

Chinese Studies

Minor

The Group in Asian Studies offers a minor in Chinese Studies. This minor program gives students an introduction to the study of one region of Asia through social science and humanities courses. Students who wish to pursue a major program in Chinese Studies should refer to the major program in Asian Studies: China (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/asian-studies-china>), in this Bulletin.

Declaring the Minor

Students must see the undergraduate major adviser in 101 Stephens Hall on Monday or Wednesday, between 10:00am-noon or 1:00pm-3:30pm, to fill out paperwork. It is recommended that you do this shortly after you decide to pursue a minor.

Other Majors and Minors Offered by the Group in Asian Studies

Asian Studies: Multi-Area (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/asian-studies-multi-area>) (Area 1): Includes all countries and regions of Asia (Major only)

Asian Studies: China (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/asian-studies-china>) (Area 2) (Major only)

Asian Studies: Japan (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/asian-studies-japan>) (Area 3) (Major only)

Japanese Studies (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/japanese-studies>) (Minor only)

Korean Studies (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/korean-studies>) (Minor only)

Students who have a strong interest in an area of study outside their major often decide to complete a minor program. These programs have set requirements and are noted officially on the transcript in the memoranda section, but are not noted on diplomas.

General Guidelines

1. All courses taken to fulfill the minor requirements below must be taken for graded credit.
2. A minimum of three of the upper-division courses taken to fulfill the minor requirements must be completed at UC Berkeley.
3. A minimum grade point average (GPA) of 2.0 is required for courses used to fulfill the minor requirements.
4. Courses used to fulfill the minor requirements may be applied toward the Seven-Course Breadth Requirement, for Letters and Science students.
5. No more than one upper-division course may be used to simultaneously fulfill requirements for a student's major and minor programs.
6. All minor requirements must be completed prior to the last day of finals during the semester in which you plan to graduate. If you cannot finish all courses required for the minor by that time, please see a College of Letters and Science adviser.

7. All minor requirements must be completed within the unit ceiling. (For further information regarding the unit ceiling, please see the College Requirements tab.)

Requirements

Upper-division

Select five upper-division courses focusing on China:

50% or more of each course's content must deal with China, in order to fulfill the minor requirements.

Only two language and literature courses (e.g., the Chinese 100 series) may count toward the five courses.

There are no language requirements for this minor.

Chinese Studies

CHINESE 1 Intensive Elementary Chinese 10 Units

This course is the equivalent of CHINESE 1A and CHINESE 1B offered in the regular academic year.

Rules & Requirements

Credit Restrictions: Students will receive no credit for Chinese 1 after taking Chinese 1B, Chinese 1X, or Chinese 1Y.

Hours & Format

Summer:

8 weeks - 19 hours of lecture and 6 hours of laboratory per week
10 weeks - 15 hours of lecture and 5 hours of laboratory per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

CHINESE 1A Elementary Chinese 5 Units

The course is designed for students who are of non-Chinese origin and were not raised in a Chinese-speaking environment; or who are of Chinese origin but do not speak Chinese and whose parents do not speak Chinese. The course develops beginning learners' functional language ability—the ability to use Mandarin Chinese in linguistically and culturally appropriate ways at the beginning level. It helps students acquire communicative competence in Chinese while sensitizing them to the links between language and culture.

Rules & Requirements

Credit Restrictions: Students will receive no credit for Chinese 1A after taking Chinese 1.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture and 0.5 hours of tutorial per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

CHINESE 1B Elementary Chinese 5 Units

The course is designed for students who are of non-Chinese origin and were not raised in a Chinese-speaking environment, or who are of Chinese origin but do not speak Chinese and whose parents do not speak Chinese. The course continues to focus on training students in the four language skills--speaking, listening, reading, and writing with a gradually increasing emphasis on basic cultural readings and developing intercultural competence.

