

# Classical Civilizations

## Bachelor of Arts (BA)

The major in Classical Civilizations, revised in 2012, is highly interdisciplinary and features many options. This major allows students to choose an area of concentration which may include some study of one of the languages (Greek Language or Latin Language) or may be done completely in English (Classical Archaeology & Art History, Classical History & Culture). Another new feature of the Classical Civilizations major is the requirement for some comparative study of a pre-modern culture other than Greco-Roman (e.g. Chinese, sub-Saharan African, Egyptian, Mayan).

The major in Classical Civilizations is ideal for students fascinated with the ancient world and with the humanities who are preparing for a variety of careers, including law, medicine, teaching, writing, and business. It is not intended for those who wish to pursue Classics on a professional basis in graduate school.

The major in Classical Civilizations provides a highly flexible framework for study of many aspects of classical antiquity by itself and in comparison to other cultures, embracing work in the Department of Classics and in several other departments. Students picking this major may include several semesters of Latin or Greek in their program or they may take only courses that present material in English translation. (This major does not prepare a student for application to graduate programs in Classics.)

## Declaring the Major

The easiest way to declare a major is to meet with an Undergraduate Adviser, who will have all the necessary forms. Please also see the Letters and Science Advising site for a guide to declaring a major (<http://ls-major.berkeley.edu/declare.html>). For information regarding the required pre-requisites, please see the Major Requirements tab.

## Honors Program

Restricted to declared majors with an overall University GPA of at least 3.6 and a GPA of at least 3.6 in the major. Honors requirements:

1. Completion of the major program.
2. One semester of CLASSIC H195. CLASSIC H195 consists of largely independent study, including the writing of a thesis; the project undertaken in this one-semester honors course (4 units) must be related to work completed in a previous upper division course in the Classics department. The thesis will be evaluated by an Honors Committee of three members; the written thesis is due on Monday of the 13th week of the semester and the committee will agree upon the level of Honors (Honors, High Honors, or Highest Honors) and the grade to be awarded no later than the Monday of examination week.

## Minor Program

The Department of Classics offers a minor in Classical Civilization. For information on declaring the minor, please see the department's website (<http://www.classics.berkeley.edu/programs/undergrad/minor>).

## Other Major and Minor Programs offered by the Department of Classics

Classical Languages (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/classical-languages>) (Major only)  
 Greek (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/greek>) (Major and Minor)  
 Latin (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/latin>) (Major and Minor)

In addition to the University, campus, and college requirements, listed on the College Requirements tab, students must fulfill the below requirements specific to their major program.

## General Guidelines

1. All courses taken to fulfill the major requirements below must be taken for graded credit, other than courses listed which are offered on a *Pass/Fail* basis only. Other exceptions to this requirement are noted as applicable.
2. No more than one upper-division course may be used to simultaneously fulfill requirements for a student's major and minor programs, with the exception of minors offered outside of the College of Letters and Science.
3. A minimum grade point average (GPA) of 2.0 must be maintained in both upper- and lower-division courses used to fulfill the major requirements.

For information regarding residence requirements and unit requirements, please see the College Requirements tab.

## Summary of Major Requirements

Lower-division Prerequisites: Two courses	8
Lower-division Requirements: Two courses	8
Area of Concentration Requirement: Five courses	20
Area of Breadth Requirement: Two courses	8
Upper-division Requirements: Two courses	8
<b>Total Units</b>	<b>52</b>

## Lower-division Prerequisites

CLASSIC 10A	Introduction to Greek Civilization <sup>1</sup>	4
CLASSIC 10B	Introduction to Roman Civilization <sup>1</sup>	4

- <sup>1</sup> CLASSIC R44 Roots of Western Civilization may be substituted for either CLASSIC 10A or CLASSIC 10B, but not both.

## Lower-division Requirements

Select 2 courses from the following, one of which must be from the Classics Department: 8

CLASSIC 17A	Introduction to the Archaeology of the Greek World
CLASSIC 17B	Introduction to the Archaeology of the Late Greek and Roman World
CLASSIC 28	The Classic Myths
CLASSIC 29	Introduction to Greco-Roman Magic
CLASSIC 34	Epic Poetry: Homer and Vergil
CLASSIC 35	Greek Tragedy
CLASSIC 36	Greek Philosophy <sup>1</sup>

CLASSIC 39	Course Not Available	
LATIN 1	Elementary Latin	
LATIN 2	Elementary Latin	
LATIN 10	Intensive Elementary Latin	
LATIN 15	The Latin Workshop	
LATIN 40	Intermediate Latin Prose Composition	
GREEK 1	Elementary Greek	
GREEK 2	Elementary Greek	
GREEK 10	Intensive Elementary Greek	
GREEK 15	The Greek Workshop	
GREEK 40	Intermediate Greek Prose Composition	
HISTORY 4A	Origins of Western Civilization: The Ancient Mediterranean World	
HISTART 10	Introduction to Western Art: Ancient to Medieval	
HISTART 41	Introduction to Greek and Roman Art	
NE STUD 15	Introduction to Near Eastern Art and Archaeology	
NE STUD 18	Introduction to Ancient Egypt	
NE STUD 23	Course Not Available	
NE STUD 25	Ancient Babylonian Legends and Myths	
NE STUD 33	Course Not Available	
NE STUD 34	Hebrew Bible in Translation	
PHILOS 25A	Ancient Philosophy <sup>1</sup>	

<sup>1</sup> Students may not choose both CLASSIC 36 and PHILOS 25A.

