

East Asian Religion, Thought, and Culture

Bachelor of Arts (BA)

The Department of East Asian Languages and Cultures offers an undergraduate major in East Asian Religion, Thought, and Culture. Knowledge of philosophical and religious traditions is important to understanding many aspects of East Asia's diverse cultures. This major seeks to train students in these traditions in a way that is grounded in a familiarity with the texts, languages, and cultures of East Asian societies, while also examining how these traditions have been (and might better be) brought into humanistic disciplines.

Students who major in the department have a variety of backgrounds and many students are double majors in a broad spectrum of other departments and programs including: Anthropology, Applied Mathematics, Architecture, Art History, Art Practice, Asian Studies, Business, Comparative Literature, Computer Science, Economics, English, Linguistics, Mass Communications, Molecular and Cell Biology, Political Economy, Political Science, Psychology, Rhetoric, and Theater Arts.

Declaring the Major

Students interested in majoring in the department should consult with the staff undergraduate adviser regarding major requirements, transfer credits, and other academic concerns. Students are admitted to the major only after successful completion (with a grade of C or higher) of the prerequisites to the major; for information regarding the prerequisites, please see the Major Requirements tab on this page. Students are advised to begin preparation for the major as soon as possible in order to satisfy University, College, and department requirements. All students should be familiar with the College requirements for graduation with a Bachelor of Arts degree, as explained in the "Earning your Degree," a bulletin available from the College of Letters and Science, 113 Campbell Hall. The bulletin is revised and reissued every year.

Honors Program

A senior undergraduate student who has completed 12 units of upper division language courses in the department, and who has a GPA of 3.5 in those courses and an overall average of 3.0 may apply for admission to the honors program. If accepted, the student will enroll in an honors course (any H195 course) for two consecutive semesters leading to the completion of an honors thesis, which must be submitted at least two weeks before the end of the semester in which the student expects to graduate. While enrolled in the honors program, the student will undertake independent advanced study under the guidance of the student's honors thesis adviser. Upon completion of the program, a faculty committee will determine the degree of honors to be awarded (honors, high honors, highest honors), taking into consideration both the quality of the thesis and overall performance in the department. Honors will not be granted to a student who does not achieve a minimum cumulative GPA of 3.3 in all undergraduate work in the University by the time of graduation.

Minor Program

There is no minor program in East Asian Religion, Thought, and Culture.

Other Majors and Minors Offered by the Department of East Asian Languages and Cultures

Chinese Language (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/chinese-language>) (Major and Minor)
 Japanese Language (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/japanese-language>) (Major and Minor)
 Korean Language (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/korean-language>) (Minor only)

In addition to the University, campus, and college requirements, listed on the College Requirements tab, students must fulfill the below requirements specific to their major program.

General Guidelines

1. All courses taken to fulfill the major requirements below must be taken for graded credit, other than courses listed which are offered on a *Pass/Fail* basis only. Other exceptions to this requirement are noted as applicable.
2. No more than one upper-division course may be used to simultaneously fulfill requirements for a student's major and minor programs, with the exception of minors offered outside of the College of Letters and Science.
3. A minimum grade point average (GPA) of 2.0 must be maintained in both upper- and lower-division courses used to fulfill the major requirements.

For information regarding residence requirements and unit requirements, please see the College Requirements tab.

Prerequisites

Select one language sequence:

CHINESE 1A Elementary Chinese
 & CHINESE 1 and Elementary Chinese
 JAPAN 1A Elementary Japanese
 & JAPAN 1B and Elementary Japanese
 TIBETAN 1A Elementary Tibetan
 & TIBETAN 1B and Elementary Tibetan

Select one Core Course (see list below)

Major Requirements

Select one language sequence:

CHINESE 10A Intermediate Chinese
 & CHINESE 1 and Intermediate Chinese
 JAPAN 10A Intermediate Japanese
 & JAPAN 10B and Intermediate Japanese
 TIBETAN 10A Intermediate Tibetan
 & TIBETAN 1B and Intermediate Tibetan

Select five Core Courses (see list below)

Select two Supplementary Disciplinary Breadth courses (see list below)

EA LANG 191 Tools and Methods in the Study of East Asian
 Philosophy and Religion ¹

- ¹ A pre-approved course can be substituted in an academic year during which EA LANG 191 Tools and Methods in the Study of East Asian Philosophy and Religion is not offered.

