

# South and Southeast Asian Studies

## Overview

The Department of South and Southeast Asian Studies offers programs of both undergraduate and graduate instruction in the languages and cultures of South and Southeast Asia. It offers opportunities to explore the rich cultural, social, and religious histories as well as the living contemporary cultures of these areas. The curriculum covers the classical literary canon, religious literature, folk and popular works, oral traditions and performance media (including recitation, musical and dramatic performance, dance, media, and film), and modern literatures of the colonial and post-colonial period. Students are encouraged to take advantage of the extensive opportunities for interdisciplinary linkages by pursuing courses offered by the South and Southeast Asia faculty in other departments at UC Berkeley. Students are also encouraged to pursue courses and independent readings that will acquaint them with pertinent methods in the various disciplines such as contemporary literary theory, ethnographic theory, historiography, and cultural studies. Appropriate comparative work on Asian and non-Asian cultures is encouraged as well.

## Resources

One of the world's leading institutes for research and programs on South Asia, the Institute for South Asia Studies (<http://southasia.berkeley.edu>) at the University of California, Berkeley works with faculty members, graduate students, community members, private institutions, and non-profit organizations to deepen understanding of the region and to create new generations of scholars of South Asia.

The Center for Southeast Asia Studies (CSEAS) (<http://cseas.berkeley.edu>) is one of the oldest and most prominent academic centers concerned with Southeast Asia in the United States. CSEAS functions as an administrative base to promote the expansion of Southeast Asian studies on the UC Berkeley campus by facilitating faculty and graduate research, presenting campus lecture series and cultural programs, organizing public outreach and international conferences, and hosting visitors and scholars from around the world.

The Center for Buddhist Studies (<http://buddhiststudies.berkeley.edu>) oversees a variety of research programs, scholarly events, and outreach activities, often in collaboration with units on and off campus. Activities include a colloquium series, conferences, a visiting scholar program, a film series (with the PFA), the Numata Visiting Professorship, and the International Buddhist Film Festival (with the Buddhist Film Society).

The Institute of East Asian Studies (IEAS) (<http://ieas.berkeley.edu>) is an Organized Research Unit that serves as the focal point for all of UC Berkeley programs related to East Asia and the Pacific. Frequently ranked first in depth and breadth among all such programs in the nation, East Asian Studies at Berkeley is a unique national resource and an invaluable asset for California and the West Coast.

## Undergraduate Programs

South and Southeast Asian Studies (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/south-southeast-asian-studies>) : BA (with concentrations in South and Southeast and Southeast Asian Civilizations; or South and Southeast Asian Languages and

Literatures: Hindi, Urdu, Bengali, Indonesian, Khmer, Punjabi, Sanskrit, Tagalog, Tamil, Thai, or Vietnamese)

South and Southeast Asian Studies (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/south-southeast-asian-studies>) : Minor

## Graduate Programs

South and Southeast Asian Studies (<http://guide.berkeley.edu/archive/2014-15/graduate/degree-programs/south-southeast-asian-studies>) : MA, PhD (with concentrations in Hindi, Urdu, Indonesian, Sanskrit, Tamil, and Khmer)

Languages and Culture:

- South and Southeast Asian Studies (p. )
- South Asian (p. )

## Languages:

- Bengali (p. )
- Filipino (p. )
- Hindi-Urdu (p. )
- Khmer (p. )
- Malay/Indonesian (p. )
- Punjabi (p. )
- Sanskrit (p. )
- Tamil (p. )
- Telugu (p. )
- Thai (p. )
- Vietnamese (p. )

## South and Southeast Asian Studies

S,SEASN C220 Seminar in Buddhism and Buddhist Texts 2 or 4 Units  
Content varies with student interests. The course will normally focus on classical Buddhist texts that exist in multiple recensions and languages, including Chinese, Sanskrit, and Tibetan.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

### Additional Details

**Subject/Course Level:** South and Southeast Asian Studies/Graduate

**Grading:** Letter grade.

**Also listed as:** BUDDSTD C220/EA LANG C220

S,SEASN 250 Seminar in South and Southeast Asian Studies 2 or 4 Units

Topics vary from semester to semester.

**Rules & Requirements**

**Prerequisites:** Consent of instructor

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar and 1-1 hours of discussion per week

**Additional Details**

**Subject/Course Level:** South and Southeast Asian Studies/Graduate

**Grading:** Letter grade.

S,SEASN 290A Special Studies: South Asian Studies 1 - 5 Units  
Students may enroll in more than one section of 290, but the total number of units of Special Study in any one semester may not exceed 12.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1-5 hours of independent study per week

**Summer:** 8 weeks - 2.5-12.5 hours of independent study per week

**Additional Details**

**Subject/Course Level:** South and Southeast Asian Studies/Graduate

**Grading:** Letter grade.

S,SEASN 290B Special Studies: Tamil 1 - 5 Units  
Students may enroll in more than one section of 290, but the total number of units of Special Study in any one semester may not exceed 12.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1-5 hours of independent study per week

**Summer:** 8 weeks - 1.5-9 hours of independent study per week

**Additional Details**

**Subject/Course Level:** South and Southeast Asian Studies/Graduate

**Grading:** Letter grade.

S,SEASN 290C Special Studies: Hindi-Urdu 1 - 5 Units

Students may enroll in more than one section of 290, but the total number of units of Special Study in any one semester may not exceed 12.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1-5 hours of independent study per week

**Summer:**

6 weeks - 2.5-12.5 hours of independent study per week

8 weeks - 1.5-9 hours of independent study per week

**Additional Details**

**Subject/Course Level:** South and Southeast Asian Studies/Graduate

**Grading:** Letter grade.

S,SEASN 290D Special Studies: Malay/Indonesian 1 - 5 Units  
Students may enroll in more than one section of 290, but the total number of units of Special Study in any one semester may not exceed 12.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1-5 hours of independent study per week

**Summer:** 8 weeks - 1.5-9 hours of independent study per week

**Additional Details**

**Subject/Course Level:** South and Southeast Asian Studies/Graduate

**Grading:** Letter grade.

S,SEASN 290E Special Studies: Southeast Asian Studies 1 - 5 Units  
Students may enroll in more than one section of 290, but the total number of units of Special Study in any one semester may not exceed 12.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1-5 hours of independent study per week

**Summer:** 8 weeks - 1.5-9 hours of independent study per week

**Additional Details**

**Subject/Course Level:** South and Southeast Asian Studies/Graduate

**Grading:** Letter grade.

S,SEASN 290F Special Studies: Sanskrit 1 - 5 Units

Students may enroll in more than one section of 290, but the total number of units of Special Study in any one semester may not exceed 12.

#### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 1-5 hours of independent study per week

**Summer:** 8 weeks - 1.5-9 hours of independent study per week

#### Additional Details

**Subject/Course Level:** South and Southeast Asian Studies/Graduate

**Grading:** Letter grade.

S,SEASN 294 Methods in South & Southeast Asian Studies 4 Units  
Introduction to the principal, historical, and contemporary methods for study of the literatures, languages, religions, cultures, and peoples of South and Southeast Asia. Discussion of the disciplinary formations of Orientalism, philology, anthropology, comparative religions, gender studies, and history. Topics and readings change year to year. Seminar work will culminate in a one day student symposium.

#### Rules & Requirements

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

#### Additional Details

**Subject/Course Level:** South and Southeast Asian Studies/Graduate

**Grading:** Letter grade.

**Formerly known as:** 294A

S,SEASN 299A Dissertation Preparation and Related Research: South Asian Studies 1 - 12 Units  
Normally reserved for students directly engaged in writing the doctoral dissertation.

#### Rules & Requirements

**Prerequisites:** Advanced candidate with consent of thesis supervisor and graduate adviser

**Repeat rules:** Course may be repeated for credit when topic changes.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Summer:** 8 weeks - 2-22.5 hours of independent study per week

#### Additional Details

**Subject/Course Level:** South and Southeast Asian Studies/Graduate

**Grading:** Offered for satisfactory/unsatisfactory grade only.

S,SEASN 299B Dissertation Preparation and Related Research: Tamil 1 - 12 Units

Normally reserved for students directly engaged in writing the doctoral dissertation.

#### Rules & Requirements

**Prerequisites:** Advanced candidate with consent of thesis supervisor and graduate adviser

**Repeat rules:** Course may be repeated for credit when topic changes.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Summer:** 8 weeks - 2-22.5 hours of independent study per week

#### Additional Details

**Subject/Course Level:** South and Southeast Asian Studies/Graduate

**Grading:** Offered for satisfactory/unsatisfactory grade only.

S,SEASN 299C Dissertation Preparation and Related Research: Hindi-Urdu 1 - 12 Units  
Normally reserved for students directly engaged in writing the doctoral dissertation.

