

German

Bachelor of Arts (BA)

The German undergraduate major program provides students with the knowledge, experience, language fluency, and analytical skills necessary to enter the academic world or the world of international law or global business. Whether the student's goals are to attend graduate school or to achieve the highest level of success in your professional careers, the German program offers a large selection of courses in literature, linguistics, philosophy, psychology, history, film and business, along with opportunities to study abroad, all of which will provide students with the skill-set needed to achieve their individual goals.

Students are challenged to gain fluency in the German language, read major works by Kafka, Freud, and Nietzsche (among many others) in their original language, and to venture abroad to German speaking countries to embrace new cultures. This will give students the cultural competence and the necessary edge in today's global marketplace.

If students choose to major or double major in German at Berkeley, they will enjoy an atmosphere that resembles that of an Ivy League setting including the opportunity to study with world-famous professors and highly qualified Graduate Student Instructors.

Declaring the Major

To declare the German major, please contact the Department of German. For details regarding the prerequisites, please see the Major Requirements tab on this page.

For students transferring from another institution, see the major adviser or the Undergraduate Student Affairs Officer.

Honors Program

Students with at least a 3.5 Grade Point Average (GPA) in all upper division courses taken to fulfill the requirements of the major and a 3.3 GPA overall are eligible for admission into the Honors Program. Candidates for Honors in German need to apply to the Undergraduate Faculty Advisor, Karen Feldman, for admission into this program, ideally early in the fall semester of their senior year.

Students in the Honors Program are required to complete satisfactorily, within their senior year, an Honors thesis under faculty supervision. The paper, consisting of 35 pages and above, may grow out of any upper-division course, independent study, or directed research and is evaluated with a letter grade. It is the responsibility of the student to ask a faculty member to supervise the thesis. Normally the work on the thesis is spread over two semesters. For the first semester the student should enroll in GERMAN 199: Supervised Independent Study with their thesis director (2 units; Pass/Fail). In the second semester, while writing the thesis, the student enrolls in GERMAN H196 (4 units with letter grade). If in special circumstances the work is to be completed in one semester, the student may enroll in H196 for 6 units. This requires the approval of the supervising faculty and the Honors committee. The student is required to attend three workshops at the beginning of the fall semester. It is also expected that Honors students present their research in a series of undergraduate research colloquia during the semester for feedback on work in progress. For information regarding these workshops

and colloquia, please see the German Department's website (<http://german.berkeley.edu/undergraduate/german-honors-program>).

Those who have completed the program will graduate with Honors (3.65) High Honors (3.75), or Highest Honors (3.85) in the Major depending upon their final GPA in all upper division courses taken to fulfill the major requirements. The grade of the Honors Thesis is added to the GPA for this purpose. The decision to award High or Highest Honors rests with the Departmental Honors Committee.

To enroll in the German Honors Program, please download and print this PDF form: Honors Supervision Agreement (<http://german.berkeley.edu/undergrad/Honors%20Superv.%20Agreement.pdf>).

Minor Program

The Department of German offers an undergraduate minor in German. For details regarding minor requirements, please see the Minor Requirements tab on this page.

In addition to the University, campus, and college requirements, listed on the College Requirements tab, students must fulfill the below requirements specific to their major program.

General Guidelines

1. All courses taken to fulfill the major requirements below must be taken for graded credit, other than courses listed which are offered on a *Pass/No Pass* basis only. Other exceptions to this requirement are noted as applicable.
2. No more than one upper-division course may be used to simultaneously fulfill requirements for a student's major and minor programs, with the exception of minors offered outside of the College of Letters and Science.
3. A minimum grade point average (GPA) of 2.0 must be maintained in both upper- and lower-division courses used to fulfill the major requirements.

For information regarding residence requirements and unit requirements, please see the College Requirements tab.

Lower-division Prerequisites

GERMAN 1	Elementary German 1 (or equivalent)	5
GERMAN 2	Elementary German 2 (or equivalent)	5
GERMAN 3	Intermediate German I (or equivalent)	5
GERMAN 4	Intermediate German II (or equivalent)	5

Upper-division Requirements (Minimum 30 units)

GERMAN 100	Introduction to Reading Culture	3
GERMAN 101	Advanced German: Conversation, Composition and Style	3
GERMAN 103	Introduction to German Linguistics	3

Select three additional upper-division German literature courses (texts must be in German) ¹

Select two upper-division German courses (texts in English or German) ¹

Select one of the following:

Two additional upper-division German courses (texts in English or German) ¹

Select two affiliated upper-division courses from outside of the department, related to Germany or Europe ¹

¹ Courses must be taken in the literature and culture of at least two different centuries; consult the major adviser or undergraduate student affairs officer when in doubt about this requirement.

Students who have a strong interest in an area of study outside their major often decide to complete a minor program. These programs have set requirements and are noted officially on the transcript in the memoranda section, but they are not noted on diplomas.

