

African American Studies

Bachelor of Arts (BA)

The undergraduate degree program in African American Studies exposes students to the social, political, and cultural history of African-descended people in the modern world. While its primary focus is on the United States, the program's conceptual framework places African Americans within a broader global, diasporic dialogue about the evolving function of race in history as well as in the contemporary moment. With its interdisciplinary strengths in history, culture, and social and political institutions, the major provides students with skills in research, criticism, and writing that our graduates have taken to a variety of professional paths, including teaching, government and policy work, employment in mass media, professional schools (law, medicine, business), and graduate study in multiple fields.

Declaring the Major

Completion of, or enrollment in, two of the following courses is required in order to declare the major: AFRICAM 4A, AFRICAM 4B, AFRICAM 5A, and AFRICAM 5B. For details regarding how to declare the major, please see the department's website (<http://africam.berkeley.edu/content/major-requirements>).

Honors Program

To be eligible for admission to the honors program, a student must have completed at least two semesters at UC Berkeley and have attained senior standing with a GPA of 3.3 or higher in all University work, as well as a 3.5 GPA or higher in the African American Studies major. Students in the program must complete two consecutive semesters of African American Studies AFRICAM H195A-AFRICAM H195B under the supervision of a faculty member, culminating in the completion of a senior honors thesis or equivalent project.

Minor Program

The Department of African American Studies offers an undergraduate minor in African American Studies. To apply for the minor, students must submit the departmental minor application, which may be obtained from 660 Barrows or online (<http://africam.berkeley.edu/sites/default/files/UG%20Minor%20App.pdf>). After completion of the minor requirements, students must submit the Petition for Confirmation of Minor Program form, which may be obtained either at 664A Barrows or online (<http://africam.berkeley.edu/sites/default/files/aasminor.pdf>).

In addition to the University, campus, and college requirements, listed on the College Requirements tab, students must fulfill the below requirements specific to their major program.

General Guidelines

1. All courses taken to fulfill the major requirements below must be taken for graded credit, other than courses listed which are offered on a *Pass/Fail* basis only. Other exceptions to this requirement are noted as applicable.
2. No more than one upper-division course may be used to simultaneously fulfill requirements for a student's major and minor

programs, with the exception of minors offered outside of the College of Letters and Science.

3. A minimum grade point average (GPA) of 2.0 must be maintained in both upper- and lower-division courses used to fulfill the major requirements.

For information regarding residence requirements and unit requirements, please see the College Requirements tab.

Summary of Major Requirements

Lower-division Prerequisites	16
Upper-division Core Courses	16
Upper-division Electives: Six courses, forming a cluster	

Lower-division Prerequisites

Students are strongly encouraged to complete the lower division requirements early in their academic program; however, they may declare with only two of the four required courses completed.

AFRICAM 4A	Africa: History and Culture	4
AFRICAM 4B	Africa: History and Culture	4
AFRICAM 5A	African American Life and Culture in the United States	4
AFRICAM 5B	African American Life and Culture in the United States	4

Upper-division Core Courses

Upon declaring the major, students are required to complete the following upper division core requirements:

AFRICAM 100	Black Intellectual Thought	4
AFRICAM 101	Research Methods for African American Studies	4
AFRICAM 116	Slavery and African American Life Before 1865	4
AFRICAM 117	African Americans in the Industrial Age, 1865-1970	4

Upper-division Electives

To complete the major, students must take a cluster of six courses, focused on a specific area of concentration. For students doing an honors thesis, the two thesis courses count as electives.

Three of the six courses must be selected from the Department of African American and African Diaspora Studies course offerings. The remaining three courses may be selected from other departments.

The cluster must be pre-approved by the department's academic adviser. For more information regarding forming the cluster, or for a sample, please see the adviser.

Students who have a strong interest in an area of study outside their major often decide to complete a minor program. These programs have set requirements and are noted officially on the transcript in the memoranda section, but are not noted on diplomas.

General Guidelines

1. All courses taken to fulfill the minor requirements below must be taken for graded credit.
2. A minimum of three of the upper-division courses taken to fulfill the minor requirements must be completed at UC Berkeley.

3. A minimum grade point average (GPA) of 2.0 is required for courses used to fulfill the minor requirements.
4. Courses used to fulfill the minor requirements may be applied toward the Seven-Course Breadth Requirement, for Letters and Science students.
5. No more than one upper-division course may be used to simultaneously fulfill requirements for a student's major and minor programs.
6. All minor requirements must be completed prior to the last day of finals during the semester in which you plan to graduate. If you cannot finish all courses required for the minor by that time, please see a College of Letters and Science adviser.
7. All minor requirements must be completed within the unit ceiling. (For further information regarding the unit ceiling, please see the College Requirements tab.)

Requirements

Lower-division

Select one of the following:	4
AFRICAM 4A Africa: History and Culture	
AFRICAM 4B Africa: History and Culture	
AFRICAM 5A African American Life and Culture in the United States	
AFRICAM 5B African American Life and Culture in the United States	

Upper-division

Select five upper-division courses in the Department of African American Studies	15-20
Total Units	19-24

Undergraduate students in the College of Letters and Science must fulfill the following requirements in addition to those required by their major program.

For detailed lists of courses that fulfill college requirements, please see the College of Letters and Sciences (<http://guide.berkeley.edu/archive/2014-15/undergraduate/colleges-schools/letters-science>) page in this bulletin.

Entry Level Writing

All students who will enter the University of California as freshmen must demonstrate their command of the English language by fulfilling the Entry Level Writing Requirement. Fulfillment of this requirement is also a prerequisite to enrollment in all reading and composition courses at UC Berkeley.

American History and American Institutions

The American History and Institutions requirements are based on the principle that a U.S. resident graduated from an American university should have an understanding of the history and governmental institutions of the United States.

American Cultures

American Cultures is the one requirement that all undergraduate students at Cal need to take and pass in order to graduate. The requirement offers an exciting intellectual environment centered on the study of race, ethnicity and culture of the United States. AC courses offer students

opportunities to be part of research-led, highly accomplished teaching environments, grappling with the complexity of American Culture.

Quantitative Reasoning

The Quantitative Reasoning requirement is designed to ensure that students graduate with basic understanding and competency in math, statistics, or computer science. The requirement may be satisfied by exam or by taking an approved course.

Foreign Language

The Foreign Language requirement may be satisfied by demonstrating proficiency in reading comprehension, writing, and conversation in a foreign language equivalent to the second semester college level, either by passing an exam or by completing approved course work.

Reading and Composition

In order to provide a solid foundation in reading, writing and critical thinking the College requires two semesters of lower division work in composition. Students must complete a first-level reading and composition course by the end of their second semester and a second-level course by the end of their fourth semester.

Breadth Requirements

The undergraduate breadth requirements provide Berkeley students with a rich and varied educational experience outside of their major program. As the foundation of a liberal arts education, breadth courses give students a view into the intellectual life of the University while introducing them to a multitude of perspectives and approaches to research and scholarship. Engaging students in new disciplines and with peers from other majors, the breadth experience strengthens interdisciplinary connections and context that prepares Berkeley graduates to understand and solve the complex issues of their day.

Unit Requirements

- 120 total units, including at least 60 L&S units
- Of the 120 units, 36 must be upper division units
- Of the 36 upper division units, 6 must be taken in courses offered outside your major department

Residence Requirements

For units to be considered in "residence," you must be registered in courses on the Berkeley campus as a student in the College of Letters and Science. Most students automatically fulfill the residence requirement by attending classes here for four years. In general, there is no need to be concerned about this requirement, unless you go abroad for a semester or year or want to take courses at another institution or through University Extension during your senior year. In these cases, you should make an appointment to see an adviser to determine how you can meet the Senior Residence Requirement.

Note: Courses taken through UC Extension do not count toward residence.

Senior Residence Requirement

After you become a senior (with 90 semester units earned toward your B.A. degree), you must complete at least 24 of the remaining 30 units in residence in at least two semesters. To count as residence, a semester

must consist of at least 6 passed units. Intercampus Visitor, EAP, and UC Berkeley-Washington Program (UCDC) units are excluded.

You may use a Berkeley summer session to satisfy one semester of the Senior Residence Requirement, provided that you successfully complete 6 units of course work in the Summer Session and that you have been enrolled previously in the College.

Modified Senior Residence Requirement

Participants in the UC Education Abroad Program (EAP) or the UC Berkeley-Washington Program (UCDC) may meet a Modified Senior Residence Requirement by completing 24 (excluding EAP) of their final 60 semester units in residence. At least 12 of these 24 units must be completed after you have completed 90 units.

Upper Division Residence Requirement

You must complete in residence a minimum of 18 units of upper division courses (excluding EAP units), 12 of which must satisfy the requirements for your major.

Mission

The African American Studies Department has a mission of developing the theoretical and analytical frameworks for the study of African Americans, Africans, and the African Diaspora. We particularly bring together a wide range of scholars to anchor our interdisciplinary methods and projects. In addition to theoretical and analytical frameworks, we focus on problem-solving in relation to social and community organizations and institutions.

Learning Goals for the Major

1. Introduce students to the study of African American culture through the humanities by examining the production and social function of literature, music, visual arts, and performance. Explore the unique role that African American culture has had in defining and responding to larger constructs of American Culture.
2. Trace the history of Africa from the earliest times (or prehistory) to the early modern period. Examine various aspects of pre-colonial African life and emphasize cultural and demographic themes. Equip students with the intellectual tools for intelligently discussing African history in both academic and non-academic settings.
3. Gain a critical awareness about twentieth-century Africa and give due attention to postcolonial social, political and economic processes in the general context of Africans' attempts to remake their world in the postcolonial era.
4. Examine the history (employment, migration, family life, culture, social institutions, and protest traditions) of African Americans since 1865. Acquire particular attention to the interplay between race, class and gender.
5. Examine the political, social and intellectual origins of the discipline and assess the disciplinary and institutional status of African American Studies.
6. Acquire a range of research methods as they are applied to the study of African American Communities with the main focus on qualitative methods.
7. Obtain familiarity with basic canon texts in African American Studies.
8. Gain advanced knowledge of a particular area of specialization (either interdisciplinary or disciplinary).

9. For honors students, successful completion of an undergraduate thesis to demonstrate research, analytical and theoretical skills related to an area of specialization.

Skills

1. Demonstrate clear writing and formulate persuasive arguments in the form of research papers and essays.
2. Development and improvement of critical thinking and analytical skills.
3. Demonstrable competence in theoretical and research methodological issues either from an interdisciplinary or disciplinary approach.
4. Demonstrable knowledge and understanding of course reading and lecture materials.
5. Use and develop analytical approaches to critical issues associated with the African Diaspora.
6. Ability to analyze literature, visual culture, music, social and political institutions critically.
7. Ability to conduct primary or secondary research in the field.

Students are encouraged to meet every semester with the Undergraduate Adviser (Lindsey Herbert) to discuss progress and study plan. The Department now offers Peer Advising as well.

Most advising is available during drop in hours: Monday-Friday, 9:00am-12:00pm and 1:00pm-4:00pm, and by appointment.

VèVè Clark Institute for Engaged Scholars Program

The VèVè A. Clark Institute is a small cadre of scholars majoring (or intending to major) in the discipline of African American Studies who will form an intellectual community that will prepare them to meet the rigor and intellectual demands of top graduate programs, professional schools, and postgraduate careers. The program is open to students who have declared (or intend to declare) the African American Studies major and who have at least two years remaining in their undergraduate career at UC Berkeley. A complete application consists of:

- The informational form available on the department's website (<http://africam.berkeley.edu>)
- A one-page (single-spaced) personal statement
- A five-page (double-spaced) writing sample from your college-level coursework
- In a one-page (single-spaced) document, please discuss how your academic interests relate to the field of African American Studies, and why you are interested in the VèVè A. Clark Institute.
- An electronic copy of your unofficial transcript from Bear Facts (transfer students, please provide scanned copies of transcripts from all of your previous college-level coursework or mail hard copies to: 660 Barrows Hall, MC 2572, Berkeley, Ca 94720-2572, Attn: Lindsey Herbert)

Study Abroad

Studying abroad is an alternate way to fulfill graduation requirements. Opportunities to enrich your studies can be found through the UC Education Abroad Program (UCEAP) (<http://studyabroad.berkeley.edu/eap>). Countries that have been affiliated with the Department of African

American Studies are Barbados, Ghana, and Kenya. Financial Aid can be applied to UCEAP programs and there are scholarships available; for more information, please click here (<http://eap.ucop.edu/Scholarships/Pages/UCEAPScholarships.aspx>) . If you have an interest in studying abroad, it is important to begin research on the UCEAP website to make sure that all deadlines are made. Applications for passports and visas may be required.

