

# East Asian Languages and Cultures

## Overview

The Department of East Asian Languages and Cultures (EALC) was one of the first academic departments devoted to the study of Asia established in the United States. Its history dates back to 1872 when one of the founders of the University of California, Edward Tompkins—convinced that the future of the state and its citizens lay not in the Atlantic 'old world' but in the Pacific—presented the then four year old institution with its first endowed chair, the Agassiz Professorship of Oriental Languages and Literature. More than a century later, the Department continues to build upon its distinguished tradition of scholarship and service as an innovative and vibrant center for the teaching and research of East Asian languages, literatures, and cultures.

In 1901, the Department began to develop a curriculum in Japanese to complement its initial strengths in Chinese, and in 1942, it became the first department in the country to offer instruction in Korean. By the 1960s—in the wake of an unprecedented expansion in the postwar era of Area Studies programs in the American academy—UC Berkeley and the Department cemented its national preeminence in the study of East Asia and hosted many of the most renowned modern scholars of Chinese and Japanese linguistics, literature, and cultural history.

Today, the Department offers a comprehensive curriculum in the East Asian humanities for both undergraduate and graduate students that encompasses modern and classical languages, literatures, philosophies, and cultures. Faculty research and teaching interests are diverse and interdisciplinary, running the gamut from premodern literary and artistic expression to contemporary writing and popular cultures.

East Asian Languages and Cultures (EALC) is also at the center of a lively campus-wide community devoted to the study of East Asia, and EALC students benefit immensely from the expertise of over fifty Berkeley faculty members conducting research on China, Japan, and Korea in disciplines such as Anthropology, Architecture, Art History, Comparative Literature, Economics, Film, Geography, History, Journalism, Music, Political Science, and Sociology.

## Language Exams

The Department offers two types of language exams: placement and proficiency. Placement exams (<http://ealc.berkeley.edu/programs/undergraduate/placement-exams>) are for those students who plan to enroll in one of the language courses. Proficiency exams (<http://ealc.berkeley.edu/programs/undergraduate/proficiency-exams>) are for students who wish to waive a college major or foreign language requirement without taking a course.

## Undergraduate Programs

Chinese Language (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/chinese-language>) : BA  
 Japanese Language (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/japanese-language>) : BA  
 Chinese Language (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/chinese-language>) : Minor  
 Japanese Language (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/japanese-language>) : Minor

Korean Language (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/korean-language>) : Minor

## Graduate Programs

Chinese Language (<http://guide.berkeley.edu/archive/2014-15/graduate/degree-programs/chinese>) : PhD

Japanese Language (<http://guide.berkeley.edu/archive/2014-15/graduate/degree-programs/japanese>) : PhD

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### Chinese

CHINESE 220 Seminar in Philological Analysis of Ancient Chinese Texts  
2 or 4 Units

Readings vary from year to year and are drawn from a wide variety of philosophical and historiographical sources.

#### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

#### Additional Details

**Subject/Course Level:** Chinese/Graduate

**Grading:** Letter grade.

CHINESE 221 Reading the Zhuangzi 2 or 4 Units

This course sets out to examine a set of "focus chapters" from the Zhuangzi along several dimensions: 1) in the context of Warring States thought, 2) as independent stories that need to be puzzled through and read critically, and 3) tracing the influence of those chapters on subsequent periods of Chinese thought.

#### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

#### Additional Details

**Subject/Course Level:** Chinese/Graduate

**Grading:** Letter grade.

**CHINESE 222 Early Chinese Thought 2 or 4 Units**

An analytical exploration of the central texts of Warring States (453-221 BCE) religion and philosophy.

**Rules & Requirements**

**Prerequisites:** At least one year of Classical Chinese

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Chinese/Graduate

**Grading:** The grading option will be decided by the instructor when the class is offered.

**CHINESE C223 Readings in Chinese Buddhist Texts 2 or 4 Units**

This seminar is an intensive introduction to various genres of Buddhist literature in classical Chinese, including translations of Sanskrit and Central Asian scriptures. Chinese commentaries, philosophical treatises, hagiographies, and sectarian works. It is intended for graduate students who already have some facility in classical Chinese. It will also serve as a tools and methods course, covering the basic reference works and secondary scholarship in the field of East Asian Buddhism. The content of the course will be adjusted from semester to semester to best accommodate the needs and interests of students.

