

# Dutch Studies

## Bachelor of Arts (BA)

The Dutch Studies Program at the University of California, Berkeley is of unique national and international importance. It offers a comprehensive education in Dutch language, literature, cultural history, and linguistics.

The Berkeley Main Library and Bancroft Library possess one of the richest Dutch book collections in the United States. Intensive collaboration with Dutch and Flemish universities and cultural organizations has made Berkeley a leading Dutch intellectual center in the US.

Learn about the language, literature, culture and history of the Netherlands. Dutch Studies offers English-taught courses on Dutch cultural history, literature and linguistics, as well Dutch language courses. Through a broad curriculum, students study important cultural developments from the medieval towns in Flanders over the Dutch "Golden Age" and the Netherlands' colonial expansion up to the contemporary multicultural, liberal and European identity of the Low Countries.

## Declaring the Major

For further information regarding declaring the major, please see contact the Undergraduate Adviser.

## Honors Program

A grade point average (GPA) of 3.5 in the major and an overall GPA of 3.3 are required for participation in the program during the senior year.

Course requirement: Writing an honors thesis (30-40 pages) is a commitment over two semesters. In the first semester the student must enroll in a 2-unit independent study (199; P/NP). In the second semester, the student must enroll in H196 (4 units). Students are urged to meet with professors who might serve as thesis advisors prior to enrolling in GERMAN 199. The Honors Committee, consists of the major advisor and the thesis director, approves the topic and evaluates the thesis.

## Minor Program

The Dutch Studies Program offers a minor in Dutch Studies. For information regarding declaring the minor, please contact the Undergraduate Adviser.

In addition to the University, campus, and college requirements, listed on the College Requirements tab, students must fulfill the below requirements specific to their major program.

## General Guidelines

1. All courses taken to fulfill the major requirements below must be taken for graded credit, other than courses listed which are offered on a *Pass/No Pass* basis only. Other exceptions to this requirement are noted as applicable.
2. No more than one upper-division course may be used to simultaneously fulfill requirements for a student's major and minor programs, with the exception of minors offered outside of the College of Letters and Science.

3. A minimum grade point average (GPA) of 2.0 must be maintained in both upper- and lower-division courses used to fulfill the major requirements.

For information regarding residence requirements and unit requirements, please see the College Requirements tab.

As flexibility and interdepartmental cooperation are of essential importance to the Dutch Studies Program, there are no requirement courses to the Dutch major besides the Dutch language courses. This enables students to compose the Dutch major according to their personal interests. It also makes it easier to add Dutch Studies as a double major. Due to the fact that the number of upper-division courses offered in the Dutch Studies program is limited, we strongly encourage students considering a major in Dutch Studies to apply to the UC Berkeley Study Abroad Program.

## Lower-division Prerequisites

DUTCH 1	Elementary Dutch	5
DUTCH 2	Elementary Dutch (or equivalents)	5

## Upper-division (minimum 30 units)

DUTCH 110	Advanced Dutch	4
DUTCH 125	Conversation and Composition	4
Additional courses selected from:		22

DUTCH 107	The Structure of Modern Dutch
DUTCH 100	Dutch for Reading Knowledge
DUTCH 140	Topics in Dutch Literature
DUTCH 177	The Amsterdam-Brussels Connection: The Art, History, and Literature of the Netherlands and Flanders
DUTCH 190	Senior Thesis

One course in DUTCH 160 series (may be repeated as topics change)

One course in DUTCH 170 series (may be repeated as topics change)

A maximum of two upper-division courses outside of the department

Students who have a strong interest in an area of study outside their major often decide to complete a minor program. These programs have set requirements and are noted officially on the transcript in the memoranda section, but are not noted on diplomas.

## General Guidelines

1. All courses taken to fulfill the minor requirements below must be taken for graded credit.
2. A minimum of three of the upper-division courses taken to fulfill the minor requirements must be completed at UC Berkeley.
3. A minimum grade point average (GPA) of 2.0 is required for courses used to fulfill the minor requirements.
4. Courses used to fulfill the minor requirements may be applied toward the Seven-Course Breadth Requirement, for Letters and Science students.
5. No more than one upper-division course may be used to simultaneously fulfill requirements for a student's major and minor programs.

