

Film

Bachelor of Arts (BA)

Berkeley offers an interdisciplinary undergraduate program leading to a Bachelor of Arts (BA) in Film. The program offers rigorous engagement with the entire culture of moving-images, teaching students to think historically, theoretically and analytically about a wide range of cinematic forms. At the same time, it encourages students to look at moving images from the vantage point of other disciplines. To this end, the Film and Media Department cooperates with a number of other departments and programs on campus. Students earning their BA in Film may also choose to complement their study of the history and theory of moving images with the hands-on experience provided by production classes.

Declaring the Major

To declare a major in Film, students must have completed a minimum of 30 units, and have satisfactorily completed FILM 25A or FILM 25B. For further information regarding prerequisites, please see the Major Requirements tab on this page.

Honors Program

To be eligible for admission to the honors program in Film, a student must have attained senior standing with a grade point average (GPA) of 3.3 or higher on all University work and a 3.5 GPA or higher in courses in the major. The levels of honors are as follows: Honors, High Honors, and Highest Honors. Students in the honors program are to take FILM H195 for a letter grade to complete a senior honors thesis. Although the production of a film may be part of the preparation of the thesis and the film submitted as a documentation or example, it is expected that the thesis will be a substantial piece of writing on film criticism or film history.

Minor Program

There is no minor program in Film.

In addition to the University, campus, and college requirements, listed on the College Requirements tab, students must fulfill the below requirements specific to their major program.

General Guidelines

1. All courses taken to fulfill the major requirements below must be taken for graded credit, other than courses listed which are offered on a *Pass/No Pass* basis only. Other exceptions to this requirement are noted as applicable.
2. No more than one upper-division course may be used to simultaneously fulfill requirements for a student's major and minor programs, with the exception of minors offered outside of the College of Letters and Science.
3. A minimum grade point average (GPA) of 2.0 must be maintained in both upper- and lower-division courses used to fulfill the major requirements.

For information regarding residence requirements and unit requirements, please see the College Requirements tab.

Language Requirement

Film majors have two options for completing their language requirement:

1. Students may complete the third semester of a college-level language course in a single language
2. Students may choose to complete the second semester of a college-level language course in two different languages. If a student has taken three or more years of a language in high school, that language can count as one of the two languages. In this case, students are required to only complete the second semester of one additional language.

Language courses which are strictly conversational are not acceptable. Students may enroll in the courses being used to satisfy the Film language requirement on a *Pass/No Pass* basis. Students should be aware that if they are also using the course to satisfy the Foreign Language requirement, it must be taken on a letter-grade basis. Any natural language is acceptable. Students who are native speakers of a language other than English may demonstrate their language competency by satisfactorily passing a language proficiency exam administered by a language department at UC Berkeley or by taking an advanced course in the language (such as an upper division course which is taught in the language). Students are expected to demonstrate both verbal and written proficiency.

Lower-division Requirements

FILM 25A	The History of Film	4
FILM 25B	The History of Film	4

Upper-division Requirements

FILM 100	History of Film Theory	4
FILM 128	Documentary	4
FILM 129	History of Avant-Garde Film	4
Select one of the following:		4
FILM 108	Special Topics in Film Genre	
FILM 151	Auteur Theory	
FILM 160	National Cinema	
Electives:		16

Select 16 units, from upper-division Film Studies course offerings, or from the list of approved electives available every term

Learning Goals for the Major

After completing the Film major, a student will have a working knowledge of the film-making process from concept to exhibition and will be able to interpret films through a variety of aesthetic, cultural, historical, and theoretical frameworks. The critical thinking skills promoted in the Film major involve seeing beyond one's immediate reactions to a film by developing a repertoire of productive interpretive questions and approaches that lead to more complex understanding and appreciation of the filmic experience. Analytic reasoning is encouraged in both oral and written assignments that require students to perform systematic analysis of film sequences, to construct careful, step-by-step arguments in larger research projects, or to create a coherently constructed film or script. Communication skills are developed through participation in classroom discussions, in the effective writing of critical essays and research papers, and in the articulation of creative ideas through film-making and scriptwriting.