**Rules & Requirements**

**Prerequisites:** Consent of instructor

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Chinese/Graduate

**Grading:** Letter grade.

**Also listed as:** BUDDSTD C223

**CHINESE 230 Seminar in Chinese Literary History 2 or 4 Units**

Readings in major genres and authors of Chinese literature, with attention to relevant "nonliterary" (philosophical, scholarly, historiographical, etc.) sources where useful; period and thematic focus varies from semester to semester.

**Rules & Requirements**

**Prerequisites:** Good reading knowledge of classical Chinese and consent of instructor. Previous course work in classical Chinese literature is desirable

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Chinese/Graduate

**Grading:** Letter grade.

**CHINESE 234 Texts on the Civilization of Medieval China 2 or 4 Units**

Course content varies with interests of students.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Chinese/Graduate

**Grading:** Letter grade.

**CHINESE 242 Genre and Method in Traditional Chinese Texts 2 or 4 Units**

Introduction to the history of Chinese textual production. Detailed close reading of the texts and training in the methodologies of solving problems of lexicon, theme, structure, imagery, and metaphor.

**Rules & Requirements**

**Prerequisites:** CHINESE 110B, and CHINESE 100B or CHINESE 100XB; or consent of instructor

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Chinese/Graduate

**Grading:** Letter grade.

**Formerly known as:** Chinese 242A

**CHINESE 254 Chinese Literatures and Cultures in Global Context 2 or 4 Units**

This course explores relations of Chinese literature and culture to other parts of Asia, Africa, Latin America, or the West, ranging from specific global transactions to comparative perspectives, and ranging widely across different historical periods. Specific topics vary from year to year.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Chinese/Graduate

**Grading:** Letter grade.

**CHINESE 255 Late Imperial Fiction and Drama 2 or 4 Units**

This course examines the canonical texts of the late-imperial period, placing them in the context of literary culture of the Ming-Qing. The course focuses on a different set of texts each time it is taught; the aim is to introduce students to the primary issues in scholarship of late-imperial fiction and drama over a period of several years.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Chinese/Graduate

**Grading:** Letter grade.

**CHINESE 257 Modern Chinese Literature 2 or 4 Units**

Graduate seminar in modern Chinese literature. Topics vary from year to year.

**Rules & Requirements**

**Prerequisites:** Reading knowledge of modern Chinese

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Chinese/Graduate

**Grading:** Letter grade.

**CHINESE 280 Modern Chinese Cultural Studies 2 or 4 Units**

Directed study of modern Chinese literary and media cultures. Course provides both historical coverage and a grounding in various theoretical problems and methodological approaches. Topics include print culture, cinema, popular music, and material culture; emphasis varies from year to year.

**Rules & Requirements**

**Prerequisites:** Reading knowledge of modern Chinese

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Chinese/Graduate

**Grading:** The grading option will be decided by the instructor when the class is offered.

**CHINESE 298 Directed Study for Graduate Students 1 - 8 Units**

Special tutorial or seminar on selected topics not covered by available courses or seminars.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Summer:**

3 weeks - 5-40 hours of independent study per week

6 weeks - 2.5-20 hours of independent study per week

8 weeks - 1.5-15 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Chinese/Graduate

**Grading:** Letter grade.

**CHINESE 299 Thesis Preparation and Related Research 1 - 8 Units****Rules & Requirements**

**Prerequisites:** Consent of thesis supervisor and graduate adviser

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Summer:**

3 weeks - 5-20 hours of independent study per week

6 weeks - 2.5-10 hours of independent study per week

8 weeks - 1.5-15 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Chinese/Graduate

**Grading:** Offered for satisfactory/unsatisfactory grade only.

**CHINESE 601 Individual Study for Master's Students 1 - 8 Units**  
Individual study for the comprehensive or language requirements in consultation with the graduate adviser. Units may not be used to meet either unit or residence requirements for a master's degree.

