

Comparative Literature

Overview

The Department of Comparative Literature is a vibrant place for the research and study of literatures and cultures in an interdisciplinary framework, from a transnational and cross-cultural perspective.

The Department has particular strengths in Latin American literatures, French and German, Hebrew and Yiddish studies, classics, critical theory, East Asian literatures and arts, performance studies, postcolonial theory, film and media, poetry and poetics, English and American literatures, Early Modern and Renaissance studies and Slavic literatures and cultures. Though undergraduates often read in translation, the program focuses on close readings as well as critical study of works in context.

Undergraduate Program

Comparative Literature (<http://guide.berkeley.edu/archive/2014-15/undergraduate/degree-programs/comparative-literature>) : BA

Graduate Program

Comparative Literature (<http://guide.berkeley.edu/archive/2014-15/graduate/degree-programs/comparative-literature>) : PhD

Comparative Literature

COM LIT H1A English Composition in Connection with the Reading of World Literature 4 Units

Expository writing based on analysis of selected masterpieces of ancient and modern literature. Limited to 10 qualified freshmen and/or sophomores who meet for round-table discussions and attend weekly tutorial sessions. Individual assignments provide each student with the opportunity to exploit his or her linguistic and literary training. H1A satisfies the first half of the Reading and Composition requirement, and H1B satisfies the second half.

Rules & Requirements

Prerequisites: (a) UC Analytical Writing Placement Exam, (b) a 3.5 grade point average in high school English, (c) a reading knowledge of an ancient or modern foreign language, and (d) permission of the instructor

Requirements this course satisfies: Satisfies the first half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of discussion per week

Additional Details

Subject/Course Level: Comparative Literature/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

COM LIT H1B English Composition in Connection with the Reading of World Literature 4 Units

Expository writing based on analysis of selected masterpieces of ancient and modern literature. Limited to 10 qualified freshmen and/or sophomores who meet for round-table discussions and attend weekly tutorial sessions. Individual assignments provide each student with the opportunity to exploit his or her linguistic and literary training. H1A satisfies the first half of the Reading and Composition requirement, and H1B satisfies the second half.

Rules & Requirements

Prerequisites: (a) UC Analytical Writing Placement Exam, (b) a 3.5 grade point average in high school English, (c) a reading knowledge of an ancient or modern foreign language, and (d) permission of the instructor

Requirements this course satisfies: Satisfies the second half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of discussion per week

Additional Details

Subject/Course Level: Comparative Literature/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

COM LIT N1A English Composition in Connection with the Reading of World Literature 3 Units

Expository writing based on analysis of selected masterpieces of ancient and modern literature. Satisfies the first half of the Reading and Composition requirement.

Rules & Requirements

Prerequisites: A passing grade in Subject A examination or course. 1A is prerequisite to 1B

Requirements this course satisfies: Satisfies the first half of the Reading and Composition requirement

Hours & Format

Summer:

6 weeks - 6 hours of lecture per week

8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: Comparative Literature/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

COM LIT N1B English Composition in Connection with the Reading of World Literature 3 Units

Expository writing based on analysis of selected masterpieces of ancient and modern literature. Satisfies the second half of the Reading and Composition requirement.

Rules & Requirements

Prerequisites: A passing grade in Subject A examination or course. 1A is prerequisite to 1B. to 1B

Requirements this course satisfies: Satisfies the second half of the Reading and Composition requirement

Hours & Format

Summer:

6 weeks - 6 hours of lecture per week

8 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: Comparative Literature/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

COM LIT R1A English Composition in Connection with the Reading of World Literature 4 Units

Expository writing based on analysis of selected masterpieces of ancient and modern literature. R1A satisfies the first half of the Reading and Composition requirement, and R1B satisfies the second half.

Rules & Requirements

Prerequisites: UC Entry Level Writing Requirement or UC Analytical Writing Placement Exam. 1A or equivalent is prerequisite to 1B

Requirements this course satisfies: Satisfies the first half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Comparative Literature/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Formerly known as: 1A

COM LIT R1B English Composition in Connection with the Reading of World Literature 4 Units

Expository writing based on analysis of selected masterpieces of ancient and modern literature. R1A satisfies the first half of the Reading and Composition requirement, and R1B satisfies the second half.

