

# French

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## Bachelor of Arts (BA)

The undergraduate major in French is designed to allow students to acquire a considerable degree of competence in the written and spoken language as well as a familiarity with the literature and culture of France and the French-speaking world. It aims to develop the student's critical appreciation of texts in French in both literary and cultural contexts. The Department thus offers a large selection of courses in different periods and criticism, as well as courses in composition, stylistics, translation, and linguistics. Furthermore, it encourages interdisciplinary studies in French through courses emphasizing the relation between literature and the other arts and between literature, history and society. Particularly attractive for many students is the opportunity for the historical and critical study of French film. Most courses are conducted in French, and majors are expected to write papers and examinations in that language.

Given the breadth of its program, the French major may interest students desiring a general humanistic education based on the language and literature of the French-speaking world; students planning to teach French at the elementary or secondary level; students who intend to pursue graduate work in preparation for teaching and research at the college level; and students preparing for careers in such areas as international law, business, or government service, which require both training in a major foreign language and/or a general background in a humanistic discipline.

## Declaring the Major

Students may declare the major at any point in their French studies, provided they have completed a minimum of 30 units of coursework. To declare a major in French, students complete the departmental application form and provide specific documents with the completed application. The form is available in the French Department Undergraduate Office in 4209 Dwinelle. Applications to the major are accepted during the Fall, Spring and Summer semesters.

Students who are considering a major in French should consult with the Undergraduate Adviser before declaring the major for help in deciding whether this major is appropriate for their academic goals, and for referrals to others who can assist in this decision. If a decision to major in French is reached, the Undergraduate Adviser will verify that all prerequisites have been met and will aid in planning the undergraduate program. The Department strongly urges all majors to establish contact early with the Undergraduate Advisor to get answers to a broad range of questions regarding the French major and other issues related to completing the Bachelor's degree at Berkeley.

## Honors Program

Senior French majors with both an overall grade point average of 3.5 and a grade point average (GPA) in French of 3.5 may apply to the Honors Program in French. Students meeting these criteria may obtain the application from the Undergraduate Adviser in 4209 Dwinelle. After verification of GPA and proof that the student is in the final two semesters at Berkeley has been submitted to the Undergraduate Advisor, students prepare and submit a written proposal to both the major adviser and the supervisor of the thesis detailing the subject of the thesis. Upon admission to the Honors program, students undertake research on an

approved topic of their choice. The results of this research constitute an Honors essay.

FRENCH H195A-FRENCH H195B is a two-semester sequence (2 units each semester); credit and grade are awarded upon completion of the sequence. Students should therefore begin the sequence no later than the semester before their final semester at Berkeley

The Honors Program is taken in addition to the 9 Upper Division course, 36 Upper Division unit requirement for the major and does not count toward these minimums. The thesis may not be used as a paper or thesis for any other class or department.

## Minor Program

The Department of French offers a general minor program in French. For information regarding prerequisites and minor requirements, please see the Minor Requirements tab at the top right of this page. For information regarding other minors offered by the Department, please see below.

Unlike a major, there is no formal "declaration of intent" to minor in French. However, students who intend to complete the minor in French should fill out an informal checklist once they have begun upper-division work in French (FRENCH 102). The checklist is available from the Undergraduate Adviser in French. Students should keep in contact with the Undergraduate Adviser as they complete coursework for the minor in order to keep their checklist updated.

To complete the minor, students download and fill out the top section of a "Petition for Confirmation of Minor Program Completed." This petition is necessary for the official notation of the French Minor to appear on students' transcripts. Students are responsible for the timely completion and submission of these forms. All petitions are reviewed by the Undergraduate Adviser who then forwards them to the appropriate campus units.

## Other Minors Offered by the Department of French

French Literature (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/french-literature>) (Minor)  
 French Civilization (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/french-civilization>) (Minor)  
 French Language Studies (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/french-language-studies>) (Minor)

In addition to the University, campus, and college requirements, listed on the College Requirements tab, students must fulfill the below requirements specific to their major program.

## General Guidelines

1. All courses taken to fulfill the major requirements below must be taken for graded credit, other than courses listed which are offered on a *Pass/No Pass* basis only. Other exceptions to this requirement are noted as applicable.
2. No more than one upper-division course may be used to simultaneously fulfill requirements for a student's major and minor programs, with the exception of minors offered outside of the College of Letters and Science.
3. A minimum grade point average (GPA) of 2.0 must be maintained in both upper- and lower-division courses used to fulfill the major requirements.

For information regarding residence requirements and unit requirements, please see the College Requirements tab.

Please note that a maximum of four approved Study Abroad equivalent courses can be applied toward the major requirements.

## Lower-division Prerequisites

FRENCH 1	Elementary French	5
FRENCH 2	Elementary French	5
FRENCH 3	Intermediate French	5
FRENCH 4	Advanced Intermediate French	5

## Lower- and Upper-division Requirements <sup>1</sup>

FRENCH 35	Practical Phonetics and Listening Comprehension	3
FRENCH 102	Reading and Writing Skills in French <sup>2</sup>	4

Select two courses numbered FRENCH 145-FRENCH 185 (French cultural studies and French linguistics)

Select two courses, from two different periods, numbered between FRENCH 112-FRENCH 120 (French literature of various historical periods)

Electives: Select three upper-division FRENCH courses, or two upper-division FRENCH courses and one outside elective (subject to adviser approval; see below for past approved outside electives) <sup>3, 4</sup>

- <sup>1</sup> At least two of the Upper-division courses must cover material focusing on the 18th century or earlier. If the student takes a survey course, two-thirds of the course material must focus on the 18th century or earlier (historical period requirement).
- <sup>2</sup> FRENCH 102 is a prerequisite to all other upper-division French courses (courses numbered 103 and above). Students are strongly encouraged to enroll in this course before declaring the French major in order to have a better idea of the kind of work undertaken in upper-division courses. FRENCH 103 may be taken concurrently with FRENCH 102 or after its successful completion.
- <sup>3</sup> FRENCH H195A, FRENCH H195B, FRENCH 197, and FRENCH 199 cannot be used to fulfill this requirement.
- <sup>4</sup> The FRENCH 140 series courses (French literature in English Translation) require prior approval to count toward the major.