Core Courses

EA LANG C50	Introduction to the Study of Buddhism	4
EA LANG C51	Course Not Available	4
EA LANG C115	Course Not Available	4
EA LANG C120	Buddhism on the Silk Road	4
EA LANG C122	Course Not Available	4
EA LANG C124	Course Not Available	4
EA LANG C126	Buddhism and the Environment	4
EA LANG C128	Buddhism in Contemporary Society	4
EA LANG C130	Zen Buddhism	4
EA LANG C135	Tantric Traditions of Asia	4
BUDDSTD 190	Topics in the Study of Buddhism	4
CHINESE 110A	Introduction to Literary Chinese	4
CHINESE 110B	Introduction to Literary Chinese	4
CHINESE 130	Topics in Daoism	4
CHINESE C140	Readings in Chinese Buddhist Texts	4
CHINESE 182	Course Not Available	4
CHINESE C185	Course Not Available	4
CHINESE 186	Confucius and His Interpreters	4
JAPAN C115	Japanese Buddhism	4
JAPAN 120	Introduction to Classical Japanese	4
JAPAN 144	Edo Literature	4
JAPAN 146	Japanese Historical Documents	4
TIBETAN 110A	Intensive Readings in Tibetan	4
TIBETAN 110B	Intensive Readings in Tibetan	4
TIBETAN C114	Tibetan Buddhism	4
TIBETAN 115	Contemporary Tibet	4
TIBETAN C154	Death, Dreams, and Visions in Tibetan Buddhism	4

Supplementary Disciplinary Breadth Courses

Religious Studies

ANTHRO 158	Religion and Anthropology	4
RELIGST 190	Topics in the Study of Religion	4

Philosophy

PHILOS 153	Course Not Available	4
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Art History

HISTART 130A	Early Chinese Art, Part I	4
HISTART 131A	Sacred Arts in China	4
HISTART 134A	Topics in Buddhist Art and Architecture: Buddhist Temple Art & Architecture in Japan	4
HISTART 134B	Topics in Buddhist Art and Architecture: Buddhist Icons in Japan	4
HISTART 134C	Topics in Buddhist Art and Architecture: Buddhist Art in the Modern/Contemporary World	4

History

HISTORY 100	Special Topics	4
HISTORY 113A	Traditional Korean History	4
HISTORY 113B	Modern Korean History	4
HISTORY 116A	China: Early China	4

HISTORY 116B	China: Two Golden Ages: China During the Tang and Song Dynasties	4
HISTORY 116C	China: Modern China	4
HISTORY 116D	China: Twentieth-Century China	4
HISTORY 117A	Topics in Chinese History: Chinese Popular Culture	4
HISTORY 117D	Topics in Chinese History: The Chinese Body: Gender and Sex, Health, and Medicine	4
HISTORY 118A	Japan: Japan, Archaeological Period to 1800	4
HISTORY 118B	Japan: Japan 1800-1900	4
HISTORY 118C	Japan: Empire and Alienation: The 20th Century in Japan	4

Asian Literature

CHINESE 122	Ancient Chinese Poetry	4
CHINESE 134	Readings in Classical Chinese Poetry	4
CHINESE 136	Readings in Medieval Prose	4
CHINESE 153	Reading Taiwan	4
CHINESE 155	Readings in Vernacular Chinese Literature	4
CHINESE 156	Modern Chinese Literature	4
CHINESE 158	Reading Chinese Cities	4
CHINESE 176	Bad Emperors: Fantasies of Sovereignty and Transgression in the Chinese Tradition	4
CHINESE 181	Course Not Available	
CHINESE C184	Sonic Culture in China	4
EA LANG 101	Catastrophe, Memory, and Narrative: Comparative Responses to Atrocity in the Twentieth Century	4
EA LANG 105	Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film	4
EA LANG 106	Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing	4
EA LANG 107	War, Empire, and Literature in East Asia	4
EA LANG 110	Bio-Ethical Issues in East Asian Thought	4
EA LANG 181	East Asian Film: Special Topics in Genre	4
JAPAN 140	Heian Prose	4
JAPAN 146	Japanese Historical Documents	4
JAPAN 159	Contemporary Japanese Literature	4
JAPAN 161	Introduction to Japanese Linguistics: Usage	4
JAPAN 170	Classical Japanese Literature in Translation	4
JAPAN 180	Ghosts and the Modern Literary Imagination	4
KOREAN 140	Narrating Persons and Objects in Traditional Korean Prose	4
KOREAN 155	Modern Korean Fiction	4
KOREAN 170	Intercultural Encounters in Korean Literature	4
KOREAN 180	Critical Approaches to Modern Korean Literature	4

