

Romance Languages and Literatures

The PhD program in Romance Languages and Literatures (RLL) is taught jointly by the Departments of French, Italian Studies, and Spanish & Portuguese, and administered by a Director and Executive Committee who are faculty members in those departments. The program is intended to afford students the opportunity to undertake more detailed comparative studies among the Romance languages and their literary cultures than is normally the case in any single department's program. It is founded upon the belief that a truly comprehensive understanding of any of the major Romance languages and its literature must be nourished by a substantial degree of familiarity with all of them.

Students opt for either the program track in Literature or that in Linguistics; they choose one language/literature from among those taught in the three participating departments as their main emphasis (the "Primary" language/literature), but must also complete substantial coursework in each of the other departments, and their eventual dissertation must deal with more than one Romance language/literature. The RLL program's admissions process, funding, requirements, and administration are separate from those of the three participating departments, but RLL students are normally affiliated with the department of their Primary language/literature (the "Host" department) for social and employment purposes, and receive program-related advising from a designated faculty member (the "Head Graduate Adviser" for RLL students) in that department.

Admission to the University

Uniform minimum requirements for admission

The following minimum requirements apply to all programs and will be verified by the Graduate Division:

1. A bachelor's degree or recognized equivalent from an accredited institution;
2. A minimum grade-point average of B or better (3.0);
3. If the applicant comes from a country or political entity (e.g. Quebec) where English is not the official language, adequate proficiency in English to do graduate work, as evidenced by a TOEFL score of at least 570 on the paper-and-pencil test, 230 on the computer-based test, 90 on the iBT test, or an IELTS Band score of at least 7 (note that individual programs may set higher levels for any of these); and
4. Enough undergraduate training to do graduate work in the given field.

Applicants who already hold a graduate degree

The Graduate Council views academic degrees as evidence of broad research training, not as vocational training certificates; therefore, applicants who already have academic graduate degrees should be able to take up new subject matter on a serious level without undertaking a graduate program, unless the fields are completely dissimilar.

Programs may consider students for an additional academic master's or professional master's degree if the additional degree is in a distinctly different field.

Applicants admitted to a doctoral program that requires a master's degree to be earned at Berkeley as a prerequisite (even though the applicant already has a master's degree from another institution in the same or a closely allied field of study) will be permitted to undertake the second master's degree, despite the overlap in field.

The Graduate Division will admit students for a second doctoral degree only if they meet the following guidelines:

1. Applicants with doctoral degrees may be admitted for an additional doctoral degree only if that degree program is in a general area of knowledge distinctly different from the field in which they earned their original degree. For example, a physics PhD could be admitted to a doctoral degree program in music or history; however, a student with a doctoral degree in mathematics would not be permitted to add a PhD in statistics.
2. Applicants who hold the PhD degree may be admitted to a professional doctorate or professional master's degree program if there is no duplication of training involved.

Applicants may only apply to one single degree program or one concurrent degree program per admission cycle.

Any applicant who was previously registered at Berkeley as a graduate student, no matter how briefly, must apply for readmission, not admission, even if the new application is to a different program.

Required documents for admissions applications

1. **Transcripts:** Upload unofficial transcripts with the application for the departmental initial review. Official transcripts of all college-level work will be required **if admitted**. Official transcripts must be in sealed envelopes as issued by the school(s) you have attended. Request a current transcript from every post-secondary school that you have attended, including community colleges, summer sessions, and extension programs. If you have attended Berkeley, upload unofficial transcript with the application for the departmental initial review. Official transcript with evidence of degree conferral **will not** be required if admitted.
2. **Letters of recommendation:** Applicants can request online letters of recommendation through the online application system. Hard copies of recommendation letters must be sent directly to the program, not the Graduate Division.
3. **Evidence of English language proficiency:** All applicants from countries in which the official language is not English are required to submit official evidence of English language proficiency. This requirement applies to applicants from Bangladesh, Burma, Nepal, India, Pakistan, Latin America, the Middle East, the People's Republic of China, Taiwan, Japan, Korea, Southeast Asia, and most European countries. However, applicants who, at the time of application, have already completed at least one year of full-time academic course work with grades of B or better at a U.S. university may submit an official transcript from the U.S. university to fulfill this requirement. The following courses will not fulfill this requirement: 1) courses in English as a Second Language, 2) courses conducted in a language other than English, 3) courses that will be completed after the application is submitted, and 4) courses of a non-academic nature. If applicants have previously been denied admission to Berkeley on the basis of their English language proficiency, they must submit new test scores that meet the current minimum from one of the standardized tests.

