## **Asian Studies: Japan**

## Bachelor of Arts (BA)

The Undergraduate Group Major in Asian Studies is a rigorous but flexible interdisciplinary program designed to help students take advantage of the rich course offerings in the Asian field campus-wide in a way that is not available through individual departments. Utilizing the faculty and facilities of the entire university, these degree programs cut across conventional disciplinary lines and emphasize a basic core of knowledge concerning one particular geographic area of Asia. Within this core, which requires course work in multiple departments and reading knowledge of at least one Asian language, regionally-oriented students have the freedom to plan an individual program according to their particular interests and approaches. No two programs are alike, and students work closely with the Student Affairs office and with a faculty mentor in designing their customized academic plan.

A number of Asian Studies majors are double majors, finding the focus on Asia useful for complementing the Political Science, Economics, Anthropology, or History of Art majors, for example.

The Asian Studies: Japan major program (denoted Area 3) is one of three major programs offered by the Group in Asian Studies.

## **Declaring the Major**

All required courses must be taken for a letter grade. After you have fulfilled the pre-requisite courses listed on the Major Requirements tab, students will need to go see the major advisor at the Undergraduate Office, 101 Stephens Hall, on Mondays and Wednesdays between 10:00am-12:00pm and 1:00pm-4:00pm. The major adviser has the necessary paperwork needed to declare the major and put together an academic plan.

## **Honors Program**

The Honors thesis program provides an opportunity for eligible Asian Studies undergraduate seniors to complete original and independent research under the mentorship of a faculty thesis advisor. The honors thesis program is a year-long program which may begin in either the fall or spring semester of the senior year. It consists of the completion of ASIANST H195A and ASIANST H195B (3 units each, 6 units total), which includes the writing of the honors thesis. These can count towards two of the five concentration courses required for the major. These courses are independent study courses; there is no instruction or class time involved. All the work for the thesis and these two courses is done independently in consultation with faculty advisers. The honors thesis is expected to be a substantial research paper, both in its length and originality. Although there is no specific length requirement, a typical undergraduate Honors Thesis contains 40-80 pages of text, a bibliography, and often illustrations and tables. Each thesis is reviewed by two faculty members of your choice. To get a sense of what has been done in the past, visit our website (http://ieas.berkeley.edu/gas/undergrad\_declare\_major.html) for a list of theses, or visit the undergraduate major advisor in 101 Stephens for bound copies of theses.

#### Eligibility requirements for the Honors Program:

1. Overall UC Grade Point Average (GPA) must be 3.5 or higher at the time of application and when beginning the thesis.

- 2. Major GPA must be 3.6 or higher at time of application and when beginning the thesis.
- Students must complete the language requirement, the upper division theories and methods, and history requirements, before embarking on the honors thesis.
- A completed honors thesis application form and a well-designed research proposal that has the sponsorship of two faculty members must be submitted to the undergraduate adviser.
- No Incompletes on record at time of application and when beginning the thesis. All incomplete grades must be resolved before a student can submit the honors thesis form.

#### Recommended application timeline for the Honors Program:

February of junior year (Fall/Spring thesis), or September of junior year (Spring/Fall thesis). Prepare brief thesis proposal and meet with prospective thesis adviser(s). Get consent of a faculty member to serve as your sponsor. Discuss the project, appropriate methodology and research methods, and preparation of sample bibliography with faculty sponsor. April of junior year (Fall/Spring); November of junior year (Spring/Fall): The thesis application form, signed by both the faculty adviser and second reader, due to the undergraduate major advisor in 101 Stephens.

## **Minor Program**

The Group in Asian Studies does not offer a minor program in Asian Studies: Japan however, the Group does offer a minor in Japanese Studies (http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/japanese-studies) .

# Other Majors and Minors Offered by the Group in Asian Studies

Asian Studies: Multi-Area (http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/asian-studies-multi-area) (Area 1): Includes all countries and regions of Asia (Major only) Asian Studies: China (http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/asian-studies-china) (Area 2) (Major only)

Chinese Studies (http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/chinese-studies) (Minor only) Japanese Studies (http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/japanese-studies) (Minor only) Korean Studies (http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/korean-studies) (Minor only)

In addition to the University, campus, and college requirements, listed on the College Requirements tab, students must fulfill the below requirements specific to their major program.

