

South and Southeast Asian Studies

This program offers emphases in the following languages and literatures: Hindi, Urdu, Indonesian, Sanskrit, Tibetan, Tamil and Khmer. Literature is understood in the widest sense to include not only creative writing and cultural expression in the various genres but also sources concerning religion, philosophy, history, and the fine and performing arts. The analysis of cultural expression is also understood to include attention to social, anthropological, economic, and political contexts.

The program provides opportunities to explore the rich cultural, social, and religious histories of South and Southeast Asia as well as the living contemporary cultures of these areas. The curriculum covers the classical literary canon, religious literature, folk and popular works, oral traditions and performance media (including recitation, musical and dramatic performance, dance, and film), and modern literatures of the colonial and post-colonial periods.

Advanced proficiency in the language of emphasis is a central goal of study, as is the ability to undertake sophisticated textual study of a broad range of literary works in that language.

Students are encouraged to take advantage of the extensive opportunities for interdisciplinary linkages by pursuing courses offered by the South and Southeast Asia faculty in other departments on the UCB campus. Students are also encouraged to pursue courses and independent reading that will familiarize them with pertinent methods in the various disciplines (such as contemporary literary theory, ethnographic theory, historiography, and cultural studies theory). Appropriate comparative work, on Asian and non-Asian cultures, is encouraged as well.

The PhD in South and Southeast Asian Studies prepares students for academic careers in teaching and research not only in South and Southeast Asian Studies, but also in Comparative Literature, Religious Studies, Asian Studies, and Cultural Studies.

Admission to the University

Uniform minimum requirements for admission

The following minimum requirements apply to all programs and will be verified by the Graduate Division:

1. A bachelor's degree or recognized equivalent from an accredited institution;
2. A minimum grade-point average of B or better (3.0);
3. If the applicant comes from a country or political entity (e.g. Quebec) where English is not the official language, adequate proficiency in English to do graduate work, as evidenced by a TOEFL score of at least 570 on the paper-and-pencil test, 230 on the computer-based test, 90 on the iBT test, or an IELTS Band score of at least 7 (note that individual programs may set higher levels for any of these); and
4. Enough undergraduate training to do graduate work in the given field.

Applicants who already hold a graduate degree

The Graduate Council views academic degrees as evidence of broad research training, not as vocational training certificates; therefore, applicants who already have academic graduate degrees should be able to take up new subject matter on a serious level without undertaking a graduate program, unless the fields are completely dissimilar.

Programs may consider students for an additional academic master's or professional master's degree if the additional degree is in a distinctly different field.

Applicants admitted to a doctoral program that requires a master's degree to be earned at Berkeley as a prerequisite (even though the applicant already has a master's degree from another institution in the same or a closely allied field of study) will be permitted to undertake the second master's degree, despite the overlap in field.

The Graduate Division will admit students for a second doctoral degree only if they meet the following guidelines:

1. Applicants with doctoral degrees may be admitted for an additional doctoral degree only if that degree program is in a general area of knowledge distinctly different from the field in which they earned their original degree. For example, a physics PhD could be admitted to a doctoral degree program in music or history; however, a student with a doctoral degree in mathematics would not be permitted to add a PhD in statistics.
2. Applicants who hold the PhD degree may be admitted to a professional doctorate or professional master's degree program if there is no duplication of training involved.

Applicants may only apply to one single degree program or one concurrent degree program per admission cycle.

Any applicant who was previously registered at Berkeley as a graduate student, no matter how briefly, must apply for readmission, not admission, even if the new application is to a different program.

Required documents for admissions applications

1. **Transcripts:** Upload unofficial transcripts with the application for the departmental initial review. Official transcripts of all college-level work will be required **if admitted**. Official transcripts must be in sealed envelopes as issued by the school(s) you have attended. Request a current transcript from every post-secondary school that you have attended, including community colleges, summer sessions, and extension programs. If you have attended Berkeley, upload unofficial transcript with the application for the departmental initial review. Official transcript with evidence of degree conferral **will not** be required if admitted.
2. **Letters of recommendation:** Applicants can request online letters of recommendation through the online application system. Hard copies of recommendation letters must be sent directly to the program, not the Graduate Division.
3. **Evidence of English language proficiency:** All applicants from countries in which the official language is not English are required to submit official evidence of English language proficiency. This requirement applies to applicants from Bangladesh, Burma, Nepal, India, Pakistan, Latin America, the Middle East, the People's Republic of China, Taiwan, Japan, Korea, Southeast Asia, and most European countries. However, applicants who, at the time of application, have already completed at least one year of full-time academic course work with grades of B or better at a U.S. university

may submit an official transcript from the U.S. university to fulfill this requirement. The following courses will not fulfill this requirement:

1) courses in English as a Second Language, 2) courses conducted in a language other than English, 3) courses that will be completed after the application is submitted, and 4) courses of a non-academic nature. If applicants have previously been denied admission to Berkeley on the basis of their English language proficiency, they must submit new test scores that meet the current minimum from one of the standardized tests.

Curriculum

Courses Required

S,SEASN 294	Methods in South & Southeast Asian Studies	4
S,SEASN Graduate Courses (10) per specialized study list, must include:		
S,SEASN Graduate Seminars (4) in major language		
Graduate Course in history of area		
S,SEASN 375	Methods and Problems in Teaching South and Southeast Asian Studies	3

Curriculum

Courses Required - All Language Concentrations (Hindi, Urdu, Indonesian, Sanskrit, Tamil and Khmer)

S,SEASN 294	Methods in South & Southeast Asian Studies	4
S,SEASN Graduate Course Electives/specialized study list, includes: 16		
Graduate (or Upper Division with approval) Seminars (2) in major language		
Historical knowledge of major area		

Courses Required - Sanskrit Additional Requirement

Linguistics Department Course		
S,SEASN 375	Methods and Problems in Teaching South and Southeast Asian Studies	3

Languages and Culture:

- South and Southeast Asian Studies (p.)
- South Asian (p.)

Languages:

- Bengali (p.)
- Filipino (p.)
- Hindi-Urdu (p.)
- Khmer (p.)
- Malay/Indonesian (p.)
- Punjabi (p.)
- Sanskrit (p.)
- Tamil (p.)
- Telugu (p.)
- Thai (p.)
- Vietnamese (p.)

South and Southeast Asian Studies

S,SEASN C220 Seminar in Buddhism and Buddhist Texts 2 or 4 Units
Content varies with student interests. The course will normally focus on classical Buddhist texts that exist in multiple recensions and languages, including Chinese, Sanskrit, and Tibetan.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/Graduate

Grading: Letter grade.

Also listed as: BUDDSTD C220/EA LANG C220

S,SEASN 250 Seminar in South and Southeast Asian Studies 2 or 4 Units
Topics vary from semester to semester.

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of seminar and 1-1 hours of discussion per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/Graduate

Grading: Letter grade.

S,SEASN 290A Special Studies: South Asian Studies 1 - 5 Units
Students may enroll in more than one section of 290, but the total number of units of Special Study in any one semester may not exceed 12.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-5 hours of independent study per week

Summer: 8 weeks - 2.5-12.5 hours of independent study per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/Graduate

Grading: Letter grade.

S,SEASN 290B Special Studies: Tamil 1 - 5 Units

Students may enroll in more than one section of 290, but the total number of units of Special Study in any one semester may not exceed 12.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-5 hours of independent study per week

Summer: 8 weeks - 1.5-9 hours of independent study per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/Graduate

Grading: Letter grade.

S,SEASN 290C Special Studies: Hindi-Urdu 1 - 5 Units

Students may enroll in more than one section of 290, but the total number of units of Special Study in any one semester may not exceed 12.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-5 hours of independent study per week

Summer:

6 weeks - 2.5-12.5 hours of independent study per week

8 weeks - 1.5-9 hours of independent study per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/Graduate

Grading: Letter grade.