**Rules & Requirements**

**Prerequisites:** Consent of graduate adviser

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1-8 hours of independent study per week

**Summer:**

6 weeks - 2.5-20 hours of independent study per week

8 weeks - 1.5-15 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Chinese/Graduate examination preparation

**Grading:** Offered for satisfactory/unsatisfactory grade only.

**CHINESE 602 Individual Study for Doctoral Students 1 - 8 Units**  
Individual study in consultation with the major field adviser, intended to provide an opportunity for qualified students to prepare for various examinations required of candidates for the Ph.D.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Summer:**

6 weeks - 2.5-20 hours of independent study per week

8 weeks - 1.5-15 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Chinese/Graduate examination preparation

**Grading:** Offered for satisfactory/unsatisfactory grade only.

## East Asian Languages

**EA LANG 200 Proseminar: Approaches to East Asian Studies 2 or 4 Units**

This course is a pro-seminar required for all entering graduate students in the Department of East Asian Languages and Cultures no matter their particular areas of interest. Its purpose is to introduce graduate students in the program to the major theoretical concerns, academic issues, and interpretive methodologies relevant to humanistic studies more generally and to the study of East Asian literature, thought, religion, and culture in particular. Supervising faculty change from year to year, as does the focus of the seminar.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** East Asian Languages and Cultures/Graduate

**Grading:** Letter grade.

**EA LANG 202 Close Reading Area Studies: China and Japan in the World 2 or 4 Units**

This course will consider alternative strategies and modes of close reading that can be relevant to the study of East Asia with a focus on China and Japan. As we concentrate on the historical role of philological research, translation studies, interdisciplinary scholarship and ask how "knowledge" about East Asia is produced in our fields, our readings on "close reading" will help us question the common sense of "civilization," culture," and "tradition," and explore new ways of asking questions about text and context, aesthetics and politics, cultural memory, historical narratives, and regimes of knowledge.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** East Asian Languages and Cultures/Graduate

**Grading:** Letter grade.

**Instructor:** O'Neill

**EA LANG 204 Topics in East Asian Studies 2 or 4 Units**

This course provides a place for graduate-level seminars in East Asian Studies that rely primarily on secondary scholarship and texts in translation. Content will vary between semesters but will typically focus on a particular theme. Themes will be chosen according to faculty and student interests, with an eye toward introducing students to the breadth of available western scholarship on that subject, from classics in the field to the latest publications.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** East Asian Languages and Cultures/Graduate

**Grading:** Letter grade.

EA LANG C220 Seminar in Buddhism and Buddhist Texts 2 or 4 Units  
Content varies with student interests. The course will normally focus on classical Buddhist texts that exist in multiple recensions and languages, including Chinese, Sanskrit, and Tibetan.

#### **Rules & Requirements**

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

#### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

#### **Additional Details**

**Subject/Course Level:** East Asian Languages and Cultures/Graduate

**Grading:** Letter grade.

**Also listed as:** BUDDSTD C220/S, SEASN C220

EA LANG 291 Teaching East Asian Philosophy and Religion 4 Units  
This course is taught in parallel with the EA LANG 191 capstone course on the philosophies and religions of East Asia examined from multiple theoretical perspectives. It comprises several thematic units within which a short set of readings about theory are followed by chronologically arranged readings about East Asia. Themes will alternate from year to year but may include: ritual and performance studies; religion and evolution; definitions of religion and theories of its origins; and the role of sacrifice. Graduate students will additionally attend five "teaching East Asia thought" lectures and also produce an original syllabus in a related area of their interest.

#### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

#### **Additional Details**

**Subject/Course Level:** East Asian Languages and Cultures/Graduate

**Grading:** Letter grade.

## **Japanese**

JAPAN C225 Readings in Japanese Buddhist Texts 2 or 4 Units  
This seminar serves as an introduction to a broad range of Japanese Buddhist literature belonging to different historical periods and genres, including liturgical texts; monastic records, rules, and ritual manuals; doctrinal treatises; biographies of monks; and histories of Buddhism in Japan. Students are required to do all the readings in the original languages, which are classical Chinese (Kanbun) and classical Japanese. It will also serve as a tools and methods course, covering basic reference works and secondary scholarship in the field of Japanese Buddhism. The content of the course will be adjusted from semester to semester to accommodate the needs and interests of the students.

#### **Rules & Requirements**

**Prerequisites:** Consent of instructor

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

#### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

#### **Additional Details**

**Subject/Course Level:** Japanese/Graduate

**Grading:** Letter grade.

**Also listed as:** BUDDSTD C225

JAPAN 230 Seminar in Classical Japanese Poetry 2 or 4 Units  
Topics run from Japan's earliest extant poetic anthologies in Chinese (Kaifuso) or Japanese (Man'yoshu) to medieval linked verse (renga) and Edo haikai.

#### **Rules & Requirements**

**Prerequisites:** Two semesters of classical Japanese

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

#### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

#### **Additional Details**

**Subject/Course Level:** Japanese/Graduate

**Grading:** Letter grade.

**JAPAN C231 Japanese Studies: Past, Present... and Future? 2 Units**  
Offers an overview of the history and current state of the field in Japanese studies, with faculty presentations, selected readings, and orientation sessions with East Asian Library staff to acquaint participants with relevant resources for research. Requirements will include completion of course readings and preparation of a research prospectus.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1 hour of seminar per week

**Additional Details**

**Subject/Course Level:** Japanese/Graduate

**Grading:** Letter grade.

**Also listed as:** HISTORY C231

**JAPAN 232 Japanese Bibliography 2 or 4 Units**  
An introduction to research tools for Japanese studies. The course gives primary consideration to literary sources but also presents an overview of basic texts and web sites dealing with bibliographical citation, lexicography, history, religion, fine arts, geography, personal names, biographies, genealogies, and calendrical calculation. Internet access is required.

**Rules & Requirements**

**Prerequisites:** Reading ability in modern Japanese; classical Japanese helpful but not required

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Japanese/Graduate

**Grading:** Letter grade.

**JAPAN 234 Seminar in Classical Japanese Drama 2 or 4 Units**  
Topics may include examples from the Noh, Kyogen, Joruri, or Kabuki theaters.

**Rules & Requirements**

**Prerequisites:** Two semesters of classical Japanese

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Japanese/Graduate

**Grading:** Letter grade.

**JAPAN 240 Seminar in Classical Japanese Texts 2 or 4 Units**  
Topics may include works of Heian fiction such as *The Tale of Genji* (*Genji monogatari*) and memoirs such as *The Pillow Book* (*Makura no soshi*).

**Rules & Requirements**

**Prerequisites:** Two semesters of classical Japanese

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Japanese/Graduate

**Grading:** The grading option will be decided by the instructor when the class is offered.

**JAPAN 255 Seminar in Prewar Japanese Literature 2 or 4 Units**  
Reading and critical evaluation of selected texts in prewar (roughly the 1860s through the 1940s) Japanese literature and literary and cultural criticism. Texts change with each offering of the course.

**Rules & Requirements**

**Prerequisites:** Graduate standing and consent of instructor

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Japanese/Graduate

**Grading:** Letter grade.

**JAPAN 259 Seminar in Postwar Japanese Literature 2 or 4 Units**  
Reading and critical evaluation of selected texts in postwar (roughly the 1940s through the present) Japanese literature and literary and cultural criticism. Texts change with each offering of the course.

