

# Korean Studies

## Minor

The Group in Asian Studies offers a minor in Korean Studies. This minor program gives students an introduction to the study of one region of Asia through social science and humanities courses.

## Declaring the Minor

Students must see the undergraduate major adviser in 101 Stephens Hall on Monday or Wednesday between 10:00am-noon or 1:00pm-3:30pm to fill out paperwork. It is recommended that students do this shortly after they decide to pursue a minor.

## Other Majors and Minors Offered by the Group in Asian Studies

Asian Studies: Multi-Area (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/asian-studies-multi-area>) (Area 1):

Includes all countries and regions of Asia (Major only)

Asian Studies: China (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/asian-studies-china>) (Area 2) (Major only)

Asian Studies: Japan (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/asian-studies-japan>) (Area 3) (Major only)

Chinese Studies (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/chinese-studies>) (Minor only)

Japanese Studies (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/japanese-studies>) (Minor only)

Students who have a strong interest in an area of study outside their major often decide to complete a minor program. These programs have set requirements and are noted officially on the transcript in the memoranda section, but they are not noted on diplomas.

## General Guidelines

1. All courses taken to fulfill the minor requirements below must be taken for graded credit.
2. A minimum of three of the upper-division courses taken to fulfill the minor requirements must be completed at UC Berkeley.
3. A minimum grade point average (GPA) of 2.0 is required for courses used to fulfill the minor requirements.
4. Courses used to fulfill the minor requirements may be applied toward the Seven-Course Breadth Requirement, for Letters and Science students.
5. No more than one upper-division course may be used to simultaneously fulfill requirements for a student's major and minor programs.
6. All minor requirements must be completed prior to the last day of finals during the semester in which you plan to graduate. If you cannot finish all courses required for the minor by that time, please see a College of Letters and Science adviser.
7. All minor requirements must be completed within the unit ceiling. (For further information regarding the unit ceiling, please see the College Requirements tab.)

## Requirements

### Upper-division

Select five upper-division courses focusing on Korea:

50% or more of each course's content must deal with Korea, in order to fulfill the minor requirements.

Only two language and literature courses (e.g., the Korean 100 series) may count toward the five courses.

There are no language requirements for this minor.

## Korean Studies

KOREAN 1 Intensive Elementary Korean 10 Units

This is the equivalent of 1A-1B offered in the regular academic year.

### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for 1 after taking 1A-1B or 1AX-1BX.

### Hours & Format

#### Summer:

8 weeks - 19 hours of lecture and 6 hours of laboratory per week

10 weeks - 15 hours of lecture and 5 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

KOREAN 1A Elementary Korean 5 Units

This course is designed for students who have little or no prior knowledge of the Korean language. Students will learn the Korean alphabet and basic grammar.

### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for Korean 1A after taking Korean 1 or Korean 1AX.

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**KOREAN 1AX Elementary Korean for Heritage Speakers 5 Units**

This course is designed for students who already have elementary comprehension and speaking skills in Korean and have minimum exposure to reading and/or writing in Korean.

**Rules & Requirements**

**Credit Restrictions:** Students will receive no credit for Korean 1AX after taking Korean 1 or Korean 1A.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**KOREAN 1B Elementary Korean 5 Units**

With an emphasis on speaking, listening, reading and writing, students will learn daily life expressions, common colloquialisms, and speech acts. The course is also intended to introduce certain cultural aspects through media sources and various activities.

**Rules & Requirements**

**Prerequisites:** KOREAN 1A; or consent of instructor

**Credit Restrictions:** Students will receive no credit for Korean 1B after taking Korean 1 or Korean 1BX.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**KOREAN 1BX Elementary Korean for Heritage Speakers 5 Units**

With special emphasis on reading and writing, students will expand common colloquialisms and appropriate speech acts.

