

Chicano/Latino Studies

Bachelor of Arts (BA)

The Chicano Studies major offers an interdisciplinary curriculum of academic study that critically examines the historical and contemporary experiences of people of Mexican descent in the context of American society and institutions. Moreover, in light of continuous immigration from Mexico, and now Central America, the Chicano studies major curriculum includes the study of particular aspects of Mexican history, culture, and politics as they bear upon the Chicano community, past and present. Emphasis is given in the major to the student developing a broad knowledge of the Chicano experience. Thus, the major stresses the analysis of the interrelationships in the historical background, cultural patterns, and artistic expressions of the Chicano community in order to acquire a well-rounded, in-depth understanding of the contemporary interface between Chicanos and American society. In this connection, the major strives to incorporate various disciplines in its approach, such as political science, sociology, anthropology, history, literary criticism, and art. Through the interdisciplinary nature of our curriculum, the major is aimed at preparing students for incorporation into the world of work and for a wide range of advanced graduate work and/or professional training in various fields.

Honors Program

The Chicano Studies Program provides a program leading to the BA degree with honors. A student must have senior standing; a 3.5 GPA overall; and 3.5 GPA in the major. To complete the degree with honors the student will be required to undertake a 6-unit research project (CHICANO H195A and CHICANO H195B) and will be graded according to standards determined by the faculty adviser as being of honors quality.

Minor Program

The Department offers a minor in Chicano/Latino Studies. For further information regarding how to declare the minor, please see the Department's website (<http://ethnicstudies.berkeley.edu>).

Other Majors and Minors Offered by the Department of Ethnic Studies

Asian American and Asian Diaspora Studies (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/asian-american-diaspora-studies>) (Major and Minor)
 Ethnic Studies (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/ethnic-studies>) (Group Major and Group Minor)
 Native American Studies (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/native-american-studies>) (Major and Minor)

In addition to the University, campus, and college requirements, listed on the College Requirements tab, students must fulfill the below requirements specific to their major program.

General Guidelines

1. All courses taken to fulfill the major requirements below must be taken for graded credit, other than courses listed which are offered on a *Pass/Fail* basis only. Other exceptions to this requirement are noted as applicable.

2. No more than one upper-division course may be used to simultaneously fulfill requirements for a student's major and minor programs, with the exception of minors offered outside of the College of Letters and Science.
3. A minimum grade point average (GPA) of 2.0 must be maintained in both upper- and lower-division courses used to fulfill the major requirements.

For information regarding residence requirements and unit requirements, please see the College Requirements tab.

Lower-division Major Requirements

ETH STD 10AC	A History of Race and Ethnicity in Western North America, 1598-Present	4
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ETH STD 11AC	Theories and Concepts in Comparative Ethnic Studies An Introduction	4
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Select two from the following:

CHICANO 20	Introduction to Chicano Culture
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CHICANO 40	Introduction to Chicano Literature in English
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CHICANO 50	Introduction to Chicano History
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CHICANO 70	Latino Politics
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Upper-division Major Requirements

ETH STD 101A	Social Science Methods in Ethnic Studies	4
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ETH STD 101B	Humanities Methods in Ethnic Studies	4
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Select one from the following: 4

ETH STD 103A	Proseminar: Issues in the Fields of Ethnic Studies: Racialization and Empire
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ETH STD 103C	Proseminar: Issues in the Fields of Ethnic Studies: Racialization and Contemporary Communities
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ETH STD 103E	Proseminar: Issues in the Fields of Ethnic Studies: Racialization, Gender, and Popular Culture
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Select four elective courses from the following:

CHICANO 110	Latina/o Philosophy and Religious Thought
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CHICANO 130	Mexican and Chicano Art History
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CHICANO 133	Chicano Music
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CHICANO 135A	Latino Narrative Film: to the 1980s
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CHICANO 135I	Latino Narrative Film Since 1990
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CHICANO 135Q	Latino Documentary Film
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CHICANO 141	Chicana Feminist Writers and Discourse
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CHICANO 142	Major Chicano Writers
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CHICANO 143	Chicano and Latin American Literature
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CHICANO 150A	Course Not Available
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CHICANO 150I	History of the Southwest: Mexican-United States War to Present
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CHICANO 159	Mexican Immigration
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CHICANO C16	Central American Peoples and Cultures
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CHICANO 163	Caribbean Migration to Western Europe and the United States
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CHICANO 165	Cuba, the United States and Cuban Americans
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CHICANO 172	Chicanos and the Educational System
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CHICANO 174	Chicanos, Law, and Criminal Justice
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CHICANO 176	Chicanos and Health Care
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CHICANO 180	Topics in Chicano Studies
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CHICANO 180A	Topics in Chicano Studies
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An approved course from another department or EAP course		
CHICANO 197	Field Work in Chicano Studies (4 units total)	1-3

Students who have a strong interest in an area of study outside their major often decide to complete a minor program. These programs have set requirements and are noted officially on the transcript in the memoranda section, but are not noted on diplomas.