#### Rules & Requirements

**Prerequisites:** Advanced candidate with consent of thesis supervisor and graduate adviser

**Repeat rules:** Course may be repeated for credit when topic changes.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Summer:** 8 weeks - 2-22.5 hours of independent study per week

#### Additional Details

**Subject/Course Level:** South and Southeast Asian Studies/Graduate

**Grading:** Offered for satisfactory/unsatisfactory grade only.

S,SEASN 299D Dissertation Preparation and Related Research: Malay-Indonesian 1 - 12 Units  
Normally reserved for students directly engaged in writing the doctoral dissertation.

#### Rules & Requirements

**Prerequisites:** Advanced candidate with consent of thesis supervisor and graduate adviser

**Repeat rules:** Course may be repeated for credit when topic changes.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Summer:** 8 weeks - 2-22.5 hours of independent study per week

#### Additional Details

**Subject/Course Level:** South and Southeast Asian Studies/Graduate

**Grading:** Offered for satisfactory/unsatisfactory grade only.

S,SEASN 299E Dissertation Preparation and Related Research: Southeast Asian Studies 1 - 12 Units

Normally reserved for students directly engaged in writing the doctoral dissertation.

**Rules & Requirements**

**Prerequisites:** Advanced candidate with consent of thesis supervisor and graduate adviser

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Summer:** 8 weeks - 2-22.5 hours of independent study per week

**Additional Details**

**Subject/Course Level:** South and Southeast Asian Studies/Graduate

**Grading:** Offered for satisfactory/unsatisfactory grade only.

S,SEASN 299F Dissertation Preparation and Related Research: Sanskrit 1 - 12 Units

Normally reserved for students directly engaged in writing the doctoral dissertation.

**Rules & Requirements**

**Prerequisites:** Advanced candidate with consent of thesis supervisor and graduate adviser

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Summer:** 8 weeks - 2-22.5 hours of independent study per week

**Additional Details**

**Subject/Course Level:** South and Southeast Asian Studies/Graduate

**Grading:** Offered for satisfactory/unsatisfactory grade only.

S,SEASN 375 Methods and Problems in Teaching South and Southeast Asian Studies 3 Units

Team-taught by a faculty member and an advanced graduate student instructor, this weekly seminar will expose GSIs to methods and potential problems in teaching. Building a syllabus, grading, teaching writing and reading comprehension, fairness in the classroom, maintaining enthusiasm, developing a professional teaching portfolio, and campus resources for special needs students will be covered. The seminar will include periodic videotaping and feedback within each student's classroom.

**Rules & Requirements**

**Prerequisites:** Graduate standing or graduate student status

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 2 hours of seminar per week

**Additional Details**

**Subject/Course Level:** South and Southeast Asian Studies/Professional course for teachers or prospective teachers

**Grading:** Offered for satisfactory/unsatisfactory grade only.

**Formerly known as:** South and South East Asian Studies 300

S,SEASN 601A Individual Study for Masters Students: South Asian Studies 1 - 8 Units

Individual study for the comprehensive or language requirements in consultation with the graduate adviser.

**Rules & Requirements**

**Prerequisites:** For candidates for Master's degree

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Summer:**

6 weeks - 1-8 hours of independent study per week

8 weeks - 1-8 hours of independent study per week

**Additional Details**

**Subject/Course Level:** South and Southeast Asian Studies/Graduate examination preparation

**Grading:** Offered for satisfactory/unsatisfactory grade only.

S,SEASN 601B Individual Study for Masters Students: Tamil 1 - 8 Units  
Individual study for the comprehensive or language requirements in consultation with the graduate adviser.

**Rules & Requirements**

**Prerequisites:** For candidates for Master's degree

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Additional Details**

**Subject/Course Level:** South and Southeast Asian Studies/Graduate examination preparation

**Grading:** Offered for satisfactory/unsatisfactory grade only.

S,SEASN 601C Individual Study for Masters Students: Hindi-Urdu 1 - 8 Units

Individual study for the comprehensive or language requirements in consultation with the graduate adviser.

**Rules & Requirements**

**Prerequisites:** For candidates for Master's degree

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Additional Details**

**Subject/Course Level:** South and Southeast Asian Studies/Graduate examination preparation

**Grading:** Offered for satisfactory/unsatisfactory grade only.

S,SEASN 601D Individual Study for Masters Students: Malay-Indonesian 1 - 8 Units

Individual study for the comprehensive or language requirements in consultation with the graduate adviser.

**Rules & Requirements**

**Prerequisites:** For candidates for Master's degree

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Additional Details**

**Subject/Course Level:** South and Southeast Asian Studies/Graduate examination preparation

**Grading:** Offered for satisfactory/unsatisfactory grade only.

S,SEASN 601E Individual Study for Masters Students: Southeast Asian Studies 1 - 8 Units

Individual study for the comprehensive or language requirements in consultation with the graduate adviser.

**Rules & Requirements**

**Prerequisites:** For candidates for Master's degree

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Additional Details**

**Subject/Course Level:** South and Southeast Asian Studies/Graduate examination preparation

**Grading:** Offered for satisfactory/unsatisfactory grade only.

S,SEASN 601F Individual Study for Masters Students: Sanskrit 1 - 8 Units

Individual study for the comprehensive or language requirements in consultation with the graduate adviser.

**Rules & Requirements**

**Prerequisites:** For candidates for Master's degree

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Additional Details**

**Subject/Course Level:** South and Southeast Asian Studies/Graduate examination preparation

**Grading:** Offered for satisfactory/unsatisfactory grade only.

S,SEASN 602A Individual Study for Doctoral Students: South Asian Studies 1 - 8 Units

Individual study in consultation with the major field adviser, intended to provide an opportunity for qualified students to prepare themselves for the various examinations required for candidates for the Ph.D.

**Rules & Requirements**

**Prerequisites:** For candidates for doctoral degree

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Additional Details**

**Subject/Course Level:** South and Southeast Asian Studies/Graduate examination preparation

**Grading:** Offered for satisfactory/unsatisfactory grade only.

S,SEASN 602B Individual Study for Doctoral Students: Tamil 1 - 8 Units  
Individual study in consultation with the major field adviser, intended to provide an opportunity for qualified students to prepare themselves for the various examinations required for candidates for the Ph.D.

**Rules & Requirements**

**Prerequisites:** For candidates for doctoral degree

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Additional Details**

**Subject/Course Level:** South and Southeast Asian Studies/Graduate examination preparation

**Grading:** Offered for satisfactory/unsatisfactory grade only.

S,SEASN 602C Individual Study for Doctoral Students: Hindi-Urdu 1 - 8 Units

Individual study in consultation with the major field adviser, intended to provide an opportunity for qualified students to prepare themselves for the various examinations required for candidates for the Ph.D.

**Rules & Requirements**

**Prerequisites:** For candidates for doctoral degree

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Additional Details**

**Subject/Course Level:** South and Southeast Asian Studies/Graduate examination preparation

**Grading:** Offered for satisfactory/unsatisfactory grade only.

S,SEASN 602D Individual Study for Doctoral Students: Malay-Indonesian 1 - 8 Units

Individual study in consultation with the major field adviser, intended to provide an opportunity for qualified students to prepare themselves for the various examinations required for candidates for the Ph.D.

**Rules & Requirements**

**Prerequisites:** For candidates for doctoral degree

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Additional Details**

**Subject/Course Level:** South and Southeast Asian Studies/Graduate examination preparation

**Grading:** Offered for satisfactory/unsatisfactory grade only.

S,SEASN 602E Individual Study for Doctoral Students: Southeast Asian Studies 1 - 8 Units

Individual study in consultation with the major field adviser, intended to provide an opportunity for qualified students to prepare themselves for the various examinations required for candidates for the Ph.D.

**Rules & Requirements**

**Prerequisites:** For candidates for doctoral degree

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Additional Details**

**Subject/Course Level:** South and Southeast Asian Studies/Graduate examination preparation

**Grading:** Offered for satisfactory/unsatisfactory grade only.

S,SEASN 602F Individual Study for Doctoral Students: Sanskrit 1 - 8 Units

Individual study in consultation with the major field adviser, intended to provide an opportunity for qualified students to prepare themselves for the various examinations required for candidates for the Ph.D.