Rules & Requirements

Prerequisites: CHINESE 1A

Credit Restrictions: Students will receive no credit for Chinese 1B after taking Chinese 1, Chinese 1X, or Chinese 1Y.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture and 0.5 hours of tutorial per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

CHINESE 1X Elementary Chinese for Mandarin Speakers 4 Units
This course is designed specifically for heritage Chinese students who possess speaking skill but little or no reading and writing skills in Chinese. The course utilizes students' prior knowledge of listening and speaking skills to advance them to the intermediate Chinese proficiency level in one semester. Close attention is paid to meeting heritage students' literacy needs in meaningful contexts while introducing a functional vocabulary and a systematic review of structures through culturally related topics. The Hanyu Pinyin (a Chinese Romanization system) and traditional/simplified characters are introduced.

Rules & Requirements

Prerequisites: Consent of instructor

Credit Restrictions: Students will receive no credit for Chinese 1X after taking Chinese 1, Chinese 1B, or Chinese 1Y.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

CHINESE 1Y Elementary Chinese for Dialect Speakers 5 Units

The course is designed for students who have had exposure to a non-Mandarin Chinese dialect but cannot speak Mandarin and possess little or no reading and writing skills in Chinese. The course helps students gain a fundamental knowledge about Mandarin Chinese and explore their Chinese heritage culture through language. Students learn ways and discourse strategies to express themselves and develop their linguistic and cultural awareness in order to function appropriately in Mandarin-speaking environments.

Rules & Requirements

Prerequisites: Consent of instructor

Credit Restrictions: Students will receive no credit for Chinese 1Y after taking Chinese 1, Chinese 1B, or Chinese 1X.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture and 0.5 hours of tutorial per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

CHINESE 7A Introduction to Premodern Chinese Literature and Culture 4 Units

The first in a two-semester sequence, introducing students to Chinese literature in translation. In addition to literary sources, a wide range of philosophical and historical texts will be covered, as well as aspects of visual and material culture. 7A covers early China through late medieval China, up to and including the Yuan Dynasty (14th century); the course will also focus on the development of sound writing.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 8 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHINESE 7B Introduction to Modern Chinese Literature and Culture 4 Units

The second of a two-semester sequence introducing students to Chinese literature in translation. In addition to literary sources, a wide range of philosophical and historical texts will be covered, as well as aspects of visual and material culture. 7B focuses on late imperial, modern, and contemporary China. The course will focus on the development of sound writing skills.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 8 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHINESE 10 Intensive Intermediate Chinese 10 Units

This course is equivalent to CHINESE 10A and CHINESE 10B offered in the regular academic year.

Rules & Requirements

Prerequisites: CHINESE 1 or CHINESE 1B

Credit Restrictions: Students will receive no credit for Chinese 10 after completing Chinese 10A-10B, Chinese 10X, or Chinese 10Y.

Hours & Format**Summer:**

8 weeks - 19 hours of lecture and 6 hours of laboratory per week

10 weeks - 15 hours of lecture and 5 hours of laboratory per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

CHINESE 10A Intermediate Chinese 5 Units

The course is designed for students who are of non-Chinese origin and were not raised in a Chinese-speaking environment, or who are of Chinese origin but do not speak Chinese and whose parents do not speak Chinese. The course deals with lengthy conversations as well as narrative and descriptive texts in both simplified and traditional characters. It helps students to express themselves in speaking and writing on a range of topics and raises their awareness of the connection between language and culture to foster the development of communicative competence.

Rules & Requirements

Prerequisites: CHINESE 1 or CHINESE 1B; or consent of instructor

Credit Restrictions: Students will receive no credit for Chinese 10A after taking Chinese 10, Chinese 10X, or Chinese 10Y.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture and 0.5 hours of tutorial per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

CHINESE 10B Intermediate Chinese 5 Units

The course further develops students' linguistic and cultural competence. In dealing with texts, students are guided to interpret, narrate, describe, and discuss topics ranging from real-life experience and personal memoir to historic events. Intercultural competence is promoted through linguistic and cultural awareness and language use in culturally appropriate contexts.