Currently, from the Department of African American Studies, Prof. Sam Mchombo along with Prof. Julie Shackford-Bradley from Peace & Conflict Studies lead the UCEAP trip to Kenya. This trip is an extension of the Swahili language courses offered through our department as well.

Department Lecture Series

The department offers an annual lecture series, open to undergraduates, graduate students, the larger campus and wider community. With one or more events per month, the lecture series brings established and emerging scholars, artists and other thinkers in the fields of African American Studies and African Diaspora Studies to share their research with our intellectual community.

St. Clair Drake Forum

The St. Clair Drake Forum is an annual research symposium organized by graduate students in African American Studies. As scholars, the primary aim is to (re)search for meaning, create scholarship, and build dialogue that sustains community. This is precisely the aim of the annual St. Clair Drake Research Symposium. As such, we invite graduate students, faculty members, and community scholars in the Bay Area and the UC system to present research-in-progress, academic papers, and creative projects that interrogate the conference themes in exciting ways.

Berkeley Connect

The Department of African American Studies will be participating in Berkeley Connect for the first time in 2014-15. For more information, please see the Berkeley Connect website (<http://guide.berkeley.edu/undergraduate/degree-programs/african-american-studies/%20http://berkeleyconnect.berkeley.edu>) .

African American Studies

AFRICAM R1A Freshman Composition 4 Units

Training in expository, argumentative, and other styles of writing. The assignments will focus on themes and issues in African American life and culture. Satisfies the first half of the Reading and Composition requirement.

Rules & Requirements

Prerequisites: UC Entry Level Writing Requirement

Requirements this course satisfies: Satisfies the first half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer:

6 weeks - 8 hours of lecture and 2 hours of discussion per week

8 weeks - 6 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Formerly known as: 1A

AFRICAM R1AN Reading and Composition 3 Units

To provide Summer Bridge students with training in expository, argumentative, and other styles of writing. The assignments will focus on themes and issues in African American life and culture. Satisfies the first half of the Reading and Composition requirement.

Hours & Format

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 1AN

AFRICAM R1B Freshman Composition 4 Units

Continued training in expository and argumentative writing, with more emphasis on literary interpretation. Satisfies the second half of the Reading and Composition requirement.

Rules & Requirements

Prerequisites: UC Entry Level Writing Requirement and 1A

Requirements this course satisfies: Satisfies the second half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer:

6 weeks - 8 hours of lecture and 2 hours of discussion per week

8 weeks - 6 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Formerly known as: 1B

AFRICAM 4A Africa: History and Culture 4 Units

Emphasis on pre-colonial social, cultural, political, and economic structures; introduction to art, literature, oral traditions, and belief systems.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Nwokeji

AFRICAM 4B Africa: History and Culture 4 Units

Emphasis on social, political, and economic change in 20th century Africa; with further emphasis upon the roles of modernization, urbanization, and the emergence of contemporary African states.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Nwokeji

AFRICAM N4A Africa: History and Culture 3 Units

Emphasis on pre-colonial social, cultural, political, and economic structures; introduction to art, literature, oral traditions, and belief systems.

Rules & Requirements

Credit Restrictions: Off-campus course in Zimbabwe.

Hours & Format**Summer:**

6 weeks - 7 hours of lecture per week

8 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Mandaza

AFRICAM 5A African American Life and Culture in the United States 4 Units

A study of the genesis, development, and scope of African American culture, approached through an examination of selected art forms, historical themes, and intellectual currents.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 10 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Allen

AFRICAM 5B African American Life and Culture in the United States 4 Units

Emphasis on the social experience of African Americans. An interdisciplinary approach designed to help students understand the forces and ideas that are influencing the individual and collective African American experience.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 8 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

AFRICAM 7A Elementary Wolof 4 Units

This course introduces students to speaking, listening, reading, and writing in Wolof. Instruction is mixed English and Wolof. Emphasis is placed on developing student ability to create and to communicate with basic Wolof structures and vocabulary in culturally and socially appropriate context. Speaking and listening abilities are developed through oral exercises, class discussions, and recordings available from Berkeley Language Center. Reading and writing are developed through in-class exercises, independent reading projects, and compositions. This course not open to native or heritage speakers of Wolof.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of recitation and 1 hour of laboratory per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Sow

Formerly known as: C7A/Linguistics C7A

AFRICAM 7B Elementary Wolof 4 Units

This course introduces students to speaking, listening, reading, and writing in Wolof. Instruction is mixed English and Wolof. Emphasis is placed on developing student ability to create and to communicate with basic Wolof structures and vocabulary in a culturally and socially appropriate context. Speaking and listening abilities are developed through oral exercises, class discussions, and recordings available from the Berkeley Language Center. Reading and writing are developed through in-class exercises, independent reading projects, and compositions. For students with no college level Wolof completed with passing grade; this course is not open to native heritage speakers of Wolof.

Rules & Requirements

Prerequisites: C7A

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of recitation and 1 hour of laboratory per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Sow

Formerly known as: C7B/Linguistics C7B

AFRICAM 8A Intermediate Wolof 4 Units

This course reviews and expands students' knowledge of fundamental structures from Elementary Wolof and appropriate cultural contexts of these structures in oral and written communication. More grammar and vocabulary in a culturally and socially appropriate context is developed. Speaking ability is expanded through oral exercises, individual reports, class discussions, and recordings available at the Berkeley Language Center. Writing and reading are expanded through compositions, written exercises, and independent reading projects with texts available through Berkeley's African Library Collection and supplemented by instructor's materials.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of recitation and 1 hour of laboratory per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Sow

Formerly known as: C8A/Linguistics C8A

AFRICAM 8B Intermediate Wolof 4 Units

This course reviews and expands students' knowledge of fundamental structures from Elementary Wolof, and appropriate cultural contexts of these structures in oral and written communication. More grammar and vocabulary in a culturally and socially appropriate context is developed. Speaking ability is expanded through oral exercises, individual reports, class discussions, and recordings available at the Berkeley Language Center. Writing and reading are expanded through compositions, written exercises, and independent reading projects with texts available through Berkeley's African Library Collection and supplemented by the instructor's materials.

Rules & Requirements

Prerequisites: C8A

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of recitation and 1 hour of laboratory per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Sow

Formerly known as: C8B/Linguistics C8B

AFRICAM 9A Advanced Wolof 4 Units

This course reviews and expands students' knowledge from Intermediate Wolof. Oral and written communication will be presented in appropriate cultural contexts. Developing oral language skills will be strongly emphasized as part of this course and will be expanded through individual presentations, class discussions, and recordings available at the Berkeley Language Center. Writing, grammar, vocabulary, and reading are expanded through compositions, written exercises, and independent reading projects with texts available through Berkeley's African Library Collection and supplemented by the instructor's materials.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of recitation and 1 hour of laboratory per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Sow

Formerly known as: C9A/Linguistics C9A

AFRICAM 9B Advanced Wolof 4 Units

This course reviews and expands students' knowledge from Intermediate Wolof. Oral and written communication will be presented in appropriate cultural contexts. Developing oral language skills will be strongly emphasized as part of this course and will be expanded through individual presentations, class discussions, and recordings available at the Berkeley Language Center. Writing, grammar, vocabulary and reading are expanded through compositions, written exercises, and independent reading projects with texts available through Berkeley's African Library Collection and supplemented by the instructor's materials.

Rules & Requirements

Prerequisites: C9A

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of recitation and 1 hour of laboratory per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Sow

Formerly known as: C9B/Linguistics C9B

AFRICAM 10A Intermediate Swahili 4 Units

This course reviews and expands students' knowledge of fundamental structures from Elementary Swahili and appropriate cultural contexts of these structures in oral and written communication. More grammar and vocabulary in a culturally and socially appropriate context is developed. Speaking ability is expanded through oral exercises, individual reports, class discussions, and recordings available at Berkeley Language Center. Writing and reading are expanded through compositions, written exercises, and independent reading projects with texts available through Berkeley's African Library Collection and supplemented by instructor's materials.

Rules & Requirements

Credit Restrictions: Students will receive no credit for African American Studies C10A after taking Linguistics 10A.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of recitation and 1 hour of laboratory per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Jibril

Formerly known as: C10A/Linguistics C10A

AFRICAM 10B Intermediate Swahili 4 Units

This course reviews and expands students' knowledge of fundamental structures from Elementary Swahili and appropriate cultural contexts of these structures in oral and written communication. More grammar and vocabulary in a culturally and socially appropriate context is developed. Speaking ability is expanded through oral exercises, individual reports, class discussions, and recordings available at the Berkeley Language Center. Writing and reading are expanded through compositions, written exercises, and independent reading projects with texts available through Berkeley's African Library Collection and supplemented by instructor's materials.

Rules & Requirements

Prerequisites: C10A

Credit Restrictions: Students will receive no credit for C11B after taking Linguistics 1B.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of recitation and 1 hour of laboratory per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Jibril

Formerly known as: C10B/Linguistics C10B

AFRICAM 11A Elementary Swahili 4 Units

This course introduces students to the basics of speaking, listening, reading, and writing in Swahili. Instruction is mixed English and Swahili. Emphasis is placed on developing student ability to create and to communicate with basic structures and vocabulary in culturally and socially appropriate context. Speaking and listening abilities are developed through oral exercises, class discussions, and recordings available from Berkeley Language Center. Reading and writing are developed through in-class exercises, independent reading projects, and compositions. This course not open to native or heritage speakers of Swahili.

Rules & Requirements

Repeat rules: Students will receive no credit for C11A after taking Linguistics 1A. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of recitation and 1 hour of laboratory per week

Summer: 8 weeks - 7.5 hours of recitation and 2 hours of laboratory per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Mchombo

AFRICAM 11B Elementary Swahili 4 Units

This course introduces students to the basics of speaking, listening, reading, and writing in Swahili. Instruction is mixed English and Swahili. Emphasis is placed on developing student ability to create and to communicate with basic structures and vocabulary in a culturally and socially appropriate context. Speaking and listening abilities are developed through oral exercises, class discussions, and recordings available from Berkeley Language Center. Reading and writing are developed through in-class exercises, independent reading projects, and compositions. This course not open to native or heritage speakers of Swahili.

Rules & Requirements

Prerequisites: C11A

Credit Restrictions: Students will receive no credit for C11B after taking Linguistics 1B.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of recitation and 1 hour of laboratory per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Mchombo

Formerly known as: C11B/Linguistics C1B

AFRICAM 12 Intensive Elementary Swahili 8 Units

This will be an intensive introduction of the Swahili language to beginners specifically designed for second language Swahili learners. The course is equivalent to two semesters of studying Swahili, with a full academic year credit. In order to attain the necessary proficiency (1-1+, using Interagency Round Table (ILR) scale) by the end of 8 weeks, students will need to commit themselves to use the Swahili language at all times outside class. The primary focus is to develop speaking, listening, reading and writing skills with special emphasis on developing communicative language skills.

Hours & Format

Summer: 8 weeks - 15 hours of lecture and 5 hours of laboratory per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Kyeu

AFRICAM 13A Elementary Zulu 4 Units

This course introduces students to speaking, listening, reading, and writing in Zulu. Instruction is mixed English and Zulu. Emphasis is placed on developing student ability to create and to communicate with basic Zulu structures and vocabulary in a culturally and socially appropriate context. Speaking and listening abilities are developed through oral exercises, class discussions, and recordings available from Berkeley Language Center. Reading and writing are developed through in-class exercise, independent reading projects, and compositions. This course not open to native or heritage speakers of Zulu.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture and 1 hour of laboratory per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Sibanda

Formerly known as: C13A/Linguistics C3A

AFRICAM 13B Elementary Zulu 4 Units

This course introduces students to speaking, listening, reading, and writing in Zulu. Instruction is mixed English and Zulu. Emphasis is placed on developing student ability to create and to communicate with basic Zulu structures and vocabulary in a culturally and socially appropriate context. Speaking and listening abilities are developed through oral exercises, class discussions, and recordings available from Berkeley Language Center. Reading and writing are developed through in-class exercises, independent reading projects, and compositions. This course not open to native or heritage speakers of Zulu.

