

Rhetoric

Bachelor of Arts (BA)

Rhetoric majors are trained in the history of rhetorical theory and practice, grounded in argumentation and in the analysis of the symbolic and institutional dimensions of discourse. The Department offers both a pragmatic understanding of the elements of rhetorical analysis, with special attention to logic, style, tropes, figures, and images, and a thorough grounding in the historical development of these elements in rhetorical theory. The combination allows students to make a disciplined grasp of the contemporary character of rhetoric and language. Through its emphasis on the history and theory of rhetoric, the Department provides an understanding of the format of contemporary theories of interpretation as well as an opportunity, within this framework, to explore the role of persuasion in pragmatic and aesthetic contexts.

The major is not intended to provide skills-based training in oral argument or communication.

Major Concentrations

Students in the Rhetoric major choose one area of concentration: History & Theory of Rhetoric, Public Discourse, or Narrative and Image.

History & Theory of Rhetoric

This area of concentration focuses upon understanding the development of rhetorical theory and practice from its genesis in the classical period to its situation in the present. Students will consider how the discipline of rhetoric has both shaped and itself been shaped by social, political, technological, and intellectual developments over the course of two millennia. Individual courses will enable close study of the process of Rhetoric's influence and adaptation, both in theory and in practice, in specific contexts throughout its history.

Public Discourse

This area of concentration focuses upon understanding rhetoric in its symbolic and institutional dimensions, with special emphasis on legal and political forums. Students consider the discourse of law, politics, and society both in theory and in practice, in an attempt to understand the rhetorical nature of political judgment, action, justice, and legitimacy. Individual courses will enable close study of specific problems, concerns, vocabularies, modes of interpretation, and strategies of argumentation arising in public forums of the past and present.

Narrative and Image

This area of concentration focuses upon understanding the function of rhetoric in literary, cinematic, and visual texts, with emphasis on the role of figure and image in the representation of reality. Students consider the production and reception of narrative "literature"—oral, epic, folktale, lyric poem, novel, etc. and film—in an attempt to understand the boundaries of the aesthetic text as a rhetorical analysis of particular literary and visual genres arising in a variety of cultures and historical epochs.

Declaring the Major

The major may be declared after completion of RHETOR 10 or RHETOR 20 with a letter grade of C or better. Obtain a Petition to Declare the Major and the Rhetoric Major Application from the Undergraduate Assistant in 7406 Dwinelle Hall. The petition is also available from the College of Letters and Science in 206 Evans Hall.

Students must present a copy of their transcript along with their petition and application to the Undergraduate Assistant for approval signature and a brief orientation.

Honors Program

Seniors must complete RHETOR 10, RHETOR 20, RHETOR 103A, and RHETOR 103B and maintain a minimum 3.7 grade point average (GPA) in Rhetoric and a 3.5 overall Berkeley GPA to undertake the two-semester honors thesis series, RHETOR H190A-RHETOR H190B. Students work under the supervision of a selected rhetoric faculty member. Four units of credit (2 units each semester) for the H190A to H190B sequence may be applied toward graduation as upper division units and fulfillment of one major upper division course. Honors candidates who complete the 4-unit course with a letter grade of A- or better and maintain the required GPAs will receive a BA with honors in the major.

Seniors eligible to enroll in the honors program must begin arrangements with the faculty member who is willing to direct their honors thesis in the semester before they enroll in H190A. See the undergraduate assistant for honors information and an application. Warning: Graduating honors candidates who complete the major requirements but take an incomplete in the H190A-H190B series must drop themselves from the degree list or honors will not appear on their official transcripts or diplomas.

Minor Program

The goal of the minor program in rhetoric is to introduce students to the methodological procedures and interdisciplinary approach of a field that examines all disciplines from the outside and poses questions such as the following: how is philosophy (or law, or politics, etc.) constituted as a field? What kinds of discourses are considered legitimate within this field? And what kinds of knowledge are produced and institutionalized as a result?

Students declare the minor by the end of the eighth week of the semester they add themselves to the degree list. The Minor Completion (<http://ls-advise.berkeley.edu/fp/fp.html>) petition should be presented to the undergraduate adviser with a recent Bear Facts printout of the student's grades (unofficial transcript).

In addition to the University, campus, and college requirements, listed on the College Requirements tab, students must fulfill the below requirements specific to their major program.

General Guidelines

1. All courses taken to fulfill the major requirements below must be taken for graded credit, other than courses listed which are offered on a *Pass/No Pass* basis only. Other exceptions to this requirement are noted as applicable.
2. No more than one upper-division course may be used to simultaneously fulfill requirements for a student's major and minor programs, with the exception of minors offered outside of the College of Letters and Science.
3. A minimum grade point average (GPA) of 2.0 must be maintained in both upper- and lower-division courses used to fulfill the major requirements.

For information regarding residence requirements and unit requirements, please see the College Requirements tab.

