

# English

## Bachelor of Arts (BA)

The major in English is designed to introduce students to the history of literature written in English, to acquaint them with a variety of historical periods and geographical and cultural regions of English language and writing, to create an awareness of methods and theories of literary and cultural analysis, and to provide continued training in critical writing.

## Entry-level Writing Requirement

Students must have fulfilled the Entry Level Writing Requirement before taking any course in the Department of English. For further information, see the information contained in the Undergraduate Education section of this bulletin (<http://guide.berkeley.edu/archive/2014-15/undergraduate/education/#majorsanddegreestext>) .

## Declaring the Major

Before declaring the major, students must have completed the Reading and Composition requirement of the College of Letters and Science, 2 major requirements, and have completed at least 30 units. For further information on major requirements, please see the Major Requirements tab on this page.

## Honors Program

ENGLISH H195A-ENGLISH H195B is a two-semester course, graded IP at the end of the first semester. Honors in English cannot be granted without the successful completion of this course. Students who take ENGLISH H195A-ENGLISH H195B may choose to waive their English 190 requirement. ENGLISH H195A is organized as a course in literary criticism working toward the formation of a thesis topic. ENGLISH H195B will include regular meetings with the thesis adviser plus small group meetings with the H195 instructor. During the second semester each student will write an honors thesis of 40-60 pages. Completion of the thesis is required for a passing grade in the course. Students with an overall GPA of 3.51 or higher and a GPA of 3.65 or higher in courses taken at Berkeley for the English major are eligible to apply. Those accepted must enroll in ENGLISH H195A for the fall semester of their senior year. There may be more than one section offered per semester.

## Minor Program

Students may register for the English Minor once they have declared another major and completed one upper-division course in the English Department. At that time, students should fill out a Minor Registration Card to be kept on file in the English Department Office. After completing the 5 courses or during their final semester at UC Berkeley, students should complete the Completion of L&S Minor petition, have it reviewed by their major adviser and turn it in the English Department.

## General Guidelines

1. All courses taken to fulfill the major requirements below must be taken for graded credit, other than courses listed which are offered on a *Pass/No Pass* basis only. Other exceptions to this requirement are noted as applicable.
2. No more than one upper-division course may be used to simultaneously fulfill requirements for a student's major and minor

programs, with the exception of minors offered outside of the College of Letters and Science.

3. A minimum grade point average (GPA) of 2.0 must be maintained in both upper- and lower-division courses used to fulfill the major requirements.

For information regarding residence requirements and unit requirements, please see the College Requirements tab.

## Major Requirements

### Foundational Courses

ENGLISH 45A	Literature in English: Through Milton <sup>1</sup>	4
ENGLISH 45B	Literature in English: The Late-17th through the Mid-19th Century <sup>1</sup>	4
ENGLISH 45C	Literature in English: The Mid-19th through the 20th Century <sup>1</sup>	4

Select one Course in Shakespeare: <sup>2</sup>

ENGLISH 17	Shakespeare
ENGLISH 117A	Shakespeare
ENGLISH 117E	Shakespeare
ENGLISH 117J	Shakespeare
ENGLISH 117S	Shakespeare

### Pre-1800 Course <sup>3, 4</sup>

Select one upper-division course in British, American, or Anglophone literature from an historical period before 1800; standard course offerings that meet this requirement include the following:

ENGLISH 104	Introduction to Old English
ENGLISH 105	Anglo-Saxon England
ENGLISH 110	Medieval Literature
ENGLISH 111	Chaucer
ENGLISH 112	Middle English Literature
ENGLISH 114A	English Drama
ENGLISH 114B	English Drama
ENGLISH 115A	The English Renaissance
ENGLISH 115B	The English Renaissance
ENGLISH 118	Milton
ENGLISH 119	Literature of the Restoration and Early Eighteenth Century
ENGLISH 120	Literature of the Later 18th Century
ENGLISH 125A	The English Novel
ENGLISH 130A	American Literature: Before 1800

### Seminar Course

Select one of the following:

ENGLISH 190	Research Seminar
ENGLISH H190	Honors Course & ENGLISH H and Honors Course

### Elective courses

Select six courses from the offerings of the English department <sup>5</sup>

- 1 With approval and in consultation with a Major Adviser, the 45A/B/C requirements may be satisfied by substituting for each course two appropriate upper-division courses. To meet the 45B and 45C requirements, one course equivalent must be in American literature and one must be in British literature in the appropriate historical periods. Any and all courses used to satisfy the 45A/B/C requirements must be taken for a letter grade.
- 2 Students may not use ENGLISH 117T to satisfy this requirement.
- 3 ENGLISH C107 The English Bible As Literature, any Shakespeare course, or a course outside of the department that does not include a substantial amount of literature in English may not be used to fulfill this requirement.
- 4 Certain designated sections of ENGLISH 190 Research Seminar or other courses may satisfy this requirement if designated as such by the instructor. Please consult the department's announcement of classes for current offerings.
- 5 Two of the six elective courses may be taken *Pass/No Pass*. This includes ENGLISH 98, ENGLISH 99, ENGLISH 198, and ENGLISH 199. Students may use up to 4 units of these independent study courses to satisfy the elective requirements.

