

Creative Writing

Minor

The Creative Writing Program is an interdisciplinary minor program, offered by the Office of Undergraduate and Interdisciplinary Studies in the Undergraduate Division of the College of Letters and Science. The approved courses students take to satisfy the minor course requirements are offered by over thirty departments on campus. Interested undergraduate students in any major may earn an interdepartmental minor in Creative Writing by completing the requirements listed in the Minor Requirements tab. For further information, please also see the Creative Writing Minor Student Handbook (http://ugis.ls.berkeley.edu/creative/resources/files/CW_Minor_Requirements_Courses.pdf) and the program's Frequently Asked Questions pages (<http://ugis.ls.berkeley.edu/creative/major.php?page=faq>) .

There is no major program in Creative Writing.

Declaring the Minor

Students petition to minor in Creative Writing during the semester they intend to graduate. For further information on declaring the minor, please see the program's website (<http://ugis.ls.berkeley.edu/creative>) .

Students who are interested in the Creative Writing Minor are encouraged to subscribe to the Creative Writing Minor email newsletter to receive important news about the minor, including special approval courses for the minor that are not published on the website. To subscribe, email demir@berkeley.edu .

Students who have a strong interest in an area of study outside their major often decide to complete a minor program. These programs have set requirements and are noted officially on the transcript in the memoranda section, but are not noted on diplomas.

General Guidelines

1. All courses taken to fulfill the minor requirements below must be taken for graded credit.
2. A minimum of three of the upper-division courses taken to fulfill the minor requirements must be completed at UC Berkeley.
3. A minimum grade point average (GPA) of 2.0 is required for courses used to fulfill the minor requirements.
4. Courses used to fulfill the minor requirements may be applied toward the Seven-Course Breadth Requirement, for Letters and Science students.
5. No more than one upper-division course may be used to simultaneously fulfill requirements for a student's major and minor programs.
6. All minor requirements must be completed prior to the last day of finals during the semester in which you plan to graduate. If you cannot finish all courses required for the minor by that time, please see a College of Letters and Science adviser.
7. All minor requirements must be completed within the unit ceiling. (For further information regarding the unit ceiling, please see the College Requirements tab.)

Course Requirements

Upper-division

Select three courses in Creative Writing (see below) ¹

Select two courses in literature (see below)

- ¹ At least two of the three writing courses must be taken at UC Berkeley.

Students may be allowed to include courses that are not on the following lists with the approval of the Creative Writing Minor Faculty Adviser. It is the responsibility of the student to provide the Faculty Adviser with documentary evidence to support the claim of course eligibility. Contact the Creative Writing Minor Coordinator at demir@berkeley.edu for more information.

Creative Writing

AFRICAM 156AC	Poetry for the People: Introduction to the Art of Poetry	4
AFRICAM 158A	Poetry for the People: The Writing and Teaching of Poetry	4
AFRICAM 158B	Poetry for the People: Practicum	4
AMERSTD C174	Visual Autobiography	4
ASAMST 173	Creative Writing	4
CHICANO 149	Course Not Available	4
COLWRIT 130	Introduction to the Craft of Creative Writing	4
ENGLISH 141	Modes of Writing (Exposition, Fiction, Verse, Etc.)	4
ENGLISH 143A	Short Fiction	4
ENGLISH 143B	Verse	4
ENGLISH 143C	Long Narrative	4
ENGLISH 143N	Prose Nonfiction	4
ENGLISH 143T	Poetry Translation Workshop	4
ENGLISH C143V	Visual Autobiography	4
ENV DES 101A	Writing about Environmental Design: Short Compositions	3-4
ENV DES 101B	Writing about Environmental Design: One Longer Composition	3-4
FILM 180A	Course Not Available	
FILM 180B	Course Not Available	4
SPANISH 102C	Advanced Writing Workshop	3
THEATER 139	Course Not Available	4
UGIS C135	Visual Autobiography	4
VIS STD C185A	Visual Autobiography	4

Literature

AFRICAM 142A	Third World Cinema	4
AFRICAM 142AC	Race and American Film	4
AFRICAM 142B	Course Not Available	4
AFRICAM 142D	Course Not Available	4
AFRICAM C143C	Black Theatre Workshop	3
AFRICAM 150B	African American Literature 1920 to Present	3
AFRICAM C151B	Contemporary African American Drama	4
AFRICAM 152F	Neo-Slave Narratives	3
AFRICAM C153A	Course Not Available	4
AFRICAM C153B	Course Not Available	4

