

German

Overview

The Department of German offers language and literature classes in German, Dutch, and Yiddish as well as breadth requirement courses (taught in English) on German philosophy, linguistics, political culture, and cinema. The Department's degree options include an undergraduate major and minor and a PhD. The renowned doctoral program is affiliated with the departments of Comparative Literature and Film and Media, the program in Medieval Studies, and the Graduate Group in Critical Theory.

Both the size and diversity of the program allows balanced thorough coverage of the basics with innovative thinking aimed at crossing borders. The Department has the critical mass to let students explore interests outside the Department and study with established experts. In these courses, graduate students interact with students from across campus. For the last half century the Berkeley German Department has consistently been recognized as one of the premier programs in the United States. In 1995 the National Research Council's most recent survey of graduate programs ranked the Department number one among German Departments in the country.

Other Department Resources

TRANSIT (<http://transit.berkeley.edu>) journal is published by the Department and affiliated with the Multicultural Germany Project (<http://mcp.berkeley.edu>). With a focus on the German-speaking world, the journal invites critical work on a wide range of topics from translations to travelogues and other forms of cultural transfer.

The German Film Club (<http://german.berkeley.edu/news-events/german-after-class/german-film-club>) organizes public screenings of German films for students taking courses in the German department and anyone from the campus community interested in German cinema.

Kaffeeklatsch (<http://german.berkeley.edu/news-events/kaffeeklatsch>) is a weekly event allowing graduate and undergraduate students of German to gather over snacks and coffee. This get-together offers students the chance to practice their German through casual conversation. It also provides a forum for students to meet one another and thereby contributes to the construction of a growing community of students with shared academic interests. The event is open to faculty, current, former and future students with an interest in German studies, Dutch, and Yiddish.

Undergraduate Programs

German (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/german>) : BA

Graduate Program

German (<http://guide.berkeley.edu/archive/2014-15/graduate/degree-programs/german>) : PhD

Select a subject to view courses

- Dutch (p.)
- German (p.)
- Yiddish (p.)

Dutch

DUTCH 1 Elementary Dutch 5 Units

Dutch language course for beginners. Focus of the course is on acquiring basic communicative competence in the language, i.e., developing the ability to appropriately use the language (spoken as well as written) in authentic situations.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture and 1 hour of laboratory per week

Summer: 6 weeks - 15 hours of lecture per week

Additional Details

Subject/Course Level: Dutch/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

DUTCH 2 Elementary Dutch 5 Units

In this course, one reinforces and expands knowledge of grammar and vocabulary, increases fluency through oral and written exercises, and builds on the knowledge and skills acquired in 1.

Rules & Requirements

Prerequisites: 1 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture and 1 hour of laboratory per week

Additional Details

Subject/Course Level: Dutch/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

DUTCH 39A Cultural History of the Low Countries (Belgium, the Netherlands, Luxembourg) 3 Units

This course offers a general survey on the cultural history of Belgium, the Netherlands, and Luxembourg. Through written texts, audiovisual materials, and discussions, we will study important historical, social, political, and cultural aspects of these three countries that represent European history in a nutshell. All readings and discussions in English.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Dutch/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

DUTCH 100 Dutch for Reading Knowledge 3 Units

This is a Dutch language course developed for students with no previous knowledge of the Dutch language. The course is designed for students, primarily graduate students, who need to learn how to translate Dutch texts in their area of expertise in order to be able to use Dutch materials for their dissertation. There is a strong emphasis on grammar, syntax, and basic Dutch vocabulary. The course is open to all students who want to start learning Dutch or who wish to improve their knowledge of the Dutch grammar and their Dutch reading skills.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Dutch/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

DUTCH 107 The Structure of Modern Dutch 3 Units

A basic course on the structural properties of modern Dutch, including phonetics and phonology, morphology, and syntax. Comparison with English and German.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Dutch/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

DUTCH 110 Advanced Dutch 4 Units

Includes a grammar review with exercises (Jenneke Osterhoff, Intermediate Dutch). Conversation is taken to a higher plane, role playing becomes increasingly important, newspaper articles of the more difficult papers are read, and radio programs and television programs are listened to and watched. These activities provide material for short essay assignments. Problems in the essays create occasions for more grammar review.

Rules & Requirements

Prerequisites: 2 or equivalent

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Dutch/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

DUTCH 125 Conversation and Composition 4 Units

This course is designed to improve both the oral and written style of the student in Dutch, employing a variety of sources ranging from the newspaper to the essay to the creative forms (poetry, short story). The art of correspondence, both formal and informal, will be taught as well as the widely-varying spoken styles.

Rules & Requirements

Prerequisites: 110 or consent of instructor

Repeat rules: Course may be repeated once for credit. Course may be repeated for a maximum of 6 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Dutch/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

DUTCH 140 Topics in Dutch Literature 3 Units

While the focus will be on some of the major novels in the Dutch language, relevant works of poetry will be included too, and to give this class the widest exposure possible, the class will consist of an English track and a Dutch track (the latter will accommodate our Dutch majors and minors who will read and reflect on these works in Dutch).

Rules & Requirements

Prerequisites: 2 or equivalent

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Dutch/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

DUTCH C164 The Indonesian Connection: Dutch Literature About the Indies in English Translation 4 Units

In postcolonial thought on European claims to cultural supremacy, the case of the "Dutch East-Indies" (the future Indonesia) still arouses questions like: What made the Dutch colonial policy different from that of other European powers? What were the main characteristics of the "Dutch East-Indies"? How did a small country like the Netherlands manage to rule a territory that was fifty-two times its own in scale? And how can we explain that 350 years of Dutch domination left so few traces in contemporary Indonesia?