S,SEASN 290D Special Studies: Malay/Indonesian 1 - 5 Units

Students may enroll in more than one section of 290, but the total number of units of Special Study in any one semester may not exceed 12.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-5 hours of independent study per week

Summer: 8 weeks - 1.5-9 hours of independent study per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/Graduate

Grading: Letter grade.

S,SEASN 290E Special Studies: Southeast Asian Studies 1 - 5 Units

Students may enroll in more than one section of 290, but the total number of units of Special Study in any one semester may not exceed 12.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-5 hours of independent study per week

Summer: 8 weeks - 1.5-9 hours of independent study per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/Graduate

Grading: Letter grade.

S,SEASN 290F Special Studies: Sanskrit 1 - 5 Units

Students may enroll in more than one section of 290, but the total number of units of Special Study in any one semester may not exceed 12.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-5 hours of independent study per week

Summer: 8 weeks - 1.5-9 hours of independent study per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/Graduate

Grading: Letter grade.

S,SEASN 294 Methods in South & Southeast Asian Studies 4 Units

Introduction to the principal, historical, and contemporary methods for study of the literatures, languages, religions, cultures, and peoples of South and Southeast Asia. Discussion of the disciplinary formations of Orientalism, philology, anthropology, comparative religions, gender studies, and history. Topics and readings change year to year. Seminar work will culminate in a one day student symposium.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/Graduate

Grading: Letter grade.

Formerly known as: 294A

S,SEASN 299A Dissertation Preparation and Related Research: South Asian Studies 1 - 12 Units

Normally reserved for students directly engaged in writing the doctoral dissertation.

Rules & Requirements

Prerequisites: Advanced candidate with consent of thesis supervisor and graduate adviser

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer: 8 weeks - 2-22.5 hours of independent study per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

S,SEASN 299B Dissertation Preparation and Related Research: Tamil 1 - 12 Units

Normally reserved for students directly engaged in writing the doctoral dissertation.

Rules & Requirements

Prerequisites: Advanced candidate with consent of thesis supervisor and graduate adviser

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer: 8 weeks - 2-22.5 hours of independent study per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

S,SEASN 299C Dissertation Preparation and Related Research: Hindi-Urdu 1 - 12 Units

Normally reserved for students directly engaged in writing the doctoral dissertation.

Rules & Requirements

Prerequisites: Advanced candidate with consent of thesis supervisor and graduate adviser

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer: 8 weeks - 2-22.5 hours of independent study per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

S,SEASN 299D Dissertation Preparation and Related Research: Malay-Indonesian 1 - 12 Units

Normally reserved for students directly engaged in writing the doctoral dissertation.

Rules & Requirements

Prerequisites: Advanced candidate with consent of thesis supervisor and graduate adviser

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer: 8 weeks - 2-22.5 hours of independent study per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

S,SEASN 299E Dissertation Preparation and Related Research: Southeast Asian Studies 1 - 12 Units

Normally reserved for students directly engaged in writing the doctoral dissertation.

Rules & Requirements

Prerequisites: Advanced candidate with consent of thesis supervisor and graduate adviser

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer: 8 weeks - 2-22.5 hours of independent study per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

S,SEASN 299F Dissertation Preparation and Related Research: Sanskrit 1 - 12 Units

Normally reserved for students directly engaged in writing the doctoral dissertation.

Rules & Requirements

Prerequisites: Advanced candidate with consent of thesis supervisor and graduate adviser

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer: 8 weeks - 2-22.5 hours of independent study per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

S,SEASN 375 Methods and Problems in Teaching South and Southeast Asian Studies 3 Units

Team-taught by a faculty member and an advanced graduate student instructor, this weekly seminar will expose GSIs to methods and potential problems in teaching. Building a syllabus, grading, teaching writing and reading comprehension, fairness in the classroom, maintaining enthusiasm, developing a professional teaching portfolio, and campus resources for special needs students will be covered. The seminar will include periodic videotaping and feedback within each student's classroom.

Rules & Requirements

Prerequisites: Graduate standing or graduate student status

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of seminar per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

Formerly known as: South and South East Asian Studies 300

S,SEASN 601A Individual Study for Masters Students: South Asian Studies 1 - 8 Units

Individual study for the comprehensive or language requirements in consultation with the graduate adviser.

Rules & Requirements

Prerequisites: For candidates for Master's degree

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 1-8 hours of independent study per week

8 weeks - 1-8 hours of independent study per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

S,SEASN 601B Individual Study for Masters Students: Tamil 1 - 8 Units
Individual study for the comprehensive or language requirements in consultation with the graduate adviser.

Rules & Requirements

Prerequisites: For candidates for Master's degree

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

S,SEASN 601C Individual Study for Masters Students: Hindi-Urdu 1 - 8 Units

Individual study for the comprehensive or language requirements in consultation with the graduate adviser.

Rules & Requirements

Prerequisites: For candidates for Master's degree

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

S,SEASN 601D Individual Study for Masters Students: Malay-Indonesian 1 - 8 Units

Individual study for the comprehensive or language requirements in consultation with the graduate adviser.

Rules & Requirements

Prerequisites: For candidates for Master's degree

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

S,SEASN 601E Individual Study for Masters Students: Southeast Asian Studies 1 - 8 Units

Individual study for the comprehensive or language requirements in consultation with the graduate adviser.

Rules & Requirements

Prerequisites: For candidates for Master's degree

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

S,SEASN 601F Individual Study for Masters Students: Sanskrit 1 - 8 Units

Individual study for the comprehensive or language requirements in consultation with the graduate adviser.

Rules & Requirements

Prerequisites: For candidates for Master's degree

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

S,SEASN 602A Individual Study for Doctoral Students: South Asian Studies 1 - 8 Units

Individual study in consultation with the major field adviser, intended to provide an opportunity for qualified students to prepare themselves for the various examinations required for candidates for the Ph.D.

Rules & Requirements

Prerequisites: For candidates for doctoral degree

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

S,SEASN 602B Individual Study for Doctoral Students: Tamil 1 - 8 Units
Individual study in consultation with the major field adviser, intended to provide an opportunity for qualified students to prepare themselves for the various examinations required for candidates for the Ph.D.

Rules & Requirements

Prerequisites: For candidates for doctoral degree

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

S,SEASN 602C Individual Study for Doctoral Students: Hindi-Urdu 1 - 8 Units

Individual study in consultation with the major field adviser, intended to provide an opportunity for qualified students to prepare themselves for the various examinations required for candidates for the Ph.D.

Rules & Requirements

Prerequisites: For candidates for doctoral degree

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

S,SEASN 602D Individual Study for Doctoral Students: Malay-Indonesian 1 - 8 Units

Individual study in consultation with the major field adviser, intended to provide an opportunity for qualified students to prepare themselves for the various examinations required for candidates for the Ph.D.

Rules & Requirements

Prerequisites: For candidates for doctoral degree

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

S,SEASN 602E Individual Study for Doctoral Students: Southeast Asian Studies 1 - 8 Units

Individual study in consultation with the major field adviser, intended to provide an opportunity for qualified students to prepare themselves for the various examinations required for candidates for the Ph.D.

Rules & Requirements

Prerequisites: For candidates for doctoral degree

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

S,SEASN 602F Individual Study for Doctoral Students: Sanskrit 1 - 8 Units

Individual study in consultation with the major field adviser, intended to provide an opportunity for qualified students to prepare themselves for the various examinations required for candidates for the Ph.D.

Rules & Requirements

Prerequisites: For candidates for doctoral degree

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

South Asian

S ASIAN C214 Seminar in Tibetan Buddhism 2 or 4 Units

This course provides a place for graduate-level seminars in Tibetan Buddhism that rely primarily on secondary sources and Tibetan texts in translation. Content will vary between semesters but will typically focus on a particular theme. Themes will be chosen according to student interests, with an eye toward introducing students to the breadth of available western scholarship on Tibet, from classics in the field to the latest publications.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

Additional Details

Subject/Course Level: South Asian/Graduate

Grading: Letter grade.