**Rules & Requirements**

**Prerequisites:** For candidates for doctoral degree

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Additional Details**

**Subject/Course Level:** South and Southeast Asian Studies/Graduate examination preparation

**Grading:** Offered for satisfactory/unsatisfactory grade only.



## South Asian

### S ASIAN C214 Seminar in Tibetan Buddhism 2 or 4 Units

This course provides a place for graduate-level seminars in Tibetan Buddhism that rely primarily on secondary sources and Tibetan texts in translation. Content will vary between semesters but will typically focus on a particular theme. Themes will be chosen according to student interests, with an eye toward introducing students to the breadth of available western scholarship on Tibet, from classics in the field to the latest publications.

#### Rules & Requirements

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

#### Additional Details

**Subject/Course Level:** South Asian/Graduate

**Grading:** Letter grade.

**Instructor:** Dalton

**Also listed as:** BUDDSTD C214/TIBETAN C214

### S ASIAN 215A Readings in Indian Buddhist Texts 2 or 4 Units

This graduate seminar focuses on reading a wide spectrum of Indian Buddhist texts in the Sanskrit (or Pali) original introducing the students to different genres, and different aspects of Indian Buddhism. The students taking the course for 2 units (rather than 4) will be expected to prepare thoroughly every week for the reading of Buddhist texts in the original. They will also be expected to read all related secondary literature that is assigned to supplement the study of the primary source material. In contrast to the students taking the course for 4 units, they will not be expected to write a term paper or to prepare special presentations for class.

#### Rules & Requirements

**Prerequisites:** 215A is prerequisite to 215B. One year of Sanskrit and/or consent of instructor

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

#### Additional Details

**Subject/Course Level:** South Asian/Graduate

**Grading:** Letter grade.

### S ASIAN C215 Readings in Indian Buddhist Texts 2 - 4 Units

This graduate seminar focuses on reading a wide spectrum of Indian Buddhist texts in the Sanskrit (or Pali) original introducing the students to different genres, and different aspects of Indian Buddhism. The students taking the course for two units (rather than four) will be expected to prepare thoroughly every week for the reading of Buddhist texts in the original. They will also be expected to read all related secondary literature that is assigned to supplement the study of the primary source material. In contrast to the students taking the course for four units, they will not be expected to write a term paper or to prepare special presentations for class.

#### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for South Asian C215/ Group in Buddhist Studies C215 after completing South Asian 215A, or South Asian C215A/Group in Buddhist Studies C215A.<BR/>

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

#### Additional Details

**Subject/Course Level:** South Asian/Graduate

**Grading:** Letter grade.

**Instructor:** Rospatt

**Formerly known as:** South Asian C215A/Group in Buddhist Studies C215A

**Also listed as:** BUDDSTD C215

### S ASIAN C224 Readings in Tibetan Buddhist Texts 2 or 4 Units

This seminar provides an introduction to a broad range of Tibetan Buddhist texts, including chronicles and histories, biographical literature, doctrinal treatises, canonical texts, ritual manuals, pilgrimage guides, and liturgical texts. It is intended for graduate students interested in premodern Tibet from any perspective. Students are required to do all of the readings in the original classical Tibetan. It will also serve as a tools and methods for the study of Tibetan Buddhist literature, including standard lexical and bibliographic references, digital resources, and secondary literature in modern languages. The content of the course will vary from semester to semester to account for the needs and interests of particular students.

#### Rules & Requirements

**Prerequisites:** Consent of instructor

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

#### Additional Details

**Subject/Course Level:** South Asian/Graduate

**Grading:** Letter grade.

**Instructor:** Dalton

**Also listed as:** BUDDSTD C224/TIBETAN C224

## Bengali

### BANGLA 1A Introductory Bengali 5 Units

Students will be expected to acquire knowledge of the basic grammar of Bengali, such that they learn to read simple graded texts and to speak at the "low intermediate" level by the end of the year.

#### Rules & Requirements

**Prerequisites:** 1A is prerequisite to 1B, or consent of instructor

#### Hours & Format

**Fall and/or spring:** 15 weeks - 1.5 hours of lecture and 2.5 hours of reading per week

#### Additional Details

**Subject/Course Level:** Bengali/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

### BANGLA 1B Introductory Bengali 5 Units

Students will be expected to acquire knowledge of the basic grammar of Bengali, such that they learn to read simple graded texts and to speak at the "low intermediate" level by the end of the year.

#### Rules & Requirements

**Prerequisites:** 1A is prerequisite to 1B, or consent of instructor

#### Hours & Format

**Fall and/or spring:** 15 weeks - 1.5 hours of lecture and 2.5 hours of reading per week

#### Additional Details

**Subject/Course Level:** Bengali/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

### BANGLA 101A Intermediate Bengali 5 Units

Students are expected to be able to read, with the aid of a dictionary, modern Bengali literature, and speak at a "high-intermediate" level by the end of the year. There will be viewing of Bengali videos at a mutually agreed upon time and in class from time to time.

#### Rules & Requirements

**Prerequisites:** 1B is prerequisite to 101A; 101A is prerequisite to 101B; or consent of instructor

#### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of session per week

**Summer:** 10 weeks - 7.5 hours of session per week

#### Additional Details

**Subject/Course Level:** Bengali/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

### BANGLA 101B Intermediate Bengali 5 Units

Students are expected to be able to read, with the aid of a dictionary, modern Bengali literature, and speak at a "high-intermediate" level by the end of the year. There will be viewing of Bengali videos at a mutually agreed upon time and in class from time to time.

#### Rules & Requirements

**Prerequisites:** 101A or consent of instructor

#### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of session per week

**Summer:** 10 weeks - 7.5 hours of session per week

#### Additional Details

**Subject/Course Level:** Bengali/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## Filipino

### FILIPN 1A Introductory Filipino 5 Units

A systematic introduction to the grammar, sentence patterns, and essential vocabulary of modern standard Filipino. Emphasis is placed on extensive practice in idiomatic Filipino conversation, with additional practice in reading and writing Filipino.

#### Rules & Requirements

**Prerequisites:** 1A: None. 1B: 1A

#### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

#### Additional Details

**Subject/Course Level:** Filipino/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Barrios-Leblanc

**Formerly known as:** Tagalog 1A

### FILIPN 1B Introductory Filipino 5 Units

A systematic introduction to the grammar, sentence patterns, and essential vocabulary of modern standard Filipino. Emphasis is placed on extensive practice in idiomatic Filipino conversation, with additional practice in reading and writing Filipino.

#### Rules & Requirements

**Prerequisites:** 1B

#### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

#### Additional Details

**Subject/Course Level:** Filipino/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Gosalvez

**Formerly known as:** Tagalog 1B



**FILIPN W1X Introductory Filipino for Heritage Learners Online 5 Units**

This course is an elementary Filipino class designed for heritage learners, and the first course in a sequence (Filipino W1X and W1Y). Using the functional-situational approach, the course builds on students' passive vocabulary to harness four skills: listening, speaking, reading, and writing. Students develop skills enabling them to: talk/write about the self, family, and community; talk/write about activities and interactions such as going to the doctor or shopping; read simple texts; and write short paragraphs. Combines real-time meetings using Adobe Connect and online learning.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 5 hours of web-based lecture and 1 hour of web-based discussion per week

**Summer:** 6 weeks - 12.5 hours of web-based lecture and 2.5 hours of web-based discussion per week

**Online:** This is an online course.

**Additional Details**

**Subject/Course Level:** Filipino/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Barrios-Leblanc

**FILIPN W1Y Introductory Filipino for Heritage Learners Online 5 Units**

This course is an elementary Filipino class designed for heritage learners, and the second course in a sequence (Filipino W1X and W1Y). Using the functional-situational approach, the course builds on students' passive vocabulary to harness four skills: listening, speaking, reading, and writing. Students develop skills enabling them to: talk/write about the self, family, and community; talk/write about activities and interactions such as going to the doctor or shopping; read simple texts; and write short paragraphs. Combines real-time meetings using Adobe Connect and online learning.

**Rules & Requirements**

**Prerequisites:** Filipino 1A or W1X

**Hours & Format**

**Fall and/or spring:** 15 weeks - 5 hours of web-based lecture and 1 hour of web-based discussion per week

**Summer:** 6 weeks - 12.5 hours of web-based lecture and 2.5 hours of web-based discussion per week

**Online:** This is an online course.

**Additional Details**

**Subject/Course Level:** Filipino/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Barrios-Leblanc

**FILIPN 15 Intensive Introductory Filipino 10 Units**

Provides the learner with essential vocabulary and study of sentence structures and grammar. Topics include: everyday life, the use of language in negotiations in the community, language and culture; and the history of Tagalog/Pilipino/Filipino. Students read simple texts and write short essays/creative pieces.