Content from the Letters & Science page

Courses

EA LANG 24 Freshman Seminar 1 Unit

The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small seminar setting. Freshman seminars are offered in all campus departments and topics vary from department to department and semester to semester. Enrollment limited to fifteen freshmen.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring:

5 weeks - 3 hours of lecture per week
6 weeks - 3 hours of lecture per week
8 weeks - 2 hours of lecture per week
10 weeks - 1.5 hours of lecture per week
15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: East Asian Languages and Cultures/
Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam not required.

EA LANG C50 Introduction to the Study of Buddhism 4 Units

This introduction to the study of Buddhism will consider materials drawn from various Buddhist traditions of Asia, from ancient times down to the present day. However, the course is not intended to be a comprehensive or systematic survey; rather than aiming at breadth, the course is designed around key themes such as ritual, image veneration, mysticism, meditation, and death. The overarching emphasis throughout the course will be on the hermeneutic difficulties attendant upon the study of religion in general, and Buddhism in particular.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 8 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: East Asian Languages and Cultures/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: BUDDSTD C50/S, SEASN C52

EA LANG 84 Sophomore Seminar 1 or 2 Units

Sophomore seminars are small interactive courses offered by faculty members in departments all across the campus. Sophomore seminars offer opportunity for close, regular intellectual contact between faculty members and students in the crucial second year. The topics vary from department to department and semester to semester. Enrollment limited to 15 sophomores.

Rules & Requirements

Prerequisites: At discretion of instructor

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring:

5 weeks - 3-6 hours of seminar per week
10 weeks - 1.5-3 hours of seminar per week
15 weeks - 1-2 hours of seminar per week

Summer:

6 weeks - 2.5-5 hours of seminar per week
8 weeks - 1.5-3.5 hours of seminar per week

Additional Details

Subject/Course Level: East Asian Languages and Cultures/
Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

EA LANG 101 Catastrophe, Memory, and Narrative: Comparative Responses to Atrocity in the Twentieth Century 4 Units

This course will examine comparative responses to and representations of violent conflict. We will pay attention to how catastrophic events are productive of new forms of expression--oral, written, and visual--as well as destructive of familiar ones. We will examine the ways in which experience and its representation interact during and in the aftermath of extreme violence. Our empirical cases will be drawn from our research on responses to WWII atrocities, and on the post-Cold War civil wars in Africa.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 8 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: East Asian Languages and Cultures/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

EA LANG 103 Writing, Visuality, and the Powers of Images 4 Units

This course examines how fictional and historical texts from Asia and the West explore beliefs in the powers of images and their implication in questions of knowledge and power, the borders of life and death, and the politics of gender, history, memory, and culture. We'll track how such beliefs change, persist, and are re-appropriated across historical time and cultural space, and consider the critical light "premodern" texts from our "modern" world of images project upon each other.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: East Asian Languages and Cultures/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

EA LANG 105 Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film 4 Units

This course explores representation of romantic love in East Asian cultures in premodern and post-modern contexts. Students develop a better understanding of the similarities and differences in traditional values in three East Asian cultures by comparing how canonical texts of premodern China, Japan and Korea represent romantic relationship. This is followed by the study of several contemporary East Asian films, giving the student the opportunity to explore how traditional values persist, change, or become nexus points of resistance.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: East Asian Languages and Cultures/
Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Wallace

EA LANG 106 Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing 4 Units

This course will explore how the Chinese and English-language literary traditions (broadly defined) delineate the realm of the ineffable, and how cultural notions of the inexpressible shape the writing and reading of poems, songs, and a selection of prose pieces, from the uses of figurative language and prosody to genre and canon formation. In addition, in order to deepen our understanding of how writing achieves its aims, some attention will be given to nonverbal modes of expression, including calligraphy and painting--and attempts to render them in writing. Over this course of study, students will not only refine their sensitivity to the power of artistic modes of indirection, but will also hone their skills in close reading, analytical writing, and oral expression. All readings will be in English.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: East Asian Languages and Cultures/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Varsano

EA LANG 107 War, Empire, and Literature in East Asia 4 Units

This course will examine war, empire, and the writing and memorialization of history through an eclectic group of literary, graphic, and cinematic texts from China, Japan, Europe, and the U.S.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: East Asian Languages and Cultures/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