**Rules & Requirements**

**Prerequisites:** KOREAN 1AX; or consent of instructor

**Credit Restrictions:** Students will receive no credit for Korean 1BX after taking Korean 1 or Korean 1B.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**KOREAN 7A Introduction to Premodern Korean Literature and Culture 4 Units**

A survey of pre-modern Korean literature and culture from the seventh century to the 19th century, focusing on the relation between literary texts and various aspects of performance tradition. Topics include literati culture, gender relations, humor, and material culture. Texts to be examined include ritual songs, sijo, kasa, p'ansori, prose narratives, art, and contemporary media representation of performance traditions. All readings are in English.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

**Additional Details**

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**KOREAN 7B Introduction to Modern Korean Literature and Culture 4 Units**

A survey of modern Korean literature and culture in the 20th century, focusing on the development of nationalist aesthetics in both North and South Korea. Topics include "new woman" narratives, urban culture, colonial modernity, war and trauma, and diaspora. Texts to be examined include works of fiction, poetry, art, and film. All readings are in English.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

**Additional Details**

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**KOREAN 10 Intensive Intermediate Korean 10 Units**

This course is the equivalent of 10A-10B offered in the regular academic year.

**Rules & Requirements**

**Prerequisites:** 1B or equivalent

**Credit Restrictions:** Students will receive no credit for Korean 10 after taking Korean 10B or Korean 10BX.

**Hours & Format****Summer:**

8 weeks - 19 hours of lecture and 6 hours of laboratory per week  
10 weeks - 15 hours of lecture and 5 hours of laboratory per week

**Additional Details**

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**KOREAN 10A Intermediate Korean 5 Units**

With equal attention given to speaking, listening, reading, writing, and cultural aspects of the language, students will further develop their language skills for handling various everyday situations.

**Rules & Requirements**

**Prerequisites:** KOREAN 1 or KOREAN 1B; or consent of instructor

**Credit Restrictions:** Students will receive no credit for Korean 10A after taking Korean 10 or Korean 10AX.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**KOREAN 10AX Intermediate Korean for Heritage Speakers 5 Units**

This is an intermediate course for students whose Korean proficiency level is higher in speaking than in reading or writing due to Korean-heritage background. Students will elaborate their language skills for handling various everyday situations.

**Rules & Requirements**

**Prerequisites:** 10AX is prerequisite to 10BX

**Credit Restrictions:** Students will receive no credit for Korean 10AX after taking Korean 10 or Korean 10A.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**KOREAN 10B Intermediate Korean 5 Units**

With equal attention given to speaking, listening, reading, writing, and cultural aspects of the language, students will learn vocabulary, expressions, and varieties of speech styles beyond the basic level.

**Rules & Requirements**

**Prerequisites:** KOREAN 10A; or consent of instructor

**Credit Restrictions:** Students will receive no credit for Korean 10B after taking Korean 10 or Korean 10BX.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**KOREAN 10BX Intermediate Korean for Heritage Speakers 5 Units**

This intermediate course will emphasize reading and writing so that students can reach a comparable proficiency with their already high speaking and listening skills.

**Rules & Requirements**

**Prerequisites:** KOREAN 10AX; or consent of instructor

**Credit Restrictions:** Students will receive no credit for Korean 10BX after taking Korean 10 or Korean 10B.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**KOREAN 24 Freshman Seminar 1 Unit**

The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small seminar setting. Freshman seminars are offered in all campus departments and topics vary from department to department and semester to semester. Enrollment limited to fifteen freshmen.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format****Fall and/or spring:**

5 weeks - 3 hours of lecture per week

6 weeks - 3 hours of lecture per week

8 weeks - 2 hours of lecture per week

10 weeks - 1.5 hours of lecture per week

15 weeks - 1 hour of seminar per week

**Additional Details**

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam not required.