Rules & Requirements

Prerequisites: CHINESE 10A; or consent of instructor

Credit Restrictions: Students will receive no credit for Chinese 10B after taking Chinese 10, Chinese 10X, or Chinese 10Y.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture and 0.5 hours of tutorial per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

CHINESE 10X Intermediate Chinese for Mandarin Speakers 4 Units

The course continues to develop students' literacy and communicative competence through vocabulary and structure expansion dealing with topics related to Chinese heritage students' personal experiences. Students are guided to express themselves on complex issues and to connect their language knowledge with real world experiences.

Rules & Requirements

Prerequisites: CHINESE 1X; or consent of instructor

Credit Restrictions: Students will receive no credit for Chinese 10X after taking Chinese 10, Chinese 10B, or Chinese 10Y.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

CHINESE 10Y Intermediate Chinese for Dialect Speakers 5 Units

The course helps students further develop their linguistic and cultural competence in Mandarin Chinese. It trains students to use Mandarin more appropriately and confidently in speaking, reading, and writing. With the expanded repertoire of Chinese language use and the increased awareness of the differences between cultures and subcultures, students are equipped to negotiate their way in an intercultural environment.

Rules & Requirements

Prerequisites: CHINESE 1Y; or consent of instructor

Credit Restrictions: Students will receive no credit for Chinese 10Y after taking Chinese 10, Chinese 10B, or Chinese 10X.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture and 0.5 hours of tutorial per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

CHINESE 51 Chinese Thought in the Han Dynasty 4 Units

This course examines the complex worldviews of China's Han period, the centuries that follow its unification and the establishment of its empire. The momentous changes of this period shaped traditional and contemporary views of history and society, philosophy, and religion, and as a result are still relevant today. This course will look at Han "thought," a word chosen for its range, including religion, state ritual, social conventions, moral philosophy, and thinking about the natural world. It covers both elite and popular culture, and pays particular attention to two works of the second century B.C.E.: the *Shiji* (i.e., *Records of the Historian*) or the *Huainanzi*.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Csikszentmihalyi

CHINESE 98 Directed Group Study for Lower Division Students 1 - 4 Units

Small group instruction in topics not covered by regularly scheduled courses.

Rules & Requirements

Prerequisites: Lower division standing, 3.5 GPA

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Summer:

6 weeks - 2.5-20 hours of directed group study per week

8 weeks - 1.5-7.5 hours of directed group study per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

CHINESE 99 Independent Study for Lower Division Students 1 - 4 Units
Independent study in topics not covered by regularly scheduled courses.

Rules & Requirements

Prerequisites: Lower division standing, 3.5 GPA

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 2.5-10 hours of independent study per week

8 weeks - 1.5-7.5 hours of independent study per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

CHINESE 100A Advanced Chinese 5 Units

The course takes students to a higher level of competence in Chinese language and culture and develops students' critical linguistic and cultural awareness. It surveys social issues and values on more abstract topics in a changing China. Through the development of discourse and cultural knowledge in spoken and written Chinese, students learn to interpret subtle textual meanings in texts and contexts as well as reflect on the world and themselves and express themselves using a variety of genres.

Rules & Requirements

Prerequisites: CHINESE 10 or CHINESE 10B

Credit Restrictions: Students will receive no credit for Chinese 100A after taking Chinese 100 or Chinese 100XA.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

CHINESE 100B Advanced Chinese 5 Units

The course continues the development of critical awareness by emphasizing the link between socio-cultural literacy and a higher level of language competence. While continuing to expand their critical literacy skills, students interpret texts related to Chinese popular culture, social change, cultural traditions, politics and history. Through linguistic and cultural comparisons, students understand more about people in the target society and themselves as well as about the power of language in language use to enhance their competence in operating between languages and associated cultures.