Admission to the Program

Students must apply to RLL, not to one of the single-language PhD programs in the three participating departments. The program's Executive Committee, on which all three departments are represented, acts as its admissions committee.

Choice of Emphasis

One language/literature taught in the Departments of French, Italian Studies, or Spanish & Portuguese must be chosen as the student's Primary language/literature; the department teaching it will become his/her Host department upon admission to the program.

Writing Samples

At least two writing samples (no more than 10 pages) are required: one in English and one in the student's proposed Primary language. A third writing sample, in a Romance language other than the proposed Primary language, may be provided but is not required. Writing samples may be research papers, excerpts from honors theses, etc.; they should deal with a topic relevant to the field of Romance Languages and/or Literatures, and should represent what the applicant feels to be his or her best work to date.

GRE Scores

GRE Scores are required for admission to RLL. Applicants must authorize the Educational Testing Service (ETS) to send the official score report to Berkeley. Berkeley's institution code is 4833.

Normative Time Requirements

The Normative Time allowance for the program is set at six (6) years or twelve (12) semesters. The Normative Time for Advancement to Candidacy (time to Qualifying Examination) is four (4) years or eight (8) semesters.

Time to Advancement

All RLL students follow an individual program plan tailored to their own interests and goals, which is worked out in close collaboration with the faculty member serving as Head Graduate Adviser for RLL in their Host department and with the RLL Executive Committee. Students meet with the Executive Committee early in their first semester for a Screening Interview at which the broad outline of their first two years in the program is sketched out. Their progress is then monitored throughout this period by their faculty adviser. They meet with the Executive Committee again in their fifth semester, for a Progress Review at which they are advised on preparation for the Qualifying Examination, normally taken in the seventh or eighth semester.

Before taking the Qualifying Examination, students must have satisfied the following requirements (the details of how and when these requirements are to be satisfied will vary from student to student, according to the individual program plan):

- Pass, with a grade of B or better, *both* of two core courses: *Linguistic History of the Romance Languages* (FRENCH C202/ITALIAN C201/SPANISH C202) and *Comparative Studies in Romance Literatures and Cultures* (FRENCH C203/ITALIAN C201/SPANISH C203)
- Achieve and demonstrate advanced competency in *at least one* Romance language taught in *each* of the three participating departments

- Achieve and demonstrate competency in Latin

A typical timeline is as follows:

Semester	Requirement (Completed by end of semester)
1	Screening Interview
2	(Advanced competency in 1st Romance language demonstrated)
3	(Advanced competency in 2nd Romance language demonstrated)
4	(Advanced competency in 3rd Romance language demonstrated)
5	Progress Review. (Competency in Latin demonstrated)
6	Core courses completed. Statements and reading-lists for Qualifying Examination submitted.
7 or 8	Qualifying Examination. Advancement to Candidacy

Time in Candidacy

After passing the Qualifying Examination, students:

1. advance to candidacy;
2. write a dissertation prospectus, which must be submitted within three months of the date of the QE (i.e. during the eighth or ninth semester); and,
3. upon approval of the prospectus, write a doctoral dissertation. The dissertation is expected (but not required) to be filed by the end of the twelfth semester since the student entered the program.

Required Professional Development

Students are required to teach for at least part of their time in the program: they normally begin by teaching a section of a language course in their Host department, but opportunities to teach either in other departments, or other types of course, or both, usually become available in later semesters, according to each individual student's aptitudes and qualifications.

Students are encouraged to attend and present at relevant scholarly meetings and conferences, and are mentored for this by program faculty according to the details of their individual program plan.

Students who successfully complete the program will have made a significant contribution to scholarship, by writing a doctoral dissertation in the field of Romance linguistic and/or literary studies, and will have received individualized training that equips them to accept academic positions either in departments teaching one or more Romance languages and literatures, or in departments of Linguistics.