**Hours & Format**

**Summer:** 8 weeks - 20 hours of lecture and 5 hours of discussion per week

**Additional Details**

**Subject/Course Level:** Filipino/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Aban

**FILIPN W15X Intensive Intro Filipino for Heritage Learners Online 10 Units**

This course is an intensive elementary class designed for heritage learners. Using the functional-situational approach, the course builds on students' passive vocabulary to harness four skills: listening, speaking, reading, and writing. Students develop skills enabling them to: talk/write about the self, family, and community; talk/write about activities and interactions such as going to the doctor or shopping; read simple texts; and write short paragraphs. Combines real-time meetings using Adobe Connect and online learning.

**Hours & Format**

**Summer:** 10 weeks - 15 hours of web-based lecture and 5 hours of web-based discussion per week

**Online:** This is an online course.

**Additional Details**

**Subject/Course Level:** Filipino/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Barrios-Leblanc

**FILIPN 100A Intermediate Filipino 5 Units**

The goal of this course is to enable students to increase their proficiency in Filipino to at least the intermediate-high level of the national ACTFL Proficiency Guidelines. While speaking and listening comprehension will be stressed, training in reading and writing Filipino will be an integral part of instruction. Films and video/audio materials will supplement written texts.

**Rules & Requirements**

**Prerequisites:** 1A-1B

**Hours & Format**

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

**Summer:** 6 weeks - 12.5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Filipino/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Barrios-Leblanc

**FILIPN 100B Intermediate Filipino 5 Units**

The goal of this course is to enable students to increase their proficiency in Filipino to at least the intermediate-high level of the national ACTFL Proficiency Guidelines. While speaking and listening comprehension will be stressed, training in reading and writing Filipino will be an integral part of instruction. Films and video/audio materials will supplement written texts.

**Rules & Requirements**

**Prerequisites:** 1A-1B

**Hours & Format**

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

**Summer:** 6 weeks - 12.5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Filipino/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Barrios-Leblanc

**FILIPN W100A Intermediate Filipino Online 5 Units**

First half of the intermediate class series with emphasis on four skills in the effective use of Filipino: describing people, places, and feelings; narrating a story or incident; defining and explaining; and reasoning. Vocabulary is expanded through dialogues and authentic texts. At the end of the class, students should have a firm grasp of grammatical structures, write short texts, and converse with fluency. Combines real-time meetings using Adobe Connect and online learning.

**Rules & Requirements**

**Prerequisites:** Filipino 1A and 1B or Filipino W1X and W1Y or equivalent or consent of instructor

**Hours & Format**

**Fall and/or spring:** 15 weeks - 5 hours of web-based lecture per week

**Summer:** 6 weeks - 12.5 hours of web-based lecture per week

**Online:** This is an online course.

**Additional Details**

**Subject/Course Level:** Filipino/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Barrios-Leblanc

**FILIPN W100B Intermediate Filipino Online 5 Units**

Second half of the intermediate class series with emphasis on four skills in the effective use of Filipino: describing people, places, and feelings; narrating a story or incident; defining and explaining; and reasoning. Vocabulary is expanded through dialogues and authentic texts. At the end of the class, students should have a firm grasp of grammatical structures, write short texts, and converse with fluency. Combines real-time meetings using Adobe Connect and online learning.

**Rules & Requirements**

**Prerequisites:** Filipino 100A or Filipino W100A or equivalent or consent of instructor

**Hours & Format**

**Fall and/or spring:** 15 weeks - 5 hours of web-based lecture per week

**Summer:** 6 weeks - 12.5 hours of web-based lecture per week

**Online:** This is an online course.

**Additional Details**

**Subject/Course Level:** Filipino/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Barrios-Leblanc

**FILIPN 101A Advanced Filipino 3 Units**

Students read and discuss essays on language, literature, and Philippine society, and literary texts. Topics include language and the nation; poetry and discourse; language and ideology; and "pananalinghaga" (tropes/metaphors) in understanding society. The students choose whether they would like to go on a creative (poetry, fiction) or a research track (essay).

**Rules & Requirements**

**Prerequisites:** 100A-100B or equivalent, or consent of instructor

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Filipino/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Barrios-Leblanc

**FILIPN 101B Advanced Filipino 3 Units**

Students read and discuss essays on language, literature, and Philippine society, and literary texts. Topics include language and the nation; poetry and discourse; language and ideology; and "pananalinghaga" (tropes/metaphors) in understanding society. The students choose whether they would like to go on a creative (poetry, fiction) or a research track (essay).

**Rules & Requirements**

**Prerequisites:** 100A-100B, or equivalent, or consent of instructor

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Filipino/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Barrios-Leblanc

**FILIPN W101A Advanced Filipino Online 3 Units**

First half of the advanced class series. This online class focuses on: reading skills for texts (articles, opinion columns, literary texts, and academic essays) with abstract vocabulary, idiomatic expressions, and complex sentences; listening skills for authentic texts; and writing skills in exposition and argumentation. We will work with examples of the Filipino language through texts written in 19th-century Tagalog, Commonwealth-era Filipino, and contemporary Filipino.

**Rules & Requirements**

**Prerequisites:** Filipino 100A-100B, Filipino W100A-W100B, or consent of instructor

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of web-based lecture per week

**Summer:** 6 weeks - 7.5 hours of web-based lecture per week

**Online:** This is an online course.

**Additional Details**

**Subject/Course Level:** Filipino/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Barrios-Leblanc

**FILIPN W101B Advanced Filipino Online 3 Units**

Second half of the advanced class series. The class focuses on: reading skills for texts (articles, opinion columns, literary texts, and academic essays) with abstract vocabulary, idiomatic expressions, and complex sentences; listening skills for authentic texts; and writing skills in exposition and argumentation. We will work with examples of the Filipino language through texts written in 19th-century Tagalog, Commonwealth-era Filipino, and contemporary Filipino.

**Rules & Requirements**

**Prerequisites:** Filipino 101A or W101A, or equivalent, or consent of instructor

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of web-based lecture per week

**Summer:** 6 weeks - 7.5 hours of web-based lecture per week

**Online:** This is an online course.

**Additional Details**

**Subject/Course Level:** Filipino/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Barrios-Leblanc

## Hindi-Urdu

### HIN-URD 1A Introductory Hindi 5 Units

Hindi writing systems. Survey of grammar. Graded exercises and readings drawn from Hindi literature, leading to mastery of grammatical structures and essential vocabulary and achievement of basic reading and writing competence.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture and 1 hour of laboratory per week

#### Additional Details

**Subject/Course Level:** Hindi-Urdu/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Jain

### HIN-URD 1B Introductory Hindi 5 Units

Hindi writing systems. Survey of grammar. Graded exercises and readings drawn from Hindi literature, leading to mastery of grammatical structures and essential vocabulary and achievement of basic reading and writing competence.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture and 1 hour of laboratory per week

#### Additional Details

**Subject/Course Level:** Hindi-Urdu/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Jain

### HIN-URD 2A Introductory Urdu 5 Units

The course concentrates on developing skills in reading, writing, speaking, and aural comprehension. Evaluation is based on attendance, written homework assignments, quizzes, dictations, and examinations. Conventional teaching materials may be supplemented by popular songs and clips from contemporary Indian cinema.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture and 1 hour of laboratory per week

#### Additional Details

**Subject/Course Level:** Hindi-Urdu/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

### HIN-URD 2B Introductory Urdu 5 Units

The course concentrates on developing skills in reading, writing, speaking, and aural comprehension. Evaluation is based on attendance, written homework assignments, quizzes, dictations, and examinations. Conventional teaching materials may be supplemented by popular songs and clips from contemporary Indian cinema.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture and 1 hour of laboratory per week

#### Additional Details

**Subject/Course Level:** Hindi-Urdu/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

### HIN-URD 15 Intensive Elementary Hindi-Urdu 10 Units

A comprehensive introduction to modern standard Hindi. The Hindi (Devanagari) writing system; pronunciation; acquisition of grammar and basic vocabulary through graded exercises and readings; special emphasis on the ability to speak and understand Hindi (and spoken Urdu).

#### Hours & Format

**Summer:** 8 weeks - 20 hours of lecture and 5 hours of laboratory per week

#### Additional Details

**Subject/Course Level:** Hindi-Urdu/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Jain

### HIN-URD 100A Intermediate Hindi 4 Units

This course acquaints students with representative readings from Hindi texts on pivotal cultural issues from a wide variety of sources, to enable them to acquire cultural competence in the language. Systematic training in advanced grammar and syntax, reinforced by exercises in composition, both oral and written. Special attention to developing communication skills.

#### Rules & Requirements

**Prerequisites:** 1A-1B

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

#### Additional Details

**Subject/Course Level:** Hindi-Urdu/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Jain

**HIN-URD 100B Intermediate Hindi 4 Units**

This course acquaints students with representative readings from Hindi texts on pivotal cultural issues from a wide variety of sources, to enable them to acquire cultural competence in the language. Systematic training in advanced grammar and syntax, reinforced by exercises in composition, both oral and written. Special attention to developing communication skills.