## Outside Electives

Examples of outside electives approved in the past are listed below, but students may propose other courses to the Undergraduate Advisor for approval. These elective courses are designed to allow students to pursue interests of their own within the major, e.g., a concentration in linguistic study, or certain themes in literature and civilization. It is strongly recommended that all French majors take a French history course offered by the History Department.

All outside courses, whether listed below or not, require prior approval by the Undergraduate Adviser to count toward the major. Please note that only one outside elective may be used to satisfy major requirements.

HISTORY 155A	Medieval Europe: From the Late Empire to the Investiture Conflict <sup>1</sup>	4
HISTORY 155B	Medieval Europe: From the Investiture Conflict to the Fifteenth Century <sup>1</sup>	4
HISTORY 156B	Course Not Available <sup>1</sup>	

HISTORY 163A	Modern European Intellectual History: European Intellectual History from the Enlightenment to 1870 <sup>1</sup>	4
HISTORY 163B	Modern European Intellectual History: European Intellectual History, 1870 to the Present <sup>1</sup>	4
HISTORY 166A	Modern France: Early Modern France to 1715	4
HISTORY 166B	Modern France: Old Regime and Revolutionary France	4
HISTORY 166C	Modern France	4
HISTART 155	Course Not Available	
HISTART 156A	Gothic Art in Northern Europe: 1150-1270	4
HISTART 156B	Course Not Available	
HISTART 157	Course Not Available	
HISTART 176	Course Not Available <sup>1</sup>	
HISTART 180A	Nineteenth-Century Europe: Age of Revolution <sup>1</sup>	4
HISTART 180B	Course Not Available <sup>1</sup>	
HISTART 180C	Nineteenth-Century Europe: The Invention of Avant-Gardes <sup>1</sup>	4
HISTART 181	Course Not Available	
MED ST 150	Studies in Medieval Culture	2-4
PHILOS 170	Descartes	4
PHILOS 187	Special Topics in the History of Philosophy <sup>1</sup>	4
PHILOS 188	Phenomenology	4
PHILOS 189	Special Topics in Recent European Philosophy <sup>1</sup>	4
POL SCI 147A	Course Not Available <sup>1</sup>	
POL SCI 147B	Course Not Available <sup>1</sup>	

- <sup>1</sup> This course will only be approved for credit toward the French major when the emphasis for that term is on France or the French-speaking world.

Students who have a strong interest in an area of study outside their major often decide to complete a minor program. These programs have set requirements and are noted officially on the transcript in the memoranda section, but they are not noted on diplomas.

## General Guidelines

1. All courses taken to fulfill the minor requirements below must be taken for graded credit.
2. A minimum of three of the upper-division courses taken to fulfill the minor requirements must be completed at UC Berkeley.
3. A minimum grade point average (GPA) of 2.0 is required for courses used to fulfill the minor requirements.
4. Courses used to fulfill the minor requirements may be applied toward the Seven-Course Breadth Requirement, for Letters and Science students.
5. No more than one upper-division course may be used to simultaneously fulfill requirements for a student's major and minor programs.
6. All minor requirements must be completed prior to the last day of finals during the semester in which you plan to graduate. If you cannot finish all courses required for the minor by that time, please see a College of Letters and Science adviser.

7. All minor requirements must be completed within the unit ceiling.  
(For further information regarding the unit ceiling, please see the College Requirements tab.)

## Requirements

Please note that it is strongly recommended that students take all of their lower-division French courses for a letter grade.

All coursework is to be written in French. FRENCH 104A-D (French Literature in Translation) requires prior approval from the French department to count toward the minor.

FRENCH H195A, FRENCH H195B, and FRENCH 199 do not count toward the minor.

Students may not receive upper-division course credit toward the minor for AP language and Literature exams.

### Lower-division Prerequisite

FRENCH 4	Advanced Intermediate French (or equivalent) <sup>1</sup>	5
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### Upper-division

FRENCH 102	Reading and Writing Skills in French <sup>2</sup>	4
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Select four upper-division French courses, numbered between FRENCH 103-FRENCH 186 <sup>3</sup>

- <sup>1</sup> Students must complete FRENCH 4 or its equivalent before beginning upper-division work in French. Additionally, FRENCH 4 must be completed with a grade of B- or better before a student can enroll in FRENCH 102. Any student who receives a grade of C+ or lower in FRENCH 4 will need Instructor permission before enrollment in FRENCH 102 is finalized. Conversation courses (FRENCH 13 and FRENCH 14) cannot be substituted for FRENCH 4.
- <sup>2</sup> Students wishing to request waivers of FRENCH 102 based on previous equivalent coursework should contact the Undergraduate Adviser in French, 4209 Dwinelle Hall. If a waiver is granted by the Department, the student will still need to complete a total of five upper-division French courses.
- <sup>3</sup> Only one FRENCH 103 course can be applied to the French minor.

Undergraduate students in the College of Letters and Science must fulfill the following requirements in addition to those required by their major program.