General Guidelines

- 1. All courses taken to fulfill the minor requirements below must be taken for graded credit.
- 2. A minimum of three of the upper-division courses taken to fulfill the minor requirements must be completed at UC Berkeley.
- 3. A minimum grade point average (GPA) of 2.0 is required for courses used to fulfill the minor requirements.
- 4. Courses used to fulfill the minor requirements may be applied toward the Seven-Course Breadth Requirement, for Letters and Science students.
- 5. No more than one upper-division course may be used to simultaneously fulfill requirements for a student's major and minor programs.
- 6. All minor requirements must be completed prior to the last day of finals during the semester in which you plan to graduate. If you cannot finish all courses required for the minor by that time, please see a College of Letters and Science adviser.
- 7. All minor requirements must be completed within the unit ceiling. (For further information regarding the unit ceiling, please see the College Requirements tab.)

Requirements

Lower-division Prerequisites

GERMAN 1	Elementary German 1 (or equivalent)	5
GERMAN 2	Elementary German 2 (or equivalent)	5
GERMAN 3	Intermediate German I (or equivalent)	5
GERMAN 4	Intermediate German II (or equivalent)	5

Upper-division (Five Courses)

GERMAN 100	Introduction to Reading Culture	3
GERMAN 101	Advanced German: Conversation, Composition and Style	3
GERMAN 103	Introduction to German Linguistics	3

Select one of the following options:

- Two upper-division German courses (texts in English or German)
- One upper-division German course (texts in English or German) and one affiliated upper-division course from outside the department, related to Germany or Europe

Undergraduate students in the College of Letters and Science must fulfill the following requirements in addition to those required by their major program.

For detailed lists of courses that fulfill college requirements, please see the College of Letters and Sciences (<http://guide.berkeley.edu/archive/2014-15/undergraduate/colleges-schools/letters-science>) page in this bulletin.

Entry Level Writing

All students who will enter the University of California as freshmen must demonstrate their command of the English language by fulfilling the Entry Level Writing Requirement. Fulfillment of this requirement is also a prerequisite to enrollment in all reading and composition courses at UC Berkeley.

American History and American Institutions

The American History and Institutions requirements are based on the principle that a U.S. resident graduated from an American university should have an understanding of the history and governmental institutions of the United States.

American Cultures

American Cultures is the one requirement that all undergraduate students at Cal need to take and pass in order to graduate. The requirement offers an exciting intellectual environment centered on the study of race, ethnicity and culture of the United States. AC courses offer students opportunities to be part of research-led, highly accomplished teaching environments, grappling with the complexity of American Culture.

Quantitative Reasoning

The Quantitative Reasoning requirement is designed to ensure that students graduate with basic understanding and competency in math, statistics, or computer science. The requirement may be satisfied by exam or by taking an approved course.

Foreign Language

The Foreign Language requirement may be satisfied by demonstrating proficiency in reading comprehension, writing, and conversation in a foreign language equivalent to the second semester college level, either by passing an exam or by completing approved course work.

Reading and Composition

In order to provide a solid foundation in reading, writing and critical thinking the College requires two semesters of lower division work in composition. Students must complete a first-level reading and composition course by the end of their second semester and a second-level course by the end of their fourth semester.

Breadth Requirements

The undergraduate breadth requirements provide Berkeley students with a rich and varied educational experience outside of their major program. As the foundation of a liberal arts education, breadth courses give students a view into the intellectual life of the University while introducing them to a multitude of perspectives and approaches to research and scholarship. Engaging students in new disciplines and with peers from other majors, the breadth experience strengthens interdisciplinary connections and context that prepares Berkeley graduates to understand and solve the complex issues of their day.

Unit Requirements

- 120 total units, including at least 60 L&S units

- Of the 120 units, 36 must be upper division units
- Of the 36 upper division units, 6 must be taken in courses offered outside your major department

Residence Requirements

For units to be considered in "residence," you must be registered in courses on the Berkeley campus as a student in the College of Letters and Science. Most students automatically fulfill the residence requirement by attending classes here for four years. In general, there is no need to be concerned about this requirement, unless you go abroad for a semester or year or want to take courses at another institution or through University Extension during your senior year. In these cases, you should make an appointment to see an adviser to determine how you can meet the Senior Residence Requirement.

Note: Courses taken through UC Extension do not count toward residence.

Senior Residence Requirement

After you become a senior (with 90 semester units earned toward your B.A. degree), you must complete at least 24 of the remaining 30 units in residence in at least two semesters. To count as residence, a semester must consist of at least 6 passed units. Intercampus Visitor, EAP, and UC Berkeley-Washington Program (UCDC) units are excluded.

You may use a Berkeley summer session to satisfy one semester of the Senior Residence Requirement, provided that you successfully complete 6 units of course work in the Summer Session and that you have been enrolled previously in the College.

Modified Senior Residence Requirement

Participants in the UC Education Abroad Program (EAP) or the UC Berkeley-Washington Program (UCDC) may meet a Modified Senior Residence Requirement by completing 24 (excluding EAP) of their final 60 semester units in residence. At least 12 of these 24 units must be completed after you have completed 90 units.

Upper Division Residence Requirement

You must complete in residence a minimum of 18 units of upper division courses (excluding EAP units), 12 of which must satisfy the requirements for your major.