## Area of Concentration Requirement

Select five courses from one concentration below. No duplication with courses offered in fulfillment of other upper- or lower-division requirements, except in the case of CLASSIC 130, is allowed. Other courses may be substituted with the permission of the faculty adviser. At least three of the selected courses must be from the Classics department.

### 1. Classical Archaeology and Art History

CLASSIC 130	Topics in Ancient Greek and Roman Culture	4
CLASSIC 170A	Classical Archaeology: Greek Vase Painting	4
CLASSIC 170B	Course Not Available	4
CLASSIC 170C	Classical Archaeology: Greek Architecture	4
CLASSIC 170D	Classical Archaeology: Roman Art and Architecture	4
CLASSIC N172A	Archaeological Field School in Nemea, Greece	4
CLASSIC N172B	Archaeological Field School in Mycenae, Greece	4
CLASSIC 175A	Topography and Monuments: Athens	4
CLASSIC 175B	Course Not Available	4
CLASSIC 175C	Course Not Available	4
CLASSIC 175D	Topography and Monuments: Pompeii and Herculaneum	4
CLASSIC 175E	Course Not Available	4
CLASSIC 175F	Topography and Monuments: Roman Wall Painting	4
CLASSIC 175G	Topography and Monuments: Ptolemaic and Roman Egypt	4
CLASSIC 180	Course Not Available	
HISTART 140	Course Not Available	

HISTART 141A	The Art of Ancient Greece: Archaic Greek Art and Architecture (750-480 B.C.)	4
HISTART 141B	The Art of Ancient Greece: Classical Greek Art and Architecture (500-320 B.C.)	4
HISTART 141C	The Art of Ancient Greece: Hellenistic Art and Architecture (330-30 B.C.)	4
HISTART 145	Roman Art	4
HISTART 151	Art in Late Antiquity	4
HISTART 190B	Special Topics in Fields of Art History: Ancient	4
HISTART 192B	Undergraduate Seminar: Problems in Research and Interpretation: Ancient	4

### 2. Classical History and Culture

Any upper-division courses in GREEK

Any upper-division courses in LATIN

CLASSIC 100A	Course Not Available	4
CLASSIC 100B	Course Not Available	4
CLASSIC 121	Ancient Religion	4
CLASSIC 124	Classical Poetics	4
CLASSIC 130	Topics in Ancient Greek and Roman Culture	4
CLASSIC 155A	Course Not Available	8
CLASSIC 155B	Course Not Available	
CLASSIC 161	Gender, Sexuality, and Culture in the Ancient World	4
CLASSIC 163	Topics in Greek Philosophy	4
CLASSIC 170B	Course Not Available	4
CLASSIC 170C	Classical Archaeology: Greek Architecture	4
CLASSIC N172A	Archaeological Field School in Nemea, Greece	4
CLASSIC N172B	Archaeological Field School in Mycenae, Greece	4
CLASSIC 175A	Topography and Monuments: Athens	4
CLASSIC 175B	Course Not Available	4
CLASSIC 175C	Course Not Available	4
CLASSIC 175D	Topography and Monuments: Pompeii and Herculaneum	4
CLASSIC 180	Course Not Available	4
COM LIT 151	The Ancient Mediterranean World	4
HISTORY 100	Special Topics	4
HISTORY 101	Seminar in Historical Research and Writing for History Majors	5
HISTORY 103A	Proseminar: Problems in Interpretation in the Several Fields of History: Ancient	4
HISTORY 105A	Ancient Greece: Archaic and Classical Greek History	4
HISTORY 105B	Ancient Greece: The Greek World: 403-31 BCE	4
HISTORY 105C	Course Not Available	
HISTORY 106A	Ancient Rome: The Roman Republic	4
HISTORY 106B	Ancient Rome: The Roman Empire	4
HISTORY 185A	History of Christianity: History of Christianity to 1250	4
PHILOS 160	Plato	4
PHILOS 161	Aristotle	4
PHILOS 163	Special Topics in Greek Philosophy	4
POL SCI 112A	History of Political Theory	4
RELIGST 120A	Course Not Available	8

RELIGST 120B	Course Not Available	
RHETOR 100	Course Not Available	4
RHETOR 166	Rhetoric in Law and Politics	4
THEATER 126	Performance Literatures	4

### 3. Greek Language

GREEK 1	Elementary Greek <sup>1</sup>	4
GREEK 2	Elementary Greek <sup>1</sup>	4
GREEK 10	Intensive Elementary Greek <sup>1</sup>	8
GREEK 15	The Greek Workshop <sup>1</sup>	10
GREEK 40	Intermediate Greek Prose Composition <sup>1</sup>	4
GREEK 100	Plato and Attic Prose	4
GREEK 101	Homer	4
GREEK 102	Drama and Society	4
GREEK 105	The Greek New Testament	4
GREEK 115	Archaic Poetry	4
GREEK 116	Greek Drama	4
GREEK 117	Hellenistic Poets	4
GREEK 120	Herodotus	4
GREEK 121	Thucydides	4
GREEK 122	Attic Oratory	4
GREEK 123	Plato and Aristotle	4

<sup>1</sup> Up to two courses may be lower-division.