6. All minor requirements must be completed prior to the last day of finals during the semester in which you plan to graduate. If you cannot finish all courses required for the minor by that time, please see a College of Letters and Science adviser.
7. All minor requirements must be completed within the unit ceiling. (For further information regarding the unit ceiling, please see the College Requirements tab.)

## Requirements

As flexibility and interdepartmental cooperation are of essential importance to the Dutch Studies Program, there are no requirement courses to the Dutch minor besides the Dutch language courses. This enables students to compose the Dutch minor according to their personal interests. It also makes it easier to add Dutch Studies as a minor. Due to the fact that the number of upper-division courses offered in the Dutch Studies program is limited, we strongly encourage students considering a minor in Dutch Studies to apply to the UC Berkeley Study Abroad Program.

### Lower-division Prerequisites

DUTCH 1	Elementary Dutch	5
DUTCH 2	Elementary Dutch	5

### Upper-division Requirements

Select five courses from the following:

DUTCH 110	Advanced Dutch
DUTCH 100	Dutch for Reading Knowledge
DUTCH 107	The Structure of Modern Dutch
DUTCH 125	Conversation and Composition
DUTCH 140	Topics in Dutch Literature
DUTCH 177	The Amsterdam-Brussels Connection: The Art, History, and Literature of the Netherlands and Flanders
One course in the DUTCH 160 series (may be repeated as topics change)	
One course in the DUTCH 170 series (may be repeated as topics change)	
One related upper-division course outside the department (with approval of program director)	

Undergraduate students in the College of Letters and Science must fulfill the following requirements in addition to those required by their major program.

For detailed lists of courses that fulfill college requirements, please see the College of Letters and Sciences (<http://guide.berkeley.edu/archive/2014-15/undergraduate/colleges-schools/letters-science>) page in this bulletin.

## Entry Level Writing

All students who will enter the University of California as freshmen must demonstrate their command of the English language by fulfilling the Entry Level Writing Requirement. Fulfillment of this requirement is also a prerequisite to enrollment in all reading and composition courses at UC Berkeley.

## American History and American Institutions

The American History and Institutions requirements are based on the principle that a U.S. resident graduated from an American university

should have an understanding of the history and governmental institutions of the United States.

## American Cultures

American Cultures is the one requirement that all undergraduate students at Cal need to take and pass in order to graduate. The requirement offers an exciting intellectual environment centered on the study of race, ethnicity and culture of the United States. AC courses offer students opportunities to be part of research-led, highly accomplished teaching environments, grappling with the complexity of American Culture.

## Quantitative Reasoning

The Quantitative Reasoning requirement is designed to ensure that students graduate with basic understanding and competency in math, statistics, or computer science. The requirement may be satisfied by exam or by taking an approved course.

## Foreign Language

The Foreign Language requirement may be satisfied by demonstrating proficiency in reading comprehension, writing, and conversation in a foreign language equivalent to the second semester college level, either by passing an exam or by completing approved course work.

## Reading and Composition

In order to provide a solid foundation in reading, writing and critical thinking the College requires two semesters of lower division work in composition. Students must complete a first-level reading and composition course by the end of their second semester and a second-level course by the end of their fourth semester.

## Breadth Requirements

The undergraduate breadth requirements provide Berkeley students with a rich and varied educational experience outside of their major program. As the foundation of a liberal arts education, breadth courses give students a view into the intellectual life of the University while introducing them to a multitude of perspectives and approaches to research and scholarship. Engaging students in new disciplines and with peers from other majors, the breadth experience strengthens interdisciplinary connections and context that prepares Berkeley graduates to understand and solve the complex issues of their day.

## Unit Requirements

- 120 total units, including at least 60 L&S units
- Of the 120 units, 36 must be upper division units
- Of the 36 upper division units, 6 must be taken in courses offered outside your major department

## Residence Requirements

For units to be considered in "residence," you must be registered in courses on the Berkeley campus as a student in the College of Letters and Science. Most students automatically fulfill the residence requirement by attending classes here for four years. In general, there is no need to be concerned about this requirement, unless you go abroad for a semester or year or want to take courses at another institution or through University Extension during your senior year. In these cases, you should make an appointment to see an adviser to determine how you can meet the Senior Residence Requirement.

Note: Courses taken through UC Extension do not count toward residence.

## Senior Residence Requirement

After you become a senior (with 90 semester units earned toward your B.A. degree), you must complete at least 24 of the remaining 30 units in residence in at least two semesters. To count as residence, a semester must consist of at least 6 passed units. Intercampus Visitor, EAP, and UC Berkeley-Washington Program (UCDC) units are excluded.