Lower-division Prerequisites

RHETOR 10	Introduction to Practical Reasoning and Critical Analysis of Argument	4
RHETOR 20	Rhetorical Interpretation	4

Upper-division Requirements

RHETOR 103A	Approaches and Paradigms in the History of Rhetorical Theory	4
RHETOR 103B	Approaches and Paradigms in the History of Rhetorical Theory II	4

Select three upper-division courses in the specified area of concentration (History & Theory of Rhetoric, Public Discourse, or Narrative & Image): see below for course lists

Select two upper-division electives from outside the area of concentration, one course from each of the other areas

Select one upper-division course (at least 4 units) related to the chosen area of concentration, from another department

History & Theory of Rhetoric Concentration

RHETOR 104	Rhetorical Theory and Practice in Historical Eras	4
RHETOR 105T	Rhetoric of Religious Discourse	4
RHETOR 106	Rhetoric of Historical Discourse	4
RHETOR 107	Rhetoric of Scientific Discourse	4
RHETOR 108	Rhetoric of Philosophical Discourse	4
RHETOR 109	Aesthetics and Rhetoric	4
RHETOR 110	Advanced Argumentative Writing	4
RHETOR 112	Rhetoric of Narrative Genres in Nonliterate Societies	4
RHETOR 114	Rhetoric of New Media	4
RHETOR 116	Rhetoric, Culture and Society	4
RHETOR 117	Language, Truth and Dialogue	4
RHETOR 118	Undergraduate Seminar on the Theory and Practice of Reading and Interpretation	4

Public Discourse Concentration

RHETOR 150	Rhetoric of Contemporary Politics	4
RHETOR 151	Rhetoric of Contact and Conquest	4
RHETOR 152	Rhetoric of Constitutional Discourse	4
RHETOR 152AC	Race and Order in the New Republic	4
RHETOR 153	American Political Rhetoric	4
RHETOR 155	Discourses of Colonialism and Postcoloniality	4
RHETOR 156	Rhetoric of the Political Novel	4
RHETOR 157A	Rhetoric of Modern Political Theory	4
RHETOR 157B	Rhetoric of Contemporary Political Theory	4
RHETOR 158	Advanced Problems in the Rhetoric of Political Theory	4
RHETOR 159A	Great Theorists in the Rhetoric of Political and Legal Theory	4
RHETOR 159B	Great Themes in the Rhetoric of Contemporary Political and Legal Theory	4
RHETOR 160	Introduction to the Rhetoric of Legal Discourse	4
RHETOR 162AC	Rhetoric of American Culture	4
RHETOR 164	Rhetoric of Legal Theory	4
RHETOR 165	Rhetoric of Legal Philosophy	4

RHETOR 166	Rhetoric in Law and Politics	4
RHETOR 167	Advanced Themes in Legal Theory, Philosophy, Argumentation	4
RHETOR 168	Advanced Topics in Contemporary Law and Legal Discourse	4
RHETOR 170	Rhetoric of Social Science	4
RHETOR 171	The Problem of Mass Culture and the Rhetoric of Social Theory	4
RHETOR 172	Rhetoric of Social Theory	4
RHETOR 176	Rhetoric of Material Culture	4
RHETOR 182	Rhetorics of Sexual Exchange and Sexual Difference	4
RHETOR 189	Special Topics (if course topic is appropriate)	4

Narrative and Image Concentration

RHETOR 121	Rhetoric of Fiction	4
RHETOR 122	Rhetoric of Drama	4
RHETOR 123	Rhetoric of Performance	4
RHETOR 124	Rhetoric of Poetry	4
RHETOR 127	Novel, Society, and Politics	4
RHETOR 128T	The Rhetoric and Politics of Interviews	4
RHETOR 129	Rhetoric of Autobiography	4
RHETOR 129AC	Autobiography and American Individualism	4
RHETOR 130	Novel into Film	4
RHETOR 131T	Genre in Film and Literature	4
RHETOR 132T	Auteur in Film	4
RHETOR 133T	Theories of Film	4
RHETOR 134	Course Not Available	4
RHETOR 135T	Selected Topics in Film	4
RHETOR 189	Special Topics (if course topic is appropriate)	4

Students who have a strong interest in an area of study outside their major often decide to complete a minor program. These programs have set requirements and are noted officially on the transcript in the memoranda section, but they are not noted on diplomas.

General Guidelines

1. All courses taken to fulfill the minor requirements below must be taken for graded credit.
2. A minimum of three of the upper-division courses taken to fulfill the minor requirements must be completed at UC Berkeley.
3. A minimum grade point average (GPA) of 2.0 is required for courses used to fulfill the minor requirements.
4. Courses used to fulfill the minor requirements may be applied toward the Seven-Course Breadth Requirement, for Letters and Science students.
5. No more than one upper-division course may be used to simultaneously fulfill requirements for a student's major and minor programs.
6. All minor requirements must be completed prior to the last day of finals during the semester in which the student plans to graduate. Students who cannot finish all courses required for the minor by that time should see a College of Letters and Science adviser.

