

Arts and Literature

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| AFRICAM 4A | Africa: History and Culture | 4 |
| AFRICAM 5A | African American Life and Culture in the United States | 4 |
| AFRICAM 5B | African American Life and Culture in the United States | 4 |
| AFRICAM 100 | Black Intellectual Thought | 4 |
| AFRICAM 142AC | Race and American Film | 4 |
| AFRICAM 150B | African American Literature 1920 to Present | 3 |
| AFRICAM N150B | Survey of African American Literary Forms and Styles 1920 to 1980 | 3 |
| AFRICAM C151B | Contemporary African American Drama | 4 |
| AFRICAM 152F | Neo-Slave Narratives | 3 |
| AFRICAM 153C | Novels of Toni Morrison | 3 |
| AFRICAM 155 | Literature of the Caribbean: Significant Themes | 4 |
| AFRICAM 156AC | Poetry for the People: Introduction to the Art of Poetry | 4 |
| AFRICAM 158A | Poetry for the People: The Writing and Teaching of Poetry | 4 |
| AFRICAM 158B | Poetry for the People: Practicum | 4 |
| AFRICAM 159 | Special Topics in African American Literature | 1-4 |
| AMERSTD C10 | Introduction to American Studies: Hollywood: the Place, the Industry, the Fantasy | 4 |
| AMERSTD C111E | Topics in American Studies | 4 |
| AMERSTD C112F | The American Forest: Its Ecology, History, and Representation | 4 |
| AMERSTD C174 | Visual Autobiography | 4 |
| ANTHRO 129A | Topical Areas in Archaeology: Prehistoric Art | 4 |
| ANTHRO 160AC | Forms of Folklore | 4 |
| ANTHRO 162 | Topics in Folklore | 4 |
| ANTHRO C146 | Mobile City Chronicles: Gaming with New Technologies of Detection and Security | 5 |
| ARABIC 108 | Islamic Religious and Philosophical Texts in Arabic | 3 |
| ARABIC 111A | Survey of Arabic Literature (in Arabic) | 3 |
| ARABIC 111B | Survey of Arabic Literature (in Arabic) | 3 |
| ARCH 39D | Freshman/Sophomore Seminar | 2-4 |
| ARCH 100A | Fundamentals of Architectural Design | 6 |
| ARCH 100B | Fundamentals of Architectural Design | 6 |
| ARCH 100C | Architectural Design III | 5 |
| ARCH 100D | Architectural Design IV | 5 |
| ARCH 101 | Case Studies in Architecture | 5 |
| ARCH 109 | Special Topics in Architectural Design | 1-4 |
| ARCH 109A | Seminar in Architectural Theory | 1-4 |
| ARCH 170A | An Historical Survey of Architecture and Urbanism | 4 |
| ARCH 170B | An Historical Survey of Architecture and Urbanism | 4 |
| ART: Any course, except ART C178 | | |
| ASAMST 171 | Asian Americans in Film and Video | 4 |
| ASAMST 172 | Asian American Literature | 4 |
| ASAMST 173 | Creative Writing | 4 |
| ASAMST 175 | Contemporary Narratives on the Philippines and the United States | 3 |
| ASAMST 181 | Chinese American Literature | 4 |

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| ASAMST 183 | Korean American Literature | 4 |
| BUDDSTD C140 | Readings in Chinese Buddhist Texts | 4 |
| CELTIC 119A | Welsh and Arthurian Literature of the Middle Ages | 4 |
| CELTIC 125 | Irish Literature in Translation | 4 |
| CELTIC 129 | Aspects of Modern Celtic Cultures and Folklore | 4 |
| CELTIC 138 | Irish Literature | 4 |
| CELTIC 139 | Irish Literature | 4 |
| CELTIC 146A | Medieval Welsh Language and Literature | 4 |