Select a subject to view courses

- French (p. 3)
- Italian Studies (p. 9)
- Spanish (p. 13)

French

FRENCH 200 Proseminar 1 Unit

This course is designed to give all new graduate students a broad view of the department's faculty, the courses they teach, and their fields of research. In addition, it will introduce students to some practical aspects of the graduate career, issues that pertain to specific fields of research, and questions currently being debated across the profession.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

FRENCH 201 History of the French Language 4 Units

A history of the French language from its Latin origins through the modern period. Emphasis on "external history" (development of the language in relation to other social and cultural phenomena) with some historical grammar (phonology, morphology, syntax, orthography) introduced through textual readings from the various historical periods. Sociolinguistic emphasis, focusing on the emergence of a standard language and its relationship to other varieties of French.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Formerly known as: 201A-201B

FRENCH C202 Linguistic History of the Romance Language 4 Units
Linguistic development of the major Romance languages (French, Italian, and Spanish) from the common Latin origin. Comparative perspective, combining historical grammar and external history.

Rules & Requirements

Prerequisites: Knowledge of at least two of the major Romance languages (French, Italian, and Spanish)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Formerly known as: Romance Philology 200

Also listed as: ITALIAN C201/SPANISH C202

FRENCH C203 Comparative Studies in Romance Literatures and Cultures 4 Units

Topics will vary. Comparative studies in literary, cultural, or historical issues that cut across the literatures of the Romance languages.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Instructors: Navarrete, Hampton, Botterill

Also listed as: ITALIAN C203/SPANISH C203

FRENCH 205 Translation Theory and Practice 4 Units

Exploration of theory and practice of translation, with particular emphasis on French.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 206 Special Topics in French Linguistics 4 Units
Topics may vary from semester to semester.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 210A Studies in Medieval Literature 4 Units
Offerings vary from year to year. Students should consult the Department's for current topics.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 211A Reading and Interpretation of Old French Texts 4 Units
Offerings vary from year to year. Current topics may be found in the Department's *Course Description*.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 220A Studies in 16th-Century Literature 4 Units
Offerings vary from year to year. See the Department's *Course Description* for current topics.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 220B Studies in 16th-Century Literature 4 Units
Offerings vary from year to year. See the Department's *Course Description* for current topics.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 230A Studies in 17th-Century Literature 4 Units
Offerings vary from year to year. See the Department's *Course Description* for current topic.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 230B Studies in 17th-Century Literature 4 Units
Offerings vary from year to year. See the Department's *Course Description* for current topic.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 240A Studies in 18th-Century Literature 4 Units
Offerings vary from year to year. See the Department's *Course Description* for current topic.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 240B Studies in 18th-Century Literature 4 Units
Offerings vary from year to year. See the Department's *Course Description* for current topic.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 245A Early Modern Studies 4 Units
Offerings vary from year to year. See the department's course description for current topic.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 245B Early Modern Studies 4 Units
Offerings vary from year to year. See the department's course description for current topic.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 250A Studies in 19th-Century Literature 4 Units
Offerings vary from year to year. See the Department's *Course Description* for current topic.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 250B Studies in 19th-Century Literature 4 Units
Offerings vary from year to year. See the Department's for current topic.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 251 Francophone Literature 4 Units

Focuses upon the relationship between oral and written cultures in Francophone Africa and/or the Caribbean: lyric and narrative poetry, drama and novels; the presence of oral tradition in written forms, narrative techniques borrowed from storytelling tradition, the definition of traditional metaphors and imagery; idealization of lost worlds; the conflict of traditional culture and modernism; the search for political identity and independence.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 260A Studies in 20th-Century Literature 4 Units

Offerings vary from year to year. See the Department's for current topics.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 260B Studies in 20th-Century Literature 4 Units

Offerings vary from year to year. See the Department's *Course Description* for current topics.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 265A Modern Studies 4 Units

Offerings vary from year to year. See the department's course description for current topic.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 265B Modern Studies 4 Units

Offerings vary from year to year. See the department's course description for current topic.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 270A Literary Criticism: Recent Work in French 4 Units

A close investigation of a number of important critical works in the field of French, including an examination of the various other texts (literary and critical) with which they engage. Orients students to the varied field of French studies and develops the critical and research skills necessary for advanced work in the field.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 270B Literary Criticism: Recent Work in French 4 Units