For detailed lists of courses that fulfill college requirements, please see the College of Letters and Sciences (<http://guide.berkeley.edu/archive/2014-15/undergraduate/colleges-schools/letters-science>) page in this bulletin.

## Entry Level Writing

All students who will enter the University of California as freshmen must demonstrate their command of the English language by fulfilling the Entry Level Writing Requirement. Fulfillment of this requirement is also a prerequisite to enrollment in all reading and composition courses at UC Berkeley.

## American History and American Institutions

The American History and Institutions requirements are based on the principle that a U.S. resident graduated from an American university

should have an understanding of the history and governmental institutions of the United States.

## American Cultures

American Cultures is the one requirement that all undergraduate students at Cal need to take and pass in order to graduate. The requirement offers an exciting intellectual environment centered on the study of race, ethnicity and culture of the United States. AC courses offer students opportunities to be part of research-led, highly accomplished teaching environments, grappling with the complexity of American Culture.

## Quantitative Reasoning

The Quantitative Reasoning requirement is designed to ensure that students graduate with basic understanding and competency in math, statistics, or computer science. The requirement may be satisfied by exam or by taking an approved course.

## Foreign Language

The Foreign Language requirement may be satisfied by demonstrating proficiency in reading comprehension, writing, and conversation in a foreign language equivalent to the second semester college level, either by passing an exam or by completing approved course work.

## Reading and Composition

In order to provide a solid foundation in reading, writing and critical thinking the College requires two semesters of lower division work in composition. Students must complete a first-level reading and composition course by the end of their second semester and a second-level course by the end of their fourth semester.

## Breadth Requirements

The undergraduate breadth requirements provide Berkeley students with a rich and varied educational experience outside of their major program. As the foundation of a liberal arts education, breadth courses give students a view into the intellectual life of the University while introducing them to a multitude of perspectives and approaches to research and scholarship. Engaging students in new disciplines and with peers from other majors, the breadth experience strengthens interdisciplinary connections and context that prepares Berkeley graduates to understand and solve the complex issues of their day.

## Unit Requirements

- 120 total units, including at least 60 L&S units
- Of the 120 units, 36 must be upper division units
- Of the 36 upper division units, 6 must be taken in courses offered outside your major department

## Residence Requirements

For units to be considered in "residence," you must be registered in courses on the Berkeley campus as a student in the College of Letters and Science. Most students automatically fulfill the residence requirement by attending classes here for four years. In general, there is no need to be concerned about this requirement, unless you go abroad for a semester or year or want to take courses at another institution or through University Extension during your senior year. In these cases, you should make an appointment to see an adviser to determine how you can meet the Senior Residence Requirement.

Note: Courses taken through UC Extension do not count toward residence.

## Senior Residence Requirement

After you become a senior (with 90 semester units earned toward your B.A. degree), you must complete at least 24 of the remaining 30 units in residence in at least two semesters. To count as residence, a semester must consist of at least 6 passed units. Intercampus Visitor, EAP, and UC Berkeley-Washington Program (UCDC) units are excluded.

You may use a Berkeley summer session to satisfy one semester of the Senior Residence Requirement, provided that you successfully complete 6 units of course work in the Summer Session and that you have been enrolled previously in the College.

## Modified Senior Residence Requirement

Participants in the UC Education Abroad Program (EAP) or the UC Berkeley-Washington Program (UCDC) may meet a Modified Senior Residence Requirement by completing 24 (excluding EAP) of their final 60 semester units in residence. At least 12 of these 24 units must be completed after you have completed 90 units.

## Upper Division Residence Requirement

You must complete in residence a minimum of 18 units of upper division courses (excluding EAP units), 12 of which must satisfy the requirements for your major.

## Learning Goals for the Major

1. Attain solid (though not flawless) proficiency in reading, writing, understanding, and speaking French
2. Possess some understanding of the history and sociology of the French language
3. Be aware of a variety of ways in which the histories of French and Francophone literature and culture have traditionally been accounted for within French studies
4. Recognize and understand features of a variety of genres and modes in French and Francophone writing (the novel, poetic forms, short fiction, autobiography, film, etc.), as well as of the vocabulary commonly used to describe them (i.e. narratology, vocabulary of versification or of film studies, etc.)
5. Have some familiarity with key rhetorical terms
6. Acquire a basic familiarity with some of the techniques of cultural analysis within French and Francophone studies
7. Be able to articulate specific connections between texts and cultural, artistic, social, and/or political contexts
8. Gain an understanding of literature and of other written texts in interdisciplinary and multicultural contexts
9. Be aware of debates about the nature of literature
10. Be widely read in French literature

## Skills

1. Develop the ability to interpret and analyze any given text from the French and Francophone domains using a variety of methods, both in isolation and together (such as close reading, linguistic analysis, theoretical analysis, historical and cultural contextualization, etc.)
2. Be capable of interpreting culture and cultural artifacts in the French and Francophone domains

3. Formulate a well-organized, well-supported argument both orally and in writing.
4. Write essays in standard academic French, using appropriate vocabulary whenever needed to discuss precise examples in specific texts
5. Begin to acquire independent research skills on a given topic or text and know how to make use of secondary sources (For instance, know how to read and analyze a scholarly article or how to compile a bibliography)
6. Observe ethical, precise and accurate citation practices in both oral and written work

## Study Abroad

The Berkeley Study Abroad Program (<http://studyabroad.berkeley.edu>) offers opportunities for study in France for one semester, for one year or for the summer.