#### **General Guidelines**

- All courses taken to fulfill the major requirements below must be taken for graded credit, other than courses listed which are offered on a Pass/No Pass basis only. Other exceptions to this requirement are noted as applicable.
- No more than one upper-division course may be used to simultaneously fulfill requirements for a student's major and minor programs, with the exception of minors offered outside of the College of Letters and Science.

3. A minimum grade point average (GPA) of 2.0 must be maintained in both upper- and lower-division courses used to fulfill the major requirements.

For information regarding residence requirements and unit requirements, please see the College Requirements tab.

## Requirements

#### **Lower-division Prerequisites**

ASIANST 10	Introduction to Asia
Select one of the	following:
HISTORY 6A	History of China: Origins to the Mongol Conquest
HISTORY 6B	Introduction to Chinese History from the Mongols to Mao
HISTORY 11	India
HISTORY 14	Introduction to the History of Japan
SEASIAN 10A	Introduction to the Civilization of Southeast Asia
SEASIAN 10B	Introduction to the Civilization of Southeast Asia
Language Regui	rement

#### Language Requirement

2 years of Mandarin Japanese or equivalent

#### **Upper-division Requirements**

Disciplinary Focus:

Select one Theory and Methods course (see below for options) Select one additional upper-division course focusing on Japan from the same department as the selected Theory and Methods course

Select one of the following history courses:

HISTORY 100 Special Topics 1

HISTORY 103FProseminar: Problems in Interpretation in the Several Fields of History: Asia 1

HISTORY 118AJapan: Japan, Archaeological Period to 1800

HISTORY 118EJapan: Japan 1800-1900

HISTORY 118CJapan: Empire and Alienation: The 20th Century in Japan

Select three additional upper-division courses focusing on Japan 2,3 Interarea/Interdisciplinary requirement (see below for options):

Select one upper-division course focusing on an area outside of Japan 4

Select one upper-division course on Asia 5

- When the topic of the course focuses on Japan.
- 50% or more of each course used to fulfill this requirement must deal specifically with Japan.
- Advanced language study classes, such as the Japan 100 series, can be counted towards the three upper-division courses on China. Students completing the honors program can apply H195A and H195B towards the upper division requirements.
- Courses on China, Korea, or countries in Southeast and South Asia would fulfill this requirement.
- It is recommended though not required that you take a course which has a broader, regional scope rather than one which focuses on a specific country.

## Theory and Methods courses

ANTHRO 114	History of Anthropological Thought	4
ANTHRO 141	Comparative Society	4
ANTHRO 144	Course Not Available	
ANTHRO 169B	Research Theory and Methods in Socio-Cultural Anthropology	5
ECON 100A	Economic AnalysisMicro	4
ECON 100B	Economic AnalysisMacro	4
ECON 101A	Economic TheoryMicro	4
ECON 101B	Economic TheoryMacro	4
FILM 100	History of Film Theory	4
HISTART 100	Theories and Methods of Art History	4
IAS 102	Scope and Methods of Research in International and Area Studies	4
LINGUIS 100	Introduction to Linguistic Science	4
LINGUIS 140	Introduction to Field Methods	3
POLECON 101	Contemporary Theories of Political Economy <sup>1</sup>	4
PHILOS 100	Philosophical Methods <sup>1</sup>	4
POL SCI 112A	History of Political Theory	4
POL SCI 112B	History of Political Theory	4
POL SCI 112C	History of Political Theory	4
SOCIOL 101A	Course Not Available	
SOCIOL 101B	Course Not Available	
SOCIOL 101C	Course Not Available	
SOCIOL 105	Research Design and Sociological Methods	5

- When the topic of the course focuses on China.
- 2 50% or more of each course used to fulfill this requirement must deal specifically with China.
- Advanced language study classes, such as the Chinese 100 series, can be counted towards the three upper-division courses on China. Students completing the honors program can apply H195A and H195B towards the upper division requirements.
- Courses on Japan, Korea, or countries in Southeast and South Asia would fulfill this requirement.
- It is recommended though not required that you take a course which has a broader, regional scope rather than one which focuses on a specific country.