Rules & Requirements

Prerequisites: CHINESE 100A

Credit Restrictions: Students will receive no credit for Chinese 100B after taking Chinese 100 or Chinese 100XB.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture and 0.5 hours of tutorial per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

CHINESE 100XA Advanced Chinese for Mandarin Speakers 4 Units

The course advances students' linguistic and cultural competence through the development of critical literacy skills. It guides students to become more sophisticated language users equipped with linguistic, pragmatic, and textual knowledge in discussions, reading, writing, and translation. Students reflect on the world and themselves through the lens of the target language and culture and become more competent in operating between English and Chinese and between American culture and Chinese culture.

Rules & Requirements

Prerequisites: CHINESE 10X; or consent of instructor

Credit Restrictions: Students will receive no credit for Chinese 100XA after taking Chinese 100, Chinese 100A, or Chinese 100YA.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

CHINESE 100XB Advanced Chinese for Mandarin Speakers 4 Units
 The course continues to develop students' critical literacy skills in interpreting texts and writing in different genres and styles. It engages students to use their linguistic knowledge and skills to survey portions of Chinese history and society and comprehend Chinese cultural heritage in contemporary and historic economic, social, and political contexts. Students are guided to explore how language constructs subjective realities and contrast their own meanings in language production. The development of critical literacy and an understanding of the power of language in language use enables students to enhance their competence in operating between languages and associated cultures.

Rules & Requirements

Prerequisites: CHINESE 100XA; or consent of instructor

Credit Restrictions: Students will receive no credit for Chinese 100XB after taking Chinese 100, Chinese 100B, or Chinese 100BY.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

CHINESE 100YA Advanced Chinese for Dialect Speakers 4 Units
 This course helps Chinese heritage language learners with a dialect background to further develop their Chinese language competence. More sophisticated linguistic forms are used with various socio-cultural topics. Close reading knowledge and skills, formal and informal registers, discourses in speaking and writing, and different genres of Chinese reading and writing are introduced and practiced. Students learn to recognize a second version of Chinese characters.

Rules & Requirements

Prerequisites: CHINESE 10Y; or consent of instructor

Credit Restrictions: Students will receive no credit for Chinese 100YA after taking Chinese 100, Chinese 100A, or Chinese 100XA.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture and 0.5 hours of tutorial per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

CHINESE 100YB Advanced Chinese for Dialect Speakers 4 Units
 This course is for students who have taken CHINESE 100YA or an equivalent course. It further develops their Chinese language competence. It guides students to investigate, explain, and reflect on the nature of language used in the texts and on the cultural perspective embedded in the language. Close reading knowledge and skills, formal and informal registers, discourses in speaking and writing, and different genres of Chinese reading and writing are practiced and used by students. They also are required to read texts in two versions of Chinese characters.

Rules & Requirements

Prerequisites: CHINESE 100YA; or consent of instructor

Credit Restrictions: Students will receive no credit for Chinese 100YB after taking Chinese 100, Chinese 100B, or Chinese 100XB.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture and 0.5 hours of tutorial per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

CHINESE 101 Fourth-Year Chinese Readings: Literature 4 Units
 The course is designed to assist students to reach the advanced-mid level on language skills and to enhance their intercultural competence. Students read the works of famous Chinese writers. Movie adaptations of these writings are also used. In addition to reading and seeking out information, students experience readings by interpreting and constructing meanings and evaluate the effect of the language form choice.

Rules & Requirements

Prerequisites: CHINESE 100B or CHINESE 100XB; or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

CHINESE 102 Fourth-Year Chinese Readings: Social Sciences and History 4 Units

The course is designed to further develop students' advanced-mid level language proficiency and intercultural competence. It uses authentic readings on Chinese social, political, and journalistic issues, supplemented by newspaper articles. To develop students' self-learning abilities and help them to link the target language to their real world experience, students' agency in learning is promoted through critical reading and rewriting and through comparing linguistic and cultural differences.

Rules & Requirements

Prerequisites: CHINESE 100B or CHINESE 100XB; or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

CHINESE 105 Business Chinese 6 Units

Daily topics of instruction include media Chinese, reading business Chinese, and oral training. This course covers intensive instruction in third-year Chinese with an emphasis on business terminology and introduction to cultural knowledge specific to conducting business in the Chinese environment. Two afternoons per week are devoted to field trips related to the topics of study including visits to banks and businesses, government units, museums, and guided tours of the city.