The majority of students in the French major and minor programs at UC Berkeley complete some portion of their undergraduate study abroad through the Berkeley Study Abroad Program (<http://studyabroad.berkeley.edu>). Given the increasing globalization of the world, living abroad helps expand their understanding of diverse, culturally rooted attitudes and behaviors. Studying abroad enhances cross-cultural awareness, competency, and adaptability. Students find that living and studying abroad expands their perspective, improves critical thinking, increases independence and better prepares them for a career in an increasingly competitive world.

Interested students should obtain the relevant information *early* in the semester preceding the one in which they plan to go abroad from the Berkeley Study Abroad office, located in 160 Stephens Hall, 510-642-1356, [studyabroad@berkeley.edu](mailto:studyabroad@berkeley.edu).

Students should consult with the Undergraduate Adviser before going abroad (whether through Berkeley Study Abroad or through non-UC sponsored programs) in order to determine whether their program of study will count toward their French major or minor.

## Applying Study Abroad Coursework toward French Major/Minor Requirements

When determining equivalent coursework for Berkeley Study Abroad courses, it is a question of equivalent content at an equivalent level. Courses must correspond in content and level to UC Berkeley upper-division French courses required for the major or minor.

Criteria for determining if coursework is "equivalent:"

1. Course must be taught in French
2. Course must be taken for a Letter Grade
3. Content of the course must be equivalent to upper division French courses offered at UC Berkeley. This means most courses in French Literature, French Linguistics, French Film and Advanced French Language Study will be good candidates.
4. Course hours must be (approximately) equivalent to upper division French courses offered at UC Berkeley (about 4 semester units)

Final approval of equivalent coursework is granted after the student returns from study abroad, and the course grades and units have been posted to the student's UC Berkeley transcript.

Coursework completed in the Language and Culture programs is not considered equivalent to third- and fourth-year level French courses at UC Berkeley, and thus cannot be applied toward required upper-division courses for the French major or minor.

Student's equivalent courses from study abroad can be applied toward a maximum of four French major course requirements.

For additional information, contact Carol Dolcini, Undergraduate French Adviser, at [frendept@berkeley.edu](mailto:frendept@berkeley.edu).

## French

### FRENCH 1 Elementary French 5 Units

Introduction to speaking, listening, reading, and writing in French.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture and 1 hour of laboratory per week

**Summer:** 8 weeks - 10 hours of lecture and 2 hours of laboratory per week

#### Additional Details

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

### FRENCH R1A English Composition in Connection with the Reading of Literature 4 Units

This course is designed to fulfill the first half of the Reading and Composition requirement. The primary goal of this course is to develop students' reading and writing skills through a series of assignments that will provide them with the opportunity to formulate observations made in class discussions into coherent argumentative essays. Emphasis will be placed on the refinement of effective sentence, paragraph, and thesis formation, keeping in mind the notion of writing as a process. Other goals in this course are a familiarization with French literature and the specific questions that are relevant to this field. In addition, students will be introduced to different methods of literary and linguistic analysis in their nonliterary readings.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

#### Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

#### Additional Details

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

### FRENCH R1B English Composition in Connection with the Reading of Literature 4 Units

This course is designed to fulfill the second half of the Reading and Composition requirement. The primary goal of this course is to develop students' reading and writing skills through a series of assignments that will provide them with the opportunity to formulate observations made in class discussions into coherent argumentative essays. Emphasis will be placed on the refinement of effective sentence, paragraph, and thesis formation, keeping in mind the notion of writing as a process. Other goals in this course are a familiarization with French literature and the specific questions that are relevant to this field. In addition, students will be introduced to different methods of literary and linguistic analysis in their nonliterary readings.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

#### Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

#### Additional Details

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

### FRENCH 2 Elementary French 5 Units

Introduction to speaking, listening, reading, and writing in French. Continuation of FRENCH 1.

#### Rules & Requirements

**Prerequisites:** 1 or equivalent

#### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture and 1 hour of laboratory per week

**Summer:** 8 weeks - 10 hours of lecture and 2 hours of laboratory per week

#### Additional Details

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

### FRENCH 3 Intermediate French 5 Units

Building on foundation established in first year, trains students in listening, reading, writing, and speaking French. Review and refinement of grammar.

#### Rules & Requirements

**Prerequisites:** 2 or equivalent

#### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

**Summer:** 8 weeks - 10 hours of lecture per week

#### Additional Details

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.



**FRENCH 4 Advanced Intermediate French 5 Units**

Advanced training in listening, reading, writing, and speaking French.

Review and refinement of grammar.

**Rules & Requirements**

**Prerequisites:** 3 or equivalent

**Hours & Format**

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

**Summer:** 8 weeks - 10 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**FRENCH 12 Intensive French 1 and 2 10 Units**

Intensive introduction to speaking, listening, reading, and writing in French. Equivalent to FRENCH 1 and 2 on the semester system at Berkeley.

**Rules & Requirements**

**Repeat rules:** Students will receive no credit for 12 after taking 1 and 2. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 10 hours of lecture per week

**Summer:** 10 weeks - 15 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**FRENCH 13 Intermediate Conversation 2 Units**

Intermediate French conversation. May not be repeated for credit.

**Rules & Requirements**

**Prerequisites:** 2 or consent of Director of Lower Division

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**FRENCH N13 Intermediate Conversation 2 Units**

Intermediate French conversation.

**Rules & Requirements**

**Prerequisites:** 2 or consent of instructor

**Hours & Format**

**Summer:** 6 weeks - 4 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**FRENCH 14 Advanced Conversation 2 Units**

Advanced French conversation. This course may not be repeated for credit.

**Rules & Requirements**

**Prerequisites:** 3 or 13 or equivalent

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**FRENCH N14 Advanced Conversation 2 Units**

Advanced French conversation.