General Guidelines

1. All courses taken to fulfill the minor requirements below must be taken for graded credit.
2. A minimum of three of the upper-division courses taken to fulfill the minor requirements must be completed at UC Berkeley.
3. A minimum grade point average (GPA) of 2.0 is required for courses used to fulfill the minor requirements.
4. Courses used to fulfill the minor requirements may be applied toward the Seven-Course Breadth Requirement, for Letters and Science students.
5. No more than one upper-division course may be used to simultaneously fulfill requirements for a student's major and minor programs.
6. All minor requirements must be completed prior to the last day of finals during the semester in which you plan to graduate. If you cannot finish all courses required for the minor by that time, please see a College of Letters and Science adviser.
7. All minor requirements must be completed within the unit ceiling. (For further information regarding the unit ceiling, please see the College Requirements tab.)

Requirements

Upper-division

Select five from the following:

CHICANO 110	Latina/o Philosophy and Religious Thought
CHICANO 130	Mexican and Chicano Art History
CHICANO 133	Chicano Music
CHICANO 135/Latino	Narrative Film: to the 1980s
CHICANO 135B/Latino	Narrative Film Since 1990
CHICANO 135C/Latino	Documentary Film
CHICANO 141	Chicana Feminist Writers and Discourse
CHICANO 142	Major Chicano Writers
CHICANO 143	Chicano and Latin American Literature
CHICANO 150/Course	Not Available
CHICANO 150B/History	of the Southwest: Mexican-United States War to Present
CHICANO 159	Mexican Immigration
CHICANO C16/Central	American Peoples and Cultures
CHICANO 162	The U.S. Role in Central America
CHICANO 163	Caribbean Migration to Western Europe and the United States
CHICANO 165	Cuba, the United States and Cuban Americans
CHICANO 172	Chicanos and the Educational System
CHICANO 174	Chicanos, Law, and Criminal Justice
CHICANO 176	Chicanos and Health Care
CHICANO 180	Topics in Chicano Studies

CHICANO 180 Topics in Chicano Studies

One approved course from another department or EAP

Undergraduate students in the College of Letters and Science must fulfill the following requirements in addition to those required by their major program.

For detailed lists of courses that fulfill college requirements, please see the College of Letters and Sciences (<http://guide.berkeley.edu/archive/2014-15/undergraduate/colleges-schools/letters-science>) page in this bulletin.

Entry Level Writing

All students who will enter the University of California as freshmen must demonstrate their command of the English language by fulfilling the Entry Level Writing Requirement. Fulfillment of this requirement is also a prerequisite to enrollment in all reading and composition courses at UC Berkeley.

American History and American Institutions

The American History and Institutions requirements are based on the principle that a U.S. resident graduated from an American university should have an understanding of the history and governmental institutions of the United States.

American Cultures

American Cultures is the one requirement that all undergraduate students at Cal need to take and pass in order to graduate. The requirement offers an exciting intellectual environment centered on the study of race, ethnicity and culture of the United States. AC courses offer students opportunities to be part of research-led, highly accomplished teaching environments, grappling with the complexity of American Culture.

Quantitative Reasoning

The Quantitative Reasoning requirement is designed to ensure that students graduate with basic understanding and competency in math, statistics, or computer science. The requirement may be satisfied by exam or by taking an approved course.

Foreign Language

The Foreign Language requirement may be satisfied by demonstrating proficiency in reading comprehension, writing, and conversation in a foreign language equivalent to the second semester college level, either by passing an exam or by completing approved course work.

Reading and Composition

In order to provide a solid foundation in reading, writing and critical thinking the College requires two semesters of lower division work in composition. Students must complete a first-level reading and composition course by the end of their second semester and a second-level course by the end of their fourth semester.