### 4. Latin Language

LATIN 1	Elementary Latin <sup>1</sup>	4
LATIN 2	Elementary Latin <sup>1</sup>	4
LATIN 10	Intensive Elementary Latin <sup>1</sup>	8
LATIN 15	The Latin Workshop <sup>1</sup>	10
LATIN 40	Intermediate Latin Prose Composition <sup>1</sup>	4
LATIN 100	Republican Prose	4
LATIN 101	Vergil	4
LATIN 102	Lyric and Society	4
LATIN 115	Roman Drama	4
LATIN 116	Lucretius, Vergil's &lt;Georgics>;	4
LATIN 117	Course Not Available	4
LATIN 118	Course Not Available	4
LATIN 119	Latin Epic	4
LATIN 120	Latin Prose to AD 14	4
LATIN 121	Tacitus	4
LATIN 122	Post-Augustan Prose	4
LATIN 123	Course Not Available	4
LATIN 140	Medieval Latin	4
LATIN 155A	Readings in Medieval Latin	4
LATIN 155B	Course Not Available	4

<sup>1</sup> Up to two courses may be lower-division.

## Area of Breadth Requirement

Select two courses from any combination of lower or upper division offerings in a non-Greco-Roman, preindustrial cultural. Examples of such

cultures would be: North, Central, or South Native American, Pacific, Chinese, Indic, sub-Saharan African, European bronze or iron age, and prehistoric; European medieval is also acceptable.

This requirement may be met with courses in any department where relevant courses are offered; in particular, courses in Anthropology, Near Eastern Studies, History of Art, Linguistics, History, and Religious Studies might be appropriate, as well as Departments specializing in specific cultural areas.

The faculty adviser will determine with the student what culture will be offered as an Area of Breadth. Since many "topics" courses change subject from offering to offering, the student should consult closely with the faculty adviser.

## Upper-division Requirements

CLASSIC 130	Topics in Ancient Greek and Roman Culture (A single CLASSICS 130 counts both in this category and in the five-course Area of Concentration requirement of the Art and Archaeology or the Classical Culture concentrations)	4
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Select one additional course from the following: 4

CLASSIC 100A	Course Not Available	
CLASSIC 100B	Course Not Available	
CLASSIC 121	Ancient Religion	
CLASSIC 124	Classical Poetics	
CLASSIC 155A	Course Not Available	
CLASSIC 155B	Course Not Available	
CLASSIC 161	Gender, Sexuality, and Culture in the Ancient World	
CLASSIC 163	Topics in Greek Philosophy	
CLASSIC 170A	Classical Archaeology: Greek Vase Painting	
CLASSIC 170B	Course Not Available	
CLASSIC 170C	Classical Archaeology: Greek Architecture	
CLASSIC 170D	Classical Archaeology: Roman Art and Architecture	
CLASSIC 175A	Topography and Monuments: Athens	
CLASSIC 175B	Course Not Available	
CLASSIC 175C	Course Not Available	
CLASSIC 175D	Topography and Monuments: Pompeii and Herculaneum	
CLASSIC 175F	Topography and Monuments: Roman Wall Painting	
CLASSIC 180	Course Not Available	
GREEK 100	Plato and Attic Prose	
GREEK 101	Homer	
GREEK 102	Drama and Society	
GREEK 105	The Greek New Testament	
GREEK 115	Archaic Poetry	
GREEK 116	Greek Drama	
GREEK 117	Hellenistic Poets	
GREEK 120	Herodotus	
GREEK 121	Thucydides	
GREEK 122	Attic Oratory	
GREEK 123	Plato and Aristotle	
LATIN 100	Republican Prose	