**Rules & Requirements**

**Prerequisites:** 3 or consent of instructor

**Hours & Format**

**Summer:** 6 weeks - 4 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**FRENCH 15 French Workshop 10 Units**

This course provides the equivalent of the first two semesters of college French (FRENCH 1 and 2). Five hours of instruction per day which includes grammar presentation, drill section, conversation section, language laboratory, films, lectures on French culture. Heavy emphasis on oral work.

**Hours & Format**

**Summer:** 10 weeks - 25 hours of recitation per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**FRENCH 24 Freshman Seminars 1 Unit**

The Berkeley Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Berkeley seminars are offered in all campus departments, and topics vary from department to department and semester to semester. Enrollment limited to freshmen.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1 hour of seminar per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam required.

**FRENCH 35 Practical Phonetics and Listening Comprehension 3 Units**

This multimedia course concentrates on pronunciation and listening comprehension skills and provides a new understanding of the French language. Course Web site includes a wide variety of material--text, audio, or video, authentic or specifically recorded for the course--an audio-visual sound chart, and a multimedia reference section. International phonetic alphabet and theoretical concepts are taught as necessary. Strongly recommended before study, work, or travel in French-speaking countries, particularly for Education Abroad Program students. Course required for French majors and minors in French Language Studies.

**Rules & Requirements**

**Prerequisites:** 3

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**FRENCH 43A Aspects of French Culture 3 Units**

Various historical and aesthetic themes and problems in the development of French civilization. In English.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** 43

**FRENCH 43B Aspects of French Culture 3 Units**

Various historical and aesthetic themes and problems in the development of French civilization. In English.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** 43

**FRENCH 102 Reading and Writing Skills in French 4 Units**

An exploration of the ways words and images structure thought, communication and interactions of the subject and society. Development of reading and writing skills leading to correct and effective expression in French.

**Rules & Requirements**

**Prerequisites:** 4 (taken at Berkeley) with a B- or better, or consent of instructor (may be taken concurrently with 103)

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**FRENCH 103A Language and Culture 4 Units**

Discussion and composition based on the analysis of literary and cultural texts.

**Rules & Requirements**

**Prerequisites:** 102 or equivalent

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**FRENCH 103B Language and Culture 4 Units**

Discussion and composition based on the analysis of literary and cultural texts.

**Rules & Requirements**

**Prerequisites:** 102 or equivalent

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**FRENCH 112A Medieval Literature 4 Units**

Medieval literature from the *Chanson de Roland* to the *Roman de la Rose*.

**Rules & Requirements**

**Prerequisites:** 102 or equivalent

**Credit Restrictions:** One course from 112A-112B may be repeated once for credit with a different topic and with consent of the Undergraduate Adviser.

**Repeat rules:** Course may be repeated for a maximum of 8 units. Course may be repeated for a maximum of 8 units.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**FRENCH 112B Medieval Literature 4 Units**

Medieval literature from the *Chanson de Roland* to the *Roman de la Rose*.

**Rules & Requirements**

**Prerequisites:** 102 or equivalent

**Credit Restrictions:** One course from 112A-112B may be repeated once for credit with a different topic.

**Repeat rules:** Course may be repeated for a maximum of 8 units. Course may be repeated for a maximum of 8 units.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**FRENCH 114A Late Medieval Literature 4 Units**

Late medieval literature: Joinville to Villon.

**Rules & Requirements**

**Prerequisites:** 102 or equivalent

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**FRENCH 116A Sixteenth-Century Literature: Marot to Montaigne 4 Units**

Poetry and prose of the first half of the 16th century, in the context of the intellectual and aesthetic trends of the time, including humanism, evangelism, and the development of a new poetic language.

**Rules & Requirements**

**Prerequisites:** 102 or equivalent

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.



**FRENCH 117A Seventeenth-Century Literature 4 Units**

Authors from the first half of the 17th century. The Baroque; its chief exponents, literary attempts to resolve the crisis in Renaissance values, formulation of new concepts in philosophy and psychology, experiments with traditional forms in poetry, fiction, and the theatre. Preciosity, Descartes, and rationalism.

**Rules & Requirements**

**Prerequisites:** 102 or equivalent

**Credit Restrictions:** One course from 117A-117B may be repeated once for credit, for a maximum of 8 units, with a different topic and consent of the undergraduate adviser.

**Repeat rules:** Course may be repeated for a maximum of 8 units. Course may be repeated for a maximum of 8 units.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**FRENCH 117B Seventeenth-Century Literature 4 Units**

The concept of classicism and the development of tragedy. Jansenism, the doctrine of Port-Royal. Social satire and comedy.

**Rules & Requirements**

**Prerequisites:** 102 or equivalent

**Credit Restrictions:** One course from 117A-117B may be repeated once for credit, for a maximum of eight units, with a different topic and consent of the undergraduate adviser.

**Repeat rules:** Course may be repeated for a maximum of 8 units. Course may be repeated for a maximum of 8 units.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Lichtenstein

**FRENCH 118A Eighteenth-Century Literature 4 Units**

Authors from the first half of the 18th century, with emphasis on the origins of the philosophical movement and the development of modern art forms in the theater and the novel.

**Rules & Requirements**

**Prerequisites:** 102 or equivalent

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**FRENCH 118B Eighteenth-Century Literature 4 Units**

A study of authors of the second half of the 18th century stressing the importance of the "Movement Philosophique" and the development of libertine values as well as the emergence of the pre-Romantic aesthetics.

**Rules & Requirements**

**Prerequisites:** 102 or equivalent

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Kavanagh

**FRENCH 119A Nineteenth-Century Literature 4 Units**

Authors from the first half of the 19th century. Romantic poetry and drama. Balzac, Stendhal and the novel. Michelet and the emergence of history.