AFRICAM 153C	Novels of Toni Morrison	3	CHINESE 156	Modern Chinese Literature	4
AFRICAM 154	Course Not Available	4	CHINESE 157	Contemporary Chinese Literature	4
AFRICAM 155	Literature of the Caribbean: Significant Themes	4	CLASSIC 124	Classical Poetics	4
AFRICAM 159	Special Topics in African American Literature	1-4	COM LIT 100	Introduction to Comparative Literature	4
AFRICAM 160	Course Not Available	4	COM LIT 120	The Biblical Tradition in Western Literature	4
AFRICAM 161	Course Not Available	4	COM LIT 151	The Ancient Mediterranean World	4
AFRICAM 162	Course Not Available	4	COM LIT 152	The Middle Ages	4
AMERSTD C152	Native American Literature	4	COM LIT 153	The Renaissance	4
ANTHRO 160	Course Not Available	4	COM LIT 154	Eighteenth- and 19th-Century Literature	4
ANTHRO 160AC	Forms of Folklore	4	COM LIT 155	The Modern Period	4
ANTHRO C160	Course Not Available	4	COM LIT 156	Fiction and Culture of the Americas	4
ANTHRO 161	Narrative Folklore	4	COM LIT 165	Myth and Literature	4
ANTHRO 162	Topics in Folklore	4	COM LIT 171	Topics in Modern Greek Literature	4
ARABIC 104B	Classical Arabic Prose	3	COM LIT 190	Senior Seminar in Comparative Literature	4
ARABIC 105B	Classical Arabic Poetry	3	DUTCH 140	Topics in Dutch Literature	3
ARABIC 111A	Survey of Arabic Literature (in Arabic)	6	DUTCH C164	The Indonesian Connection: Dutch Literature About the Indies in English Translation	4
ARABIC 111B	Survey of Arabic Literature (in Arabic)	3	DUTCH 166	Anne Frank and After: Dutch Literature of the Holocaust in English Translation	4
ARCH 136	The Literature of Space	3	EA LANG 100	Course Not Available	4
ASAMST 171	Asian Americans in Film and Video	4	EA LANG 105	Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film	4
ASAMST 172	Asian American Literature	4	EA LANG 106	Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing	4
ASAMST 175	Contemporary Narratives on the Philippines and the United States	3	EA LANG 107	War, Empire, and Literature in East Asia	4
ASAMST 176	Genre in Asian American Literature	4	EA LANG 108	Revising the Classics: Chinese and Greek Poetry in Translation	4
ASAMST 179	Course Not Available	4	ENGLISH 105	Anglo-Saxon England	4
ASAMST 180	Course Not Available	4	ENGLISH C107	The English Bible As Literature	4
ASAMST 181	Chinese American Literature	4	ENGLISH 110	Medieval Literature	4
ASAMST 183	Korean American Literature	4	ENGLISH 111	Chaucer	4
BUDDSTD C124	Course Not Available	4	ENGLISH 112	Middle English Literature	4
BUDDSTD C140	Readings in Chinese Buddhist Texts	4	ENGLISH 114A	English Drama	4
CELTIC 105B	Course Not Available	4	ENGLISH 114B	English Drama	4
CELTIC 119B	Welsh and Arthurian Literature of the Middle Ages	4	ENGLISH 115A	The English Renaissance	4
CELTIC 125	Irish Literature in Translation	4	ENGLISH 115B	The English Renaissance	4
CELTIC 138	Irish Literature	4	ENGLISH 117A	Shakespeare	4
CELTIC 139	Irish Literature	4	ENGLISH 117B	Shakespeare	4
CELTIC 146A	Medieval Welsh Language and Literature	4	ENGLISH 117F	Shakespeare and Film	4
CELTIC 146B	Medieval Welsh Language and Literature	4	ENGLISH 117J	Shakespeare	4
CELTIC C168	Celtic Mythology and Oral Tradition	4	ENGLISH N117S	Shakespeare	3
CHICANO 135A	Latino Narrative Film: to the 1980s	4	ENGLISH 117S	Shakespeare	4
CHICANO 135B	Latino Narrative Film Since 1990	4	ENGLISH 117T	Shakespeare in the Theatre	4
CHICANO 135C	Latino Documentary Film	4	ENGLISH 118	Milton	4
CHICANO 141	Chicana Feminist Writers and Discourse	4	ENGLISH 119	Literature of the Restoration and Early Eighteenth Century	4
CHICANO 142	Major Chicano Writers	4	ENGLISH 120	Literature of the Later 18th Century	4
CHICANO 143	Chicano and Latin American Literature	3	ENGLISH 121	Romantic Period	4
CHICANO 148	Course Not Available	4	ENGLISH 122	Victorian Period	4
CHINESE 101	Fourth-Year Chinese Readings: Literature	4	ENGLISH 125A	The English Novel	4
CHINESE 120	Ancient Chinese Prose	4	ENGLISH 125B	The English Novel	4
CHINESE 122	Ancient Chinese Poetry	4	ENGLISH 125C	The European Novel	4
CHINESE 134	Readings in Classical Chinese Poetry	4	ENGLISH 125D	The 20th-Century Novel	4
CHINESE 136	Readings in Medieval Prose	4			
CHINESE 138	Course Not Available	4			
CHINESE C140	Readings in Chinese Buddhist Texts	4			
CHINESE 155	Readings in Vernacular Chinese Literature	4			