Rules & Requirements

Prerequisites: UC Entry Level Writing Requirement or UC Analytical Writing Placement Exam. 1A or equivalent is prerequisite to 1B

Requirements this course satisfies: Satisfies the second half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Comparative Literature/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Formerly known as: 1B

COM LIT R2A English Composition in Connection with Reading of World and French Literature 5 Units

Expository writing done in connection with the reading of selected masterpieces of ancient and modern literature and the study of selected French texts read in the original. Course will prepare students for more advanced work in French. R2A satisfies the first half of the Reading and Composition requirement, and R2B satisfies the second half.

Rules & Requirements

Prerequisites: Three years of high school French or two years with a B plus average

Requirements this course satisfies: Satisfies the first half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Comparative Literature/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Formerly known as: 2A

COM LIT R2B English Composition in Connection with Reading of World and French Literature 5 Units

Expository writing done in connection with the reading of selected masterpieces of ancient and modern literature and the study of selected French texts read in the original. Course will prepare students for more advanced work in French. R2A satisfies the first half of the Reading and Composition requirement, and R2B satisfies the second half.

Rules & Requirements

Prerequisites: Three years of high school French or two years with a B plus average

Requirements this course satisfies: Satisfies the second half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Comparative Literature/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Formerly known as: 2B

COM LIT R3A English Composition in Connection with Reading of World and Hispanic Literature 5 Units

Expository writing done in connection with the reading of selected masterpieces of ancient and modern literature and the study of selected Spanish texts read in the original. Course will help prepare students for more advanced work in Spanish. Satisfies the second half of the Reading and Composition Requirement.

Rules & Requirements

Prerequisites: Three years of high school Spanish or two years with a B + average

Requirements this course satisfies: Satisfies the first half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Comparative Literature/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

COM LIT R3B English Composition in Connection with Reading of World and Hispanic Literature 5 Units

Expository writing done in connection with the reading of selected masterpieces of ancient and modern literature and the study of selected Spanish texts read in the original. Course will help prepare students for more advanced work in Spanish. Satisfies the second half of the Reading and Composition Requirement.

Rules & Requirements

Prerequisites: Three years of high school Spanish or two years with a B plus average

Requirements this course satisfies: Satisfies the second half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Comparative Literature/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

COM LIT 20 Episodes in Literary Cultures 4 Units

An introductory level exploration of a specific author, work, theme or literary movement in an international context. Emphasis on the ways in which literature has played (and continues to play) a crucial role in the relationship between different cultures, traditions, and languages. Readings and topics to vary from semester to semester.

Rules & Requirements

Prerequisites: Completion of a 1A course or its equivalent is recommended but not required

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Comparative Literature/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

COM LIT 24 Freshman Seminar 1 Unit

The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small seminar setting. Freshman seminars are offered in all campus departments and topics vary from department to department and semester to semester. Enrollment limited to fifteen freshmen.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: Comparative Literature/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

COM LIT 39H Freshman/Sophomore Seminar 2 - 4 Units

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by the faculty, but the suggested limit is 25.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2-4 hours of seminar per week

Additional Details

Subject/Course Level: Comparative Literature/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

COM LIT N40 Women and Literature 3 Units

A study of women as portrayed in literature, and of women writers. Selected readings on a topic which varies from summer to summer, detailed consideration of both literary techniques and the problems of women.

Rules & Requirements

Repeat rules: Course may be repeated once for credit if topic varies. Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format**Summer:**

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

Additional Details

Subject/Course Level: Comparative Literature/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

COM LIT 41A Introduction to Literary Forms: Forms of the Epic 4 Units
Comparative study of masterpieces of world literature.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Comparative Literature/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

COM LIT 41C Introduction to Literary Forms: Forms of the Novel 4 Units
Comparative study of masterpieces of world literature.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Comparative Literature/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

COM LIT 41D Introduction to Literary Forms: Forms of the Drama 4 Units
Comparative study of masterpieces of world literature.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Comparative Literature/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

COM LIT 41E Introduction to Literary Forms: Forms of the Cinema 4 Units
Comparative study of masterpieces of world literature.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Comparative Literature/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

COM LIT N41 Introduction to Literary Forms 0.0 Units
Comparative study of masterpieces of world literature.

