements, please see the College of Letters and Sciences (<http://guide.berkeley.edu/archive/2014-15/undergraduate/colleges-schools/letters-science>) page in this bulletin.

Entry Level Writing

All students who will enter the University of California as freshmen must demonstrate their command of the English language by fulfilling the Entry Level Writing Requirement. Fulfillment of this requirement is also a prerequisite to enrollment in all reading and composition courses at UC Berkeley.

American History and American Institutions

The American History and Institutions requirements are based on the principle that a U.S. resident graduated from an American university should have an understanding of the history and governmental institutions of the United States.

American Cultures

American Cultures is the one requirement that all undergraduate students at Cal need to take and pass in order to graduate. The requirement offers an exciting intellectual environment centered on the study of race,

ethnicity and culture of the United States. AC courses offer students opportunities to be part of research-led, highly accomplished teaching environments, grappling with the complexity of American Culture.

Quantitative Reasoning

The Quantitative Reasoning requirement is designed to ensure that students graduate with basic understanding and competency in math, statistics, or computer science. The requirement may be satisfied by exam or by taking an approved course.

Foreign Language

The Foreign Language requirement may be satisfied by demonstrating proficiency in reading comprehension, writing, and conversation in a foreign language equivalent to the second semester college level, either by passing an exam or by completing approved course work.

Reading and Composition

In order to provide a solid foundation in reading, writing and critical thinking the College requires two semesters of lower division work in composition. Students must complete a first-level reading and composition course by the end of their second semester and a second-level course by the end of their fourth semester.

Breadth Requirements

The undergraduate breadth requirements provide Berkeley students with a rich and varied educational experience outside of their major program. As the foundation of a liberal arts education, breadth courses give students a view into the intellectual life of the University while introducing them to a multitude of perspectives and approaches to research and scholarship. Engaging students in new disciplines and with peers from other majors, the breadth experience strengthens interdisciplinary connections and context that prepares Berkeley graduates to understand and solve the complex issues of their day.

Unit Requirements

- 120 total units, including at least 60 L&S units
- Of the 120 units, 36 must be upper division units
- Of the 36 upper division units, 6 must be taken in courses offered outside your major department

Residence Requirements

For units to be considered in "residence," you must be registered in courses on the Berkeley campus as a student in the College of Letters and Science. Most students automatically fulfill the residence requirement by attending classes here for four years. In general, there is no need to be concerned about this requirement, unless you go abroad for a semester or year or want to take courses at another institution or through University Extension during your senior year. In these cases, you should make an appointment to see an adviser to determine how you can meet the Senior Residence Requirement.

Note: Courses taken through UC Extension do not count toward residence.

Senior Residence Requirement

After you become a senior (with 90 semester units earned toward your B.A. degree), you must complete at least 24 of the remaining 30 units in residence in at least two semesters. To count as residence, a semester

must consist of at least 6 passed units. Intercampus Visitor, EAP, and UC Berkeley-Washington Program (UCDC) units are excluded.

You may use a Berkeley summer session to satisfy one semester of the Senior Residence Requirement, provided that you successfully complete 6 units of course work in the Summer Session and that you have been enrolled previously in the College.

Modified Senior Residence Requirement

Participants in the UC Education Abroad Program (EAP) or the UC Berkeley-Washington Program (UCDC) may meet a Modified Senior Residence Requirement by completing 24 (excluding EAP) of their final 60 semester units in residence. At least 12 of these 24 units must be completed after you have completed 90 units.

Upper Division Residence Requirement

You must complete in residence a minimum of 18 units of upper division courses (excluding EAP units), 12 of which must satisfy the requirements for your major.

Learning Goals for the Major

1. Communicative and reading competence in at least one of the languages of the area: the major track in Russian Language and Literature requires communicative competence in the Russian language; the major track in Russian/East European/Eurasian Cultures requires communicative competence in one of the languages of the area (to be chosen from regularly taught languages: Armenian, Bosnian/Croatian/Serbian, Bulgarian, Czech, Hungarian, Polish, or Russian)
2. Understanding of the shared linguistic, literary, cultural, and historical experiences that unite and divide the peoples of Russia, East and Central Europe, the Caucasus and Central Asia during a millennium including their intermediary position between the "West" and the "East," participation in large multi-national states and empires, and membership in the Soviet bloc in the twentieth century that is participation in the cultural and political developments that influenced the history of the large part of the world
3. Solid knowledge of Russian and other major Slavic literatures from the Middle Ages to contemporary times
4. Understanding of such aspects of the cultures of the area as folklore, film, theater, visual arts, and religious thought
5. Mastery of writing, research, and analytical skills, including advance skills in expository writing (in English), in interpreting texts, images, and other cultural artifacts (especially, but not exclusively, those pertaining to the cultures of the area). Mastery of 12 techniques of verbal communication, independent research, information analysis, and critical thinking. Slavic majors achieve their learning goals mainly through coursework within the clearly defined, discipline-specific curriculum

The Department provides programmatic and individual advising services to prospective and current students who are pursuing major and minor tracks. Advisors assist with a range of issues including course selection, academic decision-making, achieving personal and academic goals, and maximizing the Berkeley experience.