ENGLISH 125E	The Contemporary Novel	4	FILM 105	Senior Seminar	4
ENGLISH 126	British Literature: 1900-1945	4	FILM 108	Special Topics in Film Genre	4
ENGLISH 127	Modern Poetry	4	FILM 129	History of Avant-Garde Film	4
ENGLISH 130A	American Literature: Before 1800	4	FILM 140	Special Topics in Film	4
ENGLISH 130B	American Literature: 1800-1865	4	FILM 151	Auteur Theory	4
ENGLISH 130C	American Literature: 1865-1900	4	FILM 160	National Cinema	4
ENGLISH 130D	American Literature: 1900-1945	4	FILM 185	Narrative Production	4
ENGLISH 131	American Poetry	4	FRENCH 112A	Medieval Literature	4
ENGLISH 132	American Novel	4	FRENCH 112B	Medieval Literature	4
ENGLISH 133A	African American Literature and Culture Before 1917	4	FRENCH 114A	Late Medieval Literature	4
ENGLISH 133B	African American Literature and Culture Since 1917	4	FRENCH 114B	Course Not Available	4
ENGLISH 133T	Topics in African American Literature and Culture	4	FRENCH 116A	Sixteenth-Century Literature: Marot to Montaigne	4
ENGLISH 134	Contemporary Literature	4	FRENCH 116B	Course Not Available	4
ENGLISH 135AC	Literature of American Cultures	4	FRENCH 117A	Seventeenth-Century Literature	4
ENGLISH C136	Topics in American Studies	4	FRENCH 117B	Seventeenth-Century Literature	4
ENGLISH 137A	Chicana/o Literature and Culture to 1910	4	FRENCH 118A	Eighteenth-Century Literature	4
ENGLISH 137T	Topics in Chicana/o Literature and Culture	4	FRENCH 118B	Eighteenth-Century Literature	4
ENGLISH 138	Studies in World Literature in English	4	FRENCH 119A	Nineteenth-Century Literature	4
ENGLISH 139	The Cultures of English	4	FRENCH 119B	Nineteenth-Century Literature	4
ENGLISH 152	Women Writers	4	FRENCH 120A	Twentieth-Century Literature	4
ENGLISH 165	Special Topics	4	FRENCH 120B	Twentieth-Century Literature	4
ENGLISH 165AC	Special Topics in American Cultures	4	FRENCH 121A	Literary Themes, Genres, and Structures	4
ENGLISH 166	Special Topics	4	FRENCH 121B	Literary Themes, Genres, and Structures	4
ENGLISH 166AC	Special Topics in American Cultures	4	FRENCH 123	Prose Fiction	4
ENGLISH 170	Literature and the Arts	4	FRENCH 126	Senior Seminar	4
ENGLISH 171	Literature and Sexual Identity	4	FRENCH 140B	French Literature in English Translation	4
ENGLISH 173	The Language and Literature of Films	4	FRENCH 140C	French Literature in English Translation	4
ENGLISH 174	Literature and History	4	FRENCH 140D	French Literature in English Translation	4
ENGLISH 175	Literature and Disability	4	FRENCH 150A	Women in French Literature	4
ENGLISH 176	Literature and Popular Culture	4	FRENCH 150B	Women in French Literature	4
ENGLISH 177	Literature and Philosophy	4	FRENCH 151A	Francophone Literature	4
ENGLISH 179	Literature and Linguistics	4	FRENCH 151B	Francophone Literature	4
ENGLISH 180A	Autobiography	4	FRENCH 170	French Films	4
ENGLISH 180C	Comedy	4	FRENCH 172A	Psychoanalytic Theory and Literature	4
ENGLISH 180J	The Essay	4	FRENCH 175A	Literature and the Visual Arts	4
ENGLISH 180S	Satire	4	FRENCH 177A	History and Criticism of Film	4
ENGLISH 180T	Tragedy	4	FRENCH 177B	History and Criticism of Film	4
ENGLISH N180A	Autobiography	3	FRENCH 185	Literature and Colonialism	4
ENGLISH N180H	Short Story	3	GWS 125	Women and Film	4
ENGLISH N180Z	Science Fiction	3	GWS 126	Film, Feminism, and the Avant-Garde	4
ENGLISH 180E	The Epic	4	GWS C146	Course Not Available	4
ENGLISH 180H	Short Story	4	GWS C146A	Cultural Representations of Sexualities: Queer Literary Culture	4
ENGLISH 180L	Lyric Verse	4	GWS C153B	Course Not Available	
ENGLISH 180N	The Novel	4	GERMAN C106	Literacy through Literature	3
ENGLISH 180R	The Romance	4	GERMAN 108	Literary Translation	3
ENGLISH 180Z	Science Fiction	4	GERMAN 110	The Literature of the Middle Ages	3
ETH STD 100	Comparative Ethnic Literature in America	4	GERMAN 112	Early Modern Literature	3
ETH STD 103B	Course Not Available	4	GERMAN 123	From 1800 to the Present	3
ETH STD 122AC	Ethnicity and Race in Contemporary American Films	4	GERMAN 131	Goethe	4
FILM 100	History of Film Theory	4	GERMAN 140	Romanticism	3
			GERMAN 147	German Drama and Opera	4