LATIN 101	Vergil	HISTART 141C	The Art of Ancient Greece: Hellenistic Art and Architecture (330-30 B.C.)
LATIN 102	Lyric and Society	HISTART 145	Roman Art
LATIN 115	Roman Drama	IRANIAN 110A	Middle Persian
LATIN 116	Lucretius, Vergil's &lt;Georgics&gt;	IRANIAN 110B	Middle Persian
LATIN 117	Course Not Available	IRANIAN 111A	Old Iranian
LATIN 118	Course Not Available	IRANIAN 111B	Old Iranian
LATIN 119	Latin Epic	NE STUD 101A	Course Not Available
LATIN 120	Latin Prose to AD 14	NE STUD 101B	Course Not Available
LATIN 121	Tacitus	NE STUD 102A	Archaeology of Ancient Egypt
LATIN 122	Post-Augustan Prose	NE STUD 102B	Archaeology of Ancient Egypt
LATIN 123	Course Not Available	NE STUD 103	Religion of Ancient Egypt
LATIN 140	Medieval Latin	NE STUD C104	Babylonian Religion
LATIN 155A	Readings in Medieval Latin	NE STUD 105A	Ancient Mesopotamian Documents and Literature
LATIN 155B	Course Not Available	NE STUD 105B	Course Not Available
ANTHRO 123C	Old World Cultures: Archaeology of Europe	NE STUD 106A	Art and Architecture of Ancient Egypt
ANTHRO 123E	Old World Cultures: Mediterranean Archaeology	NE STUD 106B	Art and Architecture of Ancient Egypt
COM LIT 151	The Ancient Mediterranean World	NE STUD 107	Course Not Available
CUNEIF 100A	Elementary Akkadian	NE STUD 108	Topics in the Ancient Mediterranean World
CUNEIF 100B	Elementary Akkadian	NE STUD 109	Mesopotamian History
CUNEIF 101A	Selected Readings in Akkadian	NE STUD 110	Art and Archaeology of Ancient Egypt in the First Millennium B.C
CUNEIF 101B	Selected Readings in Akkadian	NE STUD 111	Course Not Available
CUNEIF 102A	Elementary Sumerian	NE STUD 113	Gilgamesh: King, Hero, and God
CUNEIF 102B	Elementary Sumerian	NE STUD C111	Disciplining Near Eastern Archaeology: Explorers, Archaeologists, and Tourists in the Contemporary Middle East
CUNEIF 103A	Selected Readings in Sumerian	NE STUD C120	The Art of Ancient Mesopotamia: 3500-1000 BCE
CUNEIF 103B	Selected Readings in Sumerian	NE STUD C121	The Art of Ancient Mesopotamia: 1000-330 BCE
CUNEIF 106A	Elementary Hittite	NE STUD 122	Iranian Archaeology
CUNEIF 106B	Elementary Hittite	NE STUD 123	Mesopotamian Archaeology
EGYPT 100A	Elementary Egyptian	NE STUD 124A	Course Not Available
EGYPT 100B	Elementary Egyptian	NE STUD 124E	Course Not Available
EGYPT 101A	Intermediate Egyptian	NE STUD 126	Silk Road Art and Archaeology
EGYPT 101B	Intermediate Egyptian	NE STUD C121	Minoan and Mycenaean Art
EGYPT 102A	Elementary Coptic	NE STUD 130A	History of Ancient Israel
EGYPT 102B	Elementary Coptic	NE STUD 130E	History of Ancient Israel
HEBREW 106A	Elementary Biblical Hebrew	NE STUD 131	Aspects of Biblical Religion
HEBREW 106E	Elementary Biblical Hebrew	NE STUD 132	Biblical Poetry
HEBREW 107A	Biblical Hebrew Texts	NE STUD 133	Course Not Available
HEBREW 107E	Biblical Hebrew Texts	NE STUD 134	Course Not Available
HISTORY 101	Seminar in Historical Research and Writing for History Majors	NE STUD C135	Jewish Civilization I: The Biblical Period
HISTORY 105A	Ancient Greece: Archaic and Classical Greek & HISTORY 1 History	NE STUD 136	History and Historiography in the Hebrew Bible
HISTORY 105B	Ancient Greece: The Greek World: 403-31 BCE and Course Not Available	NE STUD 138	The Hero in the Bible and the Ancient Near East
HISTORY 107A	Course Not Available	NE STUD 160	Religions of Ancient Iran
HISTORY 107E	Course Not Available	NE STUD 190A	Special Topics in Fields of Near Eastern Studies: Ancient Near Eastern Studies
HISTORY 107C	Course Not Available	NE STUD 190E	Special Topics in Fields of Near Eastern Studies: Egyptian Studies
HISTORY 107L	Course Not Available	NE STUD 192A	Undergrad Seminar: Problems and Research in Near Eastern Studies: Ancient Near Eastern Studies
HISTART 140	Course Not Available	NE STUD 192E	Undergrad Seminar: Problems and Research in Near Eastern Studies: Egyptian Studies
HISTART 141A	The Art of Ancient Greece: Archaic Greek Art and Architecture (750-480 B.C.)		
HISTORY 141B	Social History of Latin America: Social History of Modern Latin America		

NE STUD 192Q Undergrad Seminar: Problems and Research in  
Near Eastern Studies: Jewish Studies

PHILOS 161 Aristotle

PHILOS 163 Special Topics in Greek Philosophy

POL SCI 112A History of Political Theory

RELIGST 120A Course Not Available

& RELIGST 120B Course Not Available

RHETOR 100 Course Not Available

RHETOR 103A Approaches and Paradigms in the History of  
Rhetorical Theory

RHETOR 138 Television Criticism

RHETOR 166 Rhetoric in Law and Politics

SANSKR 100A Elementary Sanskrit

& SANSKR 100B and Elementary Sanskrit

SANSKR 101A Intermediate Sanskrit: Epic and Puranic Sanskrit  
& SANSKR 101B and Intermediate Sanskrit: Sastric (Scientific)  
Sanskrit

SEMITIC 100A Aramaic

SEMITIC 100B Aramaic

THEATER 126 Performance Literatures

Students who have a strong interest in an area of study outside their major often decide to complete a minor program. These programs have set requirements and are noted officially on the transcript in the memoranda section, but are not noted on diplomas.