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Dutch/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: SEASIAN C164

DUTCH 166 Anne Frank and After: Dutch Literature of the Holocaust in English Translation 4 Units

Post-War Dutch literature is replete with works dealing with the Holocaust, by both victims and survivors. The course will focus on literary as well as historical documents, examine the history of anti-Semitism in the Lowlands, and compare a number of literary genres from the Diary to ego-documents and fiction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Dutch/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

DUTCH 170 Multiculturalism in the Netherlands 3 Units

The course will focus on contemporary Dutch politics, culture and literature: the post-war period and the early twenty-first century. Particular attention will be paid to immigration and the debate on multiculturalism and Islam in the Netherlands. All readings and discussions in English.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Dutch/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

DUTCH C170 Dutch Culture and Society: Amsterdam and Berkeley in the Sixties 4 Units

This course will focus on the cultural aspects of protest- and youth cultures in two cities that were influential in the sixties: Amsterdam and Berkeley. Particular attention will be paid to how American popular culture was perceived in a European context. All readings and discussions in English.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Dutch/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: HISTORY C194/SOCIOL C189

DUTCH 171AC From New Amsterdam to New York: Race, Culture, and Identity in New Netherland 4 Units

What would it mean to begin modern American history on the island of Manhattan instead of New England? We intend to question the Anglo-American perspective on the representation of cultural identity, national identity, ethnicity, and race by contrasting the traditional foundation story of the United States with that of the 17th-century Dutch colony on Manhattan. Readings will include historical and ethnographic writings, self-representations of the different ethnic groups, and fictional accounts.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 7.5-8 hours of lecture and 2.5 hours of discussion per week

Additional Details

Subject/Course Level: Dutch/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Dewulf

DUTCH 173 Dutch Post-Colonial Studies 4 Units

Selected topics in Dutch or Flemish/Belgian colonial literature and/or history. See departmental description for current topic. All readings and discussions in English.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer:

6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week

8 weeks - 5.5 hours of lecture and 1.5 hours of discussion per week

Additional Details

Subject/Course Level: Dutch/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Dewulf

DUTCH 174 Brussels: A Global Study of a European Capital City 4 Units

This course aims at a comprehensive study of Brussels, capital of the European Union: its historical richness, institutional complexity of Belgium, cultural diversity, linguistic contradictions, globalizing economy, and its rapidly transforming social divisions. Taught in English; no knowledge of French or Dutch is required.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Dutch/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

DUTCH 177 The Amsterdam-Brussels Connection: The Art, History, and Literature of the Netherlands and Flanders 6 Units

With the 17th-century "Golden Age" as its starting point, the course traces the important cultural developments in Holland and Belgium (Flanders) up to the present. The interdisciplinary curriculum provides a clear picture of these two contrasting monarchies. The historical, cultural, and linguistic relationship is a constant focus of the course. The literature (documentary and fiction) concentrates on the Holocaust in the Low Countries. Students will engage with their subject matter not only in daily lectures, but also as eyewitnesses through regular field trips to museums and historical sites in Amsterdam, The Hague, Haarlem, Delft, Antwerp, Bruges, Ghent, Brussels, and other cities. Visits to the Royal Palace in Amsterdam, the House of Representatives, an interactive criminal trial, attendance at the International Court of Arbitration in The Hague, and the European Parliament in Brussels are included in the course.

Hours & Format

Summer: 6 weeks - 10 hours of lecture and 10 hours of fieldwork per week

Additional Details

Subject/Course Level: Dutch/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Snapper

DUTCH C178 Cultural Studies 4 Units

Although the Caribbean has been recognized in recent years as being one of the most compelling areas in regard to questions of interculturality, hybridity, and miscegenation, the Dutch-speaking part of it has somehow been neglected. This course intends to give an opportunity to those who do not necessarily have a command of Dutch language, but wish to complete their knowledge of Latin-American and Caribbean history, culture, and literature.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Dutch/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: AFRICAM C178/SPANISH C178

DUTCH 179 Cultural Studies 3 or 4 Units

Selected topics in cultural studies. Offerings vary. See departmental descriptions for current topic. All readings and discussions in English.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Dutch/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

DUTCH 190 Senior Thesis 4 Units

A major research paper in the areas of Dutch literature, culture, or the area of linguistics. Required of all majors.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Dutch/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

DUTCH H196 Honors Studies in Dutch 1 - 4 Units

Supervised independent study and research course for honors students.

Rules & Requirements

Prerequisites: Advanced standing

Repeat rules: Course may be repeated for a maximum of 4 units. Course may be repeated for a maximum of 4 units.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of independent study per week

Summer:

6 weeks - 2.5-10 hours of independent study per week

8 weeks - 1.5-7.5 hours of independent study per week

10 weeks - 1.5-6 hours of independent study per week

Additional Details

Subject/Course Level: Dutch/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

DUTCH 198 Directed Group Study 1 - 4 Units**Rules & Requirements**

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: Dutch/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

DUTCH 199 Special Studies in Dutch 1 - 4 Units

Enrollment is restricted by regulations in .

Rules & Requirements

Prerequisites: Overall G.P.A. of 3.0

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer: 6 weeks - 2.5-10 hours of independent study per week

Additional Details

Subject/Course Level: Dutch/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

DUTCH 299 Individual Studies in Dutch for Graduate Students 1 - 8 Units

For graduate students engaged in exploration of a restricted field, involving the writing of a research paper.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-8 hours of independent study per week

Summer: 8 weeks - 1.5-15 hours of independent study per week

Additional Details

Subject/Course Level: Dutch/Graduate

Grading: Letter grade.

German**GERMAN 1 Elementary German 1 5 Units**

All four foreign language skills (reading, writing, speaking, and listening) are addressed to help students acquire communicative competence in the German language while being sensitized to the links between language and culture. This course is for students with no prior knowledge of German.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer:

6 weeks - 12 hours of lecture per week

8 weeks - 10 hours of lecture per week

10 weeks - 15 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Euba

GERMAN 1E Accelerated Elementary German 3 Units

Students review and continue to develop the basic elements of communicative competence in both spoken and written language while being sensitized to the links between language and culture. This course covers the same material as 1 in a condensed way and at an accelerated speed. Upon completion of this course, students will qualify for enrollment in 2.

Rules & Requirements

Prerequisites: Prior exposure to German equivalent to one year of high school German

Credit Restrictions: Students will receive no credit for 1E after taking 1.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Euba

Formerly known as: 12

GERMAN 1G Elementary German for Graduate Students 0.0 Units
Elementary German for graduate students preparing for reading examinations.

Rules & Requirements

Prerequisites: One year of prior college level German instruction required

Hours & Format

Fall and/or spring: 7.5 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Offered for satisfactory/unsatisfactory grade only. Final exam not required.

GERMAN 2 Elementary German 2 5 Units

In this course, students will continue to develop communicative competence in the German language and expand their sensitivity towards the relationship between language and culture. While all language skills will be addressed, additional emphasis will be on the various styles of written and spoken German.