A close investigation of a number of important critical works in the field of French, including an examination of the various other texts (literary and critical) with which they engage. Orients students to the varied field of French studies and develops the critical and research skills necessary for advanced work in the field.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 274 Traditions of Critical Thought: French Theory 4 Units

This course will introduce students to canonical texts and central issues in French theory and to the philosophical texts they presuppose. The goal is to give students the conceptual tools they need to read a range of theoretical texts and to contextualize major works in French theory from the 1960s and 1970s.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Instructor: Guerlac

FRENCH 275A Problems of Literary Theory 4 Units

Offerings vary from year to year. See the Department's for current topics.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 298 Special Study 1 - 4 Units

Designed for students engaged in exploration of a restricted field, involving the writing of a report. May not be substituted for available graduate courses.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 1-5 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

FRENCH 299 Individual Research 4 - 12 Units

Reserved for students directly engaged in writing the doctoral thesis.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 301 Teaching French in College: First Year 4 Units

Bi-weekly lectures on methodology, grading and testing, demonstration class with required attendance five times per week; language laboratory observations; supervised classroom practice. Additional seminars and discussion sections on methodology. Required for all Graduate Student Instructors teaching FRENCH 1 for the first time.

Rules & Requirements

Prerequisites: For graduate students teaching at college level. Required for all new T.A.s

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

Instructor: Chavdarian

FRENCH 302 Teaching French in College: Advanced First Year 4 Units

Bi-weekly lectures on methodology, grading and testing in FRENCH 2. Demonstration class with required attendance five times per week; laboratory observations; supervised classroom practice. Additional seminars and discussion sections on methodology. Required for all Graduate Student Instructors teaching FRENCH 2 for the first time.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

Instructor: Chavdarian

FRENCH 303 Teaching French in College: Second Year 4 Units
Lectures and discussion on the methodologies used in teaching second-year French, grading and testing; occasional attendance at demonstration classes; language laboratory observations; supervised classroom teaching. Required of all instructors teaching FRENCH 3 or 4.

Rules & Requirements

Prerequisites: 301, 302 or consent of instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of laboratory per week

Additional Details

Subject/Course Level: French/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

Instructor: Pries

FRENCH 335 Teaching French in College: Practical Phonetics and Listening Comprehension--Instruction on Creating a Web-Assisted Course 3 Units

Required of all GSIs teaching FRENCH 35 for the first time. Attendance at demonstration class two hours per week. Readings. Journal of observations. Practical training in creating multimedia documents, Web pages, and exercises. Final paper and or/final project.

Rules & Requirements

Prerequisites: Graduate students

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

FRENCH 601 Special Study for Graduate Students 1 - 12 Units
Individual study for the comprehensive exam in consultation with the field adviser.

Rules & Requirements

Credit Restrictions: May not be used to satisfy units or residence requirements.

Hours & Format

Fall and/or spring: 15 weeks - 1-12 hours of independent study per week

Additional Details

Subject/Course Level: French/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

FRENCH 602 Individual Study 1 - 12 Units

Individual study with an adviser, intended to provide an opportunity for qualified students to prepare for the various examinations required of candidates for the Ph.D.

Rules & Requirements

Prerequisites: M.A. or completion of at least 16 units beyond B.A

Credit Restrictions: May not be used to satisfy units or residence requirements.

Hours & Format

Fall and/or spring: 15 weeks - 1-12 hours of independent study per week

Additional Details

Subject/Course Level: French/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

FRENCH N602 Individual Study 1 - 4 Units

Individual study with an adviser, intended to provide an opportunity for qualified students to prepare for the various examinations required of candidates for the Ph.D.

Rules & Requirements

Prerequisites: M.A. or completion of at least 16 units beyond B.A

Credit Restrictions: May not be used to satisfy units or residence requirements.

Hours & Format

Summer:

4 weeks - 1-4 hours of independent study per week

6 weeks - 1-4 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

Additional Details

Subject/Course Level: French/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

Italian Studies

ITALIAN C201 Linguistic History of the Romance Language 4 Units
Linguistic development of the major Romance languages (French, Italian, and Spanish) from the common Latin origin. Comparative perspective, combining historical grammar and external history.

Rules & Requirements

Prerequisites: Knowledge of at least two of the major Romance languages (French, Italian, and Spanish)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Graduate

Grading: Letter grade.