| CELTIC 146B | Medieval Welsh Language and Literature | 4 |
| CELTIC C168 | Celtic Mythology and Oral Tradition | 4 |
| CELTIC 171 | Celtic Romanticism | 4 |
| CHICANO 20 | Introduction to Chicano Culture | 4 |
| CHICANO 40 | Introduction to Chicano Literature in English | 4 |
| CHICANO 133 | Chicano Music | 4 |
| CHICANO 135A | Latino Narrative Film: to the 1980s | 4 |
| CHICANO 135B | Latino Narrative Film Since 1990 | 4 |
| CHICANO 135C | Latino Documentary Film | 4 |
| CHICANO 141 | Chicana Feminist Writers and Discourse | 4 |
| CHICANO 142 | Major Chicano Writers | 4 |
| CHICANO 143 | Chicano and Latin American Literature | 3 |
| CHINESE 7A | Introduction to Premodern Chinese Literature and Culture | 4 |
| CHINESE 7B | Introduction to Modern Chinese Literature and Culture | 4 |
| CHINESE 101 | Fourth-Year Chinese Readings: Literature | 4 |
| CHINESE 110A | Introduction to Literary Chinese | 4 |
| CHINESE 110B | Introduction to Literary Chinese | 4 |
| CHINESE 111 | Fifth-Year Readings: Reading and Analysis of Advanced Chinese Texts | 4 |
| CHINESE 112 | Fifth-Year Readings: Chinese for Research and Professional Use | 4 |
| CHINESE 120 | Ancient Chinese Prose | 4 |
| CHINESE 122 | Ancient Chinese Poetry | 4 |
| CHINESE 134 | Readings in Classical Chinese Poetry | 4 |
| CHINESE 136 | Readings in Medieval Prose | 4 |
| CHINESE C140 | Readings in Chinese Buddhist Texts | 4 |
| CHINESE 153 | Reading Taiwan | 4 |
| CHINESE 159 | Cities and the Country | 4 |
| CHINESE C184 | Sonic Culture in China | 4 |
| CHINESE 186 | Confucius and His Interpreters | 4 |
| CHINESE 187 | Literature and Media Culture in Taiwan | 4 |
| CHINESE 188 | Popular Culture in 20th-Century China | 4 |
| CLASSIC 10A | Introduction to Greek Civilization | 4 |
| CLASSIC 10B | Introduction to Roman Civilization | 4 |
| CLASSIC 17A | Introduction to the Archaeology of the Greek World | 4 |
| CLASSIC 17B | Introduction to the Archaeology of the Late Greek and Roman World | 4 |
| CLASSIC 28 | The Classic Myths | 4 |
| CLASSIC 34 | Epic Poetry: Homer and Vergil | 4 |
| CLASSIC 35 | Greek Tragedy | 4 |
| CLASSIC 39J | Freshman/Sophomore Seminar | 4 |
| CLASSIC R44 | Roots of Western Civilization | 5 |

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| CLASSIC 161 | Gender, Sexuality, and Culture in the Ancient World | 4 | ETH STD 176 | Against the Grain: Ethnic American Art and Artists | 4 |
| CLASSIC 170A | Classical Archaeology: Greek Vase Painting | 4 | FILM: Any course, except FILM R1A, FILM R1B, and FILM C181 | | |
| CLASSIC 170D | Classical Archaeology: Roman Art and Architecture | 4 | FRENCH 39C | Course Not Available | 2-4 |
| CLASSIC 175D | Topography and Monuments: Pompeii and Herculaneum | 4 | FRENCH 103A | Language and Culture | 4 |
| CLASSIC 175F | Topography and Monuments: Roman Wall Painting | 4 | FRENCH 103B | Language and Culture | 4 |
| CLASSIC 175G | Topography and Monuments: Ptolemaic and Roman Egypt | 4 | FRENCH 112A | Medieval Literature | 4 |
| COLWRIT N2 | Writing the Bridge: From High School to the University | 3 | FRENCH 112B | Medieval Literature | 4 |
