

# Spanish and Portuguese

## Overview

The Department of Spanish and Portuguese is big enough to offer a wide variety of approaches to teaching and research yet small enough to afford students at both the graduate and undergraduate level personal attention and mentoring. The Department offers an abundance of opportunities to learn and achieve mastery of the languages and cultures studied, which include Catalan, Nahuatl, Portuguese, Romance Studies and Spanish. Programs are specially designed for highly motivated students with a passion for other languages, literatures and cultures, for imaginative approaches to these, and for careful crossing of traditionally defined geographic, linguistic and disciplinary borders.

The sequence of undergraduate and graduate programs is designed to help students gain competence in written and spoken Spanish or Portuguese through the structure and history of one or both of these languages as well as gain a critical understanding of the development and achievements of their literatures in the Old World and in the New through advanced study and independent research. The Department's policy is to maintain a balanced strength between language and literature and between Iberian and Latin American facets of a unified field.

Several faculty members are formally involved with or are active in other departments or academic units on campus—for example, Comparative Literature, Rhetoric, Film Studies, Gender & Women's Studies, the Portuguese Studies Program (<http://ies.berkeley.edu/psp>), the Spanish Studies Program (<http://ies.berkeley.edu/ssp>), and the Center for Latin American Studies (<http://clas.berkeley.edu>). The current Director of the Doreen B. Townsend Center for the Humanities at UC Berkeley (<http://townsendcenter.berkeley.edu>) is a professor of Spanish and Portuguese, as is the current Director of UC Berkeley's renowned Bancroft Library (<http://bancroft.berkeley.edu>), which contains a rich collection of materials related to the fields of study.

The variety of research interests and expertise held by faculty is echoed in the diversity of backgrounds and academic interests among students. While most come from California, a significant number come from other states and foreign countries. At the graduate level, about a third of the fifty-some students are from Spain and Latin America. A few regularly practice, as well as study, one or more of the literary, musical, or visual arts. The graduate students publish a journal, *Lucero*, and organize an international conference each year, which brings leading scholars to Berkeley to engage with students and faculty over several days. The Department holds professor- and student-sponsored colloquia on a regular basis.

Providing opportunities to experience the living languages and cultures studied in the Department is essential to the academic mission. Besides regular co-sponsorship of cultural events and performances on campus and elsewhere in the Bay Area, the Department currently administers two travel study programs, one in Spain and one in Portugal, through UC Berkeley Summer Sessions (<http://summer.berkeley.edu>). Undergraduates are also able to study abroad for an entire year in a variety of locations in Europe, Latin America and elsewhere through participation in the University of California's Education Abroad Program (<http://eap.berkeley.edu>).

## Undergraduate Programs

Hispanic Languages and Bilingual Issues (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/hispanic-languages-bilingual-issues>) : BA

Iberian Language and Literature (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/iberian-language-literature>) : BA

Latin American Literatures (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/latin-american-literatures>) : BA

Luso-Brazilian Language and Literature (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/luso-brazilian-language-literature>) : BA

Spanish Language and Literature (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/spanish-language-literature>) : BA

Luso-Brazilian Language and Literature (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/luso-brazilian-language-literature>) : Minor

Spanish Language and Literature (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/spanish-language-literature>) : Minor

Spanish Linguistics (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/spanish-linguistics>) : Minors

## Graduate Programs

Hispanic Languages and Literatures (<http://guide.berkeley.edu/archive/2014-15/graduate/degree-programs/hispanic-languages-literatures>) : PhD

Romance Languages and Literatures (Spanish) (<http://guide.berkeley.edu/archive/2014-15/graduate/degree-programs/romance-languages-literatures>) : PhD (offered by the Graduate Group in Romance Languages and Literatures)

## Select a subject to view courses

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### Catalan

### Portuguese

PORTUG 275 Critical and Stylistic Studies of a Single Author or Period 4 Units

#### Rules & Requirements

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

#### Additional Details

**Subject/Course Level:** Portuguese/Graduate

**Grading:** Letter grade.

**PORTUG 298 Special Study for Graduate Students 3 - 8 Units**  
Individual conferences on special programs of study or research in a restricted field not covered by available courses or seminars.