Rules & Requirements

Prerequisites: 1 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer:

6 weeks - 12 hours of lecture per week

10 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Euba

GERMAN 2G Elementary German for Graduate Students 0.0 Units
Elementary German for graduates preparing for reading examinations.

Rules & Requirements

Prerequisites: 1G

Hours & Format

Fall and/or spring: 7.5 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Offered for satisfactory/unsatisfactory grade only. Final exam not required.

GERMAN 3 Intermediate German I 5 Units

While continuing to expand students' communicative competence in German, this content-driven course will provide insights into postwar German history and cultural trends. Primary focus will be on the development of literacy skills (critical reading and writing), vocabulary expansion, and a thorough review of structural concepts. You will be guided towards expressing yourself on more abstract topics, such as language and power in society, multiculturalism, rebellion and protest, and social justice, and towards drawing connections between texts and contexts, using a variety of text genres (journalistic, historical, short story, poetry, drama, advertising, film).

Rules & Requirements

Prerequisites: 2 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer:

6 weeks - 12 hours of lecture per week

8 weeks - 9.5 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Euba

GERMAN 4 Intermediate German II 5 Units

In this fourth-semester German language course you will work on strengthening your interpretative abilities as well as your written and oral forms of expression. While continuing the development of communicative competence and literacy skills, students will discuss a variety of texts and film and try to find innovative ways in which to engage with familiar presuppositions about who we are, about what determines our values and actions, and about the function and power of language.

Rules & Requirements

Prerequisites: 3 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer: 6 weeks - 12 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Euba

GERMAN R5A Reading and Composition 4 Units

This course offers a survey of modern German literary, cultural, and intellectual currents, as well as an introduction to argumentation and analysis. Students will examine numerous issues and questions central to defining the complexity of modern German culture. R5A satisfies the first half of the Reading and Composition requirement, and R5B satisfies the second half.

Rules & Requirements

Prerequisites: UC Entry Level Writing Requirement or UC Analytical Writing Placement Exam for 5A. Any A-level course for 5B

Requirements this course satisfies: Satisfies the first half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Formerly known as: 5A

GERMAN R5B Reading and Composition 4 Units

This course offers a survey of modern German literary, cultural, and intellectual currents, as well as an introduction to argumentation and analysis. Students will examine numerous issues and questions central to defining the complexity of modern German culture. R5A satisfies the first half of the Reading and Composition requirement, and R5B satisfies the second half.

Rules & Requirements

Prerequisites: UC Entry Level Writing Requirement or UC Analytical Writing Placement Exam for 5A. Any A-level course for 5B

Requirements this course satisfies: Satisfies the second half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Formerly known as: 5B

GERMAN 21 German Literature in a European Context 4 Units

An introductory level exploration of a group of authors, works, themes, or literary movements from the history of German literature in a European context. Based on close readings of texts students will discuss ways in which literature has played (and continues to play) a crucial role in the relationship between different cultures, traditions, and languages. Readings and topics to vary from semester to semester.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Largier

GERMAN 24 Freshman Seminar 1 Unit

The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small seminar setting. Freshman seminars are offered in all campus departments, and topics may vary from department to department and semester to semester. Enrollment limited to 15 freshmen.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

GERMAN C25 Revolutionary Thinking: Marx, Nietzsche, Freud 4 Units

We will explore the ways in which Marx, Nietzsche, and Freud--three of the most important thinkers in modern Western thought--can be read as responding to the Enlightenment and its notions of reason and progress. We will consider how each remakes a scientific understanding of truth, knowledge, and subjectivity, such that rationality, logic, and the powers of human cognition are shown to be distorted, limited, and subject to forces outside our individual control. All lectures and readings in English.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Feldman

Also listed as: L & S C60U

GERMAN 39A Freshman Seminar 3 Units

No knowledge of German required.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GERMAN 39H Freshman Seminar 3 Units

No knowledge of German required.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GERMAN 39L Freshman Seminar 3 Units

No knowledge of German required.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GERMAN 40 German Conversation 2 Units

Advanced German conversation course that includes discussions, debates, individual presentations, and one or two in-class movies in German. Most materials will be provided by the instructor but students will also be asked to use their own resources from printed or online media. Regular vocabulary quizzes will be part of the course grade. Taught in German.

Rules & Requirements

Prerequisites: 4 or equivalent

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 102A-102B-102C

GERMAN 41 Exploring German Culture 1 Unit

Students will explore historical and contemporary aspects of German culture through readings, discussions, guided excursions in Berlin and Weimar, and individual research projects. The course will engage students to develop a deeper understanding of the specific ways in which cultural issues are respected and reflected in the German language, which they study concurrently. Topics include multiculturalism and minority experience; Berlin as divided city and capital; city planning and public discourse, past and present in German architecture; Berlin in popular literature, film, and theatre; the art scene in Berlin; and the Weimar classical period. Taught in German and English.

Rules & Requirements

Prerequisites: Concurrent enrollment in 1, 2, 3, or 4 in Berlin Summer Program

Hours & Format

Summer: 6 weeks - 1 hour of session per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Euba

GERMAN C75 What is Beauty? 4 Units

What or who decides whether something is beautiful or not? What purpose do beauty and art serve? Where do originality, genius, and inspiration come from? What do art and beauty have to do with freedom and human progress? We will examine primarily western European and North American approaches to beauty as presented in works of philosophy, literary theory, and theories of art and aesthetics, exploring key theoretical questions as they evolve among several intellectual arenas over many centuries.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Feldman

Also listed as: L & S C60T

GERMAN C76 Beauty and the Beholder: Approaching Art at the Berkeley Art Museum 4 Units

This seminar-style course will take up a range of questions related to art works, aesthetic theory, the politics of art, and the relationship between artistic form and meaningful content by way of examinations of specific works at the UC Berkeley Art Museum and Pacific Film Archive (BAM/PFA). Students will see how experts from several different disciplines approach works of art: What questions do scholars bring to an art work? What is a formal analysis vs. a critical interpretation of an art work? How do curators approach art? Are we supposed to 'learn from' an art work or 'experience' it or have some particular 'relationship' to it? Is art a matter of conveying feeling, a message, or an encounter with beauty?