Mission

The Bachelor's Degree Program offers a comprehensive education in German language, literature, and linguistics. The Department's course offerings and its curriculum cover a wide range of fields ranging from language, literature, and linguistics, to history, philosophy, psychology, film, and media. The key focus in these courses is on the history of German and Dutch languages, literatures, linguistic structures, cultures, and intellectual movements in a European and global context. The courses offered are intended to provide students with the ability to interpret linguistic, literary, and cultural phenomena in their social, historical and discourse dimensions, taking into account the multilingual environments and the global cultures in which German plays a role today. Based on the requirements and in close contact with their advisers, students choose a combination of literature, culture, and linguistics courses after they have accomplished the basic training in language and the core courses. While these courses serve the intellectual advancement and training in specialized areas, they also serve the improvement of

basic skills in critical analysis and evaluation, argument development, and written and oral communication.

Learning Goals for the Major

The undergraduate program provides students with the knowledge, experience, language fluency, and analytical skills necessary to enter the academic and the professional world. Students learn in both written and oral form to identify, present, and construct arguments about different types of discourses, major cultural and historical forms and movements, the work of important authors, and the history of ideas. Students learn to analyze and interpret texts, films and other German cultural artifacts from various historical periods and various social backgrounds. A 'gateway' course (German 100) allows them to apply their knowledge of the language to the analysis and interpretation of spoken and written texts, images and other media.

Upper level courses refine their understanding of language, language learning and language use, as well as of German literature, history and culture, and further develop their ability to produce German spoken and written texts. Students choose their courses from a variety of offerings, and such choices reflect the specific interest and learning goals of the individual student within the framework of the departmental curriculum, e.g., history of German literature or of the German language, Germanic linguistics, intellectual or political history, media and film, applied linguistics, multicultural Germany. Thus the Department provides students with the possibility to acquire advanced knowledge and skills in a number of fields, e.g., literature from various historical periods, methods of linguistic analysis, Middle High and Old High German, German dialects and levels of usage, discourse analysis, analysis of film, poetics, translation, and semiotics.

Office of Undergraduate Advising

The German Office of Undergraduate Advising with the assistance of the professional advising team provides students help with a range of issues including course selection, academic decision-making, achieving and academic goals, and maximizing the Berkeley experience.

Major Adviser

Nadia Samadi
 germanic@berkeley.edu
 5311 Dwinelle Hall
 510-642-7445
 Advising hours: Monday-Friday, 8:00am-12:00pm & 1:00pm-3:00pm

Faculty Adviser

Karen Feldman
 kfeldman@berkeley.edu
 5325 Dwinelle Hall
 510-642-2973

Study Abroad

Summer Language Courses at Free University Berlin (FUBiS)

Enjoy a unique opportunity to be immersed in the German language and culture and spend the summer in Berlin, the capital of Germany and a European metropolis. Choose between an intensive (5 days a week, 4.5 hours of instruction per day) or a semi-intensive format (3 days a

week, 4.5 hours of instruction per day). Courses are offered at all levels (beginning, intermediate, advanced), and students will be individually placed at the appropriate level, depending on their background and a placement test.

The curriculum includes cultural excursions in Berlin and extra-curricular programming (river cruise, visit of the Reichstag, movies). All language courses are taught by native speaking, experienced faculty, co-coordinated by UC Berkeley faculty. The courses are articulated with UC Berkeley German courses (G1-101) and students will earn between 4 and 7 ECTS credits (UC). Upon successful completion, students can continue their study at UC Berkeley's next higher level.

For further information on this program, please see the program's website (<http://www.fubis.org>) .

UC Education Abroad (UCEAP)

For further information regarding programs offered through UCEAP, please see the UCEAP website (<http://eap.ucop.edu/ReciprocalExchanges/Pages/Campuses/UCB.aspx>) .

German Academic Exchange Service (DAAD)

The German Academic Exchange Service (DAAD) generously supports summer language courses, research projects and study abroad stays in Germany. For current scholarship and program information, please see the DAAD website (<https://daad.org>) .

Departmental Awards and Scholarships

Major Citation

The Departmental Citation for outstanding academic achievement in the German major is awarded annually to a graduating senior. The selection is made by the Undergraduate Affairs Committee.

Bruno and Erna Ehler Prize

Recipients of this annual prize carrying a financial award must be seniors majoring in German demonstrating outstanding academic accomplishment in the German major. The selection is made by the Undergraduate Affairs Committee.

Max Kade Summer Language Study Travel Fellowship

This award is given to undergraduate students who are either German majors or minors, or who are currently enrolled in courses offered by the German Department. The Max Kade Travel Fellowship (\$1,000 each) will be awarded to support travel to Berlin for participation in a summer language course.

University Awards and Scholarships

For further information on university-wide awards and scholarships, please see the following links:
Financial Aid and Scholarships Office (<http://financialaid.berkeley.edu>)
Scholarship Connection (<http://scholarships.berkeley.edu>)
California Alumni Association Scholarships

German

GERMAN 1 Elementary German 1 5 Units

All four foreign language skills (reading, writing, speaking, and listening) are addressed to help students acquire communicative competence in the German language while being sensitized to the links between language and culture. This course is for students with no prior knowledge of German.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer:

6 weeks - 12 hours of lecture per week

8 weeks - 10 hours of lecture per week

10 weeks - 15 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Euba

GERMAN 1E Accelerated Elementary German 3 Units

Students review and continue to develop the basic elements of communicative competence in both spoken and written language while being sensitized to the links between language and culture. This course covers the same material as 1 in a condensed way and at an accelerated speed. Upon completion of this course, students will qualify for enrollment in 2.

