Scandinavian Languages and Literatures

The graduate program in Scandinavian is designed for future scholars and teachers in the fields of Scandinavian language, literature, and cultural history. The Department's strengths lie in the areas of the modern literatures and film (Danish, Norwegian, and Swedish), and in Old Norse, folklore, and intellectual and cultural history. The Department is willing to consider applications from students with special interests in areas such as Scandinavian film, art and history. Prospective applicants interested in such areas may consult the graduate adviser or other faculty members and should detail their interests when applying for admission in their Statement of Purpose.

Admission to the University Uniform minimum requirements for admission

The following minimum requirements apply to all programs and will be verified by the Graduate Division:

- A bachelor's degree or recognized equivalent from an accredited institution;
- 2. A minimum grade-point average of B or better (3.0);
- 3. If the applicant comes from a country or political entity (e.g. Quebec) where English is not the official language, adequate proficiency in English to do graduate work, as evidenced by a TOEFL score of at least 570 on the paper-and-pencil test, 230 on the computer-based test, 90 on the iBT test, or an IELTS Band score of at least 7 (note that individual programs may set higher levels for any of these); and
- 4. Enough undergraduate training to do graduate work in the given field.

Applicants who already hold a graduate degree

The Graduate Council views academic degrees as evidence of broad research training, not as vocational training certificates; therefore, applicants who already have academic graduate degrees should be able to take up new subject matter on a serious level without undertaking a graduate program, unless the fields are completely dissimilar.

Programs may consider students for an additional academic master's or professional master's degree if the additional degree is in a distinctly different field.

Applicants admitted to a doctoral program that requires a master's degree to be earned at Berkeley as a prerequisite (even though the applicant already has a master's degree from another institution in the same or a closely allied field of study) will be permitted to undertake the second master's degree, despite the overlap in field.

The Graduate Division will admit students for a second doctoral degree only if they meet the following guidelines:

 Applicants with doctoral degrees may be admitted for an additional doctoral degree only if that degree program is in a general area of knowledge distinctly different from the field in which they earned

- their original degree. For example, a physics PhD could be admitted to a doctoral degree program in music or history; however, a student with a doctoral degree in mathematics would not be permitted to add a PhD in statistics.
- Applicants who hold the PhD degree may be admitted to a professional doctorate or professional master's degree program if there is no duplication of training involved.

Applicants may only apply to one single degree program or one concurrent degree program per admission cycle.

Any applicant who was previously registered at Berkeley as a graduate student, no matter how briefly, must apply for readmission, not admission, even if the new application is to a different program.

Required documents for admissions applications

- 1. Transcripts: Upload unofficial transcripts with the application for the departmental initial review. Official transcripts of all college-level work will be required if admitted. Official transcripts must be in sealed envelopes as issued by the school(s) you have attended. Request a current transcript from every post-secondary school that you have attended, including community colleges, summer sessions, and extension programs.
 If you have attended Berkeley, upload unofficial transcript with the application for the departmental initial review. Official transcript with evidence of degree conferral will not be required if admitted.
- Letters of recommendation: Applicants can request online letters
 of recommendation through the online application system. Hard
 copies of recommendation letters must be sent directly to the
 program, not the Graduate Division.
- 3. Evidence of English language proficiency: All applicants from countries in which the official language is not English are required to submit official evidence of English language proficiency. This requirement applies to applicants from Bangladesh, Burma, Nepal, India, Pakistan, Latin America, the Middle East, the People's Republic of China, Taiwan, Japan, Korea, Southeast Asia, and most European countries. However, applicants who, at the time of application, have already completed at least one year of full-time academic course work with grades of B or better at a U.S. university may submit an official transcript from the U.S. university to fulfill this requirement. The following courses will not fulfill this requirement: 1) courses in English as a Second Language, 2) courses conducted in a language other than English, 3) courses that will be completed after the application is submitted, and 4) courses of a non-academic nature. If applicants have previously been denied admission to Berkeley on the basis of their English language proficiency, they must submit new test scores that meet the current minimum from one of the standardized tests.