7. All minor requirements must be completed within the unit ceiling.
(For further information regarding the unit ceiling, please see the College Requirements tab.)

Requirements

Lower-division

RHETOR 10	Introduction to Practical Reasoning and Critical Analysis of Argument	4
RHETOR 20	Rhetorical Interpretation	4

Upper-division

RHETOR 103A	Approaches and Paradigms in the History of Rhetorical Theory	4
RHETOR 103B	Approaches and Paradigms in the History of Rhetorical Theory II	4

Select three electives from courses numbered between RHETOR 104-RHETOR 182 and RHETOR 189

Undergraduate students in the College of Letters and Science must fulfill the following requirements in addition to those required by their major program.

For detailed lists of courses that fulfill college requirements, please see the College of Letters and Sciences (<http://guide.berkeley.edu/archive/2014-15/undergraduate/colleges-schools/letters-science>) page in this bulletin.

Entry Level Writing

All students who will enter the University of California as freshmen must demonstrate their command of the English language by fulfilling the Entry Level Writing Requirement. Fulfillment of this requirement is also a prerequisite to enrollment in all reading and composition courses at UC Berkeley.

American History and American Institutions

The American History and Institutions requirements are based on the principle that a U.S. resident graduated from an American university should have an understanding of the history and governmental institutions of the United States.

American Cultures

American Cultures is the one requirement that all undergraduate students at Cal need to take and pass in order to graduate. The requirement offers an exciting intellectual environment centered on the study of race, ethnicity and culture of the United States. AC courses offer students opportunities to be part of research-led, highly accomplished teaching environments, grappling with the complexity of American Culture.

Quantitative Reasoning

The Quantitative Reasoning requirement is designed to ensure that students graduate with basic understanding and competency in math, statistics, or computer science. The requirement may be satisfied by exam or by taking an approved course.

Foreign Language

The Foreign Language requirement may be satisfied by demonstrating proficiency in reading comprehension, writing, and conversation in a

foreign language equivalent to the second semester college level, either by passing an exam or by completing approved course work.

Reading and Composition

In order to provide a solid foundation in reading, writing and critical thinking the College requires two semesters of lower division work in composition. Students must complete a first-level reading and composition course by the end of their second semester and a second-level course by the end of their fourth semester.

Breadth Requirements

The undergraduate breadth requirements provide Berkeley students with a rich and varied educational experience outside of their major program. As the foundation of a liberal arts education, breadth courses give students a view into the intellectual life of the University while introducing them to a multitude of perspectives and approaches to research and scholarship. Engaging students in new disciplines and with peers from other majors, the breadth experience strengthens interdisciplinary connections and context that prepares Berkeley graduates to understand and solve the complex issues of their day.

Unit Requirements

- 120 total units, including at least 60 L&S units
- Of the 120 units, 36 must be upper division units
- Of the 36 upper division units, 6 must be taken in courses offered outside your major department

Residence Requirements

For units to be considered in "residence," you must be registered in courses on the Berkeley campus as a student in the College of Letters and Science. Most students automatically fulfill the residence requirement by attending classes here for four years. In general, there is no need to be concerned about this requirement, unless you go abroad for a semester or year or want to take courses at another institution or through University Extension during your senior year. In these cases, you should make an appointment to see an adviser to determine how you can meet the Senior Residence Requirement.

Note: Courses taken through UC Extension do not count toward residence.

Senior Residence Requirement

After you become a senior (with 90 semester units earned toward your B.A. degree), you must complete at least 24 of the remaining 30 units in residence in at least two semesters. To count as residence, a semester must consist of at least 6 passed units. Inter-campus Visitor, EAP, and UC Berkeley-Washington Program (UCDC) units are excluded.

You may use a Berkeley summer session to satisfy one semester of the Senior Residence Requirement, provided that you successfully complete 6 units of course work in the Summer Session and that you have been enrolled previously in the College.

Modified Senior Residence Requirement

Participants in the UC Education Abroad Program (EAP) or the UC Berkeley-Washington Program (UCDC) may meet a Modified Senior Residence Requirement by completing 24 (excluding EAP) of their final

60 semester units in residence. At least 12 of these 24 units must be completed after you have completed 90 units.

Upper Division Residence Requirement

You must complete in residence a minimum of 18 units of upper division courses (excluding EAP units), 12 of which must satisfy the requirements for your major.

Mission

Students learn about different kinds of representation (and critiques thereof), how different genres shape and offer material for interpretation, and how different media forms produce a sense of reality. They learn to reflect on how various modes of presentation work (film, literary and philosophical texts, legal cases, political tracts, performances, archival materials), what kinds of meanings they have, and what kinds of effects they produce. They consider works of both “high” and “low” culture and bring various kinds of approaches to both. As they advance, students compare and bring genres together for analysis, working for instance with legal trials in film, philosophical uses of literary works, oral interpretation of texts, the textual and archival basis for the transition from orality to literacy, the political presuppositions of law, the aesthetic dimensions of political theory, and the influence of law on non-legal rhetorical practice.