**Rules & Requirements**

**Prerequisites:** 1A-1B

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Hindi-Urdu/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Jain

**HIN-URD 101A Readings in Modern Hindi 3 Units**

This course is designed for students who have already achieved an intermediate level of proficiency in speaking, reading, and writing Hindi. Its objective is to move students toward a greater level of fluency in each of these key areas. Students will be introduced to a variety of contemporary literary genres. Weekly readings and discussions will be on short stories, poems, and dramatic sketches from representative authors. These readings focus on various social, cultural, political, and historical aspects of Indian society. Students are encouraged to explore these issues in their written assignments as well as in their class discussions. Written assignments on themes suggested by the reading will be required. We will also work on advanced grammar and special attention will be given to matters of style and idiom. The class will be conducted entirely in Hindi and students will acquire language skills sufficient to approach literary texts on their own.

**Rules & Requirements**

**Prerequisites:** Two years of Hindi or consent of instructor

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Hindi-Urdu/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Jain

**HIN-URD 101B Readings in Modern Hindi 3 Units**

This course is designed for students who have already achieved an intermediate level of proficiency in speaking, reading, and writing Hindi. Its objective is to move students toward a greater level of fluency in each of these key areas. Students will be introduced to a variety of contemporary literary genres. Weekly readings and discussions will be on short stories, poems, and dramatic sketches from representative authors. These readings focus on various social, cultural, political, and historical aspects of Indian society. Students are encouraged to explore these issues in their written assignments as well as in their class discussions. Written assignments on themes suggested by the reading will be required. We will also work on advanced grammar and special attention will be given to matters of style and idiom. The class will be conducted entirely in Hindi and students will acquire language skills sufficient to approach literary texts on their own.

**Rules & Requirements**

**Prerequisites:** Two years of Hindi or consent of instructor

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Hindi-Urdu/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Jain

**HIN-URD 103A Intermediate Urdu 4 Units**

Introduces various types of written and spoken Urdu; vocabulary building, idioms, and problems of syntax; and conversation. Reading of selected fiction and nonfiction in modern Urdu, including fables, short stories, and poetry. Exercises in grammar, conversation, and composition.

**Rules & Requirements**

**Prerequisites:** Successful completion of Urdu 2A-2B

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Hindi-Urdu/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**HIN-URD 103B Intermediate Urdu 4 Units**

Introduces various types of written and spoken Urdu; vocabulary building, idioms, and problems of syntax; and conversation. Reading of selected fiction and nonfiction in modern Urdu, including fables, short stories, and poetry. Exercises in grammar, conversation, and composition.

**Rules & Requirements**

**Prerequisites:** Successful completion of Urdu 2A-2B

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Hindi-Urdu/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**HIN-URD 104A Advanced Urdu 3 Units**

Reading of Urdu prose and poetry in a variety of literary and scholarly styles; composition. Topics in advanced grammar; designed to improve proficiency in speaking, listening, reading, and writing. Students will be expected to converse in a clearly participatory fashion, initiate, sustain, and bring to closure a wide variety of communicative tasks using diverse language strategies.

**Rules & Requirements**

**Prerequisites:** Two years of Urdu or consent of instructor

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Hindi-Urdu/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**HIN-URD 104B Advanced Urdu 3 Units**

Reading of Urdu prose and poetry in a variety of literary and scholarly styles; composition. Topics in advanced grammar; designed to improve proficiency in speaking, listening, reading, and writing. Students will be expected to converse in a clearly participatory fashion, initiate, sustain, and bring to closure a wide variety of communicative tasks using diverse language strategies.

**Rules & Requirements**

**Prerequisites:** Two years of Urdu or consent of instructor

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Hindi-Urdu/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**HIN-URD 221 Hindi Literature 4 Units**

The course will focus on readings in modern Hindi fiction, drama and critical essays, occasionally also on the medieval devotional literature in Hindi. Topics will vary from year to year. Students will be expected to write a 20-25 page research paper.

**Rules & Requirements**

**Prerequisites:** Two years of Hindi or equivalent

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Additional Details**

**Subject/Course Level:** Hindi-Urdu/Graduate

**Grading:** Letter grade.

**Instructor:** Dalmia

**Khmer****KHMER 1A Introductory Khmer 5 Units**

Provides a command of the basic structures of standard spoken Cambodian and tools for reading and writing elementary texts. Through use of computer-based materials, a textbook, and communicative practice, students gain a foundation in "survival" spoken Khmer. This involves memorization of question and answer exchanges in Khmer which students are likely to encounter in modern Cambodia. Topics include greetings, speaking to teachers and elders and discussing language learning, talking about family and personal history, and food. Students learn the Khmer alphabet and important sight-words and to read and write simple sentences on everyday topics. Intended for non-native speakers of Khmer with no oral or aural comprehension in the language. Students will also learn important basic behaviors and courtesies necessary for smooth interaction in Khmer society and culture.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Khmer/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructors:** Smith, F.



**KHMER 1B Introductory Khmer 5 Units**

Students complete their study of everyday standard Khmer to a "survival" level. While the memorization of vocabulary and common personal exchanges practiced in 1A will make up the majority of material studied, students will have some opportunity to learn to improvise and talk about personal work and research interests in Khmer. Topics include transportation and directions, the world of work, religion, health, and conducting daily life in Cambodia. Students learn to read simple authentic texts such as folk tales, personal letters, forms, and roadside signs. Students continue their study of culturally appropriate behavior in the context of Khmer culture, including notions of "saving face" and maintaining social harmony, and how these are expressed in both spoken language and in one's actions.

**Rules & Requirements**

**Prerequisites:** 1A or equivalent

**Hours & Format**

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Khmer/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructors:** Smith, F.

**KHMER 100A Intermediate Khmer 5 Units**

Non-native speakers who have completed Beginning Khmer will build spoken proficiency with emphasis on everyday "storytelling" and the expression of emotions, feelings, and opinions. Students will gain experience reading progressively difficult authentic Khmer texts, including folk tales and newspaper articles. Native speakers with family exposure to Khmer will be introduced to the writing system. They will quickly "catch up" with non-native classmates who have studied the writing system before. All students will study important patterns and structures in Khmer grammar and morphology, and gain a foundation in formal spoken Khmer, express opinions and positions, form arguments, and learn to discuss a variety of topics with educated Khmer speakers. These include Khmer religion, village culture, news, and advertising.

**Rules & Requirements**

**Prerequisites:** 1A-1B or equivalent, or home exposure to Khmer

**Hours & Format**

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Khmer/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructors:** Smith, F.

**KHMER 100B Intermediate Khmer 5 Units**

Students learn to read roadside signs, scholarly articles, and an entire Khmer novel. Topics include current events in Cambodia, Cambodian history and politics, and a basic overview of traditional Khmer literature. Much of this study will be accomplished by working on projects in groups with other students. One such project will involve the preparation and performance of a play based on sections of the modern Khmer novel students read in this course. All students will design and carry out an independent research project on the topic of their choice (which will account for 30% of the final grade), and present their research at the end of the second semester to an audience of their peers, entirely in Khmer.

**Rules & Requirements**

**Prerequisites:** 100A

**Hours & Format**

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Khmer/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructors:** Smith, F.

**KHMER 101A Advanced Khmer 3 Units**

This course continues the themes and goals of 100B. Students will focus on the same broad topics covered in Intermediate Khmer-- religion, traditional culture, and the language of public information (news and advertising)--but they will learn more advanced vocabulary and grammatical structures necessary for the discussion of these topics with educated native speakers, and read more advanced texts dealing with these topics than the Intermediate students. Additional material beyond the Intermediate curriculum includes reading and analyzing historical folk tales, learning to discuss the rice-farming cycle, and acquiring the tools to discuss research and "development" work in Cambodia at a sophisticated level.

**Rules & Requirements**

**Prerequisites:** Two years of Khmer or consent of instructor

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Khmer/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructors:** Smith, F.

**KHMER 101B Advanced Khmer 3 Units**

Students will read advanced texts dealing with the topics of politics and history. They will also gain exposure to traditional verse texts, and read, discuss, and undertake group projects based on a variety of modern Khmer short stories. As in the case with Intermediate Khmer, students will also undertake substantial independent study, culminating in a final oral presentation. However, the standard by which both written and oral material will be judged will be much higher for Advanced students. Special attention will be paid to formal speaking style and advanced grammatical structures in Khmer for all students, and colloquial spoken expression for non-native speakers.