Admission to the Program

The department offers an integrated MA/PhD program, in which the MA constitutes the first phase in a trajectory leading to the PhD **Applications** are not accepted for the MA degree only. We accept applications from students holding a Bachelor's degree from Berkeley or elsewhere, and from those who hold a Master's degree. The best preparation for those with a limited background in Scandinavian Studies is acquisition of at least one Scandinavian modern language, familiarity with classic Scandinavian literature, and literature theory.

Normative Time Requirements

Total Normative Time

Total Normative Time is six years.

Curriculum

Courses Required

SCANDIN 201A/201B	Old Norse	4
SCANDIN 215	Literary and Cultural Theory	4
SCANDIN Course concentrations	es per specialized study list for major and minor	
SCANDIN 300A	Methods of Teaching Scandinavian Languages	3
SCANDIN 300B	Teaching Practicum	1
SCANDIN 301	Scandinavian Teaching Methods	3
Select one of the following:		2
COLWRIT 375	Introduction to Theories and Practices of Teaching College Composition	
COM LIT 375	Methods of Teaching Literature and English Composition-Comparative Literature	
RHETOR 375	Teaching Rhetoric	
Other suitable	preparation for Reading & Composition courses	

Literature and Culture:

• Scandinavian (p.)

Languages:

Danish (p.)
Finnish (p.)
Icelandic (p.)
Old Norse (p.)
Norwegian (p.)
Swedish (p.)

Scandinavian

SCANDIN 201A Old Norse 4 Units

An introduction to the language of medieval Iceland and Norway. Grammar, historical phonology, and texts.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Graduate

Grading: Letter grade. **Instructor:** Lindow

SCANDIN 201B Norse Literature 4 Units

Literary production of early Iceland and Norway. Reading of representative texts in the original.

Rules & Requirements

Prerequisites: 201A or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Graduate

Grading: Letter grade.

Instructor: Lindow

SCANDIN 206 Studies in Philology and Linguistics 4 Units Variable subject matter; see departmental announcement for description. Sample topics: runology; history of the Scandinavian languages;

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

dialectology.

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Graduate

Grading: Letter grade.

Instructor: Lindow

SCANDIN 215 Literary and Cultural Theory 4 Units

Introduction to varieties of literary and cultural theory used in the analysis

of literary texts and other cultural artefacts.

Rules & Requirements

Prerequisites: Graduate standing or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Scandinavian/Graduate

Grading: Letter grade.

SCANDIN 220 Early Scandinavian Literature 4 Units

Variable subject matter; see departmental announcement for description. Course normally focuses on one of two areas: Eddic and skaldic poetry; or sagas (royal family, legendary, courtly, episcopal).

Rules & Requirements

Prerequisites: 201A or equivalent

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Graduate

Grading: Letter grade.

Instructor: Lindow

SCANDIN 235 Studies in Romanticism and Realism 4 Units Variable subject matter; see departmental announcement for description.

Reading and analysis of representative works.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be

repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Graduate

Grading: Letter grade.

SCANDIN 240 Modern and Contemporary Scandinavian Literature 4

Reading and analysis of representative works. Topics vary from semester to semester; see departmental announcement for description.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be

repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Graduate

Grading: Letter grade.

SCANDIN 249 Graduate Studies 1 Unit

Additional work in connection with one of the following courses: Scandinavian C107, C108, 115, 116, 117, 120, 123, 125, C160, 165. Students attend lectures and do all written work in the "main course," and also read assignments in the Scandinavian languages, and write a paper.

Rules & Requirements

Prerequisites: Graduate standing in Scandinavian

Repeat rules: Course may be repeated for credit. Course may be

repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of discussion per week

Additional Details

Subject/Course Level: Scandinavian/Graduate

Grading: Letter grade.

SCANDIN 250 Seminar in Scandinavian Literature 4 Units

Investigation of selected authors, topics, or problems. Variable subject matter; see departmental announcement for description.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be

repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Scandinavian/Graduate

Grading: Letter grade.