## Interarea/Interdicsiplinary courses

ANTHRO 125	Course Not Available	
ANTHRO C125A	Archaeology of East Asia	4
ANTHRO C125B	Archaeology and Japanese Identities	4
ANTHRO 147C	Course Not Available	
ANTHRO 170	China	4
ANTHRO 171	Japan	4
ANTHRO 184	South Asia	4
ANTHRO C186	Course Not Available	
ASIANST 150	Special Topics	4
BUDDSTD C114	Tibetan Buddhism	4
BUDDSTD C128	Buddhism in Contemporary Society	4
CHINESE 100A	Advanced Chinese	5
CHINESE 100XA	Advanced Chinese for Mandarin Speakers	4

CHINESE 100B	Advanced Chinese	5
CHINESE 100XB	Advanced Chinese for Mandarin Speakers	4
CHINESE 101	Fourth-Year Chinese Readings: Literature	4
CHINESE 102	Fourth-Year Chinese Readings: Social Sciences and History	4
CHINESE 110A	Introduction to Literary Chinese	4
CHINESE 110B	Introduction to Literary Chinese	4
CHINESE 111	Fifth-Year Readings: Reading and Analysis of Advanced Chinese Texts	4
CHINESE 112	Fifth-Year Readings: Chinese for Research and Professional Use	4
CHINESE 120	Ancient Chinese Prose	4
CHINESE 122	Ancient Chinese Poetry	4
CHINESE 130	Topics in Daoism	4
CHINESE 132	Course Not Available	
CHINESE 134	Readings in Classical Chinese Poetry	4
CHINESE 136	Readings in Medieval Prose	4
CHINESE 138	Course Not Available	
CHINESE C140	Readings in Chinese Buddhist Texts	4
CHINESE 155	Readings in Vernacular Chinese Literature	4
CHINESE 156	Modern Chinese Literature	4
CHINESE 157	Contemporary Chinese Literature	4
CHINESE 158	Reading Chinese Cities	4
CHINESE 159	Cities and the Country	4
CHINESE 161	Structure of the Chinese Language	4
CHINESE 165	History of the Chinese Language	4
CHINESE 180	The Story of the Stone	4
CHINESE 182	Course Not Available	
CHINESE 183	Course Not Available	
CHINESE C184	Sonic Culture in China	4
CHINESE C185	Course Not Available	
CHINESE 186	Confucius and His Interpreters	4
CHINESE 188	Popular Culture in 20th-Century China	4
CHINESE 189	Chinese Landscapes: Space, Place, and Travel	4
CY PLAN 115	Urbanization in Developing Countries	4
EA LANG 100	Course Not Available	
EA LANG 101	Catastrophe, Memory, and Narrative: Comparative Responses to Atrocity in the Twentieth Century	4
EA LANG 102	Course Not Available	
EA LANG 103	Writing, Visuality, and the Powers of Images	4
EA LANG 104	Course Not Available	
EA LANG 105	Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film	4
EA LANG 106	Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing	4
EA LANG 107	War, Empire, and Literature in East Asia	4
EA LANG 108	Revising the Classics: Chinese and Greek Poetry in Translation	4
EA LANG 109	History of the Culture of Tea in China and Japan	4
EA LANG C120	Buddhism on the Silk Road	4
EA LANG C122	Course Not Available	
EA LANG C130	Zen Buddhism	4
ECON 162	The Chinese Economy	3