**Rules & Requirements**

**Prerequisites:** 102 or equivalent

**Credit Restrictions:** Course may be repeated once for credit as topic varies.

**Repeat rules:** Course may be repeated once for credit if topic varies. Course may be repeated for a maximum of 8 units. Course may be repeated for a maximum of 8 units.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**FRENCH 119B Nineteenth-Century Literature 4 Units**

Authors from the second half of the 19th century. The various poetic movements: Le Parnasse and Symbolism. Development of the novel, realism, and naturalism.

**Rules & Requirements**

**Prerequisites:** 102 or equivalent

**Credit Restrictions:** Course may be repeated once for credit as topic varies.

**Repeat rules:** Course may be repeated for a maximum of 8 units. Course may be repeated once for credit with different topic and consent of undergraduate adviser. Course may be repeated for a maximum of 8 units.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**FRENCH 120A Twentieth-Century Literature 4 Units**

The modern novel, the avant-garde, cubist poetry, Dada and Surrealism, the theatre before the Second World War.

**Rules & Requirements**

**Prerequisites:** 102 or equivalent

**Credit Restrictions:** One course from 120A-120B may be repeated once for credit with a different topic and consent of the undergraduate adviser.

**Repeat rules:** One course from 120A-120B may be repeated for credit, for a maximum of 8 units, with a different topic and consent of the undergraduate adviser. Course may be repeated for a maximum of 8 units.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**FRENCH 120B Twentieth-Century Literature 4 Units**

Development of the novel, poetry, and theatre since the Second World War. Sartre and existentialism, theatre of the absurd, nouveau roman.

**Rules & Requirements**

**Prerequisites:** 102 or equivalent

**Credit Restrictions:** One course from 120A-B may be repeated once for credit with a different topic and consent of the undergraduate adviser.

**Repeat rules:** One course from 120A-120B may be repeated once for credit, for a maximum of 8 units, with a different topic and consent of the undergraduate adviser. Course may be repeated for a maximum of 8 units.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**FRENCH 121A Literary Themes, Genres, and Structures 4 Units**  
Topics vary from year to year. Past topics have included "litterature fantastique," science fiction, autobiography, French lyric poetry.

**Rules & Requirements**

**Prerequisites:** 102 or equivalent

**Repeat rules:** Course may be repeated once for credit if topic varies. Course may be repeated for a maximum of 8 units.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**FRENCH 121B Literary Themes, Genres, and Structures 4 Units**  
Topics vary from year to year. Past topics have included "litterature fantastique," science fiction, autobiography, French lyric poetry.

**Rules & Requirements**

**Prerequisites:** FRENCH 102 or equivalent

**Repeat rules:** Course may be repeated for a maximum of 8 units.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** 103A or 103B or 103C.

**FRENCH 122A Literary Criticism 4 Units**

The course will focus on literary criticism and will discuss the various options proposed as well as the relationship between criticism and fiction or philosophy in a given writer's work.

**Rules & Requirements**

**Prerequisites:** 102 or equivalent

**Credit Restrictions:** Course may be repeated once for credit, for a maximum of 8 units, if topic varies.

**Repeat rules:** Course may be repeated once for credit if topic varies.

Course may be repeated for a maximum of 8 units. Course may be repeated for a maximum of 8 units.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**FRENCH 122B Literary Criticism 4 Units**

The course will focus on literary criticism and will discuss the various options proposed as well as the relationship between criticism and fiction or philosophy in a given writer's work.

**Rules & Requirements**

**Prerequisites:** 102 or equivalent

**Repeat rules:** Course may be repeated once for credit, for a maximum of 8 units, if topic varies. Course may be repeated for a maximum of 8 units.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**FRENCH 123 Prose Fiction 4 Units**

Studies in the French novel.

**Rules & Requirements**

**Prerequisites:** 102 or equivalent

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**FRENCH 126 Senior Seminar 4 Units**

Intensive study of a major author.

**Rules & Requirements**

**Prerequisites:** 102 or equivalent

**Repeat rules:** Course may be repeated once for credit, for a maximum of 8 units, if topic varies. Course may be repeated for a maximum of 8 units.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**FRENCH 138 French for Future Teachers of the Language 4 Units**  
Introduction to applied linguistics, for students planning to use their French in language teaching or related careers. In this course we will begin with a general account of the French language--its phonology, morphology, and syntax--and we will subsequently consider specific issues in the learning and teaching of French. We will also examine a variety of commonly used foreign language teaching methods. Students should have a working knowledge of both oral and written French.

**Rules & Requirements**

**Prerequisites:** 35 and 102, or consent of instructor

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Kern

**FRENCH 140A French Literature in English Translation 4 Units**  
Major texts of French literature of the Middle Ages. Readings and writing assignments in English for non-majors; in French for French majors and minors. Class discussions in English.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 8 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**FRENCH 140B French Literature in English Translation 4 Units**

Major texts of French literature of the *Ancien Regime*. Readings and writing assignments in English for non-majors; in French for French majors and minors. Class discussions in English.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 8 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**FRENCH 140C French Literature in English Translation 4 Units**  
Major texts of French literature of the 19th Century. Readings and writing assignments in English for non-majors; in French for French majors and minors. Class discussions in English.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 8 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**FRENCH 140D French Literature in English Translation 4 Units**  
Major texts of modern French literature. Readings and writing assignments in English for non-majors; in French for French majors and minors. Class discussions in English.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 8 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**FRENCH 141 French Studies in an International Context 4 Units**  
An examination of a theme, issue, or concept from French literary, intellectual, or cultural history in its interrelation with non-French texts and contexts. Writing assignments and readings in English for nonmajors; writing assignments and French readings in French for French majors and minors. Class discussions in English. Topics vary from year to year.