SCANDIN 298 Special Study 2 - 12 Units

Designed to explore a restricted field involving the writing of a report. May

not be substituted for available seminars.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be

repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2-12 hours of tutorial per week

Summer: 10 weeks - 3-18 hours of tutorial per week

Additional Details

Subject/Course Level: Scandinavian/Graduate

Grading: Letter grade.

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SCANDIN 299 Dissertation Writing 2 - 12 Units

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

3 weeks - 10-60 hours of independent study per week 6 weeks - 5-30 hours of independent study per week 8 weeks - 3.5-99 hours of independent study per week 10 weeks - 3-18 hours of independent study per week

Additional Details

Subject/Course Level: Scandinavian/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

SCANDIN 300A Methods of Teaching Scandinavian Languages 3 Units The course consists of a two-hour session per week that will examine current theory and practice of foreign language teaching in connection with Danish, Finnish, Norwegian, and Swedish.

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Scandinavian/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

SCANDIN 300B Teaching Practicum 1 Unit

Graduate Student Instructors must enroll in 300B each semester following the completion of 300A or the equivalent. The course consists of a one-hour weekly session devoted to the analysis and a discussion of pedagogical problems as they arise in the classroom.

Rules & Requirements

Prerequisites: Graduate Student Instructor in the Scandinavian department

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of session per week

Additional Details

Subject/Course Level: Scandinavian/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

SCANDIN 301 Scandinavian Teaching Methods 3 Units Course on practical teaching methods, grading, testing, classroom activities, and design of course materials and syllabi. Required of all Scandinavian Department GSIs.

Rules & Requirements

Repeat rules: Course is repeatable for credit each semester of employment as a graduate student instructor (GSI). Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of independent study per week

Summer:

3 weeks - 10-60 hours of independent study per week 6 weeks - 5-30 hours of independent study per week 8 weeks - 3.5-99 hours of independent study per week 10 weeks - 3-18 hours of independent study per week

Additional Details

Subject/Course Level: Scandinavian/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

SCANDIN 601 Individual Study for M.A. Candidates 1 - 8 Units Individual study for the comprehensive or language requirements in consultation with the field adviser. Units may not be used to meet unit or residence requirements for the master's degree.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Scandinavian/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

SCANDIN 602 Individual Study for Doctoral Candidates 1 - 8 Units Individual study in consultation with the major field adviser to prepare qualified students for various examinations required of candidates for the Ph.D. May not be used to meet unit or residence requirements for the doctoral degree.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Scandinavian/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

Danish

DANISH 1A	Beginning Danish	4
DANISH 1B	Intermediate Danish	4
SCANDIN 100A	Scandinavian Languages and Linguistics (section 103, intermediate Danish)	4
SCANDIN 100B	Scandinavian Languages and Linguistics (section 103, advanced Danish)	4
Finnish		
FINNISH 1A	Beginning Finnish	4
FINNISH 1B	Beginning Finnish	4
FINNISH 102A	Intermediate Finnish	4
FINNISH 102B	Intermediate Finnish	4
Icelandic		
ICELAND 1A	Beginning Icelandic I	4
ICELAND 1B	Beginning Icelandic II	4
Old Norse		
SCANDIN 201A	Old Norse	4
SCANDIN 201B	Norse Literature	4
Norwegian		
NORWEGN 1A	Beginning Norwegian	4
NORWEGN 1B	Intermediate Norwegian	4
SCANDIN 100A	Scandinavian Languages and Linguistics (section 102, intermediate)	4
SCANDIN 100B	Scandinavian Languages and Linguistics (section 102, advanced)	4
Swedish		
SWEDISH 1A	Beginning Swedish	4
SWEDISH 1B	Intermediate Swedish	4
SCANDIN 100A	Scandinavian Languages and Linguistics (section 101, intermediate)	4
SCANDIN 100B	Scandinavian Languages and Linguistics (section 101, advanced)	4