EA LANG 108 Revising the Classics: Chinese and Greek Poetry in Translation 4 Units

This course will explore poetic translation, across languages, across cultures, and across historical ages, not merely from the perspective of the "accuracy" with which a classic text is represented in the translation, but as a window into the nature of poetic tradition and poetic writing itself. Works will be primarily drawn from the Chinese tradition, but in the interest of allowing a comparative discussion of the course's central themes, a significant amount of reading from ancient and modern Greek poetry will be included as well. The goal of the class is not simply to gain familiarity with Chinese poetry and poets, but more fundamentally to gain skill and sophistication in reading, responding to, and thinking about poetry.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: East Asian Languages and Cultures/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Ashmore

EA LANG 109 History of the Culture of Tea in China and Japan 4 Units

In this course we compare the cultural traditions of tea in China and Japan. In addition, using tea as the case study, we analyze the mechanics of the flow of culture across both national boundaries and social practices (such as between poetry and the tea ceremony). Understanding the tea culture of these countries informs students of important and enduring aspects of both cultures, provides an opportunity to discuss the role of religion and art in social practice, provides a forum for cultural comparison, and provides as well an example of the relationship between the two countries and Japanese methods of importing and naturalizing another country's social practice. Korean tea traditions are also briefly considered.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: East Asian Languages and Cultures/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Wallace

EA LANG 110 Bio-Ethical Issues in East Asian Thought 4 Units

This course will explore some of the most difficult bioethical issues confronting the world today from the perspective of traditional values embedded in the cultural history of India, China, and Japan as evidenced in their religions, legal codes, and political history. Possible topics include population control, abortion, sex-selection, euthanasia, suicide, genetic manipulation, brain-death, and organ transplants.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: East Asian Languages and Cultures/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Blum

EA LANG 112 The East Asian Sixties 4 Units

The 1960s were a time of historical transformation and upheaval in East Asia. It saw the overthrow of political regimes, the consolidation of communism, unprecedented capitalist expansion, and the emergence of new technologies that affected aesthetic production and consumption. This course explores the multiple aspects of culture, aesthetics, and politics that defined this moment. It asks how and why we can define the 1960s as a period, while considering the significance of defining East Asia (a term which denotes an imagined space of relations) as a particular region at this time.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: East Asian Languages and Cultures/
Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

EA LANG 118 Sex and Gender in Premodern Chinese Culture 4 Units

This course explores Chinese cultures of sex and gender from antiquity to the seventeenth century. We concentrate on three interconnected issues: women's status, homoeroticism, and the human body. Our discussion will be informed by cross-cultural comparisons with ancient Greece, Renaissance England, and Contemporary America. In contrast to our modern regime of sexuality, which collapses all the three aforementioned issues into the issues of desire and identity intrinsic to the body, we will see how the early Chinese regime of sexual act evolved into the early modern regime of emotion that concerned less inherent identities than a media culture of life-style performance.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: East Asian Languages and Cultures/ Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Lam

Formerly known as: Chinese 181

EA LANG C120 Buddhism on the Silk Road 4 Units

This course will discuss the social, economic, and cultural aspects of Buddhism as it moved along the ancient Eurasian trading network referred to as the "Silk Road". Instead of relying solely on textual sources, the course will focus on material culture as it offers evidence concerning the spread of Buddhism. Through an examination of the Buddhist archaeological remains of the Silk Road, the course will address specific topics, such as the symbiotic relationship between Buddhism and commerce; doctrinal divergence; ideological shifts in the iconography of the Buddha; patronage (royal, religious and lay); Buddhism and political power; and art and conversion. All readings will be in English.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: East Asian Languages and Cultures/ Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Also listed as: BUDDSTD C120

EA LANG C126 Buddhism and the Environment 4 Units

A thematic course on Buddhist perspectives on nature and Buddhist responses to environmental issues. The first half of the course focuses on East Asian Buddhist cosmological and doctrinal perspectives on the place of the human in nature and the relationship between the salvific goals of Buddhism and nature. The second half of the course examines Buddhist ethics, economics, and activism in relation to environmental issues in contemporary Southeast Asia, East Asia, and America.