Rules & Requirements

Prerequisites: Prior exposure to German equivalent to one year of high school German

Credit Restrictions: Students will receive no credit for 1E after taking 1.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Euba

Formerly known as: 12

GERMAN 1G Elementary German for Graduate Students 0.0 Units
Elementary German for graduate students preparing for reading examinations.

Rules & Requirements

Prerequisites: One year of prior college level German instruction required

Hours & Format

Fall and/or spring: 7.5 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Offered for satisfactory/unsatisfactory grade only. Final exam not required.

GERMAN 2 Elementary German 2 5 Units

In this course, students will continue to develop communicative competence in the German language and expand their sensitivity towards the relationship between language and culture. While all language skills will be addressed, additional emphasis will be on the various styles of written and spoken German.

Rules & Requirements

Prerequisites: 1 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer:

6 weeks - 12 hours of lecture per week

10 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Euba

GERMAN 2G Elementary German for Graduate Students 0.0 Units
Elementary German for graduates preparing for reading examinations.

Rules & Requirements

Prerequisites: 1G

Hours & Format

Fall and/or spring: 7.5 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Offered for satisfactory/unsatisfactory grade only. Final exam not required.

GERMAN 3 Intermediate German I 5 Units

While continuing to expand students' communicative competence in German, this content-driven course will provide insights into postwar German history and cultural trends. Primary focus will be on the development of literacy skills (critical reading and writing), vocabulary expansion, and a thorough review of structural concepts. You will be guided towards expressing yourself on more abstract topics, such as language and power in society, multiculturalism, rebellion and protest, and social justice, and towards drawing connections between texts and contexts, using a variety of text genres (journalistic, historical, short story, poetry, drama, advertising, film).

Rules & Requirements

Prerequisites: 2 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer:

6 weeks - 12 hours of lecture per week

8 weeks - 9.5 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Euba

GERMAN 4 Intermediate German II 5 Units

In this fourth-semester German language course you will work on strengthening your interpretative abilities as well as your written and oral forms of expression. While continuing the development of communicative competence and literacy skills, students will discuss a variety of texts and films and try to find innovative ways in which to engage with familiar presuppositions about who we are, about what determines our values and actions, and about the function and power of language.

Rules & Requirements

Prerequisites: 3 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer: 6 weeks - 12 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Euba

GERMAN R5A Reading and Composition 4 Units

This course offers a survey of modern German literary, cultural, and intellectual currents, as well as an introduction to argumentation and analysis. Students will examine numerous issues and questions central to defining the complexity of modern German culture. R5A satisfies the first half of the Reading and Composition requirement, and R5B satisfies the second half.

Rules & Requirements

Prerequisites: UC Entry Level Writing Requirement or UC Analytical Writing Placement Exam for 5A. Any A-level course for 5B

Requirements this course satisfies: Satisfies the first half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Formerly known as: 5A

GERMAN R5B Reading and Composition 4 Units

This course offers a survey of modern German literary, cultural, and intellectual currents, as well as an introduction to argumentation and analysis. Students will examine numerous issues and questions central to defining the complexity of modern German culture. R5A satisfies the first half of the Reading and Composition requirement, and R5B satisfies the second half.

Rules & Requirements

Prerequisites: UC Entry Level Writing Requirement or UC Analytical Writing Placement Exam for 5A. Any A-level course for 5B

Requirements this course satisfies: Satisfies the second half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Formerly known as: 5B

GERMAN 21 German Literature in a European Context 4 Units

An introductory level exploration of a group of authors, works, themes, or literary movements from the history of German literature in a European context. Based on close readings of texts students will discuss ways in which literature has played (and continues to play) a crucial role in the relationship between different cultures, traditions, and languages. Readings and topics to vary from semester to semester.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Largier

GERMAN 24 Freshman Seminar 1 Unit

The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small seminar setting. Freshman seminars are offered in all campus departments, and topics may vary from department to department and semester to semester. Enrollment limited to 15 freshmen.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

GERMAN C25 Revolutionary Thinking: Marx, Nietzsche, Freud 4 Units
We will explore the ways in which Marx, Nietzsche, and Freud--three of the most important thinkers in modern Western thought--can be read as responding to the Enlightenment and its notions of reason and progress. We will consider how each remakes a scientific understanding of truth, knowledge, and subjectivity, such that rationality, logic, and the powers of human cognition are shown to be distorted, limited, and subject to forces outside our individual control. All lectures and readings in English.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Feldman

Also listed as: L & S C60U

GERMAN 39A Freshman Seminar 3 Units
No knowledge of German required.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GERMAN 39H Freshman Seminar 3 Units
No knowledge of German required.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GERMAN 39L Freshman Seminar 3 Units
No knowledge of German required.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GERMAN 40 German Conversation 2 Units
Advanced German conversation course that includes discussions, debates, individual presentations, and one or two in-class movies in German. Most materials will be provided by the instructor but students will also be asked to use their own resources from printed or online media. Regular vocabulary quizzes will be part of the course grade. Taught in German.