**KOREAN 84 Sophomore Seminar 1 Unit**

Sophomore seminars are small interactive courses offered by faculty members in departments all across the campus. Sophomore seminars offer opportunity for close, regular intellectual contact between faculty members and students in the crucial second year. The topics vary from department to department and semester to semester. Enrollment limited to 15 sophomores.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format****Fall and/or spring:**

5 weeks - 3-6 hours of seminar per week  
 8 weeks - 1.5-3.5 hours of seminar per week  
 10 weeks - 1.5-3 hours of seminar per week  
 15 weeks - 1-2 hours of seminar per week

**Summer:** 6 weeks - 2.5-5 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam not required.

**KOREAN 98 Directed Group Study for Lower Division Students 1 - 4 Units**

Small group instruction in topics not covered by regularly scheduled courses.

**Rules & Requirements**

**Prerequisites:** Lower division standing, 3.5 GPA

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

**Summer:**

6 weeks - 2.5-10 hours of directed group study per week  
 8 weeks - 1.5-7.5 hours of directed group study per week

**Additional Details**

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**KOREAN 99 Independent Study for Lower Division Students 1 - 4 Units**  
Independent study in topics not covered by regularly scheduled courses.**Rules & Requirements**

**Prerequisites:** Lower division standing, 3.5 GPA

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**KOREAN 100A Advanced Korean 5 Units**

This is a third-year course in modern Korean with emphasis on acquisition of advanced vocabulary and grammatical structure. Equal attention will be given to all four language skills: speaking, listening, reading, and writing.

**Rules & Requirements**

**Prerequisites:** KOREAN 10 or KOREAN 10B; or consent of instructor

**Credit Restrictions:** Students will receive no credit for Korean 100A after taking Korean 100AX.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**KOREAN 100AX Advanced Korean for Heritage Speakers 4 Units**

This is a third-year course in modern Korean with emphasis on acquisition of advanced vocabulary and grammatical structure.

**Rules & Requirements**

**Prerequisites:** KOREAN 10BX; or consent of instructor

**Credit Restrictions:** Students will receive no credit for Korean 100AX after taking Korean 100A.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**KOREAN 100B Advanced Korean 5 Units**

Students will learn more advanced expressions and use them in reading and writing. Small group discussions will enhance speaking and listening skills.

**Rules & Requirements**

**Prerequisites:** KOREAN 100A; or consent of instructor

**Credit Restrictions:** Students will receive no credit for Korean 100B after taking Korean 100BX.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**KOREAN 100BX Advanced Korean for Heritage Speakers 4 Units**

Students will be introduced to advanced-level Korean by reading authentic texts and writing short compositions, summaries, essays, and critical reviews. Students will be encouraged to speak using advanced vocabulary and expressions.

**Rules & Requirements**

**Prerequisites:** KOREAN 100AX; or consent of instructor

**Credit Restrictions:** Students will receive no credit for Korean 100BX after taking Korean 100B.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**KOREAN 101 Fourth-Year Readings: Korean Literature 4 Units**

This is an advanced course of reading and textual literary analysis in Korean. Advanced reading and writing skills and practice in the use of standard reference tools will also be introduced.

**Rules & Requirements**

**Prerequisites:** KOREAN 100B or KOREAN 100BX; or consent of instructor

**Repeat rules:** Course may be repeated for credit.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**KOREAN 102 Fourth-Year Readings: Korean Social Sciences and History 4 Units**

This is an advanced course of reading and textual analysis in various areas including politics, economics, society, and history. Both fluency and accuracy will also be emphasized in speaking and writing with the goal of preparing students to conduct independent research in Korean.

**Rules & Requirements**

**Prerequisites:** KOREAN 100B or KOREAN 100BX; or consent of instructor

**Repeat rules:** Course may be repeated for credit.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**KOREAN 111 Fifth-Year Readings: Reading and Analysis of Advanced Korean Texts 4 Units**

This course is designed to increase the students' proficiency to advanced-high (or superior for some students) level in all aspects of Korean. Texts and materials are drawn from authentic sources in various genres. Some will be selected according to student interests. Students will write research papers based on specialized topics of their choice and present them orally in class.