Learning Goals for the Major

1. Understand and make arguments
 - Acquire basic knowledge and vocabulary of formal argumentation and its relation to informal spoken and written arguments
 - Analyze texts in terms of their arguments
 - Use arguments in the major's own writing
 - Develop more sophisticated knowledge of argument and apply it
2. Interpret written and non-written texts
 - Recognize rhetorical figures and identify stylistic issues
 - Relate textual interpretations to media (oral, print, digital/visual)
 - Acquire an introduction to theories and methods of interpretation
 - Progress to more advanced exposure to interpretation
3. Display knowledge and articulate themes concerned with the history and theory of rhetoric
 - Read and understand ancient texts out of which rhetorical traditions come (to see how, for instance, the history of the notion of rhetoric and its opposition to philosophy from Plato on is implicated in our conversations about truth, sincerity, democracy, and ethics)
 - Read and understand texts about rhetoric between ancient and modern periods
 - Read and understand texts that show how rhetoric is used or conceived in particular periods or cultures
 - Read and understand texts important to contemporary theory
 - Engage in rhetorical issues involving media, writing, reading, speech, authorship
4. Grasp specific forms of knowledge and their modes of reasoning
 - Engage critically in analysis and interpretation of such public discourses as law, politics, science, religion
 - Understand elements of narrative in novel and other “fictive” discourses

- Read visual and other productions that are beyond (or other than) the written word
- Recognize what is common and what is different in the self-conception of various discourses (e.g., literature, philosophy, law, history)

5. Integrate the reading, writing, analytical and critical skills and knowledges above
 - Carry out close readings with a consciousness of the relevance of context
 - Specialize in a particular area or theme through the “tracks”
 - Understand, reflect on, and evaluate the ways in which “persuasive” forces (broadly understood) are at work in the contemporary world

Rhetoric

RHETOR R1A The Craft of Writing 4 Units

Rhetorical approach to reading and writing argumentative discourse.

Close reading of selected texts; written themes developed from class discussion and analysis of rhetorical strategies. Satisfies the first half of the Reading and Composition requirement.

Rules & Requirements

Prerequisites: UC Entry Level Writing Requirement or UC Analytical Writing Placement Exam

Requirements this course satisfies: Satisfies the first half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Formerly known as: 1A

RHETOR R1B The Craft of Writing 4 Units

Intensive argumentative writing drawn from controversy stimulated through selected readings and class discussion. Satisfies the second half of the Reading and Composition requirement.

Rules & Requirements

Prerequisites: 1A or equivalent

Requirements this course satisfies: Satisfies the second half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Formerly known as: 1B

RHETOR 2 Fundamentals of Public Speaking 2 Units

Basic principles of rhetoric as applied to the criticism and practice of public speaking.

Hours & Format**Summer:**

6 weeks - 5 hours of lecture per week

8 weeks - 4 hours of lecture per week

10 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam required.

RHETOR 10 Introduction to Practical Reasoning and Critical Analysis of Argument 4 Units

An introduction to practical reasoning and the critical analysis of argument. Topics treated will include: definition, the syllogism, the enthymeme, fallacies, as well as various non-logical appeals. Also, the course will treat in introductory fashion some ancient and modern attempts to relate rhetoric and logic.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5-9 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

RHETOR 20 Rhetorical Interpretation 4 Units

Introduction to the study of rhetorical interpretation, treating how the action of tropes, figures, and performance generates meaning in communication: from fiction and other forms of literature, to politics, to film, to visual and material culture generally.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer:

6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week

8 weeks - 5.5 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

RHETOR 22 Rhetoric of Shakespearean Drama 4 Units

This class examines the way in which a distinctively rhetorical concern with persuasion, tropes, topicality, and modes of appeal can be engaged in readings of Shakespearean texts. Using written documents from the period along with contemporary rhetorical criticism and theory, the class analyzes the importance of rhetoric in the production and performance of Shakespeare's plays, in their particular rendering of verbal conflict and the scene of persuasion, and in the analysis of their participation in larger cultural contests over the legitimacy of the prevailing political, legal, moral, or natural order.

Hours & Format

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

RHETOR 24 Freshman Seminars 1 Unit

The Berkeley Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Berkeley Seminars are offered in all campus departments, and topics vary from department to department and semester to semester.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

RHETOR 39I Freshman/Sophomore Seminar 1.5 - 4 Units

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Rules & Requirements

Prerequisites: Priority given to freshmen and sophomores

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1.5-4 hours of seminar per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

RHETOR 98 Supervised Group Study 1 - 3 Units

Instruction for a small group of students on a topic initiated by those students.

Rules & Requirements

Prerequisites: Consent of adviser

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-3 hours of directed group study per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

RHETOR 103A Approaches and Paradigms in the History of Rhetorical Theory 4 Units

A broad consideration of the historical relationships between philosophy, literature, and rhetoric, with special emphasis on selected themes of the classical and medieval periods.