Formerly known as: Romance Philology 200

Also listed as: FRENCH C202/SPANISH C202

ITALIAN C203 Comparative Studies in Romance Literatures and Cultures 4 Units

Topics will vary. Comparative studies in literary, cultural, or historical issues that cut across the literatures of the Romance languages.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Italian Studies/Graduate

Grading: Letter grade.

Instructors: Navarrete, Hampton, Botterill

Also listed as: FRENCH C203/SPANISH C203

ITALIAN 204 Contemporary Trends in Critical Theory 2 or 4 Units

This course is designed to provide the student with a general view of the major developments in contemporary criticism and an opportunity to apply critical methods to literary texts. One oral report and a final paper.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar and 1 hour of discussion per week

Additional Details

Subject/Course Level: Italian Studies/Graduate

Grading: Letter grade.

ITALIAN 205 Proseminar I: Italian Literary Studies 2 or 4 Units

This course introduces the study of Italian literature in its historical scope, while presenting the range of research interests represented on the Italian Studies faculty. Required of all Master of Arts candidates.

Rules & Requirements

Credit Restrictions: Students taking this course for 2 units do not write a final paper and may enroll in the course on a <satisfactory/unsatisfactory> basis.

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of seminar and 1 hour of discussion per week

Additional Details

Subject/Course Level: Italian Studies/Graduate

Grading: Letter grade.

ITALIAN 212 Seminar on Dante 2 or 4 Units

Studies in the and other works.

Rules & Requirements

Credit Restrictions: Students taking this course for 2 units do not write a final paper and may enroll in the course on a <satisfactory/unsatisfactory> basis.

Repeat rules: Course may be repeated for credit when readings change. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Italian Studies/Graduate

Grading: Letter grade.

Instructors: Ascoli, Botterill

Formerly known as: 209

ITALIAN 215 Seminar in Renaissance Literature and Culture 2 or 4 Units
Investigation of major topics, genres, and authors in Italian literature and culture of the 15th and 16th centuries.

Rules & Requirements

Credit Restrictions: Students taking this course for 2 units do not write a final paper and may enroll in the course on a <satisfactory/unsatisfactory> basis.

Repeat rules: Course may be repeated for credit when readings change. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Italian Studies/Graduate

Grading: Letter grade.

Instructors: Ascoli, Moses

Formerly known as: 217

ITALIAN 230 Seminar in 19th Century Literature and Culture 2 or 4 Units
Investigation of major topics, genres, and figures in Italian literature and culture of the 19th century.

Rules & Requirements

Credit Restrictions: Students taking this course for 2 units do not write a final paper and may enroll in the course on a <satisfactory/unsatisfactory> basis.

Repeat rules: Course may be repeated for credit when readings change. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Italian Studies/Graduate

Grading: Letter grade.

Instructor: Spackman

Formerly known as: 221

ITALIAN 235 Seminar in 20th Century Literature and Culture 2 or 4 Units
Investigation of major topics, genres, and authors in Italian literature and culture of the 20th century.

Rules & Requirements

Credit Restrictions: Students taking this course for 2 units do not write a final paper and may enroll in the course on a <satisfactory/unsatisfactory> basis.

Repeat rules: Course may be repeated for credit when readings change. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Italian Studies/Graduate

Grading: Letter grade.

Instructors: Spackman, Fuller

Formerly known as: 223

ITALIAN 244 Special Topics in Genre and Mode 2 or 4 Units
Investigation of significant genres and modes of writing as they recur in the course of Italian cultural history.

Rules & Requirements

Credit Restrictions: Students taking this course for 2 units enroll in the course on a <satisfactory/unsatisfactory> basis and do not write a final paper.

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Italian Studies/Graduate

Grading: Letter grade.

ITALIAN 248 Special Topics in Interdisciplinary Italian Studies 2 or 4 Units

Investigation of topics in Italian cultural history from a multidisciplinary perspective.

Rules & Requirements

Credit Restrictions: Students taking this course for 2 units enroll in the course on a <satisfactory/unsatisfactory> basis and do not write a final paper.

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Italian Studies/Graduate

Grading: Letter grade.

ITALIAN 260 Directed Readings in Italian Literature and Culture 2 Units
Directed readings undertaken under the direction of a faculty member of the department of Italian Studies in conjunction with an audit of a 100-series seminar.