Hours & Format**Summer:**

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Comparative Literature/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

COM LIT N41A Introduction to Literary Forms: The Epic 3 Units
Comparative study of masterpieces of world literature.

Hours & Format

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Comparative Literature/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

COM LIT N41B Introduction to Literary Forms: The Lyric 3 Units
Comparative study of masterpieces of world literature.

Hours & Format

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Comparative Literature/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

COM LIT N41C Introduction to Literary Forms: The Novel 3 Units
Comparative study of masterpieces of world literature.

Hours & Format

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Comparative Literature/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

COM LIT N41D Introduction to Literary Forms: The Drama 3 Units
Comparative study of masterpieces of world literature.

Hours & Format

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Comparative Literature/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

COM LIT 60AC Topics in the Literature of American Cultures 4 Units
Study of the ethnic diversity of American literature. Topics will vary from semester to semester, but may include such themes as Cultures of the City, Gender, Race, Ethnicity in U.S. Literature, Race and Identity. Students should consult the department's course bulletin well before the beginning of the semester for details.

Rules & Requirements

Requirements this course satisfies: Satisfies the American Cultures requirement

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Comparative Literature/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

COM LIT N60AC Topics in the Literature of American Cultures 3 Units
Study of the ethnic diversity of American literature. Topics will vary from summer to summer but may include such themes as gender, race, ethnicity, marriage, sexuality, identity, and the supernatural. Students should check the department's bulletin boards for summer course listings and further details.

Rules & Requirements

Requirements this course satisfies: Satisfies the American Cultures requirement

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Comparative Literature/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

COM LIT 98 Directed Group Study for Freshmen and Sophomores 1 - 4 Units

Group study in a field that may not coincide with that of any regular course and must be specific enough to enable students to write essays based upon their studies.

Rules & Requirements

Prerequisites: Lower division standing

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of independent study per week

Summer:

6 weeks - 1-4 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

Additional Details

Subject/Course Level: Comparative Literature/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

COM LIT 100 Introduction to Comparative Literature 4 Units

An introduction to problems of the comparative study of literature and culture. Emphasis on principles of comparative methods and analysis with focus on selected literary, critical, and theoretical texts from antiquity to the present. Readings in English and at least one foreign language.

Rules & Requirements

Prerequisites: One upper division literature course in a foreign language or consent of the instructor

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Comparative Literature/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

COM LIT 112A Modern Greek Language and Modern Greek Composition 4 Units

Modern Greek pronunciation, vocabulary, grammar and syntax studied. The forms of writing (prose, poetry, drama) and the reading of literary texts as auxiliary to the acquisition of compositional skills.

Rules & Requirements

Prerequisites: Two years of college-level classical Greek, including a course on Homer and a course on either Plato or a dramatist

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Comparative Literature/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

COM LIT 112B Modern Greek Language and Modern Greek Composition 4 Units

Modern Greek pronunciation, vocabulary, grammar and syntax studied. The forms of writing (prose, poetry, drama) and the reading of literary texts as auxiliary to the acquisition of compositional skills.

Rules & Requirements

Prerequisites: Two years of college-level classical Greek, including a course on Homer and a course on either Plato or a dramatist

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Comparative Literature/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

COM LIT 120 The Biblical Tradition in Western Literature 4 Units
Examination of selected aspects of the Biblical tradition and their relevance to the study of later literature.**Hours & Format**

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Comparative Literature/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

COM LIT 151 The Ancient Mediterranean World 4 Units
The literature of Greece, Rome, the Biblical lands, and other ancient civilizations of the Mediterranean basin.

Rules & Requirements

Prerequisites: Upper division standing or consent of instructor. Graduate students who wish to take this course are required to go back to the original Hebrew, Greek, or Latin texts

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Comparative Literature/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

COM LIT 152 The Middle Ages 4 Units
The literature of the Middle Ages.