## General Guidelines

1. All courses taken to fulfill the minor requirements below must be taken for graded credit.
2. A minimum of three of the upper-division courses taken to fulfill the minor requirements must be completed at UC Berkeley.
3. A minimum grade point average (GPA) of 2.0 is required for courses used to fulfill the minor requirements.
4. Courses used to fulfill the minor requirements may be applied toward the Seven-Course Breadth Requirement, for Letters and Science students.
5. No more than one upper-division course may be used to simultaneously fulfill requirements for a student's major and minor programs.
6. All minor requirements must be completed prior to the last day of finals during the semester in which you plan to graduate. If you cannot finish all courses required for the minor by that time, please see a College of Letters and Science adviser.
7. All minor requirements must be completed within the unit ceiling. (For further information regarding the unit ceiling, please see the College Requirements tab.)

## Requirements

### Upper-division

Select five upper-division courses in the Classics department. Courses or seminars taught by Classics faculty in other departments may also be accepted, in consultation with the undergraduate faculty adviser.

Undergraduate students in the College of Letters and Science must fulfill the following requirements in addition to those required by their major program.

For detailed lists of courses that fulfill college requirements, please see the College of Letters and Sciences (<http://guide.berkeley.edu/archive/2014-15/undergraduate/colleges-schools/letters-science>) page in this bulletin.

## Entry Level Writing

All students who will enter the University of California as freshmen must demonstrate their command of the English language by fulfilling the Entry Level Writing Requirement. Fulfillment of this requirement is also a prerequisite to enrollment in all reading and composition courses at UC Berkeley.

## American History and American Institutions

The American History and Institutions requirements are based on the principle that a U.S. resident graduated from an American university should have an understanding of the history and governmental institutions of the United States.

## American Cultures

American Cultures is the one requirement that all undergraduate students at Cal need to take and pass in order to graduate. The requirement offers an exciting intellectual environment centered on the study of race, ethnicity and culture of the United States. AC courses offer students opportunities to be part of research-led, highly accomplished teaching environments, grappling with the complexity of American Culture.

## Quantitative Reasoning

The Quantitative Reasoning requirement is designed to ensure that students graduate with basic understanding and competency in math, statistics, or computer science. The requirement may be satisfied by exam or by taking an approved course.

## Foreign Language

The Foreign Language requirement may be satisfied by demonstrating proficiency in reading comprehension, writing, and conversation in a foreign language equivalent to the second semester college level, either by passing an exam or by completing approved course work.

## Reading and Composition

In order to provide a solid foundation in reading, writing and critical thinking the College requires two semesters of lower division work in composition. Students must complete a first-level reading and composition course by the end of their second semester and a second-level course by the end of their fourth semester.

## Breadth Requirements

The undergraduate breadth requirements provide Berkeley students with a rich and varied educational experience outside of their major program. As the foundation of a liberal arts education, breadth courses give students a view into the intellectual life of the University while introducing them to a multitude of perspectives and approaches to research and scholarship. Engaging students in new disciplines and with peers from other majors, the breadth experience strengthens interdisciplinary connections and context that prepares Berkeley graduates to understand and solve the complex issues of their day.



## Unit Requirements

- 120 total units, including at least 60 L&S units
- Of the 120 units, 36 must be upper division units
- Of the 36 upper division units, 6 must be taken in courses offered outside your major department

## Residence Requirements

For units to be considered in "residence," you must be registered in courses on the Berkeley campus as a student in the College of Letters and Science. Most students automatically fulfill the residence requirement by attending classes here for four years. In general, there is no need to be concerned about this requirement, unless you go abroad for a semester or year or want to take courses at another institution or through University Extension during your senior year. In these cases, you should make an appointment to see an adviser to determine how you can meet the Senior Residence Requirement.

Note: Courses taken through UC Extension do not count toward residence.

## Senior Residence Requirement

After you become a senior (with 90 semester units earned toward your B.A. degree), you must complete at least 24 of the remaining 30 units in residence in at least two semesters. To count as residence, a semester must consist of at least 6 passed units. Intercampus Visitor, EAP, and UC Berkeley-Washington Program (UCDC) units are excluded.

You may use a Berkeley summer session to satisfy one semester of the Senior Residence Requirement, provided that you successfully complete 6 units of course work in the Summer Session and that you have been enrolled previously in the College.

## Modified Senior Residence Requirement

Participants in the UC Education Abroad Program (EAP) or the UC Berkeley-Washington Program (UCDC) may meet a Modified Senior Residence Requirement by completing 24 (excluding EAP) of their final 60 semester units in residence. At least 12 of these 24 units must be completed after you have completed 90 units.