ECON C171	Economic Development	4
ECON C181	International Trade	4
ECON 183	Course Not Available	
FILM 160	National Cinema ((when on China or Japan))	4
GEOG 153	Course Not Available	
GEOG 164	The Geography of Economic Development in China	4
GEOG 175	Undergraduate Seminars	4
HISTORY 100	Special Topics ((when on China))	4
HISTORY 103F	Proseminar: Problems in Interpretation in the Several Fields of History: Asia	4
HISTORY 111A	Topics in the History of Southest Asia: Southeast Asia to the 18th Century	4
HISTORY 111B	Topics in the History of Southest Asia: Modern Southeast Asia	4
	Modern Southeast Asia	4
HISTORY 111C	Topics in the History of Southest Asia: Political and Cultural History of Vietnam	4
HISTORY 111D	Vietnam at War	4
HISTORY 113A	Traditional Korean History	4
HISTORY 113B	Modern Korean History	4
HISTORY 114A	India: Medieval and Early Modern India to the Coming of the British	4
HISTORY 114B	India: Modern South Asia	4
HISTORY 116A	China: Early China	4
HISTORY 116B	China: Two Golden Ages: China During the Tang and Song Dynasties	4
HISTORY 116C	China: Modern China	4
HISTORY 116D	China: Twentieth-Century China	4
HISTORY 117A	Topics in Chinese History: Chinese Popular Culture	4
HISTORY 117C	Course Not Available	
HISTORY 117D	Topics in Chinese History: The Chinese Body: Gender and Sex, Health, and Medicine	4
HISTORY 118A	Japan: Japan, Archaeological Period to 1800	4
HISTORY 118B	Japan: Japan 1800-1900	4
HISTORY 118C	Japan: Empire and Alienation: The 20th Century in Japan	4
HISTORY 119A	Topics in Japanese History: Postwar Japan	4
HISTART 130A	Early Chinese Art, Part I	4
HISTART 131A	Sacred Arts in China	4
HISTART 131B	The Classical Painting Tradition in China	4
HISTART 134A	Topics in Buddhist Art and Architecture: Buddhist Temple Art & Prince In Japan	4
HISTART 134B	Topics in Buddhist Art and Architecture: Buddhist Icons in Japan	4
HISTART 134C	Topics in Buddhist Art and Architecture: Buddhist Art in the Modern/Contemporary World	4
HISTART 136A	South Asian Art: Ancient	4
HISTART 136B	South Asian Art: Early Modern	4
HISTART 136C	The Art of India: 1350 A.D. to the Present	4
HISTART 137	The Art of Southeast Asia	4
HISTART 190A	Special Topics in Fields of Art History: Asian	4