Rules & Requirements

Prerequisites: 10 or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer:

6 weeks - 7.5 hours of lecture and 1 hour of discussion per week

8 weeks - 6 hours of lecture and 1 hour of discussion per week

10 weeks - 4.5 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 100

RHETOR 103B Approaches and Paradigms in the History of Rhetorical Theory II 4 Units

A broad consideration of the historical relationship between philosophy, literature, and rhetoric, with special emphasis on selected themes within the early modern and modern periods.

Rules & Requirements

Prerequisites: 10 or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer:

6 weeks - 7.5 hours of lecture and 1 hour of discussion per week

8 weeks - 6 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 101

RHETOR 104 Rhetorical Theory and Practice in Historical Eras 4 Units

An examination of the relations between rhetoric, discourse, and knowledge in selected historical eras, for example the European Renaissance, the Atlantic Enlightenment, or Victorian Britain.

Rules & Requirements

Repeat rules: Course may be repeated for credit with different instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week
8 weeks - 6 hours of lecture per week
10 weeks - 4.5 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 105

RHETOR 105T Rhetoric of Religious Discourse 4 Units

Consideration of the rhetoric of hermeneutics or biblical interpretation with special emphasis on the mythical, symbolic, and allegorical language as the bearer of persuasive intention.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 131

RHETOR 106 Rhetoric of Historical Discourse 4 Units

A study of how historical knowledge is produced and interpreted. Topics might include narrative and representation, the uses of evidence, forms of historical argumentation, and historical controversies in the public realm.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 173

RHETOR 107 Rhetoric of Scientific Discourse 4 Units

Examination of the characteristic functions of discourse in and about the natural sciences; with particular examination of the ways in which scientific language both guarantees, and at the same time, obscures the expression of social norms in scientific facts.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 174

RHETOR 108 Rhetoric of Philosophical Discourse 4 Units

Introduction to theoretical issues involved in applying rhetorical analysis to philosophical discourse; intensive analysis of selected philosophical works.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Formerly known as: 175

RHETOR 109 Aesthetics and Rhetoric 4 Units

Study of the terms and means by which we make and defend judgments involving the exercise of aesthetic sensitivity or perceptiveness. Consideration of the relationship between aesthetic qualities and aesthetic value. Discussion of aesthetic criticism as the means by which the capacities and salience of works of art are called to our attention and brought into focus. Topics include questions of taste, expression, and affect.

Rules & Requirements

Prerequisites: Any 1A-1B sequence, upper division standing, and consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 140

RHETOR 110 Advanced Argumentative Writing 4 Units

Study and practice of advanced techniques of argumentation for students with well-developed writing skills. Ethical, logical and pathetic appeals; control of register and tone; assessment of a wide variety of real audiences; genre studies.

Rules & Requirements

Prerequisites: Any 1A-1B sequence or upper division standing

Credit Restrictions: This course is equivalent to 110M.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

RHETOR 112 Rhetoric of Narrative Genres in Nonliterate Societies 4 Units

Investigation of the rhetorical and cultural principles common to various genres of narrative, both prose and poetic, in nonliterate societies. Mythic, epic and folk narratives considered as well as written works from cultures in transition.

Rules & Requirements

Repeat rules: Course may be repeated for credit with different instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 135

RHETOR 114 Rhetoric of New Media 4 Units

This course examines a range of digital media practices including hypertext, interactive drama, videogames, literary interactive fiction, and socially constructed narratives in multi-user spaces. Through a mixture of readings, discussion, and project work, we will explore the theoretical positions, debates, and design issues arising from these different practices. Topics will include the rhetorical, ludic, theatrical, narrative political, and legal dimensions of digital media.

Rules & Requirements

Prerequisites: R1A-R1B, 10 or 20, consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of discussion per week

Summer: 6 weeks - 7.5 hours of lecture and 3 hours of discussion per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

RHETOR 116 Rhetoric, Culture and Society 4 Units

Analysis of rhetorical practice in the context of social and cultural change with particular reference to the historical transition from pre-industrial to industrial society in the west.

Rules & Requirements

Prerequisites: 103A; upper division standing

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 132

RHETOR 117 Language, Truth and Dialogue 4 Units

Examination of philosophical dialogues from Plato to Heidegger. Focus on the interaction within the dialogue, the participation required of the reader/listener, and the relation of such interaction and participation to thinking, speaking and knowing.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 177

RHETOR 118 Undergraduate Seminar on the Theory and Practice of Reading and Interpretation 4 Units

An introduction to contemporary modes of reading and interpretation in the humanities, from structuralism through psychoanalysis, with an emphasis on theories of the sign (semiotics). Examples drawn from such fields as contemporary literature, architecture, history, painting, film, and popular culture.