Breadth Requirements

The undergraduate breadth requirements provide Berkeley students with a rich and varied educational experience outside of their major program. As the foundation of a liberal arts education, breadth courses give students a view into the intellectual life of the University while introducing them to a multitude of perspectives and approaches to research and

scholarship. Engaging students in new disciplines and with peers from other majors, the breadth experience strengthens interdisciplinary connections and context that prepares Berkeley graduates to understand and solve the complex issues of their day.

Unit Requirements

- 120 total units, including at least 60 L&S units
- Of the 120 units, 36 must be upper division units
- Of the 36 upper division units, 6 must be taken in courses offered outside your major department

Residence Requirements

For units to be considered in "residence," you must be registered in courses on the Berkeley campus as a student in the College of Letters and Science. Most students automatically fulfill the residence requirement by attending classes here for four years. In general, there is no need to be concerned about this requirement, unless you go abroad for a semester or year or want to take courses at another institution or through University Extension during your senior year. In these cases, you should make an appointment to see an adviser to determine how you can meet the Senior Residence Requirement.

Note: Courses taken through UC Extension do not count toward residence.

Senior Residence Requirement

After you become a senior (with 90 semester units earned toward your B.A. degree), you must complete at least 24 of the remaining 30 units in residence in at least two semesters. To count as residence, a semester must consist of at least 6 passed units. Intercampus Visitor, EAP, and UC Berkeley-Washington Program (UCDC) units are excluded.

You may use a Berkeley summer session to satisfy one semester of the Senior Residence Requirement, provided that you successfully complete 6 units of course work in the Summer Session and that you have been enrolled previously in the College.

Modified Senior Residence Requirement

Participants in the UC Education Abroad Program (EAP) or the UC Berkeley-Washington Program (UCDC) may meet a Modified Senior Residence Requirement by completing 24 (excluding EAP) of their final 60 semester units in residence. At least 12 of these 24 units must be completed after you have completed 90 units.

Upper Division Residence Requirement

You must complete in residence a minimum of 18 units of upper division courses (excluding EAP units), 12 of which must satisfy the requirements for your major.

Departmental Major Advising

We strive to deliver personalized advising services of the highest quality. We seek to continuously educate ourselves on developments in our field and to evaluate, improve, and streamline our services to support students in obtaining the best education and experience possible.

Advising Staff and Advising Hours

Dewey St. Germaine: Monday-Friday, 9:00am-11:30am and 1:30pm-4:00pm, or by appointment
deweystg@berkeley.edu
530 Barrows Hall
510-643-6420

Laura Jimenez-Olvera: Monday-Friday, 9:00am-11:30am and 1:30pm-4:00pm, or by appointment
lauraj@berkeley.edu
532 Barrows Hall
510-642-0243

Mailing Address

Department of Ethnic Studies
506 Barrows Hall #2570
University of California, Berkeley
Berkeley, CA 94720-2570

Learning Goals of the Major

Undergraduates are expected to obtain the following skills by the time they graduate. These skills belong to five different general areas: historical knowledge, empirical knowledge and quantitative methods, interpretation and qualitative analysis, theory and critique, and community service. They are:

1. Historical Knowledge
 - Familiarity with the history of modern Western civilization, including European expansion, conquest, and enslavement
 - Specific knowledge of the modern history of at least three different ethno-racial groups
 - Acquaintance with debates in historiography, particularly as they relate to the use of history in relation to the understanding of people of color
 - For students who specialize in history, proper use of primary and secondary historical sources, as well as the writing of scholarly historical work
2. Empirical Knowledge and Quantitative Methods
 - Familiarity with different methods of gathering empirical data about human communities (anthropological, sociological, etc.)
 - Knowledge of critical debates about the use and implications of traditional methods of gathering empirical data to obtain knowledge about communities of color
 - Identification of proper methods to conduct research, and awareness of the limits and possibilities of such methods
 - Creative use, delimitation, and expansion of methods of empirical and quantitative study based on the nature of the problems and questions addressed in the research as well as the object of study
3. Interpretation and Qualitative Analysis
 - Acquaintance with major methods and debates in the humanities
 - Familiarity with the art, film, literature, or music of at least three different ethno-racial groups
 - Identification of proper methods to conduct research about the creative products of human communities, and ethno-racial communities in particular
 - Creative use, delimitation, and expansion of methods of qualitative analysis based on the nature of the problems and

questions addressed in the research as well as the object of study

4. Theory and Critique

- Familiarity with major theories of race and ethnicity and their intersections and constitutive relations with class, gender, and sexuality
- Acquaintance with theories of space and place, including indigeneity, Diaspora, migration, and nation, as well as their use in determining the unit of analysis
- Use of comparison and contrast for evaluating and producing theory as well as for critical analysis
- Creative use of philosophies and theories that are relevant to the understanding and critical analysis of the social contexts, interpersonal dynamics, and multiple creative productions of ethno-racial communities