Rules & Requirements

Prerequisites: 4 or equivalent

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 102A-102B-102C

GERMAN 41 Exploring German Culture 1 Unit

Students will explore historical and contemporary aspects of German culture through readings, discussions, guided excursions in Berlin and Weimar, and individual research projects. The course will engage students to develop a deeper understanding of the specific ways in which cultural issues are respected and reflected in the German language, which they study concurrently. Topics include multiculturalism and minority experience; Berlin as divided city and capital; city planning and public discourse, past and present in German architecture; Berlin in popular literature, film, and theatre; the art scene in Berlin; and the Weimar classical period. Taught in German and English.

Rules & Requirements

Prerequisites: Concurrent enrollment in 1, 2, 3, or 4 in Berlin Summer Program

Hours & Format

Summer: 6 weeks - 1 hour of session per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Euba

GERMAN C75 What is Beauty? 4 Units

What or who decides whether something is beautiful or not? What purpose do beauty and art serve? Where do originality, genius, and inspiration come from? What do art and beauty have to do with freedom and human progress? We will examine primarily western European and North American approaches to beauty as presented in works of philosophy, literary theory, and theories of art and aesthetics, exploring key theoretical questions as they evolve among several intellectual arenas over many centuries.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Feldman

Also listed as: L & S C60T

GERMAN C76 Beauty and the Beholder: Approaching Art at the Berkeley Art Museum 4 Units

This seminar-style course will take up a range of questions related to art works, aesthetic theory, the politics of art, and the relationship between artistic form and meaningful content by way of examinations of specific works at the UC Berkeley Art Museum and Pacific Film Archive (BAM/PFA). Students will see how experts from several different disciplines approach works of art: What questions do scholars bring to an art work? What is a formal analysis vs. a critical interpretation of an art work? How do curators approach art? Are we supposed to 'learn from' an art work or 'experience' it or have some particular 'relationship' to it? Is art a matter of conveying feeling, a message, or an encounter with beauty?

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Feldman

Also listed as: L & S C76

GERMAN 98 Directed Group Study 1 - 4 Units

Group study of selected topics not covered by regularly scheduled courses. Topics may be initiated by students under the sponsorship and direction of a member of the German Department's faculty.

Rules & Requirements

Prerequisites: Consent of instructor

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

GERMAN 99 Supervised Independent Study 1 - 4 Units
Independent study and research by arrangement with faculty.

Rules & Requirements

Prerequisites: Open only to freshmen and sophomores. Consent of instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of independent study per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

GERMAN 100 Introduction to Reading Culture 3 Units
The course is intended to acquaint students with selected works from German cultural history and to familiarize them with various methods of interpretation and analysis. Required of all German majors.

Rules & Requirements

Prerequisites: Knowledge of German required

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GERMAN 101 Advanced German: Conversation, Composition and Style 3 Units

Focusing on five central themes, this advanced-level language course will help students to improve and expand on spoken and written language functions utilizing a variety of works from different genres in journalism, broadcasting, literature, fine arts, and the cinema. The final goal is to enable students to participate in the academic discourse--written and spoken--at a linguistic and stylistic level appropriate for an advanced student of German in upper division courses.

Rules & Requirements

Prerequisites: 4 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Euba

GERMAN 102A Advanced Language Practice: German Performance 3 Units

Analysis, discussion, adaptation, and public performance of authentic texts from German Kabarett, such as comedic skits, political and social satire, parody, humorous poetry. Text selection will vary each semester.

Rules & Requirements

Prerequisites: 4 or equivalent, or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Euba

Formerly known as: 188

GERMAN 102B Advanced Language Practice: German for Business 3 Units

This advanced language/culture course focuses on the structure and practices of German business as well as current economic, political, and cultural issues relevant to conducting business in the German-speaking world. German-language news media, video, and Internet resources keep us abreast of contemporary developments in the business scenes of the German-speaking countries and the rest of Europe. Language skills practiced include business writing, presentations, and negotiation.

Rules & Requirements

Prerequisites: 4 or equivalent. Not open to native speakers

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Toth

Formerly known as: 103

GERMAN 102D Advanced Language Practice: Popular Culture in Germany 3 Units

Focusing on popular culture in German speaking countries, this advanced level language course will help students to improve and expand on spoken and written language functions utilizing a variety of works from different genres in journalism, broadcasting, literature, fine arts, music, and the cinema. Readings, screenings, discussion, and writing assignments will advance students' language skills and further develop their communicative competencies in German at a linguistic and stylistic level appropriate for an advanced student.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Euba

GERMAN 103 Introduction to German Linguistics 3 Units

This course is designed to provide students with an overview of the major subfields of linguistics as they apply to the German language. It also serves as the gateway course for the further study of German linguistics at the undergraduate level. The first part of the course will focus on the synchronic description of contemporary German. The second part of the course will concern itself with variation in German. There are no prerequisites for this class and no prior experience with linguistics is presupposed. However, an advanced knowledge of German (at least GERMAN 4 level) is expected.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Shannon

GERMAN 104 Senior Colloquium 3 Units

This course is intended for students who wish to improve their skills in reading, speaking, and writing German. We will work with texts that were particularly influential in Germany during the first decades of the 20th century, regardless of when they were written. Segments of philosophical writings (Schopenhauer, Kierkegaard, Nietzsche, literary works (George, Rilke, Th. Mann) but also texts by scientists and journalists will be analyzed. Participants are expected to prepare several oral presentations and approximately one written assignment per week. No midterm or final examination.