**Rules & Requirements**

**Prerequisites:** Two years of Khmer or consent of instructor

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Khmer/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructors:** Smith, F.

**Malay/Indonesian****MALAY/I 1A Introductory Indonesian 5 Units**

Survey of grammar, graded exercises, and readings drawn from Indonesian texts, leading to a mastery of basic language patterns, essential vocabulary, and to achievement of basic reading, writing, and conversational competence. Emphasis on developing communicative skills.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 5 hours of lecture and 1 hour of laboratory per week

**Additional Details**

**Subject/Course Level:** Malay/Indonesian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Lunde

**MALAY/I 1B Introductory Indonesian 5 Units**

Survey of grammar, graded exercises, and readings drawn from Indonesian texts, leading to a mastery of basic language patterns, essential vocabulary, and to achievement of basic reading, writing, and conversational competence. Emphasis on developing communicative skills.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 5 hours of lecture and 1 hour of laboratory per week

**Additional Details**

**Subject/Course Level:** Malay/Indonesian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**MALAY/I 100A Intermediate Indonesian 5 Units**

Readings in Indonesian texts, including newspapers, journals, and literature exploring a variety of styles. Systematic study of grammatical and lexical problems arising from these readings. Advanced exercises in composition, oral and written communicative skills, and cultural competence.

**Rules & Requirements**

**Prerequisites:** 1A-1B

**Hours & Format**

**Fall and/or spring:** 15 weeks - 5 hours of lecture and 1 hour of laboratory per week

**Additional Details**

**Subject/Course Level:** Malay/Indonesian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Lunde

**MALAY/I 100B Intermediate Indonesian 5 Units**

Readings in Indonesian texts, including newspapers, journals, and literature exploring a variety of styles. Systematic study of grammatical and lexical problems arising from these readings. Advanced exercises in composition, oral and written communicative skills, and cultural competence.

**Rules & Requirements**

**Prerequisites:** 1A-1B

**Hours & Format**

**Fall and/or spring:** 15 weeks - 5 hours of lecture and 1 hour of laboratory per week

**Additional Details**

**Subject/Course Level:** Malay/Indonesian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**MALAY/I 210A Seminar in Malay Letters and Oral Traditions 4 Units**

Various aspects of Malay language and literature, history and development of the language, classical literature, drama, oral literature, modern literature of Indonesia and Malaysia, and dialect studies. Applies various theoretical approaches to the study of the language and literature.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of seminar and 1 hour of discussion per week

**Additional Details**

**Subject/Course Level:** Malay/Indonesian/Graduate

**Grading:** Letter grade.

**MALAY/I 210B Seminar in Malay Letters and Oral Traditions 4 Units**  
 Various aspects of Malay language and literature, history and development of the language, classical literature, drama, oral literature, modern literature of Indonesia and Malaysia, and dialect studies. Applies various theoretical approaches to the study of the language and literature.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of seminar and 1 hour of discussion per week

**Additional Details**

**Subject/Course Level:** Malay/Indonesian/Graduate

**Grading:** Letter grade.

**Instructor:** Tiwon

**MALAY/I 232 Readings in Modern Indonesian and Malaysian Literature 4 Units**

This course will focus on the 20th century literatures of Indonesia and Malaysia. Emphasis will be on the socio-cultural matrix of such modern genres as the novel, the short story, and poetry. Lectures and most course work in Indonesian.

**Rules & Requirements**

**Prerequisites:** Two years of Malay/Indonesian or consent of instructor

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Additional Details**

**Subject/Course Level:** Malay/Indonesian/Graduate

**Grading:** Letter grade.

**Formerly known as:** 132

## Punjabi

**PUNJABI 1A Introductory Punjabi 5 Units**

Gurmukhi script. Survey of grammar. Graded exercises, leading to a mastery of basic language patterns, essential vocabulary, and achievement of basic reading and writing skills.

**Rules & Requirements**

**Prerequisites:** 1A is prerequisite to 1B

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

**Additional Details**

**Subject/Course Level:** Punjabi/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructors:** Ubhi, Upkar

**PUNJABI 1B Introductory Punjabi 5 Units**

Gurmukhi script. Survey of grammar. Graded exercises, leading to a mastery of basic language patterns, essential vocabulary, and achievement of basic reading and writing skills.

**Rules & Requirements**

**Prerequisites:** 1A

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

**Additional Details**

**Subject/Course Level:** Punjabi/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Ubhi

**PUNJABI 15 Intensive Elementary Punjabi 10 Units**

A comprehensive introduction to modern standard Punjabi as spoken in India and Pakistan. The Gurmukhi writing system; pronunciation; acquisition of grammar and basic vocabulary through graded exercises and readings; special emphasis on the ability to speak and understand Punjabi.

**Hours & Format**

**Summer:** 8 weeks - 20 hours of lecture and 5 hours of laboratory per week

**Additional Details**

**Subject/Course Level:** Punjabi/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Singh

**PUNJABI 100A Intermediate Punjabi 5 Units**

Focus on reading, writing and speaking Punjabi more fluently in formal and informal contexts. Selected readings vary every semester. These form the starting point to stimulate students' own writings which include a long interview with a Punjabi elder from the wider community. These may be recorded in the students' own voices and form a contribution to the ongoing "Punjabi Voices" project. Review of grammar provided as needed in addition to the introduction of more complex grammatical structures. Grading based on performance in class and final presentation, weekly quizzes, two midterms, and a final.

**Rules & Requirements**

**Prerequisites:** 1B is prerequisite to 100A; 100A is prerequisite to 100B

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

**Additional Details**

**Subject/Course Level:** Punjabi/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructors:** Ubhi, Upkar

**PUNJABI 100B Intermediate Punjabi 5 Units**

Focus on reading, writing and speaking Punjabi more fluently in formal and informal contexts. Selected readings vary every semester. These form the starting point to stimulate students' own writings which include a long interview with a Punjabi elder from the wider community. These may be recorded in the students' own voices and form a contribution to the ongoing "Punjabi Voices" project. Review of grammar provided as needed in addition to the introduction of more complex grammatical structures. Grading based on performance in class and final presentation, weekly quizzes, two midterms, and a final.

**Rules & Requirements**

**Prerequisites:** 100A

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

**Additional Details**

**Subject/Course Level:** Punjabi/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Ubhi

**Sanskrit****SANSKR 100A Elementary Sanskrit 5 Units**

Elements of Sanskrit grammar and practice in reading Sanskrit texts.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 5 hours of lecture and 1 hour of laboratory per week

**Additional Details**

**Subject/Course Level:** Sanskrit/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** S. Goldman

**SANSKR 100B Elementary Sanskrit 5 Units**

Elements of Sanskrit grammar and practice in reading Sanskrit texts.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 5 hours of lecture and 1 hour of laboratory per week

**Additional Details**

**Subject/Course Level:** Sanskrit/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** S. Goldman

**SANSKR 101A Intermediate Sanskrit: Epic and Puranic Sanskrit 5 Units**  
Introduces students to the itihasa/puranic traditions and related commentarial style of Sanskrit. An extended passage from Valmiki's Ramayana, Vyasa's Mahabharata, or one of the Mahapuranas is normally read with commentary, if available. The development of strong reading skills is the focus of the class. Additionally, students are introduced to the use of hard copy and web-based resources. Grammar is reviewed and explained as needed. Students are also introduced to the current scholarship on epic literature. Students are expected to memorize at least one verse per class for recitation. Emphasis is placed on correct prosody and pronunciation. Submission of an annotated translation project, assigned in class, is required.

#### **Objectives & Outcomes**

**Course Objectives:** Course content changes every semester and may be repeated for credit. Reading of texts in the original language. Students are expected to prepare readings for translation in class. Mastering of grammar and genre-specific style is emphasized. Additionally students skills in writing, listening, and speaking of Sanskrit are further developed.

#### **Rules & Requirements**

**Prerequisites:** 100B. 101B may be taken before 101A with consent of instructor

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

#### **Hours & Format**

**Fall and/or spring:** 15 weeks - 4.5 hours of lecture per week

#### **Summer:**

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

#### **Additional Details**

**Subject/Course Level:** Sanskrit/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** S. Goldman

**SANSKR 101B Intermediate Sanskrit: Sastric (Scientific) Sanskrit 5 Units**

Introduces students to Sanskrit sastra and related commentary. Reading selections are generally taken from either the grammatical (vyakaraada), literary critical (alankarasatra) or the philosophical (darsana) tradition, including such works as Mahabhasya, Tarkasagraha, Kavyadarsa, etc. Reading skills and familiarity with resources - hard copy and web-based - as well as current trends and scholarship in the relevant areas are emphasized. Grammar is reviewed and explained as needed. Students are expected to memorize at least one verse per class. Emphasis is placed on correct prosody and pronunciation. Submission of an annotated translation or similar project, assigned in class, is required.