5. Service Learning

- Further refinement and enrichment of the above listed skills in settings where the students interact with communities of color and/or their productions

Berkeley Connect in Ethnic Studies

Berkeley Connect in Ethnic Studies matches interested students with Ethnic Studies graduate student mentors in a semester-long, 1-unit program that includes individual advising, small-group discussions, special events and excursions. Through this program, you will become part of a community of like-minded faculty, mentors, and students that will provide a supportive environment in which to exchange and discuss ideas and goals. Berkeley Connect will help you to make the most of your time at the university as you learn more about the majors offered through the Department of Ethnic Studies. For further information, please see the Berkeley Connect website (<http://www.berkeleyconnect.berkeley.edu>) .

Study Abroad

The Chicano/Latino Studies program encourages all undergraduate majors to consider study abroad opportunities. Whether you are interested in fulfilling major and/or general education requirements, taking courses related to a future career, improving or learning language skills, or simply living and studying in a country that is of interest to you, we will work with you to make it happen. For information about Study Abroad programs, please see the Berkeley Study Abroad website (<http://studyabroad.berkeley.edu>) .

Prizes and Awards

The Department of Ethnic Studies offers the Dr. Carlos Munoz Jr. Scholar/Activist Scholarship. This scholarship is awarded each semester and recognizes students who have demonstrated outstanding academic achievement, leadership and activism in their community on and off campus.

Chicano/Latino Studies

CHICANO 1AX Reading and Composition 3 Units

To acquaint Summer Bridge students with methods of expository discourse through the reading of Chicano literature. An introduction to writing, beginning with sentence structure, with an emphasis on unity, coherence, and overall organizational of a full composition.

Hours & Format

Summer: 6 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Reid-Gomez

CHICANO R1A Reading and Composition 4 Units

Course will acquaint students with methods of expository discourse through the reading of Chicano/a literature. An introduction to writing, beginning with sentence structure, with an emphasis on unity, coherence, and overall organization of a full composition. Satisfies the first half of the Reading and Composition Requirement.

Rules & Requirements

Prerequisites: Satisfaction of the University of California Entry Level Writing Requirement

Requirements this course satisfies: Satisfies the first half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer:

6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week
8 weeks - 6 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

CHICANO R1AN Reading and Composition 3 Units

Course will acquaint students with methods of expository discourse through the reading of Chicano literature. An introduction to writing, beginning with sentence structure, with an emphasis on unity, coherence, and overall organization of a full composition. Satisfies the first half of the Reading and Composition requirement.

Hours & Format

Summer:

6 weeks - 7.5 hours of lecture per week
8 weeks - 5.5 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Formerly known as: 1AN

CHICANO R1B Reading and Composition 4 Units

This course examines literary works by Chicano/a writers in their political and social contexts. Emphasis is on literary interpretation and sustained analytical writing. The course aims to develop students' fluency in writing longer and more complex papers, with specific attention to the development of their research skills and their ability to incorporate source material effectively. Satisfies the second half of the Reading and Composition Requirement.

Rules & Requirements

Prerequisites: Satisfaction of the University of California Entry Level Writing Requirement and the first half of the Reading and Composition requirement

Requirements this course satisfies: Satisfies the second half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

CHICANO 5 Intensive Elementary Spanish Language and Latin American Culture 5 Units

Continuation of SPANISH 1 in the area of grammar. Special emphasis on increasing vocabulary and developing functional fluency in understanding, speaking, reading, and writing Spanish. Focus on conversational practice of everyday situations, supplemented by language laboratory work. Further study and discussion of different aspects of Latin American culture.