You may use a Berkeley summer session to satisfy one semester of the Senior Residence Requirement, provided that you successfully complete 6 units of course work in the Summer Session and that you have been enrolled previously in the College.

## Modified Senior Residence Requirement

Participants in the UC Education Abroad Program (EAP) or the UC Berkeley-Washington Program (UCDC) may meet a Modified Senior Residence Requirement by completing 24 (excluding EAP) of their final 60 semester units in residence. At least 12 of these 24 units must be completed after you have completed 90 units.

## Upper Division Residence Requirement

You must complete in residence a minimum of 18 units of upper division courses (excluding EAP units), 12 of which must satisfy the requirements for your major.

## Mission

The structural idea of Berkeley's Dutch Studies Program is that Dutch Studies are also World Studies. Each course in the program allows students to learn about the Low Countries (the Netherlands, Belgium and Luxembourg) and to sharpen their view of world history, global problems and transnational cultural connections. The program offers four levels of Dutch language acquisition in combination with a rich variety of English-taught courses dedicated to the culture, language, politics and history of the Low Countries. In cooperation with Summer Sessions, Dutch Studies also organizes an annual Travel Study Course: The Amsterdam-Brussels Connection.

## Learning Goals for the Major

1. Dutch History is World History:
  - Through a broad curriculum, Dutch Studies offers a critical reflection on the multicultural past and present of the Netherlands. Few European countries have as profound a legacy as the Netherlands in both colonial and post-colonial studies. Some of the best world literature has been written in the former Dutch East Indies and in the Dutch-speaking Caribbean. Traces of Dutch influence can be found all over the world, from Japan and Indonesia to South Africa to the United States, where present-day New York City goes back to the former Dutch colony of New Amsterdam.
2. Dutch Politics are World Politics:
  - Dutch Studies offers a critical reflection on the political past and present of the Low Countries. Few European countries have as profound a legacy in freedom, liberty and tolerance as the Netherlands. Historically, it was not the aristocracy, as in most European nations, but the citizenry that shaped Dutch culture and identity. Its strong attachment to freedom is what makes the Netherlands unique in the world as a model for progressiveness.

The Dutch Act of Abjuration of 1581 served as a model of inspiration for the American Declaration of Independence.

3. Dutch Economy is a World Economy:
  - Dutch Studies pays attention to the importance of the economy in the Low Countries. Located at the estuary of some of Europe's most important rivers, the Low Countries represent a vital economic artery of the European continent. According to some of the world's leading historians, the Netherlands became the first modern economy in the world in the 17th century. Today, the Netherlands is the third biggest foreign investor in the United States. The present-day Low Countries (the Netherlands, Belgium and Luxembourg) represent the fourth biggest export economy in the world. Europe's two biggest seaports are located in the Low Countries (Rotterdam and Antwerp), as is the EU capital in the Dutch- and French-speaking city of Brussels.
4. Dutch Culture is a World Culture:
  - Dutch Studies offers a profound study of the cultural importance of the Low Countries. The singular development of the Netherlands has been accompanied by splendid cultural achievements in painting, book printing, architecture and literature right through contemporary dance and design. Dutch culture is represented by several of the world's most famous painters, from van Eyck to Rembrandt and from Vermeer to Van Gogh.
5. Dutch Language is a World Language:
  - Dutch Studies offers four levels of Dutch language acquisition from introductory to advanced Dutch as well as a linguistic course on the structure of modern Dutch. While Dutch is the mother tongue of approximately 23 million people in Europe (some 17 million in the Netherlands and 6 million in Flanders, the Dutch-speaking part of Belgium), it is also spoken by half a million people in the Caribbean and, although in a creolized form, by some 6 million people in South Africa. Due to its colonial legacy, knowledge of Dutch language proves to be of essential importance for scholars interested in the history of Japan, South-East Asia, South-Africa, the Caribbean and the early European colonization of the United States.

The Dutch Studies Office of Undergraduate Advising with the assistance of the professional advising team helps students with a range of issues including course selection, academic decision-making, achieving and academic goals, and maximizing the Berkeley experience.

## Study Abroad in the Netherlands

UC Education Abroad Program in the Netherlands (<http://eap.ucop.edu/OurPrograms/netherlands/Pages/default.aspx>) . Semester and year options with course work in English are offered in two Dutch cities: Maastricht and Utrecht.

