

Russian Literature

Minor

The Department of Slavic Languages and Literatures offers a minor in Russian Literature. There is no major in Russian Literature. Students desiring to major in Russian language, literature, or culture should choose the appropriate major track offered in the Slavic Languages and Literatures major (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/slavic-languages-literatures>) .

Heritage Speakers of Russian

Heritage speakers include those who grew up in Russian speaking families but without a standard Russian language educational background. Heritage speakers may select any major or minor track offered by the Department except the minor in Russian language. The unit requirements are the same for all majors and minors. However, the balance between courses approved for and taken in language and literature/culture may change depending on each student's language proficiency. The choice of specific courses in language and literature/culture for any respective major or minor track will be determined on an individual basis by the Heritage Program Advisor, Anna Muza, amuza@berkeley.edu . Before enrolling in language courses and declaring a major or minor, heritage speakers are required to take a proficiency/placement test.

Declaring the Minor

Students considering a minor track involving language requirements must see the major adviser early on to have their status as a heritage or native speaker determined, to be referred for language placement as needed, and to have their major study list plan approved. The paperwork for the minor, called an L&S Confirmation of Minor form, is completed with the Major Adviser the semester in which the student will earn his/her degree, and no later than the last two weeks of classes in the student's final semester. Students are required to bring a Bear Facts copy of their transcript when they meet with the major adviser to finalize their minor. Final approval for a minor rests with the major adviser.

Other Majors and Minors offered by the Department of Slavic Languages and Literatures

Czech, Polish, or Bosnian/Croatian/Serbian (BCS) Language and Literature (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/czech-polish-bosnian-croatian-serbian-language-literature>) (Minor only)

Russian Language (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/russian-language>) (Minor only)

Russian Language, Literature, and Culture (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/russian-language-literature-culture>) (Minor only)

Slavic Languages and Literatures (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/slavic-languages-literatures>) (Major only)

Students who have a strong interest in an area of study outside their major often decide to complete a minor program. These programs

have set requirements and are noted officially on the transcript in the memoranda section, but they are not noted on diplomas.

General Guidelines

1. All courses taken to fulfill the minor requirements below must be taken for graded credit.
2. A minimum of three of the upper-division courses taken to fulfill the minor requirements must be completed at UC Berkeley.
3. A minimum grade point average (GPA) of 2.0 is required for courses used to fulfill the minor requirements.
4. Courses used to fulfill the minor requirements may be applied toward the Seven-Course Breadth Requirement, for Letters and Science students.
5. No more than one upper-division course may be used to simultaneously fulfill requirements for a student's major and minor programs.
6. All minor requirements must be completed prior to the last day of finals during the semester in which the student plans to graduate. Students who cannot finish all courses required for the minor by that time should see a College of Letters and Science adviser.
7. All minor requirements must be completed within the unit ceiling. (For further information regarding the unit ceiling, please see the College Requirements tab.)

Requirements

Lower-division Prerequisites

SLAVIC 45	Nineteenth-Century Russian Literature	3
SLAVIC 46	Twentieth-Century Russian Literature	3

Upper-division Requirements

Select one course from the following:

SLAVIC 130	The Culture of Medieval Rus'
SLAVIC 138	Topics in Russian and Soviet Film
SLAVIC 140	The Performing Arts in Russia and Eastern Europe
SLAVIC 147A	East Slavic Folklore
SLAVIC 147B	Balkan Folklore
SLAVIC 148	Topics in Russian Cultural History
SLAVIC 150	Polish Literature and Intellectual Trends
SLAVIC 160	Course Not Available
SLAVIC 170	Survey of Yugoslav Literatures

Select four courses from the following:

SLAVIC 132	Dostoevsky, Tolstoy, and the English Novel
SLAVIC 133	The Novel in Russia and the West
SLAVIC 134A	Gogol
SLAVIC 134B	Course Not Available
SLAVIC 134C	Dostoevsky
SLAVIC 134D	Tolstoy
SLAVIC 134E	Chekhov
SLAVIC 134F	Nabokov
SLAVIC 134G	Tolstoy and Dostoevsky
SLAVIC 134N	Course Not Available
SLAVIC 136	Course Not Available
SLAVIC 140	The Performing Arts in Russia and Eastern Europe
SLAVIC 180	Course Not Available
SLAVIC 181	Readings in Russian Literature

SLAVIC 182	Pushkin
SLAVIC 188	Course Not Available

The Department provide programmatic and individual advising services to prospective and current students who are pursuing major and minor tracks. Advisors assist with a range of issues including course selection, academic decision-making, achieving personal and academic goals, and maximizing the Berkeley experience.