## Additional Information

1. **Internships:** Students wishing to receive academic credit for an internship (<http://career.berkeley.edu/Internships/Internships.stm>) must coordinate with an English Department faculty member who agrees to sponsor an Independent Study course (99/199) based on the internship. Students should provide the faculty member with official documentation from their internship employers. Credit is based on completion of a critical or creative work on a topic related to the internship. No more than two units will be awarded per internship. Please note that students must register for Summer Session, session C, for summer internships.
  2. **Extra-Departmental Course Work:** The options below are provided for enrichment and flexibility, not to replace regular semester courses within the department. Students approved to use two or more courses toward the English major from Education Abroad Programs (EAP) will not be permitted to count additional upper-division course work from other UC Berkeley departments. With the exception of two UC Berkeley English Department summer courses, all of the following must be approved by a Major Adviser and recorded on the student's major record card.
    - **Summer Session Courses:** Two 3-unit Summer Session (<http://summer.berkeley.edu>) courses taken at UC Berkeley may be counted toward the major, one of which must be taken through the English Department. One of these courses may be taken at another institution with approval. This includes courses taken through Education Abroad Programs. Courses taken through the English Department at UC Berkeley during summer session do not require Major Adviser approval. For courses taken elsewhere (or outside the major, see below), students must petition for approval by providing documentation, including a course syllabus and a transcript showing the completion of the course. A course taken elsewhere during the summer may only satisfy an elective for the major.
    - **Courses taken outside the department:** With the approval of a Major Adviser, students may count up to two upper-division courses in departments other than English for the major. Only one such course may be taken during the summer. Students will submit a Petition for Approval of a Course Taken Outside the Department to a Major Adviser. This form can be found in the racks outside the English Department office, 319 Wheeler Hall. The student's request for course approval will include a course syllabus and a compelling intellectual rationale, one that explains how the student's work for the English major will be enriched through the inclusion of the particular outside course the student wishes to include. There is no pre-approved list of courses. For possible courses outside English, consult the listings for Anthropology, Celtic Studies, Comparative Literature, Ethnic Studies, History, Linguistics, Philosophy, Rhetoric, Women's Studies, etc.
    - **Education Abroad Programs:** A faculty Major Adviser determines credit toward the major for coursework completed through an Education Abroad Program (<http://ls-advise.berkeley.edu/faq/eapqa.html>) on a case-by-case basis. Students should submit documentation (e.g., course descriptions, syllabi, completed exams, papers, and other written work) to demonstrate that the education abroad course is comparable in coverage, rigor, and substance to a UC Berkeley upper-division course. This could include up to two education abroad literature courses in a foreign language. Although there is no official limit on the number of courses transferred from Education Abroad Programs, generally two courses will be counted easily. Closer scrutiny will be given to subsequent course work. Only one summer course taken abroad may be approved for use towards the major. Although the Major Adviser determines the number of courses approved for use towards the major, the College of Letters and Science makes the final determination of unit credit for any and all courses taken abroad.
    - **Online and Extension courses:** Only one UC Berkeley Extension or on-line course may be counted toward the major. No UC Berkeley Extension or on-line course may be used to satisfy a core requirement for the major: ENGLISH 45A Literature in English: Through Milton/ENGLISH 45B Literature in English: The Late-17th through the Mid-19th Century/ENGLISH 45C Literature in English: The Mid-19th through the 20th Century (or their upper-division equivalents), Shakespeare, the Pre-1800 course, or the seminar requirement. To count toward the major, UC Berkeley Extension or on-line courses must be comparable in coverage, rigor, and substance to department courses. Students seeking to count a UC Berkeley Extension or online course toward the major should submit course materials and other relevant documentation to an English Department Major Adviser or to the Director of Undergraduate Studies.
- Students who have a strong interest in an area of study outside their major often decide to complete a minor program. These programs have set requirements and are noted officially on the transcript in the memoranda section, but they are not noted on diplomas.

## General Guidelines

1. All courses taken to fulfill the minor requirements below must be taken for graded credit.
2. A minimum of three of the upper-division courses taken to fulfill the minor requirements must be completed at UC Berkeley.
3. A minimum grade point average (GPA) of 2.0 is required for courses used to fulfill the minor requirements.
4. Courses used to fulfill the minor requirements may be applied toward the Seven-Course Breadth Requirement, for Letters and Science students.
5. No more than one upper-division course may be used to simultaneously fulfill requirements for a student's major and minor programs.

6. All minor requirements must be completed prior to the last day of finals during the semester in which you plan to graduate. If you cannot finish all courses required for the minor by that time, please see a College of Letters and Science adviser.
7. All minor requirements must be completed within the unit ceiling. (For further information regarding the unit ceiling, please see the College Requirements tab.)

## Requirements

### Upper-division

Select five upper-division English courses

## Additional Guidelines

1. With the approval of a Minor Adviser, students may take up to two courses outside the Berkeley English Department (e.g. in other departments, other academic institutions, and Education Abroad programs). Students will submit a Petition for Approval of a Course Taken Outside the Department to a Minor Adviser. This form can be found in the racks outside 319 Wheeler Hall. The student's request for course approval will include a course syllabus and a compelling intellectual rationale, one that explains how the student's work for the English minor will be enriched through the inclusion of the particular outside course the student wishes to take. There is no pre-approved list of courses.
2. Only one Summer Session course taken at UC Berkeley may be counted toward the minor.
3. Creative Writing courses in the English Department do not count toward the minor.

Undergraduate students in the College of Letters and Science must fulfill the following requirements in addition to those required by their major program.

For detailed lists of courses that fulfill college requirements, please see the College of Letters and Sciences (<http://guide.berkeley.edu/archive/2014-15/undergraduate/colleges-schools/letters-science>) page in this bulletin.

## Entry Level Writing

All students who will enter the University of California as freshmen must demonstrate their command of the English language by fulfilling the Entry Level Writing Requirement. Fulfillment of this requirement is also a prerequisite to enrollment in all reading and composition courses at UC Berkeley.

## American History and American Institutions

The American History and Institutions requirements are based on the principle that a U.S. resident graduated from an American university should have an understanding of the history and governmental institutions of the United States.

## American Cultures

American Cultures is the one requirement that all undergraduate students at Cal need to take and pass in order to graduate. The requirement offers an exciting intellectual environment centered on the study of race, ethnicity and culture of the United States. AC courses offer students opportunities to be part of research-led, highly accomplished teaching environments, grappling with the complexity of American Culture.

## Quantitative Reasoning

The Quantitative Reasoning requirement is designed to ensure that students graduate with basic understanding and competency in math, statistics, or computer science. The requirement may be satisfied by exam or by taking an approved course.

## Foreign Language

The Foreign Language requirement may be satisfied by demonstrating proficiency in reading comprehension, writing, and conversation in a foreign language equivalent to the second semester college level, either by passing an exam or by completing approved course work.

## Reading and Composition

In order to provide a solid foundation in reading, writing and critical thinking the College requires two semesters of lower division work in composition. Students must complete a first-level reading and composition course by the end of their second semester and a second-level course by the end of their fourth semester.

## Breadth Requirements

The undergraduate breadth requirements provide Berkeley students with a rich and varied educational experience outside of their major program. As the foundation of a liberal arts education, breadth courses give students a view into the intellectual life of the University while introducing them to a multitude of perspectives and approaches to research and scholarship. Engaging students in new disciplines and with peers from other majors, the breadth experience strengthens interdisciplinary connections and context that prepares Berkeley graduates to understand and solve the complex issues of their day.