Rules & Requirements

Prerequisites: C13A

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture and 1 hour of laboratory per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Sibanda

Formerly known as: C13B/Linguistics C3B

AFRICAM 14A Intermediate Zulu 4 Units

This course reviews and expands students' knowledge of fundamental structures from Elementary Zulu. Oral and written communication is emphasized. More grammar and vocabulary in a culturally and socially appropriate context is developed. Speaking ability is expanded through oral exercises, individual reports, class discussions, and recordings available at the Berkeley Language Center. Writing and reading are expanded through compositions, written exercises, and independent reading projects with texts available through Berkeley's African Library Collection and supplemented by instructor's materials.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture and 1 hour of laboratory per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Sibanda

Formerly known as: C14A/Linguistics C4A

AFRICAM 14B Intermediate Zulu 4 Units

This course reviews and expands students' knowledge of fundamental structures from Elementary Zulu. Oral and written communication is emphasized. More grammar and vocabulary in a culturally and socially appropriate context is developed. Speaking ability is expanded through oral exercises, individual reports, class discussions, and recordings available at the Berkeley Language Center. Writing and reading are expanded through compositions, written exercises, and independent reading projects with texts available through Berkeley's African Library Collection and supplemented by instructor's materials.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture and 1 hour of laboratory per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Sibanda

Formerly known as: C14B/Linguistics C4B

AFRICAM 15A Advanced Swahili 4 Units

This course reviews and expands students' knowledge from Intermediate Swahili. Oral and written communication will be presented in appropriate cultural contexts. Developing oral language skills will be strongly emphasized as part of this course and will be expanded through individual presentations, class discussions, and recordings available at the Berkeley Language Center. Writing, grammar, vocabulary and reading are expanded through compositions, written exercises, and independent reading projects with texts available through Berkeley's African Library Collection and supplemented by instructor's materials.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of recitation and 1 hour of laboratory per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Mchombo

Formerly known as: C15A/Linguistics C15A

AFRICAM 15B Advanced Swahili 4 Units

This course reviews and expands students' knowledge from Intermediate Swahili. Developing oral language skills will be strongly emphasized as part of this course and will be expanded through individual presentations, class discussions, and recordings available at the Berkeley Language Center. Writing, grammar, vocabulary, and reading are expanded through compositions, research projects with texts available through Berkeley's African Library Collection, and supplemented by instructor's materials.

Rules & Requirements

Prerequisites: Elementary Swahili C1A-C1B; Intermediate Swahili C10A-C10B; Advanced Swahili C15A

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of recitation and 1 hour of laboratory per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Mchombo

Formerly known as: C15B/Linguistics C15B

AFRICAM 19A Advanced Zulu 4 Units

This course reviews and expands students' knowledge from Intermediate Zulu. Oral and written communication will be presented in appropriate cultural contexts. Developing oral language skills will be strongly emphasized as part of this course and will be expanded through individual presentations, class discussions, and recordings available at the Berkeley Language Center. Writing, grammar, vocabulary, and reading are expanded through compositions, written exercises, and independent reading projects with texts available through Berkeley's African Library Collection and supplemented by instructor's materials.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture and 1 hour of laboratory per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Sibanda

Formerly known as: C19A/Linguistics C19A

AFRICAM 19B Advanced Zulu 4 Units

This course reviews and expands students' knowledge from Intermediate Zulu. Oral and written communication will be presented in appropriate cultural contexts. Developing oral language skills will be strongly emphasized as part of this course and will be expanded through individual presentations, class discussions, and recordings available at the Berkeley Language Center. Writing, grammar, vocabulary, and reading are expanded through compositions, written exercises, and independent reading projects with texts available through Berkeley's African Library Collection and supplemented by the instructor's materials.

Rules & Requirements

Prerequisites: C19A

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture and 1 hour of laboratory per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Sibanda

Formerly known as: C19B/Linguistics C19B

AFRICAM 24 Freshman Seminars 1 Unit

The Berkeley Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Berkeley Seminars are offered in all campus departments, and topics vary from department to department and semester to semester.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

AFRICAM 27AC Lives of Struggle: Minorities in a Majority Culture 3 Units

The purpose of this course is to examine the many forms that the struggle of minorities can assume. The focus is on individual struggle and its outcome as reported and perceived by the individuals themselves.

Members of three minority aggregates are considered: African Americans, Asian Americans (so called), and Chicano/Latino Americans.

The choice of these three has to do with the different histories of members of these aggregates. Such differences have produced somewhat different approaches to struggle.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Hintzen

AFRICAM 28AC Globalization and Minority American Communities 3 Units

An examination of the movement of individuals, ideas, ideologies, and institutions between minority American communities in the U.S. (African Americans, Asians, Chicanos) and their cultures of origin, in the 19th and 20th centuries. The course will utilize the concepts of "migration," "diaspora," "otherness," "multiculturalism," and "global village" and will draw largely on social science perspectives.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Small

AFRICAM 30A Elementary Chichewa 4 Units

This course introduces students to speaking, listening, reading, and writing in Chichewa. Instruction is mixed English and Chichewa. Emphasis is placed on developing student ability to create and to communicate with basic Chichewa structures and vocabulary in a culturally and socially appropriate context. Speaking and listening abilities are developed through oral exercises, class discussions, and recordings available from Berkeley Language Center. Reading and writing are developed through in-class exercises, independent reading projects, and compositions. This course is not open to native or heritage speakers of Chichewa.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture and 1 hour of laboratory per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Mchombo

Formerly known as: C30A/Linguistics C30A

AFRICAM 30B Elementary Chichewa 4 Units

This course introduces students to speaking, listening, reading, and writing in Chichewa. Instruction is mixed English and Chichewa. Emphasis is placed on developing student ability to create and to communicate with basic Chichewa structures and vocabulary in a culturally and socially appropriate context. Speaking and listening abilities are developed through oral exercises, class discussions, and recordings available from Berkeley Language Center. Reading and writing are developed through in-class exercises, independent reading projects, and compositions. This course is not open to native or heritage speakers of Chichewa.

Rules & Requirements

Prerequisites: C19A

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture and 1 hour of laboratory per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Mchombo

Formerly known as: C30B/Linguistics C30B

AFRICAM 31A Intermediate Chichewa 4 Units

This course reviews and expands students' knowledge of fundamental structures from Elementary Chichewa and appropriate cultural contexts of these structures in oral and written communication. More grammar and vocabulary in a culturally and socially appropriate context is developed. Speaking ability is expanded through oral exercises, individual reports, class discussions, and recordings available at the Berkeley Language Center. Writing and reading are expanded through compositions, written exercises, and independent reading projects with texts available through Berkeley's African Library Collection and supplemented by the instructor's materials.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture and 1 hour of laboratory per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Mchombo

Formerly known as: C31A/Linguistics C31A

AFRICAM 31B Intermediate Chichewa 4 Units

This course reviews and expands students' knowledge of fundamental structures from Elementary Chichewa and appropriate cultural contexts of these structures in oral and written communication. More grammar and vocabulary in a culturally and socially appropriate context is developed. Speaking ability is expanded through oral exercises, individual reports, class discussions, and recordings available at the Berkeley Language Center. Writing and reading are expanded through compositions, written exercises, and independent reading projects with texts available through Berkeley's African Library Collection and supplemented by the instructor's materials.

Rules & Requirements

Prerequisites: C31A

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture and 1 hour of laboratory per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Mchombo

Formerly known as: C31B/Linguistics C31B

AFRICAM 39B Freshman/Sophomore Seminar 2 - 4 Units

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Rules & Requirements

Prerequisites: Priority given to freshmen and sophomores

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2-4 hours of seminar per week

Summer: 6 weeks - 7.5-15 hours of seminar per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

AFRICAM 39D Freshman/Sophomore Seminar 2 - 4 Units

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Rules & Requirements

Prerequisites: Priority given to freshmen and sophomores

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2-4 hours of seminar per week

Summer:

6 weeks - 5-10 hours of seminar per week

8 weeks - 5-10 hours of seminar per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

AFRICAM 39E Freshman/Sophomore Seminar 2 - 4 Units

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Rules & Requirements

Prerequisites: Priority given to freshmen and sophomores

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2-4 hours of seminar per week

Summer:

6 weeks - 5-10 hours of seminar per week

8 weeks - 5-10 hours of seminar per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

AFRICAM 39F Freshman/Sophomore Seminar 2 - 4 Units

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Rules & Requirements

Prerequisites: Priority given to freshmen and sophomores

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2-4 hours of seminar per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

AFRICAM 39G Freshman/Sophomore Seminar 2 - 4 Units

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Rules & Requirements

Prerequisites: Priority given to freshmen and sophomores

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2-4 hours of seminar per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

AFRICAM 84 Sophomore Seminar 1 or 2 Units

Sophomore seminars are small interactive courses offered by faculty members in departments all across the campus. Sophomore seminars offer opportunity for close, regular intellectual contact between faculty members and students in the crucial second year. The topics vary from department to department and semester to semester. Enrollment limited to 15 sophomores.

Rules & Requirements

Prerequisites: At discretion of instructor

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format**Fall and/or spring:**

5 weeks - 3-6 hours of seminar per week

10 weeks - 1.5-3 hours of seminar per week

15 weeks - 1-2 hours of seminar per week

Summer:

6 weeks - 2.5-5 hours of seminar per week

8 weeks - 1.5-3.5 hours of seminar and 2-4 hours of seminar per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

AFRICAM 98 Directed Group Studies for Freshmen and Sophomores 1 - 4 Units

Supervised research on specific topics related to African American Studies.

Rules & Requirements

Credit Restrictions: Enrollment is restricted; see the section on Academic Policies-Course Number Guide in the Berkeley Bulletin.

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Summer: 6 weeks - 2.5-10 hours of directed group study per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

AFRICAM 98BC Berkeley Connect 1 Unit

Berkeley Connect is a mentoring program, offered through various academic departments, that helps students build intellectual community. Over the course of a semester, enrolled students participate in regular small-group discussions facilitated by a graduate student mentor (following a faculty-directed curriculum), meet with their graduate student mentor for one-on-one academic advising, attend lectures and panel discussions featuring department faculty and alumni, and go on field trips to campus resources. Students are not required to be declared majors in order to participate.

Rules & Requirements

Credit Restrictions: Enrollment is restricted; see the section on Academic Policies-Course Number Guide in the Berkeley Bulletin.

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

AFRICAM 99 Supervised Independent Studies for Freshmen and Sophomores 1 - 4 Units

Supervised research on specific topics related to African American Studies.

Rules & Requirements

Credit Restrictions: Enrollment is restricted; see the section on Academic Policies-Course Number Guide in the Berkeley Bulletin.

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of independent study per week

Summer: 6 weeks - 2.5-10 hours of independent study per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

AFRICAM 100 Black Intellectual Thought 4 Units

This course, lets students explore the status of African American studies as a discipline. The class will discuss the social relevance of African American studies, the political origins of the discipline, and the debate over Afrocentricity. Special attention will be devoted to the contributions of black feminist theory and community scholars/organic intellectuals to the development of the discipline.

Rules & Requirements

Prerequisites: Reading and composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Raiford

AFRICAM 101 Research Methods for African American Studies 4 Units

As an introduction to interdisciplinary research methods as they are applied to the study of African American communities, the course will examine theoretical and conceptual issues; techniques for identifying existing research; and sources and methods of social research and data collection. The main focus will be on qualitative methods.

Rules & Requirements

Prerequisites: Introductory statistics

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of laboratory per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

AFRICAM 107 Race and Public Policy 3 Units

This course examines the formation and implementation of public policies directly relevant to the black community. While the policies analyzed differ from year to year, basic public policy methodology will be introduced each year.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Henry

AFRICAM 109 Black and Male in American Life 3 Units

The course examines ways gender and race constructions shape the lives of African American males. Developmental in design, we examine black males in the context of childhood, adolescence, gender relations and family, and the world of work.

Rules & Requirements

Prerequisites: Upper division status

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

AFRICAM 111 Race, Class, and Gender in the United States 3 Units

Emphasis on social history and comparative analysis of race, class, and gender relations in American society. Examines both similarities and differences, and highlights gender politics.