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Feldman

Also listed as: L & S C76

GERMAN 98 Directed Group Study 1 - 4 Units

Group study of selected topics not covered by regularly scheduled courses. Topics may be initiated by students under the sponsorship and direction of a member of the German Department's faculty.

Rules & Requirements

Prerequisites: Consent of instructor

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

GERMAN 99 Supervised Independent Study 1 - 4 Units

Independent study and research by arrangement with faculty.

Rules & Requirements

Prerequisites: Open only to freshmen and sophomores. Consent of instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of independent study per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

GERMAN 100 Introduction to Reading Culture 3 Units

The course is intended to acquaint students with selected works from German cultural history and to familiarize them with various methods of interpretation and analysis. Required of all German majors.

Rules & Requirements

Prerequisites: Knowledge of German required

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GERMAN 101 Advanced German: Conversation, Composition and Style 3 Units

Focusing on five central themes, this advanced-level language course will help students to improve and expand on spoken and written language functions utilizing a variety of works from different genres in journalism, broadcasting, literature, fine arts, and the cinema. The final goal is to enable students to participate in the academic discourse--written and spoken--at a linguistic and stylistic level appropriate for an advanced student of German in upper division courses.

Rules & Requirements

Prerequisites: 4 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Euba

GERMAN 102A Advanced Language Practice: German Performance 3 Units

Analysis, discussion, adaptation, and public performance of authentic texts from German Kabarett, such as comedic skits, political and social satire, parody, humorous poetry. Text selection will vary each semester.

Rules & Requirements

Prerequisites: 4 or equivalent, or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Euba

Formerly known as: 188

GERMAN 102B Advanced Language Practice: German for Business 3 Units

This advanced language/culture course focuses on the structure and practices of German business as well as current economic, political, and cultural issues relevant to conducting business in the German-speaking world. German-language news media, video, and Internet resources keep us abreast of contemporary developments in the business scenes of the German-speaking countries and the rest of Europe. Language skills practiced include business writing, presentations, and negotiation.

Rules & Requirements

Prerequisites: 4 or equivalent. Not open to native speakers

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Toth

Formerly known as: 103

GERMAN 102D Advanced Language Practice: Popular Culture in Germany 3 Units

Focusing on popular culture in German speaking countries, this advanced level language course will help students to improve and expand on spoken and written language functions utilizing a variety of works from different genres in journalism, broadcasting, literature, fine arts, music, and the cinema. Readings, screenings, discussion, and writing assignments will advance students' language skills and further develop their communicative competencies in German at a linguistic and stylistic level appropriate for an advanced student.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Euba

GERMAN 103 Introduction to German Linguistics 3 Units

This course is designed to provide students with an overview of the major subfields of linguistics as they apply to the German language. It also serves as the gateway course for the further study of German linguistics at the undergraduate level. The first part of the course will focus on the synchronic description of contemporary German. The second part of the course will concern itself with variation in German. There are no prerequisites for this class and no prior experience with linguistics is presupposed. However, an advanced knowledge of German (at least GERMAN 4 level) is expected.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Shannon

GERMAN 104 Senior Colloquium 3 Units

This course is intended for students who wish to improve their skills in reading, speaking, and writing German. We will work with texts that were particularly influential in Germany during the first decades of the 20th century, regardless of when they were written. Segments of philosophical writings (Schopenhauer, Kierkegaard, Nietzsche, literary works (George, Rilke, Th. Mann) but also texts by scientists and journalists will be analyzed. Participants are expected to prepare several oral presentations and approximately one written assignment per week. No midterm or final examination.

Rules & Requirements

Prerequisites: 102 or consent of instructor. Returnees from EAP Goettingen welcome

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Hillen

GERMAN 105 Middle High German for Undergraduates 3 Units

Students will learn the fundamentals of Middle High German grammar and will read selections from major narrative works of the High Middle Ages. Selections from major works from the 13th century.

Rules & Requirements

Prerequisites: Knowledge of modern German required

Credit Restrictions: Open to graduate students when 203 is not offered.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Tennant, Largier

GERMAN C106 Literacy through Literature 3 Units

Exploration of the role that literature can play in the acquisition of literacy in a first and second language. Linguistic and psycholinguistic issues: orality and literacy, discourse text, schema theory, and reading research. Literary issues: stylistics and critical reading, reader response, structure of narratives. Educational issues: the literary text in the social context of its production and reception by intended and non-intended readers.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Kramsch

Also listed as: EDUC C145

GERMAN 107 German for Reading Knowledge 3 Units

This course is designed to prepare graduate students for translation/reading exams in German. Students who do not need to pass such an exam, but who wish to improve their reading and translation skills in academic German, are also welcome.

Rules & Requirements

Prerequisites: One year of college level German, or equivalent

Hours & Format

Summer: 8 weeks - 6 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

GERMAN 108 Literary Translation 3 Units

This course introduces students to the problems of literary translation from German to English.

Rules & Requirements

Prerequisites: Two upper division courses in German literature

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Kudzus

GERMAN C109 Language and Power 4 Units

Multidisciplinary explorations into the origins, nature, and exercise of language as social symbolic power, drawing on readings taken from anthropology, social and cultural theory, and critical discourse analysis. Topics include language and myth, the meaning of meaning, the economy of verbal exchanges, perspective and ideology in language, institutional discourse, gender and discourse, and linguistic imperialism.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Kramsch

Formerly known as: 109

Also listed as: L & S C180T

GERMAN 110 The Literature of the Middle Ages 3 Units

Introduction in modern German or English translation to major literary monuments of the Hohenstaufen period. Intended for undergraduates with no knowledge of Middle High German.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Tennant, Largier

GERMAN 112 Early Modern Literature 3 Units

Major texts from the 15th through the 17th century.

Rules & Requirements

Prerequisites: Knowledge of German required

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Tennant, Largier

GERMAN C113 Western Mysticism: Religion, Art, and Literature 4 Units

The course will focus on examples of mystical thought from the traditions of Christian and Jewish mysticism since the Middle Ages. In addition to the introduction of the students to basic texts and concepts we will discuss the effects of mystical thought on art and literature from the Middle Ages up to today.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Largier

Also listed as: RELIGST C118

GERMAN 123 From 1800 to the Present 3 Units

The social, political, and historical background to German literature since the French Revolution.

Rules & Requirements

Prerequisites: Knowledge of German required

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Seeba

GERMAN 131 Goethe 3 Units

An introduction to Goethe's prose, drama, and poetry.