HISTART 192A	Undergraduate Seminar: Problems in Research and Interpretation: Asian	4
JAPAN 100A	Advanced Japanese	5
JAPAN 100B	Advanced Japanese	5
JAPAN 100S	Japanese for Sinologists	4
JAPAN 101	Fourth-Year Readings: Social Sciences	4
JAPAN 102	Fourth-Year Readings: Japanese Culture	4
JAPAN 103	Fourth-Year Readings: Japanese Literature	4
JAPAN 104	Fourth-Year Readings: Japanese History	4
JAPAN 111	Fifth-Year Readings: Reading and Analysis of Advanced Japanese Texts	4
JAPAN 112	Fifth-Year Readings: Japanese for Research and Professional Use	4
JAPAN C115	Japanese Buddhism	4
JAPAN 120	Introduction to Classical Japanese	4
JAPAN 130	Classical Japanese Poetry	4
JAPAN 132	Premodern Japanese Diary (Nikki) Literature	4
JAPAN 140	Heian Prose	4
JAPAN 142	Course Not Available	
JAPAN 144	Edo Literature	4
JAPAN 146	Japanese Historical Documents	4
JAPAN 155	Modern Japanese Literature	4
JAPAN 159	Contemporary Japanese Literature	4
JAPAN 160	Introduction to Japanese Linguistics: Grammar	4
JAPAN 161	Introduction to Japanese Linguistics: Usage	4
JAPAN 163	Translation: Theory and Practice	4
JAPAN 170	Classical Japanese Literature in Translation	4
JAPAN 172	Course Not Available	
JAPAN 173	Modern Japanese Literature in Translation	4
JAPAN C174	Course Not Available	
JAPAN 180	Ghosts and the Modern Literary Imagination	4
JAPAN 185	Introduction to Japanese Cinema	4
JAPAN 186	Course Not Available	
JAPAN 187	Course Not Available	
JAPAN 188	Japanese Visual Culture: Introduction to Anime	4
LEGALST 161	Law in Chinese Society	4
MUSIC 131A	Course Not Available	
MUSIC 133C	Music and Theater in Southeast Asia	4
MUSIC 133D	Music of Central Java	4
MUSIC 134A	Music of the East Asia Tradition	4
MUSIC 134B	Music of Japan	4
MUSIC 140	Javanese Gamelan	2
NE STUD 126	Silk Road Art and Archaeology	3
PHILOS 153	Course Not Available	
POL SCI 123	Course Not Available	
POL SCI 128	Chinese Foreign Policy	4
POL SCI 138E	The Varieties of Capitalism: Political Economic Systems of the World	4
POL SCI 140	Course Not Available	
POL SCI 143A	Northeast Asian Politics	4
POL SCI 143B	Japanese Politics	4
POL SCI 143C	Chinese Politics	4
POL SCI 143E	Course Not Available	
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	POL SCI 144B	Politics of Divided Korea	4
	POL SCI 145A	South Asian Politics	4
	POL SCI 145A	South Asian Politics	4
			4
	POL SCI 149	Course Not Available	
	PSYCH 107	Buddhist Psychology	3
	RELIGST C161	Religion in Early India	4
	RELIGST C163	Course Not Available	
	RELIGST C164	Course Not Available	
	RELIGST C165	Hindu Mythology	4
	RELIGST C166	India's Great Epics: The Mahabharata and the Ramayana	4
	SEASIAN 128	Introduction to Modern Indonesian and Malaysian Literature in Translation	4
	SEASIAN 137	Islam and Society in Southeast Asia	4
	SEASIAN 138	Southeast Asian Cultures, Texts, and Politics	4
	SEASIAN C141B	Modern Southeast Asia	4
	S ASIAN 108	Course Not Available	
	S ASIAN 121	Classical Indian Literature in Translation	4
	S ASIAN 124	Modern Indian Literature	4
	S ASIAN C141	Religion in South India	3
	S ASIAN 146	Mughal India through Memoirs, Chronicles and other Texts	4
	S ASIAN 152	Course Not Available	
	SOCIOL 172	Course Not Available	
	SOCIOL 183	Course Not Available	4
	SOCIOL C183	Course Not Available	
	SOCIOL 190	Seminar and Research in Sociology	4
	S,SEASN 120	Topics in South and Southeast Asian Studies	4
	S,SEASN 149	Studies in South and Southeast Asian Languages	2-4
	S,SEASN 190	Seminar in South and Southeast Asian Studies	3

Undergraduate students in the College of Letters and Science must fulfill the following requirements in addition to those required by their major program.

For detailed lists of courses that fulfill college requirements, please see the College of Letters and Sciences (http://guide.berkeley.edu/archive/2014-15/undergraduate/colleges-schools/letters-science) page in this bulletin.

## **Entry Level Writing**

All students who will enter the University of California as freshmen must demonstrate their command of the English language by fulfilling the Entry Level Writing Requirement. Fulfillment of this requirement is also a prerequisite to enrollment in all reading and composition courses at UC Berkeley.

## **American History and American Institutions**

The American History and Institutions requirements are based on the principle that a U.S. resident graduated from an American university should have an understanding of the history and governmental institutions of the United States.

## **American Cultures**

American Cultures is the one requirement that all undergraduate students at Cal need to take and pass in order to graduate. The requirement offers an exciting intellectual environment centered on the study of race, ethnicity and culture of the United States. AC courses offer students opportunities to be part of research-led, highly accomplished teaching environments, grappling with the complexity of American Culture.

## **Quantitative Reasoning**

The Quantitative Reasoning requirement is designed to ensure that students graduate with basic understanding and competency in math, statistics, or computer science. The requirement may be satisfied by exam or by taking an approved course.

## Foreign Language

The Foreign Language requirement may be satisfied by demonstrating proficiency in reading comprehension, writing, and conversation in a foreign language equivalent to the second semester college level, either by passing an exam or by completing approved course work.

## **Reading and Composition**

In order to provide a solid foundation in reading, writing and critical thinking the College requires two semesters of lower division work in composition. Students must complete a first-level reading and composition course by the end of their second semester and a second-level course by the end of their fourth semester.