GERMAN 148	Topics in Narrative	3	JAPAN 159	Contemporary Japanese Literature	4
GERMAN 151	Eighteenth- to 21st-Century German Poetry	4	JAPAN 170	Classical Japanese Literature in Translation	4
GERMAN 152	Modern Literature	3	JAPAN 172	Course Not Available	4
GERMAN 155	Course Not Available	4	JAPAN 180	Ghosts and the Modern Literary Imagination	4
GERMAN 166	Course Not Available	4	JAPAN 185	Introduction to Japanese Cinema	4
GERMAN 167	Course Not Available	4	KOREAN 101	Fourth-Year Readings: Korean Literature	4
GERMAN 168	Course Not Available	4	KOREAN 130	Genre and Occasion in Traditional Poetry	4
GERMAN 175B	Undergraduate Seminars: 20th-Century Poetry	3	KOREAN 140	Narrating Persons and Objects in Traditional Korean Prose	4
GERMAN 182	German Cinema in Exile	4	KOREAN 150	Modern Korean Poetry	4
GERMAN 186	Transnational Cinemas	4	KOREAN 155	Modern Korean Fiction	4
GREEK 100	Plato and Attic Prose	4	KOREAN 157	Contemporary Korean Literature	4
GREEK 101	Homer	4	KOREAN 180	Critical Approaches to Modern Korean Literature	4
GREEK 102	Drama and Society	4	LATIN 100	Republican Prose	4
GREEK 105	The Greek New Testament	4	LATIN 101	Vergil	4
GREEK 115	Archaic Poetry	4	LATIN 102	Lyric and Society	4
GREEK 116	Greek Drama	4	LATIN 115	Roman Drama	4
GREEK 117	Hellenistic Poets	4	LATIN 116	Lucretius, Vergil's &Georgics&	4
GREEK 120	Herodotus	4	LATIN 117	Course Not Available	4
GREEK 121	Thucydides	4	LATIN 119	Latin Epic	4
GREEK 122	Attic Oratory	4	LATIN 120	Latin Prose to AD 14	4
GREEK 123	Plato and Aristotle	4	LATIN 121	Tacitus	4
GREEK 125	Greek Literature of the Hellenistic and Imperial Periods	4	LATIN 122	Post-Augustan Prose	4
HEBREW 104A	Modern Hebrew Literature and Culture	3	LATIN 140	Medieval Latin	4
HEBREW 104B	Modern Hebrew Literature and Culture	3	LATIN 155A	Readings in Medieval Latin	4
HIN-URD 101A	Readings in Modern Hindi	3	MUSIC 128Q	The European/American Art Song	3
HIN-URD 101B	Readings in Modern Hindi	3	NATAMST C152	Native American Literature	4
ISF 100C	Word and Image	4	NATAMST 158	Native Americans and the Cinema	4