Rules & Requirements

Prerequisites: Knowledge of German required

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GERMAN 140 Romanticism 3 Units

Literature, philosophy, and aesthetics of the Romantic period.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GERMAN 147 German Drama and Opera 4 Units

This course introduces students to the masterpieces of German drama and opera from the eighteenth to the twentieth century.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Tang

GERMAN 148 Topics in Narrative 3 Units

Analysis of German narrative forms. Topic varies.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GERMAN 151 Eighteenth- to 21st-Century German Poetry 3 Units

Representative texts from 18th- to 21st-century German poetry will be studied closely. Methodological questions regarding the interpretation of poetry in general will also be discussed.

Rules & Requirements

Prerequisites: Knowledge of German required

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GERMAN 152 Modern Literature 3 Units

Introduction to philosophical, ideological, and aesthetic trends at the turn of the century. Analyses of literary texts by Th. Mann, F. Kafka, S. George, R. M. Rilke, G. Benn, B. Brecht.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GERMAN 157A German Intellectual History in a European Context:

Historical Figures and Contemporary Reflections: Luther, Kant, Hegel 4 Units

Introduction to the intellectual history of Germany from the age of the Reformation to the period of Idealism. We will focus on three major thinkers--Martin Luther, Immanuel Kant, and G.W.F. Hegel--on key issues in their thought, and on the reception and discussion of some of these issues in 20th century theory. Lectures and readings in English.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GERMAN 157B German Intellectual History in a European Context: Historical Figures and Contemporary Reflections: Marx, Nietzsche, Freud 4 Units

The aim of the course is to explore the central theoretical and philosophical premises of three of the most influential thinkers in the German-speaking world and to examine in detail several works in which problems of history, ideology, values, and methodology are considered. Lecture and readings in English.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 157

GERMAN 157C German Intellectual History in a European Context: Historical Figures and Contemporary Reflections: Heidegger and Arendt 4 Units

This course is an introduction to the work of Martin Heidegger and Hannah Arendt. We will begin with an investigation into Heidegger's conceptualizations of language, time, and human dwelling. We will then move to an examination of Arendt's political philosophy, including her focus on the public/private distinction. Taught in English.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GERMAN 157D German Intellectual History in a European Context: Historical Figures and Contemporary Reflections: Adorno, Benjamin, Habermas 4 Units

This course examines the writings of the Frankfurt School of Critical Theory, a major branch of western Marxism. Focusing on confrontations with modernity, the lectures will deal with three seminal thinkers: Walter Benjamin, known for his genial insights into the culture of modernism; Theodor Adorno, the versatile philosopher and aesthetic theorist of the avant garde; and Jurgen Habermas, the most influential German intellectual after World War II.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GERMAN 160A Politics and Culture in 20th-Century Germany: A Century of Extremes 4 Units

The story of Germany in the 20th century is a dramatic one, comprising two world wars, genocide, Allied occupation, a division into two states on opposing sides of the Cold War, and recently an unexpected unification. This course offers an introduction to the history and culture of contemporary Germany. It aims at a systematic account of German history in the 20th century, and it intends to provide a better understanding of today's German culture and politics. In addition to following a chronological approach, we will frequently stop to explore issues that are crucial to providing insights into current developments.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 150

GERMAN 160B Politics and Culture in 20th-Century Germany: Facism and Propaganda 4 Units

This course will focus on the theory and practice of propaganda during the 12 years of the Third Reich. It takes a close look at the ideology the Nazis tried to transmit, the techniques, organization, and effectiveness of their propaganda. Challenging the idea of the total power of propaganda, it looks for the limits of persuasion and possible other reasons for which Germans might have decided to follow Hitler. Sources will include the press, radio, film, photography, political posters, and a few literary works of the time.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GERMAN 160C Politics and Culture in 20th-Century Germany: A Divided Nation. Politics and Culture in Germany 1945-1990 4 Units

This course offers an introduction to the history and culture of divided Germany in the era of the Cold War. It will look at the different ways the two states dealt with the country's pre-1945 history, the relations to the Allied Powers, and the major cultural shifts which eventually created a watershed in the history of German mentalities. We will look at various kinds of sources, including literature and film. Major national debates will be touched upon, such as breaks and continuities within the national elites, re-armament and pacifism, the student movement, opposition and conformity under Socialism, and the rise of environmentalism. We will also discuss the problems and opportunities of re-unification.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GERMAN 160D Politics and Culture in 20th-Century Germany: Multicultural Germany 4 Units

This course will deal with the culture and politics of minorities in contemporary Germany. We will discuss how ethnic identities are perceived, constructed, and marketed. We also engage critically with such concepts as migration, assimilation, citizenship, diaspora, hybridity, and authenticity, as well as rhetorical strategies of "speaking back." We will focus on exemplary texts and films from Germany, but include comparisons with minority experiences in other countries.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GERMAN 160K Politics and Culture in 20th-Century Germany: The Weimar Republic: Politics and Culture in Germany 1918-1933 4 Units
The history of Germany's first parliamentary democracy is a dramatic one, dominated by economic woes, political violence, and a general perception of crisis and decline. The ill-fated republic bore the burden of a devastating war and suffered from an increasing lack of popular support. Democratic procedures were constantly undermined by radical and reactionary forces. Cultural pessimism was nurtured by the overwhelming experience of historical contingency, i.e., a fundamental lack of confidence in the predictability of modern life.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GERMAN 160L European Cultures 4 Units

This course reflects on European cultures from a transnational perspective. It will explore tensions between traditional identity concepts based on the nation state model and other ways to define identity based on border crossings and intercultural connections. Special attention will be paid to Europe's multilingualism and its colonial legacy in the form of migration, diaspora, hybridity, and other social phenomena that challenge traditional borders between cultures, languages, and people. We will discuss exemplary texts and films from German-speaking areas in Europe and beyond. The course syllabus will vary depending on the regional and thematic emphasis. All reading and discussion will be in English.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Dewulf

GERMAN 170 History of the German Language 3 Units

Designed for undergraduate and graduate students interested in the history of the language of the newly united Germanys, which transverse a rich linguistic legacy from the , through Luther and Grimm, to Grass and . Discussion, via linguistic principles, of language processes in the genetic development of the German language, as well as its interchange over time with closely and remotely related languages such as English and Russian.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Rauch

GERMAN 172 German Dialects 3 Units

This course examines geographical and social variation within the German language. Among other things we will consider the differences between language and dialect, the division of German dialects and the history of German dialect study, various linguistic features (phonological, morphological, syntactic, and lexical) characteristic of the major German dialect areas, and issues involving the use of dialect versus standard language in contemporary society. Besides regular readings and written assignments, grades will be based on active participation and a paper or exam.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Shannon

GERMAN 173 The Phonetics and Phonology of Modern German 3 Units

A course designed for undergraduates and graduates on the structure of modern German covering the fundamentals of German phonetics and phonology, with comparison to English. Some discussion of German dialect phonology.