Hours & Format

Summer: 6 weeks - 15 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Li

CHINESE 110 Introduction to Literary Chinese 8 Units

This ten-week course is an introduction to the core vocabulary and basic grammar of literary Chinese and is designed to provide students with the skills necessary for advanced reading in the various genres of literary Chinese. We will focus on reading skills through the introduction of basic grammatical features of the language and through the intensive study of actual texts. This course is the equivalent of CHINESE 110A-110B offered in the regular academic year.

Rules & Requirements

Prerequisites: CHINESE 10, CHINESE 10B, CHINESE 10X, or CHINESE 10Y; or consent of instructor

Credit Restrictions: Students will receive partial or no credit for Chinese 110 after taking Chinese 110A or Chinese 110B. A deficient grade in Chinese 110A or Chinese 110B may be removed by taking Chinese 110.

Hours & Format

Summer: 10 weeks - 10 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHINESE 110A Introduction to Literary Chinese 4 Units

The first half of a one-year introductory course in literary Chinese, introducing key features of grammar, syntax, and usage, along with the intensive study of a set of readings in the language. Readings are drawn from a variety of pre-Han and Han-Dynasty sources.

Rules & Requirements

Prerequisites: CHINESE 10, 10B, 10X, or 10Y is recommended but not required

Credit Restrictions: Students will receive no credit for Chinese 110A after taking Chinese 110 or Chinese 110B.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHINESE 110B Introduction to Literary Chinese 4 Units

The second half of a one-year introductory course in literary Chinese, continuing the topics from the first semester, and giving basic coverage of relevant issues in the history of the language and writing system. The use of basic reference sources is introduced.

Rules & Requirements

Prerequisites: CHINESE 110A

Credit Restrictions: Students will receive no credit for Chinese 110B after taking Chinese 110.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHINESE 111 Fifth-Year Readings: Reading and Analysis of Advanced Chinese Texts 4 Units

This fast-paced course improves students' abilities to use advanced language forms to read and discuss a wide range of abstract subjects and issues. This includes literature, philosophy, law, economics, history, cross-strait relations, geography, and movie criticism. The course also develops students' ability to read articles that contain both formal and informal and modern and classic Chinese usages. Students learn to identify and explain the classical Chinese allusions used in the articles and compare them to their modern counterparts. Students use the Chinese language in their fields of study and are directed to write a professional paper in their academic field.

Rules & Requirements

Prerequisites: CHINESE 101 or CHINESE 102; and consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

CHINESE 112 Fifth-Year Readings: Chinese for Research and Professional Use 4 Units

This fast-paced course is designed to help the student reach an advanced-high competence level in all aspects of modern Chinese. It prepares students for research or employment in a variety of China-related fields. Materials are drawn from native-speaker target publications, including modern Chinese literature, film, intellectual history, and readings on contemporary issues. Texts are selected according to the students' interests. Under the instructor's guidance, students conduct their own research projects based on specialized readings in their own fields of study. Research projects are presented both orally and in written form.

Rules & Requirements

Prerequisites: CHINESE 101 and CHINESE 102; or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

CHINESE C116 Buddhism in China 4 Units

This course is an introduction to the history of Buddhism in China from its beginnings in the early centuries CE to the present day. Through engagement with historical scholarship, primary sources in translation, and Chinese Buddhist art, we will explore the intellectual history and cultural impact of Buddhism in China. Students will also be introduced to major issues in the institutional history of Buddhism, the interactions between Buddhism and indigenous Chinese religions, and the relationship between Buddhism and the state. Previous study of Buddhism is helpful but not required.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: BUDDSTD C116

CHINESE 120 Ancient Chinese Prose 4 Units

Readings in historical, religious, and philosophical texts of the Zhou, Han, and later periods from both printed and manuscript sources.