ISF C100C	Word and Image	4	NE STUD 105A	Ancient Mesopotamian Documents and Literature	3
ITALIAN 103	History of Italian Culture	4	NE STUD 113	Gilgamesh: King, Hero, and God	4
ITALIAN 104	Reading Italian Literature	4	NE STUD 132	Biblical Poetry	4
ITALIAN 109	Dante's Commedia (in Italian)	4	NE STUD 139	Modern Jewish Literatures	4
ITALIAN 110	Literature and Culture of the 13th and 14th Centuries	4	NE STUD 155	Wonder and the Fantastic: &The Thousand and One Nights& in World Literary Imagination	3
ITALIAN112	Course Not Available	4	NE STUD 162A	History of Persian Literature	4
ITALIAN 115	Nineteenth-Century Literature and Culture	4	NE STUD 162B	History of Persian Literature	4
ITALIAN 117	Twentieth and Twenty-First Century Literature	4	PERSIAN 101A	Readings in Persian Literature	3
ITALIAN 120	Topics in Italian Studies	4	PERSIAN 101B	Readings in Persian Literature	3
ITALIAN 130A	Dante's Inferno (in English)	4	PERSIAN 102A	Readings in Classical Persian Prose	3
ITALIAN 130B	Dante's Purgatorio and Paradiso (in English)	4	PERSIAN 102B	Readings in Classical Persian Prose	4
ITALIAN 163	Special Topics in Italian Literature	4	PERSIAN 103A	Classical Persian Poetry	3
ITALIAN 170	The Italian Cinema: History, Genres, Authors	4	PERSIAN 103B	Classical Persian Poetry	3
ITALIAN 175	Film and Literature (in English)	4	PERSIAN 104B	Contemporary Persian Literature	4
JAPAN 100A	Advanced Japanese	5	PERSIAN 105	Modern Analytical Prose in Persian	3
JAPAN 100B	Advanced Japanese	5	PORTUG 102	Readings in Portuguese	3
JAPAN 103	Fourth-Year Readings: Japanese Literature	4	PORTUG 104	Introduction to Brazilian Literature	3
JAPAN 130	Classical Japanese Poetry	4	PORTUG 107B	Survey of Portuguese Literature	3
JAPAN 132	Premodern Japanese Diary (Nikki) Literature	4	PORTUG 114	Course Not Available	4
JAPAN 140	Heian Prose	4	PORTUG 128	Twentieth-Century Brazilian Literature	3
JAPAN 142	Course Not Available	4	PORTUG 135	Studies in Luso-Brazilian Literature	3
JAPAN 144	Edo Literature	4	RELIGST C108	Scandinavian Myth and Religion	4
JAPAN 155	Modern Japanese Literature	4	RELIGST C109	Celtic Mythology and Oral Tradition	4