Students who are looking to explore their options or are ready to declare a major, double major, or minor should contact the Undergraduate Student Services Adviser.

Advising Staff and Hours

Kathi Brosnan
 issaug@berkeley.edu
 6303 Dwinelle Hall
 510-642-4661

Contact Kathi Brosnan via email to request an appointment
 Advising hours: Monday-Friday, 9:30am-11:00am and 1:30pm-3:30pm

Select a subject to view courses:

- Russian (p.)
- Slavic Languages and Literatures (p.)

Russian

RUSSIAN 1 Elementary Russian 5 Units
 Beginner's course.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer: 8 weeks - 9.5 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 1

RUSSIAN 2 Elementary Russian 5 Units

Rules & Requirements

Prerequisites: RUSSIAN 1 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 2

RUSSIAN 3 Intermediate Russian 5 Units

Rules & Requirements

Prerequisites: RUSSIAN 2 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 3

RUSSIAN 4 Intermediate Russian 5 Units

Rules & Requirements

Prerequisites: RUSSIAN 3 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 4

RUSSIAN 6A Introductory Russian for Heritage Speakers 3 Units
 The course is aimed at "heritage speakers" of Russian, i.e., those who grew up speaking Russian in the family without a full Russian educational and cultural background. These courses are designed for students who have speaking and comprehension ability in Russian but have minimum exposure to writing and reading. This course teaches basic skills of writing, reading, and grammar. 6A focuses on basic writing and reading ability. 6B introduces further knowledge of grammar and syntax and develops writing skills. Both 6A and 6B include reading and cultural material. (Students with advanced reading proficiency should consider Slavic 114 or SLAVIC 190.)

Rules & Requirements

Prerequisites: Basic proficiency in Russian; placement test and consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 6A

RUSSIAN 6B Introductory Russian for Heritage Speakers 3 Units

The course is aimed at "heritage speakers" of Russian, i.e., those who grew up speaking Russian in the family without a full Russian educational and cultural background. These courses are designed for students who have speaking and comprehension ability in Russian but have minimum exposure to writing and reading. This course teaches basic skills of writing, reading, and grammar. 6A focuses on basic writing and reading ability. 6B introduces further knowledge of grammar and syntax and develops writing skills. Both 6A and 6B include reading and cultural material. (Students with advanced reading proficiency should consider Slavic 114 or SLAVIC 190.)

Rules & Requirements

Prerequisites: Basic proficiency in Russian; placement test and consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 6B

RUSSIAN 10 Elementary Intensive Russian 10 Units

This summer session course is equivalent to the first year of Russian language instruction offered at Berkeley. An intensive program designed to develop students' comprehension and conversation skills while presenting the basic grammar of modern, standard Russian. Lectures and films on Russian culture will be arranged.

Hours & Format

Summer: 10 weeks - 20 hours of lecture and 2 hours of laboratory per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Formerly known as: Slavic Languages and Literatures 10

RUSSIAN 20 Intermediate Intensive Russian 10 Units

This summer session course is equivalent to the second year of Russian language instruction at Berkeley. An intensive program designed to consolidate command of basic grammar and further develop comprehension, speaking, reading and writing skills.

Rules & Requirements

Prerequisites: First year Russian

Hours & Format

Summer: 10 weeks - 20 hours of lecture and 2 hours of laboratory per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Formerly known as: Slavic Languages and Literatures 20

RUSSIAN 101 Advanced Russian Phonetics and Oral Performance 1 - 3 Units

Aimed at both undergraduate and graduate students, this course helps students to improve their pronunciation, bringing it closer to the native level. The course teaches a whole spectrum of oral speech performance, including phonetics, intonation, and rhetoric, taking into account different functional styles. Course may be taken for 1 unit (5 weeks: basic skills), 2 units (10 weeks: advanced skills) or 3 units (15 weeks: advanced phonetics and performance).

Rules & Requirements

Prerequisites: RUSSIAN 4 or equivalent

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 101

RUSSIAN 102 Readings in Specialized Russian 3 Units
Selected readings in scholarly (scientific and technical), journalistic, and business styles to acquaint the student with the peculiarities of vocabulary, grammar, and phraseology.