## Dutch Summer Courses in the Netherlands and Flanders

Summer courses in Dutch language, literature and culture are a welcome supplement to the Dutch Studies courses being taken by students abroad. Two summer courses are organized under the auspices of the Nederlandse Taalunie. These summer courses are aimed at advanced students of Dutch. A limited number of scholarships is available for these

courses. In the Netherlands the course is held in Zeist; in Flanders it is held in Ghent (University of Ghent).

## Target Group and Qualifications for Admission

In the selection process for the courses, these criteria are taken into account:

- Participants must have a command of Dutch at an advanced level
- Participants must be non-native speakers of Dutch that do not live within the Dutch language area. These students have to study Dutch as a major or a minor subject or as another subject with Dutch as a major component. In the last case, the Taalunie needs official proof of that.
- Participants must be at least 18 years old and no older than 35
- Participants preferably have already passed one of the exams leading to a Certificate Dutch as a Foreign Language such as the one for the Certificate Profile Societal Language Proficiency (PMT). For more information on these certificates, please click here (<http://www.cnavt.org>) .

Those completing the entire course will receive a certificate of attendance from the Dutch Language Union. The deadline for application is on the 1st of February. Interested students may apply here (<http://taalunieversum.org/inhoud/cursussen-voor-studenten>) .

## Scholarships for Research in Dutch Studies

### AANS Scholarship

Apply for the annual research scholarship of the American Association of Netherlandic Studies. For more information, please visit the organization's website (<http://netherlandicstudies.com/news>) .

### Mauritshuis Fellowship

The Otto Naumann/American Friends of the Mauritshuis Fellowship. This fellowship offers grants in the field of art history to support an academic project devoted to the study of Dutch and Flemish art from the sixteenth through the eighteenth centuries. Topics relevant to the history and collection of the Mauritshuis and travel to The Netherlands are preferred. Preference goes to subjects devoted to paintings and drawings, then sculpture, prints and applied arts. Applicants must hold a B.A. in Art History and be working toward a PhD at an American or Canadian University. Grants range from \$5,000 to \$15,000, depending on the financial requirements and merits of the project.

### Taalunie Research Scholarships

Every year the Taalunie offers research scholarships. For more information in Dutch, please click here (<http://taalunieversum.org/wereldwijd/onderzoeksbeurzen>) . For information in English, please click here ([http://taalunieversum.org/en/dutch\\_worldwide/scholarship\\_fund](http://taalunieversum.org/en/dutch_worldwide/scholarship_fund)) .

### Dutch Scholarships

Students who wish to go to the Netherlands for a bachelor program, a masters, or a PhD in Dutch Studies, could apply for a scholarship. For more on scholarships and grants in the Netherlands, please click here (<http://www.studyinholland.nl>) .

### Flemish Scholarships

Students who wish to go to Flanders for a bachelor program, a masters, or a PhD in Dutch Studies, could apply for a scholarship. For more

on scholarships and grants in Flanders, please click here (<http://www.studyinlanders.be>) .

The Belgian American Educational Foundation (<http://www.baef.be/documents/fellowships-for-us-citizens/study-res-fellow.-for-us-citizen-.xml?lang=en>) (B.A.E.F.) encourages applications for fellowships for advanced study or research during one academic year, at a Belgian University or institution of higher learning.

## Intensive Dutch Language Courses in Netherlands and Flanders

**Babel** (<http://www.babel.nl>) : Babel is a Utrecht-based language institute founded in 1983. It offers language training courses for individuals, companies and non-profit organizations as well as Dutch as a Foreign Language-courses. Utrecht University is a partner of Babel.

**Linguapolis** (<https://www.uantwerpen.be/en/faculties/faculty-of-arts/research-innovation/research-groups-and-institutes/linguapolis>) : Linguapolis at the University of Antwerp offers linguistic immersion programs for Dutch as a foreign language on the City Campus (Antwerp) and on the Campus Drie Eiken (Wilrijk). Classes are given in small groups of highly educated non-native speakers.

**Zomercursus "Joos Florquin"** ([http://ilt.kuleuven.be/cursus/andere\\_zomercursus.php](http://ilt.kuleuven.be/cursus/andere_zomercursus.php)) : The intensive language course "Joos Florquin" is offered every Summer at Leuven University. It offers 5 levels of Dutch language acquisition.