Rules & Requirements

Prerequisites: One lower-division course in Buddhist Studies or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: East Asian Languages and Cultures/ Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: BUDDSTD C126

EA LANG C128 Buddhism in Contemporary Society 4 Units

A study of the Buddhist tradition as it is found today in Asia. The course will focus on specific living traditions of East, South, and/or Southeast Asia. Themes to be addressed may include contemporary Buddhist ritual practices; funerary and mortuary customs; the relationship between Buddhism and other local religious traditions; the relationship between Buddhist institutions and the state; Buddhist monasticism and its relationship to the laity; Buddhist ethics; Buddhist "modernism," and so on.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: East Asian Languages and Cultures/ Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: von Rospatt

Also listed as: BUDDSTD C128/S, SEASN C145

EA LANG C130 Zen Buddhism 4 Units

This course will introduce students to the Zen Buddhist traditions of China and Japan, drawing on a variety of disciplinary perspectives (history, anthropology, philosophy, and so on). The course will also explore a range of hermeneutic problems (problems involved in interpretation) entailed in understanding a sophisticated religious tradition that emerged in a time and culture very different from our own.

Rules & Requirements

Prerequisites: One lower division course in Asian religion recommended

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 8 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: East Asian Languages and Cultures/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Sharf

Also listed as: BUDDSTD C130

EA LANG C132 Pure Land Buddhism 4 Units

This course will discuss the historical development of the Pure Land school of East Asian Buddhism, the largest form of Buddhism practiced today in China and Japan. The curriculum is divided into India, China, and Japan sections, with the second half of the course focusing exclusively on Japan where this form of religious culture blossomed most dramatically, covering the ancient, medieval, and modern periods. The curriculum will begin with a reading of the core scriptures that form the basis of the belief system and then move into areas of cultural expression. The course will follow two basic trajectories over the centuries: doctrine/philosophy and culture/society.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: East Asian Languages and Cultures/
Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Blum

Also listed as: BUDDSTD C132

EA LANG C135 Tantric Traditions of Asia 4 Units

The emergence of the tantras in seventh and eighth-century India marked a watershed for religious practice throughout Asia. These esoteric scriptures introduced complex new ritual technologies that transformed the religious traditions of India, from Brahmanism to Jainism and Buddhism, as well as those of Southeast Asia, Tibet, Mongolia, China, Korea, and Japan. This course provides an overview of tantric religion across these regions.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: East Asian Languages and Cultures/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Dalton

Also listed as: BUDDSTD C135/S, SEASN C135

EA LANG C175 Archaeology of East Asia 4 Units

Prehistoric and protohistoric archaeology in China, Japan, and Korea.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: East Asian Languages and Cultures/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: ANTHRO C125A

EA LANG 180 East Asian Film: Directors and their Contexts 4 Units

A close analysis of the oeuvre of an East Asian director in its aesthetic, cultural, and political contexts.

Rules & Requirements

Prerequisites: Upper division or graduate standing

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: East Asian Languages and Cultures/
Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

EA LANG 181 East Asian Film: Special Topics in Genre 4 Units

The study of East Asian films as categorized either by industry-identified genres (westerns, horror films, musicals, film noir, etc.) or broader interpretive modes (melodrama, realism, fantasy, etc).

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of discussion per week

Summer: 6 weeks - 8 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: East Asian Languages and Cultures/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

EA LANG 191 Tools and Methods in the Study of East Asian Philosophy and Religion 4 Units

This course is a capstone experience that centers on the philosophies and religions of East Asia examined from multiple theoretical perspectives. It comprises several thematic units within which a short set of readings about theory are followed by chronologically arranged readings about East Asia. Themes will alternate from year to year but may include: ritual and performance studies; religion and evolution; definitions of religion and theories of its origins; and the role of sacrifice.

Rules & Requirements

Prerequisites: Preference will be given to majors, especially those with junior or senior standing

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: East Asian Languages and Cultures/
Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

EA LANG H195A Honors Course 2 - 5 Units

Directed independent study and preparation of senior honors thesis. Limited to senior honors candidates in the East Asian Religion, Thought, and Culture major (for description of Honors Program, see Index).

Rules & Requirements

Prerequisites: Senior honors standing in the East Asian Religion, Thought, and Culture major, 3.5 GPA in major, 3.3 overall

Hours & Format

Fall and/or spring: 15 weeks - 2-5 hours of independent study per week

Summer: 10 weeks - 3-7.5 hours of independent study per week

Additional Details

Subject/Course Level: East Asian Languages and Cultures/
Undergraduate

Grading/Final exam status: Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

EA LANG H195B Honors Course 2 - 5 Units

Directed independent study and preparation of senior honors thesis. Limited to senior honors candidates in the East Asian Religion, Thought, and Culture major (for description of Honors Program, see Index).