More specifically, the successful graduate from the Film major must be able to:

1. Do a shot-and-sequence analysis both orally in class and in a written form
2. Creatively re-edit a sequence from a silent film
3. Think beyond the surface impressions of popular films by developing a repertoire of critical questions and approaches that facilitate deeper understanding
4. Analyze and write about alternative kinds of moving images (silent, avant-garde, documentary, foreign-language, art films)
5. Identify the major movements in film history
6. Talk and write about how an individual film fits within this history and the mode of production from which it emerges
7. Situate the major movements of cinema within a broader socio-historical context
8. Describe the major cinematic genres, and analyze an individual film as an example of one or more of these genres
9. Summarize the arguments for and against the notion of film authorship, and talk knowledgeably about the work of at least one director
10. Describe a number of different theoretical approaches to film
11. Utilize this theoretical knowledge when analyzing a film, making a film, and writing a screenplay
12. Write essays and papers that are clear, well-researched and organized, and that mount an original argument
13. Organize ideas in oral presentations and general classroom discussions

Film

FILM R1A The Craft of Writing - Film Focus 4 Units

Rhetorical approach to reading and writing argumentative discourse with a film focus. Close reading of selected texts; written themes developed from class discussion and analysis of rhetorical strategies. Satisfies the first half of the Reading and Composition requirement.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Formerly known as: Rhetoric R5A

FILM R1B The Craft of Writing - Film Focus 4 Units

Intensive argumentative writing stimulated through selected readings, films, and class discussion. Satisfies the second half of the Reading and Composition requirement.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Formerly known as: Rhetoric R5B

FILM 20 Film and Media Cultures 4 Units

This course is intended to introduce undergraduates to the study of a range of media, including photography, film, television, video, and print and digital media. The course will focus on questions of medium "specificity" or the key technological/material, formal and aesthetic features of different media and modes of address and representation that define them. Also considered is the relationship of individual media to time and space, how individual media construct their audiences or spectators, and the kinds of looking or viewing they enable or encourage. The course will discuss the ideological effects of various media, particularly around questions of racial and sexual difference, national identity, capitalism, and power.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture, 1 hour of discussion, and 3 hours of laboratory per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FILM 25A The History of Film 4 Units

From the beginnings through the conversion to sound up until World War II era. In addition to the development of the silent film, the course will conclude with an examination of the technology of sound conversion and examples of early sound experiments.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 3 hours of discussion per week

Summer:

6 weeks - 7.5 hours of lecture and 3 hours of discussion per week

8 weeks - 6 hours of lecture and 3 hours of discussion per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FILM 25B The History of Film 4 Units

The sound era from World War II to present time.

Rules & Requirements

Prerequisites: Film and Media 25A

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 3 hours of discussion per week

Summer:

6 weeks - 7.5 hours of lecture and 3 hours of discussion per week

8 weeks - 6 hours of lecture and 3 hours of discussion per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FILM 50 Introduction to Film for Nonmajors 4 Units

An introduction to film art and film technique for students who are interested in exploring the history and aesthetics of cinema but do not intend to major in film. The course traces the development of world cinema from the first films of the 1890s to the 1970s, drawing on examples from American, European, Asian, and Third World cinema.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1.5 hours of discussion per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FILM 75 Postmodernism and Film 3 Units

This course examines postmodernism as it manifests itself in film. We will begin with a general overview of the postmodern, and then look at how postmodernism reformulates certain theoretical issues: e.g., ideology, history, subjectivity and gender. Primary films will be juxtaposed not just with theoretical texts, but also with texts from architecture, photography, literature and classical Hollywood cinema. Requirements: take home mid-term, final exam.

Hours & Format

Summer: 8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructors: Tuma, Forter

FILM 84 Sophomore Seminar 1 or 2 Units

Sophomore seminars are small interactive courses offered by faculty members in departments all across the campus. Sophomore seminars offer opportunity for close, regular intellectual contact between faculty members and students in the crucial second year. The topics vary from department to department and semester to semester. Enrollment limited to 15 sophomores.

Rules & Requirements

Prerequisites: At discretion of instructor

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format**Fall and/or spring:**

5 weeks - 3-6 hours of seminar per week

10 weeks - 1.5-3 hours of seminar per week

15 weeks - 1-2 hours of seminar per week

Summer:

6 weeks - 2.5-5 hours of seminar per week

8 weeks - 1.5-3.5 hours of seminar and 2-4 hours of seminar per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

FILM 98 Directed Group Study 1 - 4 Units

Supervised research by lower division students.