RELIGST C119	The English Bible As Literature	4	S ASIAN 152	Course Not Available	4
RELIGST C165	Hindu Mythology	4	SEASIAN 128	Introduction to Modern Indonesian and Malaysian Literature in Translation	4
RELIGST C166	India's Great Epics: The Mahabharata and the Ramayana	4	SEASIAN 129	Mainland Southeast Asian Literature	4
RHETOR 131T	Genre in Film and Literature	4	SEASIAN 130	Articulations of the Female in Indonesia	4
RHETOR 121	Rhetoric of Fiction	4	SPANISH 104A	Survey of Spanish American Literature	3
RHETOR 124	Rhetoric of Poetry	4	SPANISH 104B	Survey of Spanish American Literature	3
RHETOR 127	Novel, Society, and Politics	4	SPANISH 107A	Survey of Spanish Literature	3
RHETOR 130	Novel into Film	4	SPANISH 107B	Survey of Spanish Literature	3
RHETOR 135T	Selected Topics in Film	4	SPANISH 109	Spanish Drama of the 16th and 17th Centuries	3
RHETOR 112	Rhetoric of Narrative Genres in Nonliterate Societies	4	SPANISH 111A	Cervantes	3
RHETOR 129	Rhetoric of Autobiography	4	SPANISH 111B	Cervantes	3
RHETOR 129AC	Autobiography and American Individualism	4	SPANISH 114	Course Not Available	4
RHETOR 156	Rhetoric of the Political Novel	4	SPANISH 115	Spanish Poetry	3
SCANDIN 106	The Works of Hans Christian Andersen	4	SPANISH 117	The Picaresque Novel	3
SCANDIN C107	Plays of Ibsen	4	SPANISH 135	Studies in Hispanic Literature	3
SCANDIN C108	Strindberg	4	SPANISH 135W	Studies in Hispanic Literature - Writing Intensive	3
SCANDIN C114	Word and Image	4	SPANISH 185	Senior Course in Hispanic Literature	3
SCANDIN 115	Studies in Drama and Film	4	TAMIL 101A	Readings in Tamil	4
SCANDIN 116	Studies in Prose	4	TAMIL 101B	Readings in Tamil	4
SCANDIN 120	The Novel in Scandinavian	4	THAI 101A	Advanced Thai	3
SCANDIN 125	Old Norse Literature	4	THAI 101B	Advanced Thai	3
SCANDIN 150	Studies in Scandinavian Literature	4	THEATER C107	Plays of Ibsen	4
SCANDIN C160	Scandinavian Myth and Religion	4	THEATER C108	Strindberg	4
SCANDIN 165	Scandinavian Folklore	4	THEATER 126	Performance Literatures	4
SCANDIN 170	Arctic Folklore and Mythology in Nordic Lands	4	THEATER C131B	Contemporary African American Drama	4
SLAVIC 131	Literature, Art, and Society in 20th-Century Russia	4	THEATER 162	Fundamentals of Stage Directing	3
SLAVIC 133	The Novel in Russia and the West	4	THEATER C183B	Research-to-Performance Laboratory	3
SLAVIC 134A	Gogol	4	THEATER C183C	Black Theatre Workshop	3
SLAVIC 134C	Dostoevsky	4	TIBETAN 110A	Intensive Readings in Tibetan	4
SLAVIC 134D	Tolstoy	4	TIBETAN 110B	Intensive Readings in Tibetan	4
SLAVIC 134E	Chekhov	4	TURKISH 101A	Readings in Modern Turkish	3
SLAVIC 134F	Nabokov	4	TURKISH 101B	Readings in Modern Turkish	3
SLAVIC 134G	Tolstoy and Dostoevsky	4	YIDDISH 103	Readings in Yiddish	3
SLAVIC 134R	Research in Russian Literature	1			
SLAVIC 138	Topics in Russian and Soviet Film	4			
SLAVIC 147A	East Slavic Folklore	3			
SLAVIC 147B	Balkan Folklore	3			
SLAVIC 150	Polish Literature and Intellectual Trends	3			
SLAVIC 151	Readings in Polish Literature	4			
SLAVIC 160	Course Not Available	4			
SLAVIC 161	Course Not Available	4			
SLAVIC 162	Course Not Available	4			
SLAVIC 170	Survey of Yugoslav Literatures	3			
SLAVIC 171	Readings in Yugoslav Literatures	4			
SLAVIC 181	Readings in Russian Literature	4			
SLAVIC 182	Pushkin	4			
S ASIAN 121	Classical Indian Literature in Translation	4			
S ASIAN 124	Modern Indian Literature	4			
S ASIAN C140	Hindu Mythology	4			
S ASIAN C142	India's Great Epics: The Mahabharata and the Ramayana	4			