## Unit Requirements

- 120 total units, including at least 60 L&S units
- Of the 120 units, 36 must be upper division units
- Of the 36 upper division units, 6 must be taken in courses offered outside your major department

## Residence Requirements

For units to be considered in "residence," you must be registered in courses on the Berkeley campus as a student in the College of Letters and Science. Most students automatically fulfill the residence requirement by attending classes here for four years. In general, there is no need to be concerned about this requirement, unless you go abroad for a semester or year or want to take courses at another institution or through University Extension during your senior year. In these cases, you should make an appointment to see an adviser to determine how you can meet the Senior Residence Requirement.

Note: Courses taken through UC Extension do not count toward residence.

## Senior Residence Requirement

After you become a senior (with 90 semester units earned toward your B.A. degree), you must complete at least 24 of the remaining 30 units in residence in at least two semesters. To count as residence, a semester must consist of at least 6 passed units. Intercampus Visitor, EAP, and UC Berkeley-Washington Program (UCDC) units are excluded.

You may use a Berkeley summer session to satisfy one semester of the Senior Residence Requirement, provided that you successfully complete 6 units of course work in the Summer Session and that you have been enrolled previously in the College.

## Modified Senior Residence Requirement

Participants in the UC Education Abroad Program (EAP) or the UC Berkeley-Washington Program (UCDC) may meet a Modified Senior Residence Requirement by completing 24 (excluding EAP) of their final 60 semester units in residence. At least 12 of these 24 units must be completed after you have completed 90 units.

## Upper Division Residence Requirement

You must complete in residence a minimum of 18 units of upper division courses (excluding EAP units), 12 of which must satisfy the requirements for your major.

## Mission

The study of literature is not about canonical books or established facts, but about a process of interpretation and analysis, a process that begins in the classroom and develops over a lifetime. Upon completion of a B.A. degree in English, students should have well-developed writing and research skills as well as the ability to assess and appreciate language and literature in both professional and personal realms.

## Learning Goals for the Major

1. Identify historical periods of literature in English ( U.S., Britain, and Anglophone)
2. Recognize and understand a variety of genres and modes of writing (the novel, poetic forms, short fiction, autobiography, etc.)
3. Become conversant with key literary terms and theories
4. Develop an understanding of literature in interdisciplinary and multicultural contexts

## Skills

1. Demonstrate the ability to give a close reading or explication of a text
2. Develop the ability to interpret and analyze literary texts and to articulate that in both writing and speaking
3. Demonstrate an understanding of the philosophical, cultural, social, and historical influences on the creation of literary art
4. Formulate a well-organized, well-supported argument
5. Develop research skills in the library and online
6. Demonstrate the ability to write clear critical essays, based on close reading of primary texts and secondary sources
7. Observe ethical and precise citation practices
8. For some, write well in creative modes: fiction, non-fiction, poetry

## English

ENGLISH N1A First-Year Reading and Composition 3 Units  
Training in writing expository prose. N1A. Instruction in expository writing in conjunction with reading literature. Satisfies the first half of the Reading and Composition requirement.

### Rules & Requirements

**Prerequisites:** Passing grade in Subject A (exam or course)

**Requirements this course satisfies:** Satisfies the first half of the Reading and Composition requirement

### Hours & Format

**Summer:** 8 weeks - 4 hours of lecture per week

### Additional Details

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

ENGLISH N1B First-Year Reading and Composition 3 Units  
Training in writing expository prose. N1B. Further instruction in expository writing in conjunction with reading literature. Satisfies the second half of the Reading and Composition requirement.

### Rules & Requirements

**Prerequisites:** Passing grade in Subject A (exam or course)

**Requirements this course satisfies:** Satisfies the second half of the Reading and Composition requirement

### Hours & Format

**Summer:** 8 weeks - 4 hours of lecture per week

### Additional Details

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

ENGLISH R1A Reading and Composition 4 Units  
Training in writing expository prose. Instruction in expository writing in conjunction with reading literature. Satisfies the first half of the Reading and Composition requirement.

### Rules & Requirements

**Prerequisites:** UC Entry Level Writing Requirement or UC Analytical Writing Placement Exam. R1A or equivalent course is prerequisite to R1B

**Requirements this course satisfies:** Satisfies the first half of the Reading and Composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Formerly known as:** 1A

ENGLISH R1AN First-Year Reading and Composition 3 Units  
Training in writing expository prose. Instruction in writing and reading expository prose. Satisfies the first half of the Reading and Composition requirement.

#### Rules & Requirements

**Prerequisites:** Passing grade in Subject A (exam or course)

**Requirements this course satisfies:** Satisfies the first half of the Reading and Composition requirement

#### Hours & Format

##### Summer:

6 weeks - 5 hours of lecture per week

8 weeks - 5-6 hours of lecture per week

#### Additional Details

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** 1AN

ENGLISH R1B Reading and Composition 4 Units  
Training in writing expository prose. Further instruction in expository writing in conjunction with reading literature. Satisfies the second half of the Reading and Composition requirement.

#### Rules & Requirements

**Prerequisites:** UC Entry Level Writing Requirement or UC Analytical Writing Placement Exam. 1A or equivalent course is prerequisite to 1B

**Requirements this course satisfies:** Satisfies the second half of the Reading and Composition requirement

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

#### Additional Details

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Formerly known as:** 1B

ENGLISH 17 Shakespeare 4 Units  
Lectures on Shakespeare and reading of his best works.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

#### Additional Details

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

ENGLISH 20 Modern British and American Literature 4 Units  
Lectures on and discussion of major authors of modern British and American literature.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

#### Additional Details

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

ENGLISH 24 Freshman Seminars 1 Unit

The Berkeley Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Berkeley Seminars are offered in all campus departments, and topics vary from department to department and semester to semester.

#### Rules & Requirements

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 1 hour of seminar per week

#### Additional Details

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam required.

ENGLISH 25 English as a Language 4 Units

An introduction to the grammar of English, including phonology (sound structure), morphology (word structure), syntax (sentence structure), semantics (linguistic meaning), and pragmatics (contextual meaning), with consideration of different varieties of English in use within the United States and throughout the world, and comparison of English with other languages.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

#### Additional Details

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

ENGLISH 26 Introduction to the Study of Poetry 4 Units

Lectures and discussion on poetry intended to develop the student's ability to understand and evaluate a poem. Designed primarily for students whose major is not English, but majors and prospective majors are welcome.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

#### Additional Details

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.