Rules & Requirements

Prerequisites: SPANISH 1 or two years of high school Spanish

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture per week

Summer: 6 weeks - 20 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Parra

Formerly known as: C5

CHICANO 10 Intensive Intermediate Spanish Language and Mexican Culture 5 Units

An intensive Spanish language immersion course in Mexico with a review and enrichment of grammar and vocabulary, and practice in composition. This course will also present an overview of Mexican culture including historical, geographical, and economic aspects, as well as literature, art, music, and folklore, with special focus on family life and direct social contact. Particular emphasis will be placed on the period from independence to the present.

Rules & Requirements

Prerequisites: 6B or three semesters of Spanish or consent of instructor. 6B or three semesters of Spanish or consent of instructor

Hours & Format**Summer:**

4 weeks - 19 hours of lecture per week

6 weeks - 12 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Parra

Formerly known as: C10

CHICANO 20 Introduction to Chicano Culture 4 Units

An introduction to the cultural life of Chicanos with its regional differences. Key themes are the symbols and cultural norms created by the historical interaction between Chicanos and American society as expressed in literature, art, music, and folklore. Attention will also be given to change and continuity in Chicano cultural norms on the basis of historical events.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHICANO 24 Freshman Seminar 1 Unit

The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Freshman seminars are offered in all campus departments, and topics vary from department to department and semester to semester. Enrollment limited to 15 freshmen.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

CHICANO 39A Freshman/Sophomore Seminar 1.5 - 4 Units

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Rules & Requirements

Prerequisites: Priority given to freshmen and sophomores

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1.5-4 hours of seminar per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

CHICANO 40 Introduction to Chicano Literature in English 4 Units

The course will introduce students to modern Chicano literature written in English, and will provide necessary background for understanding more specialized courses in the area.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Perez

CHICANO 50 Introduction to Chicano History 4 Units

A general overview of the Chicano historical experience in the U.S.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Saragoza

CHICANO 70 Latino Politics 4 Units

A critical analysis of the Latino political experience in the United States. The course compares and contrasts the ideologies, political organizations, and political leadership in the Mexican American, Cuban American, Puerto Rican, and Central American communities. The contemporary issues confronting Latinos are critically examined.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHICANO 97 Field Study in Chicano Studies 1 - 3 Units

Supervised independent field experience in the community relevant to specific aspects of Chicano studies.

Rules & Requirements

Prerequisites: Open to freshmen and sophomores only. Consent of instructor

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-3 hours of fieldwork per week

Summer:

6 weeks - 2.5-7.5 hours of fieldwork per week

10 weeks - 1.5-4.5 hours of fieldwork per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

CHICANO 98 Supervised Group Study 1 - 3 Units

Group study of selected topics which will vary from semester to semester.

Rules & Requirements

Prerequisites: Consent of instructor. Open to freshmen and sophomores only

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-3 hours of directed group study per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

CHICANO 99 Supervised Independent Study and Research 1 - 4 Units
Individual research by lower division students. Limited to freshmen and sophomores.

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 2.5-10 hours of independent study per week

8 weeks - 1.5-7.5 hours of independent study per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

CHICANO 110 Latina/o Philosophy and Religious Thought 4 Units

For the last 30 years, the themes of identity and liberation have dominated the social ethic and religious thought of subaltern subjectivities in the Americas. The centrality of these ideas respond to the increasing awareness of and opposition to the legacies of the history of conquest, colonization, racism, and sexism in the region. In this course, we are going to study the intellectual production of various ethnic groups in the Americas, particularly Latinas and Latinos in the 20th century, in order to clarify the ties between concerns for cultural and religious identity and the articulation of alternative ethical and political visions.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Maldonado-Torres

CHICANO 130 Mexican and Chicano Art History 3 Units

A survey of Mexican and Chicano art from Mesoamerican period to contemporary Chicano art. Special focus on the mural movements and the relationship between artistic production and the development of Chicano symbols and cultural production.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 30

CHICANO 133 Chicano Music 4 Units

What is Chicano music? When did it begin? Who are considered Chicano musicians? How has Chicano music changed in relationship to the historical changes in the Chicano community? How has Chicano music helped shape and been shaped by popular music and popular culture? How has Chicano music been a music accommodation and/or resistance? What role have Chicano artists/musicians played as cultural workers? Does Chicano music have a political agenda? How have Chicano artists and recording companies fared in the music industry? These are a few of the questions we will explore in this course. Course goals and objectives will be accomplished through readings, research, guest lectures, performance, film, and listening to Chicano music. Classroom discourse will be the key ingredient to the success of this course.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Summer: 6 weeks - 7.5 hours of seminar per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHICANO 135A Latino Narrative Film: to the 1980s 4 Units
This course examines narrative films primarily of the 1970s and 1980s that deal with the Latino/Chicano experience and the influences that shaped the views reflected in those cinematic works. Films produced in the U.S. and in Latin America will be encompassed in the course, as well as experimental and independent productions.