| COLWRIT 105 | Intermediate Writing: Finding Your Voice with Others | 3 | FRENCH 114A | Late Medieval Literature | 4 |
| COLWRIT 106 | Intermediate Composition: Argument in the Disciplines | 3 | FRENCH 116A | Sixteenth-Century Literature: Marot to Montaigne | 4 |
| COLWRIT 108 | Advanced Composition: New Media | 3 | FRENCH 117A | Seventeenth-Century Literature | 4 |
| COLWRIT 110 | Advanced Composition: Challenging Writing | 4 | FRENCH 118A | Eighteenth-Century Literature | 4 |
| COLWRIT 180 | Travel Writing | 3 | FRENCH 119A | Nineteenth-Century Literature | 4 |
| COM LIT N40 | Women and Literature | 3 | FRENCH 119B | Nineteenth-Century Literature | 4 |
| COM LIT N41A | Introduction to Literary Forms: The Epic | 3 | FRENCH 120A | Twentieth-Century Literature | 4 |
| COM LIT 41C | Introduction to Literary Forms: Forms of the Novel | 4 | FRENCH 120B | Twentieth-Century Literature | 4 |
| COM LIT 41E | Introduction to Literary Forms: Forms of the Cinema | 4 | FRENCH 121A | Literary Themes, Genres, and Structures | 4 |
| COM LIT 60AC | Topics in the Literature of American Cultures | 4 | FRENCH 123 | Prose Fiction | 4 |
| COM LIT N60AC | Topics in the Literature of American Cultures | 3 | FRENCH 140B | French Literature in English Translation | 4 |
| COM LIT 120 | The Biblical Tradition in Western Literature | 4 | FRENCH 140D | French Literature in English Translation | 4 |
| COM LIT 171 | Topics in Modern Greek Literature | 4 | FRENCH 145 | History of the French Language | 4 |
| DUTCH 140 | Topics in Dutch Literature | 3 | FRENCH 150A | Women in French Literature | 4 |
| DUTCH C164 | The Indonesian Connection: Dutch Literature About the Indies in English Translation | 4 | FRENCH 151A | Francophone Literature | 4 |
| DUTCH 166 | Anne Frank and After: Dutch Literature of the Holocaust in English Translation | 4 | FRENCH 170 | French Films | 4 |
| DUTCH 177 | The Amsterdam-Brussels Connection: The Art, History, and Literature of the Netherlands and Flanders | 6 | FRENCH 175A | Literature and the Visual Arts | 4 |
| EA LANG 105 | Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film | 4 | FRENCH 177A | History and Criticism of Film | 4 |
| EA LANG 106 | Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing | 4 | FRENCH 177B | History and Criticism of Film | 4 |
| EA LANG 181 | East Asian Film: Special Topics in Genre | 4 | FRENCH 180A | French Civilization | 4 |
| ENGLISH: Any course, except ENGLISH N1A, ENGLISH N1B, ENGLISH R1A, ENGLISH R1B, ENGLISH R50, ENGLISH 142A, and ENGLISH 142D | | | FRENCH 180C | French Civilization | 4 |
| ENV DES 4A | Design and Activism | 3 | FRENCH 180D | French Civilization | 4 |
| ESPM C12 | Introduction to Environmental Studies | 4 | FRENCH 185 | Literature and Colonialism | 4 |
| ESPM C191 | The American Forest: Its Ecology, History, and Representation | 4 | GERMAN C25 | Revolutionary Thinking: Marx, Nietzsche, Freud | 4 |
| ETH STD 100 | Comparative Ethnic Literature in America | 4 | GERMAN 39A | Freshman Seminar | 3 |
| ETH STD 101B | Humanities Methods in Ethnic Studies | 4 | GERMAN 39H | Freshman Seminar | 3 |
| ETH STD 122AC | Ethnicity and Race in Contemporary American Films | 4 | GERMAN 39L | Freshman Seminar | 3 |