Rules & Requirements

Prerequisites: Upper division standing or consent of instructor. Graduate students wishing to enroll must know at least one foreign language relevant to the materials studied

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Comparative Literature/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

COM LIT 153 The Renaissance 4 Units
European literature of the Renaissance.

Rules & Requirements

Prerequisites: Upper division standing or permission of the instructor. Graduate students wishing to enroll must know at least one foreign language relevant to the materials studied

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Comparative Literature/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

COM LIT 154 Eighteenth- and 19th-Century Literature 4 Units
Literature of the 18th and 19th centuries.

Rules & Requirements

Prerequisites: Upper division standing or consent of instructor. Graduate students wishing to enroll must know at least one foreign language relevant to the materials studied

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Comparative Literature/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

COM LIT 155 The Modern Period 4 Units
Literature of the 19th and 20th centuries.

Rules & Requirements

Prerequisites: Upper division standing or permission of the instructor. Graduate students wishing to enroll must know at least one foreign language relevant to the materials studied

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5-8 hours of lecture per week

Additional Details

Subject/Course Level: Comparative Literature/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

COM LIT 156 Fiction and Culture of the Americas 4 Units
Comparative study of American, Native-American, Spanish-American, Caribbean, and Brazilian literature and culture. Readings chosen to illustrate diverse attitudes of Americans toward their culture, politics, and environment.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Comparative Literature/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

COM LIT 165 Myth and Literature 4 Units

Study of the earliest myth texts and of the progressive growth of literature out of myth to the present day. Myth and oral composition. Emphasis on the meanings of myth as reflected in varying idioms.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Comparative Literature/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

COM LIT 170 Special Topics in Comparative Literature 1 - 4 Units

An independent studies course designed to fulfill a need intrinsic to the undergraduate major's program which cannot otherwise be satisfied because it involves either a literature not covered in regularly scheduled course offerings or a special methodological framework or bias of selection.

Rules & Requirements

Repeat rules: Course may be repeated for credit with different topic and consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of lecture per week

Additional Details

Subject/Course Level: Comparative Literature/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

COM LIT 171 Topics in Modern Greek Literature 4 Units

This course frames methodologically selected topics in Modern Greek Literature and places them in their historical, social or cultural context.

Rules & Requirements

Prerequisites: Completion of a Modern Greek 112B or consent of instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 3 hours of discussion per week

Additional Details

Subject/Course Level: Comparative Literature/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

COM LIT 190 Senior Seminar in Comparative Literature 4 Units

Seminar-style treatment of a major topic in Comparative Literature. Substantial paper required.

Rules & Requirements

Prerequisites: Senior standing; 100 and one course from the 151-160 series (the latter may be taken concurrently)

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Comparative Literature/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

COM LIT H195 Honors Course 1 - 4 Units

Preparation and writing of an honors thesis under the supervision of a member of the faculty.

Rules & Requirements

Prerequisites: Honors standing, 8 units in upper division literature courses, including 100 or the equivalent, and knowledge of a vernacular language or a classical language

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 1-5 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

Additional Details

Subject/Course Level: Comparative Literature/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

COM LIT 198 Directed Group Study 1 - 4 Units

Group study in a field that may not coincide with that of any regular course and must be specific enough to enable students to write essays based upon their studies.

Rules & Requirements

Prerequisites: Upper division standing

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Summer:

6 weeks - 2.5-10 hours of directed group study per week

8 weeks - 1.5-7.5 hours of directed group study per week

Additional Details

Subject/Course Level: Comparative Literature/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

COM LIT 199 Supervised Independent Study and Research 1 - 4 Units
Enrollment restrictions apply.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 1-5 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

Additional Details

Subject/Course Level: Comparative Literature/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

COM LIT 200 Approaches to Comparative Literature 4 Units

Lectures on literary theory, on the study of criticism, and on the methods of comparative literary theory.

Rules & Requirements

Prerequisites: Admission to graduate standing in Comparative Literature

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Comparative Literature/Graduate

Grading: Letter grade.