Rules & Requirements

Credit Restrictions: Students will receive 2 units for 135A after taking 135.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHICANO 135B Latino Narrative Film Since 1990 4 Units

This course examines major narrative films produced since the 1980s that deal with the Latino/Chicano experience and the influences that shaped the views reflected in those cinematic works. Films produced in the U.S. and in Latin America will be encompassed by the course.

Rules & Requirements

Credit Restrictions: Students will receive 2 units for 135B after taking 135.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHICANO 135C Latino Documentary Film 4 Units

This course examines documentary films that are Latino-produced and/or Latino-based in content. The course will emphasize documentary film analysis and interpretation, taking into account the influences of both U.S. and Latin American cinema; alternative media, docudrama, pod-casts, and the like will also be discussed.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHICANO 141 Chicana Feminist Writers and Discourse 4 Units

A critical and theoretical analysis of contemporary Chicana Writers and Chicana Feminist Discourse.

Rules & Requirements

Prerequisites: 40

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture per week

Summer: 6 weeks - 10 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHICANO 142 Major Chicano Writers 4 Units

Critical analysis of the works of major Chicano Playwrights, Poets and Fiction Writers.

Rules & Requirements

Prerequisites: 40

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHICANO 143 Chicano and Latin American Literature 3 Units

A study of the relationships and parallel aspects between Latin American and Chicano literature. Emphasis on the literature of protest as a constant underlying current from the Conquest to the present.

Rules & Requirements

Prerequisites: 40 recommended

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHICANO 150B History of the Southwest: Mexican-United States War to Present 4 Units

The relationship between people of Mexican descent and American society from 1880 to the present.

Rules & Requirements

Prerequisites: 50 and/or 150A recommended

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Saragoza

CHICANO 159 Mexican Immigration 4 Units

This course provides an overview of Mexican immigration to the United States. The relationship between immigration and Chicano community formation will be examined. Issues addressed include settlement patterns, socialization, educational aspiration, identity transformation, and historical changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHICANO 161 Central American Peoples and Cultures 4 Units

A comparative survey of the peoples and cultures of the countries of the Central American Isthmus from a historical and contemporary perspective.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Manz

CHICANO C161 Central American Peoples and Cultures 4 Units

A comparative survey of the peoples and cultures of the seven countries of the Central American Isthmus from a historical and contemporary perspective.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Manz

Also listed as: GEOG C157

CHICANO 162 The U.S. Role in Central America 4 Units

A critical examination of the role played by the United States in Central America from the 19th Century to the present. The focus will be on trends in U.S. policy, including an assessment of current policy alternatives in Nicaragua, El Salvador, Guatemala, Honduras, and the impact of those policies in Latinos in the United States.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Manz

CHICANO 163 Caribbean Migration to Western Europe and the United States 4 Units

The main goal of this course is to offer a broad and comprehensive understanding of the Caribbean migration experience to the United States. We will cover crucial issues such as the migration origins, modes of incorporation, racism, cultural/identity strategies, and the political-economic relationship between the country of origin and the metropolitan host society. To understand the specificity of Caribbean migrants to the USA, it is fundamental to understand the regional Caribbean migration circuits to Western Europe. Thus, the course will provide a comparative perspective with Caribbean migrations to Western Europe.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Grosfoguel

CHICANO 165 Cuba, the United States and Cuban Americans 4 Units

This course examines the contested formation of Cuban identity, where the questions of race and the relationship to the United States have constituted fundamental issues in the debate over the meaning of Cubanidad. The course will address the ways in which Cuba dealt with the issue of race and national identity after the revolution of 1959, as well as, for the Cuban emigre community in the United States. Issues of gender, class, and cultural expression will be crucial elements of analysis throughout the course.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 8 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHICANO 172 Chicanos and the Educational System 4 Units

An examination of the historical and contemporary relationship between the educational system and the Mexican community in the United States; the history of schooling practices within the Mexican population as a backdrop to an examination of the current educational conditions of the Chicano students; the different historical trends in the education of Chicanos including alternative schools, bilingual education, school segregation, and higher education.