Instructor: Dalton

Also listed as: BUDDSTD C214/TIBETAN C214

S ASIAN 215A Readings in Indian Buddhist Texts 2 or 4 Units

This graduate seminar focuses on reading a wide spectrum of Indian Buddhist texts in the Sanskrit (or Pali) original introducing the students to different genres, and different aspects of Indian Buddhism. The students taking the course for 2 units (rather than 4) will be expected to prepare thoroughly every week for the reading of Buddhist texts in the original. They will also be expected to read all related secondary literature that is assigned to supplement the study of the primary source material. In contrast to the students taking the course for 4 units, they will not be expected to write a term paper or to prepare special presentations for class.

Rules & Requirements

Prerequisites: 215A is prerequisite to 215B. One year of Sanskrit and/or consent of instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: South Asian/Graduate

Grading: Letter grade.

S ASIAN C215 Readings in Indian Buddhist Texts 2 - 4 Units

This graduate seminar focuses on reading a wide spectrum of Indian Buddhist texts in the Sanskrit (or Pali) original introducing the students to different genres, and different aspects of Indian Buddhism. The students taking the course for two units (rather than four) will be expected to prepare thoroughly every week for the reading of Buddhist texts in the original. They will also be expected to read all related secondary literature that is assigned to supplement the study of the primary source material. In contrast to the students taking the course for four units, they will not be expected to write a term paper or to prepare special presentations for class.

Rules & Requirements

Credit Restrictions: Students will receive no credit for South Asian C215/ Group in Buddhist Studies C215 after completing South Asian 215A, or South Asian C215A/Group in Buddhist Studies C215A.

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

Additional Details

Subject/Course Level: South Asian/Graduate

Grading: Letter grade.

Instructor: Rospatt

Formerly known as: South Asian C215A/Group in Buddhist Studies C215A

Also listed as: BUDDSTD C215

S ASIAN C224 Readings in Tibetan Buddhist Texts 2 or 4 Units

This seminar provides an introduction to a broad range of Tibetan Buddhist texts, including chronicles and histories, biographical literature, doctrinal treatises, canonical texts, ritual manuals, pilgrimage guides, and liturgical texts. It is intended for graduate students interested in premodern Tibet from any perspective. Students are required to do all of the readings in the original classical Tibetan. It will also serve as a tools and methods for the study of Tibetan Buddhist literature, including standard lexical and bibliographic references, digital resources, and secondary literature in modern languages. The content of the course will vary from semester to semester to account for the needs and interests of particular students.

Rules & Requirements

Prerequisites: Consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

Additional Details

Subject/Course Level: South Asian/Graduate

Grading: Letter grade.

Instructor: Dalton

Also listed as: BUDDSTD C224/TIBETAN C224

Bengali**BANGLA 1A Introductory Bengali 5 Units**

Students will be expected to acquire knowledge of the basic grammar of Bengali, such that they learn to read simple graded texts and to speak at the "low intermediate" level by the end of the year.

Rules & Requirements

Prerequisites: 1A is prerequisite to 1B, or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 1.5 hours of lecture and 2.5 hours of reading per week

Additional Details

Subject/Course Level: Bengali/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

BANGLA 1B Introductory Bengali 5 Units

Students will be expected to acquire knowledge of the basic grammar of Bengali, such that they learn to read simple graded texts and to speak at the "low intermediate" level by the end of the year.

Rules & Requirements

Prerequisites: 1A is prerequisite to 1B, or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 1.5 hours of lecture and 2.5 hours of reading per week

Additional Details

Subject/Course Level: Bengali/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

BANGLA 101A Intermediate Bengali 5 Units

Students are expected to be able to read, with the aid of a dictionary, modern Bengali literature, and speak at a "high-intermediate" level by the end of the year. There will be viewing of Bengali videos at a mutually agreed upon time and in class from time to time.

Rules & Requirements

Prerequisites: 1B is prerequisite to 101A; 101A is prerequisite to 101B; or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of session per week

Summer: 10 weeks - 7.5 hours of session per week

Additional Details

Subject/Course Level: Bengali/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

BANGLA 101B Intermediate Bengali 5 Units

Students are expected to be able to read, with the aid of a dictionary, modern Bengali literature, and speak at a "high-intermediate" level by the end of the year. There will be viewing of Bengali videos at a mutually agreed upon time and in class from time to time.

Rules & Requirements

Prerequisites: 101A or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of session per week

Summer: 10 weeks - 7.5 hours of session per week

Additional Details

Subject/Course Level: Bengali/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Filipino**FILIPN 1A Introductory Filipino 5 Units**

A systematic introduction to the grammar, sentence patterns, and essential vocabulary of modern standard Filipino. Emphasis is placed on extensive practice in idiomatic Filipino conversation, with additional practice in reading and writing Filipino.

Rules & Requirements

Prerequisites: 1A: None. 1B: 1A

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Filipino/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Barrios-Leblanc

Formerly known as: Tagalog 1A

FILIPN 1B Introductory Filipino 5 Units

A systematic introduction to the grammar, sentence patterns, and essential vocabulary of modern standard Filipino. Emphasis is placed on extensive practice in idiomatic Filipino conversation, with additional practice in reading and writing Filipino.

Rules & Requirements

Prerequisites: 1B

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Filipino/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Gosalvez

Formerly known as: Tagalog 1B

FILIPN W1X Introductory Filipino for Heritage Learners Online 5 Units

This course is an elementary Filipino class designed for heritage learners, and the first course in a sequence (Filipino W1X and W1Y). Using the functional-situational approach, the course builds on students' passive vocabulary to harness four skills: listening, speaking, reading, and writing. Students develop skills enabling them to: talk/write about the self, family, and community; talk/write about activities and interactions such as going to the doctor or shopping; read simple texts; and write short paragraphs. Combines real-time meetings using Adobe Connect and online learning.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of web-based lecture and 1 hour of web-based discussion per week

Summer: 6 weeks - 12.5 hours of web-based lecture and 2.5 hours of web-based discussion per week

Online: This is an online course.

Additional Details

Subject/Course Level: Filipino/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Barrios-Leblanc

FILIPN W1Y Introductory Filipino for Heritage Learners Online 5 Units

This course is an elementary Filipino class designed for heritage learners, and the second course in a sequence (Filipino W1X and W1Y). Using the functional-situational approach, the course builds on students' passive vocabulary to harness four skills: listening, speaking, reading, and writing. Students develop skills enabling them to: talk/write about the self, family, and community; talk/write about activities and interactions such as going to the doctor or shopping; read simple texts; and write short paragraphs. Combines real-time meetings using Adobe Connect and online learning.

Rules & Requirements

Prerequisites: Filipino 1A or W1X

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of web-based lecture and 1 hour of web-based discussion per week

Summer: 6 weeks - 12.5 hours of web-based lecture and 2.5 hours of web-based discussion per week

Online: This is an online course.

Additional Details

Subject/Course Level: Filipino/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Barrios-Leblanc

FILIPN 15 Intensive Introductory Filipino 10 Units

Provides the learner with essential vocabulary and study of sentence structures and grammar. Topics include: everyday life, the use of language in negotiations in the community, language and culture; and the history of Tagalog/Pilipino/Filipino. Students read simple texts and write short essays/creative pieces.

Hours & Format

Summer: 8 weeks - 20 hours of lecture and 5 hours of discussion per week

Additional Details

Subject/Course Level: Filipino/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Aban

FILIPN W15X Intensive Intro Filipino for Heritage Learners Online 10 Units

This course is an intensive elementary class designed for heritage learners. Using the functional-situational approach, the course builds on students' passive vocabulary to harness four skills: listening, speaking, reading, and writing. Students develop skills enabling them to: talk/write about the self, family, and community; talk/write about activities and interactions such as going to the doctor or shopping; read simple texts; and write short paragraphs. Combines real-time meetings using Adobe Connect and online learning.