**ENGLISH 27 Introduction to the Study of Fiction 4 Units**

Lectures and discussion intended to develop the student's ability to understand and evaluate fiction. Designed primarily for students whose major is not English, but majors and prospective majors are welcome.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**ENGLISH 28 Introduction to the Study of Drama 4 Units**

Lectures and discussion intended to develop the student's ability to read, understand and evaluate plays. Designed primarily for students whose major is not English, but majors and prospective majors are welcome.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**ENGLISH 31AC Literature of American Cultures 4 Units**

An introduction to the ethnic diversity of American literature. The course will take substantial account of the literature of three or more of the following groups: African Americans, Native Americans, Asian Americans, Chicanos/Latinos, and European Americans. Topics vary from semester to semester. Students should consult the department's "Announcement of Classes" well before the beginning of the semester for details.

**Rules & Requirements**

**Requirements this course satisfies:** Satisfies the American Cultures requirement

**Repeat rules:** Course may be repeated for credit with different topic. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**ENGLISH 33 African American Literature and Culture 4 Units**

Major literary and cultural texts in the African American tradition from origins to the present.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**ENGLISH 37 Chicana/o Literature and Culture 4 Units**

Major literary and cultural texts in the Chicana/o tradition from origins to the present.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**ENGLISH 43A Introduction to the Writing of Short Fiction 4 Units**

A workshop course intended for students who have recently begun to write fiction or who have not previously taken a course in creative writing.

**Rules & Requirements**

**Prerequisites:** Consent of instructor

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**ENGLISH 43B Introduction to the Writing of Verse 4 Units**

A workshop course intended for students who have recently begun to write verse or who have not previously taken a course in creative writing.

**Rules & Requirements**

**Prerequisites:** Consent of instructor

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

ENGLISH 45A Literature in English: Through Milton 4 Units  
Historical survey of literature in English: Beginnings through Milton.

**Rules & Requirements**

**Credit Restrictions:** Offered for 4 units in fall and in spring, 3 units in summer.

**Repeat rules:** Students may remove a deficient grade in 46A by taking 45A; a deficient grade in 46B may be removed by taking 45B and 45C (2 units from each course). Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

ENGLISH 45B Literature in English: The Late-17th through the Mid-19th Century 4 Units

Historical survey of literature in English: The late-17th through the mid-19th century.

**Rules & Requirements**

**Credit Restrictions:** Offered for 4 units in fall and in spring, 3 units in summer.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

ENGLISH 45C Literature in English: The Mid-19th through the 20th Century 4 Units

Historical survey of literature in English: the mid-19th through the 20th century.

**Rules & Requirements**

**Credit Restrictions:** Offered for 4 units in fall and in spring, 3 units in summer.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

ENGLISH N45A Literature in English 3 Units

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 8 weeks - 4 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

ENGLISH N45B Literature in English 3 Units

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 8 weeks - 4 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

ENGLISH N45C Literature in English 3 Units

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 8 weeks - 4 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

ENGLISH C77 Introduction to Environmental Studies 4 Units

This integrative course, taught by a humanities professor and a science professor, surveys current global environmental issues; introduces the basic intellectual tools of environmental science; investigates ways the human relationship to nature has been imagined in literary and philosophical traditions; and examines how tools of scientific and literary analysis; scientific method, and imaginative thinking can clarify what is at stake in environmental issues and ecological citizenship.

**Rules & Requirements**

**Credit Restrictions:** Students will not receive credit for C12 after taking UGIS C12 or EnglWill count toward ESPM Social Science core requirement for the Conservish C77. ation and Resource studies major.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1.5 hours of discussion per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** ESPM C12

**ENGLISH 80K Children's Literature 4 Units**

The study of selected works written for children.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**ENGLISH 84 Sophomore Seminar 1 or 2 Units**

Sophomore seminars are small interactive courses offered by faculty members in departments all across the campus. Sophomore seminars offer opportunity for close, regular intellectual contact between faculty members and students in the crucial second year. The topics vary from department to department and semester to semester. Enrollment limited to 15 sophomores.

**Rules & Requirements**

**Prerequisites:** At discretion of instructor

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format****Fall and/or spring:**

5 weeks - 3-6 hours of seminar per week

10 weeks - 1.5-3 hours of seminar per week

15 weeks - 1-2 hours of seminar per week

**Summer:**

6 weeks - 2.5-5 hours of seminar per week

8 weeks - 1.5-3.5 hours of seminar and 2-4 hours of seminar per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam required.

**ENGLISH 98 Directed Group Study for Freshmen and Sophomores 1 - 4 Units**

Group study in a field that may not coincide with that of any regular course and must be specific enough to enable students to write essays based upon their studies.

**Rules & Requirements**

**Prerequisites:** Lower division standing

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**ENGLISH 98BC Berkeley Connect 1 Unit**

Berkeley Connect is a mentoring program, offered through various academic departments, that helps students build intellectual community. Over the course of a semester, enrolled students participate in regular small-group discussions facilitated by a graduate student mentor (following a faculty-directed curriculum), meet with their graduate student mentor for one-on-one academic advising, attend lectures and panel discussions featuring department faculty and alumni, and go on field trips to campus resources. Students are not required to be declared majors in order to participate.

Course may be repeated for credit.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1 hour of directed group study per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**ENGLISH 99 Independent Study 1 - 4 Units**

Meetings to be arranged. Reading and regular conference with the instructor in a field that shall not coincide with that of any regular course and shall be specific enough to enable students to write essays based on their studies.

**Rules & Requirements**

**Prerequisites:** Open to sophomore students with an overall G.P.A. of not less than 3.3

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Summer:**

6 weeks - 1-5 hours of independent study per week

8 weeks - 1.5-7.5 hours of independent study per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**ENGLISH 101 The History of the English Language 4 Units**

The history of the English language from its Indo-European roots, through its Old, Middle, and Early Modern periods, as preserved in the literary heritage, to its different forms in use throughout the world today.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.



**ENGLISH 102 Topics in the English Language 4 Units**

Topics vary from semester to semester.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit with different topic.

Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**ENGLISH 104 Introduction to Old English 4 Units**

Basic introduction to the vocabulary, grammar, and syntax of Old English designed to get students reading original texts immediately. Typical Old English texts include: riddles, charms, medical recipes, laws, chronicles, elegies, saints' lives, heroic poetry, and monster lore.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**ENGLISH 105 Anglo-Saxon England 4 Units**

Instruction in the basic elements of the Old English language with analysis of literary and cultural issues relating to the formative period of the English nation. (Undergraduates who pass 105 with a grade of B+ or higher, or with permission of the 205B instructor, are eligible to enroll in 205B, Beowulf.)

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**ENGLISH C107 The English Bible As Literature 4 Units**

Introduction to the English Bible treated as a literary work.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** RELIGST C119

**ENGLISH N107 English Bible as Literature 3 Units**

Introduction to the English Bible treated as a literary work.

**Hours & Format**

**Summer:** 8 weeks - 4 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**ENGLISH 110 Medieval Literature 4 Units**

Development of literary form and idiom throughout the Christian West from the first to the fifteenth century.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit with different topic.

Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**ENGLISH 111 Chaucer 4 Units**

Lectures on and discussion of Chaucer's major works.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**ENGLISH 112 Middle English Literature 4 Units**

Middle English literature exclusive of Chaucer studied in the original language.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

ENGLISH 114A English Drama 4 Units  
English drama to 1603.

**Rules & Requirements**

**Credit Restrictions:** Offered for 4 units in fall and in spring, 3 units in summer.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

ENGLISH 114B English Drama 4 Units  
English drama from 1603 to 1700.

**Rules & Requirements**

**Credit Restrictions:** Offered for 4 units in fall and in spring, 3 units in summer.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

ENGLISH N114A English Drama 3 Units  
English drama to 1603.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 8 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

ENGLISH N114B English Drama 3 Units  
English drama from 1603 to 1700.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 8 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

ENGLISH 115A The English Renaissance 4 Units  
Beginnings of the English Renaissance and literature of the 16th century.

**Rules & Requirements**

**Credit Restrictions:** Offered for 4 units in fall and in spring, 3 units in summer.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

ENGLISH 115B The English Renaissance 4 Units  
Literature of the 17th century.

**Rules & Requirements**

**Credit Restrictions:** Offered for 4 units in fall and in spring, 3 units in summer.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Friedman

ENGLISH N115A The English Renaissance 3 Units  
Beginnings of the English Renaissance and literature of the 16th century.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 8 weeks - 4 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

ENGLISH N115B The English Renaissance 3 Units  
Literature of the 17th century.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 8 weeks - 4 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Friedman

**ENGLISH 116 Backgrounds of English Literature in the Continental Renaissance 4 Units**

A survey of the principal continental documents which are important to an understanding of the English Renaissance.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**ENGLISH 117A Shakespeare 4 Units**

A chronological survey of Shakespeare's career.

**Rules & Requirements**

**Credit Restrictions:** Offered for 4 units in fall and in spring, 3 units in summer.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**ENGLISH 117B Shakespeare 4 Units**

A chronological survey of Shakespeare's career.

**Rules & Requirements**

**Credit Restrictions:** Offered for 4 units in fall and in spring, 3 units in summer.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructors:** Altman, J. Knapp

**ENGLISH 117F Shakespeare and Film 4 Units**

Close study of the texts and films based on 8 to 10 plays. Lectures will emphasize the critical implications of transposing plays to film. The goal of the course is the critical understanding of Shakespeare, and the course satisfies the departmental requirement of a course on Shakespeare in the major.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**ENGLISH 117J Shakespeare 4 Units**

Study of selected plays, with practice in various critical approaches, e.g., establishing text, relation to source, changing concepts of comedy and tragedy, influence of theatrical conditions on technique.

**Rules & Requirements**

**Prerequisites:** Consent of instructor

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**ENGLISH 117S Shakespeare 4 Units**

Lectures on Shakespeare and reading of his best works.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**ENGLISH 117T Shakespeare in the Theatre 4 Units**

The interrelation of Elizabethan plays and stage practices. Classroom exercises, written assignments, and a final examination. The course will usually culminate in the performance of a play.

**Rules & Requirements**

**Prerequisites:** Offered in conjunction with or as a sequel to 117S or 117A-117B

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**ENGLISH N117S Shakespeare 3 Units**

Lectures on Shakespeare and reading of his best works.

**Hours & Format**

**Summer:**

6 weeks - 6 hours of lecture per week

8 weeks - 4 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**ENGLISH 118 Milton 4 Units**

Lectures on and discussion of Milton's major works.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**ENGLISH N118 Milton 3 Units**

Lectures on and discussion of Milton's major works.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 6 hours of lecture per week

8 weeks - 4 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**ENGLISH 119 Literature of the Restoration and Early Eighteenth Century 4 Units**

Lectures on and discussion of Dryden, Swift, Pope, and some of their contemporaries.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**ENGLISH 120 Literature of the Later 18th Century 4 Units**

Lectures on and discussion of later eighteenth-century British literature.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**ENGLISH 121 Romantic Period 4 Units**

Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, and contemporaries.

**Rules & Requirements**

**Credit Restrictions:** A deficient grade in English N121 may be removed by taking English 121.<BR/>

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**ENGLISH N121 Romantic Period 3 Units**

Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, and contemporaries.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**ENGLISH 122 Victorian Period 4 Units**

Literature of the Victorian period with an emphasis on poetry and nonfiction prose.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**ENGLISH 125A The English Novel 4 Units**

Defoe through Scott.

**Rules & Requirements**

**Credit Restrictions:** Offered for 4 units in fall and in spring, 3 units in summer.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

ENGLISH 125B The English Novel 4 Units  
Dickens through Conrad.

**Rules & Requirements**

**Credit Restrictions:** Offered for 4 units in fall and in spring, 3 units in summer.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructors:** A: Starr, B: Gallagher

ENGLISH 125C The European Novel 4 Units  
Lectures on and discussion of major European novels.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

ENGLISH 125D The 20th-Century Novel 4 Units  
Lectures on and discussion of major novels of the twentieth century.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

ENGLISH 125E The Contemporary Novel 4 Units  
Important contemporary novels, some of which may be read in translation.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

ENGLISH N125B The English Novel 3 Units  
Dickens through Conrad.

**Hours & Format**

**Summer:** 8 weeks - 4 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Kratins

ENGLISH N125D The 20th-Century Novel 3 Units  
Lectures on and discussion of major novels of the twentieth century.