**Rules & Requirements**

**Prerequisites:** Graduate standing

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Summer:** 8 weeks - 5.5-10 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Portuguese/Graduate

**Grading:** Letter grade.

**PORTUG 299 Special Advanced Study 3 - 8 Units**

**Rules & Requirements**

**Prerequisites:** Restricted to students writing doctoral dissertations

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Summer:** 8 weeks - 5.5-10 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Portuguese/Graduate

**Grading:** The grading option will be decided by the instructor when the class is offered.

**PORTUG 375 Teaching Portuguese at Berkeley 3 Units**

This course provides participants with an understanding of the teaching methods used in Portuguese 101A at UCB, a forum for discussing teaching-related questions and problems, practical experience in creating and adapting materials for instruction, and experience in analyzing one's own and other's teaching. It is a hands on practicum that links the theory of the Portuguese language program to its in-class practice. At the end of the course, students will be prepared with strategies for effective teaching and classroom management. Students will be able to create communicative and task based activities. They will be able to develop effective exams and assessments, and be familiar with the use of classroom technology for language teaching.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Portuguese/Professional course for teachers or prospective teachers

**Grading:** Offered for satisfactory/unsatisfactory grade only.

**Instructor:** Donovan

## Spanish

**SPANISH 200A Spanish Proseminar 1 Unit**

This course is designed to introduce all new graduate students to the research conducted in the department. Readings will consist of research papers authored by members of the department.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1.5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Spanish/Graduate

**Grading:** Offered for satisfactory/unsatisfactory grade only.

**Formerly known as:** 200

**SPANISH 200B Research Seminar I 4 Units**

This research seminar introduces students to central questions and debates in literary and cultural studies in Spanish and Portuguese. The second objective consists of developing research strategies and the mastery of different academic genres. It will function to introduce students to the research interests of the faculty and to identify potential mentors. Students write book reviews, precis, position papers, and abstracts for applying to conferences, and conference-length papers.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Spanish/Graduate

**Grading:** Letter grade.

**Formerly known as:** 200A

**SPANISH 200C Research Seminar II 4 Units**

The objective of this course is to train students in developing article- or chapter-length critical writing. This is a writing workshop designed to assist students in writing an original research paper. Students will develop a research project conceived in one of their other courses and expand it in scope and argument to create a major paper with a significant critical bibliography. This course will serve as a forum for students to meet and discuss their projects, and as an organizational vehicle for their research.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Spanish/Graduate

**Grading:** Letter grade.

**Formerly known as:** 200B

**SPANISH 201 Literary Linguistics 4 Units**

Applications of linguistic theory to literary texts and the analysis of fiction prose, discourse analysis, and the literary representation of speech.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 2-3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Spanish/Graduate

**Grading:** Letter grade.

**Instructor:** Azevedo

**SPANISH C202 Linguistic History of the Romance Language 4 Units**  
Linguistic development of the major Romance languages (French, Italian, and Spanish) from the common Latin origin. Comparative perspective, combining historical grammar and external history.

**Rules & Requirements**

**Prerequisites:** Knowledge of at least two of the major Romance languages (French, Italian, and Spanish)

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Spanish/Graduate

**Grading:** Letter grade.

**Formerly known as:** Romance Philology 200

**Also listed as:** FRENCH C202/ITALIAN C201

**SPANISH C203 Comparative Studies in Romance Literatures and Cultures 4 Units**  
Topics will vary. Comparative studies in literary, cultural, or historical issues that cut across the literatures of the Romance languages.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Spanish/Graduate

**Grading:** Letter grade.

**Instructors:** Navarrete, Hampton, Botterill

**Also listed as:** FRENCH C203/ITALIAN C203

**SPANISH C203 Comparative Studies in Romance Literatures and Cultures 4 Units**

Topics will vary. Comparative studies in literary, cultural, or historical issues that cut across the literatures of the Romance languages.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Spanish/Graduate