| ETH STD 174 | Existential Panic in American Ethnic Literature | 4 | GERMAN C76 | Beauty and the Beholder: Approaching Art at the Berkeley Art Museum | 4 |
| ETH STD 175 | Literature from Ethnic Movements | 4 | GERMAN 100 | Introduction to Reading Culture | 3 |
| | | | GERMAN 101 | Advanced German: Conversation, Composition and Style | 3 |
| | | | GERMAN 105 | Middle High German for Undergraduates | 3 |
| | | | GERMAN C109 | Language and Power | 4 |
| | | | GERMAN 110 | The Literature of the Middle Ages | 3 |
| | | | GERMAN 123 | From 1800 to the Present | 3 |
| | | | GERMAN 151 | Eighteenth- to 21st-Century German Poetry | 3 |
| | | | GERMAN 175B | Undergraduate Seminars: 20th-Century Poetry | 3 |
| | | | GERMAN 182 | German Cinema in Exile | 4 |
| | | | GERMAN 186 | Transnational Cinemas | 4 |
| | | | GREEK 100 | Plato and Attic Prose | 4 |
| | | | GREEK 101 | Homer | 4 |
| | | | GREEK 102 | Drama and Society | 4 |
| | | | GREEK 105 | The Greek New Testament | 4 |
| | | | GREEK 115 | Archaic Poetry | 4 |

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| GREEK 116 | Greek Drama | 4 | JEWISH 39F | Course Not Available | 1.5-4 |
| GREEK 120 | Herodotus | 4 | KHMER 101A | Advanced Khmer | 3 |
| GREEK 121 | Thucydides | 4 | KHMER 101B | Advanced Khmer | 3 |
| GREEK 122 | Attic Oratory | 4 | KOREAN 7A | Introduction to Premodern Korean Literature and Culture | 4 |
| GREEK 123 | Plato and Aristotle | 4 | KOREAN 7B | Introduction to Modern Korean Literature and Culture | 4 |
| GWS 100AC | Women in American Culture | 3 | KOREAN 101 | Fourth-Year Readings: Korean Literature | 4 |
| GWS 101 | Doing Feminist Research | 4 | KOREAN 111 | Fifth-Year Readings: Reading and Analysis of Advanced Korean Texts | 4 |
| GWS 125 | Women and Film | 4 | KOREAN 112 | Fifth-Year Readings: Korean for Research and Professional Use | 4 |
| GWS 140 | Feminist Cultural Studies | 4 | KOREAN 130 | Genre and Occasion in Traditional Poetry | 4 |
| HEBREW 104A | Modern Hebrew Literature and Culture | 3 | KOREAN 155 | Modern Korean Fiction | 4 |
| HEBREW 104B | Modern Hebrew Literature and Culture | 3 | KOREAN 157 | Contemporary Korean Literature | 4 |
| HEBREW 148A | The Art and Culture of the Talmud: Advanced Textual Analysis | 3 | KOREAN 180 | Critical Approaches to Modern Korean Literature | 4 |
| HIN-URD 101A | Readings in Modern Hindi | 3 | KOREAN 185 | Picturing Korea | 4 |
| HIN-URD 101B | Readings in Modern Hindi | 3 | L & S 20C | Arts and Literature | 3,4 |
| HIN-URD 104A | Advanced Urdu | 3 | L & S 20D | Arts and Literature | 3,4 |
| HIN-URD 104B | Advanced Urdu | 3 | L & S 39B | Freshman and Sophomore Seminar | 1.5-4 |
| HISTART: Any course, except HISTART R1B and HISTART N142 | | | L & S C40T | Introduction to American Studies: Hollywood: the Place, the Industry, the Fantasy | 4 |
| ITALIAN 40 | Italian Culture (in English) | 4 | L & S C76 | Beauty and the Beholder: Approaching Art at the Berkeley Art Museum | 4 |
| ITALIAN 50 | The Italian Renaissance | 4 | L & S 120C | Arts and Literature | 3,4 |
| ITALIAN 70 | Italian Cinema: History, Directors, Genres, Introduction to Italian Cinema | 3 | L & S C180T | Language and Power | 4 |