Rules & Requirements

Prerequisites: 102 or consent of instructor. Returnees from EAP Goettingen welcome

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Hillen

GERMAN 105 Middle High German for Undergraduates 3 Units

Students will learn the fundamentals of Middle High German grammar and will read selections from major narrative works of the High Middle Ages. Selections from major works from the 13th century.

Rules & Requirements

Prerequisites: Knowledge of modern German required

Credit Restrictions: Open to graduate students when 203 is not offered.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Tennant, Largier

GERMAN C106 Literacy through Literature 3 Units

Exploration of the role that literature can play in the acquisition of literacy in a first and second language. Linguistic and psycholinguistic issues: orality and literacy, discourse text, schema theory, and reading research. Literary issues: stylistics and critical reading, reader response, structure of narratives. Educational issues: the literary text in the social context of its production and reception by intended and non-intended readers.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Kramsch

Also listed as: EDUC C145

GERMAN 107 German for Reading Knowledge 3 Units

This course is designed to prepare graduate students for translation/reading exams in German. Students who do not need to pass such an exam, but who wish to improve their reading and translation skills in academic German, are also welcome.

Rules & Requirements

Prerequisites: One year of college level German, or equivalent

Hours & Format

Summer: 8 weeks - 6 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

GERMAN 108 Literary Translation 3 Units

This course introduces students to the problems of literary translation from German to English.

Rules & Requirements

Prerequisites: Two upper division courses in German literature

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Kudzusz

GERMAN C109 Language and Power 4 Units

Multidisciplinary explorations into the origins, nature, and exercise of language as social symbolic power, drawing on readings taken from anthropology, social and cultural theory, and critical discourse analysis. Topics include language and myth, the meaning of meaning, the economy of verbal exchanges, perspective and ideology in language, institutional discourse, gender and discourse, and linguistic imperialism.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Kramsch

Formerly known as: 109

Also listed as: L & S C180T

GERMAN 110 The Literature of the Middle Ages 3 Units

Introduction in modern German or English translation to major literary monuments of the Hohenstaufen period. Intended for undergraduates with no knowledge of Middle High German.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Tennant, Largier

GERMAN 112 Early Modern Literature 3 Units

Major texts from the 15th through the 17th century.

Rules & Requirements

Prerequisites: Knowledge of German required

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Tennant, Largier

GERMAN C113 Western Mysticism: Religion, Art, and Literature 4 Units
The course will focus on examples of mystical thought from the traditions of Christian and Jewish mysticism since the Middle Ages. In addition to the introduction of the students to basic texts and concepts we will discuss the effects of mystical thought on art and literature from the Middle Ages up to today.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Largier

Also listed as: RELIGST C118

GERMAN 123 From 1800 to the Present 3 Units
The social, political, and historical background to German literature since the French Revolution.

Rules & Requirements

Prerequisites: Knowledge of German required

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Seeba

GERMAN 131 Goethe 3 Units
An introduction to Goethe's prose, drama, and poetry.

Rules & Requirements

Prerequisites: Knowledge of German required

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GERMAN 140 Romanticism 3 Units
Literature, philosophy, and aesthetics of the Romantic period.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GERMAN 147 German Drama and Opera 4 Units
This course introduces students to the masterpieces of German drama and opera from the eighteenth to the twentieth century.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Tang

GERMAN 148 Topics in Narrative 3 Units
Analysis of German narrative forms. Topic varies.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GERMAN 151 Eighteenth- to 21st-Century German Poetry 3 Units
Representative texts from 18th- to 21st-century German poetry will be studied closely. Methodological questions regarding the interpretation of poetry in general will also be discussed.

Rules & Requirements

Prerequisites: Knowledge of German required

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GERMAN 152 Modern Literature 3 Units
Introduction to philosophical, ideological, and aesthetic trends at the turn of the century. Analyses of literary texts by Th. Mann, F. Kafka, S. George, R. M. Rilke, G. Benn, B. Brecht.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GERMAN 157A German Intellectual History in a European Context:
Historical Figures and Contemporary Reflections: Luther, Kant, Hegel 4 Units

Introduction to the intellectual history of Germany from the age of the Reformation to the period of Idealism. We will focus on three major thinkers--Martin Luther, Immanuel Kant, and G.W.F. Hegel--on key issues in their thought, and on the reception and discussion of some of these issues in 20th century theory. Lectures and readings in English.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GERMAN 157B German Intellectual History in a European Context:
Historical Figures and Contemporary Reflections: Marx, Nietzsche, Freud 4 Units

The aim of the course is to explore the central theoretical and philosophical premises of three of the most influential thinkers in the German-speaking world and to examine in detail several works in which problems of history, ideology, values, and methodology are considered. Lecture and readings in English.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 157