Rules & Requirements

Credit Restrictions: Students will receive no credit for 173 after taking 103 before Spring 2002.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Shannon

GERMAN 174 The Morphology and Syntax of Modern German 3 Units

A course designed for undergraduates and graduates on the grammatical structure of modern German covering the fundamentals of German morphology, syntax and semantics, with comparison to English.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Shannon

GERMAN 175B Undergraduate Seminars: 20th-Century Poetry 3 Units

Analysis of various poetry from the beginning of the century to today, including works by Trakl, Benn, Bachmann, Sachs, Celan, and Brinkmann. A 20-page research paper will be part of the requirements for this course.

Rules & Requirements

Prerequisites: 100

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Kudszus

GERMAN 177 The Cultural History of Switzerland in Literature and Film 4 Units

On the basis of literary texts (in translation) and films, we will examine major topics pertaining to the cultural identity of Switzerland. Special attention will be paid to the cultural history of Switzerland in a European context. Themes in discussion will be Swiss multiculturalism and multilingualism, the importance of the Alps for national self-identification, the origin and development of the Swiss model of direct democracy, and the Swiss policy of neutrality.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GERMAN 178 Semiotics 3 Units

This course introduces principal figures from the basic disciplines of philosophy, biology, and linguistics who are particularly influential in current trends in semiotic method. It undertakes to lay the foundation of a semiotic method distinct from monolithic traditional structuralism, so, e.g. it concentrates on anti-Saussurean thought. In presenting semiotic universals, the course pursues the formulation and the application of a theoretical construct valid for any and all semiotic modalities ranging from the literary text, to the language act as text, and to the human being as text.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Rauch

Formerly known as: 296

GERMAN 179 Special Topics in German 3 Units

Topics will vary from semester to semester. See departmental announcement for offerings. Additional screening time may be required for film topics.

Rules & Requirements

Prerequisites: Knowledge of German may be required depending on topic

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GERMAN C179 Special Topics in German 3 Units

Issues in bilingualism for students of foreign languages. This course explores what research on bilingualism says about what it means to learn someone else's language -- the cognitive, affective, and social dimensions of second language acquisition, the relation of language and culture, and language and identity. Fieldwork will include observing, recording, and transcribing segments of foreign language classrooms, visits to bilingual schools in the area, and interviews with native speakers of various languages on campus. Course taught in English, open to any foreign language student, data collected in the languages of the participants.

Rules & Requirements

Prerequisites: Open to any foreign language student

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: SPANISH C179

GERMAN 182 German Cinema in Exile 4 Units

The course will deal with the topic from various angles; a representative selection of American films noirs from the United States and some films (as forerunners) from the Weimar Republic will be shown and discussed in terms of their visuals and narratives. There will also be literary texts and cultural documents (articles on crime in the United States; on the working conditions in Hollywood) pertaining to the topic. Films have English subtitles.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Kaes

GERMAN 186 Transnational Cinemas 4 Units

This course will explore how experiences of migration, dislocation, or exile are visualized in cinema, and how processes of internationalization in film production and distribution intersect with the projection of a transnational global imagery. Some examples of transnational cinematic connections will be analyzed in historical perspective as well as contemporary examples of "migrant cinema." We will investigate how these films engage with debates about multiculturalism and assimilation/segregation of minorities, as scenarios of itinerancy and mobility are often intertwined with representations of ethnicity and gender.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Gokturk

GERMAN H196 Honors Studies in German 2 - 4 Units

Supervised independent study and research course for honor students who are writing their theses for completion of the requirements for the Honors Program.

Rules & Requirements

Prerequisites: One of the 195 courses

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer: 8 weeks - 3.5-7.5 hours of independent study per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

GERMAN H196A Honors Studies in German 2 Units

Two-semester supervised independent study and research course in which honor students research their theses topic the first semester (H196A) and write their theses the second semester (H196B) for completion of the requirements for the honors program.

Rules & Requirements

Prerequisites: Consent of faculty adviser; H196A is prerequisite to H196B

Credit Restrictions: Students will receive no credit for H196A-H196B after taking H196.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of independent study per week

Summer: 10 weeks - 3 hours of independent study per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

GERMAN H196B Honors Studies in German 2 Units

Two-semester supervised independent study and research course in which honor students research their theses topic the first semester (H196A) and write their theses the second semester (H196B) for completion of the requirements for the honors program.

Rules & Requirements

Prerequisites: Consent of instructor; H196A is a prerequisite of H196B

Credit Restrictions: Students will receive no credit for H196A-H196B after taking H196.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of independent study per week

Summer: 10 weeks - 3 hours of independent study per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam required.

GERMAN 198 Directed Group Study 2 - 4 Units

Group study of selected topics which will vary from year to year.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2-4 hours of directed group study per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

GERMAN 199 Supervised Independent Study and Research 1 or 2 Units
Supervised independent study and research.

Rules & Requirements

Prerequisites: Open to students who have completed at least 15 units of upper division German with an average no less than B

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 5-10 hours of independent study per week

8 weeks - 3.5-7.5 hours of independent study per week

10 weeks - 3-6 hours of independent study per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

GERMAN 200 Proseminar in German Literature 2 Units

The course will give a brief introduction to the history of , draw attention to bibliographical and research tools, dwell on problems relating to critical editions of modern authors, familiarize students with as a profession in the U.S.A., and focus upon literary theory. Required of all M.A. candidates.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture and 1 hour of tutorial per week

Additional Details

Subject/Course Level: German/Graduate

Grading: Letter grade.