Students who are looking to explore their options or are ready to declare a major, double major, or minor should contact the Undergraduate Student Services Adviser.

Advising Staff and Hours

Kathi Brosnan, issaug@berkeley.edu
6303 Dwinelle Hall
(510) 642-4661

Contact Kathi Brosnan via email to request an appointment. Advising hours are Monday-Friday 9:30-11am and 1:30-3:30pm.

Literature, Linguistics and Culture:

- Slavic Languages and Literatures (p.)

Languages:

- Armenian (p.)
- Bosnian/Croatian/Serbian (p.)
- Bulgarian (p.)
- Czech (p.)
- Hungarian (p.)
- Polish (p.)
- Romanian (p.)
- Russia (p.)

Armenian

ARMENI 1A Introductory Armenian 3 Units

An introduction to Armenian language and culture, aiming to give students basic competence in all four skills and an introduction to traditional and contemporary Armenian culture.

Rules & Requirements

Prerequisites: 1A: None. 1B: 1A or equivalent; consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of session per week

Additional Details

Subject/Course Level: Armenian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Eurasian Studies 1A

ARMENI 1B Introductory Armenian 3 Units

An introduction to Armenian language and culture, aiming to give students basic competence in all four skills and an introduction to traditional and contemporary Armenian culture.

Rules & Requirements

Prerequisites: 1A or equivalent; consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of session per week

Additional Details

Subject/Course Level: Armenian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Eurasian Studies 1B

ARMENI 101A Continuing Armenian 3 Units

The purpose of this course is to further develop students' Armenian proficiency in all four language skills, using discussion, oral presentations, written assignments, and a variety of readings (literature, non-fiction, folklore, newspaper articles, etc.) chosen partly for their cultural significance and partly based on student needs and interests. Emphasis on particular skills (e.g. reading) depending on student needs and interests.

Rules & Requirements

Prerequisites: 1A-1B or consent of instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Armenian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Eurasian Studies 101A

ARMENI 101B Continuing Armenian 3 Units

The purpose of this course is to further develop students' Armenian proficiency in all four language skills, using discussion, oral presentations, written assignments, and a variety of readings (literature, non-fiction, folklore, newspaper articles, etc.) chosen partly for their cultural significance and partly based on student needs and interests. Emphasis on particular skills (e.g. reading) depending on student needs and interests.

Rules & Requirements

Prerequisites: 2A-2B or consent of instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Armenian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Eurasian Studies 101B

Bosnian/Croatian/Serbian

BOSCRSR 27A Introductory Bosnian/Croatian/Serbian 5 Units
Beginner's course. Sequence beginning Fall semester.

Rules & Requirements

Prerequisites: 27A is prerequisite to 27B

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Bosnian/Croatian/Serbian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 27A

BOSCRSR 27B Introductory Bosnian/Croatian/Serbian 5 Units
Beginner's course. Sequence beginning Fall semester.

Rules & Requirements

Prerequisites: 27A is prerequisite to 27B

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Bosnian/Croatian/Serbian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 27B

BOSCRSR 117A Continuing Bosnian/Croatian/Serbian 4 Units
Sequence begins fall semester.

Rules & Requirements

Prerequisites: 27B is prerequisite to 117A; 117A is prerequisite to 117B

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Bosnian/Croatian/Serbian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Alexander

Formerly known as: Slavic Languages and Literatures 117A

BOSCRSR 117B Continuing Bosnian/Croatian/Serbian 4 Units
Sequence begins fall semester.

Rules & Requirements

Prerequisites: 27B is prerequisite to 117A; 117A is prerequisite to 117B

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Bosnian/Croatian/Serbian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Alexander

Formerly known as: Slavic Languages and Literatures 117B

Bulgarian

BULGARI 28A Introductory Bulgarian 5 Units
Sequence begins in the fall. Practical instruction in the Bulgarian language with a focus on integrated skills (reading, grammar, conversation). Course offered as staffing permits.