GERMAN 157C German Intellectual History in a European Context:
Historical Figures and Contemporary Reflections: Heidegger and Arendt 4 Units

This course is an introduction to the work of Martin Heidegger and Hannah Arendt. We will begin with an investigation into Heidegger's conceptualizations of language, time, and human dwelling. We will then move to an examination of Arendt's political philosophy, including her focus on the public/private distinction. Taught in English.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GERMAN 157D German Intellectual History in a European Context:
Historical Figures and Contemporary Reflections: Adorno, Benjamin, Habermas 4 Units

This course examines the writings of the Frankfurt School of Critical Theory, a major branch of western Marxism. Focusing on confrontations with modernity, the lectures will deal with three seminal thinkers: Walter Benjamin, known for his genial insights into the culture of modernism; Theodor Adorno, the versatile philosopher and aesthetic theorist of the avant garde; and Jurgen Habermas, the most influential German intellectual after World War II.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GERMAN 160A Politics and Culture in 20th-Century Germany: A Century of Extremes 4 Units

The story of Germany in the 20th century is a dramatic one, comprising two world wars, genocide, Allied occupation, a division into two states on opposing sides of the Cold War, and recently an unexpected unification. This course offers an introduction to the history and culture of contemporary Germany. It aims at a systematic account of German history in the 20th century, and it intends to provide a better understanding of today's German culture and politics. In addition to following a chronological approach, we will frequently stop to explore issues that are crucial to providing insights into current developments.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 150

GERMAN 160B Politics and Culture in 20th-Century Germany: Facism and Propaganda 4 Units

This course will focus on the theory and practice of propaganda during the 12 years of the Third Reich. It takes a close look at the ideology the Nazis tried to transmit, the techniques, organization, and effectiveness of their propaganda. Challenging the idea of the total power of propaganda, it looks for the limits of persuasion and possible other reasons for which Germans might have decided to follow Hitler. Sources will include the press, radio, film, photography, political posters, and a few literary works of the time.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GERMAN 160C Politics and Culture in 20th-Century Germany: A Divided Nation. Politics and Culture in Germany 1945-1990 4 Units

This course offers an introduction to the history and culture of divided Germany in the era of the Cold War. It will look at the different ways the two states dealt with the country's pre-1945 history, the relations to the Allied Powers, and the major cultural shifts which eventually created a watershed in the history of German mentalities. We will look at various kinds of sources, including literature and film. Major national debates will be touched upon, such as breaks and continuities within the national elites, re-armament and pacifism, the student movement, opposition and conformity under Socialism, and the rise of environmentalism. We will also discuss the problems and opportunities of re-unification.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GERMAN 160D Politics and Culture in 20th-Century Germany: Multicultural Germany 4 Units

This course will deal with the culture and politics of minorities in contemporary Germany. We will discuss how ethnic identities are perceived, constructed, and marketed. We also engage critically with such concepts as migration, assimilation, citizenship, diaspora, hybridity, and authenticity, as well as rhetorical strategies of "speaking back." We will focus on exemplary texts and films from Germany, but include comparisons with minority experiences in other countries.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GERMAN 160K Politics and Culture in 20th-Century Germany: The Weimar Republic: Politics and Culture in Germany 1918-1933 4 Units

The history of Germany's first parliamentary democracy is a dramatic one, dominated by economic woes, political violence, and a general perception of crisis and decline. The ill-fated republic bore the burden of a devastating war and suffered from an increasing lack of popular support. Democratic procedures were constantly undermined by radical and reactionary forces. Cultural pessimism was nurtured by the overwhelming experience of historical contingency, i.e., a fundamental lack of confidence in the predictability of modern life.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GERMAN 160L European Cultures 4 Units

This course reflects on European cultures from a transnational perspective. It will explore tensions between traditional identity concepts based on the nation state model and other ways to define identity based on border crossings and intercultural connections. Special attention will be paid to Europe's multilingualism and its colonial legacy in the form of migration, diaspora, hybridity, and other social phenomena that challenge traditional borders between cultures, languages, and people. We will discuss exemplary texts and films from German-speaking areas in Europe and beyond. The course syllabus will vary depending on the regional and thematic emphasis. All reading and discussion will be in English.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Dewulf

GERMAN 170 History of the German Language 3 Units

Designed for undergraduate and graduate students interested in the history of the language of the newly united Germanys, which transverges a rich linguistic legacy from the , through Luther and Grimm, to Grass and . Discussion, via linguistic principles, of language processes in the genetic development of the German language, as well as its interchange over time with closely and remotely related languages such as English and Russian.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Rauch

GERMAN 172 German Dialects 3 Units

This course examines geographical and social variation within the German language. Among other things we will consider the differences between language and dialect, the division of German dialects and the history of German dialect study, various linguistic features (phonological, morphological, syntactic, and lexical) characteristic of the major German dialect areas, and issues involving the use of dialect versus standard language in contemporary society. Besides regular readings and written assignments, grades will be based on active participation and a paper or exam.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Shannon

GERMAN 173 The Phonetics and Phonology of Modern German 3 Units

A course designed for undergraduates and graduates on the structure of modern German covering the fundamentals of German phonetics and phonology, with comparison to English. Some discussion of German dialect phonology.