Rules & Requirements

Prerequisites: Restricted to freshmen and sophomores; consent of instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

FILM 100 History of Film Theory 4 Units

The study, from an historical perspective, of major theorists of film.

Rules & Requirements

Prerequisites: 25A or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 3-4 hours of laboratory per week

Summer: 6 weeks - 7.5 hours of lecture and 2-4 hours of laboratory per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FILM 105 Senior Seminar 4 Units

Intensive study of topics in film and moving-image media.

Rules & Requirements

Prerequisites: Senior standing; completion of all lower division requirements and two out of three of the upper division requirements; GPA of 3.4 or better in the major

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar and 2 hours of laboratory per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FILM 108 Special Topics in Film Genre 4 Units

The study of films as categorized either by industry-identified genres (westerns, horror films, musicals, film noir, etc.) or broader interpretive modes (melodrama, realism, fantasy, etc.).

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

Summer: 6 weeks - 7.5 hours of lecture and 2 hours of laboratory per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FILM N108 Film Genres 4 Units

The study of film by kind. Focus on a particular genre such as the documentary, the western, the animated film, , the musical.

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Summer: 6 weeks - 8 hours of lecture and 4 hours of laboratory per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

FILM C115 The American Detective in Fiction, Film, and Television 4 Units

This course considers how the American detective is represented in fiction, film, and popular culture. We will examine how representations of the American detective are affected by diverse historical and socio-cultural factors, including the ideology of American individualism, paradigms of investigation and ordered knowledge, and competing discourses of race, class, gender, and sexual orientation. After a brief consideration of early American detectives and detectives in the classic American hardboiled tradition, we will focus on many detectives from traditionally understudied groups, including female detectives, African American detectives, Chicana detectives, Asian American detectives, Native American detectives, and gay and lesbian detectives. This course may be used as an elective in the American Studies major.

Hours & Format

Summer: 8 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Dresner

Also listed as: AMERSTD C115

FILM 128 Documentary 4 Units

A survey of the history, theory, and practice of the documentary film (including video). How have the forms and ethics of the documentary changed since the beginning of cinema? A range of practices and strategies will be covered: cinema verite, direct cinema, narrational documentary, autobiography, investigative documentary, and recent fictional styles that combine the essayistic with the observational. The course moves between classic works of the genre as well as highly experimental works that critique traditional approaches. Throughout, the emphasis will be on the formal analysis of the films focusing on their narrative structures and the ways in which they make meaning.

Rules & Requirements

Prerequisites: 25A

Credit Restrictions: Students will receive no credit for 128 after taking 28A.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1-3 hours of laboratory per week

Summer:

6 weeks - 7.5 hours of lecture and 2-4 hours of laboratory per week

8 weeks - 6 hours of lecture and 2-4 hours of laboratory per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FILM 129 History of Avant-Garde Film 4 Units

This course is a survey of the rich history and aesthetics of the international film Avant-Garde from the 1920s to the present. The course explores the development of a range of experimental film forms and practices, situating them in relation to the larger artistic, social, and intellectual contexts in which they arise. We look at the ways artists have not only created new film languages in order to express their unique ideas and vision, but also how they inverted alternative modes of production, distribution, and exhibition for their work. We examine the major formal modes of Avant-Garde cinema, moving between historical and current developments. These include abstract, surrealist/Dada, psychodrama, the lyric film-poem, autobiographical, materialist and structural forms, political and activist, new narrative, recycled cinema, the film essay, feminist and queer cinemas, as well as expanded forms such as installation and web based cinema.

Rules & Requirements

Prerequisites: 25A

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture, 1 hour of discussion, and 1-3 hours of laboratory per week

Summer: 6 weeks - 7.5 hours of lecture and 2.5 hours of laboratory per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FILM 140 Special Topics in Film 4 Units

Selected topics in the study of film.

Rules & Requirements

Prerequisites: Declared film major or consent of instructor

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer:

6 weeks - 9 hours of lecture and 2 hours of discussion per week

8 weeks - 6 hours of lecture and 3 hours of laboratory per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FILM 151 Auteur Theory 4 Units

The study of films from the perspective of directorial style, theme, or filmmaking career.

Rules & Requirements

Prerequisites: Film and Media 25A

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

Summer: 6 weeks - 7.5 hours of lecture and 2 hours of laboratory per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FILM 160 National Cinema 4 Units

This course will focus on the cinema of a particular nation or region.