## Studying Dutch Culture and Literature in the Netherlands

### Leiden University

Leiden University offers a B.A. and M.A. in Dutch Studies. The program is intended for students with little proficiency, no proficiency, or an intermediate proficiency in the Dutch language who have a special interest in the Dutch language and culture. Extensive attention is paid to the language during the study period. In addition, Dutch literature, history, art history and linguistics are important parts of the curriculum. For more information, visit the Leiden University website (<http://en.mastersinleiden.nl/programmes/neerlandistiek/nl/introduction>) .

### Central College Abroad

Central College Abroad in Leiden offers a wide variety of semester courses following the orientation period and intensive Dutch course. All students are required to enroll in "The Netherlands and its European Context," the remainder of the schedule can be completed with courses selected from Central College offerings, Webster University or Leiden University offerings. For more information, visit the Central College Abroad website (<http://www.central.edu/abroad/leiden>) .

### University of Groningen

The University of Groningen offers a master in Dutch Culture. The master is an interdisciplinary cultural studies program that concentrates on Dutch Culture from the past up to the present. It approaches the Dutch culture in an interdisciplinary way by studying its different aspects (literature, the arts, language, politics, history) in their mutual relationship. The program wants to provide its students with a profound knowledge of the richly variegated Dutch culture as a whole. For more information, visit the University of Groningen website (<http://www.rug.nl/masters/nederlandse-letterkunde>) .



## International School for Humanities and Social Sciences

The International School for Humanities and Social Sciences of the University of Amsterdam offers an intensive course about the Netherlands: Art, Language, Culture and the European Union in January. These themes are illuminated through lectures, meetings, and discussions with renowned Dutch academics, and coordinated site visits. For more information, visit the Winter Institute ISHSS website (<http://www.ishss.uva.nl>) .

## Transnational Master in Dutch Literary Translation Studies

A research master in Dutch literary translation studies is now offered as part of a collaboration between the University of Utrecht in the Netherlands and the University of Antwerp in Belgium. For more information, see the program's website (<http://www.masterliterairvertalen.eu>) .

## Higher Education in the Netherlands and Flanders

**The Nuffic** (<http://www.nuffic.nl>) : Netherlands Organization for International Cooperation in Higher Education (English website (<http://www.studyin.nl>) )

**Education fair** (<http://www.educationfair.nl>) : A list of all university degree programs and universities in the Netherlands

**The NAF** (<http://www.thenaf.org>) : The Netherland-America Foundation is the leading bilateral foundation initiating and supporting high-impact exchange between the Netherlands and the United States.

**The LUF** (<http://www.luf.nl>) : Each year the alumni organization of Leiden University, the "Leiden University Fund" awards scholarships to outstanding foreign students pursuing a masters degree at Leiden University.

## Study in Flanders (<http://www.studyinlanders.be>)

Information on study options in Flanders. See also: Further Information for American students who wish to study in Flanders (<http://www.flandershouse.org/taxonomy/term/32>) .

## The BAEF (<http://www.baef.be>)

The Belgian American Educational Foundation is the leading independent philanthropy in the support of exchanging university students, scientists and scholars between the United States and Belgium.

## The Fulbright Program (<http://us.fulbrightonline.org/home.html>)

The Fulbright Program the largest U.S. international exchange program offering opportunities for students, scholars, and professionals to undertake international graduate study, advanced research, university teaching, and teaching in elementary and secondary schools worldwide.

## The Roosevelt Study Center (<http://www.roosevelt.nl>)

Under the auspices of the Fulbright Scholar Program and co-sponsored by the Royal Netherlands Academy of Arts and Sciences and Dow

Benelux, the Roosevelt Study Center offers an American scholar a 4-month residential fellowship for advanced research in the area of twentieth-century American history or American studies (including political science, sociology, economics, law, and religious studies), preferably with an emphasis on American-European relations.

## Studying Afrikaans Language, Culture, and Literature in South Africa

Through EAP, Berkeley students are able to study at the University of Cape Town in South Africa (<http://www.uct.ac.za>) for a semester or an entire year. For more information on the University of Cape Town's Afrikaans and Dutch Department, visit the EAP website (<http://eap.ucop.edu>) .