**Rules & Requirements**

**Prerequisites:** Graduate standing and permission of instructor

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Japanese/Graduate

**Grading:** Letter grade.



**JAPAN 298 Directed Study for Graduate Students 1 - 8 Units**  
Special tutorial or seminar on selected topics not covered by available courses or seminars.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1-8 hours of independent study per week

**Summer:**

3 weeks - 5-40 hours of independent study per week  
6 weeks - 2.5-20 hours of independent study per week  
8 weeks - 1.5-15 hours of independent study per week  
10 weeks - 1.5-12 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Japanese/Graduate

**Grading:** Letter grade.

**JAPAN 299 Thesis Preparation and Related Research 1 - 8 Units**

**Rules & Requirements**

**Prerequisites:** Consent of thesis supervisor and graduate adviser

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Summer:**

6 weeks - 2.5-20 hours of independent study per week  
8 weeks - 1.5-15 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Japanese/Graduate

**Grading:** Offered for satisfactory/unsatisfactory grade only.

**JAPAN 601 Individual Study for Master's Students 1 - 8 Units**  
Individual study for the comprehensive or language requirements in consultation with the graduate adviser. Units may not be used to meet either unit or residence requirements for a master's degree.

**Rules & Requirements**

**Prerequisites:** Consent of graduate adviser

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Summer:**

6 weeks - 2.5-20 hours of independent study per week  
8 weeks - 1.5-15 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Japanese/Graduate examination preparation

**Grading:** Offered for satisfactory/unsatisfactory grade only.

**JAPAN 602 Individual Study for Doctoral Students 1 - 8 Units**  
Individual study in consultation with the major field adviser, intended to provide an opportunity for qualified students to prepare for various examinations required of candidates for the Ph.D.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1-8 hours of independent study per week

**Summer:**

6 weeks - 2.5-20 hours of independent study per week  
8 weeks - 1.5-15 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Japanese/Graduate examination preparation

**Grading:** Offered for satisfactory/unsatisfactory grade only.

**Korean**

**KOREAN 200 Special Topics in Korean Literature for Graduate Students 2 or 4 Units**

This seminar provides in-depth discussions on a topic germane to Korean and other East Asian literary and cultural studies. Students in the Group in Asian Studies with research interests in Korean literature, intellectual history, and popular culture are particularly recommended to take this course. Students in Chinese and Japanese may take this course for the purpose of comparative examination with the student's main area of research. The course is open to graduate students in all fields, but students should consult with the instructor to determine the viability of this course for the student's overall program of studies. Topics will vary.

**Rules & Requirements**

**Prerequisites:** Graduate standing and consent of instructor

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Korean/Graduate

**Grading:** Letter grade.

**KOREAN 298 Directed Study for Graduate Students 1 - 8 Units**  
Special tutorial or seminar on selected topics not covered by available courses or seminars.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Summer:**

6 weeks - 2.5-20 hours of independent study per week  
8 weeks - 1.5-15 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Korean/Graduate

**Grading:** Letter grade.

**KOREAN 299 Thesis Preparation and Related Research 1 - 8 Units****Rules & Requirements****Prerequisites:** Consent of thesis supervisor and graduate adviser**Hours & Format****Fall and/or spring:** 15 weeks - 0 hours of independent study per week**Summer:**

6 weeks - 2.5-20 hours of independent study per week

8 weeks - 1.5-15 hours of independent study per week

**Additional Details****Subject/Course Level:** Korean/Graduate**Grading:** Offered for satisfactory/unsatisfactory grade only.**KOREAN 601 Individual Study for Master's Students 1 - 8 Units**

Individual study for the comprehensive or language requirements in consultation with the graduate adviser. Units may not be used to meet either unit or residence requirements for a master's degree.

**Rules & Requirements****Prerequisites:** Consent of graduate adviser**Hours & Format****Fall and/or spring:** 15 weeks - 0-0 hours of independent study per week**Summer:**

6 weeks - 2.5-20 hours of independent study per week

8 weeks - 1.5-15 hours of independent study per week

**Additional Details****Subject/Course Level:** Korean/Graduate examination preparation**Grading:** Offered for satisfactory/unsatisfactory grade only.**KOREAN 602 Individual Study for Doctoral Students 1 - 8 Units**

Individual study in consultation with the major field adviser, intended to provide an opportunity for qualified students to prepare for various examinations required of candidates for the Ph.D.