Rules & Requirements

Prerequisites: 28A is prerequisite for 28B; or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Bulgarian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 28A

BULGARI 28B Introductory Bulgarian 5 Units
Sequence begins in the fall. Practical instruction in the Bulgarian language with a focus on integrated skills (reading, grammar, conversation). Course offered as staffing permits.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Bulgarian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 28B

BULGARI 118A Continuing Bulgarian 4 Units
This course consists of a review of Bulgarian grammar covered in 28A-28B, a thorough presentation of the complex verbal tense-mood system and readings in contemporary Bulgarian prose.

Rules & Requirements

Prerequisites: 28B is prerequisite to 118A, 118A is prerequisite to 118B; or consent of instructor

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Bulgarian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Alexander

Formerly known as: Slavic Languages and Literatures 118A

BULGARI 118B Continuing Bulgarian 4 Units
This course is a continuation of 118A. It also introduces the question of the relation between Bulgarian and Macedonian and readings in Bulgarian belletristic poetry and prose.

Rules & Requirements

Prerequisites: 28B is prerequisite to 118A; 118A is prerequisite to 118B; consent of instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Bulgarian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Alexander

Formerly known as: Slavic Languages and Literatures 118B

Czech

CZECH 26A Introductory Czech 5 Units
Beginner's course. Sequence beginning fall.

Rules & Requirements

Prerequisites: 26A is prerequisite to 26B

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Czech/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Langer

Formerly known as: Slavic Languages and Literatures 26A

CZECH 26B Introductory Czech 5 Units
Beginner's course. Sequence beginning fall.

Rules & Requirements

Prerequisites: 26A is prerequisite to 26B

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Czech/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Langer

Formerly known as: Slavic Languages and Literatures 26B

CZECH 116A Continuing Czech 4 Units
Sequence begins fall semester.

Rules & Requirements

Prerequisites: 26B is prerequisite to 116A; 116A is prerequisite to 116B

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Czech/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Langer

Formerly known as: Slavic Languages and Literatures 116A

CZECH 116B Continuing Czech 4 Units
Sequence begins fall semester.

Rules & Requirements

Prerequisites: 26B is prerequisite to 116A; 116A is prerequisite to 116B

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Czech/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Langer

Formerly known as: Slavic Languages and Literatures 116B

Hungarian

HUNGARI 1A Introductory Hungarian 3 or 4 Units
Practical instruction in the Hungarian language. The course can be taken for either 3 or 4 units; the additional unit involves language laboratory work and additional written reading assignments.

Rules & Requirements

Prerequisites: 1A is prerequisite to 1B; consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture per week

Additional Details

Subject/Course Level: Hungarian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: East European Studies 1A

HUNGARI 1B Introductory Hungarian 3 or 4 Units
Practical instruction in the Hungarian language. The course can be taken for either 3 or 4 units; the additional unit involves language laboratory work and additional written reading assignments.

Rules & Requirements

Prerequisites: 1A is prerequisite to 1B; consent of instructor

Credit Restrictions: Students who have taken 5 units of 10A will receive no credit for 1A. Students who have taken 10 units of 10A will receive no credit for 1B.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture per week

Additional Details

Subject/Course Level: Hungarian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: East European Studies 1B

HUNGARI 100 Readings in Hungarian 2 Units

The purpose of this course is to further develop the student's language proficiency in reading, speaking and writing by using interpersonal, interpretive, and presentational communicative modes. Exploration of fascinating aspects of Hungarian culture including elements of literature, contemporary and historical events, pop-culture, and folklore. Students will be able to influence topic selections according to their personal goals and interests.

Rules & Requirements

Prerequisites: Hungarian 1A and 1B or consent of instructor, based on in-person assessment

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture per week

Additional Details

Subject/Course Level: Hungarian/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Formerly known as: East European Studies 100

Polish**POLISH 25A Introductory Polish 5 Units**

Beginner's course. Sequence beginning fall.

Rules & Requirements

Prerequisites: 25A is prerequisite to 25B

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Polish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 25A

POLISH 25B Introductory Polish 5 Units

Beginner's course. Sequence beginning fall.

Rules & Requirements

Prerequisites: 25A is prerequisite to 25B

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Polish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 25B

POLISH 115A Continuing Polish 4 Units

Sequence begins fall semester.

Rules & Requirements

Prerequisites: 25B is prerequisite to 115A; 115A is prerequisite to 115B

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Polish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Frick

Formerly known as: Slavic Languages and Literatures 115A

POLISH 115B Continuing Polish 4 Units

Sequence begins fall semester.