## **Breadth Requirements**

The undergraduate breadth requirements provide Berkeley students with a rich and varied educational experience outside of their major program. As the foundation of a liberal arts education, breadth courses give students a view into the intellectual life of the University while introducing them to a multitude of perspectives and approaches to research and scholarship. Engaging students in new disciplines and with peers from other majors, the breadth experience strengthens interdisciplinary connections and context that prepares Berkeley graduates to understand and solve the complex issues of their day.

## **Unit Requirements**

- 120 total units, including at least 60 L&S units
- Of the 120 units, 36 must be upper division units
- Of the 36 upper division units, 6 must be taken in courses offered outside your major department

## Residence Requirements

For units to be considered in "residence," you must be registered in courses on the Berkeley campus as a student in the College of Letters and Science. Most students automatically fulfill the residence requirement by attending classes here for four years. In general, there is no need to be concerned about this requirement, unless you go abroad for a semester or year or want to take courses at another institution or through University Extension during your senior year. In these cases, you should make an appointment to see an adviser to determine how you can meet the Senior Residence Requirement.

Note: Courses taken through UC Extension do not count toward residence.

## **Senior Residence Requirement**

After you become a senior (with 90 semester units earned toward your B.A. degree), you must complete at least 24 of the remaining 30 units in residence in at least two semesters. To count as residence, a semester must consist of at least 6 passed units. Intercampus Visitor, EAP, and UC Berkeley-Washington Program (UCDC) units are excluded.

You may use a Berkeley summer session to satisfy one semester of the Senior Residence Requirement, provided that you successfully complete 6 units of course work in the Summer Session and that you have been enrolled previously in the College.

## **Modified Senior Residence Requirement**

Participants in the UC Education Abroad Program (EAP) or the UC Berkeley-Washington Program (UCDC) may meet a Modified Senior Residence Requirement by completing 24 (excluding EAP) of their final 60 semester units in residence. At least 12 of these 24 units must be completed after you have completed 90 units.

## **Upper Division Residence Requirement**

You must complete in residence a minimum of 18 units of upper division courses (excluding EAP units), 12 of which must satisfy the requirements for your major.

## **Learning Goals for the Major**

- Demonstrate specialized knowledge of China, Japan or of multiple areas with a thematic concentration
- Acquire language skills in one foreign language depending on the student's area of focus (Mandarin Chinese for a China emphasis; Japanese for a Japan focus; Chinese, Japanese or Korean, as appropriate for the multi-area thematic concentration)
- From perspectives of more than one discipline, understand the study of China or Japan or, in the case of the multi-area thematic concentration, of countries and regions of East Asia, Southeast Asia and South Asia
- 4. Apply approaches of one selected discipline to the study of China or Japan or, in the case of the multi-area thematic concentration, of countries and regions of East Asia, Southeast Asia and South Asia
- 5. Demonstrate understanding of research methods in that discipline
- Acquire relatively deeper knowledge of one Asian culture other than China or Japan
- Demonstrate basic knowledge of the multiplicity of countries and cultures that make up the region
- 8. Acquire knowledge of historical flows in the region
- 9. Develop understanding of contemporary trends
- 10.Formulate well-organized and well-supported arguments
- 11.Show evidence of critical thinking skills

Download (http://ieas.berkeley.edu/gas/pdf/learning\_goals.pdf) the explanation/representation of how undergraduate student learning goals intersect with curriculum requirements.

## **Berkeley Student Journal of Asian Studies**

The Berkeley Student Journal of Asian Studies is an interdisciplinary student journal that bridges research at the undergraduate and graduate levels. The Journal strives to broaden the study of Asian

across disciplinary lines and to expand the Asian Studies community by promoting leadership and scholarship of Asia. For information on submissions and to view copies of previous journals, please visit their website (http://ieas.berkeley.edu/gas/sjas).

## **Study Abroad**

Opportunities to study in Asia are abundant, and students are encouraged to take advantage of them. Those who qualify for the UC Education Abroad Programs (EAP) are often eligible for substantial scholarships. Many courses taken abroad transfer easily to the major. We accept up to 12 semester units for the major and two courses for the minor. Students should consult with the undergraduate major advisor for approval of courses taken through an education abroad program. For further information, contact the Berkeley Programs for Study Abroad at 160 Stephens Hall, 510.642.1356, and/or check out the EAP website (http://eap.ucop.edu/Pages/index-new.html) for the UC system.