## Upper Division Residence Requirement

You must complete in residence a minimum of 18 units of upper division courses (excluding EAP units), 12 of which must satisfy the requirements for your major.

## Mission

The learning goals should be understood in the context of the mission statement of the Department of Classics. The first two components of that statement are especially relevant to undergraduate teaching and are repeated here:

- To give students across the University access to the literature, history, archaeology, mythology and philosophy of the ancient Greek and Roman world through an array of undergraduate courses on classical culture in translation. These courses introduce students to texts, artifacts, and ideas that are worth studying both in their own right and as abidingly influential elements in the imagination and history of later cultures. Such study deepens students' understanding of present-day issues by inculcating a sense of historical perspective that

takes account of both the differences and the continuities between contemporary and ancient cultures.

- To enable undergraduates to immerse themselves in the language and culture of ancient Greece and Rome through its majors in Greek, Latin, and Classical Civilizations. These majors equip students with knowledge and analytical skills that can be applied in many areas (e.g., law, politics, business, biosciences, computer science and media) as well as providing essential preparation for graduate study in Classics, Comparative Literature, Philosophy, and other fields.

## Learning Goals for the Major

1. Acquire a basic understanding of ancient Greek and Latin texts (in translation) and/or material culture, including major monuments, sites and works of art.
2. Demonstrate a more advanced knowledge of a particular concentration within Classics (Classical Art and Archaeology, or Classical History and Culture, or Greek Language, or Latin Language)
3. Learn to identify and understand key events, institutions, personalities, places, and concepts of ancient Greek and Roman culture.
4. Gain a critical awareness of continuities and differences between and within cultures and of ideologies of gender, group identity, social status, and political organization.
5. Demonstrate the ability to interpret texts and material culture and to understand the implications of interpretive methods.
6. Demonstrate the ability to synthesize a well-organized argument from textual or other evidence and to express it in formal English prose.

## Classical Civilizations

CLASSIC 10A Introduction to Greek Civilization 4 Units

Study of the major developments, achievements, and contradictions in Greek culture from the Bronze Age to the 4th century BCE. Key works of literature, history, and philosophy (read in English translation) will be examined in their political and social context, and in relation both to other ancient Mediterranean cultures and to subsequent developments in Western civilization.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

**Additional Details**

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CLASSIC 10B Introduction to Roman Civilization 4 Units**

Investigation of the main achievements and tensions in Roman culture from Romulus to the High Empire. Key sources for literature, history, and material culture are studied in order to reveal Roman civilization in its political and social context. All materials are read in English.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

**Additional Details**

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CLASSIC 17A Introduction to the Archaeology of the Greek World 4 Units**

The physical remains of the Greek world from the Bronze Age to 323 BCE will be studied, with emphasis on its artistic triumphs, as a means of understanding the culture of ancient Greece.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Additional Details**

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CLASSIC 17B Introduction to the Archaeology of the Late Greek and Roman World 4 Units**

The physical remains of the Hellenistic and Roman worlds from 323 BCE to the advent of Christianity will be studied as a means of understanding the culture of ancient Rome.

**Rules & Requirements**

**Prerequisites:** 17A is not prerequisite to 17B

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Additional Details**

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CLASSIC 24 Freshman Seminars 1 Unit**

The Berkeley Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Berkeley Seminars are offered in all campus departments, and topics vary from department to department and semester to semester.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1 hour of seminar per week

**Additional Details**

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam required.

**CLASSIC 28 The Classic Myths 4 Units**

The society, culture, values and outlook on life of the ancient Greeks as expressed in their mythology; their views on life, birth, marriage, death, sex and sexuality; on culture and civilization, the origin and meaning of the world. Their use of myth to think about, and give order to human experience. The course includes some of the most important works of Western literature in English translation (the 'Odyssey', the 'Theogony', twelve plays by leading Greek dramatists (Aeschylus, Sophocles and Euripides), along with their historical and religious context, as well as drawing on material evidence (vase paintings, sculpture, archaeological sites).

**Rules & Requirements**

**Credit Restrictions:** Students will receive no credit for Classics 28 after completing Classics N28. A deficient grade in Classics N28 may be removed by completing Classics 28.<BR/>

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Additional Details**

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CLASSIC N28 The Classic Myths 4 Units**

The society, culture, values and outlook on life of the ancient Greeks as expressed in their mythology; their views on life, birth, marriage, death, sex and sexuality; on culture and civilization, the origin and meaning of the world. Their use of myth to think about, and give order to human experience. The course includes some of the most important works of Western literature in English translation (the 'Odyssey', the 'Theogony'), twelve plays by leading Greek dramatists (Aeschylus, Sophocles and Euripides), along with their historical and religious context, as well as drawing on material evidence (vase paintings, sculpture, archaeological sites).

**Rules & Requirements**

**Credit Restrictions:** Students will receive no credit for Classics N28 after completing Classic 28. A deficient grade in Classic 28 may be removed by taking Classic N28.