Rules & Requirements

Prerequisites: 25B is prerequisite to 115A; 115A is prerequisite to 115B

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Polish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Frick

Formerly known as: Slavic Languages and Literatures 115B

Romanian**ROMANI 1A Introductory Romanian 3 Units**

The course will focus on reading and comprehension, elementary speaking and writing, providing fundamental grammatical and lexical competence for further language acquisition in Romanian.

Rules & Requirements

Prerequisites: 2A: None. 2B: 2A is prerequisite to 2B or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Romanian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: East European Studies 2A

ROMANI 1B Introductory Romanian 3 Units

The course will focus on reading and comprehension, elementary speaking and writing, providing fundamental grammatical and lexical competence for further language acquisition in Romanian.

Rules & Requirements

Prerequisites: 2A or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Romanian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: East European Studies 2B

ROMANI 102A Continuing Romanian 3 Units

The purpose of this course is to further develop students' Romanian proficiency in all four language skills, using discussion, oral presentations, written assignments, and a variety of readings (literature, non-fiction, folklore, newspaper articles, etc.) chosen partly for their cultural significance and partly based on student needs and interests. Emphasis on particular skills (e.g., reading) depending on student needs and interests.

Rules & Requirements

Prerequisites: 1B is prerequisite to 102A, or consent of instructor. 102A is prerequisite to 102B, or consent of instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Romanian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: East European Studies 102A

ROMANI 102B Continuing Romanian 3 Units

The purpose of this course is to further develop students' Romanian proficiency in all four language skills, using discussion, oral presentations, written assignments, and a variety of readings (literature, non-fiction, folklore, newspaper articles, etc.) chosen partly for their cultural significance and partly based on student needs and interests. Emphasis on particular skills (e.g., reading) depending on student needs and interests.

Rules & Requirements

Prerequisites: 102A or consent of instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Romanian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: East European Studies 102B

Russian**RUSSIAN 1 Elementary Russian 5 Units**

Beginner's course.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer: 8 weeks - 9.5 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 1

RUSSIAN 2 Elementary Russian 5 Units**Rules & Requirements**

Prerequisites: RUSSIAN 1 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 2

RUSSIAN 3 Intermediate Russian 5 Units

Rules & Requirements

Prerequisites: RUSSIAN 2 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 3

RUSSIAN 4 Intermediate Russian 5 Units

Rules & Requirements

Prerequisites: RUSSIAN 3 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 4

RUSSIAN 6A Introductory Russian for Heritage Speakers 3 Units

The course is aimed at "heritage speakers" of Russian, i.e., those who grew up speaking Russian in the family without a full Russian educational and cultural background. These courses are designed for students who have speaking and comprehension ability in Russian but have minimum exposure to writing and reading. This course teaches basic skills of writing, reading, and grammar. 6A focuses on basic writing and reading ability. 6B introduces further knowledge of grammar and syntax and develops writing skills. Both 6A and 6B include reading and cultural material. (Students with advanced reading proficiency should consider Slavic 114 or SLAVIC 190.)

Rules & Requirements

Prerequisites: Basic proficiency in Russian; placement test and consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 6A

RUSSIAN 6B Introductory Russian for Heritage Speakers 3 Units

The course is aimed at "heritage speakers" of Russian, i.e., those who grew up speaking Russian in the family without a full Russian educational and cultural background. These courses are designed for students who have speaking and comprehension ability in Russian but have minimum exposure to writing and reading. This course teaches basic skills of writing, reading, and grammar. 6A focuses on basic writing and reading ability. 6B introduces further knowledge of grammar and syntax and develops writing skills. Both 6A and 6B include reading and cultural material. (Students with advanced reading proficiency should consider Slavic 114 or SLAVIC 190.)

Rules & Requirements

Prerequisites: Basic proficiency in Russian; placement test and consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 6B

RUSSIAN 10 Elementary Intensive Russian 10 Units

This summer session course is equivalent to the first year of Russian language instruction offered at Berkeley. An intensive program designed to develop students' comprehension and conversation skills while presenting the basic grammar of modern, standard Russian. Lectures and films on Russian culture will be arranged.

Hours & Format

Summer: 10 weeks - 20 hours of lecture and 2 hours of laboratory per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Formerly known as: Slavic Languages and Literatures 10

RUSSIAN 20 Intermediate Intensive Russian 10 Units

This summer session course is equivalent to the second year of Russian language instruction at Berkeley. An intensive program designed to consolidate command of basic grammar and further develop comprehension, speaking, reading and writing skills.

