

# Performance Studies

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## Overview

The Graduate Group in Performance Studies at UC Berkeley provides an interdisciplinary and individually crafted curriculum directed at advanced studies in the literatures, performances, cultural contexts, and theories of performance throughout the world. Based in the Department of Theater, Dance, and Performance Studies, the PhD program in Performance Studies takes advantage of Berkeley's distinguished history in the field of drama and theater studies and opens out to a wider interrogation of the disciplines and methodologies of performance studies. The program is administered by an interdisciplinary graduate group, the Graduate Group in Performance Studies, comprised of faculty from a wide range of related departments. Students in the Performance Studies PhD program conduct research in a diverse array of interdisciplinary methodologies, on projects spanning the fields of theater, dance, and performance studies.

## Undergraduate Program

The Group does not offer an undergraduate program in Performance Studies. However, the Department of Theater, Dance, and Performance Studies (<http://guide.berkeley.edu/archive/2014-15/undergraduate/departments/theater-dance-performance-studies>) offers a major and minor in Dance and Performance Studies (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/dance-performance-studies>) and Theater and Performance Studies (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/theater-performance-studies>).

## Graduate Program

Performance Studies (<http://guide.berkeley.edu/archive/2014-15/graduate/degree-programs/performance-studies>) : PhD

## Performance Studies

THEATER 200A Introductory Colloquium on Interdisciplinary Research in Performance 2 Units

This course is designed to introduce graduate students to the research resources of the University, to the methodologies and research interests of the faculty affiliated with the Ph.D. program, to the demands of a professional academic career, and to trends and developments in theater, dance, and performance studies.

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of colloquium per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/Graduate

**Grading:** Letter grade.

THEATER 200B Research Colloquium 2 Units

This course is designed to provide an opportunity for graduate students to work with one another to advance their individual research projects and present their ongoing work.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of colloquium per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/Graduate

**Grading:** Letter grade.

THEATER 201 Performance Theory 4 Units

This core seminar for graduate students focuses on key issues in the theory of performance, with an emphasis on contemporary theoretical inquiry. Topics can include issues of representation and identity, presence, community, social efficacy, space, corporeality, audience, and transnational flows.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/Graduate

**Grading:** Letter grade.

**Formerly known as:** Dramatic Art 201

THEATER 202 Methodologies in Performance Studies 4 Units

The study of different approaches and contemporary methodologies for analyzing performances of various kinds within their cultural and historical context. Specific methodologies can include archival research, field methods, etc. The specific focus in any one course is contingent upon the focus of the instructor.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/Graduate

**Grading:** Letter grade.

**Formerly known as:** Dramatic Art 202

**THEATER 203 Performance Practicum: Lab Run 2 - 4 Units**

This course is constructed around the making of performance, culminating in Lab Run, an event created, directed, and/or performed by graduate students. Lab Run will receive public performances near the end of the semester. The course is also conceived as a forum for exploring the relationship between live performance and the critical discourses of performance studies.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1.5-3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/Graduate

**Grading:** The grading option will be decided by the instructor when the class is offered.

**Formerly known as:** Dramatic Art 203

**THEATER 266 Special Topics: Theater Arts 1 - 4 Units**

Topics vary from semester to semester and have included The Power of Music and Poetry in the Theater; Modern Drama and Theater, 1940 to the Present; Theaters, Tricksters, and Cultural Exchange; Art as Social Action; and The Invisible World (Process Seminar).

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1-4 hours of lecture and 3-12 hours of laboratory per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/Graduate

**Grading:** Letter grade.

**Formerly known as:** Dramatic Art 266

**THEATER 277 Special Studies in Directing 1 - 4 Units**

Advanced practice in play direction.

**Rules & Requirements**

**Prerequisites:** Advancement to candidacy for the Ph.D. and consent of instructor

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of studio per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/Graduate

**Grading:** Letter grade.

**Formerly known as:** Dramatic Art 277

**THEATER 294 Directed Research 1 - 12 Units**

Meetings to be arranged, either individually or as a group to explore fields not covered in courses listed elsewhere in Dramatic Art's offerings. May be taken by students engaged in writing dissertations.

**Rules & Requirements**

**Prerequisites:** Graduate standing in Dramatic Art and consent of instructor

**Credit Restrictions:** A maximum of 12 units may be divided among several instructors during a semester.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0-0 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/Graduate

**Grading:** Offered for satisfactory/unsatisfactory grade only.

**THEATER 299 Special Study 1 - 4 Units**

May be taken when preparing prospectus, graduate portfolio, and/or oral presentation before qualifying oral examination. May not be substituted for available seminars.

**Rules & Requirements**

**Prerequisites:** Graduate standing

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1-4 hours of independent study per week

**Summer:**

6 weeks - 2.5-10 hours of independent study per week

8 weeks - 1-7.5 hours of independent study per week

10 weeks - 1.5-6 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/Graduate

**Grading:** Letter grade.

**Formerly known as:** Dramatic Art 299

**THEATER 300 Professional Preparation: Supervised Teaching in Dramatic Art 2 - 4 Units**

Discussion, problem review and development, course development, supervised practice of teaching.

**Rules & Requirements**

**Prerequisites:** Graduate standing, appointment as a teaching assistant or associate, or consent of instructor

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/Professional course for teachers or prospective teachers

**Grading:** Offered for satisfactory/unsatisfactory grade only.

**Formerly known as:** Dramatic Art 300

**THEATER 340 Pedagogy for Movement Based Classes - Graduate Level 4 Units**

This course studies pedagogical theories and methods. It is designed to prepare graduate students to teach practice-based dance and movement courses. In class teaching exercises will be supported by readings, research projects and assignments on the subject of pedagogy. Development of professional teaching documents such as a teaching philosophy, a sample course syllabus, sample lesson plans, and self-evaluation statements are required.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 6 hours of studio per week

**Summer:**

6 weeks - 15 hours of studio per week

8 weeks - 10 hours of studio per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/Professional course for teachers or prospective teachers

**Grading:** Letter grade.

**THEATER 602 Individual Study for Doctoral Students 1 - 12 Units**  
Individual study in consultation with the major field adviser, intended to provide an opportunity for qualified students to prepare themselves for the various examinations required of candidates for the Ph.D.

**Rules & Requirements**

**Credit Restrictions:** Course does not satisfy unit or residence requirements for doctoral degree.

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Summer:** 8 weeks - 15-99 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Theater, Dance, and Performance St/Graduate examination preparation

**Grading:** Offered for satisfactory/unsatisfactory grade only.

**Formerly known as:** Dramatic Art 602