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of independent study per week

Additional Details

Subject/Course Level: Italian Studies/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

ITALIAN 270 Seminar Research Course 1 Unit
Directed research leading to the writing of a term paper under the direction of an Italian Studies department faculty member. Requires concurrent enrollment in a 100-series seminar.

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Italian Studies/Graduate

Grading: Letter grade.

ITALIAN 282 Prospectus Tutorial 4 Units

Directed reading course leading to the production of a formal dissertation prospectus with detailed bibliography. Course is required for all Doctor of Philosophy candidates.

Rules & Requirements

Prerequisites: Consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Italian Studies/Graduate

Grading: Letter grade.

ITALIAN 290A Graduate Colloquium in Italian Studies 2 Units
Reports on current scholarly work by faculty and graduate students.

Rules & Requirements

Prerequisites: Graduate standing in Italian studies

Credit Restrictions: M.A. or Ph.D. students who elect to repeat the sequence must do so on a satisfactory/unsatisfactory basis.

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of colloquium per week

Additional Details

Subject/Course Level: Italian Studies/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

Formerly known as: 290

ITALIAN 290B Graduate Colloquium in Italian Studies 2 Units
Reports on current scholarly work by faculty and graduate students.

Rules & Requirements

Prerequisites: Graduate standing in Italian studies

Credit Restrictions: M.A. or Ph.D. students who elect to repeat the sequence must do so on a satisfactory/unsatisfactory basis.

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of colloquium per week

Additional Details

Subject/Course Level: Italian Studies/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

Formerly known as: 290

ITALIAN 298 Special Study 1 - 4 Units

Designed to allow students to do research in areas not covered by other courses. Requires regular discussions with the instructor and a final written report.

Rules & Requirements

Prerequisites: Consent of the instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of independent study per week

Summer:

6 weeks - 2.5-7.5 hours of independent study per week

8 weeks - 1.5-5.5 hours of independent study per week

10 weeks - 1.5-6 hours of independent study per week

Additional Details

Subject/Course Level: Italian Studies/Graduate

Grading: Letter grade.

ITALIAN 299 Directed Research 6 - 12 Units

Limited to students engaged in research for the doctoral dissertation.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

3 weeks - 27-60 hours of independent study per week

6 weeks - 15-30 hours of independent study per week

8 weeks - 10-99 hours of independent study per week

10 weeks - 8-18 hours of independent study per week

Additional Details

Subject/Course Level: Italian Studies/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

ITALIAN N299 Directed Research 3 - 6 Units

Limited to students engaged in research for the doctoral dissertation.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format**Summer:**

6 weeks - 4-8 hours of independent study per week

8 weeks - 3-6 hours of independent study per week

10 weeks - 2.5-4.5 hours of independent study per week

Additional Details

Subject/Course Level: Italian Studies/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

ITALIAN 302 Practicum in College Teaching of Italian 2 - 4 Units**Rules & Requirements**

Prerequisites: 301. Concurrent service as Italian graduate student instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2-4 hours of independent study per week

Additional Details

Subject/Course Level: Italian Studies/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

ITALIAN 303 Practicum in the Teaching of Italian Literature, History, and Culture 2 - 4 Units

Three hours of classroom teaching per week with regular faculty supervision; attendance at faculty lectures where appropriate; routine meetings to discuss and evaluate teaching methods, including lecturing, discussion, classroom activities, grading and testing, design of syllabi and course materials.

Rules & Requirements

Prerequisites: Required of Italian Studies Department GSIs not enrolled in 302 or 355 or in an approved Reading and Composition pedagogy course

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

ITALIAN 375 Seminar in Language Pedagogy 4 Units

Required of all graduate student instructors in their first semester of teaching. This course provides instruction on the theory and practice of foreign language teaching and learning with lectures on methodology, testing, grading, class preparation, textbook selection and evaluation, course design and development, and the use of audio-visual and computer aids to instruction. A final research paper is required. It also includes supervised classroom practice.

Rules & Requirements

Prerequisites: Graduate student instructor status

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of seminar and 5 hours of demonstration per week

Additional Details

Subject/Course Level: Italian Studies/Professional course for teachers or prospective teachers

Grading: Letter grade.