## Dutch Studies

DUTCH 1 Elementary Dutch 5 Units

Dutch language course for beginners. Focus of the course is on acquiring basic communicative competence in the language, i.e., developing the ability to appropriately use the language (spoken as well as written) in authentic situations.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 5 hours of lecture and 1 hour of laboratory per week

**Summer:** 6 weeks - 15 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

DUTCH 2 Elementary Dutch 5 Units

In this course, one reinforces and expands knowledge of grammar and vocabulary, increases fluency through oral and written exercises, and builds on the knowledge and skills acquired in 1.

**Rules & Requirements**

**Prerequisites:** 1 or equivalent

**Hours & Format**

**Fall and/or spring:** 15 weeks - 5 hours of lecture and 1 hour of laboratory per week

**Additional Details**

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**DUTCH 39A Cultural History of the Low Countries (Belgium, the Netherlands, Luxembourg) 3 Units**

This course offers a general survey on the cultural history of Belgium, the Netherlands, and Luxembourg. Through written texts, audiovisual materials, and discussions, we will study important historical, social, political, and cultural aspects of these three countries that represent European history in a nutshell. All readings and discussions in English.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**DUTCH 100 Dutch for Reading Knowledge 3 Units**

This is a Dutch language course developed for students with no previous knowledge of the Dutch language. The course is designed for students, primarily graduate students, who need to learn how to translate Dutch texts in their area of expertise in order to be able to use Dutch materials for their dissertation. There is a strong emphasis on grammar, syntax, and basic Dutch vocabulary. The course is open to all students who want to start learning Dutch or who wish to improve their knowledge of the Dutch grammar and their Dutch reading skills.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Additional Details**

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**DUTCH 107 The Structure of Modern Dutch 3 Units**

A basic course on the structural properties of modern Dutch, including phonetics and phonology, morphology, and syntax. Comparison with English and German.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**DUTCH 110 Advanced Dutch 4 Units**

Includes a grammar review with exercises (Jenneke Osterhoff, Intermediate Dutch). Conversation is taken to a higher plane, role playing becomes increasingly important, newspaper articles of the more difficult papers are read, and radio programs and television programs are listened to and watched. These activities provide material for short essay assignments. Problems in the essays create occasions for more grammar review.

**Rules & Requirements**

**Prerequisites:** 2 or equivalent

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Additional Details**

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**DUTCH 125 Conversation and Composition 4 Units**

This course is designed to improve both the oral and written style of the student in Dutch, employing a variety of sources ranging from the newspaper to the essay to the creative forms (poetry, short story). The art of correspondence, both formal and informal, will be taught as well as the widely-varying spoken styles.

**Rules & Requirements**

**Prerequisites:** 110 or consent of instructor

**Repeat rules:** Course may be repeated once for credit. Course may be repeated for a maximum of 6 units.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Additional Details**

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**DUTCH 140 Topics in Dutch Literature 3 Units**

While the focus will be on some of the major novels in the Dutch language, relevant works of poetry will be included too, and to give this class the widest exposure possible, the class will consist of an English track and a Dutch track (the latter will accommodate our Dutch majors and minors who will read and reflect on these works in Dutch).

**Rules & Requirements**

**Prerequisites:** 2 or equivalent

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**DUTCH C164 The Indonesian Connection: Dutch Literature About the Indies in English Translation 4 Units**

In postcolonial thought on European claims to cultural supremacy, the case of the "Dutch East-Indies" (the future Indonesia) still arouses questions like: What made the Dutch colonial policy different from that of other European powers? What were the main characteristics of the "Dutch East-Indies"? How did a small country like the Netherlands manage to rule a territory that was fifty-two times its own in scale? And how can we explain that 350 years of Dutch domination left so few traces in contemporary Indonesia?

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Additional Details**

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** SEASIAN C164

**DUTCH 166 Anne Frank and After: Dutch Literature of the Holocaust in English Translation 4 Units**

Post-War Dutch literature is replete with works dealing with the Holocaust, by both victims and survivors. The course will focus on literary as well as historical documents, examine the history of anti-Semitism in the Lowlands, and compare a number of literary genres from the Diary to ego-documents and fiction.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**DUTCH 170 Multiculturalism in the Netherlands 3 Units**

The course will focus on contemporary Dutch politics, culture and literature: the post-war period and the early twenty-first century. Particular attention will be paid to immigration and the debate on multiculturalism and Islam in the Netherlands. All readings and discussions in English.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**DUTCH C170 Dutch Culture and Society: Amsterdam and Berkeley in the Sixties 4 Units**