Rules & Requirements

Prerequisites: Declared film major or consent of instructor

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of laboratory per week

Summer: 8 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FILM N160 National Cinema 4 Units

This course will focus on the cinema of a particular nation or region.

Rules & Requirements

Prerequisites: Declared film major or consent of instructor

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of laboratory per week

Summer: 8 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

FILM 180 Introduction to Screenwriting 4 Units

The course explores the art and craft of writing a feature-length, narrative screenplay. Participants present three story ideas to the class, develop one concept into a detailed treatment, and write the first act of the script in professional screenplay form. The focus is on rewriting, with regular presentations of outlines and scripts to fellow writers. The emphasis is on story structure, character development, and screenplay form.

Rules & Requirements

Prerequisites: Consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Film and Media 180A

FILM 181 Screenwriting 4 Units

The course explores the art and craft of writing a feature-length narrative screenplay. Participants begin with a detailed outline of a narrative script and a portion of the script in proper form and develop it into a completed screenplay. The focus is on rewriting, with regular presentations of scenes to fellow writers. Participants also write short scripts and explore alternative story structure. The emphasis is on characterization, scene structure, visual story telling, dialogue, and creating a unified script. The class culminates with reading of completed scripts.

Rules & Requirements

Prerequisites: Consent of instructor; 180A recommended

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Film and Media 180B

FILM C181 Game Design Methods 4 Units

This course offers an introduction to game design and game studies. Game studies has five core elements: the study of games as culture generators, the study of play and interactivity, the study of games as symbolic systems, the study of games as artifacts, and the design of games. One process which is crucial to all these elements is to play. We will study the core elements of game studies through play, play tests, and the study of people playing. There will also be a close examination of classical game studies as well as practice-oriented texts. The final exam for this course is to design, test, and evaluate a playable game.

Rules & Requirements

Prerequisites: 25A

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture and 2-4 hours of laboratory per week

Summer:

6 weeks - 8 hours of lecture and 3 hours of laboratory per week

8 weeks - 6 hours of lecture and 3 hours of laboratory per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: ART C178

FILM 184 Documentary and Nonfiction Film Production 4 Units

This class focuses on practices and techniques of non-fiction digital filmmaking. The class examines important techniques of non-fiction film, such as research and writing for non-fiction, the observational camera, filming in public, the interview, voiceover, working with archival film and other documents, as well as editing techniques - working to find form and structure for non-fiction materials. This class also explores the different modes of the documentary genre including observational, ethnographic, biographic/historical, agit/prop and activist forms, as well as more expanded approaches essay, poetic, autobiography, and archival forms.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of workshop and 3 hours of lecture per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Skoller

FILM 185 Narrative Production 4 Units

The essentials of film and video production--camera, sound, lighting, and editing. Drawing on previous study of narrative, documentary, avant-garde film and video, students gain a deeper understanding of the complex relationship between the visual and aural elements of moving-image through hands-on experimentation.

Rules & Requirements

Prerequisites: Film 26 or by permission of instructor

Hours & Format

Fall and/or spring: 15 weeks - 9 hours of studio per week

Summer: 6 weeks - 22.5 hours of studio per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FILM 185A Digital Video: The Architecture of Time 4 Units

This hands-on studio course is designed to present students with a foundation-level introduction to the skills, theories, and concepts used in digital video production. As digital technologies continue to expand our notion of time and space, value and meaning, artists are using these tools to envision the impossible. Nonlinear and nondestructive editing methods used in digital video are defining new "architectures of time" for cinematic creation and experience, and offer new and innovative possibilities for authoring new forms of the moving image.

Hours & Format

Fall and/or spring: 15 weeks - 9 hours of studio per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

FILM C185 Digital Video: The Architecture of Time 4 Units

This hands-on studio course is designed to present students with a foundation-level introduction to the skills, theories, and concepts used in digital video production. As digital technologies continue to expand our notion of time and space, value and meaning, artists are using these tools to envision the impossible. Nonlinear and nondestructive editing methods used in digital video are defining new "architectures of time" for cinematic creation and experience, and offer new and innovative possibilities for authoring new forms of the moving image. Through direct experimentation, this course will expose students to a broad range of industry-standard equipment, film and video history, theory, terminology, field, and post-production skills. Students will be required to technically master the digital media tools introduced in the course, and personalize the new possibilities digital video brings to time-based art forms.