**Rules & Requirements**

**Prerequisites:** KOREAN 101 and KOREAN 102; or consent of instructor

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**KOREAN 112 Fifth-Year Readings: Korean for Research and Professional Use 4 Units**

This course aims to prepare students for research or employment in a Korea-related field. Authentic materials will be used to discuss various issues in Korea and some may be selected by students to explore their specific interests/needs. Students will conduct research projects in their own fields of study.

**Rules & Requirements**

**Prerequisites:** KOREAN 101 and KOREAN 102; or consent of instructor

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**KOREAN 130 Genre and Occasion in Traditional Poetry 4 Units**

This course will examine traditional and poetry, and consider the performative and cultural contexts of compositional practice before the 20th century. The course is intended to introduce key verse forms as well as basic reading knowledge of premodern Korean texts. Topics will vary.

**Rules & Requirements**

**Prerequisites:** 100B or equivalent

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**KOREAN 140 Narrating Persons and Objects in Traditional Korean Prose 4 Units**

This course is a critical exploration of the broad range of prose literature before the 20th century, including vernacular fiction, memoirs, travel accounts, and essays. Particular attention will be given to narrative styles, issues of personal identity, and a link between literary text and material culture in the development of prose literature before the 20th century. The course is intended as a close reading of key prose narrative works, while functioning simultaneously as an introduction to basic reading knowledge of premodern Korean texts. Topics will vary.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**KOREAN 150 Modern Korean Poetry 4 Units**

This course will examine the works of major poets in the first half of the 20th century and will consider the formation of modern Korean poetry. Particular attention will be given to the ideas of lyricism, modernism, and the identity of a poet in the context of the colonial occupation of Korea.

**Rules & Requirements**

**Prerequisites:** 100B or equivalent

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**KOREAN 153 Readings in Modern Korean Literature 4 Units**

This course aims to facilitate critical understanding of persistent themes and diverse styles of modern Korean literature through close readings of canonical works from the colonial period (1910-1945). It encourages students to develop broad comprehension of "post-colonial" characteristics of Korean literature. Concurrently, it explores how Korean literature aspired to the expression of the universal aesthetic values and judgment against the particularistic historical condition of colonialism.

**Rules & Requirements**

**Prerequisites:** KOREAN 100A; KOREAN 100AX; or equivalent (may be taken concurrently)

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.



**KOREAN 155 Modern Korean Fiction 4 Units**

This course surveys modern Korean fiction in the first half of the 20th century. Readings include major works of the novel, short fiction, and literary criticism. The course examines the development of modern fiction in the context of nationalist movements, colonialism, and the Korean War.

**Rules & Requirements**

**Prerequisites:** 100B or equivalent

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**KOREAN 157 Contemporary Korean Literature 4 Units**

This course surveys contemporary Korean literature, focusing on the separate development of language, literary aesthetics, and nationalism in North and South Korea from the end of the Korean War to the present. The course examines an assortment of works of fiction, poetry, literary criticism, and visual media. Emphasis is on close readings of the texts, while considering various issues involving post colonial cultural production: war and trauma, gender and labor, political violence, modernization and dislocation, and diaspora. Topics will vary.

**Rules & Requirements**

**Prerequisites:** 100B or equivalent

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**KOREAN 170 Intercultural Encounters in Korean Literature 4 Units**

This course will explore the moments of intercultural encounters captured in Korean literature. Encounters with foreign cultures and literary reflections on them have emerged as prominent at critical moments of Korean history, such as periods of great social transition or international conflict. In this course, we will be addressing questions concerning how experiences of the encounters of foreign cultures have been represented in Korean literature from the sixteenth through the twentieth century; what their domestic ramifications were, especially in terms of literary genres; and how the transformation of Korean national identity have been imagined and articulated in literary works.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**KOREAN 172 Gender and Korean Literature 4 Units**