Hours & Format

Summer: 10 weeks - 15 hours of web-based lecture and 5 hours of web-based discussion per week

Online: This is an online course.

Additional Details

Subject/Course Level: Filipino/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Barrios-Leblanc

FILIPN 100A Intermediate Filipino 5 Units

The goal of this course is to enable students to increase their proficiency in Filipino to at least the intermediate-high level of the national ACTFL Proficiency Guidelines. While speaking and listening comprehension will be stressed, training in reading and writing Filipino will be an integral part of instruction. Films and video/audio materials will supplement written texts.

Rules & Requirements

Prerequisites: 1A-1B

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer: 6 weeks - 12.5 hours of lecture per week

Additional Details

Subject/Course Level: Filipino/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Barrios-Leblanc

FILIPN 100B Intermediate Filipino 5 Units

The goal of this course is to enable students to increase their proficiency in Filipino to at least the intermediate-high level of the national ACTFL Proficiency Guidelines. While speaking and listening comprehension will be stressed, training in reading and writing Filipino will be an integral part of instruction. Films and video/audio materials will supplement written texts.

Rules & Requirements

Prerequisites: 1A-1B

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer: 6 weeks - 12.5 hours of lecture per week

Additional Details

Subject/Course Level: Filipino/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Barrios-Leblanc

FILIPN W100A Intermediate Filipino Online 5 Units

First half of the intermediate class series with emphasis on four skills in the effective use of Filipino: describing people, places, and feelings; narrating a story or incident; defining and explaining; and reasoning. Vocabulary is expanded through dialogues and authentic texts. At the end of the class, students should have a firm grasp of grammatical structures, write short texts, and converse with fluency. Combines real-time meetings using Adobe Connect and online learning.

Rules & Requirements

Prerequisites: Filipino 1A and 1B or Filipino W1X and W1Y or equivalent or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of web-based lecture per week

Summer: 6 weeks - 12.5 hours of web-based lecture per week

Online: This is an online course.

Additional Details

Subject/Course Level: Filipino/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Barrios-Leblanc

FILIPN W100B Intermediate Filipino Online 5 Units

Second half of the intermediate class series with emphasis on four skills in the effective use of Filipino: describing people, places, and feelings; narrating a story or incident; defining and explaining; and reasoning. Vocabulary is expanded through dialogues and authentic texts. At the end of the class, students should have a firm grasp of grammatical structures, write short texts, and converse with fluency. Combines real-time meetings using Adobe Connect and online learning.

Rules & Requirements

Prerequisites: Filipino 100A or Filipino W100A or equivalent or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of web-based lecture per week

Summer: 6 weeks - 12.5 hours of web-based lecture per week

Online: This is an online course.

Additional Details

Subject/Course Level: Filipino/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Barrios-Leblanc

FILIPN 101A Advanced Filipino 3 Units

Students read and discuss essays on language, literature, and Phillippine society, and literary texts. Topics include language and the nation; poetry and discourse; language and ideology; and "pananalinghaga" (tropes/metaphors) in understanding society. The students choose whether they would like to go on a creative (poetry, fiction) or a research track (essay).

Rules & Requirements

Prerequisites: 100A-100B or equivalent, or consent of instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Filipino/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Barrios-Leblanc

FILIPN 101B Advanced Filipino 3 Units

Students read and discuss essays on language, literature, and Phillippine society, and literary texts. Topics include language and the nation; poetry and discourse; language and ideology; and "pananalinghaga" (tropes/metaphors) in understanding society. The students choose whether they would like to go on a creative (poetry, fiction) or a research track (essay).

Rules & Requirements

Prerequisites: 100A-100B, or equivalent, or consent of instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Filipino/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Barrios-Leblanc

FILIPN W101A Advanced Filipino Online 3 Units

First half of the advanced class series. This online class focuses on: reading skills for texts (articles, opinion columns, literary texts, and academic essays) with abstract vocabulary, idiomatic expressions, and complex sentences; listening skills for authentic texts; and writing skills in exposition and argumentation. We will work with examples of the Filipino language through texts written in 19th-century Tagalog, Commonwealth-era Filipino, and contemporary Filipino.

Rules & Requirements

Prerequisites: Filipino 100A-100B, Filipino W100A-W100B, or consent of instructor

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of web-based lecture per week

Summer: 6 weeks - 7.5 hours of web-based lecture per week

Online: This is an online course.

Additional Details

Subject/Course Level: Filipino/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Barrios-Leblanc

FILIPN W101B Advanced Filipino Online 3 Units

Second half of the advanced class series. The class focuses on: reading skills for texts (articles, opinion columns, literary texts, and academic essays) with abstract vocabulary, idiomatic expressions, and complex sentences; listening skills for authentic texts; and writing skills in exposition and argumentation. We will work with examples of the Filipino language through texts written in 19th-century Tagalog, Commonwealth-era Filipino, and contemporary Filipino.

Rules & Requirements

Prerequisites: Filipino 101A or W101A, or equivalent, or consent of instructor

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of web-based lecture per week

Summer: 6 weeks - 7.5 hours of web-based lecture per week

Online: This is an online course.

Additional Details

Subject/Course Level: Filipino/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Barrios-Leblanc

Hindi-Urdu**HIN-URD 1A Introductory Hindi 5 Units**

Hindi writing systems. Survey of grammar. Graded exercises and readings drawn from Hindi literature, leading to mastery of grammatical structures and essential vocabulary and achievement of basic reading and writing competence.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture and 1 hour of laboratory per week

Additional Details

Subject/Course Level: Hindi-Urdu/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Jain

HIN-URD 1B Introductory Hindi 5 Units

Hindi writing systems. Survey of grammar. Graded exercises and readings drawn from Hindi literature, leading to mastery of grammatical structures and essential vocabulary and achievement of basic reading and writing competence.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture and 1 hour of laboratory per week

Additional Details

Subject/Course Level: Hindi-Urdu/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Jain

HIN-URD 2A Introductory Urdu 5 Units

The course concentrates on developing skills in reading, writing, speaking, and aural comprehension. Evaluation is based on attendance, written homework assignments, quizzes, dictations, and examinations. Conventional teaching materials may be supplemented by popular songs and clips from contemporary Indian cinema.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture and 1 hour of laboratory per week

Additional Details

Subject/Course Level: Hindi-Urdu/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HIN-URD 2B Introductory Urdu 5 Units

The course concentrates on developing skills in reading, writing, speaking, and aural comprehension. Evaluation is based on attendance, written homework assignments, quizzes, dictations, and examinations. Conventional teaching materials may be supplemented by popular songs and clips from contemporary Indian cinema.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture and 1 hour of laboratory per week

Additional Details

Subject/Course Level: Hindi-Urdu/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HIN-URD 15 Intensive Elementary Hindi-Urdu 10 Units

A comprehensive introduction to modern standard Hindi. The Hindi (Devanagari) writing system; pronunciation; acquisition of grammar and basic vocabulary through graded exercises and readings; special emphasis on the ability to speak and understand Hindi (and spoken Urdu).

Hours & Format

Summer: 8 weeks - 20 hours of lecture and 5 hours of laboratory per week

Additional Details

Subject/Course Level: Hindi-Urdu/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Jain

HIN-URD 100A Intermediate Hindi 4 Units

This course acquaints students with representative readings from Hindi texts on pivotal cultural issues from a wide variety of sources, to enable them to acquire cultural competence in the language. Systematic training in advanced grammar and syntax, reinforced by exercises in composition, both oral and written. Special attention to developing communication skills.