## **Asian Studies: Japan**

ASIANST 10 Introduction to Asia 4 Units

This course is designed to interest students in Asian cultures early in their undergraduate studies. Topics such as trade, social and political formations, religions, food, and expressive culture that have been important in history as well as in contemporary times in East, South, and Southeast Asia will serve as unifying themes. Comparative thinking across regions of Asia and the perspectives of multiple disciplines will be brought to bear on the themes.

**Hours & Format** 

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 8 hours of lecture and 2 hours of discussion per

week

**Additional Details** 

Subject/Course Level: Asian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 10A-10B

ASIANST 98 Directed Group Study 1 - 4 Units

Group discussion, research and reporting on selected topics.

**Rules & Requirements** 

Prerequisites: Consent of Instructor required

 $\label{lem:condition} \textbf{Credit Restrictions:} \ \ \textbf{Enrollment is restricted;} \ \ \textbf{see the Introduction to}$ 

Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit. Course may be

repeated for credit when topic changes.

**Hours & Format** 

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per

weel

**Additional Details** 

Subject/Course Level: Asian Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final

exam not required.

ASIANST 150 Special Topics 4 Units

Advanced research in current issues or regions of Asian studies. The course will focus on specific areas or topics with appropriate comparative

material included. Topics change each semester.

**Rules & Requirements** 

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit. Course may be

repeated for credit when topic changes.

**Hours & Format** 

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

**Additional Details** 

Subject/Course Level: Asian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

#### ASIANST H195A Senior Honors 3 Units

Supervised readings or field research on a significant problem in Asian Studies, collection and analysis of research materials, and the preparation of an honors dissertation in close consultation with two members of the faculty.

#### **Rules & Requirements**

**Prerequisites:** Open to seniors in the group major in Asian Studies whose GPA is 3.5 or higher in all university work and 3.6 or higher in the major

#### **Hours & Format**

Fall and/or spring: 15 weeks - 0 hours of independent study per week

#### **Additional Details**

Subject/Course Level: Asian Studies/Undergraduate

**Grading/Final exam status:** Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

#### ASIANST H195B Senior Honors 3 Units

Supervised readings or field research on a significant problem in Asian Studies, collection and analysis of research materials, and the preparation of an honors dissertation in close consultation with two members of the faculty.

#### **Rules & Requirements**

**Prerequisites:** Open to seniors in the group major in Asian Studies whose GPA is 3.5 or higher in all university work and 3.6 or higher in the major

#### **Hours & Format**

Fall and/or spring: 15 weeks - 0 hours of independent study per week

#### **Additional Details**

Subject/Course Level: Asian Studies/Undergraduate

**Grading/Final exam status:** Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

#### ASIANST 197 Field Studies 2 - 4 Units

Supervised experience relevant to specific aspects of Asian studies in offcampus locations. Regular individual meetings with faculty sponsor and written reports required.

#### **Rules & Requirements**

Prerequisites: Upper division standing and consent of instructor

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit if field study is distinct from previous. Course may be repeated for credit when topic changes.

#### **Hours & Format**

#### Summer:

6 weeks - 1-4 hours of independent study per week 8 weeks - 1.5-7.5 hours of independent study per week

#### **Additional Details**

Subject/Course Level: Asian Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

ASIANST 198 Directed Group Study 1 - 4 Units

Directed group study of special topics approved by the chair of the Group in Asian Studies.

#### **Rules & Requirements**

Prerequisites: Upper division standing and consent of instructor

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

#### **Hours & Format**

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

#### **Additional Details**

Subject/Course Level: Asian Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

ASIANST 199 Independent Study 1 - 4 Units Directed individual study on topics approved by the chair of the Group in Asian Studies.

### **Rules & Requirements**

Prerequisites: Written proposal must be approved by faculty adviser

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

#### **Hours & Format**

Fall and/or spring: 15 weeks - 0 hours of independent study per week

#### Summer

6 weeks - 1-4 hours of independent study per week 8 weeks - 1-4 hours of independent study per week

#### **Additional Details**

Subject/Course Level: Asian Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.