**Hours & Format**

**Summer:**

6 weeks - 6 hours of lecture per week

8 weeks - 4 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

ENGLISH N125E The Contemporary Novel 3 Units  
Important contemporary novels, some of which may be read in translation.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 6 hours of lecture per week

8 weeks - 4 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

ENGLISH 126 British Literature: 1900-1945 4 Units  
Lectures on and discussion of British literature written between 1900 and 1945.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

ENGLISH 127 Modern Poetry 4 Units  
British and American poetry: 1900 to the present.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

ENGLISH 128 Modern Drama 4 Units  
British and American drama: 1860 to the present.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.



ENGLISH 130A American Literature: Before 1800 4 Units  
Lectures on and discussion of the major writers of the early American period.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

ENGLISH 130B American Literature: 1800-1865 4 Units  
Lectures on and discussion of the major texts of the American Renaissance.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

ENGLISH 130C American Literature: 1865-1900 4 Units  
Lectures on and discussion of American literature from the Civil War through 1900.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

ENGLISH 130D American Literature: 1900-1945 4 Units  
A survey of modern American literature.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

ENGLISH N130A American Literature: Before 1800 3 Units  
Lectures on and discussion of the major writers of the early American period.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 6 hours of lecture per week

8 weeks - 4 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

ENGLISH N130B American Literature: 1800-1865 3 Units  
Lectures on and discussion of the major texts of the American Renaissance.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 8 weeks - 4 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

ENGLISH N130D American Literature: 1900-1945 3 Units  
A survey of modern American literature.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 6 hours of lecture per week

8 weeks - 4 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

ENGLISH 131 American Poetry 4 Units  
A historical survey of American poetry and its backgrounds.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

ENGLISH 132 American Novel 4 Units  
A survey of major American novels.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

ENGLISH N132 American Novel 3 Units  
A survey of major American novels.

**Hours & Format**

**Summer:** 8 weeks - 4 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**ENGLISH 133A African American Literature and Culture Before 1917 4 Units**

Major literary and cultural texts in the African American tradition from origins through World War I.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**ENGLISH 133B African American Literature and Culture Since 1917 4 Units**

Major literary and cultural texts in the African American tradition from the Harlem Renaissance through the twentieth century.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**ENGLISH 133T Topics in African American Literature and Culture 4 Units**

Topics vary from semester to semester. Students should consult the department's "Announcement of Classes" for offerings well before the beginning of the semester.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam required.

**ENGLISH 134 Contemporary Literature 4 Units**

Lectures on and discussion of selected works written since the Second World War.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**ENGLISH N134 Contemporary Literature 3 Units**

Lectures on and discussion of selected works written since the Second World War.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 8 weeks - 4 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**ENGLISH 135AC Literature of American Cultures 4 Units**

Study of the ethnic diversity of American literature. The course will take substantial account of the literature of three or more of the following groups: African Americans, Native Americans, Asian Americans, Chicanos/Latinos, and European Americans. Topics vary from semester to semester. Students should consult the department's "Announcement of Classes" well before the beginning of the semester for details.

**Rules & Requirements**

**Requirements this course satisfies:** Satisfies the American Cultures requirement

**Repeat rules:** Course may be repeated for credit with different topic. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**ENGLISH N135 Literature of American Cultures 3 Units**

Study of the ethnic diversity of American literature. The course will take substantial account of the literature of three or more of the following groups: African Americans, Native Americans, Asian Americans, Chicanos/Latinos, and European Americans. Topics vary from summer to summer.

**Rules & Requirements**

**Requirements this course satisfies:** Satisfies the American Cultures requirement

**Repeat rules:** Course may be repeated for credit with different topic and consent of instructor. Course may be repeated for credit when topic changes.

**Hours & Format****Summer:**

6 weeks - 6 hours of lecture per week

8 weeks - 4 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Schweik

**ENGLISH S135 Literature of American Cultures 3 Units**

Study of the ethnic diversity of American literature. The course will take substantial account of the literature of three or more of the following groups: African Americans, Native Americans, Asian Americans, Chicanos/Latinos, and European Americans. Topics vary from semester to semester. Topic for this summer: Theorizing Children's Literature in American Cultures.

**Rules & Requirements**

**Requirements this course satisfies:** Satisfies the American Cultures requirement

**Repeat rules:** Course may be repeated for credit with different topic and consent of instructor. Course may be repeated for credit when topic changes.

**Hours & Format**

**Summer:** 8 weeks - 4 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Schweik

**ENGLISH C136 Topics in American Studies 4 Units**

A course on the intellectual, cultural, historical, and social backgrounds to American literature. Topics will vary from semester to semester. Students should consult the department's "Announcement of Classes" for current offerings well before the start of the semester.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit with different topic and consent of instructor. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** AMERSTD C111E

**ENGLISH 137A Chicana/o Literature and Culture to 1910 4 Units**

Major literary and cultural texts in the Chicana/o tradition from origins through the Mexican Revolution of 1910.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**ENGLISH 137B Chicana/o Literature and Culture Since 1910 4 Units**

Major literary and cultural texts in the Chicana/o tradition from 1910 through the contemporary Chicana/o period.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**ENGLISH 137T Topics in Chicana/o Literature and Culture 4 Units**

Topics in Chicana/o literature and culture.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam required.

**ENGLISH 138 Studies in World Literature in English 4 Units**

An examination of various aspects of the modern literature written in English in Africa, the Caribbean, India, and Southeast Asia. Topics will vary from semester to semester. Students should consult the department's "Announcement of Classes" for current offerings well before the start of the semester.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit with different topic. Course may be repeated for credit with different topic. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**ENGLISH 139 The Cultures of English 4 Units**

Literatures of various regions in which English is one of the spoken languages, such as Canada, the Caribbean, Australia, Africa, India; and the writings of specific groups or distinctive cultures in the English-speaking world, including the U.S. and the British Isles. Topics vary from semester to semester. Students should consult the department's "Announcement of Classes" for current offerings well before the start of the semester.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit with different topic. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**ENGLISH 141 Modes of Writing (Exposition, Fiction, Verse, Etc.) 4 Units**

Writing in connection with reading in recent English literature and its continental background.

**Rules & Requirements**

**Prerequisites:** R1A-R1B or equivalent

**Repeat rules:** Course may be repeated once for credit with different instructor. Course may be repeated for a maximum of 8 units.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**ENGLISH N141 Modes of Writing (Exposition, Fiction, Verse, Etc.) 3 Units**

Writing in connection with reading in recent English literature and its continental background.