Rules & Requirements

Credit Restrictions: Students will receive no credit for 173 after taking 103 before Spring 2002.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Shannon

GERMAN 174 The Morphology and Syntax of Modern German 3 Units

A course designed for undergraduates and graduates on the grammatical structure of modern German covering the fundamentals of German morphology, syntax and semantics, with comparison to English.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Shannon

GERMAN 175B Undergraduate Seminars: 20th-Century Poetry 3 Units
Analysis of various poetry from the beginning of the century to today, including works by Trakl, Benn, Bachmann, Sachs, Celan, and Brinkmann. A 20-page research paper will be part of the requirements for this course.

Rules & Requirements

Prerequisites: 100

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Kudszus

GERMAN 177 The Cultural History of Switzerland in Literature and Film 4 Units

On the basis of literary texts (in translation) and films, we will examine major topics pertaining to the cultural identity of Switzerland. Special attention will be paid to the cultural history of Switzerland in a European context. Themes in discussion will be Swiss multiculturalism and multilingualism, the importance of the Alps for national self-identification, the origin and development of the Swiss model of direct democracy, and the Swiss policy of neutrality.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GERMAN 178 Semiotics 3 Units

This course introduces principal figures from the basic disciplines of philosophy, biology, and linguistics who are particularly influential in current trends in semiotic method. It undertakes to lay the foundation of a semiotic method distinct from monolithic traditional structuralism, so, e.g. it concentrates on anti-Saussurean thought. In presenting semiotic universals, the course pursues the formulation and the application of a theoretical construct valid for any and all semiotic modalities ranging from the literary text, to the language act as text, and to the human being as text.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Rauch

Formerly known as: 296

GERMAN 179 Special Topics in German 3 Units

Topics will vary from semester to semester. See departmental announcement for offerings. Additional screening time may be required for film topics.

Rules & Requirements

Prerequisites: Knowledge of German may be required depending on topic

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GERMAN C179 Special Topics in German 3 Units

Issues in bilingualism for students of foreign languages. This course explores what research on bilingualism says about what it means to learn someone else's language -- the cognitive, affective, and social dimensions of second language acquisition, the relation of language and culture, and language and identity. Fieldwork will include observing, recording, and transcribing segments of foreign language classrooms, visits to bilingual schools in the area, and interviews with native speakers of various languages on campus. Course taught in English, open to any foreign language student, data collected in the languages of the participants.

Rules & Requirements

Prerequisites: Open to any foreign language student

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: SPANISH C179

GERMAN 182 German Cinema in Exile 4 Units

The course will deal with the topic from various angles; a representative selection of American films noirs from the United States and some films (as forerunners) from the Weimar Republic will be shown and discussed in terms of their visuals and narratives. There will also be literary texts and cultural documents (articles on crime in the United States; on the working conditions in Hollywood) pertaining to the topic. Films have English subtitles.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Kaes

GERMAN 186 Transnational Cinemas 4 Units

This course will explore how experiences of migration, dislocation, or exile are visualized in cinema, and how processes of internationalization in film production and distribution intersect with the projection of a transnational global imagery. Some examples of transnational cinematic connections will be analyzed in historical perspective as well as contemporary examples of "migrant cinema." We will investigate how these films engage with debates about multiculturalism and assimilation/segregation of minorities, as scenarios of itinerancy and mobility are often intertwined with representations of ethnicity and gender.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Gokturk

GERMAN H196 Honors Studies in German 2 - 4 Units

Supervised independent study and research course for honor students who are writing their theses for completion of the requirements for the Honors Program.

Rules & Requirements

Prerequisites: One of the 195 courses

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer: 8 weeks - 3.5-7.5 hours of independent study per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

GERMAN H196A Honors Studies in German 2 Units

Two-semester supervised independent study and research course in which honor students research their theses topic the first semester (H196A) and write their theses the second semester (H196B) for completion of the requirements for the honors program.

Rules & Requirements

Prerequisites: Consent of faculty adviser; H196A is prerequisite to H196B

Credit Restrictions: Students will receive no credit for H196A-H196B after taking H196.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of independent study per week

Summer: 10 weeks - 3 hours of independent study per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

GERMAN H196B Honors Studies in German 2 Units

Two-semester supervised independent study and research course in which honor students research their theses topic the first semester (H196A) and write their theses the second semester (H196B) for completion of the requirements for the honors program.

Rules & Requirements

Prerequisites: Consent of instructor; H196A is a prerequisite of H196B

Credit Restrictions: Students will receive no credit for H196A-H196B after taking H196.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of independent study per week

Summer: 10 weeks - 3 hours of independent study per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam required.

GERMAN 198 Directed Group Study 2 - 4 Units

Group study of selected topics which will vary from year to year.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2-4 hours of directed group study per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

GERMAN 199 Supervised Independent Study and Research 1 or 2 Units
Supervised independent study and research.

Rules & Requirements

Prerequisites: Open to students who have completed at least 15 units of upper division German with an average no less than B

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 5-10 hours of independent study per week

8 weeks - 3.5-7.5 hours of independent study per week

10 weeks - 3-6 hours of independent study per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.