| ITALIAN 103 | History of Italian Culture | 4 | LATIN 100 | Republican Prose | 4 |
| ITALIAN 104 | Reading Italian Literature | 4 | LATIN 101 | Vergil | 4 |
| ITALIAN 109 | Dante's Commedia (in Italian) | 4 | LATIN 102 | Lyric and Society | 4 |
| ITALIAN 115 | Nineteenth-Century Literature and Culture | 4 | LATIN 116 | Lucretius, Vergil's <Georgics> | 4 |
| ITALIAN 117 | Twentieth and Twenty-First Century Literature | 4 | LATIN 119 | Latin Epic | 4 |
| ITALIAN 120 | Topics in Italian Studies | 4 | LATIN 120 | Latin Prose to AD 14 | 4 |
| ITALIAN 163 | Special Topics in Italian Literature | 4 | LATIN 121 | Tacitus | 4 |
| ITALIAN 170 | The Italian Cinema: History, Genres, Authors | 4 | LATIN 122 | Post-Augustan Prose | 4 |
| ITALIAN 175 | Film and Literature (in English) | 4 | LATIN 140 | Medieval Latin | 4 |
| JAPAN 7A | Introduction to Premodern Japanese Literature and Culture | 4 | LATIN 155A | Readings in Medieval Latin | 4 |
| JAPAN 7B | Introduction to Modern Japanese Literature and Culture | 4 | LGBT C146A | Cultural Representations of Sexualities: Queer Literary Culture | 4 |
| JAPAN 101 | Fourth-Year Readings: Social Sciences | 4 | LINGUIS 65 | Music and Language | 3 |
| JAPAN 103 | Fourth-Year Readings: Japanese Literature | 4 | LINGUIS 106 | Metaphor | 4 |
| JAPAN 111 | Fifth-Year Readings: Reading and Analysis of Advanced Japanese Texts | 4 | LINGUIS 127 | Cross-Cultural Verbal Art | 3 |
| JAPAN 112 | Fifth-Year Readings: Japanese for Research and Professional Use | 4 | LINGUIS 128 | Linguistic Analysis of Literature | 3 |
| JAPAN 120 | Introduction to Classical Japanese | 4 | MUSIC: Any course, except MUSIC R1B, MUSIC 49B, MUSIC 49C, MUSIC 50, MUSIC 50A, MUSIC 50B, MUSIC 51, MUSIC 51A, MUSIC 51B, MUSIC 60, MUSIC 61, and MUSIC 163 | | |
| JAPAN 130 | Classical Japanese Poetry | 4 | NATAMST 20B | Introduction to Native American Studies II: Cultural Practice, Art, and Identity | 4 |
| JAPAN 144 | Edo Literature | 4 | NATAMST 120 | Topics in Native American Arts | 4 |
| JAPAN 146 | Japanese Historical Documents | 4 | NATAMST 150 | Native American Narratives | 4 |
| JAPAN 155 | Modern Japanese Literature | 4 | NATAMST C152 | Native American Literature | 4 |
| JAPAN 159 | Contemporary Japanese Literature | 4 | NATAMST 158 | Native Americans and the Cinema | 4 |
| JAPAN 180 | Ghosts and the Modern Literary Imagination | 4 | NE STUD 15 | Introduction to Near Eastern Art and Archaeology | 4 |
| JAPAN 185 | Introduction to Japanese Cinema | 4 | NE STUD 18 | Introduction to Ancient Egypt | 4 |
| JAPAN 188 | Japanese Visual Culture: Introduction to Anime | 4 | NE STUD 102A | Archaeology of Ancient Egypt | 4 |
| JAPAN 189 | Topics in Japanese Film | 4 | | | |
| JEWISH 39A | Course Not Available | 1.5-4 | | | |
| JEWISH 39D | Course Not Available | 1.5-4 | | | |

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| NE STUD 102B | Archaeology of Ancient Egypt | 4 | RHETOR 132T | Auteur in Film | 4 |
| NE STUD 105A | Ancient Mesopotamian Documents and Literature | 3 | RHETOR 133T | Theories of Film | 4 |