Rules & Requirements

Prerequisites: RUSSIAN 4 or equivalent

Repeat rules: Course may be repeated for a maximum of 6 units. Course may be repeated for a maximum of 6 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 102

RUSSIAN 103A Advanced Russian 4 Units
Course covers three main aspects of advanced Russian: grammar, syntax, and reading. Grammar is reviewed. Course taught in Russian.

Rules & Requirements

Prerequisites: RUSSIAN 4 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 103A

RUSSIAN 103B Advanced Russian 4 Units
Course covers three main aspects of advanced Russian: grammar, syntax, and reading. Grammar is reviewed. Course taught in Russian.

Rules & Requirements

Prerequisites: RUSSIAN 103A, RUSSIAN 4, or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 103B

RUSSIAN 105A Advanced Russian/English/Russian Translation 3 Units
Advanced training in both oral and written translation skills covering various areas of politics, business, technology, law, science, and culture. Elements of literary and poetic translation.

Rules & Requirements

Prerequisites: RUSSIAN 1, 2, 3 and 4 or equivalent, or consent of instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Muza

Formerly known as: Slavic Languages and Literatures 105A

RUSSIAN 105B Advanced Russian/English/Russian Translation 3 Units
Advanced training in both oral and written translation skills covering various areas of politics, business, technology, law, science, and culture. Elements of literary and poetic translation.

Rules & Requirements

Prerequisites: RUSSIAN 1, 2, 3 and 4, or equivalent, or consent of instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Muza

Formerly known as: Slavic Languages and Literatures 105B

RUSSIAN 106A Advanced Russian for Heritage Speakers 3 Units

The course is aimed at "heritage speakers" of Russian, i.e., those who grew up speaking Russian in the family without a standard Russian educational background. The advanced course aims at building a sophisticated vocabulary, developing advanced reading ability, formal knowledge of grammar, and complete writing competency. This course fosters student's knowledge and understanding of Russian culture and society today. (Students with no or rudimentary reading proficiency should consider 6A or 6B by consent of instructor.)

Rules & Requirements

Prerequisites: Advanced speaking and reading proficiency in Russian, placement test, and consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Muza

Formerly known as: Slavic Languages and Literatures 106A

RUSSIAN 106B Advanced Russian for Heritage Speakers 3 Units

The course is aimed at "heritage speakers" of Russian, i.e., those who grew up speaking Russian in the family without a standard Russian educational background. The advanced course aims at building a sophisticated vocabulary, developing advanced reading ability, formal knowledge of grammar, and complete writing competency. This course fosters student's knowledge and understanding of Russian culture and society today. (Students with no or rudimentary reading proficiency should consider 6A or 6B by consent of instructor.)

Rules & Requirements

Prerequisites: Advanced speaking and reading proficiency in Russian; placement test, and consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Muza

Formerly known as: Slavic Languages and Literatures 106B

RUSSIAN 109 Business Russian 3 Units

This course is designed for students with a good command of basic Russian who would like to gain the vocabulary of business transactions in Russian to be able to establish actual contacts with Russian businesspeople, to participate in business negotiations, to compile business contracts in Russian, and to read Russian business magazines and newspapers. Elements of the business law of Russia will also be discussed.

Rules & Requirements

Prerequisites: RUSSIAN 103B or equivalent; consent of instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 109

RUSSIAN 120A Advanced Russian Conversation and Communication 2 - 3 Units

Aimed at fostering advanced conversation and communication skills, this course explores Russian culture through communication. Contains reading, films, vocabulary building, listening exercises, and speaking activities. The course can be taken for two or three credits; for two credits, attendance is required for two classes per week; for three credits, three classes per week.

Rules & Requirements

Prerequisites: RUSSIAN 4 or equivalent

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 120A

RUSSIAN 120B Advanced Russian Conversation and Communication 2 - 3 Units

Aimed at fostering advanced conversation and communication skills, this course explores Russian culture through communication. Contains reading, films, vocabulary building, listening exercises, and speaking activities. The course can be taken for two or three credits; for two credits, attendance is required for two classes per week; for three credits, three classes per week.

Rules & Requirements

Prerequisites: RUSSIAN 4 or equivalent

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 120B

Slavic Languages and Literatures

SLAVIC R5A Reading and Composition 4 Units

Reading and composition course based on works of Russian and other Slavic writers, either written in English or translated into English. As students develop strategies of writing and interpretation, they will become acquainted with a particular theme in Russian and/or Slavic literatures and their major voices. R5A satisfies the first half of the Reading and Composition requirement, and R5B satisfies the second half.