Rules & Requirements

Prerequisites: 1A-1B

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Hindi-Urdu/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Jain

HIN-URD 100B Intermediate Hindi 4 Units

This course acquaints students with representative readings from Hindi texts on pivotal cultural issues from a wide variety of sources, to enable them to acquire cultural competence in the language. Systematic training in advanced grammar and syntax, reinforced by exercises in composition, both oral and written. Special attention to developing communication skills.

Rules & Requirements

Prerequisites: 1A-1B

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Hindi-Urdu/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Jain

HIN-URD 101A Readings in Modern Hindi 3 Units

This course is designed for students who have already achieved an intermediate level of proficiency in speaking, reading, and writing Hindi. Its objective is to move students toward a greater level of fluency in each of these key areas. Students will be introduced to a variety of contemporary literary genres. Weekly readings and discussions will be on short stories, poems, and dramatic sketches from representative authors. These readings focus on various social, cultural, political, and historical aspects of Indian society. Students are encouraged to explore these issues in their written assignments as well as in their class discussions. Written assignments on themes suggested by the reading will be required. We will also work on advanced grammar and special attention will be given to matters of style and idiom. The class will be conducted entirely in Hindi and students will acquire language skills sufficient to approach literary texts on their own.

Rules & Requirements

Prerequisites: Two years of Hindi or consent of instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Hindi-Urdu/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Jain

HIN-URD 101B Readings in Modern Hindi 3 Units

This course is designed for students who have already achieved an intermediate level of proficiency in speaking, reading, and writing Hindi. Its objective is to move students toward a greater level of fluency in each of these key areas. Students will be introduced to a variety of contemporary literary genres. Weekly readings and discussions will be on short stories, poems, and dramatic sketches from representative authors. These readings focus on various social, cultural, political, and historical aspects of Indian society. Students are encouraged to explore these issues in their written assignments as well as in their class discussions. Written assignments on themes suggested by the reading will be required. We will also work on advanced grammar and special attention will be given to matters of style and idiom. The class will be conducted entirely in Hindi and students will acquire language skills sufficient to approach literary texts on their own.

Rules & Requirements

Prerequisites: Two years of Hindi or consent of instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Hindi-Urdu/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Jain

HIN-URD 103A Intermediate Urdu 4 Units

Introduces various types of written and spoken Urdu; vocabulary building, idioms, and problems of syntax; and conversation. Reading of selected fiction and nonfiction in modern Urdu, including fables, short stories, and poetry. Exercises in grammar, conversation, and composition.

Rules & Requirements

Prerequisites: Successful completion of Urdu 2A-2B

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Hindi-Urdu/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HIN-URD 103B Intermediate Urdu 4 Units

Introduces various types of written and spoken Urdu; vocabulary building, idioms, and problems of syntax; and conversation. Reading of selected fiction and nonfiction in modern Urdu, including fables, short stories, and poetry. Exercises in grammar, conversation, and composition.

Rules & Requirements

Prerequisites: Successful completion of Urdu 2A-2B

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Hindi-Urdu/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HIN-URD 104A Advanced Urdu 3 Units

Reading of Urdu prose and poetry in a variety of literary and scholarly styles; composition. Topics in advanced grammar; designed to improve proficiency in speaking, listening, reading, and writing. Students will be expected to converse in a clearly participatory fashion, initiate, sustain, and bring to closure a wide variety of communicative tasks using diverse language strategies.

Rules & Requirements

Prerequisites: Two years of Urdu or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Hindi-Urdu/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HIN-URD 104B Advanced Urdu 3 Units

Reading of Urdu prose and poetry in a variety of literary and scholarly styles; composition. Topics in advanced grammar; designed to improve proficiency in speaking, listening, reading, and writing. Students will be expected to converse in a clearly participatory fashion, initiate, sustain, and bring to closure a wide variety of communicative tasks using diverse language strategies.

Rules & Requirements

Prerequisites: Two years of Urdu or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Hindi-Urdu/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

HIN-URD 221 Hindi Literature 4 Units

The course will focus on readings in modern Hindi fiction, drama and critical essays, occasionally also on the medieval devotional literature in Hindi. Topics will vary from year to year. Students will be expected to write a 20-25 page research paper.

Rules & Requirements

Prerequisites: Two years of Hindi or equivalent

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Hindi-Urdu/Graduate

Grading: Letter grade.

Instructor: Dalmia

Khmer**KHMER 1A Introductory Khmer 5 Units**

Provides a command of the basic structures of standard spoken Cambodian and tools for reading and writing elementary texts. Through use of computer-based materials, a textbook, and communicative practice, students gain a foundation in "survival" spoken Khmer. This involves memorization of question and answer exchanges in Khmer which students are likely to encounter in modern Cambodia. Topics include greetings, speaking to teachers and elders and discussing language learning, talking about family and personal history, and food. Students learn the Khmer alphabet and important sight-words and to read and write simple sentences on everyday topics. Intended for non-native speakers of Khmer with no oral or aural comprehension in the language. Students will also learn important basic behaviors and courtesies necessary for smooth interaction in Khmer society and culture.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Khmer/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Smith, F.

KHMER 1B Introductory Khmer 5 Units

Students complete their study of everyday standard Khmer to a "survival" level. While the memorization of vocabulary and common personal exchanges practiced in 1A will make up the majority of material studied, students will have some opportunity to learn to improvise and talk about personal work and research interests in Khmer. Topics include transportation and directions, the world of work, religion, health, and conducting daily life in Cambodia. Students learn to read simple authentic texts such as folk tales, personal letters, forms, and roadside signs. Students continue their study of culturally appropriate behavior in the context of Khmer culture, including notions of "saving face" and maintaining social harmony, and how these are expressed in both spoken language and in one's actions.

Rules & Requirements

Prerequisites: 1A or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Khmer/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Smith, F.

KHMER 100A Intermediate Khmer 5 Units

Non-native speakers who have completed Beginning Khmer will build spoken proficiency with emphasis on everyday "storytelling" and the expression of emotions, feelings, and opinions. Students will gain experience reading progressively difficult authentic Khmer texts, including folk tales and newspaper articles. Native speakers with family exposure to Khmer will be introduced to the writing system. They will quickly "catch up" with non-native classmates who have studied the writing system before. All students will study important patterns and structures in Khmer grammar and morphology, and gain a foundation in formal spoken Khmer, express opinions and positions, form arguments, and learn to discuss a variety of topics with educated Khmer speakers. These include Khmer religion, village culture, news, and advertising.

Rules & Requirements

Prerequisites: 1A-1B or equivalent, or home exposure to Khmer

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Khmer/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Smith, F.

KHMER 100B Intermediate Khmer 5 Units

Students learn to read roadside signs, scholarly articles, and an entire Khmer novel. Topics include current events in Cambodia, Cambodian history and politics, and a basic overview of traditional Khmer literature. Much of this study will be accomplished by working on projects in groups with other students. One such project will involve the preparation and performance of a play based on sections of the modern Khmer novel students read in this course. All students will design and carry out an independent research project on the topic of their choice (which will account for 30% of the final grade), and present their research at the end of the second semester to an audience of their peers, entirely in Khmer.

Rules & Requirements

Prerequisites: 100A

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Khmer/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Smith, F.

KHMER 101A Advanced Khmer 3 Units

This course continues the themes and goals of 100B. Students will focus on the same broad topics covered in Intermediate Khmer-- religion, traditional culture, and the language of public information (news and advertising)--but they will learn more advanced vocabulary and grammatical structures necessary for the discussion of these topics with educated native speakers, and read more advanced texts dealing with these topics than the Intermediate students. Additional material beyond the Intermediate curriculum includes reading and analyzing historical folk tales, learning to discuss the rice-farming cycle, and acquiring the tools to discuss research and "development" work in Cambodia at a sophisticated level.

Rules & Requirements

Prerequisites: Two years of Khmer or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Khmer/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Smith, F.