**Rules & Requirements**

**Prerequisites:** R1A-R1B or equivalent

**Credit Restrictions:** Students will receive credit English N141 after taking English 141 for a total of 7 units combined.

**Repeat rules:** Course may be repeated once for credit with different instructor. Course may be repeated for a maximum of 8 units.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 6 hours of lecture per week

8 weeks - 4 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**ENGLISH 143A Short Fiction 4 Units**

A seminar in writing short stories.

**Rules & Requirements**

**Prerequisites:** Consent of instructor

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**ENGLISH 143B Verse 4 Units**

A seminar in writing poetry.

**Rules & Requirements**

**Prerequisites:** Consent of instructor

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**ENGLISH 143C Long Narrative 4 Units**

Students will work through the semester on a single project, either fiction (novel) or nonfiction (biography, history).

**Rules & Requirements**

**Prerequisites:** Consent of instructor

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**ENGLISH 143D Expository and Critical Writing 4 Units**

A seminar in expository and critical writing.

**Rules & Requirements**

**Prerequisites:** Consent of instructor

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**ENGLISH 143E Playwriting 4 Units**

A seminar in playwriting.

**Rules & Requirements**

**Prerequisites:** Consent of instructor

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**ENGLISH 143N Prose Nonfiction 4 Units**

A seminar in the writing of prose nonfiction as an art.

**Rules & Requirements**

**Prerequisites:** Consent of instructor

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**ENGLISH 143T Poetry Translation Workshop 4 Units**

Open to those who wish to assimilate foreign influences for writing poetry or to seek a fuller understanding of any foreign poetry by rendering it into English.

**Rules & Requirements**

**Prerequisites:** Consent of instructor, willingness to translate, working knowledge of at least one foreign language

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**ENGLISH C143V Visual Autobiography 4 Units**

Since visual and literary studies have historically been viewed as separate disciplines, we will use theories from both to study those forms of self-representation that defy disciplinary boundaries, or what we call "visual autobiography." The course aims to help students become conversant with the elements of alphabetic literacy (reading and writing) and visual literacy (observing and making) in order to develop a third distinctive textual/visual literacy.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** AMERSTD C174/UGIS C135/VIS STD C185A



**ENGLISH 152 Women Writers 4 Units**

Topics will vary from semester to semester.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit with different topic. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**ENGLISH N152 Women Writers 3 Units**

Topics will vary from summer to summer. Topic for this summer: Modern British Women Novelists.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit with different topic and consent of instructor. Course may be repeated for credit when topic changes.

**Hours & Format**

**Summer:** 8 weeks - 4 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**ENGLISH 160 Methods and Materials of Literary Criticism 4 Units**

An introduction to issues in literary criticism with emphasis on application of principles and methods to selected literary texts.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**ENGLISH 161 Introduction to Literary Theory 4 Units**

This class will focus on literary theory.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**ENGLISH 165 Special Topics 4 Units**

Designed primarily for English majors. Topics vary from semester to semester. Students should consult the department's "Announcement of Classes" for offerings well before the beginning of the semester.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit with different topic. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**ENGLISH 165AC Special Topics in American Cultures 4 Units**

Designed primarily for English majors. Study of a special topic related to the diversity of the United States. Topics vary from semester to semester. Students should consult the department's "Announcement of Classes" for offerings well before the beginning of the semester.

**Rules & Requirements**

**Requirements this course satisfies:** Satisfies the American Cultures requirement

**Repeat rules:** Course may be repeated for credit with different topic. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**ENGLISH 166 Special Topics 4 Units**

Topics vary from semester to semester. Students should consult the department's "Announcement of Classes" for offerings well before the beginning of the semester.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit with different topic. Course may be repeated for credit with different topic and consent of instructor. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**ENGLISH 166AC Special Topics in American Cultures 4 Units**  
Study of a special topic related to the diversity of the United States. Topics vary from semester to semester. Student's should consult the department's "Announcement of Classes" for offerings well before the beginning of the semester.

**Rules & Requirements**

**Requirements this course satisfies:** Satisfies the American Cultures requirement

**Repeat rules:** Course may be repeated for credit with different topic. Course may be repeated for credit with different topic and consent of instructor. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**ENGLISH N166 Special Topics 3 Units**  
Topics vary from summer to summer.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Summer:**

6 weeks - 6 hours of lecture per week

8 weeks - 4 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**ENGLISH 170 Literature and the Arts 4 Units**  
Studies in the relationship of literature in English to the arts.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit with different topic. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**ENGLISH 171 Literature and Sexual Identity 4 Units**  
Sexual identity in literature in relation to thematics, literary convention, psychology, and the particular politics and sociology of individual cultures. The course may range broadly over Western literature or concentrate on one historical period.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit with different topic. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**ENGLISH 172 Literature and Psychology 4 Units**  
Studies in the relationship of literature in English to psychology.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit with different topic. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**ENGLISH 173 The Language and Literature of Films 4 Units**  
Studies in film as a mode of representing reality; cinematic techniques and the "language" of film. Lectures, class discussions, and film viewings.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit with different topic. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

ENGLISH N173 The Language and Literature of Films 3 Units  
Studies in film as a mode of representing reality; cinematic techniques and the language of film. Lectures, class discussions, and film viewings.

#### **Rules & Requirements**

**Repeat rules:** Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

#### **Hours & Format**

##### **Summer:**

6 weeks - 6 hours of lecture and 2.5 hours of discussion per week  
8 weeks - 4 hours of lecture per week

#### **Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

ENGLISH 174 Literature and History 4 Units  
Topics will vary from semester to semester.

#### **Rules & Requirements**

**Repeat rules:** Course may be repeated for credit with different topic. Course may be repeated for credit with different topic. Course may be repeated for credit when topic changes.

#### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

#### **Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

ENGLISH 175 Literature and Disability 4 Units  
Studies of the relationships among literature, culture, and "disability." The course may range broadly or concentrate on one historical period, genre, or issue.

#### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

#### **Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

ENGLISH 176 Literature and Popular Culture 4 Units  
Topics will vary from semester to semester.

#### **Rules & Requirements**

**Repeat rules:** Course may be repeated for credit with different topic. Course may be repeated for credit when topic changes.

#### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

#### **Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

ENGLISH N176 Literature and Popular Culture 3 Units

#### **Rules & Requirements**

**Repeat rules:** Course may be repeated for credit with different topic and consent of instructor. Course may be repeated for credit when topic changes.

#### **Hours & Format**

##### **Summer:**

6 weeks - 6 hours of lecture per week  
8 weeks - 4 hours of lecture per week

#### **Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Hutson

ENGLISH 177 Literature and Philosophy 4 Units  
Studies in the relationship of literature in English to philosophy.

#### **Rules & Requirements**

**Repeat rules:** Course may be repeated for credit with different topic. Course may be repeated for credit when topic changes.

#### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

#### **Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

ENGLISH N177 Literature and Philosophy 3 Units  
Studies in the relationship of English literature to philosophy.

#### **Rules & Requirements**

**Repeat rules:** Course may be repeated for credit with different topic and consent of instructor. Course may be repeated for credit when topic changes.

#### **Hours & Format**

**Summer:** 8 weeks - 4 hours of lecture per week

#### **Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**ENGLISH 178 British and American Folklore 4 Units**

Study of representative forms of folklore and oral literature among the English-speaking people of the British Isles and North America.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit with different topic. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**ENGLISH 179 Literature and Linguistics 4 Units**

Study of the English language as a medium for literature. Topics may include rhyme, alliteration, meter, poetic syntax, metaphor, irony, the language of point of view, narrative tense, orality, literacy, etc.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**ENGLISH 180A Autobiography 4 Units**

Lectures on and discussion of autobiographical forms.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**ENGLISH 180C Comedy 4 Units**

Studies of representative comic forms, techniques, and points of view.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**ENGLISH 180E The Epic 4 Units**

Reading and discussion of epics, considering their cultural and historical contexts, the nature of their composition, and the development of the form.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**ENGLISH 180H Short Story 4 Units**

Lectures on and discussion of the form of the short story.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**ENGLISH 180J The Essay 4 Units**

Study of the essay as a literary form, the circumstances of its use and development, and its fortunes in twentieth-century culture.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**ENGLISH 180L Lyric Verse 4 Units**

Study of lyric forms and techniques.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**ENGLISH 180N The Novel 4 Units**

Study of the novel as a literary genre, its formal development and variations, its technical possibilities, its cultural functions. Topics may vary from semester to semester.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit with different topic. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**ENGLISH 180R The Romance 4 Units**

Study of the romance as a literary genre. Topics may vary from semester to semester; focus may be historical or restricted to a particular period (e.g., medieval, modern).

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit with different topic. Course may be repeated for credit with different topic. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**ENGLISH 180S Satire 4 Units**

Study of representative satire forms, techniques, and points of view.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**ENGLISH 180T Tragedy 4 Units**

Study of representative tragic forms, techniques, and points of view.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**ENGLISH 180Z Science Fiction 4 Units**

Study of speculative fiction (or science fiction) as a genre. Topics may vary from semester to semester. Focus may be historical or thematic.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit with different topic. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**ENGLISH N180A Autobiography 3 Units**

Lectures on and discussion of autobiographical forms.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 6 hours of lecture per week

8 weeks - 4 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**ENGLISH N180H Short Story 3 Units**

Lectures on and discussion of the form of the short story.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 6 hours of lecture per week

8 weeks - 4 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**ENGLISH N180Z Science Fiction 3 Units**

A survey of science fiction which includes both short stories and novels. The focus will be on the analysis of the texts and on the history and theory of the genre.

**Hours & Format****Summer:**

6 weeks - 6 hours of lecture per week

8 weeks - 4 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.



**ENGLISH 190 Research Seminar 4 Units**

Research-oriented and designed for upper-division English majors. Intensive examination of critical approaches, literary theory, or a special topic in literary and cultural studies. Topics vary from semester to semester. Students should consult the department's "Announcement of Classes" for offerings well before the beginning of the semester.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**ENGLISH H195A Honors Course 4 Units**

This is a two-semester course, graded IP at the end of the first semester. During the second semester, each student will write an honors thesis. Completion of the thesis is required for a passing grade in the course.

**Rules & Requirements**

**Prerequisites:** Open only to senior English major honors candidates (i.e., students with an overall GPA of 3.51 or higher and a GPA of 3.65 or higher in courses taken at Berkeley in the major). Consent of instructor is required

**Credit Restrictions:** Offered for 4 units in fall and in spring, 3 units in summer.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

**ENGLISH H195B Honors Course 4 Units**

This is a two-semester course, graded IP at the end of the first semester. During the second semester, each student will write an honors thesis. Completion of the thesis is required for a passing grade in the course.

**Rules & Requirements**

**Prerequisites:** Open only to senior English major honors candidates (i.e., students with an overall GPA of 3.51 or higher and a GPA of 3.65 or higher in courses taken at Berkeley in the major). Consent of instructor is required

**Credit Restrictions:** Offered for 4 units in fall and in spring, 3 units in summer.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

**ENGLISH 198 Directed Group Study 1 - 4 Units**

Enrollment is restricted by university regulations. Group study in a field that shall not coincide with that of any regular course and shall be specific enough to enable students to write essays based upon their studies.

**Rules & Requirements**

**Prerequisites:** Open to students who have completed 12 units of upper division English with an average of not less than B

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**ENGLISH 198BC Berkeley Connect 1 Unit**

Berkeley Connect is a mentoring program, offered through various academic departments, that helps students build intellectual community. Over the course of a semester, enrolled students participate in regular small-group discussions facilitated by a graduate student mentor (following a faculty-directed curriculum), meet with their graduate student mentor for one-on-one academic advising, attend lectures and panel discussions featuring department faculty and alumni, and go on field trips to campus resources. Students are not required to be declared majors in order to participate. Course may be repeated for credit.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1 hour of directed group study per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**ENGLISH 199 Supervised Independent Study for Advanced Undergraduates 1 - 4 Units**

Meetings to be arranged. Enrollment is restricted by university regulations. Reading and conference with the instructor in a field that shall not coincide with that of any regular course and shall be specific enough to enable students to write essays based upon their studies.

**Rules & Requirements**

**Prerequisites:** Open to students who have completed 12 units of upper division English with an average grade of not less than B

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Summer:**

6 weeks - 2.5-10 hours of independent study per week

8 weeks - 1.5-7.5 hours of independent study per week

**Additional Details**

**Subject/Course Level:** English/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.