Rules & Requirements

Prerequisites: First year Russian

Hours & Format

Summer: 10 weeks - 20 hours of lecture and 2 hours of laboratory per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Formerly known as: Slavic Languages and Literatures 20

RUSSIAN 101 Advanced Russian Phonetics and Oral Performance 1 - 3 Units

Aimed at both undergraduate and graduate students, this course helps students to improve their pronunciation, bringing it closer to the native level. The course teaches a whole spectrum of oral speech performance, including phonetics, intonation, and rhetoric, taking into account different functional styles. Course may be taken for 1 unit (5 weeks: basic skills), 2 units (10 weeks: advanced skills) or 3 units (15 weeks: advanced phonetics and performance).

Rules & Requirements

Prerequisites: RUSSIAN 4 or equivalent

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 101

RUSSIAN 102 Readings in Specialized Russian 3 Units

Selected readings in scholarly (scientific and technical), journalistic, and business styles to acquaint the student with the peculiarities of vocabulary, grammar, and phraseology.

Rules & Requirements

Prerequisites: RUSSIAN 4 or equivalent

Repeat rules: Course may be repeated for a maximum of 6 units. Course may be repeated for a maximum of 6 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 102

RUSSIAN 103A Advanced Russian 4 Units

Course covers three main aspects of advanced Russian: grammar, syntax, and reading. Grammar is reviewed. Course taught in Russian.

Rules & Requirements

Prerequisites: RUSSIAN 4 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 103A

RUSSIAN 103B Advanced Russian 4 Units

Course covers three main aspects of advanced Russian: grammar, syntax, and reading. Grammar is reviewed. Course taught in Russian.

Rules & Requirements

Prerequisites: RUSSIAN 103A, RUSSIAN 4, or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 103B

RUSSIAN 105A Advanced Russian/English/Russian Translation 3 Units
Advanced training in both oral and written translation skills covering various areas of politics, business, technology, law, science, and culture. Elements of literary and poetic translation.

Rules & Requirements

Prerequisites: RUSSIAN 1, 2, 3 and 4 or equivalent, or consent of instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Muza

Formerly known as: Slavic Languages and Literatures 105A

RUSSIAN 105B Advanced Russian/English/Russian Translation 3 Units
Advanced training in both oral and written translation skills covering various areas of politics, business, technology, law, science, and culture. Elements of literary and poetic translation.

Rules & Requirements

Prerequisites: RUSSIAN 1, 2, 3 and 4, or equivalent, or consent of instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Muza

Formerly known as: Slavic Languages and Literatures 105B

RUSSIAN 106A Advanced Russian for Heritage Speakers 3 Units
The course is aimed at "heritage speakers" of Russian, i.e., those who grew up speaking Russian in the family without a standard Russian educational background. The advanced course aims at building a sophisticated vocabulary, developing advanced reading ability, formal knowledge of grammar, and complete writing competency. This course fosters student's knowledge and understanding of Russian culture and society today. (Students with no or rudimentary reading proficiency should consider 6A or 6B by consent of instructor.)

Rules & Requirements

Prerequisites: Advanced speaking and reading proficiency in Russian, placement test, and consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Muza

Formerly known as: Slavic Languages and Literatures 106A

RUSSIAN 106B Advanced Russian for Heritage Speakers 3 Units
The course is aimed at "heritage speakers" of Russian, i.e., those who grew up speaking Russian in the family without a standard Russian educational background. The advanced course aims at building a sophisticated vocabulary, developing advanced reading ability, formal knowledge of grammar, and complete writing competency. This course fosters student's knowledge and understanding of Russian culture and society today. (Students with no or rudimentary reading proficiency should consider 6A or 6B by consent of instructor.)

Rules & Requirements

Prerequisites: Advanced speaking and reading proficiency in Russian; placement test, and consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Muza

Formerly known as: Slavic Languages and Literatures 106B

RUSSIAN 109 Business Russian 3 Units

This course is designed for students with a good command of basic Russian who would like to gain the vocabulary of business transactions in Russian to be able to establish actual contacts with Russian businesspeople, to participate in business negotiations, to compile business contracts in Russian, and to read Russian business magazines and newspapers. Elements of the business law of Russia will also be discussed.

Rules & Requirements

Prerequisites: RUSSIAN 103B or equivalent; consent of instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 109

RUSSIAN 120A Advanced Russian Conversation and Communication 2 - 3 Units

Aimed at fostering advanced conversation and communication skills, this course explores Russian culture through communication. Contains reading, films, vocabulary building, listening exercises, and speaking activities. The course can be taken for two or three credits; for two credits, attendance is required for two classes per week; for three credits, three classes per week.