GERMAN 201A Major Periods in German Literature: Literature of the Middle Ages 4 Units

Survey of medieval German literature that concentrates on monuments of the Hohenstauffen period but also includes representative works from the later 13th, 14th and 15th centuries. Intended for M.A. candidates but open to all students with a working knowledge of Middle High German.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Graduate

Grading: Letter grade.

Instructors: Tennant, Largier

GERMAN 201B Major Periods in German Literature: 16th and 17th Century 4 Units

Recommended for M.A. candidates.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Graduate

Grading: Letter grade.

Instructors: Tenant, Largier

GERMAN 201C Major Periods in German Literature: 18th Century 4 Units
An introduction to major works of late Enlightenment, Sturm and Drang, and Classicism to Schiller's death.**Hours & Format**

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Graduate

Grading: Letter grade.

GERMAN 201D Major Periods in German Literature: 19th Century 4 Units

A study of pivotal literary texts, including works by Goethe, Novalis, Holderlin, Heine, and Nietzsche.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Graduate

Grading: Letter grade.

Instructor: Kudsus

GERMAN 201E Major Periods in German Literature: 20th Century 4 Units

A critical overview of major literary and intellectual currents between the initial and the final turn of the century. We will explore literary, sociocultural, and philosophical forces in their consequential interactions. Considerations will include Freud, Dada, Expressionism, National Socialism, Exile, post-World War II literature, countercultural texts, and post-modernism.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Graduate

Grading: Letter grade.

Instructor: Kaes

GERMAN 204 Compact Seminar 2 Units

A compact seminar designed to feature distinguished short-term visitors from German-speaking countries who have expertise in German literature and culture to teach topics that complement regular departmental offerings. One short paper is required. Taught in German.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 4 weeks - 2 hours of seminar per week

Additional Details

Subject/Course Level: German/Graduate

Grading: Letter grade.

GERMAN 205 Studies in Medieval Literature 4 Units**Rules & Requirements**

Prerequisites: 106 or 203

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of seminar and 1 hour of tutorial per week

Additional Details

Subject/Course Level: German/Graduate

Grading: Letter grade.

Instructors: Tenant, Largier

GERMAN 206 Studies in the Early Modern 4 Units
Survey of texts from the 15th and 16th centuries. A good reading knowledge of Middle High German is recommended.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of seminar per week

Additional Details

Subject/Course Level: German/Graduate

Grading: Letter grade.

Instructors: Tennant, Largier

GERMAN 207 Reading the German Literary Text 4 Units
Drawing on a variety of literary texts, periods, and genres, this seminar will present and explore different ways of reading. Topics will include literary hermeneutics and textual deconstruction.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of seminar per week

Additional Details

Subject/Course Level: German/Graduate

Grading: Letter grade.

Instructors: Kaes, Kudzus, Largier

GERMAN 210A Studies in the 18th Century: Age of Enlightenment 4 Units
. Literary texts will be studied as historical documents illuminating changes in literary theory and in religious and philosophical thought during the Enlightenment. Texts by Lessing, Herder, and Lenz, and some Storm and Stress plays.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Graduate

Grading: Letter grade.

GERMAN 212A Studies in the 19th Century: Topics in Romanticism 4 Units

Major authors and texts of the romantic period will be discussed.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of seminar and 1 hour of tutorial per week

Additional Details

Subject/Course Level: German/Graduate

Grading: Letter grade.

GERMAN 214 Studies in the 20th Century 4 Units

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of seminar per week

Additional Details

Subject/Course Level: German/Graduate

Grading: Letter grade.

GERMAN 255 Interpretation and Criticism of Poetry 4 Units

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: German/Graduate

Grading: Letter grade.

Instructor: Kudzus

GERMAN 256 Problems of Literary Theory 4 Units

Topics vary from year to year. For current topic see the department's "Course Descriptions" booklet.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of seminar and 1 hour of tutorial per week

Additional Details

Subject/Course Level: German/Graduate

Grading: Letter grade.

GERMAN 263C Poetry and Thought 4 Units

This seminar examines the interrelationship of poetic and philosophical discourses, with an emphasis on roles and functions of language. Questions of style and writing will interrelate different genres of poetry and thought. The seminar will explore a tradition in which poetic thought and highly reflective poetry approach and at times merge with each other.

Rules & Requirements

Prerequisites: Previous work with German poetry and philosophy

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: German/Graduate

Grading: Letter grade.

Instructor: Kudzus

GERMAN 265 Film Theory: Historical and Systematic Perspectives 4 Units

This seminar will examine traditional and recent critical approaches to the study of film. Knowledge of German and background in literary theory required.

Rules & Requirements

Prerequisites: 200 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture and 1 hour of tutorial per week

Additional Details

Subject/Course Level: German/Graduate

Grading: Letter grade.

Instructor: Kaes

GERMAN 266 Interdisciplinary Summer Seminar in German Studies 4 Units

Consisting of regular meetings and discussions as well as weekly lectures by distinguished speakers from various disciplines, the seminar will explore institutional, political, social, and cultural aspects of the former two Germanies grappling with an ambiguous heritage. Within this framework participants will pursue individual directions in research. Topic varies from year to year.

Rules & Requirements

Prerequisites: Good proficiency in German

Hours & Format

Summer: 6 weeks - 9.5 hours of seminar per week

Additional Details

Subject/Course Level: German/Graduate

Grading: Letter grade.

GERMAN 268 Aspects of Literary and Cultural History 4 Units

A comparison of literary and cultural developments in Germany and the United States. Emphasis is placed on individual research designed to develop teaching materials.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: German/Graduate

Grading: Letter grade.

GERMAN 270 History of the German Language 4 Units

Designed for students interested in the history of the language and culture of united Germany, Austria, Switzerland, and Liechtenstein, which transverse a rich legacy from the , through Luther and Grimm, to Grass and . Discussion, via linguistic principles, of language processes in the genetic development of the German language, as well as its interchange over time with closely and remotely related languages.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of seminar per week

Additional Details

Subject/Course Level: German/Graduate

Grading: Letter grade.

GERMAN 271 Comparative Germanic 4 Units

Advanced topics in Germanic phonology, morphology, syntax, semantics, pragmatics. The principal Germanic dialects viewed within laryngeal theory and reconstruction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: German/Graduate

Grading: Letter grade.