COM LIT 201 Proseminar 1 Unit

This course is designed to give all new graduate students a broad view of the department's faculty, the courses they teach, and their fields of research. In addition, it will introduce students to some practical aspects of the graduate career, issues that pertain to specific fields of research, and questions currently being debated across the profession. The readings for the course will consist of copies of materials by the department's faculty.

Rules & Requirements

Prerequisites: Required for all first year graduate students

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: Comparative Literature/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

COM LIT 202B Approaches to Genre: Lyric Poetry 4 Units

Application of the methods of Comparative Literature to the study of genres.

Rules & Requirements

Prerequisites: Admission to graduate standing in Comparative Literature: advanced undergraduates may be admitted with the consent of the instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Comparative Literature/Graduate

Grading: Letter grade.

COM LIT 202C Approaches to Genre: The Novel 4 Units

Application of the methods of Comparative Literature to the study of genres.

Rules & Requirements

Prerequisites: Admission to graduate standing in Comparative Literature: advanced undergraduates may be admitted with the consent of the instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Comparative Literature/Graduate

Grading: Letter grade.

COM LIT 210 Studies in Ancient Literature 4 Units

Comparative investigation of a topic in ancient literature between the eighth century B.C.E. and the fourth century C.E. with some attention to subsequent developments.

Rules & Requirements

Prerequisites: Preparation in ancient Greek or Latin and familiarity with at least one modern foreign language

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Comparative Literature/Graduate

Grading: Letter grade.

COM LIT 212 Studies in Medieval Literature 4 Units

Comparative investigation of a topic in literature and culture between the fifth and the fourteenth centuries.

Rules & Requirements

Prerequisites: Preparation in two medieval languages

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Comparative Literature/Graduate

Grading: Letter grade.

COM LIT 215 Studies in Renaissance Literature 4 Units

Comparative investigation of a topic in Western literature in the Renaissance period.

Rules & Requirements

Prerequisites: Preparation in two foreign languages

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Comparative Literature/Graduate

Grading: Letter grade.

COM LIT C221 Aesthetics as Critique 4 Units

A close reading and discussion of the major texts of modern aesthetics, from the 18th century to the present, with emphasis on the Continental tradition of Kant, Adorno, and Derrida.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Comparative Literature/Graduate

Grading: Letter grade.

Also listed as: RHETOR C221

COM LIT 223 Studies in the 19th Century 4 Units

Comparative investigation of major themes in nineteenth-century literature and culture.

Rules & Requirements

Prerequisites: Preparation in two foreign languages

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Comparative Literature/Graduate

Grading: Letter grade.

COM LIT 225 Studies in Symbolist and Modern Literature 4 Units

Comparative investigation of a topic in literature and culture of the modern period.

Rules & Requirements

Prerequisites: Preparation in two foreign languages

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Comparative Literature/Graduate

Grading: Letter grade.

COM LIT 227 Studies in Contemporary Literature 4 Units

Comparative investigation of a topic in contemporary literature and culture.

Rules & Requirements

Prerequisites: Preparation in two foreign languages

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Comparative Literature/Graduate

Grading: Letter grade.

COM LIT 232 Studies in Near Eastern-Western Literary Relations 4 Units

Comparative investigation of a literary topic requiring the study of both Near Eastern and Western documents.

Rules & Requirements

Prerequisites: Preparation in a Near Eastern or a European language. Undergraduates may be admitted with consent of the instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Comparative Literature/Graduate

Grading: Letter grade.

COM LIT 240 Studies in the Relations Between Literature and the Other Arts 4 Units

Comparative study of the historical and systematic relations between literature and other arts such as the visual arts, music, and film.

Rules & Requirements

Prerequisites: Preparation in two foreign languages

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Comparative Literature/Graduate

Grading: Letter grade.

COM LIT 250 Studies in Literary Theory 4 Units

Comparative investigation of a topic in the theory of literature.

Rules & Requirements

Prerequisites: Preparation in two foreign languages

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Comparative Literature/Graduate

Grading: Letter grade.