Rules & Requirements

Prerequisites: Reading and composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 5.5 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

AFRICAM W111 Race, Class, and Gender 3 Units

A focus on patterns of globalization, migration, and race/ethnic relations with regard to African Americans, Mexican Americans, and Asian Americans in the 1890s and 1990s. Key aspects like economics, politics, gender, and culture are examined. This course is web-based.

Hours & Format

Summer: 8 weeks - 6 hours of web-based lecture per week

Online: This is an online course.

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Small

Formerly known as: N111**AFRICAM 112A Political and Economic Development in the Third World 4 Units**

An examination of the structural and actual manifestations of Third World underdevelopment and the broad spectrum of theoretical positions put forward to explain it. Underdevelopment will be viewed from both the international and intranational perspective.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Hintzen

AFRICAM 112B Political and Economic Development in the Third World 4 Units

A critical appraisal of the theoretically based policies employed by Third World nations in their attempts at transition to modernized developed socio-political and economic systems and an examination of the international and intranational impediments to Third World development. The focus will be on actual examples that represent the diversity of developing countries.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Hintzen

AFRICAM 114 Linguistic Structure of Bantu Languages 3 Units

The objective of this course is to examine the major syntactic structures of Bantu languages with comments on the contributions made by African linguistics to general linguistics. Chichewa, also known as Chinyanja, a language spoken in east, central, and southern Africa, as well as Swahili, the major language of East Africa, and Ndebele or Zulu, languages of southern Africa, will constitute the main case studies. Data from those and other languages will be brought in to illustrate relevant aspects of Bantu linguistic structure.

Rules & Requirements

Prerequisites: Equivalent of Linguistics 5 (Language and Linguistics) or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Mchombo

AFRICAM 115 Language and Social Issues in Africa 3 Units

This is an upper division course dealing with the relevance of language to social issues in African societies. It will focus on political developments in Africa and the use of language in fostering national identity; attaining cultural emancipation; and as a tool of oppression, of maintenance of social relations, and of addressing issues of education and childhood development, etc. The course will examine such issues as the roots of national language policies as influenced by Africa's reaction to colonialism; the role of western languages in African society and the attitudes towards African languages and cultures; the challenges of nation-building in modern African states; the use of African languages in government, education, and technology; the role of language in dealing with the HIV/AIDS pandemic, and other health issues; minority languages, endangered languages, and language preservation; cultural responses to migration and African diaspora: the use of African languages in the age of globalization and information technology.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 3 weeks - 14 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Mchombo

AFRICAM 116 Slavery and African American Life Before 1865 4 Units

This course will examine the origins of the African slave trade, and explore political, economic, demographic and cultural factors shaping African American life and culture prior to 1865.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Taylor

AFRICAM 117 African Americans in the Industrial Age, 1865-1970 4 Units

With emphasis given to the organization of labor after slavery, this course will explore the history of African American cultural, institutions and protest traditions from the Civil War to the Civil Rights Movement.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Taylor

AFRICAM 118 The Slave Trade and Culture in the Modern Atlantic World
3 Units

The course explores the role of the transatlantic slave trade in the evolution of the Atlantic world, comprising four continents: Africa, Europe, and North and South America. Although the course will deal with various aspects of the slave trade, it will emphasize cultural themes. The discovery of fresh data and the application of more sophisticated techniques have in recent years combined with a growing willingness of specialists to speak to a wider audience and to wider social implications.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Nwokeji

AFRICAM 119 Selected Topics in the Sociohistorical Development of the Black World 1 - 4 Units

Topics will vary each semester.

Rules & Requirements

Prerequisites: Determined by offering

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of lecture per week

Summer:

3 weeks - 15 hours of lecture per week

6 weeks - 2.5-10 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

AFRICAM 121 Black Political Life in the United States 4 Units

Analysis of the theoretical and historical development of African Americans' political forms and expression. Examination of local, state, and federal political processes and activities, and the development of black political ideologies, organizations, and movements.

Rules & Requirements

Prerequisites: 5B or 116 and 117 or HISTORY 125A-125B

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Henry

AFRICAM 122 African American Families in American Society 3 Units

Examines the historical roles and functions of families in the development of black people in America from slavery to the present.

Rules & Requirements

Prerequisites: 5B or introductory course in sociology

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

AFRICAM 123 Social and Political Thought in the Diaspora 3 Units

An examination of social and political thought of Africans traveling across the Diaspora, with particular focus on the 19th and 20th centuries.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Small

AFRICAM W124 The Philosophy of Martin Luther King 3 Units
Using the thought and actions of Martin Luther King, this course examines the major events of the Civil Rights Movement. Reading includes original works by King as well as secondary sources with a special emphasis on African American religion, nonviolence, and integration. This course is web-based.

Hours & Format

Summer: 8 weeks - 6 hours of web-based lecture per week

Online: This is an online course.

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Henry

Formerly known as: N124

AFRICAM 125 History of the Civil Rights Movement 4 Units
The objective of this course is to examine the modern civil rights movement. As understood traditionally, this period began with the United States Supreme Court decision of May 17, 1954, *Brown vs. Board of Education*, until the passage of the Voting Rights Act of 1965. This course will seek to place this movement in the context of global developments and in the context of the broad sweep of United States history. Assigned readings consist of historical texts and autobiographies. Lectures will place the readings in context, discussing the material and its significance in the overall history and culture of African Americans. Visual and musical media will augment the class lectures.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 10 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Taylor

AFRICAM 131 Caribbean Societies and Cultures 3 Units
Comparative study of Spanish, Dutch, English, and French-speaking Caribbean societies. Analysis of Caribbean social structure including the development of the plantation system, urban dynamics, ethnic politics, family structures, and ecology of African Caribbean religions.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Laguerre

AFRICAM N131 Caribbean Societies and Cultures 3 Units
This course will combine a broad overview of the Caribbean with a focus on specific issues that are central to the field of Caribbean studies. One of its aims is to introduce Caribbean social structure and expressive culture. This will be supplemented with specific discussions of the plantation system as a social structure, ethnic politics, the debate around Caribbean social stratification (class and status), forms of expressive culture, and the Caribbean political economy.

Hours & Format

Summer:

4 weeks - 19 hours of lecture per week

6 weeks - 12.5 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

AFRICAM C133A Race, Identity, and Culture in Urban Schools 3 Units
This course will focus on understanding urban schools as a part of a broader system of social stratification and the process by which students in urban schools come to a sense of themselves as students, as members of cultural and racial groups, and as young people in America. Topics include racial identity; race/ethnicity in schools; urban neighborhood contexts; and schooling in the juvenile justice system. Students will also integrate course readings with their own first-hand experience working in one of several off-campus sites. This course has a mandatory community engagement component for which students will earn 1 unit of field study (197) credit.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Suad-Bakari

Also listed as: EDUC C181

AFRICAM 134 Information Technology and Society 4 Units
This course assesses the role of information technology in the digitalization of society by focusing on the deployment of e-government, e-commerce, e-learning, the digital city, telecommuting, virtual communities, Internet time, the virtual office, and the geography of cyberspace. Course will also discuss the role of information technology in the governance and economic development of society.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Laguerre

AFRICAM C134 Information Technology and Society 4 Units

This course assesses the role of information technology in the digitalization of society by focusing on the deployment of e-government, e-commerce, e-learning, the digital city, telecommuting, virtual communities, internet time, the virtual office, and the geography of cyber space. The course will also discuss the role of information technology in the governance and economic development of society.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Laguerre

Also listed as: AMERSTD C134

AFRICAM 137 Multicultural Communities 3 Units

Examination of theoretical issues in urban anthropology and sociology pertaining to the United States as a multicultural society. Comparative analysis of the ecology and social structure of African American, Native American, Asian American, Mexican American and Afro-Caribbean urban communities with special emphasis on social class, ethnicity, and culture.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Laguerre

AFRICAM 138 Black Nationalism 4 Units

Examines the concept of black nationalism and its historical and intellectual development. Special attention will be given to the role of African American religion and the attempt to develop "black socialism."

Rules & Requirements

Prerequisites: 5B

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Henry

AFRICAM 139 Selected Topics of African American Social Organization and Institutions 1 - 4 Units

Topics will vary each semester.

Rules & Requirements

Prerequisites: Determined by offering

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of lecture per week

Summer: 6 weeks - 2.5-10 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

AFRICAM 140 Special Topics in Cultural Studies 1 - 4 Units

Topics will vary each semester.

Rules & Requirements

Prerequisites: Determined by offering

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of lecture per week

Summer: 8 weeks - 2.5-10 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

AFRICAM 142A Third World Cinema 4 Units

Examines through lectures and a selection of films, the development and achievements of Third World motion picture artistry. Social, political, and cultural themes are discussed, with particular emphasis given to major works from Asia, Africa, and Latin America. Other newly developed film sources from abroad are presented for critical assessment.

Rules & Requirements

Prerequisites: Reading and composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

AFRICAM 142AC Race and American Film 4 Units

This course uses film to investigate the central role of race in American culture and history. Using films as the primary texts, the course will explore the relationship between these films and the social and political contexts from which they emerged. Looking at both mainstream and independent cinema, the course will chart the continuities and varieties of representations and negotiations of "race." The course spans the 20th century, covering (among other topics) Jim Crow in silent film, Hollywood westerns and melodramas, borderland crime dramas, documentary film, and experimental cinema. This class will concentrate on the history of African Americans in film, but we will also watch movies that consider how the overlapping histories of whiteness and ethnicity, American Indians, Asian Americans, Mexican Americans, the "Third World" and "multiculturalism" have been represented in film. Themes covered include representing race and nation; the borderlands; passing and miscegenation; the intersections of race, gender, and sexuality.

Rules & Requirements

Prerequisites: Reading and composition requirement satisfied

Requirements this course satisfies: Satisfies the American Cultures requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Raiford

AFRICAM C143A Performance: An African American Perspective 3 Units
Introduction to the Research-to-Performance Method, African American aesthetics and dramatic performance techniques. Course will survey wide range of writings on performance and investigate applications through exercises and improvisations. Students will also assist in information gathering for works in progress.

Rules & Requirements

Prerequisites: 1A or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: THEATER C183A

AFRICAM C143B Research-to-Performance Laboratory 3 Units

Development of scholarly material for theatrical presentation and enhancement of dramatic performance techniques through discussions, improvisations and readings of work conceived by the class and/or writers in other African American Studies courses. All source material will be based on the research of scholars in the field of African American Studies.

Rules & Requirements

Prerequisites: 143A or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: THEATER C183B

AFRICAM C143C Black Theatre Workshop 3 Units

Study and production of a play by an African American writer. The play will be studied within its social and historical context. Students will be introduced to the various aspects of theatre production.

Rules & Requirements

Prerequisites: 143A or equivalent or consent of instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: THEATER C183C

AFRICAM 144 Introduction to Cultural Studies: Black Visual Culture 4 Units

This course examines theories of culture and contemporary issues in popular culture. The course focuses on the instrumentality of culture as a vehicle of domination and resistance. The goal of the course is to provide the student with a critical vocabulary for cultural analysis. Key issues to be examined are ideology, hegemony, articulation, race and gender formation. Students must have a willingness to engage new and difficult ideas.

Rules & Requirements

Prerequisites: Reading and composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Raiford

AFRICAM 150B African American Literature 1920 to Present 3 Units
Survey of African American literature from the Harlem Renaissance to the present. A close analysis of major writers, premises.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Scott

AFRICAM N150B Survey of African American Literary Forms and Styles 1920 to 1980 3 Units

To survey major trends in poetry, fiction, and the essay form in African American literature from the 1920s to 1980s, both in terms of socio-political and literary content. As well as a study of major African Americans of the 20th century.

Hours & Format**Summer:**

4 weeks - 15 hours of lecture per week

6 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Christian

AFRICAM C151B Contemporary African American Drama 4 Units
Survey of contemporary plays by African American writers and the portrayal of the black experience in American theatre. Emphasis on predominant themes, structural tendencies, socio-historical context.

Rules & Requirements

Prerequisites: 151A or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: THEATER C131B

AFRICAM 152F Neo-Slave Narratives 3 Units
This course explores African American fiction written during the 1970s and 1980s that attempt to re-present the ur-text of African American literature--and/or to represent for contemporary readers the lives of African slaves in the United States. In what ways do these authors imagine the experience and effects of slavery from their vantage point a century after emancipation, and with the Civil Rights and Black Power Movements shaping the context of their writing?