Instructor: Rauch

GERMAN 273 Gothic 4 Units

Study of the linguistic structures of the earliest Germanic dialect with a sizable corpus. Indo-European origins, Germanic relationships, and Gothic as a synchronic construct are considered.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Graduate

Grading: Letter grade.

Instructor: Rauch

GERMAN 276 Old High German 4 Units

Reading of poetic and prose texts in Old High German. The synchronic and diachronic study of the dialects of the High German language from the eighth to the eleventh century within the framework of current linguistic method.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Graduate

Grading: Letter grade.

Instructor: Rauch

GERMAN 280 North Sea Germanic 4 Units

Readings and discussion of poetic and prose texts in the Ingwaenic languages (broadly construed) not covered elsewhere: Old Low Franconian, Middle Dutch, Old Frisian, Middle Low German.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: German/Graduate

Grading: Letter grade.

Instructor: Shannon

GERMAN 282 Old Saxon 4 Units

Study of the most provocative of the major Germanic languages in terms of structural identification. The literary and ethnographic setting of the and its shared isogrammar.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Graduate

Grading: Letter grade.

Instructor: Rauch

GERMAN 285 Approaches and Issues in the Study of Modern German 4 Units

A survey of relevant contemporary issues and topics in linguistic research on the structure of German.

Rules & Requirements

Prerequisites: 103

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of seminar and 1 hour of tutorial per week

Additional Details

Subject/Course Level: German/Graduate

Grading: Letter grade.

Instructor: Shannon

GERMAN 290 Seminar in German Linguistics 4 Units

Variable topic. For specific topic contact departmental office.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of seminar and 1 hour of tutorial per week

Additional Details

Subject/Course Level: German/Graduate

Grading: Letter grade.

GERMAN 291 Methods and Issues in German Morphology 4 Units

The seminar will deal with the methods and results of morphological analysis as applied to the German language. It will introduce basic concepts and means of morphological analyses, as well as study and apply various theories of word structure to German. The primary concern will be the synchronic analyses of modern German word formation, but questions of a diachronic nature as well as ones about inflection will also be discussed.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of seminar per week

Additional Details

Subject/Course Level: German/Graduate

Grading: Letter grade.

Instructor: Shannon

GERMAN 292 German Syntax 4 Units

Discussion of current syntactic theories as applied to a number of issues in modern German syntax with an eye toward their description and explanatory potential. Typological comparison, especially with English.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of seminar per week

Additional Details

Subject/Course Level: German/Graduate

Grading: Letter grade.

GERMAN 293 German Semantics 4 Units

Concentration on the essential categories of semantics via data from German and Germanic. Extensive discussion of semantic change, the semantics of prevarication, and the semantics of pathological language.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of seminar per week

Additional Details

Subject/Course Level: German/Graduate

Grading: Letter grade.

GERMAN 294 Contrastive Grammars 4 Units

Theory and methods of contrastive linguistic analyses. Study of pairs of contrastive language sets in two time perspectives: Modern German with Modern English and Early New High German with Early New English.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of seminar per week

Additional Details

Subject/Course Level: German/Graduate

Grading: Letter grade.

Instructor: Rauch

GERMAN 296 Semiotics 4 Units

Discussion of the principal figures from the basic disciplines of philosophy, biology, and linguistics influential in current trends in semiotics. Application of Peircean semiotics to a wide range of semiotic modalities.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of seminar per week

Additional Details

Subject/Course Level: German/Graduate

Grading: Letter grade.

Instructor: Rauch

GERMAN 298 Directed Group Study 2 - 8 Units**Rules & Requirements**

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer: 8 weeks - 3.5-99 hours of independent study per week

Additional Details

Subject/Course Level: German/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

GERMAN 299 Individual Study for Graduate Students in Literature and Linguistics 2 - 12 Units

Primarily for post-M.A. students engaged in exploration of a restricted field, involving writing of a report, and for students writing their doctoral dissertations.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer: 10 weeks - 3-12 hours of independent study per week

Additional Details

Subject/Course Level: German/Graduate

Grading: Letter grade.

GERMAN 375A Seminar in Foreign Language Pedagogy: Teaching College German I 3 Units

The course focuses on the theory and practice of foreign language pedagogy. It introduces students to second language acquisition research and its relationship to pedagogy, providing a basis for staying theoretically informed and for participating in professional discourse of the field throughout one's teaching career. It also emphasizes critical reflection on pedagogical practices. Includes a practical component dealing directly with the day-to-day challenges of teaching elementary German.

Rules & Requirements

Prerequisites: Graduate standing

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: German/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

Formerly known as: German 350

GERMAN 375B Seminar in Foreign Language Pedagogy: Teaching College German II 3 Units

This course expands upon the basis of methodology and theory of language teaching covered in 350 and prepares students for teaching at the intermediate level. The theoretical and practical exploration of recent developments in second language teaching concentrates on instructional technology, teaching writing, teaching literary texts, and curriculum design. Students reflect on their development as teachers through a journal, video, and observation of their teaching, and the final portfolio.

Rules & Requirements

Prerequisites: Graduate standing

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: German/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

Formerly known as: German 351

GERMAN 602 Individual Study for Doctoral Students 1 - 8 Units
Independent study in consultation with graduate adviser to provide an opportunity for Ph.D. students to prepare for the qualifying examination.

Rules & Requirements

Prerequisites: M.A. in German

Repeat rules: Course may be repeated once for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: German/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

Yiddish

YIDDISH 101 Elementary Yiddish 5 Units

Introduction to Yiddish language and literature. Attention to reading, writing, and speaking in the context of the historic Yiddish cultural environment.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Yiddish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

YIDDISH 102 Intermediate Yiddish 5 Units

Further intensive study of Yiddish, building on the foundation established in 101. Advanced grammar and introduction to the reading of original texts.

Rules & Requirements

Prerequisites: YIDDISH 101 or equivalent

Credit Restrictions: Students will receive no credit for Yiddish 102 after completing 2.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Yiddish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

YIDDISH 103 Readings in Yiddish 3 Units

Study of selected Yiddish texts including prose, poetry, and drama, from various periods and geographic areas, in the context of time and place. Review of relevant grammatical topics. Increased attention to the Hebrew/Aramaic component. Selections may vary from semester to semester.

Rules & Requirements

Prerequisites: 102 or equivalent, or consent of instructor

Repeat rules: Course may be repeated for credit when readings change. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Yiddish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.