Rules & Requirements

Prerequisites: UC Entry Level Writing Requirement or equivalent for 5A; 5A or equivalent for 5B

Requirements this course satisfies: Satisfies the first half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Formerly known as: 5A

SLAVIC R5B Reading and Composition 4 Units

Reading and composition course based on works of Russian and other Slavic writers, either written in English or translated into English. As students develop strategies of writing and interpretation, they will become acquainted with a particular theme in Russian and/or Slavic literatures and their major voices. R5A satisfies the first half of the Reading and Composition requirement, and R5B satisfies the second half.

Rules & Requirements

Prerequisites: UC Entry Level Writing Requirement or equivalent for 5A; 5A or equivalent for 5B

Requirements this course satisfies: Satisfies the second half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Formerly known as: 5B

SLAVIC 24 Freshman Seminar 1 Unit

The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Freshman seminars are offered in all campus departments, and topics vary from department to department and semester to semester. Enrollment limited to 15 freshmen.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

SLAVIC 36 Great Books of Russian Literature 3 Units
Readings in English of representative texts from the Russian literary tradition. Variable topics.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 39

SLAVIC 39C Freshman/Sophomore Seminar 2 - 4 Units
Freshman and Sophomore seminars offer lower-division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by the faculty, but the suggested limit is 25.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

SLAVIC 39E Freshman/Sophomore Seminar 2 - 4 Units
Freshman and Sophomore seminars offer lower-division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by the faculty, but the suggested limit is 25.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

SLAVIC 39L Freshman/Sophomore Seminar 2 - 4 Units
Freshman and Sophomore seminars offer lower-division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by the faculty, but the suggested limit is 25.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

SLAVIC 39M Freshman/Sophomore Seminar 2 - 4 Units
Freshman and Sophomore seminars offer lower-division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by the faculty, but the suggested limit is 25.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

SLAVIC 39N Freshman/Sophomore Seminar 2 - 4 Units
Freshman and Sophomore seminars offer lower-division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by the faculty, but the suggested limit is 25.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

SLAVIC 45 Nineteenth-Century Russian Literature 3 Units
Development of Russian literature from Pushkin to Chekhov. No knowledge of Russian required. Prerequisite to admission to the Slavic major and recommended for prospective graduate students.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC 46 Twentieth-Century Russian Literature 3 Units
Development of Russian literature from 1900 to the present: modernism, Soviet, and literature. No knowledge of Russian required. Prerequisite to admission to the Slavic major and recommended for prospective graduate students.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC 50 Introduction to Russian/East European/Eurasian Cultures 3 Units

This course introduces students to the cultures of the peoples of the former Soviet bloc (Russia and other areas of the former Soviet Union, including Central Asia and the Caucasus, and Eastern Europe), from early times to the present, with the emphasis on cultural identity. Readings in history, fiction, folklore, viewing of films, and art works. Thematic units include: formation of the Russian civilization, Slavic nationalism in the Romantic era, empire and identity in Eastern/Central Europe; Soviet and post-Soviet daily life, Jews in Slavic lands, the former Yugoslavia; multi ethnic lands. Required of majors in Russian/East European/Eurasian cultures, the course is also aimed at a broad audience. Knowledge of the languages of the area is not required.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC 98 Directed Group Study 1 - 4 Units
Group study of selected topics not covered by regularly scheduled courses.

Rules & Requirements

Prerequisites: Freshman or sophomore standing

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

SLAVIC 99 Individual Study 1 - 4 Units

Supervised independent study for lower division students with a minimum 3.0 GPA.

Rules & Requirements

Prerequisites: 3.0 GPA

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

SLAVIC 100 Seminar: Russian, East European, and Eurasian Cultures 4 Units

An in-depth study of cultural history, literature, language, and society of Eastern Europe and the former Soviet Union. Variable topics. Course readings include primary texts (literature, film, popular culture, journalism) and scholarly studies. Course work emphasizes students' research. Required of all majors in the Slavic department. Final research paper of 10-20 pages required.