Rules & Requirements

Prerequisites: CHINESE 110A

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHINESE 122 Ancient Chinese Poetry 4 Units

Readings from the Shijing (book of Odes), the Chuci (song of Chu), and selections from other early compilations of poetry.

Rules & Requirements

Prerequisites: CHINESE 110A

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHINESE 130 Topics in Daoism 4 Units

Readings in printed and manuscript sources that relate to early Chinese popular religion, the Celestial Masters tradition, medieval Daoist revelations (e.g., Shangqing and Lingbao texts), Daoism and the state, interactions with other traditions, liturgy, alchemy, drama, and modern Daoist practices in China and the diaspora.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHINESE 134 Readings in Classical Chinese Poetry 4 Units

Introduction to the forms and subtypes of classical poetry, focusing on both learning to read poems in the original as well as developing the critical and analytical tools to discuss and respond to them in an informed way.

Rules & Requirements

Prerequisites: CHINESE 110B; or consent of instructor

Repeat rules: Course may be repeated for credit with consent of instructor as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHINESE 136 Readings in Medieval Prose 4 Units

Thematic focus and range of readings will vary. The course will deal with readings from one or more genres of classical Chinese prose, such as essays, epigraphical materials, historical works, classical tales, administrative documents, scholars' notes, geographical treatises, or travel diaries.

Rules & Requirements

Prerequisites: CHINESE 110B; or consent of instructor

Repeat rules: Course may be repeated for credit with consent of instructor as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHINESE C140 Readings in Chinese Buddhist Texts 4 Units

This course is an introduction to the study of medieval Buddhist literature written in classical Chinese. We will read samples from a variety of genres, including early Chinese translations of Sanskrit and Central Asian Buddhist scriptures, indigenous Chinese commentaries, philosophical treatises, and sectarian works, including Chan (Zen koans). The course will also serve as an introduction to resource materials used in the study of Chinese Buddhist texts, and students will be expected to make use of a variety of reference tools in preparation for class. Readings in Chinese will be supplemented by a range of secondary readings in English on Mahayana doctrine and Chinese Buddhist history.

Rules & Requirements

Prerequisites: CHINESE 110A; or one semester of classical Chinese. Prior background in Buddhist history and thought is helpful, but not required

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: BUDDSTD C140

CHINESE 153 Reading Taiwan 4 Units

This course is an intensive introduction to Taiwanese literature and media culture.

Rules & Requirements

Prerequisites: CHINESE 100A or CHINESE 100XA (may be taken concurrently)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHINESE 155 Readings in Vernacular Chinese Literature 4 Units

A critical study of pre-modern Chinese fiction.

Rules & Requirements

Prerequisites: CHINESE 100A or CHINESE 100XA (may be taken concurrently); or consent of instructor

Repeat rules: Course may be repeated for credit with consent of instructor as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Ashmore, Volpp

CHINESE 156 Modern Chinese Literature 4 Units

This course will introduce students to selected works of modern Chinese literature produced in the first half of the 20th century, as well as their cultural and historical context. How did writers such as Lu Xun, Shen Congwen, Eileen Chang, and others attempt to make themselves "at home" in a world profoundly dislocated by the forces of colonialism, war, and revolution? We will examine the politics of literary style, questions of nationalism, representations of gender, and the problem of colonial modernity in these texts. All primary texts are presented in the original Chinese, supplemented by critical and biographical articles in English.

Rules & Requirements

Prerequisites: CHINESE 100A or CHINESE 100XA (may be taken concurrently)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHINESE 157 Contemporary Chinese Literature 4 Units

This course explores popular, realist, and avant-garde literature from mainland China and Taiwan since 1949. We will consider how writers have engaged with the cultural dislocations of modernity by exploring questions such as the presentation of cultural and gender identities and the politics of memory and place. Central to our discussion will be the problem of how literature not only reflects but also critically engages with historical and cultural experience through a variety of genres. A crucial aspect of this course will be the development of skills in close, critical, and historically contextualized reading.