#### **Objectives & Outcomes**

**Course Objectives:** Course content changes every semester and may be repeated for credit. Intensive language instruction - reading of texts in the original language. Students are expected to prepare readings for translation in class. Mastering of grammar and genre-specific style is emphasized. Additionally students' skills in writing, listening, and speaking of Sanskrit are further developed.

#### **Rules & Requirements**

**Prerequisites:** 100B. 101B may be taken before 101A with consent of instructor

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

#### **Hours & Format**

**Fall and/or spring:** 15 weeks - 4.5 hours of lecture per week

#### **Summer:**

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

#### **Additional Details**

**Subject/Course Level:** Sanskrit/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** S. Goldman

**SANSKR 101C Intermediate Sanskrit: Sahitya (Literary Sanskrit) 5 Units**  
Introduces students to classical literary Sanskrit (sahitya) and commentary, where available. An extended passage of a kavya and/or an entire play (naaka) is read. Works of Kalidasa, Bhasa, and the like are normally read. Developing strong reading skills is the focus of the class. Students develop skills to use hard copy and web-based resources. Grammar is reviewed and explained as needed. Students are also introduced to current scholarship and trends in literary analysis. Students are expected to memorize at least one verse per class. Emphasis is placed on correct prosody and pronunciation. Submission of an annotated translation project, assigned in class, is required. Course content changes every semester and may be repeated for credit.

#### **Objectives & Outcomes**

**Course Objectives:** Intensive language instruction - reading of texts in the original language. Students are expected to prepare readings for translation in class. Mastering of grammar and genre-specific style is emphasized. Additionally students' skills in writing, listening, and speaking of Sanskrit are further developed.

#### **Rules & Requirements**

**Prerequisites:** Prerequisite: Sanskrit 100AB or equivalent

**Repeat rules:** Course may be repeated for credit when topic changes.

#### **Hours & Format**

**Fall and/or spring:** 15 weeks - 4.5 hours of lecture per week

#### **Summer:**

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

#### **Additional Details**

**Subject/Course Level:** Sanskrit/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** S. Goldman

**SANSKR 200A Sanskrit Literature 4 Units**  
Advanced readings in Sanskrit literature, including Sanskrit ornate poetry with emphasis on the canons of poetic analysis of the Indian aesthetic tradition.

#### **Rules & Requirements**

**Prerequisites:** 101B or equivalent

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

#### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

#### **Additional Details**

**Subject/Course Level:** Sanskrit/Graduate

**Grading:** Letter grade.

**Instructor:** R.P. Goldman

**SANSKR 200B Sanskrit Literature 4 Units**  
Advanced readings in Sanskrit literature, including Sanskrit ornate poetry with emphasis on the canons of poetic analysis of the Indian aesthetic tradition.

#### **Rules & Requirements**

**Prerequisites:** 101B or equivalent

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

#### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

#### **Additional Details**

**Subject/Course Level:** Sanskrit/Graduate

**Grading:** Letter grade.

**Instructor:** R.P. Goldman

**SANSKR 203 Vedic Sanskrit 4 Units**  
Readings from the and other Vedic texts, including and . Knowledge of German and/or French is recommended.

#### **Rules & Requirements**

**Prerequisites:** 101B or equivalent

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

#### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

#### **Additional Details**

**Subject/Course Level:** Sanskrit/Graduate

**Grading:** Letter grade.

**SANSKR 206 Middle Indic 4 Units**  
Introduction to Middle Indic. An intensive study of texts in one or more of the Prakrit dialects, Pali, or Apabhramsa.

#### **Rules & Requirements**

**Prerequisites:** 101B or equivalent

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

#### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

#### **Additional Details**

**Subject/Course Level:** Sanskrit/Graduate

**Grading:** Letter grade.



**SANSKR 207 Sanskrit Philosophical Texts 4 Units**

Reading of a Sanskrit philosophical, logical, or grammatical text, with attention to philosophical, logical, or grammatical features. Text to be chosen in consultation with students.

**Rules & Requirements**

**Prerequisites:** Two years of Sanskrit or equivalent

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of seminar and 1 hour of discussion per week

**Additional Details**

**Subject/Course Level:** Sanskrit/Graduate

**Grading:** Letter grade.

**Tamil****TAMIL 1A Introductory Tamil 5 Units**

The grammar of modern Tamil will be covered followed by readings in simple texts. Practice will also be given in spoken Tamil.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Tamil/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** K. Hart

**TAMIL 1B Introductory Tamil 5 Units**

The grammar of modern Tamil will be covered followed by readings in simple texts. Practice will also be given in spoken Tamil.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Tamil/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** K. Hart

**TAMIL 101A Readings in Tamil 4 Units**

These courses introduce students to a variety of literary styles. 101A will consist of weekly readings and discussions of short stories, poems, and dramatic sketches from representative authors. Short written assignments on themes suggested by the readings are required. Special attention is paid to matters of style and idiom. 101B is devoted to viewing films based on a variety of themes (social, village, mythological, classical Tamil) and to reading scripts and oral written exercises. Students will acquire language skills sufficient to approach literary texts on their own.

**Rules & Requirements**

**Prerequisites:** one-year of Tamil or consent of instructor

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Additional Details**

**Subject/Course Level:** Tamil/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** K. Hart

**TAMIL 101B Readings in Tamil 4 Units**

These courses introduce students to a variety of literary styles. 101A will consist of weekly readings and discussions of short stories, poems, and dramatic sketches from representative authors. Short written assignments on themes suggested by the readings are required. Special attention is paid to matters of style and idiom. 101B is devoted to viewing films based on a variety of themes (social, village, mythological, classical Tamil) and to reading scripts and oral written exercises. Students will acquire language skills sufficient to approach literary texts on their own.

**Rules & Requirements**

**Prerequisites:** 1-year of Tamil or consent of instructor

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Additional Details**

**Subject/Course Level:** Tamil/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** K. Hart

**TAMIL 210A Seminar in Tamil Literature 4 Units**

Readings in advanced Tamil. Texts to be determined by the needs of the student.

**Rules & Requirements**

**Prerequisites:** 100B

**Repeat rules:** Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of seminar and 1 hour of discussion per week

**Additional Details**

**Subject/Course Level:** Tamil/Graduate

**Grading:** Letter grade.

**Instructor:** G. Hart

**TAMIL 210B Seminar in Tamil Literature 4 Units**

Readings in advanced Tamil. Texts to be determined by the needs of the student.

**Rules & Requirements**

**Prerequisites:** 100B

**Repeat rules:** Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of seminar and 1 hour of discussion per week

**Additional Details**

**Subject/Course Level:** Tamil/Graduate

**Grading:** Letter grade.

**Instructor:** G. Hart

**Telugu****TELUGU 1A Elementary Telugu 4 Units**

The focus of this course will be on systematic grammar, essential vocabulary, and conversations. The goal is to achieve basic reading, writing, and conversational competence as well as exposure to Telugu culture and traditions through language learning. Students will be able to read short stories by the end of this course with some facility.

**Rules & Requirements**

**Prerequisites:** 1A is prerequisite to 1B

**Hours & Format**

**Fall and/or spring:** 15 weeks - 4 hours of lecture and 2 hours of laboratory per week

**Additional Details**

**Subject/Course Level:** Telugu/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Sunkari

**TELUGU 1B Elementary Telugu 4 Units**

The focus of this course will be on systematic grammar, essential vocabulary, and conversations. The goal is to achieve basic reading, writing, and conversational competence as well as exposure to Telugu culture and traditions through language learning. Students will be able to read short stories by the end of this course with some facility.

**Rules & Requirements**

**Prerequisites:** 1A is a prerequisite for 1B

**Hours & Format**

**Fall and/or spring:** 15 weeks - 4 hours of lecture and 2 hours of laboratory per week

**Additional Details**

**Subject/Course Level:** Telugu/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Sunkari

## Thai

### THAI 1A Introduction to Thai 5 Units

This course is designed for students who have little or no knowledge of the Thai language. The focus of Thai 1A is to build vocabulary and develop the ability to speak with correct pronunciation through basic conversation in day-to-day settings. Students will be introduced to the Thai alphabets and syllable construction rules. To prepare students for intensive literacy acquisition in the spring semester, students are expected to read and write simple words and short sentences by the end of the semester. The class will study common facts about Thailand, etiquette, customs, and values in contemporary Thai culture, through discussion, proverbs, and participation in cultural activities.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

#### Additional Details

**Subject/Course Level:** Thai/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

### THAI 1B Introduction to Thai 5 Units

Continuing on from the fundamental knowledge of syllable construction learned in Thai 1A, this course is designed to rapidly elevate student's literacy, with the goal of completely abandoning transcription by mid-semester. By the end of the course, students should be reading and writing short descriptive and creative essays, equivalent to 2nd grade students in Thai school. Students continue to learn new vocabulary, grammar and practical thematic conversation with the opportunity to practice with native speakers. Students will also be introduced to Thai customs, culture and value, through a variety of media and cultural activities. Thai is used as the language of instruction up to 20% of the time.