**Hours & Format****Summer:**

6 weeks - 8 hours of lecture per week  
8 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**CLASSIC S28X The Classic Myths 4 Units**

A study of Greek and Roman myths with emphasis on the universal meanings of myths. The interaction of myths, religion and philosophy as a source of understanding of ancient and present cultures.

**Hours & Format**

**Summer:** 6 weeks - 8 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**CLASSIC 29 Introduction to Greco-Roman Magic 4 Units**

This course will focus on ideas about magic in the Greek and Roman worlds from about 750 BCE through 400 CE. Topics will include witches, holy men, love spells, necromancy, spirits, and mystery religions. We will examine how magic was represented in high literature (by authors like Homer, Ovid, Apuleius, and Lucian), as well as the more practical evidence of curse tablets and the Greek Magical Papyri. Consideration will be given to analyzing the relationship between magic, religion, and philosophy. Our goal will be to study the common threads that connect different Greek and Roman magical practices, as well as to understand them in their cultural contexts.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 7.5 hours of lecture per week  
8 weeks - 5.5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CLASSIC 34 Epic Poetry: Homer and Vergil 4 Units**

Greek and Roman epics including the , , .

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CLASSIC 35 Greek Tragedy 4 Units**

Greek tragedy with readings of Aeschylus, Sophocles, and Euripides.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 8 hours of lecture per week  
8 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.



**CLASSIC 36 Greek Philosophy 4 Units**

Introduction to the philosophies of Socrates, Plato and Aristotle.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CLASSIC 39H Freshman/Sophomore Seminar 4 Units**

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

**Rules & Requirements**

**Prerequisites:** Priority given to freshmen and sophomores

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 4 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CLASSIC 39I Freshman/Sophomore Seminar 4 Units**

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

**Rules & Requirements**

**Prerequisites:** Priority given to freshmen and sophomores

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 4 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CLASSIC 39J Freshman/Sophomore Seminar 4 Units**

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

**Rules & Requirements**

**Prerequisites:** Priority given to freshmen and sophomores

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 4 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CLASSIC R44 Roots of Western Civilization 5 Units**

This course covers Homeric and Classical Greece, Rome in its transition from republic to empire, and the world of the Old Testament. Lectures, discussions, and reading assignments will involve interdisciplinary approaches with an emphasis on the development of skill in writing. Satisfies either half of the Reading and Composition requirement plus one of the following Letters and Science breadth requirements: Arts and Literature, Historical Studies, or Social and Behavioral Sciences.

**Rules & Requirements**

**Prerequisites:** Completion of UC Entry Level Writing Requirement

**Requirements this course satisfies:** Satisfies the first or second half of the Reading and Composition requirement

**Hours & Format**

**Fall and/or spring:** 15 weeks - 4 hours of lecture and 2 hours of discussion per week

**Additional Details**

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CLASSIC 98 Directed Group Study for Freshmen and Sophomores 1 - 4 Units****Rules & Requirements**

**Prerequisites:** Restricted to freshmen and sophomores; consent of instructor; 3.3 overall GPA

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

**Additional Details**

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**CLASSIC 99 Supervised Independent Study and Research 1 - 4 Units****Rules & Requirements**

**Prerequisites:** Restricted to freshmen and sophomores; consent of instructor; 3.3 overall GPA

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**CLASSIC 110 Ancient Metrics 2 Units**

The principles of ancient metre of all types.

**Rules & Requirements**

**Prerequisites:** GREEK 2 or 10

**Hours & Format**

**Fall and/or spring:** 15 weeks - 2 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CLASSIC 121 Ancient Religion 4 Units**

The religious practices, beliefs and mentality of Ancient Greece c. 1650 BC to c. 400 AD., as expressed in cult, ritual and festival, and their social function, based on the evidence of primary texts (literary and documentary), and material remains (sanctuaries, monuments, sculpture, mosaics, painting, vase-painting). Explores how Greek religion addressed notions of history, community, identity, science, creativity, sexuality, spirituality, and the complex roles and relationships of male and female in society.

No previous knowledge or experience of the ancient Greek world expected; students of all levels and backgrounds welcome.

**Rules & Requirements**

**Repeat rules:** Course may be repeated with consent of instructor as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CLASSIC 124 Classical Poetics 4 Units**

Study of a selection (in English translation) of the most important works of classical antiquity that theorize about literature and of the works of some post-classical authors who wrote on similar themes under the influence of their classical predecessors. Authors studied may include Plato, Aristotle, Horace, Longinus, Augustine, Sidney, Pope, and Lessing.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CLASSIC 130 Topics in Ancient Greek and Roman Culture 4 Units**

Topic to vary from year to year. No knowledge of Greek or Latin required; but provision will be made for students who wish to study some of the readings in the original language. Enrollment limited.

**Rules & Requirements**

**Prerequisites:** Upper division status

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

#### CLASSIC 161 Gender, Sexuality, and Culture in the Ancient World 4 Units

Study of topics in gender, feminism, and sexuality in ancient cultures. Topics vary from year to year.