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Scott, D.

AFRICAM 153C Novels of Toni Morrison 3 Units
We will closely read seven of Nobel Laureate Toni Morrison's novels, as well as a short story and some of her essays, considering the works in relation to: her interest in creating what she calls "village literature" and in writing literature that does "trope work" that intervenes in American representations of blackness and racial identity; her contributions to the renaissance of black women's writing (and African American literature in general) in the 1980s and 1990s.

Rules & Requirements

Prerequisites: Satisfaction of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Scott, D.

AFRICAM 155 Literature of the Caribbean: Significant Themes 4 Units
An introduction to representative works, themes, and discourses in Caribbean literatures--produced by authors from the Anglophone, Creolephone, Francophone, and Hispanophone areas within Plantation America. Includes examinations of indigenous folkways and nation languages as sources for a re-examination of Caribbean culture and literary history.

Rules & Requirements

Prerequisites: Reading and composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Clark

AFRICAM 156AC Poetry for the People: Introduction to the Art of Poetry 4 Units

A large lecture/discussion class which introduces students to poetry as culture, history, criticism, politics, and practice. Focusing comparatively on poetry from three American racial/ethnic groups, this course requires students to learn both the technical structure of various forms of poetry as well as the world views which inform specific poetic traditions. The groups and traditions vary from semester to semester. This course satisfies the Arts and Literature breadth requirement.

Rules & Requirements

Requirements this course satisfies: Satisfies the American Cultures requirement

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-2 hours of discussion per week

Summer: 6 weeks - 10 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

AFRICAM 158A Poetry for the People: The Writing and Teaching of Poetry 4 Units

The focus of this course is on the writing of poetry, and students undertake an intensive study of both the techniques of poetry and the social and cultural context of specific poetic traditions. Students must "imitate" the poems they study, write critical papers comparing poetic traditions, and complete an original manuscript of new poems. In addition, they must produce an on-campus poetry reading and are required to teach for five to seven weeks at one of the assigned Poetry for the People venues. This course satisfies the Arts and Literature breadth requirement.

Rules & Requirements

Prerequisites: 156AC plus consent of instructor

Requirements this course satisfies: Satisfies the American Cultures requirement

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of seminar per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

AFRICAM 158B Poetry for the People: Practicum 4 Units

A teaching practicum, with the regular and active supervision of the instructor, for students who completed 156AC during the previous year and 158A in the previous fall. They serve as student teacher poets for 156AC. The focus of 158B is on the teaching of poetry. Each student poet is responsible for a group of seven to ten students, and, under the direct supervision of the instructor, helps the students in his/her group learn to read, criticize, and produce poetry.

Rules & Requirements

Prerequisites: 158A

Requirements this course satisfies: Satisfies the American Cultures requirement

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

AFRICAM 159 Special Topics in African American Literature 1 - 4 Units
Special topics in African American literature.

Rules & Requirements

Prerequisites: Reading and composition requirement, plus those set by instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of lecture per week

Summer: 6 weeks - 2.5-10 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

AFRICAM 173AC Gandhi and the Civil Rights Movement in America 3 Units

This course surveys the impact of Gandhi's philosophy of nonviolence and justice in American Civil Rights struggles. Through narratives, images from African American, itinerant Gandhian, and ethnic critics of race practice in American culture, we examine how Gandhian satyagraha shaped emergent civil resistance movements, as also the global appeal to nonviolent democracy. ACES component comprises internship with civil liberties partners that monitor local implementations of human rights treaties.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Bilimoria

Also listed as: RELIGST 173AC

AFRICAM C178 Cultural Studies 4 Units

Although the Caribbean has been recognized in recent years as being one of the most compelling areas in regard to questions of interculturality, hybridity, and miscegenation, the Dutch-speaking part of it has somehow been neglected. This course intends to give an opportunity to those who do not necessarily have a command of Dutch language, but wish to complete their knowledge of Latin-American and Caribbean history, culture, and literature.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: DUTCH C178/SPANISH C178

AFRICAM 190AC Advanced Seminar in African Diaspora Studies 3 - 4 Units

For a four-unit course, an extra assignment/research component will be added to the course to increase contact hours with students. Possible components include additional readings, outside of class research projects and other projects which the instructor feels will add to the value of course. Topics to be announced at the beginning of each semester.

Rules & Requirements

Requirements this course satisfies: Satisfies the American Cultures requirement

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5-10 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

AFRICAM H195A Senior Honors Thesis 3 Units

The student will complete a primary research and writing project based on study of an advanced topic with faculty sponsor. Fulfills department thesis requirement. Application and details at departmental adviser's office. Students must enroll for both semesters of the sequence.

Rules & Requirements

Prerequisites: Senior standing and 3.5 GPA overall and in major

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of independent study per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

AFRICAM H195B Senior Honors Thesis 3 Units

The student will complete a primary research and writing project based on study of an advanced topic with faculty sponsor. Fulfills department thesis requirement. Application and details at departmental adviser's office. Students must enroll for both semesters of the sequence.

Rules & Requirements

Prerequisites: Senior standing and 3.5 GPA overall and in major

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of independent study per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

AFRICAM 197 Field Study in African American Life 1 - 4 Units
Supervised field work in off-campus organizations. Regular individual meetings with faculty sponsor and written reports required. Independent study form available in department office.

Rules & Requirements

Credit Restrictions: Enrollment is restricted; see the section on Academic Policies-Course Number Guide in the Berkeley Bulletin.

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of fieldwork per week

Summer:

6 weeks - 1-4 hours of fieldwork per week

8 weeks - 1-4 hours of fieldwork per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

AFRICAM 198 Directed Group Studies for Undergraduates 1 - 4 Units
Supervised research on a specific topic.

Rules & Requirements

Credit Restrictions: Enrollment is restricted; see the section on Academic Policies-Course Number Guide in the Berkeley Bulletin.

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Summer:

6 weeks - 1-4 hours of directed group study per week

8 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

AFRICAM 198BC Berkeley Connect 1 Unit
Berkeley Connect is a mentoring program, offered through various academic departments, that helps students build intellectual community. Over the course of a semester, enrolled students participate in regular small-group discussions facilitated by a graduate student mentor (following a faculty-directed curriculum), meet with their graduate student mentor for one-on-one academic advising, attend lectures and panel discussions featuring department faculty and alumni, and go on field trips to campus resources. Students are not required to be declared majors in order to participate.

Rules & Requirements

Credit Restrictions: Enrollment is restricted; see the section on Academic Policies-Course Number Guide in the Berkeley Bulletin.

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

AFRICAM 199 Supervised Independent Study and Research 1 - 4 Units
Forms for independent study are available in the department office.

Rules & Requirements

Credit Restrictions: Enrollment is restricted; see the section on Academic Policies-Course Number Guide in the Berkeley Bulletin.

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 2.5-10 hours of independent study per week

8 weeks - 1.5-7.5 hours of independent study per week

10 weeks - 1.5-6 hours of independent study per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

AFRICAM R1A Freshman Composition 4 Units

Training in expository, argumentative, and other styles of writing. The assignments will focus on themes and issues in African American life and culture. Satisfies the first half of the Reading and Composition requirement.

Rules & Requirements

Prerequisites: UC Entry Level Writing Requirement

Requirements this course satisfies: Satisfies the first half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer:

6 weeks - 8 hours of lecture and 2 hours of discussion per week

8 weeks - 6 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Formerly known as: 1A

AFRICAM R1AN Reading and Composition 3 Units

To provide Summer Bridge students with training in expository, argumentative, and other styles of writing. The assignments will focus on themes and issues in African American life and culture. Satisfies the first half of the Reading and Composition requirement.

Hours & Format**Summer:**

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 1AN

AFRICAM R1B Freshman Composition 4 Units

Continued training in expository and argumentative writing, with more emphasis on literary interpretation. Satisfies the second half of the Reading and Composition requirement.

Rules & Requirements

Prerequisites: UC Entry Level Writing Requirement and 1A

Requirements this course satisfies: Satisfies the second half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer:

6 weeks - 8 hours of lecture and 2 hours of discussion per week

8 weeks - 6 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Formerly known as: 1B

AFRICAM 4A Africa: History and Culture 4 Units

Emphasis on pre-colonial social, cultural, political, and economic structures; introduction to art, literature, oral traditions, and belief systems.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Nwokeji

AFRICAM 4B Africa: History and Culture 4 Units

Emphasis on social, political, and economic change in 20th century Africa; with further emphasis upon the roles of modernization, urbanization, and the emergence of contemporary African states.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Nwokeji

AFRICAM N4A Africa: History and Culture 3 Units

Emphasis on pre-colonial social, cultural, political, and economic structures; introduction to art, literature, oral traditions, and belief systems.

Rules & Requirements

Credit Restrictions: Off-campus course in Zimbabwe.

Hours & Format**Summer:**

6 weeks - 7 hours of lecture per week

8 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Mandaza

AFRICAM 5A African American Life and Culture in the United States 4 Units

A study of the genesis, development, and scope of African American culture, approached through an examination of selected art forms, historical themes, and intellectual currents.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 10 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Allen

AFRICAM 5B African American Life and Culture in the United States 4 Units

Emphasis on the social experience of African Americans. An interdisciplinary approach designed to help students understand the forces and ideas that are influencing the individual and collective African American experience.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 8 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

AFRICAM 7A Elementary Wolof 4 Units

This course introduces students to speaking, listening, reading, and writing in Wolof. Instruction is mixed English and Wolof. Emphasis is placed on developing student ability to create and to communicate with basic Wolof structures and vocabulary in culturally and socially appropriate context. Speaking and listening abilities are developed through oral exercises, class discussions, and recordings available from Berkeley Language Center. Reading and writing are developed through in-class exercises, independent reading projects, and compositions. This course not open to native or heritage speakers of Wolof.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of recitation and 1 hour of laboratory per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Sow

Formerly known as: C7A/Linguistics C7A

AFRICAM 7B Elementary Wolof 4 Units

This course introduces students to speaking, listening, reading, and writing in Wolof. Instruction is mixed English and Wolof. Emphasis is placed on developing student ability to create and to communicate with basic Wolof structures and vocabulary in a culturally and socially appropriate context. Speaking and listening abilities are developed through oral exercises, class discussions, and recordings available from the Berkeley Language Center. Reading and writing are developed through in-class exercises, independent reading projects, and compositions. For students with no college level Wolof completed with passing grade; this course is not open to native heritage speakers of Wolof.

Rules & Requirements

Prerequisites: C7A

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of recitation and 1 hour of laboratory per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Sow

Formerly known as: C7B/Linguistics C7B

AFRICAM 8A Intermediate Wolof 4 Units

This course reviews and expands students' knowledge of fundamental structures from Elementary Wolof and appropriate cultural contexts of these structures in oral and written communication. More grammar and vocabulary in a culturally and socially appropriate context is developed. Speaking ability is expanded through oral exercises, individual reports, class discussions, and recordings available at the Berkeley Language Center. Writing and reading are expanded through compositions, written exercises, and independent reading projects with texts available through Berkeley's African Library Collection and supplemented by instructor's materials.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of recitation and 1 hour of laboratory per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Sow

Formerly known as: C8A/Linguistics C8A

AFRICAM 8B Intermediate Wolof 4 Units

This course reviews and expands students' knowledge of fundamental structures from Elementary Wolof, and appropriate cultural contexts of these structures in oral and written communication. More grammar and vocabulary in a culturally and socially appropriate context is developed. Speaking ability is expanded through oral exercises, individual reports, class discussions, and recordings available at the Berkeley Language Center. Writing and reading are expanded through compositions, written exercises, and independent reading projects with texts available through Berkeley's African Library Collection and supplemented by the instructor's materials.