Rules & Requirements

Prerequisites: Any 1A-1B sequence and consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 181

RHETOR 119 Rhetorical Places 4 Units

Studies in the history and theory of the rhetorics of place, space, and sites.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

RHETOR 121 Rhetoric of Fiction 4 Units

Study of the form and content of fictional narratives. Definition and techniques including voice, point of view, and time orders. Attention to cultural and historical contexts of selected narratives to consider interplay of works, authors, and readerships.

Rules & Requirements

Prerequisites: 10 or 1A-1B sequence or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

RHETOR 122 Rhetoric of Drama 4 Units

Examination of the way character is created in drama by repetitive rhetorical patterns and the ways themes are defined by manipulation of such patterns.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

RHETOR 123 Rhetoric of Performance 4 Units

This course introduces students to the interdisciplinary field of performance studies. While themes may vary, the course considers disciplinary genealogies from the performing arts, the social sciences, and speech act theory to investigate the many ways that humans constitute themselves and their world through performance.

Rules & Requirements

Prerequisites: Any 1A-1B sequence, upper division standing, and consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

RHETOR 124 Rhetoric of Poetry 4 Units

Consideration of the relationship between the texture of poetic discourse largely defined by figures of speech and overall poetic structures.

Rules & Requirements

Prerequisites: R1A-R1B sequence, upper division standing, and consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

RHETOR 125 Poetics and Poetry 4 Units

Studies in the relationships between poetic theory and poetic practice from Aristotle's Poetics to the present day.

Rules & Requirements

Prerequisites: Upper division standing

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

RHETOR 127 Novel, Society, and Politics 4 Units

This course examines the complex links between novelistic discourse, society, and politics. Topics to be studied may include the social and political vocation of the and the realist novel; autobiography and the rise of liberal individualism; political censorship; and the role of the novel in imagining the nation.

Rules & Requirements

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

RHETOR 128T The Rhetoric and Politics of Interviews 4 Units

As a common form of interacting, documenting, and informing, the interview plays a central role in the process of social and cultural inquiry. The interview is here not only studied in its popularized use as a form of oral witnessing and of privileged access to personalities. It is also explored in its critical and potentially creative dimensions as part of a mise en scene or a setting in which interviewer and interviewees function as social actors.

Rules & Requirements

Prerequisites: 1A-1B sequence or 10, or 20, or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

RHETOR 129 Rhetoric of Autobiography 4 Units

Rhetorical analysis of autobiographical discourse, with specific attention to the evolution of the genre in relation to changing modes of human subjectivity.

Rules & Requirements

Prerequisites: Upper division standing

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 139**RHETOR 129AC Autobiography and American Individualism 4 Units**

Rhetorical analysis of autobiographical discourse in American cultures, with special attention to the ideology of individualism.

Rules & Requirements

Prerequisites: Upper division standing

Requirements this course satisfies: Satisfies the American Cultures requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

10 weeks - 4.5 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 139AC**RHETOR 130 Novel into Film 4 Units**

Close examination of the adaptation of written fiction to the cinema. Focus on the problems arising from the transformation of five novels, which will be read, into their filmed versions.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 128

RHETOR 131T Genre in Film and Literature 4 Units

Study of a particular genre (e.g., detective/mystery, horror/thriller, melodrama) with attention to theories of genre in popular culture.

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 119

RHETOR 132T Auteur in Film 4 Units

The study of films from the perspective of directorial style, theme, or filmmaking career. This course may focus on a single or several directors.

Rules & Requirements

Prerequisites: Upper division standing

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 133

RHETOR 133T Theories of Film 4 Units

Classical theories of film by Eisenstein, Arnheim, Kracauer, Bazin, Metz, and others. Only one or two films will be analyzed in great depth to test the power of various theories.

Rules & Requirements

Prerequisites: One UC film course

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 129

RHETOR 135T Selected Topics in Film 4 Units

A study of a film topic not covered by the other film categories. This course might focus on a particular cinematic "theme," or a nonhistoric and nongeneric category. Examples: Feminist Film Practice, Gay and Lesbian Cinema, Race and Cinematic Representation.

Rules & Requirements

Prerequisites: Upper division standing

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 133

RHETOR 136 Art and Authorship 4 Units

Study of narratives and visual cultures of art and its authors, including questions of what is art, who authors it, the boundaries of works and artistic personae, and how aesthetic, economic, and legal regimes of artistic authorship are historicized.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

RHETOR 138 Television Criticism 4 Units

An introduction to the close analysis and evaluation of television texts. Consideration of a range of examples drawn from classical television series, sitcoms, dramas, news programming, and contemporary reality television. Students learn the narrative, aesthetic, and stylistic aspects of television's story-telling modes and strategies through readings, screenings, short exercises, and a final project consisting of a substantial work of criticism and an oral presentation.