**Rules & Requirements**

**Prerequisites:** For French majors and minors only; 102 or consent of instructor

**Hours & Format**

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**FRENCH 142AC The Cultures of Franco-America 4 Units**

Literary and cultural texts that emerge out of the long history of the French in North America and of Americans in France. Topics may vary from semester to semester, but the course will always take substantial account of the experiences and histories of representations of different ethnic groups. Students should consult the department's course bulletin well before the beginning of the semester for details.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**FRENCH 145 History of the French Language 4 Units**

Mainly devoted to "external" history of French, tracing spread of Latin to what is now France, its break-up into different languages and dialects, emergence of Parisian French as standard. Influence of other languages on French vocabulary. Study of brief texts from different periods to illustrate evolution of pronunciation and grammar.

**Rules & Requirements**

**Prerequisites:** 102 or equivalent

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** 132

**FRENCH 146A Introduction to French Linguistics 4 Units**

An introduction to the major branches of linguistic analysis (phonology, morphology--including word formation--syntax, and semantics) as applied to the French language.

**Rules & Requirements**

**Prerequisites:** 102 or equivalent

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**FRENCH 147 Special Topics in French Linguistics 4 Units**

Topics vary from year to year.

**Rules & Requirements**

**Prerequisites:** 102; 146; or consent of instructor

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** 133

**FRENCH 148 Translation Methodology and Practice 4 Units**

In-depth knowledge of the French language and accuracy in its use are the goals of this course. A textbook and systematic exercises will be used to assist in the demanding task of translating, both from English to French and from French to English.

**Rules & Requirements**

**Prerequisites:** 102 or the equivalent, or consent of instructor

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** McLaughlin

**Formerly known as:** French 131A

**FRENCH 150A Women in French Literature 4 Units**

A study of the portrayal of women in French literature and of the contributions of women to French literature and thought.

**Rules & Requirements**

**Prerequisites:** 102 or equivalent

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.



**FRENCH 150B Women in French Literature 4 Units**

A study of the portrayal of women in French literature and of the contributions of women to French literature and thought.

**Rules & Requirements**

**Prerequisites:** 102 or equivalent

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**FRENCH 151A Francophone Literature 4 Units**

A study of Francophone literature: traditional and French influences, structure, relationship between language and message.

**Rules & Requirements**

**Prerequisites:** 102 or equivalent

**Repeat rules:** Course may be repeated once for credit as topic varies. Course may be repeated for a maximum of 8 units.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**FRENCH 151B Francophone Literature 4 Units**

A study of Francophone literature: traditional and French influences, structure, relationship between language and message.

**Rules & Requirements**

**Prerequisites:** 102 or equivalent

**Repeat rules:** Course may be repeated once for credit as topic varies. Course may be repeated for a maximum of 8 units.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**FRENCH 161A A Year in French History 4 Units**

The study of a year in French history from many points of view--political, sociological, intellectual, and artistic, as well as literary.

**Rules & Requirements**

**Prerequisites:** 102 or equivalent

**Credit Restrictions:** One course from 161A-161B may be repeated once for credit with a different topic and with consent of the undergraduate adviser.

**Repeat rules:** Course may be repeated for a maximum of 8 units.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**FRENCH 161B A Year in French History 4 Units**

The study of a year in French history from many points of view--political, sociological, intellectual, and artistic, as well as literary.

**Rules & Requirements**

**Prerequisites:** 102 or equivalent

**Credit Restrictions:** One course from 161A-161B may be repeated once for credit with a different topic and with consent of undergraduate adviser.

**Repeat rules:** Course may be repeated for a maximum of 8 units.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**FRENCH 162A Perspectives on History 4 Units**

This course will study both contemporary and subsequent reactions to historic events or figures. Topics vary from year to year.

**Rules & Requirements**

**Prerequisites:** 102 or equivalent

**Repeat rules:** Course may be repeated for a maximum of 8 units.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** 103D or 103E or 103F.

**FRENCH 162B Perspectives on History 4 Units**

This course will study both contemporary and subsequent reactions to historic events or figures. Topics vary from year to year.

**Rules & Requirements**

**Prerequisites:** 102 or equivalent

**Repeat rules:** Course may be repeated for a maximum of 8 units.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** 103D or 103E or 103F.

**FRENCH 170 French Films 4 Units**

Beginning French cinema studies: the language of film.

**Rules & Requirements**

**Prerequisites:** 102 or equivalent

**Hours & Format**

**Fall and/or spring:** 15 weeks - 4 hours of lecture and 2 hours of studio per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**FRENCH 171A A Concept in French Cultural History 4 Units**

An examination of certain large cultural concepts, such as "the Baroque" or "Romanticism," in French cultural history. Topics vary from year to year.

**Rules & Requirements**

**Prerequisites:** 102 or equivalent

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**FRENCH 171B A Concept in French Cultural History 4 Units**

An examination of certain large cultural concepts, such as "the Baroque" or "Romanticism," in French cultural history. Topics vary from year to year.

**Rules & Requirements**

**Prerequisites:** 102 or equivalent

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** 103D or 103E or 103F.

**FRENCH 172A Psychoanalytic Theory and Literature 4 Units**

The relevance of psychoanalysis to literary texts. Concepts of fantasy, of the self, and of desire applied to texts by Racine, Balzac, Lautreamont, Rimbaud, and Proust.