Rules & Requirements

Prerequisites: RUSSIAN 4 or equivalent

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 120A

RUSSIAN 120B Advanced Russian Conversation and Communication 2 - 3 Units

Aimed at fostering advanced conversation and communication skills, this course explores Russian culture through communication. Contains reading, films, vocabulary building, listening exercises, and speaking activities. The course can be taken for two or three credits; for two credits, attendance is required for two classes per week; for three credits, three classes per week.

Rules & Requirements

Prerequisites: RUSSIAN 4 or equivalent

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 120B

Slavic Languages and Literatures**SLAVIC R5A Reading and Composition 4 Units**

Reading and composition course based on works of Russian and other Slavic writers, either written in English or translated into English. As students develop strategies of writing and interpretation, they will become acquainted with a particular theme in Russian and/or Slavic literatures and their major voices. R5A satisfies the first half of the Reading and Composition requirement, and R5B satisfies the second half.

Rules & Requirements

Prerequisites: UC Entry Level Writing Requirement or equivalent for 5A; 5A or equivalent for 5B

Requirements this course satisfies: Satisfies the first half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Formerly known as: 5A

SLAVIC R5B Reading and Composition 4 Units

Reading and composition course based on works of Russian and other Slavic writers, either written in English or translated into English. As students develop strategies of writing and interpretation, they will become acquainted with a particular theme in Russian and/or Slavic literatures and their major voices. R5A satisfies the first half of the Reading and Composition requirement, and R5B satisfies the second half.

Rules & Requirements

Prerequisites: UC Entry Level Writing Requirement or equivalent for 5A; 5A or equivalent for 5B

Requirements this course satisfies: Satisfies the second half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Formerly known as: 5B

SLAVIC 24 Freshman Seminar 1 Unit

The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Freshman seminars are offered in all campus departments, and topics vary from department to department and from semester to semester. Enrollment limited to 15 freshmen.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

SLAVIC 36 Great Books of Russian Literature 3 Units

Readings in English of representative texts from the Russian literary tradition. Variable topics.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 39

SLAVIC 39C Freshman/Sophomore Seminar 2 - 4 Units

Freshman and Sophomore seminars offer lower-division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by the faculty, but the suggested limit is 25.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

SLAVIC 39E Freshman/Sophomore Seminar 2 - 4 Units

Freshman and Sophomore seminars offer lower-division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by the faculty, but the suggested limit is 25.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

SLAVIC 39L Freshman/Sophomore Seminar 2 - 4 Units

Freshman and Sophomore seminars offer lower-division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by the faculty, but the suggested limit is 25.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

SLAVIC 39M Freshman/Sophomore Seminar 2 - 4 Units

Freshman and Sophomore seminars offer lower-division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by the faculty, but the suggested limit is 25.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

SLAVIC 39N Freshman/Sophomore Seminar 2 - 4 Units

Freshman and Sophomore seminars offer lower-division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by the faculty, but the suggested limit is 25.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

SLAVIC 45 Nineteenth-Century Russian Literature 3 Units

Development of Russian literature from Pushkin to Chekhov. No knowledge of Russian required. Prerequisite to admission to the Slavic major and recommended for prospective graduate students.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC 46 Twentieth-Century Russian Literature 3 Units

Development of Russian literature from 1900 to the present: modernism, Soviet, and literature. No knowledge of Russian required. Prerequisite to admission to the Slavic major and recommended for prospective graduate students.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC 50 Introduction to Russian/East European/Eurasian Cultures 3 Units

This course introduces students to the cultures of the peoples of the former Soviet bloc (Russia and other areas of the former Soviet Union, including Central Asia and the Caucasus, and Eastern Europe), from early times to the present, with the emphasis on cultural identity. Readings in history, fiction, folklore, viewing of films, and art works. Thematic units include: formation of the Russian civilization, Slavic nationalism in the Romantic era, empire and identity in Eastern/Central Europe; Soviet and post-Soviet daily life, Jews in Slavic lands, the former Yugoslavia; multi ethnic lands. Required of majors in Russian/ East European/Eurasian cultures, the course is also aimed at a broad audience. Knowledge of the languages of the area is not required.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC 98 Directed Group Study 1 - 4 Units

Group study of selected topics not covered by regularly scheduled courses.

Rules & Requirements

Prerequisites: Freshman or sophomore standing

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

SLAVIC 99 Individual Study 1 - 4 Units

Supervised independent study for lower division students with a minimum 3.0 GPA.

Rules & Requirements

Prerequisites: 3.0 GPA

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

SLAVIC 100 Seminar: Russian, East European, and Eurasian Cultures 4 Units

An in-depth study of cultural history, literature, language, and society of Eastern Europe and the former Soviet Union. Variable topics. Course readings include primary texts (literature, film, popular culture, journalism) and scholarly studies. Course work emphasizes students' research. Required of all majors in the Slavic department. Final research paper of 10-20 pages required.