**Grading:** Letter grade.

**Instructors:** Navarrete, Hampton, Botterill

**Also listed as:** FRENCH C203/ITALIAN C203

**SPANISH 209 Seminar in Hispanic Linguistics 4 Units****Rules & Requirements**

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Spanish/Graduate

**Grading:** Letter grade.

**SPANISH 221 Major Prose Authors of the Golden Age 4 Units****Hours & Format**

**Fall and/or spring:** 15 weeks - 2 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Spanish/Graduate

**Grading:** Letter grade.

**SPANISH 223 Major Poets of the Golden Age 4 Units****Hours & Format**

**Fall and/or spring:** 15 weeks - 2 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Spanish/Graduate

**Grading:** Letter grade.

**SPANISH 224 Major Dramatists of the Golden Age 4 Units**

**Hours & Format**

**Fall and/or spring:** 15 weeks - 2 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Spanish/Graduate

**Grading:** Letter grade.

**SPANISH 229 Modern Spanish Poetry (After Romanticism) 4 Units**

**Hours & Format**

**Fall and/or spring:** 15 weeks - 2 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Spanish/Graduate

**Grading:** Letter grade.

**SPANISH 232 Colonial Spanish American Literature 4 Units**

**Hours & Format**

**Fall and/or spring:** 15 weeks - 2 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Spanish/Graduate

**Grading:** Letter grade.

**SPANISH 234A Modern Spanish American Poetry 4 Units**

A comprehensive survey of poetry in Latin America from 1880-1920, on the poetics of . Special attention given to the work of Ruben Dario and the heritage of Symbolism in Latin America.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Spanish/Graduate

**Grading:** Letter grade.

**SPANISH 242 Literary Theory and Criticism 4 Units**

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Spanish/Graduate

**Grading:** Letter grade.

**SPANISH 260 Cervantes 4 Units**

The reading and interpretation of the works of Cervantes, such as , the , the , the , and the dramatic works. Focus will change according to the needs and interests of members of the course, but will address such issues as the place of Cervantes' works in literary history, the background contexts of Cervantes' works, and contemporary approaches and movements in Cervantes criticism.

**Rules & Requirements**

**Prerequisites:** Graduate standing or consent of instructor

**Repeat rules:** Course may be repeated for credit with different topic and consent of instructor. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 2 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Spanish/Graduate

**Grading:** Letter grade.

**SPANISH 280 Seminar in Spanish American Literature 4 Units**

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Spanish/Graduate

**Grading:** Letter grade.

**SPANISH 285 Seminar in Spanish Literature 4 Units**

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Spanish/Graduate

**Grading:** Letter grade.

SPANISH 298 Special Study for Graduate Students 2 - 8 Units  
Individual conferences on special programs of study or research in a restricted field not covered by available courses or seminars.

**Rules & Requirements**

**Prerequisites:** Graduate standing

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Summer:** 8 weeks - 2.5-10 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Spanish/Graduate

**Grading:** Letter grade.

SPANISH 299 Special Advanced Study 8 - 12 Units

**Rules & Requirements**

**Prerequisites:** Restricted to students writing doctoral dissertations

**Credit Restrictions:** Restricted to students writing doctoral dissertations.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Summer:** 8 weeks - 5.5-10 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Spanish/Graduate

**Grading:** The grading option will be decided by the instructor when the class is offered.

SPANISH 302 Practicum in College Teaching of Spanish and Portuguese  
3 - 6 Units

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3-6 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Spanish/Professional course for teachers or prospective teachers

**Grading:** Offered for satisfactory/unsatisfactory grade only.

SPANISH 375 Teaching Spanish in College 3 Units

Lectures on methodology, grading and testing, class preparation, textbook evaluation, course design. Includes language laboratory observations and supervised classroom practice. Required for all new graduate student instructors.

**Rules & Requirements**

**Prerequisites:** Graduate student instructor status

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Spanish/Professional course for teachers or prospective teachers

**Grading:** Offered for satisfactory/unsatisfactory grade only.

**Formerly known as:** Spanish 301

SPANISH 601 Individual Study for Master's Students 4 Units

Individual study, subject to the approval of the graduate adviser, intended to provide an opportunity for students to prepare for the comprehensive examination for the M.A. degree. May be taken only in the semester in which the examination is attempted.

**Rules & Requirements**

**Prerequisites:** Approval of graduate adviser

**Credit Restrictions:** Course does not satisfy unit or residence requirements for master's degree.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Spanish/Graduate examination preparation

**Grading:** Offered for satisfactory/unsatisfactory grade only.

**SPANISH 602 Individual Study for Doctoral Students 4 - 12 Units**

Individual study, subject to the approval of the graduate adviser, intended to provide an opportunity for students to prepare for the qualifying examination required of candidates for the Ph.D. May be taken only in the semester in which the examination is attempted or in the immediately preceding one.

**Rules & Requirements**

**Prerequisites:** Approval of graduate adviser

**Credit Restrictions:** Course does not satisfy unit or residence requirements for doctoral degree.

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Spanish/Graduate examination preparation

**Grading:** Offered for satisfactory/unsatisfactory grade only.