Rules & Requirements

Prerequisites: Senior honors standing in the East Asian Religion, Thought, and Culture major, 3.5 major GPA, 3.3 overall

Hours & Format

Fall and/or spring: 15 weeks - 2-5 hours of independent study per week

Summer: 10 weeks - 3-7.5 hours of independent study per week

Additional Details

Subject/Course Level: East Asian Languages and Cultures/
Undergraduate

Grading/Final exam status: Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

EA LANG 198 Directed Group Study 1 - 4 Units
Small group instruction in topics not covered by regularly scheduled courses.

Rules & Requirements

Prerequisites: Junior or senior standing

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Summer:

3 weeks - 3-20 hours of directed group study per week

6 weeks - 2.5-10 hours of directed group study per week

8 weeks - 1.5-7.5 hours of directed group study per week

Additional Details

Subject/Course Level: East Asian Languages and Cultures/
Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

EA LANG 199 Independent Study 1 - 4 Units

Independent study in topics not covered by regularly scheduled courses.

Rules & Requirements

Prerequisites: Junior or senior standing

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

3 weeks - 5-20 hours of independent study per week

6 weeks - 2.5-10 hours of independent study per week

8 weeks - 1.5-7.5 hours of independent study per week

Additional Details

Subject/Course Level: East Asian Languages and Cultures/
Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

EA LANG 200 Proseminar: Approaches to East Asian Studies 2 or 4 Units

This course is a pro-seminar required for all entering graduate students in the Department of East Asian Languages and Cultures no matter their particular areas of interest. Its purpose is to introduce graduate students in the program to the major theoretical concerns, academic issues, and interpretive methodologies relevant to humanistic studies more generally and to the study of East Asian literature, thought, religion, and culture in particular. Supervising faculty change from year to year, as does the focus of the seminar.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

Additional Details

Subject/Course Level: East Asian Languages and Cultures/Graduate

Grading: Letter grade.

EA LANG 202 Close Reading Area Studies: China and Japan in the World 2 or 4 Units

This course will consider alternative strategies and modes of close reading that can be relevant to the study of East Asia with a focus on China and Japan. As we concentrate on the historical role of philological research, translation studies, interdisciplinary scholarship and ask how "knowledge" about East Asia is produced in our fields, our readings on "close reading" will help us question the common sense of "civilization," culture," and "tradition," and explore new ways of asking questions about text and context, aesthetics and politics, cultural memory, historical narratives, and regimes of knowledge.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

Additional Details

Subject/Course Level: East Asian Languages and Cultures/Graduate

Grading: Letter grade.

Instructor: O'Neill

EA LANG 204 Topics in East Asian Studies 2 or 4 Units

This course provides a place for graduate-level seminars in East Asian Studies that rely primarily on secondary scholarship and texts in translation. Content will vary between semesters but will typically focus on a particular theme. Themes will be chosen according to faculty and student interests, with an eye toward introducing students to the breadth of available western scholarship on that subject, from classics in the field to the latest publications.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

Additional Details

Subject/Course Level: East Asian Languages and Cultures/Graduate

Grading: Letter grade.

EA LANG C220 Seminar in Buddhism and Buddhist Texts 2 or 4 Units

Content varies with student interests. The course will normally focus on classical Buddhist texts that exist in multiple recensions and languages, including Chinese, Sanskrit, and Tibetan.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

Additional Details

Subject/Course Level: East Asian Languages and Cultures/Graduate

Grading: Letter grade.

Also listed as: BUDDSTD C220/S, SEASN C220

EA LANG 291 Teaching East Asian Philosophy and Religion 4 Units

This course is taught in parallel with the EA LANG 191 capstone course on the philosophies and religions of East Asia examined from multiple theoretical perspectives. It comprises several thematic units within which a short set of readings about theory are followed by chronologically arranged readings about East Asia. Themes will alternate from year to year but may include: ritual and performance studies; religion and evolution; definitions of religion and theories of its origins; and the role of sacrifice. Graduate students will additionally attend five "teaching East Asia thought" lectures and also produce an original syllabus in a related area of their interest.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: East Asian Languages and Cultures/Graduate

Grading: Letter grade.