| NE STUD 106A | Art and Architecture of Ancient Egypt | 4 | RHETOR 150 | Rhetoric of Contemporary Politics | 4 |
| NE STUD 106B | Art and Architecture of Ancient Egypt | 4 | RHETOR 156 | Rhetoric of the Political Novel | 4 |
| NE STUD 113 | Gilgamesh: King, Hero, and God | 4 | S ASIAN 121 | Classical Indian Literature in Translation | 4 |
| NE STUD C120A | The Art of Ancient Mesopotamia: 3500-1000 BCE | 4 | S ASIAN 124 | Modern Indian Literature | 4 |
| NE STUD C120B | The Art of Ancient Mesopotamia: 1000-330 BCE | 4 | S ASIAN 128 | Religious Movements in Modern India | 4 |
| NE STUD C121A | Topics in Islamic Art | 4 | S ASIAN C140 | Hindu Mythology | 4 |
| NE STUD 122 | Iranian Archaeology | 4 | S ASIAN C142 | India's Great Epics: The Mahabharata and the Ramayana | 4 |
| NE STUD 123 | Mesopotamian Archaeology | 4 | S,SEASN 39G | Freshman/Sophomore Seminar | 2-4 |
| NE STUD 124 | Levantine Archaeology | 4 | S,SEASN 39J | Freshman/Sophomore Seminar | 2-4 |
| NE STUD 126 | Silk Road Art and Archaeology | 3 | SCANDIN 100A | Scandinavian Languages and Linguistics | 4 |
| NE STUD 139 | Modern Jewish Literatures | 4 | SCANDIN 100B | Scandinavian Languages and Linguistics | 4 |
| NE STUD 154 | Narratives of Identity in Israeli and Palestinian Fiction | 4 | SCANDIN 106 | The Works of Hans Christian Andersen | 4 |
| NE STUD 162A | History of Persian Literature | 4 | SCANDIN 115 | Studies in Drama and Film | 4 |
| NE STUD 165 | Film and Fiction of Iran | 4 | SCANDIN 116 | Studies in Prose | 4 |
| PERSIAN 101A | Readings in Persian Literature | 3 | SCANDIN 120 | The Novel in Scandinavian | 4 |
| PERSIAN 101B | Readings in Persian Literature | 3 | SCANDIN 125 | Old Norse Literature | 4 |
| PERSIAN 102A | Readings in Classical Persian Prose | 3 | SCANDIN 150 | Studies in Scandinavian Literature | 4 |
| PERSIAN 103A | Classical Persian Poetry | 3 | SCANDIN C160 | Scandinavian Myth and Religion | 4 |
| PERSIAN 104A | Contemporary Persian Literature | 3 | SCANDIN 165 | Scandinavian Folklore | 4 |
| PHILOS 6 | Man, God, and Society in Western Literature | 4 | SCANDIN 170 | Arctic Folklore and Mythology in Nordic Lands | 4 |
| PHILOS 7 | Existentialism in Literature and Film | 4 | SEASIAN 128 | Introduction to Modern Indonesian and Malaysian Literature in Translation | 4 |
| PHILOS 110 | Aesthetics | 4 | SEASIAN 129 | Mainland Southeast Asian Literature | 4 |
| PHILOS 163 | Special Topics in Greek Philosophy | 4 | SEASIAN C164 | The Indonesian Connection: Dutch Literature About the Indies in English Translation | 4 |
| PHILOS 170 | Descartes | 4 | SLAVIC 36 | Great Books of Russian Literature | 3 |
| PHILOS 176 | Hume | 4 | SLAVIC 39C | Freshman/Sophomore Seminar | 2-4 |
| PHILOS 181 | Hegel | 4 | SLAVIC 39N | Freshman/Sophomore Seminar | 2-4 |
| PSYCH 39E | Freshman/Sophomore Seminar | 2-4 | SLAVIC 45 | Nineteenth-Century Russian Literature | 3 |
| RELIGST C108 | Scandinavian Myth and Religion | 4 | SLAVIC 46 | Twentieth-Century Russian Literature | 3 |
| RELIGST C109 | Celtic Mythology and Oral Tradition | 4 | SLAVIC 50 | Introduction to Russian/East European/Eurasian Cultures | 3 |