**Rules & Requirements**

**Prerequisites:** 102 or equivalent

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**FRENCH 174 Music and Literature 4 Units**

A consideration of the ways in which certain writers, as well as some composers, have sought to relate what might be thought of as two manifestations of language: song and poem, or musical score and literary text.

**Rules & Requirements**

**Prerequisites:** 102 or equivalent

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**FRENCH 175A Literature and the Visual Arts 4 Units**

Using various works from the arts and the human sciences, this course will investigate the relations between images and written texts.

**Rules & Requirements**

**Prerequisites:** 102 or equivalent

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**FRENCH 177A History and Criticism of Film 4 Units**

The development of French cinema. Discussions, oral and written reports will be based on the viewing of films from the work of major French film directors.

**Rules & Requirements**

**Prerequisites:** 102 or equivalent; 170 or equivalent

**Hours & Format**

**Fall and/or spring:** 15 weeks - 4 hours of lecture and 2 hours of studio per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**FRENCH 177B History and Criticism of Film 4 Units**

The development of French cinema. Discussions, oral and written reports will be based on the viewing of films from the work of major French film directors.

**Rules & Requirements**

**Prerequisites:** 102 or equivalent; 170 or equivalent

**Hours & Format**

**Fall and/or spring:** 15 weeks - 4 hours of lecture and 2 hours of studio per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**FRENCH 178A Studies in French Film 4 Units**

Topics vary from year to year.

**Rules & Requirements**

**Prerequisites:** 102 or equivalent; 170 or equivalent

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of laboratory per week

**Summer:**

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**FRENCH 178B Studies in French Film 4 Units**

Topics vary from year to year.

**Rules & Requirements**

**Prerequisites:** 102 or equivalent; 170 or equivalent

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of laboratory per week

**Summer:**

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**FRENCH 180A French Civilization 4 Units**

Survey of French civilization: history, arts, and society, through the interpretation of literary texts. 180A: The Middle Ages; 180B: The Ancien Regime; 180C: The 19th Century; 180D: The 20th Century.

**Rules & Requirements**

**Prerequisites:** 102 or equivalent

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**FRENCH 180B French Civilization 4 Units**

Survey of French civilization: history, arts, and society, through the interpretation of literary texts. 180A: The Middle Ages; 180B: The Ancien Regime; 180C: The 19th Century; 180D: The 20th Century.

**Rules & Requirements**

**Prerequisites:** 102 or equivalent

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**FRENCH 180C French Civilization 4 Units**

Survey of French civilization: history, arts, and society, through the interpretation of literary texts. 180A: The Middle Ages; 180B: The Ancien Regime; 180C: The 19th Century; 180D: The 20th Century.

**Rules & Requirements**

**Prerequisites:** 102 or equivalent

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**FRENCH 180D French Civilization 4 Units**

Survey of French civilization: history, arts, and society, through the interpretation of literary texts. 180A: The Middle Ages; 180B: The Ancien Regime; 180C: The 19th Century; 180D: The 20th Century.

**Rules & Requirements**

**Prerequisites:** 102 or equivalent

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**FRENCH 183A Configurations of Crisis 4 Units**

A study of the pressures on artistic, political, and economic structures at moments of crisis in French history. Problems of continuity and discontinuity in esthetic and social history.

**Rules & Requirements**

**Prerequisites:** 102 or equivalent

**Repeat rules:** Course may be repeated once for credit with different topic. Course may be repeated for a maximum of 8 units. Course may be repeated for a maximum of 8 units.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**FRENCH 183B Configurations of Crisis 4 Units**

A study of the pressures on artistic, political, and economic structures at moments of crisis in French history. Problems of continuity and discontinuity in esthetic and social history.

**Rules & Requirements**

**Prerequisites:** 102 or equivalent

**Credit Restrictions:** Course may be repeated once for credit with a different topic and with consent of the Undergraduate Advisor.

**Repeat rules:** Course may be repeated for a maximum of 8 units.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**FRENCH 185 Literature and Colonialism 4 Units**

Studies in the literature developed in France at the height of the colonial era. The themes of travel, *exotisme*, neo-civilisation, the reaction of European countries to the discovery of Africa.

**Rules & Requirements**

**Prerequisites:** 102 or equivalent

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**FRENCH H195A Honors Sequence 2 Units**

Students will write an essay on a topic relating to French literature or culture under the supervision of a member of the faculty during two semesters of their senior year.

**Rules & Requirements**

**Prerequisites:** Open to seniors majoring in French who meet the GPA requirements, with the consent of major adviser

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Summer:**

6 weeks - 1-5 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

**FRENCH H195B Honors Sequence 2 Units**

Students will write an essay on a topic relating to French literature or culture under the supervision of a member of the faculty during two semesters of their senior year.

**Rules & Requirements**

**Prerequisites:** Open to seniors majoring in French who meet the GPA requirements, with the consent of major adviser

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Summer:**

6 weeks - 1-5 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

**FRENCH 197 Field Studies 1 - 4 Units**

Supervised field programs involving experiences in schools and school-related activities. Regular individual meetings with faculty sponsor and written reports required.

**Rules & Requirements**

**Prerequisites:** Consent of instructor

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 2 hours of fieldwork per week

**Summer:**

6 weeks - 2.5-10 hours of fieldwork per week

8 weeks - 1.5-7.5 hours of fieldwork per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.



FRENCH 199 Supervised Independent Study and Research for  
Advanced Undergraduates 2 - 4 Units

Enrollment restricted according to College regulations. Individual  
instruction only in areas not covered by courses.

**Rules & Requirements**

**Prerequisites:** Restricted to seniors with overall GPA of 3.0 and GPA of  
3.0 in French

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Summer:**

6 weeks - 1-5 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final  
exam not required.