Hours & Format

Fall and/or spring: 15 weeks - 9 hours of studio per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: ART C171

FILM 187 Special Topics in Media Production 4 Units

This course investigates special topics in, and special technologies of, media production: e.g., experimental film, documentary film, digital special effects, etc. This is a hands-on studio course designed for students who have mastered the basics of media production and are ready to pursue more specialized film or video production.

Rules & Requirements

Prerequisites: Film 26 or by permission of instructor

Hours & Format

Fall and/or spring: 15 weeks - 9 hours of studio per week

Summer: 6 weeks - 13.5 hours of studio per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Film and Media 186

FILM 187A Advanced Digital Video 4 Units

This advanced studio course is designed for students who have mastered basic skills and concepts involved in digital video production and are interested in further investigating critical, theoretical, and creative research topics in digital video production.

Hours & Format

Fall and/or spring: 15 weeks - 9 hours of studio per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

FILM C187 Advanced Digital Video 4 Units

This advanced studio course is designed for students who have mastered basic skills and concepts involved in digital video production and are interested in further investigating critical, theoretical, and creative research topics in digital video production.

Hours & Format

Fall and/or spring: 15 weeks - 9 hours of studio per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: ART C174

FILM H195 Film Honors Thesis 4 Units

Students in the honors program are to take H195 for a letter grade to complete a senior honors thesis. Although the production of a film may be part of the preparation of the thesis and the film submitted as a documentation or example, it is expected that the thesis will be a substantial piece of writing of film criticism or film history.

Rules & Requirements

Prerequisites: Senior standing with a 3.3 GPA on all University work and a 3.5 GPA in courses in the major

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 1-5 hours of independent study per week

8 weeks - 1-5 hours of independent study per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

FILM 197A Field Study at the Pacific Film Archive 2 Units

Students will learn about film bibliography and research materials. Interns will get a thorough orientation to the Pacific Film Archive library through introductory lectures and training sessions. Then, for three hours per week, they will help organize materials for inclusion in the clippings files. Interns will gain experience in library organization and film bibliography, as well as a broad knowledge of the kinds of film reviews and criticism found in a variety of sources.

Rules & Requirements

Prerequisites: Consent of instructor; film majors only

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of fieldwork per week

Summer:

6 weeks - 5 hours of fieldwork per week

8 weeks - 4 hours of fieldwork per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

FILM 197B Field Studies for Majors 3 Units

The supervised field program may include experience in a broad range of pre- and post-production film and video production related activities. The student will develop the field experience and its relationship to academic training with a member of the faculty on the Film Advisory Committee. Faculty sponsor and student will establish individual meeting times and academic requirements for acceptable completion of the course. Commitment to at least nine hours of field work per week.

Rules & Requirements

Prerequisites: Consent of instructor; film majors only

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of internship per week

Summer: 8 weeks - 6 hours of internship per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

FILM 197C Film Curating Internship 2 Units

Experience "behind-the-scenes" at the Pacific Film Archive! Interns will learn about film curating through creating a program of works by UC Berkeley students to present at PFA the following spring semester. Students will solicit films and videos, preview them, and make a final selection as a group. Students will write short analyses of local film exhibition programs and will do projects related to PFA's ongoing exhibition program.

Rules & Requirements

Prerequisites: Declared film study or art practice major, junior standing (60-unit minimum), and consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of fieldwork and 1 hour of discussion per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

FILM 197D Field Study at Film Quarterly 2 Units

Interning at Film Quarterly will gain experience in the editorial process. This internship will help the student refine critical skills, develop editorial skills, and experience working on a film journal.

Rules & Requirements

Prerequisites: Declared film major with junior or senior standing. Consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of fieldwork and 1 hour of discussion per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

FILM 198 Directed Group Study 1 - 4 Units

Group studies of selected topics which vary from year to year. Field shall not coincide with that of any regular course and shall be specific enough to allow students to write an essay based on the study.

Rules & Requirements

Prerequisites: 25A or equivalent and consent of instructor

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

FILM 199 Supervised Independent Study for Advanced Undergraduates 1 - 4 Units

Reading and conference with the instructor in a field that shall not coincide with that of any regular course and shall be specific enough to enable the student to write an essay based upon his/her study.

Rules & Requirements

Prerequisites: 25A or equivalent and consent of instructor

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 1-5 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

Additional Details

Subject/Course Level: Film and Media/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.