**Hours & Format****Fall and/or spring:** 15 weeks - 0-0 hours of independent study per week**Summer:**

6 weeks - 2.5-20 hours of independent study per week

8 weeks - 1.5-15 hours of independent study per week

**Additional Details****Subject/Course Level:** Korean/Graduate examination preparation**Grading:** Offered for satisfactory/unsatisfactory grade only.**Tibetan****TIBETAN C214 Seminar in Tibetan Buddhism 2 or 4 Units**

This course provides a place for graduate-level seminars in Tibetan Buddhism that rely primarily on secondary sources and Tibetan texts in translation. Content will vary between semesters but will typically focus on a particular theme. Themes will be chosen according to student interests, with an eye toward introducing students to the breadth of available western scholarship on Tibet, from classics in the field to the latest publications.

**Rules & Requirements****Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.**Hours & Format****Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week**Additional Details****Subject/Course Level:** Tibetan/Graduate**Grading:** Letter grade.**Instructor:** Dalton**Also listed as:** BUDDSTD C214/S ASIAN C214**TIBETAN C224 Readings in Tibetan Buddhist Texts 2 or 4 Units**

This seminar provides an introduction to a broad range of Tibetan Buddhist texts, including chronicles and histories, biographical literature, doctrinal treatises, canonical texts, ritual manuals, pilgrimage guides, and liturgical texts. It is intended for graduate students interested in premodern Tibet from any perspective. Students are required to do all of the readings in the original classical Tibetan. It will also serve as a tools and methods for the study of Tibetan Buddhist literature, including standard lexical and bibliographic references, digital resources, and secondary literature in modern languages. The content of the course will vary from semester to semester to account for the needs and interests of particular students.

**Rules & Requirements****Prerequisites:** Consent of instructor**Hours & Format****Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week**Additional Details****Subject/Course Level:** Tibetan/Graduate**Grading:** Letter grade.**Instructor:** Dalton**Also listed as:** BUDDSTD C224/S ASIAN C224



TIBETAN 298 Directed Study for Graduate Students 1 - 8 Units  
Special tutorial or seminar on selected topics not covered by available courses or seminars.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1-8 hours of independent study per week

**Summer:**

6 weeks - 2.5-20 hours of independent study per week

8 weeks - 1.5-15 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Tibetan/Graduate

**Grading:** Letter grade.

TIBETAN 299 Thesis Preparation and Related Research 1 - 8 Units

**Rules & Requirements**

**Prerequisites:** Consent of thesis supervisor and graduate adviser

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1-8 hours of independent study per week

**Summer:**

6 weeks - 2.5-20 hours of independent study per week

8 weeks - 1.5-15 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Tibetan/Graduate

**Grading:** Offered for satisfactory/unsatisfactory grade only.

TIBETAN 601 Individual Study for Master's Students 1 - 8 Units  
Individual study for the comprehensive or language requirements in consultation with the graduate adviser. Units may not be used to meet either unit or residence requirements for a master's degree.

**Rules & Requirements**

**Prerequisites:** Consent of graduate adviser

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1-8 hours of independent study per week

**Summer:**

6 weeks - 2.5-20 hours of independent study per week

8 weeks - 1.5-15 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Tibetan/Graduate examination preparation

**Grading:** Offered for satisfactory/unsatisfactory grade only.

TIBETAN 602 Individual Study for Doctoral Students 1 - 8 Units  
Individual study in consultation with the major field adviser, intended to provide an opportunity for qualified students to prepare for various examinations required of candidates for the Ph.D.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1-8 hours of independent study per week

**Summer:**

6 weeks - 2.5-20 hours of independent study per week

8 weeks - 1.5-15 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Tibetan/Graduate examination preparation

**Grading:** Offered for satisfactory/unsatisfactory grade only.