Rules & Requirements

Prerequisites: C8A

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of recitation and 1 hour of laboratory per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Sow

Formerly known as: C8B/Linguistics C8B

AFRICAM 9A Advanced Wolof 4 Units

This course reviews and expands students' knowledge from Intermediate Wolof. Oral and written communication will be presented in appropriate cultural contexts. Developing oral language skills will be strongly emphasized as part of this course and will be expanded through individual presentations, class discussions, and recordings available at the Berkeley Language Center. Writing, grammar, vocabulary, and reading are expanded through compositions, written exercises, and independent reading projects with texts available through Berkeley's African Library Collection and supplemented by the instructor's materials.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of recitation and 1 hour of laboratory per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Sow

Formerly known as: C9A/Linguistics C9A

AFRICAM 9B Advanced Wolof 4 Units

This course reviews and expands students' knowledge from Intermediate Wolof. Oral and written communication will be presented in appropriate cultural contexts. Developing oral language skills will be strongly emphasized as part of this course and will be expanded through individual presentations, class discussions, and recordings available at the Berkeley Language Center. Writing, grammar, vocabulary and reading are expanded through compositions, written exercises, and independent reading projects with texts available through Berkeley's African Library Collection and supplemented by the instructor's materials.

Rules & Requirements

Prerequisites: C9A

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of recitation and 1 hour of laboratory per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Sow

Formerly known as: C9B/Linguistics C9B

AFRICAM 10A Intermediate Swahili 4 Units

This course reviews and expands students' knowledge of fundamental structures from Elementary Swahili and appropriate cultural contexts of these structures in oral and written communication. More grammar and vocabulary in a culturally and socially appropriate context is developed. Speaking ability is expanded through oral exercises, individual reports, class discussions, and recordings available at Berkeley Language Center. Writing and reading are expanded through compositions, written exercises, and independent reading projects with texts available through Berkeley's African Library Collection and supplemented by instructor's materials.

Rules & Requirements

Credit Restrictions: Students will receive no credit for African American Studies C10A after taking Linguistics 10A.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of recitation and 1 hour of laboratory per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Jibril

Formerly known as: C10A/Linguistics C10A

AFRICAM 10B Intermediate Swahili 4 Units

This course reviews and expands students' knowledge of fundamental structures from Elementary Swahili and appropriate cultural contexts of these structures in oral and written communication. More grammar and vocabulary in a culturally and socially appropriate context is developed. Speaking ability is expanded through oral exercises, individual reports, class discussions, and recordings available at the Berkeley Language Center. Writing and reading are expanded through compositions, written exercises, and independent reading projects with texts available through Berkeley's African Library Collection and supplemented by instructor's materials.

Rules & Requirements

Prerequisites: C10A

Credit Restrictions: Students will receive no credit for C11B after taking Linguistics 1B.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of recitation and 1 hour of laboratory per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Jibril

Formerly known as: C10B/Linguistics C10B

AFRICAM 11A Elementary Swahili 4 Units

This course introduces students to the basics of speaking, listening, reading, and writing in Swahili. Instruction is mixed English and Swahili. Emphasis is placed on developing student ability to create and to communicate with basic structures and vocabulary in culturally and socially appropriate context. Speaking and listening abilities are developed through oral exercises, class discussions, and recordings available from Berkeley Language Center. Reading and writing are developed through in-class exercises, independent reading projects, and compositions. This course not open to native or heritage speakers of Swahili.

Rules & Requirements

Repeat rules: Students will receive no credit for C11A after taking Linguistics 1A. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of recitation and 1 hour of laboratory per week

Summer: 8 weeks - 7.5 hours of recitation and 2 hours of laboratory per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Mchombo

AFRICAM 11B Elementary Swahili 4 Units

This course introduces students to the basics of speaking, listening, reading, and writing in Swahili. Instruction is mixed English and Swahili. Emphasis is placed on developing student ability to create and to communicate with basic structures and vocabulary in a culturally and socially appropriate context. Speaking and listening abilities are developed through oral exercises, class discussions, and recordings available from Berkeley Language Center. Reading and writing are developed through in-class exercises, independent reading projects, and compositions. This course not open to native or heritage speakers of Swahili.

Rules & Requirements

Prerequisites: C11A

Credit Restrictions: Students will receive no credit for C11B after taking Linguistics 1B.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of recitation and 1 hour of laboratory per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Mchombo

Formerly known as: C11B/Linguistics C1B

AFRICAM 12 Intensive Elementary Swahili 8 Units

This will be an intensive introduction of the Swahili language to beginners specifically designed for second language Swahili learners. The course is equivalent to two semesters of studying Swahili, with a full academic year credit. In order to attain the necessary proficiency (1-1+, using Interagency Round Table (ILR) scale) by the end of 8 weeks, students will need to commit themselves to use the Swahili language at all times outside class. The primary focus is to develop speaking, listening, reading and writing skills with special emphasis on developing communicative language skills.

Hours & Format

Summer: 8 weeks - 15 hours of lecture and 5 hours of laboratory per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Kyeu

AFRICAM 13A Elementary Zulu 4 Units

This course introduces students to speaking, listening, reading, and writing in Zulu. Instruction is mixed English and Zulu. Emphasis is placed on developing student ability to create and to communicate with basic Zulu structures and vocabulary in a culturally and socially appropriate context. Speaking and listening abilities are developed through oral exercises, class discussions, and recordings available from Berkeley Language Center. Reading and writing are developed through in-class exercise, independent reading projects, and compositions. This course not open to native or heritage speakers of Zulu.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture and 1 hour of laboratory per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Sibanda

Formerly known as: C13A/Linguistics C3A

AFRICAM 13B Elementary Zulu 4 Units

This course introduces students to speaking, listening, reading, and writing in Zulu. Instruction is mixed English and Zulu. Emphasis is placed on developing student ability to create and to communicate with basic Zulu structures and vocabulary in a culturally and socially appropriate context. Speaking and listening abilities are developed through oral exercises, class discussions, and recordings available from Berkeley Language Center. Reading and writing are developed through in-class exercises, independent reading projects, and compositions. This course not open to native or heritage speakers of Zulu.

Rules & Requirements

Prerequisites: C13A

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture and 1 hour of laboratory per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Sibanda

Formerly known as: C13B/Linguistics C3B

AFRICAM 14A Intermediate Zulu 4 Units

This course reviews and expands students' knowledge of fundamental structures from Elementary Zulu. Oral and written communication is emphasized. More grammar and vocabulary in a culturally and socially appropriate context is developed. Speaking ability is expanded through oral exercises, individual reports, class discussions, and recordings available at the Berkeley Language Center. Writing and reading are expanded through compositions, written exercises, and independent reading projects with texts available through Berkeley's African Library Collection and supplemented by instructor's materials.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture and 1 hour of laboratory per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Sibanda

Formerly known as: C14A/Linguistics C4A

AFRICAM 14B Intermediate Zulu 4 Units

This course reviews and expands students' knowledge of fundamental structures from Elementary Zulu. Oral and written communication is emphasized. More grammar and vocabulary in a culturally and socially appropriate context is developed. Speaking ability is expanded through oral exercises, individual reports, class discussions, and recordings available at the Berkeley Language Center. Writing and reading are expanded through compositions, written exercises, and independent reading projects with texts available through Berkeley's African Library Collection and supplemented by instructor's materials.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture and 1 hour of laboratory per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Sibanda

Formerly known as: C14B/Linguistics C4B

AFRICAM 15A Advanced Swahili 4 Units

This course reviews and expands students' knowledge from Intermediate Swahili. Oral and written communication will be presented in appropriate cultural contexts. Developing oral language skills will be strongly emphasized as part of this course and will be expanded through individual presentations, class discussions, and recordings available at the Berkeley Language Center. Writing, grammar, vocabulary and reading are expanded through compositions, written exercises, and independent reading projects with texts available through Berkeley's African Library Collection and supplemented by instructor's materials.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of recitation and 1 hour of laboratory per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Mchombo

Formerly known as: C15A/Linguistics C15A

AFRICAM 15B Advanced Swahili 4 Units

This course reviews and expands students' knowledge from Intermediate Swahili. Developing oral language skills will be strongly emphasized as part of this course and will be expanded through individual presentations, class discussions, and recordings available at the Berkeley Language Center. Writing, grammar, vocabulary, and reading are expanded through compositions, research projects with texts available through Berkeley's African Library Collection, and supplemented by instructor's materials.

Rules & Requirements

Prerequisites: Elementary Swahili C1A-C1B; Intermediate Swahili C10A-C10B; Advanced Swahili C15A

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of recitation and 1 hour of laboratory per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Mchombo

Formerly known as: C15B/Linguistics C15B

AFRICAM 19A Advanced Zulu 4 Units

This course reviews and expands students' knowledge from Intermediate Zulu. Oral and written communication will be presented in appropriate cultural contexts. Developing oral language skills will be strongly emphasized as part of this course and will be expanded through individual presentations, class discussions, and recordings available at the Berkeley Language Center. Writing, grammar, vocabulary, and reading are expanded through compositions, written exercises, and independent reading projects with texts available through Berkeley's African Library Collection and supplemented by instructor's materials.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture and 1 hour of laboratory per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Sibanda

Formerly known as: C19A/Linguistics C19A

AFRICAM 19B Advanced Zulu 4 Units

This course reviews and expands students' knowledge from Intermediate Zulu. Oral and written communication will be presented in appropriate cultural contexts. Developing oral language skills will be strongly emphasized as part of this course and will be expanded through individual presentations, class discussions, and recordings available at the Berkeley Language Center. Writing, grammar, vocabulary, and reading are expanded through compositions, written exercises, and independent reading projects with texts available through Berkeley's African Library Collection and supplemented by the instructor's materials.

Rules & Requirements

Prerequisites: C19A

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture and 1 hour of laboratory per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Sibanda

Formerly known as: C19B/Linguistics C19B

AFRICAM 24 Freshman Seminars 1 Unit

The Berkeley Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Berkeley Seminars are offered in all campus departments, and topics vary from department to department and semester to semester.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

AFRICAM 27AC Lives of Struggle: Minorities in a Majority Culture 3 Units

The purpose of this course is to examine the many forms that the struggle of minorities can assume. The focus is on individual struggle and its outcome as reported and perceived by the individuals themselves.

Members of three minority aggregates are considered: African Americans, Asian Americans (so called), and Chicano/Latino Americans. The choice of these three has to do with the different histories of members of these aggregates. Such differences have produced somewhat different approaches to struggle.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Hintzen

AFRICAM 28AC Globalization and Minority American Communities 3 Units

An examination of the movement of individuals, ideas, ideologies, and institutions between minority American communities in the U.S. (African Americans, Asians, Chicanos) and their cultures of origin, in the 19th and 20th centuries. The course will utilize the concepts of "migration," "diaspora," "otherness," "multiculturalism," and "global village" and will draw largely on social science perspectives.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Small

AFRICAM 30A Elementary Chichewa 4 Units

This course introduces students to speaking, listening, reading, and writing in Chichewa. Instruction is mixed English and Chichewa. Emphasis is placed on developing student ability to create and to communicate with basic Chichewa structures and vocabulary in a culturally and socially appropriate context. Speaking and listening abilities are developed through oral exercises, class discussions, and recordings available from Berkeley Language Center. Reading and writing are developed through in-class exercises, independent reading projects, and compositions. This course is not open to native or heritage speakers of Chichewa.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture and 1 hour of laboratory per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Mchombo

Formerly known as: C30A/Linguistics C30A

AFRICAM 30B Elementary Chichewa 4 Units

This course introduces students to speaking, listening, reading, and writing in Chichewa. Instruction is mixed English and Chichewa. Emphasis is placed on developing student ability to create and to communicate with basic Chichewa structures and vocabulary in a culturally and socially appropriate context. Speaking and listening abilities are developed through oral exercises, class discussions, and recordings available from Berkeley Language Center. Reading and writing are developed through in-class exercises, independent reading projects, and compositions. This course is not open to native or heritage speakers of Chichewa.

Rules & Requirements

Prerequisites: C19A

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture and 1 hour of laboratory per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Mchombo

Formerly known as: C30B/Linguistics C30B

AFRICAM 31A Intermediate Chichewa 4 Units

This course reviews and expands students' knowledge of fundamental structures from Elementary Chichewa and appropriate cultural contexts of these structures in oral and written communication. More grammar and vocabulary in a culturally and socially appropriate context is developed. Speaking ability is expanded through oral exercises, individual reports, class discussions, and recordings available at the Berkeley Language Center. Writing and reading are expanded through compositions, written exercises, and independent reading projects with texts available through Berkeley's African Library Collection and supplemented by the instructor's materials.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture and 1 hour of laboratory per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Mchombo

Formerly known as: C31A/Linguistics C31A

AFRICAM 31B Intermediate Chichewa 4 Units

This course reviews and expands students' knowledge of fundamental structures from Elementary Chichewa and appropriate cultural contexts of these structures in oral and written communication. More grammar and vocabulary in a culturally and socially appropriate context is developed. Speaking ability is expanded through oral exercises, individual reports, class discussions, and recordings available at the Berkeley Language Center. Writing and reading are expanded through compositions, written exercises, and independent reading projects with texts available through Berkeley's African Library Collection and supplemented by the instructor's materials.