Rules & Requirements

Prerequisites: CHINESE 100A or CHINESE 100XA (may be taken concurrently)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHINESE 158 Reading Chinese Cities 4 Units

Chinese cities are the sites of complicated global/local interconnections as the nation is increasingly incorporated into the world system. Understanding Chinese cities is the key to analyzing the dramatic transformation of Chinese society and culture. This course is designed to teach students to think about Chinese cities in more textured ways. How are urban forms and urban spaces produced through processes of social, political, and ideological conflict? How are cities represented in literary, cinematic, and various popular cultures? How has our imagination of the city been shaped and how are these spatial discourses influencing the making of the cities of tomorrow?

Rules & Requirements

Prerequisites: CHINESE 100A or CHINESE 100XA (may be taken concurrently)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHINESE 159 Cities and the Country 4 Units

This course explores one of the most central and potent areas of cultural politics in modern China: the city and its relations to the countryside. We will explore how urban space and native soil became central places of imagination and desire in modernity; how Beijing and Shanghai become mediums of imagining differing meanings of "modernity" and "tradition," "Chinese" and "Western," and cultural authenticity; the repeated reformist and revolutionary desire to return from the city back to the countryside; as well as more recent mass migrations from the countryside during a time of (and as part of) drastic urban destruction and "renewal."

Rules & Requirements

Prerequisites: CHINESE 100A or CHINESE 100XA (may be taken concurrently)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHINESE 161 Structure of the Chinese Language 4 Units
Chinese dialects, Mandarin phonology, and Mandarin grammar.

Rules & Requirements

Prerequisites: CHINESE 100A or CHINESE 100XA; Linguistics 5 or Linguistics 100 recommended

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHINESE 165 History of the Chinese Language 4 Units
Writing system, early dictionaries, historical phonology, and classical grammar.

Rules & Requirements

Prerequisites: CHINESE 100A or CHINESE 100XA; Linguistics 5 or Linguistics 100 recommended

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHINESE 172 Contemporary Chinese Language Cinema 4 Units

This course introduces Chinese language cinema since the late 1970s. Depending on the semester, the class will either focus on the distinct new waves in the three regions of Mainland, Taiwan, or Hong Kong, or cover all three regions to examine to what extent these "New Cinemas" share similar concerns on questions of gender, politics, remembrance, and urbanization.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of discussion per week

Summer: 6 weeks - 8 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Bao

CHINESE 176 Bad Emperors: Fantasies of Sovereignty and Transgression in the Chinese Tradition 4 Units

Ideals of good governance are a core concern of many brands of traditional Chinese thought. The image of the ruler whose authority is exercised in harmony with the desires and interests of the society at large plays a key role not only in theories of governance but also in thought about ethics and psychology. There is also a fascination with the bad ruler. In addition to serving as negative examples just as good rulers serve as positive examples, bad rulers also provide an imaginative space for thinking about extremes of human will, offering an outlet for fantasy and vicarious gratification of desires that normally remain taboo.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Ashmore

CHINESE 178 Traditional Chinese Drama 4 Units

This course introduces the history of traditional Chinese drama from the thirteenth to seventeenth centuries, covering important works from a wide range of genres (farical, religious, detective, martial arts, historical, and romantic). We study Chinese theater in the context of pleasure precincts, ad hoc markets, ritual parades, and printed matter. The underlying questions we ask are: how did different kinds of spatial structure historically define performance? And how did these varied spatial configurations orient the relationship of the audience to the performance differently? And what general implications did the theatrical space have for the constitution of the self and for social formation in medieval and early modern China?