COM LIT 254 Studies in East-West Literary Relations 4 Units

Comparative investigation of a literary topic requiring the study of both East Asian and Western documents.

Rules & Requirements

Prerequisites: Preparation in two foreign languages, one of which must be an East Asian language

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Comparative Literature/Graduate

Grading: Letter grade.

Formerly known as: C254

COM LIT 258 Studies in Philosophy and Literature 4 Units

Comparative investigation of a topic in the relationship between philosophy and literature.

Rules & Requirements

Prerequisites: Preparation in two foreign languages

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Comparative Literature/Graduate

Grading: Letter grade.

COM LIT 260 Problems in Literary Translation 4 Units

Theory and practice of translation. Students will complete a project in literary translation.

Rules & Requirements

Prerequisites: Preparation in two foreign languages or permission of the instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Comparative Literature/Graduate

Grading: Letter grade.

COM LIT 265 Gender, Sexuality, and Culture 4 Units

Comparative investigation of a topic related to the study of gender and/or sexuality in literature and culture.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Comparative Literature/Graduate

Grading: Letter grade.

COM LIT 266 Nationalism, Colonialism, and Culture 4 Units

Comparative investigation of a topic in ideology, politics, and identity and its relation to the formation of national, colonial, and/or post-colonial literatures and cultures.

Rules & Requirements

Prerequisites: Preparation in two foreign languages

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Comparative Literature/Graduate

Grading: Letter grade.

COM LIT 298 Special Study 1 - 4 Units

Primarily for students engaged in preliminary exploration of a restricted field, involving the writing of a report. May not be substituted for available seminars.

Rules & Requirements

Prerequisites: Graduate standing

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Comparative Literature/Graduate

Grading: Letter grade.

COM LIT N298 Special Study 2 - 4 Units

Primarily for students engaged in preliminary exploration of a restricted field, involving the writing of a report. May not be substituted for available seminars.

Rules & Requirements

Prerequisites: Graduate standing

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format**Summer:**

6 weeks - 2.5-5 hours of independent study per week

8 weeks - 2-4 hours of independent study per week

Additional Details

Subject/Course Level: Comparative Literature/Graduate

Grading: Letter grade.

COM LIT 299 Directed Research 1 - 12 Units

Writing of the doctoral dissertation.

Rules & Requirements

Prerequisites: Satisfactory completion of the Qualifying Examination

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-12 hours of independent study per week

Summer:

6 weeks - 1-5 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

Additional Details

Subject/Course Level: Comparative Literature/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

COM LIT 300 Supervised Teaching in Comparative Literature 1 - 4 Units

Course credit for experience gained in academic teaching through employment as a graduate student instructor.

Rules & Requirements

Prerequisites: Appointment as a graduate student instructor in the department. Consent of graduate advisor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of independent study per week

Summer:

6 weeks - 2.5-10 hours of independent study per week

8 weeks - 2-7.5 hours of independent study per week

Additional Details

Subject/Course Level: Comparative Literature/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

COM LIT 375 Methods of Teaching Literature and English Composition-Comparative Literature 2 Units

Discussion of the theory and practice of teaching composition at the college level in a department of comparative literature.

Rules & Requirements

Prerequisites: Appointment as a graduate student instructor or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Comparative Literature/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

Formerly known as: Comparative Literature 360S

COM LIT 601 Individual Study for Master's Students 1 - 8 Units

Individual study for the comprehensive or language requirements in consultation with the Graduate Adviser. Units may not be used to meet either unit or residence requirements for the master's degree.

Rules & Requirements

Prerequisites: Graduate standing

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Comparative Literature/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

COM LIT 602 Individual Study for Doctoral Students 1 - 8 Units

Individual study in consultation with the Graduate Adviser intended to provide opportunity for qualified students to prepare themselves for the various examinations required of candidates for the Ph.D. May not be used for unit or residence requirements for the doctoral degree.

Rules & Requirements

Prerequisites: Satisfactory completion of the Master's examination

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 1-5 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

Additional Details

Subject/Course Level: Comparative Literature/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.