Rules & Requirements

Prerequisites: Rhetoric 10 or Rhetoric 20

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

RHETOR 139 Rhetoric of Visual Witnessing 4 Units

Studies of the theory and practice of the rhetoric of visual evidence relating to catastrophe. Themes may include witnessing, testimony, the photographic record, news media, and archival knowledge around such subjects as genocide and crimes against humanity, war and other forms of political violence, the AIDS epidemic, natural disaster.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

RHETOR 150 Rhetoric of Contemporary Politics 4 Units

Examination of the characteristic rhetoric of a variety of manifestations of modern politics. Emphasis on building a theoretical foundation for critically observing and participating in the contemporary political process.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

RHETOR 151 Rhetoric of Contact and Conquest 4 Units

This course charts the discovery and conquest of the New World; it treats the ways in which New World peoples were understood--and exploited--by Europeans. It explores not only questions relating to the origins of New World peoples, but also climate and zonal theories of race, and racial ideas of degeneration and corruption. In examining Europe's multivalent relationship with the "other," the course investigates the legal, moral, and spiritual status of New World peoples.

Rules & Requirements

Prerequisites: 10 or 20 and R1A-R1B sequence

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

RHETOR 152 Rhetoric of Constitutional Discourse 4 Units

The rhetorical context of . Examines the tradition of Anglo-American constitutional argumentation in the eighteenth century, its sources, and its implications. Readings include Locke, Hume, Montesquieu, pamphlets of the American Revolution, and Anti-Federalist writings.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

RHETOR 152AC Race and Order in the New Republic 4 Units

This course will explore how the social issue of race in the new American republic shaped the political founding of the United States in 1787. We will investigate perceptions of race at the time of the founding, and try to understand the origins of those perceptions. We will examine how those same perceptions affected the founding and establishment of a new nation and how they have affected our contemporary social and political discourse.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture per week

Summer:

6 weeks - 10 hours of lecture per week

8 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

RHETOR 153 American Political Rhetoric 4 Units

A survey of the ways in which Americans have discussed their existence as a distinct nation their rights and obligations, and the legitimate modes of political action open to them. Readings cover the 17th through the 20th centuries and may include discussion of sermons, novels, philosophy, social and political theory, autobiographies, declassified government planning documents, Congressional testimony, and films.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

RHETOR 155 Discourses of Colonialism and Postcoloniality 4 Units

This course critically explores key concepts and figures used in the public discourse of European colonialism to justify territorial expansion in the 19th century such as "race," "culture," "civility," and "the Orient" and their disturbing legacies for the knowledges, practical projects, and problems of contemporary postcolonial societies in a globalizing world.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

RHETOR 156 Rhetoric of the Political Novel 4 Units

Investigation of major 19th and 20th century works of fiction in which political stances are exploited as dominant themes; close reading of authorial viewpoints and rhetorical strategies.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

RHETOR 157A Rhetoric of Modern Political Theory 4 Units

Study of the textual strategies of important works of modern European and American political theory from the 17th through the 19th centuries.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 157

RHETOR 157B Rhetoric of Contemporary Political Theory 4 Units

Study of the textual strategies of important works of 20th century European and American political theory.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

RHETOR 158 Advanced Problems in the Rhetoric of Political Theory 4 Units

Close study of selected works of modern political theory, including debates over the nature and interpretation of political theory and the role of the political theorist. Specific themes and readings vary from year to year.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

RHETOR 159A Great Theorists in the Rhetoric of Political and Legal Theory 4 Units

This course explores the development of one or two theorists or an important theme or issue, with close readings of major texts as well as attention to important commentators.

Rules & Requirements

Prerequisites: Permission of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

RHETOR 159B Great Themes in the Rhetoric of Contemporary Political and Legal Theory 4 Units

This course concentrates on aspects of 20th century political, social, and legal theory that are too complex to be treated comprehensively as one section of the courses in modern theory.

Rules & Requirements

Prerequisites: Permission of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

RHETOR 160 Introduction to the Rhetoric of Legal Discourse 4 Units
The application of rhetorical methodology to all categories of legal texts.**Rules & Requirements**

Prerequisites: 10

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

RHETOR 162AC Rhetoric of American Culture 4 Units

This course explores the ways laws and regulations in the United States identify and classify--or fail to identify and classify--groups in American society. Readings include a wide array of theoretical and historical materials as well as legal and governmental documents.

Rules & Requirements

Prerequisites: Upper division standing

Requirements this course satisfies: Satisfies the American Cultures requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

RHETOR 164 Rhetoric of Legal Theory 4 Units

Rhetorical methodology applied to close analysis of the argumentative framework of important works in modern legal theory.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

RHETOR 165 Rhetoric of Legal Philosophy 4 Units

Consideration of basic philosophical issues related to the political and moral foundations of the law.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

RHETOR 166 Rhetoric in Law and Politics 4 Units

Examination of the role of rhetoric in the legal and political thought of a particular era or culture. Course may compare societies or periods. All foreign texts will be studied in English translation.

Rules & Requirements

Prerequisites: 160 or consent of instructor

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

RHETOR 167 Advanced Themes in Legal Theory, Philosophy, Argumentation 4 Units

Thorough consideration of particular rhetorical themes in the field of legal theory, legal philosophy, and legal argumentation.