Rules & Requirements

Prerequisites: C31A

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture and 1 hour of laboratory per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Mchombo

Formerly known as: C31B/Linguistics C31B

AFRICAM 39B Freshman/Sophomore Seminar 2 - 4 Units

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Rules & Requirements

Prerequisites: Priority given to freshmen and sophomores

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2-4 hours of seminar per week

Summer: 6 weeks - 7.5-15 hours of seminar per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

AFRICAM 39D Freshman/Sophomore Seminar 2 - 4 Units

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Rules & Requirements

Prerequisites: Priority given to freshmen and sophomores

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2-4 hours of seminar per week

Summer:

6 weeks - 5-10 hours of seminar per week

8 weeks - 5-10 hours of seminar per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

AFRICAM 39E Freshman/Sophomore Seminar 2 - 4 Units

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Rules & Requirements

Prerequisites: Priority given to freshmen and sophomores

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2-4 hours of seminar per week

Summer:

6 weeks - 5-10 hours of seminar per week

8 weeks - 5-10 hours of seminar per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

AFRICAM 39F Freshman/Sophomore Seminar 2 - 4 Units

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Rules & Requirements

Prerequisites: Priority given to freshmen and sophomores

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2-4 hours of seminar per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

AFRICAM 39G Freshman/Sophomore Seminar 2 - 4 Units

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Rules & Requirements

Prerequisites: Priority given to freshmen and sophomores

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2-4 hours of seminar per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

AFRICAM 84 Sophomore Seminar 1 or 2 Units

Sophomore seminars are small interactive courses offered by faculty members in departments all across the campus. Sophomore seminars offer opportunity for close, regular intellectual contact between faculty members and students in the crucial second year. The topics vary from department to department and semester to semester. Enrollment limited to 15 sophomores.

Rules & Requirements

Prerequisites: At discretion of instructor

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format**Fall and/or spring:**

5 weeks - 3-6 hours of seminar per week
10 weeks - 1.5-3 hours of seminar per week
15 weeks - 1-2 hours of seminar per week

Summer:

6 weeks - 2.5-5 hours of seminar per week
8 weeks - 1.5-3.5 hours of seminar and 2-4 hours of seminar per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

AFRICAM 98 Directed Group Studies for Freshmen and Sophomores 1 - 4 Units

Supervised research on specific topics related to African American Studies.

Rules & Requirements

Credit Restrictions: Enrollment is restricted; see the section on Academic Policies-Course Number Guide in the Berkeley Bulletin.

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Summer: 6 weeks - 2.5-10 hours of directed group study per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

AFRICAM 98BC Berkeley Connect 1 Unit

Berkeley Connect is a mentoring program, offered through various academic departments, that helps students build intellectual community. Over the course of a semester, enrolled students participate in regular small-group discussions facilitated by a graduate student mentor (following a faculty-directed curriculum), meet with their graduate student mentor for one-on-one academic advising, attend lectures and panel discussions featuring department faculty and alumni, and go on field trips to campus resources. Students are not required to be declared majors in order to participate.

Rules & Requirements

Credit Restrictions: Enrollment is restricted; see the section on Academic Policies-Course Number Guide in the Berkeley Bulletin.

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

AFRICAM 99 Supervised Independent Studies for Freshmen and Sophomores 1 - 4 Units

Supervised research on specific topics related to African American Studies.

Rules & Requirements

Credit Restrictions: Enrollment is restricted; see the section on Academic Policies-Course Number Guide in the Berkeley Bulletin.

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of independent study per week

Summer: 6 weeks - 2.5-10 hours of independent study per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

AFRICAM 100 Black Intellectual Thought 4 Units

This course, lets students explore the status of African American studies as a discipline. The class will discuss the social relevance of African American studies, the political origins of the discipline, and the debate over Afrocentricity. Special attention will be devoted to the contributions of black feminist theory and community scholars/organic intellectuals to the development of the discipline.

Rules & Requirements

Prerequisites: Reading and composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Raiford

AFRICAM 101 Research Methods for African American Studies 4 Units

As an introduction to interdisciplinary research methods as they are applied to the study of African American communities, the course will examine theoretical and conceptual issues; techniques for identifying existing research; and sources and methods of social research and data collection. The main focus will be on qualitative methods.

Rules & Requirements

Prerequisites: Introductory statistics

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of laboratory per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

AFRICAM 107 Race and Public Policy 3 Units

This course examines the formation and implementation of public policies directly relevant to the black community. While the policies analyzed differ from year to year, basic public policy methodology will be introduced each year.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Henry

AFRICAM 109 Black and Male in American Life 3 Units

The course examines ways gender and race constructions shape the lives of African American males. Developmental in design, we examine black males in the context of childhood, adolescence, gender relations and family, and the world of work.

Rules & Requirements

Prerequisites: Upper division status

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

AFRICAM 111 Race, Class, and Gender in the United States 3 Units
Emphasis on social history and comparative analysis of race, class, and gender relations in American society. Examines both similarities and differences, and highlights gender politics.

Rules & Requirements

Prerequisites: Reading and composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 5.5 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

AFRICAM W111 Race, Class, and Gender 3 Units

A focus on patterns of globalization, migration, and race/ethnic relations with regard to African Americans, Mexican Americans, and Asian Americans in the 1890s and 1990s. Key aspects like economics, politics, gender, and culture are examined. This course is web-based.

Hours & Format

Summer: 8 weeks - 6 hours of web-based lecture per week

Online: This is an online course.

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Small

Formerly known as: N111

AFRICAM 112A Political and Economic Development in the Third World 4 Units

An examination of the structural and actual manifestations of Third World underdevelopment and the broad spectrum of theoretical positions put forward to explain it. Underdevelopment will be viewed from both the international and intranational perspective.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Hintzen

AFRICAM 112B Political and Economic Development in the Third World 4 Units

A critical appraisal of the theoretically based policies employed by Third World nations in their attempts at transition to modernized developed socio-political and economic systems and an examination of the international and intranational impediments to Third World development. The focus will be on actual examples that represent the diversity of developing countries.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Hintzen

AFRICAM 114 Linguistic Structure of Bantu Languages 3 Units

The objective of this course is to examine the major syntactic structures of Bantu languages with comments on the contributions made by African linguistics to general linguistics. Chichewa, also known as Chinyanja, a language spoken in east, central, and southern Africa, as well as Swahili, the major language of East Africa, and Ndebele or Zulu, languages of southern Africa, will constitute the main case studies. Data from those and other languages will be brought in to illustrate relevant aspects of Bantu linguistic structure.

Rules & Requirements

Prerequisites: Equivalent of Linguistics 5 (Language and Linguistics) or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Mchombo

AFRICAM 115 Language and Social Issues in Africa 3 Units

This is an upper division course dealing with the relevance of language to social issues in African societies. It will focus on political developments in Africa and the use of language in fostering national identity; attaining cultural emancipation; and as a tool of oppression, of maintenance of social relations, and of addressing issues of education and childhood development, etc. The course will examine such issues as the roots of national language policies as influenced by Africa's reaction to colonialism; the role of western languages in African society and the attitudes towards African languages and cultures; the challenges of nation-building in modern African states; the use of African languages in government, education, and technology; the role of language in dealing with the HIV/AIDS pandemic, and other health issues; minority languages, endangered languages, and language preservation; cultural responses to migration and African diaspora: the use of African languages in the age of globalization and information technology.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 3 weeks - 14 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Mchombo

AFRICAM 116 Slavery and African American Life Before 1865 4 Units

This course will examine the origins of the African slave trade, and explore political, economic, demographic and cultural factors shaping African American life and culture prior to 1865.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Taylor

AFRICAM 117 African Americans in the Industrial Age, 1865-1970 4 Units

With emphasis given to the organization of labor after slavery, this course will explore the history of African American cultural, institutions and protest traditions from the Civil War to the Civil Rights Movement.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Taylor

AFRICAM 118 The Slave Trade and Culture in the Modern Atlantic World 3 Units

The course explores the role of the transatlantic slave trade in the evolution of the Atlantic world, comprising four continents: Africa, Europe, and North and South America. Although the course will deal with various aspects of the slave trade, it will emphasize cultural themes. The discovery of fresh data and the application of more sophisticated techniques have in recent years combined with a growing willingness of specialists to speak to a wider audience and to wider social implications.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Nwokeji

AFRICAM 119 Selected Topics in the Sociohistorical Development of the Black World 1 - 4 Units

Topics will vary each semester.

Rules & Requirements

Prerequisites: Determined by offering

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of lecture per week

Summer:

3 weeks - 15 hours of lecture per week

6 weeks - 2.5-10 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

AFRICAM 121 Black Political Life in the United States 4 Units
 Analysis of the theoretical and historical development of African Americans' political forms and expression. Examination of local, state, and federal political processes and activities, and the development of black political ideologies, organizations, and movements.

Rules & Requirements

Prerequisites: 5B or 116 and 117 or HISTORY 125A-125B

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Henry

AFRICAM 122 African American Families in American Society 3 Units
 Examines the historical roles and functions of families in the development of black people in America from slavery to the present.

Rules & Requirements

Prerequisites: 5B or introductory course in sociology

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

AFRICAM 123 Social and Political Thought in the Diaspora 3 Units
 An examination of social and political thought of Africans traveling across the Diaspora, with particular focus on the 19th and 20th centuries.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Small

AFRICAM W124 The Philosophy of Martin Luther King 3 Units
 Using the thought and actions of Martin Luther King, this course examines the major events of the Civil Rights Movement. Reading includes original works by King as well as secondary sources with a special emphasis on African American religion, nonviolence, and integration. This course is web-based.

Hours & Format

Summer: 8 weeks - 6 hours of web-based lecture per week

Online: This is an online course.

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Henry

Formerly known as: N124

AFRICAM 125 History of the Civil Rights Movement 4 Units
 The objective of this course is to examine the modern civil rights movement. As understood traditionally, this period began with the United States Supreme Court decision of May 17, 1954, *Brown vs. Board of Education*, until the passage of the Voting Rights Act of 1965. This course will seek to place this movement in the context of global developments and in the context of the broad sweep of United States history. Assigned readings consist of historical texts and autobiographies. Lectures will place the readings in context, discussing the material and its significance in the overall history and culture of African Americans. Visual and musical media will augment the class lectures.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 10 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Taylor

AFRICAM 131 Caribbean Societies and Cultures 3 Units
 Comparative study of Spanish, Dutch, English, and French-speaking Caribbean societies. Analysis of Caribbean social structure including the development of the plantation system, urban dynamics, ethnic politics, family structures, and ecology of African Caribbean religions.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Laguerre

AFRICAM N131 Caribbean Societies and Cultures 3 Units

This course will combine a broad overview of the Caribbean with a focus on specific issues that are central to the field of Caribbean studies. One of its aims is to introduce Caribbean social structure and expressive culture. This will be supplemented with specific discussions of the plantation system as a social structure, ethnic politics, the debate around Caribbean social stratification (class and status), forms of expressive culture, and the Caribbean political economy.

Hours & Format**Summer:**

4 weeks - 19 hours of lecture per week

6 weeks - 12.5 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

AFRICAM C133A Race, Identity, and Culture in Urban Schools 3 Units

This course will focus on understanding urban schools as a part of a broader system of social stratification and the process by which students in urban schools come to a sense of themselves as students, as members of cultural and racial groups, and as young people in America. Topics include racial identity; race/ethnicity in schools; urban neighborhood contexts; and schooling in the juvenile justice system. Students will also integrate course readings with their own first-hand experience working in one of several off-campus sites. This course has a mandatory community engagement component for which students will earn 1 unit of field study (197) credit.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Suad-Bakari

Also listed as: EDUC C181

AFRICAM 134 Information Technology and Society 4 Units

This course assesses the role of information technology in the digitalization of society by focusing on the deployment of e-government, e-commerce, e-learning, the digital city, telecommuting, virtual communities, Internet time, the virtual office, and the geography of cyberspace. Course will also discuss the role of information technology in the governance and economic development of society.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Laguerre

AFRICAM C134 Information Technology and Society 4 Units

This course assesses the role of information technology in the digitalization of society by focusing on the deployment of e-government, e-commerce, e-learning, the digital city, telecommuting, virtual communities, internet time, the virtual office, and the geography of cyber space. The course will also discuss the role of information technology in the governance and economic development of society.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Laguerre

Also listed as: AMERSTD C134

AFRICAM 137 Multicultural Communities 3 Units

Examination of theoretical issues in urban anthropology and sociology pertaining to the United States as a multicultural society. Comparative analysis of the ecology and social structure of African American, Native American, Asian American, Mexican American and Afro-Caribbean urban communities with special emphasis on social class, ethnicity, and culture.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Laguerre

AFRICAM 138 Black Nationalism 4 Units

Examines the concept of black nationalism and its historical and intellectual development. Special attention will be given to the role of African American religion and the attempt to develop "black socialism."