| RELIGST C119 | The English Bible As Literature | 4 | SLAVIC 100 | Seminar: Russian, East European, and Eurasian Cultures | 4 |
| RELIGST C165 | Hindu Mythology | 4 | SLAVIC 130 | The Culture of Medieval Rus' | 4 |
| RELIGST C166 | India's Great Epics: The Mahabharata and the Ramayana | 4 | SLAVIC 132 | Dostoevsky, Tolstoy, and the English Novel | 4 |
| RHETOR 20 | Rhetorical Interpretation | 4 | SLAVIC 134A | Gogol | 4 |
| RHETOR 22 | Rhetoric of Shakespearean Drama | 4 | SLAVIC 134C | Dostoevsky | 4 |
| RHETOR 39I | Freshman/Sophomore Seminar | 1.5-4 | SLAVIC 134D | Tolstoy | 4 |
| RHETOR 103A | Approaches and Paradigms in the History of Rhetorical Theory | 4 | SLAVIC 134E | Chekhov | 4 |
| RHETOR 103B | Approaches and Paradigms in the History of Rhetorical Theory II | 4 | SLAVIC 134G | Tolstoy and Dostoevsky | 4 |
| RHETOR 104 | Rhetorical Theory and Practice in Historical Eras | 4 | SLAVIC 138 | Topics in Russian and Soviet Film | 4 |
| RHETOR 110 | Advanced Argumentative Writing | 4 | SLAVIC 147A | East Slavic Folklore | 3 |
| RHETOR 112 | Rhetoric of Narrative Genres in Nonliterate Societies | 4 | SLAVIC 147B | Balkan Folklore | 3 |
| RHETOR 118 | Undergraduate Seminar on the Theory and Practice of Reading and Interpretation | 4 | SLAVIC 148 | Topics in Russian Cultural History | 4 |
| RHETOR 122 | Rhetoric of Drama | 4 | SLAVIC 150 | Polish Literature and Intellectual Trends | 3 |
| RHETOR 124 | Rhetoric of Poetry | 4 | SLAVIC 151 | Readings in Polish Literature | 4 |
| RHETOR 125 | Poetics and Poetry | 4 | SLAVIC 158 | Topics in East European/Eurasian Cultural History | 4 |
| RHETOR 131T | Genre in Film and Literature | 4 | SLAVIC 170 | Survey of Yugoslav Literatures | 3 |
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| SLAVIC 181 | Readings in Russian Literature | 4 |
| SLAVIC 182 | Pushkin | 4 |
| SOCIOL 160 | Sociology of Culture | 4 |
| SPANISH 25 | Reading and Analysis of Literary Texts | 3 |
| SPANISH 104A | Survey of Spanish American Literature | 3 |
| SPANISH 104B | Survey of Spanish American Literature | 3 |
| SPANISH 107A | Survey of Spanish Literature | 3 |
| SPANISH 107B | Survey of Spanish Literature | 3 |
| SPANISH 109 | Spanish Drama of the 16th and 17th Centuries | 3 |
| SPANISH 111A | Cervantes | 3 |
| SPANISH 111B | Cervantes | 3 |
| SPANISH 113 | Topics in Latin American Culture | 3 |
| SPANISH 129 | Madrid en el escenario | 2 |
| SPANISH 135 | Studies in Hispanic Literature | 3 |
| THEATER: Any course, except THEATER R1A, THEATER R1B, THEATER 12, THEATER N12, THEATER 60, THEATER 160, THEATER 172, THEATER 176, and THEATER 177 | | |
| TIBETAN 110A | Intensive Readings in Tibetan | 4 |
| TIBETAN 110B | Intensive Readings in Tibetan | 4 |
| TURKISH 101A | Readings in Modern Turkish | 3 |
| TURKISH 101B | Readings in Modern Turkish | 3 |
| UGIS C136 | The American Forest: Its Ecology, History, and Representation | 4 |
| UGIS 140 | The Hand-Printed Book in Its Historical Context | 2 |
| UGIS 160A | Art | 4 |
| VIS STD 181 | Introduction to Photography | 4 |
| VIS STD 185X | Selected Topics: Word and Image | 1-4 |
| VIS STD 186X | Selected Topics: Photography: Special Topics: Photography | 1-4 |