Rules & Requirements

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

SLAVIC 130 The Culture of Medieval Rus' 4 Units

Introduction to the cultures of East Slavic peoples in the Middle Ages, including history, mythology, Christian religious culture, literature (writing), icon painting, and architecture.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Zhivov

SLAVIC 131 Literature, Art, and Society in 20th-Century Russia 4 Units

A lecture course examining Russian literature and culture in the 20th century. The course will focus on the interaction of literature, other artistic forms (painting, photography, or film), and broader social and ideological changes in one of the key transitional periods of the 20th century.

Periods to be examined include the transition to Communism in the post-revolutionary 20s and the retreat from Communism (the perestroika 80s and the post-Communist 90s). No knowledge of Russian is required.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Ram

SLAVIC 132 Dostoevsky, Tolstoy, and the English Novel 4 Units

A reading of novels by Dostoevsky and Tolstoy along with some relevant English novels. We will look at how the Russian and English novels respond to each other, resemble each other, and differ from each other, especially in their treatment of childhood, family, love, social theory, spirituality, and narrative.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC 133 The Novel in Russia and the West 4 Units

Study of major Russian and Western (European and American) 19th- and 20th-century novels, and their interrelations. Variable reading list. See Department announcement for description.

Rules & Requirements

Repeat rules: Course may be repeated once for credit with consent of instructor. Course may be repeated for a maximum of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC 134A Gogol 4 Units

Gogol's fiction and plays, treated in relation to his life and to developments in Russian and European literature. Extensive outside reading required for this course.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC 134C Dostoevsky 4 Units

A survey of the writer's principal artistic works, treated in relation to his life and to developments in Russian and European literature. Extensive outside reading required for this course.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC 134D Tolstoy 4 Units

A survey of the writer's principal artistic works, treated in relation to his life and to developments in Russian and European literature. Extensive outside reading required for this course.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC 134E Chekhov 4 Units

Studies in the innovative master of modern narrative forms: short story, drama, letter. Extensive exposure to the life and times of Anton Chekhov. Practice in critical approaches to literature and theater. Writing-intensive course.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC 134F Nabokov 4 Units

A thorough examination of Nabokov's work as a novelist, critic, and memoirist. Explores Nabokov's fiction from his European and American periods, his (imagined) relation to literary predecessors, and his construct of an authorial self. Extensive outside reading required for this course.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC 134G Tolstoy and Dostoevsky 4 Units

A reading of major works by Tolstoy and Dostoevsky in the context of Russian and European philosophy and religious thought. Extensive outside reading required. Variable content.

Rules & Requirements

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC 134R Research in Russian Literature 1 Unit

Special research project to be coordinated with lecture course in the Slavic 134 series (SLAVIC 134A-B-C-D-E-F-G-N). Supervised by the instructor of the lecture course in which the student is also enrolled. Final research paper of 10-15 pages required.

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

SLAVIC 137 Introduction to Slavic Linguistics 3 Units

An introduction to the Slavic languages, their structures and histories, and descriptive and theoretical principles for their analysis. The origin and ancient history of the Slavs.

Rules & Requirements

Prerequisites: Two years of a Slavic language or consent of instructor

Credit Restrictions: Students who have taken 220 may not receive credit for 137.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC C137 Introduction to Slavic Linguistics 4 Units

An introduction to best practices in applying linguistic analysis to Slavic languages. Development of critical thinking and analytical skills.

Rules & Requirements

Prerequisites: A year or more of a Slavic language or consent of instructor

Credit Restrictions: Students will receive no credit for Slavic Languages and Literatures C137/Linguistics C137 after taking Slavic Languages and Literatures 137; a deficient grade in Slavic Languages and Literatures 137 may be removed by taking Slavic Languages and Literatures C137/Linguistics C137.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Instructor: Kavitskaya

Also listed as: LINGUIS C137

SLAVIC 138 Topics in Russian and Soviet Film 4 Units

This course will examine the Russian contribution to film history and theory, with particular attention paid to the role of the cinema in Soviet culture and Russian films complex ties to literary and political movements. Variable topics.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Nesbet

SLAVIC C139 Language Spread 3 Units

Linguistic background and the general principles of language spread. Mechanisms of language spread, including creolization-decreolization, language planning, and the role of bilingualism. Case studies in language spread, including Austronesian, Indo-European, Amerindian, Uralic, African, Sinitic, and Australian languages. Relationship of language spread to immigration and culture spreads.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: LINGUIS C139

SLAVIC 140 The Performing Arts in Russia and Eastern Europe 4 Units

The course will examine the Russian and East European contribution to the practice and theory of the performing arts, especially (but not exclusively) theater. The course emphasizes the involvement of the performing arts in the social and cultural fabric.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC 147A East Slavic Folklore 3 Units

Folktales, epic songs, customs, and beliefs of Russians and Ukrainians.