Rules & Requirements

Prerequisites: 5B

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Henry

AFRICAM 139 Selected Topics of African American Social Organization and Institutions 1 - 4 Units

Topics will vary each semester.

Rules & Requirements

Prerequisites: Determined by offering

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of lecture per week

Summer: 6 weeks - 2.5-10 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

AFRICAM 140 Special Topics in Cultural Studies 1 - 4 Units

Topics will vary each semester.

Rules & Requirements

Prerequisites: Determined by offering

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of lecture per week

Summer: 8 weeks - 2.5-10 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

AFRICAM 142A Third World Cinema 4 Units

Examines through lectures and a selection of films, the development and achievements of Third World motion picture artistry. Social, political, and cultural themes are discussed, with particular emphasis given to major works from Asia, Africa, and Latin America. Other newly developed film sources from abroad are presented for critical assessment.

Rules & Requirements

Prerequisites: Reading and composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

AFRICAM 142AC Race and American Film 4 Units

This course uses film to investigate the central role of race in American culture and history. Using films as the primary texts, the course will explore the relationship between these films and the social and political contexts from which they emerged. Looking at both mainstream and independent cinema, the course will chart the continuities and varieties of representations and negotiations of "race." The course spans the 20th century, covering (among other topics) Jim Crow in silent film, Hollywood westerns and melodramas, borderland crime dramas, documentary film, and experimental cinema. This class will concentrate on the history of African Americans in film, but we will also watch movies that consider how the overlapping histories of whiteness and ethnicity, American Indians, Asian Americans, Mexican Americans, the "Third World" and "multiculturalism" have been represented in film. Themes covered include representing race and nation; the borderlands; passing and miscegenation; the intersections of race, gender, and sexuality.

Rules & Requirements

Prerequisites: Reading and composition requirement satisfied

Requirements this course satisfies: Satisfies the American Cultures requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Raiford

AFRICAM C143A Performance: An African American Perspective 3 Units
Introduction to the Research-to Performance Method, African American aesthetics and dramatic performance techniques. Course will survey wide range of writings on performance and investigate applications through exercises and improvisations. Students will also assist in information gathering for works in progress.

Rules & Requirements

Prerequisites: 1A or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: THEATER C183A

AFRICAM C143B Research-to-Performance Laboratory 3 Units
Development of scholarly material for theatrical presentation and enhancement of dramatic performance techniques through discussions, improvisations and readings of work conceived by the class and/or writers in other African American Studies courses. All source material will be based on the research of scholars in the field of African American Studies.

Rules & Requirements

Prerequisites: 143A or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: THEATER C183B

AFRICAM C143C Black Theatre Workshop 3 Units
Study and production of a play by an African American writer. The play will be studied within its social and historical context. Students will be introduced to the various aspects of theatre production.

Rules & Requirements

Prerequisites: 143A or equivalent or consent of instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: THEATER C183C

AFRICAM 144 Introduction to Cultural Studies: Black Visual Culture 4 Units

This course examines theories of culture and contemporary issues in popular culture. The course focuses on the instrumentality of culture as a vehicle of domination and resistance. The goal of the course is to provide the student with a critical vocabulary for cultural analysis. Key issues to be examined are ideology, hegemony, articulation, race and gender formation. Students must have a willingness to engage new and difficult ideas.

Rules & Requirements

Prerequisites: Reading and composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Raiford

AFRICAM 150B African American Literature 1920 to Present 3 Units
Survey of African American literature from the Harlem Renaissance to the present. A close analysis of major writers, premises.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Scott

AFRICAM N150B Survey of African American Literary Forms and Styles 1920 to 1980 3 Units

To survey major trends in poetry, fiction, and the essay form in African American literature from the 1920s to 1980s, both in terms of socio-political and literary content. As well as a study of major African Americans of the 20th century.

Hours & Format

Summer:

4 weeks - 15 hours of lecture per week

6 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Christian

AFRICAM C151B Contemporary African American Drama 4 Units
Survey of contemporary plays by African American writers and the portrayal of the black experience in American theatre. Emphasis on predominant themes, structural tendencies, socio-historical context.

Rules & Requirements

Prerequisites: 151A or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: THEATER C131B

AFRICAM 152F Neo-Slave Narratives 3 Units

This course explores African American fiction written during the 1970s and 1980s that attempt to re-present the ur-text of African American literature--and/or to represent for contemporary readers the lives of African slaves in the United States. In what ways do these authors imagine the experience and effects of slavery from their vantage point a century after emancipation, and with the Civil Rights and Black Power Movements shaping the context of their writing?

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Scott, D.

AFRICAM 153C Novels of Toni Morrison 3 Units

We will closely read seven of Nobel Laureate Toni Morrison's novels, as well as a short story and some of her essays, considering the works in relation to: her interest in creating what she calls "village literature" and in writing literature that does "trope work" that intervenes in American representations of blackness and racial identity; her contributions to the renaissance of black women's writing (and African American literature in general) in the 1980s and 1990s.

Rules & Requirements

Prerequisites: Satisfaction of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Scott, D.

AFRICAM 155 Literature of the Caribbean: Significant Themes 4 Units
An introduction to representative works, themes, and discourses in Caribbean literatures--produced by authors from the Anglophone, Creolophone, Francophone, and Hispanophone areas within Plantation America. Includes examinations of indigenous folkways and nation languages as sources for a re-examination of Caribbean culture and literary history.

Rules & Requirements

Prerequisites: Reading and composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Clark

AFRICAM 156AC Poetry for the People: Introduction to the Art of Poetry 4 Units

A large lecture/discussion class which introduces students to poetry as culture, history, criticism, politics, and practice. Focusing comparatively on poetry from three American racial/ethnic groups, this course requires students to learn both the technical structure of various forms of poetry as well as the world views which inform specific poetic traditions. The groups and traditions vary from semester to semester. This course satisfies the Arts and Literature breadth requirement.

Rules & Requirements

Requirements this course satisfies: Satisfies the American Cultures requirement

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-2 hours of discussion per week

Summer: 6 weeks - 10 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

AFRICAM 158A Poetry for the People: The Writing and Teaching of Poetry 4 Units

The focus of this course is on the writing of poetry, and students undertake an intensive study of both the techniques of poetry and the social and cultural context of specific poetic traditions. Students must "imitate" the poems they study, write critical papers comparing poetic traditions, and complete an original manuscript of new poems. In addition, they must produce an on-campus poetry reading and are required to teach for five to seven weeks at one of the assigned Poetry for the People venues. This course satisfies the Arts and Literature breadth requirement.

Rules & Requirements

Prerequisites: 156AC plus consent of instructor

Requirements this course satisfies: Satisfies the American Cultures requirement

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of seminar per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

AFRICAM 158B Poetry for the People: Practicum 4 Units

A teaching practicum, with the regular and active supervision of the instructor, for students who completed 156AC during the previous year and 158A in the previous fall. They serve as student teacher poets for 156AC. The focus of 158B is on the teaching of poetry. Each student poet is responsible for a group of seven to ten students, and, under the direct supervision of the instructor, helps the students in his/her group learn to read, criticize, and produce poetry.

Rules & Requirements

Prerequisites: 158A

Requirements this course satisfies: Satisfies the American Cultures requirement

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

AFRICAM 159 Special Topics in African American Literature 1 - 4 Units
Special topics in African American literature.**Rules & Requirements**

Prerequisites: Reading and composition requirement, plus those set by instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of lecture per week

Summer: 6 weeks - 2.5-10 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

AFRICAM 173AC Gandhi and the Civil Rights Movement in America 3 Units

This course surveys the impact of Gandhi's philosophy of nonviolence and justice in American Civil Rights struggles. Through narratives, images from African American, itinerant Gandhian, and ethnic critics of race practice in American culture, we examine how Gandhian satyagraha shaped emergent civil resistance movements, as also the global appeal to nonviolent democracy. ACES component comprises internship with civil liberties partners that monitor local implementations of human rights treaties.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Bilimoria

Also listed as: RELIGST 173AC

AFRICAM C178 Cultural Studies 4 Units

Although the Caribbean has been recognized in recent years as being one of the most compelling areas in regard to questions of interculturality, hybridity, and miscegenation, the Dutch-speaking part of it has somehow been neglected. This course intends to give an opportunity to those who do not necessarily have a command of Dutch language, but wish to complete their knowledge of Latin-American and Caribbean history, culture, and literature.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: DUTCH C178/SPANISH C178

AFRICAM 190AC Advanced Seminar in African Diaspora Studies 3 - 4 Units

For a four-unit course, an extra assignment/research component will be added to the course to increase contact hours with students. Possible components include additional readings, outside of class research projects and other projects which the instructor feels will add to the value of course. Topics to be announced at the beginning of each semester.

Rules & Requirements

Requirements this course satisfies: Satisfies the American Cultures requirement

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5-10 hours of lecture per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

AFRICAM H195A Senior Honors Thesis 3 Units

The student will complete a primary research and writing project based on study of an advanced topic with faculty sponsor. Fulfills department thesis requirement. Application and details at departmental adviser's office. Students must enroll for both semesters of the sequence.

Rules & Requirements

Prerequisites: Senior standing and 3.5 GPA overall and in major

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of independent study per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

AFRICAM H195B Senior Honors Thesis 3 Units

The student will complete a primary research and writing project based on study of an advanced topic with faculty sponsor. Fulfills department thesis requirement. Application and details at departmental adviser's office. Students must enroll for both semesters of the sequence.

Rules & Requirements

Prerequisites: Senior standing and 3.5 GPA overall and in major

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of independent study per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

AFRICAM 197 Field Study in African American Life 1 - 4 Units

Supervised field work in off-campus organizations. Regular individual meetings with faculty sponsor and written reports required. Independent study form available in department office.

Rules & Requirements

Credit Restrictions: Enrollment is restricted; see the section on Academic Policies-Course Number Guide in the Berkeley Bulletin.

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of fieldwork per week

Summer:

6 weeks - 1-4 hours of fieldwork per week

8 weeks - 1-4 hours of fieldwork per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

AFRICAM 198 Directed Group Studies for Undergraduates 1 - 4 Units
Supervised research on a specific topic.

Rules & Requirements

Credit Restrictions: Enrollment is restricted; see the section on Academic Policies-Course Number Guide in the Berkeley Bulletin.

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Summer:

6 weeks - 1-4 hours of directed group study per week

8 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

AFRICAM 198BC Berkeley Connect 1 Unit

Berkeley Connect is a mentoring program, offered through various academic departments, that helps students build intellectual community. Over the course of a semester, enrolled students participate in regular small-group discussions facilitated by a graduate student mentor (following a faculty-directed curriculum), meet with their graduate student mentor for one-on-one academic advising, attend lectures and panel discussions featuring department faculty and alumni, and go on field trips to campus resources. Students are not required to be declared majors in order to participate.

Rules & Requirements

Credit Restrictions: Enrollment is restricted; see the section on Academic Policies-Course Number Guide in the Berkeley Bulletin.

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

AFRICAM 199 Supervised Independent Study and Research 1 - 4 Units
Forms for independent study are available in the department office.

Rules & Requirements

Credit Restrictions: Enrollment is restricted; see the section on Academic Policies-Course Number Guide in the Berkeley Bulletin.

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 2.5-10 hours of independent study per week

8 weeks - 1.5-7.5 hours of independent study per week

10 weeks - 1.5-6 hours of independent study per week

Additional Details

Subject/Course Level: African American Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.