Rules & Requirements

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

SLAVIC 130 The Culture of Medieval Rus' 4 Units

Introduction to the cultures of East Slavic peoples in the Middle Ages, including history, mythology, Christian religious culture, literature (writing), icon painting, and architecture.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Zhivov

SLAVIC 131 Literature, Art, and Society in 20th-Century Russia 4 Units

A lecture course examining Russian literature and culture in the 20th century. The course will focus on the interaction of literature, other artistic forms (painting, photography, or film), and broader social and ideological changes in one of the key transitional periods of the 20th century.

Periods to be examined include the transition to Communism in the post-revolutionary 20s and the retreat from Communism (the perestroika 80s and the post-Communist 90s). No knowledge of Russian is required.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Ram

SLAVIC 132 Dostoevsky, Tolstoy, and the English Novel 4 Units

A reading of novels by Dostoevsky and Tolstoy along with some relevant English novels. We will look at how the Russian and English novels respond to each other, resemble each other, and differ from each other, especially in their treatment of childhood, family, love, social theory, spirituality, and narrative.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC 133 The Novel in Russia and the West 4 Units
Study of major Russian and Western (European and American) 19th- and 20th-century novels, and their interrelations. Variable reading list. See Department announcement for description.

Rules & Requirements

Repeat rules: Course may be repeated once for credit with consent of instructor. Course may be repeated for a maximum of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC 134A Gogol 4 Units

Gogol's fiction and plays, treated in relation to his life and to developments in Russian and European literature. Extensive outside reading required for this course.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC 134C Dostoevsky 4 Units

A survey of the writer's principal artistic works, treated in relation to his life and to developments in Russian and European literature. Extensive outside reading required for this course.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC 134D Tolstoy 4 Units

A survey of the writer's principal artistic works, treated in relation to his life and to developments in Russian and European literature. Extensive outside reading required for this course.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC 134E Chekhov 4 Units

Studies in the innovative master of modern narrative forms: short story, drama, letter. Extensive exposure to the life and times of Anton Chekhov. Practice in critical approaches to literature and theater. Writing-intensive course.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC 134F Nabokov 4 Units

A thorough examination of Nabokov's work as a novelist, critic, and memoirist. Explores Nabokov's fiction from his European and American periods, his (imagined) relation to literary predecessors, and his construct of an authorial self. Extensive outside reading required for this course.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC 134G Tolstoy and Dostoevsky 4 Units

A reading of major works by Tolstoy and Dostoevsky in the context of Russian and European philosophy and religious thought. Extensive outside reading required. Variable content.

Rules & Requirements

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC 134R Research in Russian Literature 1 Unit

Special research project to be coordinated with lecture course in the Slavic 134 series (SLAVIC 134A-B-C-D-E-F-G-N). Supervised by the instructor of the lecture course in which the student is also enrolled. Final research paper of 10-15 pages required.

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

SLAVIC 137 Introduction to Slavic Linguistics 3 Units

An introduction to the Slavic languages, their structures and histories, and descriptive and theoretical principles for their analysis. The origin and ancient history of the Slavs.

Rules & Requirements

Prerequisites: Two years of a Slavic language or consent of instructor

Credit Restrictions: Students who have taken 220 may not receive credit for 137.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC C137 Introduction to Slavic Linguistics 4 Units

An introduction to best practices in applying linguistic analysis to Slavic languages. Development of critical thinking and analytical skills.

Rules & Requirements

Prerequisites: A year or more of a Slavic language or consent of instructor

Credit Restrictions: Students will receive no credit for Slavic Languages and Literatures C137/Linguistics C137 after taking Slavic Languages and Literatures 137; a deficient grade in Slavic Languages and Literatures 137 may be removed by taking Slavic Languages and Literatures C137/Linguistics C137.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Instructor: Kavitskaya

Also listed as: LINGUIS C137

SLAVIC 138 Topics in Russian and Soviet Film 4 Units

This course will examine the Russian contribution to film history and theory, with particular attention paid to the role of the cinema in Soviet culture and Russian films complex ties to literary and political movements. Variable topics.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Nesbet

SLAVIC C139 Language Spread 3 Units

Linguistic background and the general principles of language spread. Mechanisms of language spread, including creolization-decreolization, language planning, and the role of bilingualism. Case studies in language spread, including Austronesian, Indo-European, Amerindian, Uralic, African, Sinitic, and Australian languages. Relationship of language spread to immigration and culture spreads.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: LINGUIS C139

SLAVIC 140 The Performing Arts in Russia and Eastern Europe 4 Units

The course will examine the Russian and East European contribution to the practice and theory of the performing arts, especially (but not exclusively) theater. The course emphasizes the involvement of the performing arts in the social and cultural fabric.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC 147A East Slavic Folklore 3 Units

Folktales, epic songs, customs, and beliefs of Russians and Ukrainians.