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Chinese 138

CHINESE 179 Exploring Premodern Chinese Novels 4 Units

Vernacular fiction in late imperial China emerged at the margins of official historiography, traveled through oral storytelling, and reached sophistication in the hands of literati. Covering the major genres and masterpieces of traditional Chinese novels including military, martial arts, libertine, and romantic stories, this course investigates how shifting boundaries brought about significant transformations of Chinese narrative at the levels of both form and content.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Lam

CHINESE 180 The Story of the Stone 4 Units

This course centers around intensive reading and analysis of Cao Xueqin's 18th-century masterpiece of Chinese fiction (also known as the Dream of the Red Chamber). Students will be introduced to the literary, cultural, philosophical, and material world from which this work emerged, as well as various approaches to the world within the text.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHINESE C184 Sonic Culture in China 4 Units

This course explores the aesthetics and politics of sound - both musical and otherwise - in Chinese cultures. Through musical discourse and literary discourses on music, we trace the ways in which sound has been produced, heard, understood, and debated in both pre-modern and modern China. Topics include Confucian musical theory, Daoist hermeneutics, music, and poetry; the impact of recording technology and Western music; urban popular musics, sound and cinema, and contemporary soundscapes.

Rules & Requirements

Prerequisites: CHINESE 7A or CHINESE 7B, and/or previous course work in either Chinese literature and culture, or music

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Jones

Also listed as: MUSIC C134C

CHINESE 186 Confucius and His Interpreters 4 Units

This course examines the development of Confucianism in pre-modern China using a dialogical model that emphasizes its interactions with competing viewpoints. Particular attention will be paid to ritual, conceptions of human nature, ethics, and to the way that varieties of Confucianism were rooted in more general theories of value.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer:

6 weeks - 8 hours of lecture and 2 hours of discussion per week
10 weeks - 5 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHINESE 187 Literature and Media Culture in Taiwan 4 Units

This course is an intensive introduction in English translation to the history, literature, and media culture of Taiwan.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHINESE 188 Popular Culture in 20th-Century China 4 Units

This course is an introduction to media culture in 20th-century China, with an emphasis on photography, cinema, and popular music. The course places these productions in historical and cultural context, examining the complex intertwinement of culture, technology, and politics in China, Hong Kong, and Taiwan from the turn of the last century to the beginning of the 21st. Students will also be introduced to a number of approaches to thinking about and analyzing popular cultural phenomena.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHINESE 189 Chinese Landscapes: Space, Place, and Travel 4 Units

What do landscapes "do"? How do landscape images and travel narratives mediate experiences of land, nature, and other peoples? How do landscapes map one's place in the world, shaping both cultural identities and real geographic spaces? Can landscapes travel? This course explores such questions by examining one of the world's longest-running traditions of landscape representation. We will consider such landscape genres as poetry, prose description, fiction, travel narrative, maps, painting, and photography, and consider their work across China's long history of imperial expansion, colonization, and globalization. We will also consider China's places in thinking about landscape and travel in the West.

Rules & Requirements

Prerequisites: One previous course in literature or cultural studies

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHINESE H195A Honors Course 2 - 5 Units

Directed independent study and preparation of senior honors thesis. Limited to senior honors candidates in East Asian Languages (for description of Honors Program, see Index).

Rules & Requirements

Prerequisites: Senior honors standing in East Asian Languages, 3.5 GPA in major, 3.3 overall

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

CHINESE H195B Honors Course 2 - 5 Units

Directed independent study and preparation of senior honors thesis. Limited to senior honors candidates in East Asian Languages (for description of Honors Program, see Index).

Rules & Requirements

Prerequisites: Senior honors standing in East Asian Languages, 3.5 major GPA, 3.3 overall

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

CHINESE 198 Directed Group Study 1 - 4 Units

Small group instruction in topics not covered by regularly scheduled courses.

Rules & Requirements

Prerequisites: Junior standing

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Summer:

3 weeks - 3-20 hours of directed group study per week
6 weeks - 2.5-10 hours of directed group study per week
8 weeks - 1.5-7.5 hours of directed group study per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

CHINESE 199 Independent Study 1 - 4 Units

Independent study in topics not covered by regularly scheduled courses.

Rules & Requirements

Prerequisites: Junior standing

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

3 weeks - 5-20 hours of independent study per week

6 weeks - 2.5-10 hours of independent study per week

8 weeks - 1.5-7.5 hours of independent study per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.