##### Rules & Requirements

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

##### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

##### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

#### CLASSIC 163 Topics in Greek Philosophy 4 Units

The course is designed to deal with a single topic or selection of topics in Greek philosophy studied in translation. Possible topics are: the close study of one or more of Plato's or Aristotle's texts, Hellenistic philosophy, neo-Platonism.

##### Rules & Requirements

**Prerequisites:** 36 or Philosophy 25A or consent of instructor

**Repeat rules:** Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

##### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

##### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

#### CLASSIC 170A Classical Archaeology: Greek Vase Painting 4 Units

##### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

##### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

##### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

#### CLASSIC 170C Classical Archaeology: Greek Architecture 4 Units

##### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

##### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

##### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

#### CLASSIC 170D Classical Archaeology: Roman Art and Architecture 4 Units

##### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

##### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

##### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

CLASSIC 172 Art and Archaeology of the Aegean Bronze Age 4 Units  
Introductory overview of the art and archaeology of ancient civilizations of the Bronze Age (3000-1100 BCE) Aegean: Crete, Cyclades, Mainland Greece, and Western Anatolia. Intended to expose to the sites, monuments, art, and artifacts of these cultures and understand the way a variety of evidence is used to reconstruct history. Emphasis also is placed on comparison of enigmatic and evocative cultures and material evidence to see how each evolved and to define similarities and differences.

##### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

##### Additional Details

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Shelton

**CLASSIC N172A Archaeological Field School in Nemea, Greece 4 Units**  
Through this field school students will participate in archaeological excavation and museum study in Greece at the site of Nemea and the Classical Sanctuary of Zeus. Through extensive travel and hands-on work, students will learn all major elements of methodology and analysis currently used in classical archaeology. The goal is to teach practical skills in a real research environment and an understanding of the material culture of Greece throughout various periods of its prehistory and history. Students will participate in a variety of field techniques and research methodologies.

**Rules & Requirements**

**Prerequisites:** Consent of instructor or director

**Hours & Format**

**Summer:** 6 weeks - 0 hours of fieldwork per week

**Additional Details**

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Shelton

**CLASSIC N172B Archaeological Field School in Mycenae, Greece 4 Units**  
Through this field school students will participate in archaeological excavation and museum study in Greece at the Bronze Age site of Mycenae (Petsas House). Through extensive travel and hands-on work, students will learn all major elements of methodology and analysis currently used in classical archaeology. The goal is to teach practical skills in a real research environment and an understanding of the material culture of Greece throughout various periods of its prehistory and history. Students will participate in a variety of field techniques and research methodologies.

**Rules & Requirements**

**Prerequisites:** Consent of instructor or director. N172A is not a prerequisite to N172B and may be taken concurrently

**Hours & Format**

**Summer:** 6 weeks - 0 hours of fieldwork per week

**Additional Details**

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Shelton

**CLASSIC 175A Topography and Monuments: Athens 4 Units**

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CLASSIC 175D Topography and Monuments: Pompeii and Herculaneum 4 Units**

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CLASSIC 175F Topography and Monuments: Roman Wall Painting 4 Units**

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CLASSIC 175G Topography and Monuments: Ptolemaic and Roman Egypt 4 Units**

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**CLASSIC H195A Honors Course in Classics 2 - 4 Units**

This is a two-semester Honors course [H195A-B]. The work for the Honors course may either build on work in a previous upper division course used in fulfillment of the Classical Languages or Classical Civilizations major or may be a newly conceived project. The work will result in the writing of a thesis, to be evaluated by an Honors committee of three members. Written thesis due the Monday of the 13th week of the semester in which the course is taken.

**Rules & Requirements**

**Prerequisites:** A student must be a declared major in the Classics Department and in the subject in which Honors is done. A student must have a 3.6 overall GPA and a 3.6 GPA in the major courses

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3-3 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

**Formerly known as:** Classics H195

**CLASSIC H195B Honors Course in Classics 4 Units**

This is a two-semester Honors course [H195A-B]. The work for the Honors course may either build on work in a previous upper division course used in fulfillment of the Classical Civilizations or Classical Languages major or may be a newly conceived project. The work will result in the writing of a thesis, to be evaluated by an Honors committee of three members. Written thesis due the Monday of the 13th week of the semester in which the course is taken.

**Rules & Requirements**

**Prerequisites:** A student must be a declared major in the Classics Department and in the subject in which Honors is done. A student must have a 3.6 overall GPA and a 3.6 GPA in the major courses

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

**CLASSIC 198 Directed Group Study for Advanced Undergraduates 1 - 4 Units****Rules & Requirements**

**Prerequisites:** Restricted to senior honor students

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

**Summer:**

6 weeks - 2.5-10 hours of directed group study per week

8 weeks - 1.5-7.5 hours of directed group study per week

**Additional Details**

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**CLASSIC 199 Supervised Independent Study and Research 1 - 4 Units****Rules & Requirements**

**Prerequisites:** Restricted to senior honor students

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Summer:**

6 weeks - 1-5 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Classics/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.