This course will focus on the cultural aspects of protest- and youth cultures in two cities that were influential in the sixties: Amsterdam and Berkeley. Particular attention will be paid to how American popular culture was perceived in a European context. All readings and discussions in English.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Additional Details**

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** HISTORY C194/SOCIOL C189

**DUTCH 171AC From New Amsterdam to New York: Race, Culture, and Identity in New Netherland 4 Units**

What would it mean to begin modern American history on the island of Manhattan instead of New England? We intend to question the Anglo-American perspective on the representation of cultural identity, national identity, ethnicity, and race by contrasting the traditional foundation story of the United States with that of the 17th-century Dutch colony on Manhattan. Readings will include historical and ethnographic writings, self-representations of the different ethnic groups, and fictional accounts.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 7.5-8 hours of lecture and 2.5 hours of discussion per week

**Additional Details**

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Dewulf

**DUTCH 173 Dutch Post-Colonial Studies 4 Units**

Selected topics in Dutch or Flemish/Belgian colonial literature and/or history. See departmental description for current topic. All readings and discussions in English.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:**

6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week

8 weeks - 5.5 hours of lecture and 1.5 hours of discussion per week

**Additional Details**

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Dewulf

**DUTCH 174 Brussels: A Global Study of a European Capital City 4 Units**

This course aims at a comprehensive study of Brussels, capital of the European Union: its historical richness, institutional complexity of Belgium, cultural diversity, linguistic contradictions, globalizing economy, and its rapidly transforming social divisions. Taught in English; no knowledge of French or Dutch is required.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Additional Details**

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**DUTCH 177 The Amsterdam-Brussels Connection: The Art, History, and Literature of the Netherlands and Flanders 6 Units**

With the 17th-century "Golden Age" as its starting point, the course traces the important cultural developments in Holland and Belgium (Flanders) up to the present. The interdisciplinary curriculum provides a clear picture of these two contrasting monarchies. The historical, cultural, and linguistic relationship is a constant focus of the course. The literature (documentary and fiction) concentrates on the Holocaust in the Low Countries. Students will engage with their subject matter not only in daily lectures, but also as eyewitnesses through regular field trips to museums and historical sites in Amsterdam, The Hague, Haarlem, Delft, Antwerp, Bruges, Ghent, Brussels, and other cities. Visits to the Royal Palace in Amsterdam, the House of Representatives, an interactive criminal trial, attendance at the International Court of Arbitration in The Hague, and the European Parliament in Brussels are included in the course.

**Hours & Format**

**Summer:** 6 weeks - 10 hours of lecture and 10 hours of fieldwork per week

**Additional Details**

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Snapper

**DUTCH C178 Cultural Studies 4 Units**

Although the Caribbean has been recognized in recent years as being one of the most compelling areas in regard to questions of interculturality, hybridity, and miscegenation, the Dutch-speaking part of it has somehow been neglected. This course intends to give an opportunity to those who do not necessarily have a command of Dutch language, but wish to complete their knowledge of Latin-American and Caribbean history, culture, and literature.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** AFRICAM C178/SPANISH C178

**DUTCH 179 Cultural Studies 3 or 4 Units**

Selected topics in cultural studies. Offerings vary. See departmental descriptions for current topic. All readings and discussions in English.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.



**DUTCH 190 Senior Thesis 4 Units**

A major research paper in the areas of Dutch literature, culture, or the area of linguistics. Required of all majors.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**DUTCH H196 Honors Studies in Dutch 1 - 4 Units**

Supervised independent study and research course for honors students.

**Rules & Requirements**

**Prerequisites:** Advanced standing

**Repeat rules:** Course may be repeated for a maximum of 4 units. Course may be repeated for a maximum of 4 units.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1-4 hours of independent study per week

**Summer:**

6 weeks - 2.5-10 hours of independent study per week

8 weeks - 1.5-7.5 hours of independent study per week

10 weeks - 1.5-6 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**DUTCH 198 Directed Group Study 1 - 4 Units****Rules & Requirements**

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

**Additional Details**

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**DUTCH 199 Special Studies in Dutch 1 - 4 Units**

Enrollment is restricted by regulations in .

**Rules & Requirements**

**Prerequisites:** Overall G.P.A. of 3.0

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Summer:** 6 weeks - 2.5-10 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.