Rules & Requirements

Repeat rules: Course may be repeated once for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Alexander

SLAVIC 147B Balkan Folklore 3 Units

Folktales, epic songs, customs, and beliefs of the South Slavs and other Balkan peoples.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Alexander

SLAVIC 147R Slavic Studies Research 1 Unit

Special research project to be coordinated with lecture course for Slavic 147. Supervised by the instructor of the lecture course in which the student is also enrolled. Final research paper of 10-15 pages required.

Rules & Requirements

Prerequisites: Consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Alexander

SLAVIC 148 Topics in Russian Cultural History 4 Units

This course examines various dimensions of Russian culture--social, political, artistic, literary--in public and private life. The theory and method of cultural studies will be addressed, as well as concrete historical material pertaining to Russia. Topic and period variable. Instruction and texts in English, but students with a working knowledge of Russian are encouraged to do some reading in the original.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC 150 Polish Literature and Intellectual Trends 3 Units

A survey of the major writers, works, and trends of the Polish literary tradition from the Middle Ages to the present. Special attention devoted to the Renaissance, the age of Romanticism, and the modern period. No knowledge of Polish required.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Frick

SLAVIC 151 Readings in Polish Literature 4 Units

Selected readings in Polish tailored to the academic interests of students enrolled.

Rules & Requirements

Prerequisites: 115A

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Frick

SLAVIC 158 Topics in East European/Eurasian Cultural History 4 Units

This course examines various dimensions of different East European and Eurasian (Central Asia, the Caucasus, Siberia) cultures (history, society, languages, literature, art). Variable topics. Instruction and readings in English; students with knowledge of the languages of the area are encouraged to do some reading in the original language.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC 170 Survey of Yugoslav Literatures 3 Units
Outline of major developments in Serbian (including Montenegrin) and Croatian (including Dalmatian) literatures from the beginnings to the present. No knowledge of Serbian/Croatian required.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Alexander

SLAVIC 171 Readings in Yugoslav Literatures 4 Units
Selected readings in Serbian/Croatian, tailored to the academic interests of students enrolled.

Rules & Requirements

Prerequisites: 117A

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Alexander

SLAVIC 172 Topics in Serbian/Croatian 3 Units
Studies in Serbian/Croatian literatures, linguistics, or conversation, depending on the needs of the students enrolled.

Rules & Requirements

Prerequisites: 117A (may be taken concurrently)

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Alexander

SLAVIC 181 Readings in Russian Literature 4 Units
Study and analysis of the development of the Russian literary language and short fiction from the eighteenth century to the present.

Rules & Requirements

Prerequisites: 103A (which may be taken concurrently)

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC 182 Pushkin 4 Units

A survey of the writer's principal artistic works, treated in relation to his life and to developments in Russian and European literature.

Rules & Requirements

Prerequisites: 103A (which may be taken concurrently)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC 190 Russian Culture Taught in Russian: Country, Identity, and Language 4 Units

Based on a wide range of sources from the 19th and 20th centuries--works of fiction, publicistics, personal documents--the course will trace the formation and historical transformation of Russian cultural identity, including issues in national identity, ethnicity, position in relation to state, gender, and sexuality. The class is aimed at students with advanced knowledge of Russian, both Americans studying Russian and Russians living in America. All readings, lectures, and discussions in Russian.

Rules & Requirements

Prerequisites: Advanced Russian, at least three years of college level or equivalent with consent of instructor

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

SLAVIC H195 Honors Seminar 4 Units

Study and research on a topic selected by the student in consultation with the faculty adviser, to culminate in the writing of a thesis. See departmental description of the Honors Program.

Rules & Requirements

Prerequisites: Overall and major grade point average of 3.3

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

SLAVIC 198 Supervised Group Study for Undergraduates 1 - 4 Units

Supervised cooperative study of topics (in Slavic and East European languages and literatures) not covered by regularly scheduled courses.

Rules & Requirements

Prerequisites: Students must have completed 60 units of undergraduate study and have a minimum GPA of 3.0

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

SLAVIC 199 Supervised Independent Study and Research 1 - 4 Units

Rules & Requirements

Prerequisites: Overall GPA of 3.0

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 1-4 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.