Rules & Requirements

Prerequisites: 70 recommended

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHICANO 174 Chicanos, Law, and Criminal Justice 4 Units

An examination of the development and function of law, the organization and administration of criminal justice, and their effects in the Chicano community; response to these institutions by Chicanos.

Rules & Requirements

Prerequisites: 70 recommended

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHICANO 176 Chicanos and Health Care 3 Units

Relationship of the health care delivery system in the U.S. to the Chicano community. To include an examination and understanding of the concept of mental health as defined by Chicanos. Analysis of program alternatives and the Chicano response to health care problems and issues.

Rules & Requirements

Prerequisites: 70 recommended

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

CHICANO 180 Topics in Chicano Studies 1 - 4 Units

Topics in Latino/a-related art, history and contemporary issues, such as neighborhood development (e.g., Fruitvale neighborhood of Oakland, Mission district of San Francisco), mural arts movements, Spanish-language media, labor history, unionization efforts, immigration, demographic shifts, regional economic and/or social history, and transnational communities. Course topics will vary with the expertise of the particular instructor.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format**Fall and/or spring:**

6 weeks - 2.5-7.5 hours of lecture per week

8 weeks - 2-7.5 hours of lecture per week

10 weeks - 1.5-6 hours of lecture per week

15 weeks - 1-3 hours of lecture per week

Summer: 6 weeks - 2.5-7.5 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

CHICANO 180AC Topics in Chicano Studies 3 Units

This course will introduce students to specific Chicana/Latina, Native, Asian, & African American art history and cultural practices developed as an essential aesthetic of art made by Artists of Color in the Bay Area. Focus is placed on the politics, ideas, and methods for working in community that are still viable and integral to current art practice with a commitment to social justice. The course will offer hands-on experience in community schools and organizations. Art experience welcome but not required.

Rules & Requirements

Prerequisites: Consent of instructor

Requirements this course satisfies: Satisfies the American Cultures requirement

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 3 hours of fieldwork per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

CHICANO 180M Topics in Chicano Studies 4 Units

This course, taught in Spain, is designed primarily to permit instructors to deal with topics with which they are especially concerned; subject matter usually is more restricted than that of a regular course.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format**Summer:**

4 weeks - 15 hours of lecture per week

6 weeks - 15 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Munoz

CHICANO 195 Senior Thesis 4 Units

Writing of a thesis under the direction of the member(s) of the faculty.

Rules & Requirements

Prerequisites: Consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

CHICANO H195A Senior Honors Thesis for Chicano Studies Majors 3 Units

Course for senior Chicano Studies majors designed to support and guide the writing of a senior honors thesis. For senior Chicano Studies majors who have been approved for the honors program.

Rules & Requirements

Prerequisites: Senior standing. Approval of Faculty Advisor, 3.5 GPA on all University work, and a 3.5 GPA in courses in the major

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of independent study per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

CHICANO H195B Senior Honors Thesis for Chicano Studies Majors 3 Units

Course for senior Chicano Studies majors designed to support and guide the writing of a senior honors thesis. For senior Chicano Studies majors who have been approved for the honors program.

Rules & Requirements

Prerequisites: Senior standing. Approval of Faculty Advisor, 3.5 GPA on all University work, and a 3.5 GPA in courses in the major

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of independent study per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

CHICANO 197 Field Work in Chicano Studies 1 - 3 Units

Supervised independent field experience in the community relevant to specific aspects of Chicano Studies. Regular meetings with faculty sponsor and written reports required.

Rules & Requirements

Prerequisites: Upper division standing; consent of instructor

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3-9 hours of fieldwork per week

Summer:

6 weeks - 7.5-22.5 hours of fieldwork per week

10 weeks - 4.5-13.5 hours of fieldwork per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

CHICANO 198 Directed Group Study 1 - 3 Units

Directed group study in Chicano Studies for advanced students. Regular meetings with faculty sponsor and written reports required.

Rules & Requirements

Prerequisites: Upper division standing; consent of instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-3 hours of directed group study per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

CHICANO 199 Supervised Independent Study and Research 1 - 4 Units

Independent work for advanced students in Chicano Studies. Regular individual meetings with faculty sponsor and written reports required.

Rules & Requirements

Prerequisites: Upper division standing; consent of instructor

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 1-5 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.