#### Rules & Requirements

**Prerequisites:** THAI 1A, (Beginning Introductory Thai) or equivalent, by consent of instructor. Ability to speak some Thai and carry out basic conversation about oneself, family, food, and numbers. Knowledge of the alphabet, and ability to read and write simple words at rudimentary level

#### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

#### Additional Details

**Subject/Course Level:** Thai/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

### THAI 100A Intermediate Thai 5 Units

This course continues to integrate cultural awareness into language education. The emphasis shifts from the concrete to the abstract. Students will begin to read and write compound sentences, formal essays, and letters. Students will have the opportunity to practice conversation with native speakers. Students will also watch Thai films throughout the semester. Thai as the language of instruction will gradually increase from 20% up to 50%. By the end of the semester, students should have acquired a level of literacy equivalent to 4th grade in Thai schools.

#### Rules & Requirements

**Prerequisites:** THAI 1B (Upper Introductory Thai) or equivalent, by consent of instructor. At least medium fluency in spoken and written Thai. Ability to conduct small talk with sufficient fluency. Ability to read and write equivalent to 2nd grade level in Thai school

#### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

#### Additional Details

**Subject/Course Level:** Thai/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

### THAI 100B Intermediate Thai 5 Units

A continuation of Intermediate THAI 100A. Students will learn to read longer and more abstract writing, advertisements from newspapers, and articles from magazines and webpage. The class will cover expressions, figures of speech, higher level grammar, and hierarchical pronouns. Writing will move from descriptive to expository. To increase verbal skills and cultural education, students will watch karaoke, TV advertisements, and films. Students will also have regular intensive conversation practice and in-class presentation. The language of instruction will be in Thai approximately 50% to 70% of the time. By the end of the semester, the average student should have acquired a level of literacy equivalent to 5th to 6th grade in Thai schools.

#### Rules & Requirements

**Prerequisites:** THAI 100A (Lower Intermediate Thai) or equivalent, by consent of instructor. Ability to read descriptive articles, and write short composition equivalent to 3rd - 4th grade students in Thai school. Capable of carrying informal conversation on a general subject with medium fluency

#### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

#### Additional Details

**Subject/Course Level:** Thai/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**THAI 101A Advanced Thai 3 Units**

In this third-year course, students further improve active literacy by reading and listening to authentic materials from a variety of contemporary sources including print, web, and broadcast media, and short stories. The class will learn the history of Thailand in the Ayudhaya period and explore the Thai cultural psyche in order to gain a deeper understanding of cultural values and constructs, their historical development, and the dialectical forces of the old and the new. Students will be required to employ the language in critical analysis and debate in both writing and speech.

**Rules & Requirements**

**Prerequisites:** 100A

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of reading per week

**Additional Details**

**Subject/Course Level:** Thai/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**THAI 101B Advanced Thai 3 Units**

This course is designed to enhance students' competence in reading and writing Thai. Students will be reading texts from "The Thai Cultural Reader," newspapers, news from the internet, and selected short stories. The students will improve their listening skills and will discuss selected topics both orally and in writing. The language of instruction is Thai.

**Rules & Requirements**

**Prerequisites:** 100A

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of reading per week

**Additional Details**

**Subject/Course Level:** Thai/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Vietnamese****VIETNMS 1A Introductory Vietnamese 5 Units**

An introduction to modern spoken and written Vietnamese, including intensive drill on basic phonology and grammar. By the end of the second semester the student should be able to function successfully in ordinary Vietnamese conversation and read simple texts of moderate difficulty.

**Rules & Requirements**

**Prerequisites:** 1A or equivalent or consent of instructor is a prerequisite for 1B

**Hours & Format**

**Fall and/or spring:** 15 weeks - 5 hours of lecture and 1-2 hours of discussion per week

**Additional Details**

**Subject/Course Level:** Vietnamese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Vietnamese 1A

**VIETNMS 1B Introductory Vietnamese 5 Units**

An introduction to modern spoken and written Vietnamese, including intensive drill on basic phonology and grammar. By the end of the second semester the student should be able to function successfully in ordinary Vietnamese conversation and read simple texts of moderate difficulty.

**Rules & Requirements**

**Prerequisites:** 1A or equivalent or consent of instructor

**Hours & Format**

**Fall and/or spring:** 15 weeks - 5 hours of lecture and 1-2 hours of discussion per week

**Additional Details**

**Subject/Course Level:** Vietnamese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Vietnamese 1B

**VIETNMS 15 Intensive Introductory Vietnamese 10 Units**

Provides the learner with essential vocabulary, grammar, and literacy through intensive drills and written and oral exercises. By the end of the course, students should be able to function successfully in everyday Vietnamese conversation and read simple texts of moderate difficulty.

**Hours & Format**

**Summer:** 8 weeks - 20 hours of lecture and 5 hours of discussion per week

**Additional Details**

**Subject/Course Level:** Vietnamese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Tran

**VIETNMS 100A Intermediate Vietnamese 5 Units**

A second-year course in Vietnamese vocabulary and syntax with intensive drills on short colloquial expressions and auditory recognition of speech patterns. First semester course stresses phraseology, sentence building, rules of composition and development of students' communicative skills. By the end of the second semester students will learn to speak and write simple compositions and will have a cursory introduction to Vietnamese literature and sample readings from contemporary Vietnamese writers.

**Rules & Requirements**

**Prerequisites:** 1A-1B, or consent of instructor; 100A or consent of instructor is a prerequisite for 100B

**Hours & Format**

**Fall and/or spring:** 15 weeks - 5 hours of lecture and 1-2 hours of discussion per week

**Additional Details**

**Subject/Course Level:** Vietnamese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Vietnamese 100A

**VIETNMS 100B Intermediate Vietnamese 5 Units**

A second-year course in Vietnamese vocabulary and syntax with intensive drills on short colloquial expressions and auditory recognition of speech patterns. First semester course stresses phraseology, sentence building, rules of composition and development of students' communicative skills. By the end of the second semester students will learn to speak and write simple compositions and will have a cursory introduction to Vietnamese literature and sample readings from contemporary Vietnamese writers.

**Rules & Requirements**

**Prerequisites:** 100A, or consent of instructor

**Hours & Format**

**Fall and/or spring:** 15 weeks - 5 hours of lecture and 1-2 hours of discussion per week

**Additional Details**

**Subject/Course Level:** Vietnamese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Vietnamese 100B

**VIETNMS 101A Advanced Vietnamese 3 Units**

This course is designed for students who have already achieved an intermediate degree of proficiency in speaking, reading, and writing modern Vietnamese. Objective: to move students toward a greater level of fluency in each of these key areas and provide an introduction to the literature and culture of Vietnam by reading Vietnamese language texts. Readings will vary from semester to semester and will include novels, short stories, poetry, and essays from the classical, colonial, post-colonial, and contemporary periods. Topics to be addressed in class are the nature of the Sino-Vietnamese classical tradition; cultural legacies of French colonialism; the regional character of literary and cultural production; the emergence of a distinctive Vietnamese modernity, and the history of Vietnamese gender norms and relations. Regular attendance and participation in classroom activities is mandatory and no English will be spoken in class.

**Rules & Requirements**

**Prerequisites:** 100B or equivalent

**Repeat rules:** Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Vietnamese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**VIETNMS 101B Advanced Vietnamese 3 Units**

A continuation of 101A, with the goal of conversational fluency, advanced reading competence, and facility in writing. This course also provides an introduction to the literature and culture of Vietnam through a close reading of Vietnamese language texts. Readings will vary from semester to semester and will include novels, short stories, poetry, and essays from the classical, colonial, and contemporary periods. Among the topics to be addressed in class are the nature of the Sino-Vietnamese classical tradition, the cultural legacies of French colonialism, the regional character of literary and cultural production, the emergence of a distinctive Vietnamese modernity, and the history of Vietnamese gender norms and relations. Regular attendance and participation in classroom activities is mandatory and no English will be spoken in class.

**Rules & Requirements**

**Prerequisites:** 101A or equivalent

**Repeat rules:** Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Vietnamese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.