KHMER 101B Advanced Khmer 3 Units

Students will read advanced texts dealing with the topics of politics and history. They will also gain exposure to traditional verse texts, and read, discuss, and undertake group projects based on a variety of modern Khmer short stories. As in the case with Intermediate Khmer, students will also undertake substantial independent study, culminating in a final oral presentation. However, the standard by which both written and oral material will be judged will be much higher for Advanced students. Special attention will be paid to formal speaking style and advanced grammatical structures in Khmer for all students, and colloquial spoken expression for non-native speakers.

Rules & Requirements

Prerequisites: Two years of Khmer or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Khmer/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Smith, F.

Malay/Indonesian**MALAY/I 1A Introductory Indonesian 5 Units**

Survey of grammar, graded exercises, and readings drawn from Indonesian texts, leading to a mastery of basic language patterns, essential vocabulary, and to achievement of basic reading, writing, and conversational competence. Emphasis on developing communicative skills.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture and 1 hour of laboratory per week

Additional Details

Subject/Course Level: Malay/Indonesian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Lunde

MALAY/I 1B Introductory Indonesian 5 Units

Survey of grammar, graded exercises, and readings drawn from Indonesian texts, leading to a mastery of basic language patterns, essential vocabulary, and to achievement of basic reading, writing, and conversational competence. Emphasis on developing communicative skills.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture and 1 hour of laboratory per week

Additional Details

Subject/Course Level: Malay/Indonesian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

MALAY/I 100A Intermediate Indonesian 5 Units

Readings in Indonesian texts, including newspapers, journals, and literature exploring a variety of styles. Systematic study of grammatical and lexical problems arising from these readings. Advanced exercises in composition, oral and written communicative skills, and cultural competence.

Rules & Requirements

Prerequisites: 1A-1B

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture and 1 hour of laboratory per week

Additional Details

Subject/Course Level: Malay/Indonesian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Lunde

MALAY/I 100B Intermediate Indonesian 5 Units

Readings in Indonesian texts, including newspapers, journals, and literature exploring a variety of styles. Systematic study of grammatical and lexical problems arising from these readings. Advanced exercises in composition, oral and written communicative skills, and cultural competence.

Rules & Requirements

Prerequisites: 1A-1B

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture and 1 hour of laboratory per week

Additional Details

Subject/Course Level: Malay/Indonesian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

MALAY/I 210A Seminar in Malay Letters and Oral Traditions 4 Units

Various aspects of Malay language and literature, history and development of the language, classical literature, drama, oral literature, modern literature of Indonesia and Malaysia, and dialect studies. Applies various theoretical approaches to the study of the language and literature.

Rules & Requirements

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar and 1 hour of discussion per week

Additional Details

Subject/Course Level: Malay/Indonesian/Graduate

Grading: Letter grade.

MALAY/I 210B Seminar in Malay Letters and Oral Traditions 4 Units

Various aspects of Malay language and literature, history and development of the language, classical literature, drama, oral literature, modern literature of Indonesia and Malaysia, and dialect studies. Applies various theoretical approaches to the study of the language and literature.

Rules & Requirements

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar and 1 hour of discussion per week

Additional Details

Subject/Course Level: Malay/Indonesian/Graduate

Grading: Letter grade.

Instructor: Tiwon

MALAY/I 232 Readings in Modern Indonesian and Malaysian Literature 4 Units

This course will focus on the 20th century literatures of Indonesia and Malaysia. Emphasis will be on the socio-cultural matrix of such modern genres as the novel, the short story, and poetry. Lectures and most course work in Indonesian.

Rules & Requirements

Prerequisites: Two years of Malay/Indonesian or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Malay/Indonesian/Graduate

Grading: Letter grade.

Formerly known as: 132

Punjabi

PUNJABI 1A Introductory Punjabi 5 Units

Gurmukhi script. Survey of grammar. Graded exercises, leading to a mastery of basic language patterns, essential vocabulary, and achievement of basic reading and writing skills.

Rules & Requirements

Prerequisites: 1A is prerequisite to 1B

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

Additional Details

Subject/Course Level: Punjabi/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Ubhi, Upkar

PUNJABI 1B Introductory Punjabi 5 Units

Gurmukhi script. Survey of grammar. Graded exercises, leading to a mastery of basic language patterns, essential vocabulary, and achievement of basic reading and writing skills.

Rules & Requirements

Prerequisites: 1A

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

Additional Details

Subject/Course Level: Punjabi/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Ubhi

PUNJABI 15 Intensive Elementary Punjabi 10 Units

A comprehensive introduction to modern standard Punjabi as spoken in India and Pakistan. The Gurmukhi writing system; pronunciation; acquisition of grammar and basic vocabulary through graded exercises and readings; special emphasis on the ability to speak and understand Punjabi.

Hours & Format

Summer: 8 weeks - 20 hours of lecture and 5 hours of laboratory per week

Additional Details

Subject/Course Level: Punjabi/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Singh

PUNJABI 100A Intermediate Punjabi 5 Units

Focus on reading, writing and speaking Punjabi more fluently in formal and informal contexts. Selected readings vary every semester. These form the starting point to stimulate students' own writings which include a long interview with a Punjabi elder from the wider community. These may be recorded in the students' own voices and form a contribution to the ongoing "Punjabi Voices" project. Review of grammar provided as needed in addition to the introduction of more complex grammatical structures. Grading based on performance in class and final presentation, weekly quizzes, two midterms, and a final.

Rules & Requirements

Prerequisites: 1B is prerequisite to 100A; 100A is prerequisite to 100B

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

Additional Details

Subject/Course Level: Punjabi/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Ubhi, Upkar

PUNJABI 100B Intermediate Punjabi 5 Units

Focus on reading, writing and speaking Punjabi more fluently in formal and informal contexts. Selected readings vary every semester. These form the starting point to stimulate students' own writings which include a long interview with a Punjabi elder from the wider community. These may be recorded in the students' own voices and form a contribution to the ongoing "Punjabi Voices" project. Review of grammar provided as needed in addition to the introduction of more complex grammatical structures. Grading based on performance in class and final presentation, weekly quizzes, two midterms, and a final.

Rules & Requirements

Prerequisites: 100A

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

Additional Details

Subject/Course Level: Punjabi/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Ubhi

Sanskrit

SANSKR 100A Elementary Sanskrit 5 Units

Elements of Sanskrit grammar and practice in reading Sanskrit texts.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture and 1 hour of laboratory per week

Additional Details

Subject/Course Level: Sanskrit/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: S. Goldman

SANSKR 100B Elementary Sanskrit 5 Units

Elements of Sanskrit grammar and practice in reading Sanskrit texts.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture and 1 hour of laboratory per week

Additional Details

Subject/Course Level: Sanskrit/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: S. Goldman

SANSKR 101A Intermediate Sanskrit: Epic and Puranic Sanskrit 5 Units
Introduces students to the itihasa/puranic traditions and related commentarial style of Sanskrit. An extended passage from Valmiki's Ramayana, Vyasa's Mahabharata, or one of the Mahapuranas is normally read with commentary, if available. The development of strong reading skills is the focus of the class. Additionally, students are introduced to the use of hard copy and web-based resources. Grammar is reviewed and explained as needed. Students are also introduced to the current scholarship on epic literature. Students are expected to memorize at least one verse per class for recitation. Emphasis is placed on correct prosody and pronunciation. Submission of an annotated translation project, assigned in class, is required.

Objectives & Outcomes

Course Objectives: Course content changes every semester and may be repeated for credit. Reading of texts in the original language. Students are expected to prepare readings for translation in class. Mastering of grammar and genre-specific style is emphasized. Additionally students skills in writing, listening, and speaking of Sanskrit are further developed.