Rules & Requirements

Prerequisites: 160, consent of instructor

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

RHETOR 168 Advanced Topics in Contemporary Law and Legal Discourse 4 Units

Thorough consideration of particular rhetorical themes in the fields of contemporary law and legal discourse. Sample topics include entertainment law, First Amendment law, copyright law.

Rules & Requirements

Prerequisites: 160, consent of instructor

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

RHETOR 170 Rhetoric of Social Science 4 Units

Analysis of the ways in which political scientists, sociologists, anthropologists, economists and psychologists establish the authoritativeness of their claims. Focus is on the presentation of data as fact, the use of quantitative methods, and other "strategies" through which social knowledge is transformed into objective information.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

RHETOR 171 The Problem of Mass Culture and the Rhetoric of Social Theory 4 Units

Study of the textual strategies whereby the masses and mass culture emerge as objects of anxiety, hope, and scrutiny for social theorists of the 19th and 20th centuries.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

RHETOR 172 Rhetoric of Social Theory 4 Units

Rhetorical analysis of theorists from Durkheim and Weber, as well as Marx, Ricardo and Bentham, to contemporary representatives of social and economic thought.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

RHETOR 176 Rhetoric of Material Culture 4 Units

Where did the first collections originate? Why did people begin to collect? How did--and do--museums and museum collections contribute to the definition of the cultural values/power of elite groups? How do we define ourselves--as citizens, as members of a discipline or tribe, as nations--with reference to collections? What values/ideologies structure the debates and conflicts over definition, meaning, and ownership of collections? These are questions we will try to answer in the class.

Rules & Requirements

Prerequisites: 10 or 20 and R1A-R1B sequence

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

RHETOR 180 Critical Theories of Science 4 Units

This course will examine the foundation of science and technology studies. Our methodology will be borrowed from critical theory and the philosophical movements upon which critical theory itself depends. The reading will be directed toward understanding those texts which form the theoretical and methodological basis for a critical theory of science and technology. The great success of science in proliferating technology into the larger sphere of modern western society has for the most part legitimated its approach and claims to be the method of attaining knowledge, at least within our own techno-scientific culture. Along with science's accomplishments, however, have come new questions as to the potential of the knowledge it brings, the technology it engenders and the power it carries. Technology is one of the means by which science proceeds, but perhaps more importantly it is the juncture between science and society as well as theory and praxis. This course will investigate the means by which writers have reflected upon science and technology.

Hours & Format

Summer: 8 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Cohen

RHETOR 182 Rhetorics of Sexual Exchange and Sexual Difference 4 Units

This course examines the centrality of sexual difference and sexual exchange to the structuring of societies, cultures, and political life. Possible topics include theories of desire and corporeality; the figure of woman as object of exchange in historical and contemporary contexts such as Sati, prostitution, surrogacy and IVF, and the global traffic in female labor; and an examination of how sexual difference functions as a blind-spot in theories of culture, society, and economy.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 179

RHETOR 189 Special Topics 4 Units

Group instruction and investigation of topics not accommodated in regular course offerings.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

RHETOR H190A Honors Thesis 2 Units

Independent study under guidance of a faculty director culminating in a written thesis. Required of all rhetoric majors desiring to earn the A.B. degree with honors.

Rules & Requirements

Prerequisites: Senior standing with a 3.7 GPA in rhetoric and 3.5 GPA overall

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer: 6 weeks - 5 hours of independent study per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

Formerly known as: H190A

RHETOR H190B Honors Thesis 2 Units

Independent study under guidance of a faculty director culminating in a written thesis. Required of all rhetoric majors desiring to earn the A.B. degree with honors.

Rules & Requirements

Prerequisites: Senior standing with a 3.7 GPA in Rhetoric and 3.5 GPA overall

Credit Restrictions: Students must take 2 units of H190A and 2 units of H190B.

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

RHETOR 197 Field Studies 1 - 3 Units

Supervised field work in an off-campus organization or business. Field work should be relevant to themes or topics covered in the undergraduate curriculum studied in the department. Additional meetings with faculty sponsor required. Weekly journals and a final paper also required.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2-6 hours of fieldwork per week

Summer: 6 weeks - 6-18 hours of fieldwork per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

RHETOR 198 Supervised Group Study 1 - 3 Units

Instruction for a small group of students on a topic initiated by those students.

Rules & Requirements

Prerequisites: Junior standing and approval of adviser

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-3 hours of directed group study per week

Summer:

6 weeks - 1-3 hours of directed group study per week

8 weeks - 1-3 hours of directed group study per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

RHETOR 199 Supervised Independent Study 1 - 3 Units

For special projects that cannot be otherwise accommodated.

Rules & Requirements

Prerequisites: 3.0 GPA

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 1-3 hours of independent study per week

8 weeks - 1-3 hours of independent study per week

Additional Details

Subject/Course Level: Rhetoric/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.