Rules & Requirements

Repeat rules: Course may be repeated once for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Alexander

SLAVIC 147B Balkan Folklore 3 Units

Folktales, epic songs, customs, and beliefs of the South Slavs and other Balkan peoples.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Alexander

SLAVIC 147R Slavic Studies Research 1 Unit

Special research project to be coordinated with lecture course for Slavic 147. Supervised by the instructor of the lecture course in which the student is also enrolled. Final research paper of 10-15 pages required.

Rules & Requirements

Prerequisites: Consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Alexander

SLAVIC 148 Topics in Russian Cultural History 4 Units

This course examines various dimensions of Russian culture--social, political, artistic, literary--in public and private life. The theory and method of cultural studies will be addressed, as well as concrete historical material pertaining to Russia. Topic and period variable. Instruction and texts in English, but students with a working knowledge of Russian are encouraged to do some reading in the original.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC 150 Polish Literature and Intellectual Trends 3 Units

A survey of the major writers, works, and trends of the Polish literary tradition from the Middle Ages to the present. Special attention devoted to the Renaissance, the age of Romanticism, and the modern period. No knowledge of Polish required.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Frick

SLAVIC 151 Readings in Polish Literature 4 Units

Selected readings in Polish tailored to the academic interests of students enrolled.

Rules & Requirements

Prerequisites: 115A

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Frick

SLAVIC 158 Topics in East European/Eurasian Cultural History 4 Units

This course examines various dimensions of different East European and Eurasian (Central Asia, the Caucasus, Siberia) cultures (history, society, languages, literature, art). Variable topics. Instruction and readings in English; students with knowledge of the languages of the area are encouraged to do some reading in the original language.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC 170 Survey of Yugoslav Literatures 3 Units

Outline of major developments in Serbian (including Montenegrin) and Croatian (including Dalmatian) literatures from the beginnings to the present. No knowledge of Serbian/Croatian required.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Alexander

SLAVIC 171 Readings in Yugoslav Literatures 4 Units

Selected readings in Serbian/Croatian, tailored to the academic interests of students enrolled.

Rules & Requirements

Prerequisites: 117A

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Alexander

SLAVIC 172 Topics in Serbian/Croatian 3 Units

Studies in Serbian/Croatian literatures, linguistics, or conversation, depending on the needs of the students enrolled.

Rules & Requirements

Prerequisites: 117A (may be taken concurrently)

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Alexander

SLAVIC 181 Readings in Russian Literature 4 Units

Study and analysis of the development of the Russian literary language and short fiction from the eighteenth century to the present.

Rules & Requirements

Prerequisites: 103A (which may be taken concurrently)

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC 182 Pushkin 4 Units

A survey of the writer's principal artistic works, treated in relation to his life and to developments in Russian and European literature.

Rules & Requirements

Prerequisites: 103A (which may be taken concurrently)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC 190 Russian Culture Taught in Russian: Country, Identity, and Language 4 Units

Based on a wide range of sources from the 19th and 20th centuries--works of fiction, publicistics, personal documents--the course will trace the formation and historical transformation of Russian cultural identity, including issues in national identity, ethnicity, position in relation to state, gender, and sexuality. The class is aimed at students with advanced knowledge of Russian, both Americans studying Russian and Russians living in America. All readings, lectures, and discussions in Russian.

Rules & Requirements

Prerequisites: Advanced Russian, at least three years of college level or equivalent with consent of instructor

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC H195 Honors Seminar 4 Units

Study and research on a topic selected by the student in consultation with the faculty adviser, to culminate in the writing of a thesis. See departmental description of the Honors Program.

Rules & Requirements

Prerequisites: Overall and major grade point average of 3.3

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

SLAVIC 198 Supervised Group Study for Undergraduates 1 - 4 Units
Supervised cooperative study of topics (in Slavic and East European languages and literatures) not covered by regularly scheduled courses.

Rules & Requirements

Prerequisites: Students must have completed 60 units of undergraduate study and have a minimum GPA of 3.0

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

SLAVIC 199 Supervised Independent Study and Research 1 - 4 Units**Rules & Requirements**

Prerequisites: Overall GPA of 3.0

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 1-4 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.