Rules & Requirements

Prerequisites: 100B. 101B may be taken before 101A with consent of instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 4.5 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Sanskrit/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: S. Goldman

SANSKR 101B Intermediate Sanskrit: Sastraic (Scientific) Sanskrit 5 Units

Introduces students to Sanskrit sastra and related commentary. Reading selections are generally taken from either the grammatical (vyakaraada), literary critical (alakarasatra) or the philosophical (darsana) tradition, including such works as Mahabhaya, Tarkasagraha, Kavyadarsa, etc. Reading skills and familiarity with resources - hard copy and web-based - as well as current trends and scholarship in the relevant areas are emphasized. Grammar is reviewed and explained as needed. Students are expected to memorize at least one verse per class. Emphasis is placed on correct prosody and pronunciation. Submission of an annotated translation or similar project, assigned in class, is required.

Objectives & Outcomes

Course Objectives: Course content changes every semester and may be repeated for credit. Intensive language instruction - reading of texts in the original language. Students are expected to prepare readings for translation in class. Mastering of grammar and genre-specific style is emphasized. Additionally students' skills in writing, listening, and speaking of Sanskrit are further developed.

Rules & Requirements

Prerequisites: 100B. 101B may be taken before 101A with consent of instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 4.5 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Sanskrit/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: S. Goldman

SANSKR 101C Intermediate Sanskrit: Sahitya (Literary Sanskrit) 5 Units

Introduces students to classical literary Sanskrit (sahitya) and commentary, where available. An extended passage of a kavya and/or an entire plat (naaka) is read. Works of Kalidasa, Bhasa, and the like are normally read. Developing strong reading skills is the focus of the class. Students develop skills to use hard copy and web-based resources. Grammar is reviewed and explained as needed. Students are also introduced to current scholarship and trends in literary analysis. Students are expected to memorize at least one verse per class. Emphasis is placed on correct prosody and pronunciation. Submission of an annotated translation project, assigned in class, is required. Course content changes every semester and may be repeated for credit.

Objectives & Outcomes

Course Objectives: Intensive language instruction - reading of texts in the original language. Students are expected to prepare readings for translation in class. Mastering of grammar and genre-specific style is emphasized. Additionally students' skills in writing, listening, and speaking of Sanskrit are further developed.

Rules & Requirements

Prerequisites: Prerequisite: Sanskrit 100AB or equivalent

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 4.5 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Sanskrit/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: S. Goldman

SANSKR 200A Sanskrit Literature 4 Units

Advanced readings in Sanskrit literature, including Sanskrit ornate poetry with emphasis on the canons of poetic analysis of the Indian aesthetic tradition.

Rules & Requirements

Prerequisites: 101B or equivalent

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Sanskrit/Graduate

Grading: Letter grade.

Instructor: R.P. Goldman

SANSKR 200B Sanskrit Literature 4 Units

Advanced readings in Sanskrit literature, including Sanskrit ornate poetry with emphasis on the canons of poetic analysis of the Indian aesthetic tradition.

Rules & Requirements

Prerequisites: 101B or equivalent

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Sanskrit/Graduate

Grading: Letter grade.

Instructor: R.P. Goldman

SANSKR 203 Vedic Sanskrit 4 Units

Readings from the and other Vedic texts, including and . Knowledge of German and/or French is recommended.

Rules & Requirements

Prerequisites: 101B or equivalent

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Sanskrit/Graduate

Grading: Letter grade.

SANSKR 206 Middle Indic 4 Units

Introduction to Middle Indic. An intensive study of texts in one or more of the Prakrit dialects, Pali, or Apabhramsa.

Rules & Requirements

Prerequisites: 101B or equivalent

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Sanskrit/Graduate

Grading: Letter grade.

SANSKR 207 Sanskrit Philosophical Texts 4 Units

Reading of a Sanskrit philosophical, logical, or grammatical text, with attention to philosophical, logical, or grammatical features. Text to be chosen in consultation with students.

Rules & Requirements

Prerequisites: Two years of Sanskrit or equivalent

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar and 1 hour of discussion per week

Additional Details

Subject/Course Level: Sanskrit/Graduate

Grading: Letter grade.

Tamil**TAMIL 1A Introductory Tamil 5 Units**

The grammar of modern Tamil will be covered followed by readings in simple texts. Practice will also be given in spoken Tamil.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Tamil/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: K. Hart

TAMIL 1B Introductory Tamil 5 Units

The grammar of modern Tamil will be covered followed by readings in simple texts. Practice will also be given in spoken Tamil.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Tamil/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: K. Hart

TAMIL 101A Readings in Tamil 4 Units

These courses introduce students to a variety of literary styles. 101A will consist of weekly readings and discussions of short stories, poems, and dramatic sketches from representative authors. Short written assignments on themes suggested by the readings are required. Special attention is paid to matters of style and idiom. 101B is devoted to viewing films based on a variety of themes (social, village, mythological, classical Tamil) and to reading scripts and oral written exercises. Students will acquire language skills sufficient to approach literary texts on their own.

Rules & Requirements

Prerequisites: one-year of Tamil or consent of instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Tamil/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: K. Hart

TAMIL 101B Readings in Tamil 4 Units

These courses introduce students to a variety of literary styles. 101A will consist of weekly readings and discussions of short stories, poems, and dramatic sketches from representative authors. Short written assignments on themes suggested by the readings are required. Special attention is paid to matters of style and idiom. 101B is devoted to viewing films based on a variety of themes (social, village, mythological, classical Tamil) and to reading scripts and oral written exercises. Students will acquire language skills sufficient to approach literary texts on their own.

Rules & Requirements

Prerequisites: 1-year of Tamil or consent of instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Tamil/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: K. Hart

TAMIL 210A Seminar in Tamil Literature 4 Units

Readings in advanced Tamil. Texts to be determined by the needs of the student.

Rules & Requirements

Prerequisites: 100B

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar and 1 hour of discussion per week

Additional Details

Subject/Course Level: Tamil/Graduate

Grading: Letter grade.

Instructor: G. Hart

TAMIL 210B Seminar in Tamil Literature 4 Units

Readings in advanced Tamil. Texts to be determined by the needs of the student.

Rules & Requirements

Prerequisites: 100B

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar and 1 hour of discussion per week

Additional Details

Subject/Course Level: Tamil/Graduate

Grading: Letter grade.

Instructor: G. Hart

Telugu

TELUGU 1A Elementary Telugu 4 Units

The focus of this course will be on systematic grammar, essential vocabulary, and conversations. The goal is to achieve basic reading, writing, and conversational competence as well as exposure to Telugu culture and traditions through language learning. Students will be able to read short stories by the end of this course with some facility.

Rules & Requirements

Prerequisites: 1A is prerequisite to 1B

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture and 2 hours of laboratory per week

Additional Details

Subject/Course Level: Telugu/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Sunkari

TELUGU 1B Elementary Telugu 4 Units

The focus of this course will be on systematic grammar, essential vocabulary, and conversations. The goal is to achieve basic reading, writing, and conversational competence as well as exposure to Telugu culture and traditions through language learning. Students will be able to read short stories by the end of this course with some facility.

Rules & Requirements

Prerequisites: 1A is a prerequisite for 1B

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture and 2 hours of laboratory per week

Additional Details

Subject/Course Level: Telugu/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Sunkari

Thai

THAI 1A Introduction to Thai 5 Units

This course is designed for students who have little or no knowledge of the Thai language. The focus of Thai 1A is to build vocabulary and develop the ability to speak with correct pronunciation through basic conversation in day-to-day settings. Students will be introduced to the Thai alphabets and syllable construction rules. To prepare students for intensive literacy acquisition in the spring semester, students are expected to read and write simple words and short sentences by the end of the semester. The class will study common facts about Thailand, etiquette, customs, and values in contemporary Thai culture, through discussion, proverbs, and participation in cultural activities.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Thai/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

THAI 1B Introduction to Thai 5 Units

Continuing on from the fundamental knowledge of syllable construction learned in Thai 1A, this course is designed to rapidly elevate student's literacy, with the goal of completely abandoning transcription by mid-semester. By the end of the course, students should be reading and writing short descriptive and creative essays, equivalent to 2nd grade students in Thai school. Students continue to learn new vocabulary, grammar and practical thematic conversation with the opportunity to practice with native speakers. Students will also be introduced to Thai customs, culture and value, through a variety of media and cultural activities. Thai is used as the language of instruction up to 20% of the time.