This course examines Korean literature from the fifteenth through the nineteenth centuries through the perspectives of gender. Although the modern discourse of enlightenment in Korea, beginning in the early twentieth century, has been sharply critical of gender inequality in premodern Korea, the gender relations represented in premodern Korean literature are much more complex and dynamic than we might expect. To revise our understanding of gender in premodern Korea, this course seeks to examine how gender is imagined particularly in terms of the body, bodily practice, and theatrical performance.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**KOREAN 174 Modern Korean Fiction in Translation 4 Units**

This course surveys modern Korean fiction of the 20th century in literary and visual media. Topics will vary.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**KOREAN 180 Critical Approaches to Modern Korean Literature 4 Units**

This course introduces various critical approaches to modern Korean literature through a set of texts in English translation. Readings will include an assortment of works of fiction, poetry, literary criticism, and visual media. Emphasis is on close reading of texts and literary approaches to them.

**Rules & Requirements**

**Prerequisites:** One upper division literature course

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**KOREAN 185 Picturing Korea 4 Units**

This course explores the role of modern visual media in shaping geopolitical, cultural, and historical imaginations of Korea during the last hundred years. Drawing examples from photographs, films, and literature, produced in and outside Korea, the course aims to consider the idea of "Korea" primarily via images constructed through transnational cultural networks. Consideration will be given to the relationship between visual media and cultural memory. We will think in particular about the ways in which globally accessible visual media such as photography and film narrate the key local sites of contested memories of colonization, war, and political violence.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**KOREAN 186 Introduction to Korean Cinema 4 Units**

This course offers a historical overview of Korean cinema from its colonial development to its present renaissance. It covers Korean film aesthetics, major directors, film movements, genre, censorship issues, and industrial transformation as well as global circulation and transnational reception. In an effort to read film as sociocultural texts, various topics will be discussed. All readings are in English.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 2-3 hours of discussion per week

**Additional Details**

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** An**KOREAN 187 History and Memory in Korean Cinema 4 Units**

This course examines representations of history and memory in contemporary Korean cinema. Korean films have displayed a thematic preoccupation with the nation's tumultuous past by presenting diverse stories of past events and experiences. The course pays close attention to the ways in which popular narrative films render history and memory meaningful and pertinent to contemporary film viewers. All readings are in English.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 2-3 hours of discussion per week

**Additional Details**

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** An



**KOREAN 188 Cold War Culture in Korea: Literature and Film 4 Units**

This course examines the formation and transformation of global Cold War culture in South Korean literature and film of the 20th century. It pays close attention to representations of the Korean War and its aftermath in literature and cinema, but opens up the field of inquiry to encompass larger sociocultural issues related to the Cold War system manifest in literature and cinema. All readings are in English.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 2-3 hours of discussion per week

**Additional Details**

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** An

**KOREAN 189 Korean Film Authors 4 Units**

This undergraduate course examines aesthetic features and thematic preoccupation of major Korean film authors. It begins with the brief survey of historical development and theoretical underpinnings of the concept of "auteur" and advances an inquiry into the application of such theoretical tool in the area of film criticism and culture in Korea. In addition to analyzing signature style, generic orientation, and thematic consistency, the course also situates and explores the unique film authorship in relation to larger contexts that constitute the dynamics of Korean cinema: industrial structure, government censorship, social changes and cultural phenomena, intellectual development, technological shifts and discourse of national cinema.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 2-3 hours of discussion per week

**Additional Details**

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** An

**KOREAN 198 Directed Group Study 1 - 4 Units**

Small group instruction in topics not covered by regularly scheduled courses.

**Rules & Requirements**

**Prerequisites:** Junior standing

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

**Summer:**

6 weeks - 2.5-7.5 hours of directed group study per week

8 weeks - 1.5-5.5 hours of directed group study per week

**Additional Details**

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**KOREAN 199 Independent Study 1 - 4 Units**

Independent study in topics not covered by regularly scheduled courses.

**Rules & Requirements**

**Prerequisites:** Junior standing

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1-4 hours of independent study per week

**Summer:**

6 weeks - 2.5-10 hours of independent study per week

8 weeks - 1.5-7.5 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.