Rules & Requirements

Prerequisites: THAI 1A, (Beginning Introductory Thai) or equivalent, by consent of instructor. Ability to speak some Thai and carry out basic conversation about oneself, family, food, and numbers. Knowledge of the alphabet, and ability to read and write simple words at rudimentary level

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Thai/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

THAI 100A Intermediate Thai 5 Units

This course continues to integrate cultural awareness into language education. The emphasis shifts from the concrete to the abstract. Students will begin to read and write compound sentences, formal essays, and letters. Students will have the opportunity to practice conversation with native speakers. Students will also watch Thai films throughout the semester. Thai as the language of instruction will gradually increase from 20% up to 50%. By the end of the semester, students should have acquired a level of literacy equivalent to 4th grade in Thai schools.

Rules & Requirements

Prerequisites: THAI 1B (Upper Introductory Thai) or equivalent, by consent of instructor. At least medium fluency in spoken and written Thai. Ability to conduct small talk with sufficient fluency. Ability to read and write equivalent to 2nd grade level in Thai school

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Thai/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

THAI 100B Intermediate Thai 5 Units

A continuation of Intermediate THAI 100A. Students will learn to read longer and more abstract writing, advertisements from newspapers, and articles from magazines and webpage. The class will cover expressions, figures of speech, higher level grammar, and hierarchical pronouns. Writing will move from descriptive to expository. To increase verbal skills and cultural education, students will watch karaoke, TV advertisements, and films. Students will also have regular intensive conversation practice and in-class presentation. The language of instruction will be in Thai approximately 50% to 70% of the time. By the end of the semester, the average student should have acquired a level of literacy equivalent to 5th to 6th grade in Thai schools.

Rules & Requirements

Prerequisites: THAI 100A (Lower Intermediate Thai) or equivalent, by consent of instructor. Ability to read descriptive articles, and write short composition equivalent to 3rd - 4th grade students in Thai school. Capable of carrying informal conversation on a general subject with medium fluency

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Thai/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

THAI 101A Advanced Thai 3 Units

In this third-year course, students further improve active literacy by reading and listening to authentic materials from a variety of contemporary sources including print, web, and broadcast media, and short stories. The class will learn the history of Thailand in the Ayuddhaya period and explore the Thai cultural psyche in order to gain a deeper understanding of cultural values and constructs, their historical development, and the dialectical forces of the old and the new. Students will be required to employ the language in critical analysis and debate in both writing and speech.

Rules & Requirements

Prerequisites: 100A

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of reading per week

Additional Details

Subject/Course Level: Thai/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

THAI 101B Advanced Thai 3 Units

This course is designed to enhance students' competence in reading and writing Thai. Students will be reading texts from "The Thai Cultural Reader," newspapers, news from the internet, and selected short stories. The students will improve their listening skills and will discuss selected topics both orally and in writing. The language of instruction is Thai.

Rules & Requirements

Prerequisites: 100A

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of reading per week

Additional Details

Subject/Course Level: Thai/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Vietnamese

VIETNMS 1A Introductory Vietnamese 5 Units

An introduction to modern spoken and written Vietnamese, including intensive drill on basic phonology and grammar. By the end of the second semester the student should be able to function successfully in ordinary Vietnamese conversation and read simple texts of moderate difficulty.

Rules & Requirements

Prerequisites: 1A or equivalent or consent of instructor is a prerequisite for 1B

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture and 1-2 hours of discussion per week

Additional Details

Subject/Course Level: Vietnamese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Vietnamese 1A

VIETNMS 1B Introductory Vietnamese 5 Units

An introduction to modern spoken and written Vietnamese, including intensive drill on basic phonology and grammar. By the end of the second semester the student should be able to function successfully in ordinary Vietnamese conversation and read simple texts of moderate difficulty.

Rules & Requirements

Prerequisites: 1A or equivalent or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture and 1-2 hours of discussion per week

Additional Details

Subject/Course Level: Vietnamese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Vietnamese 1B

VIETNMS 15 Intensive Introductory Vietnamese 10 Units

Provides the learner with essential vocabulary, grammar, and literacy through intensive drills and written and oral exercises. By the end of the course, students should be able to function successfully in everyday Vietnamese conversation and read simple texts of moderate difficulty.

Hours & Format

Summer: 8 weeks - 20 hours of lecture and 5 hours of discussion per week

Additional Details

Subject/Course Level: Vietnamese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Tran

VIETNMS 100A Intermediate Vietnamese 5 Units

A second-year course in Vietnamese vocabulary and syntax with intensive drills on short colloquial expressions and auditory recognition of speech patterns. First semester course stresses phraseology, sentence building, rules of composition and development of students' communicative skills. By the end of the second semester students will learn to speak and write simple compositions and will have a cursory introduction to Vietnamese literature and sample readings from contemporary Vietnamese writers.

Rules & Requirements

Prerequisites: 1A-1B, or consent of instructor; 100A or consent of instructor is a prerequisite for 100B

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture and 1-2 hours of discussion per week

Additional Details

Subject/Course Level: Vietnamese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Vietnamese 100A

VIETNMS 100B Intermediate Vietnamese 5 Units

A second-year course in Vietnamese vocabulary and syntax with intensive drills on short colloquial expressions and auditory recognition of speech patterns. First semester course stresses phraseology, sentence building, rules of composition and development of students' communicative skills. By the end of the second semester students will learn to speak and write simple compositions and will have a cursory introduction to Vietnamese literature and sample readings from contemporary Vietnamese writers.

Rules & Requirements

Prerequisites: 100A, or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture and 1-2 hours of discussion per week

Additional Details

Subject/Course Level: Vietnamese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Vietnamese 100B

VIETNMS 101A Advanced Vietnamese 3 Units

This course is designed for students who have already achieved an intermediate degree of proficiency in speaking, reading, and writing modern Vietnamese. Objective: to move students toward a greater level of fluency in each of these key areas and provide an introduction to the literature and culture of Vietnam by reading Vietnamese language texts. Readings will vary from semester to semester and will include novels, short stories, poetry, and essays from the classical, colonial, post-colonial, and contemporary periods. Topics to be addressed in class are the nature of the Sino-Vietnamese classical tradition; cultural legacies of French colonialism; the regional character of literary and cultural production; the emergence of a distinctive Vietnamese modernity, and the history of Vietnamese gender norms and relations. Regular attendance and participation in classroom activities is mandatory and no English will be spoken in class.

Rules & Requirements

Prerequisites: 100B or equivalent

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Vietnamese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

VIETNMS 101B Advanced Vietnamese 3 Units

A continuation of 101A, with the goal of conversational fluency, advanced reading competence, and facility in writing. This course also provides an introduction to the literature and culture of Vietnam through a close reading of Vietnamese language texts. Readings will vary from semester to semester and will include novels, short stories, poetry, and essays from the classical, colonial, and contemporary periods. Among the topics to be addressed in class are the nature of the Sino-Vietnamese classical tradition, the cultural legacies of French colonialism, the regional character of literary and cultural production, the emergence of a distinctive Vietnamese modernity, and the history of Vietnamese gender norms and relations. Regular attendance and participation in classroom activities is mandatory and no English will be spoken in class.

Rules & Requirements

Prerequisites: 101A or equivalent

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Vietnamese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.