Formerly known as: Italian 355

ITALIAN 601 Individual Studies for M.A. Candidates 1 - 8 Units

Individual study in consultation with faculty member with a view to the M.A. comprehensive examination. May be taken only in the semester of the comprehensive examination.

Rules & Requirements

Repeat rules: May not be used for unit or residence requirement for the Master's degree. Course may be repeated for credit with consent of graduate adviser. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Italian Studies/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

ITALIAN 602 Individual Studies for Doctoral Students 1 - 8 Units

Individual study in consultation with a faculty adviser. Intended to provide an opportunity for qualified students to prepare for the Ph.D. qualifying examination. May be taken only in the semester of the qualifying examination.

Rules & Requirements

Credit Restrictions: Course does not satisfy unit or residence requirements for doctoral degree.

Repeat rules: Course may be repeated for credit with consent of graduate adviser. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Italian Studies/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

Spanish**SPANISH 200A Spanish Proseminar 1 Unit**

This course is designed to introduce all new graduate students to the research conducted in the department. Readings will consist of research papers authored by members of the department.

Hours & Format

Fall and/or spring: 15 weeks - 1.5 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

Formerly known as: 200

SPANISH 200B Research Seminar I 4 Units

This research seminar introduces students to central questions and debates in literary and cultural studies in Spanish and Portuguese. The second objective consists of developing research strategies and the mastery of different academic genres. It will function to introduce students to the research interests of the faculty and to identify potential mentors. Students write book reviews, precis, position papers, and abstracts for applying to conferences, and conference-length papers.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Graduate

Grading: Letter grade.

Formerly known as: 200A

SPANISH 200C Research Seminar II 4 Units

The objective of this course is to train students in developing article- or chapter-length critical writing. This is a writing workshop designed to assist students in writing an original research paper. Students will develop a research project conceived in one of their other courses and expand it in scope and argument to create a major paper with a significant critical bibliography. This course will serve as a forum for students to meet and discuss their projects, and as an organizational vehicle for their research.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Graduate

Grading: Letter grade.

Formerly known as: 200B

SPANISH 201 Literary Linguistics 4 Units

Applications of linguistic theory to literary texts and the analysis of fiction prose, discourse analysis, and the literary representation of speech.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Graduate

Grading: Letter grade.

Instructor: Azevedo

SPANISH C202 Linguistic History of the Romance Language 4 Units
Linguistic development of the major Romance languages (French, Italian, and Spanish) from the common Latin origin. Comparative perspective, combining historical grammar and external history.

Rules & Requirements

Prerequisites: Knowledge of at least two of the major Romance languages (French, Italian, and Spanish)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Graduate

Grading: Letter grade.

Formerly known as: Romance Philology 200

Also listed as: FRENCH C202/ITALIAN C201

SPANISH C203 Comparative Studies in Romance Literatures and Cultures 4 Units

Topics will vary. Comparative studies in literary, cultural, or historical issues that cut across the literatures of the Romance languages.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Spanish/Graduate

Grading: Letter grade.

Instructors: Navarrete, Hampton, Botterill

Also listed as: FRENCH C203/ITALIAN C203

SPANISH C203 Comparative Studies in Romance Literatures and Cultures 4 Units

Topics will vary. Comparative studies in literary, cultural, or historical issues that cut across the literatures of the Romance languages.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Spanish/Graduate

Grading: Letter grade.

Instructors: Navarrete, Hampton, Botterill

Also listed as: FRENCH C203/ITALIAN C203

SPANISH 209 Seminar in Hispanic Linguistics 4 Units

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Spanish/Graduate

Grading: Letter grade.

SPANISH 221 Major Prose Authors of the Golden Age 4 Units
Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Graduate

Grading: Letter grade.

SPANISH 223 Major Poets of the Golden Age 4 Units
Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Graduate

Grading: Letter grade.

SPANISH 224 Major Dramatists of the Golden Age 4 Units
Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Graduate

Grading: Letter grade.

SPANISH 229 Modern Spanish Poetry (After Romanticism) 4 Units
Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Graduate

Grading: Letter grade.

SPANISH 232 Colonial Spanish American Literature 4 Units
Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Graduate

Grading: Letter grade.

SPANISH 234A Modern Spanish American Poetry 4 Units
A comprehensive survey of poetry in Latin America from 1880-1920, on the poetics of . Special attention given to the work of Ruben Dario and the heritage of Symbolism in Latin America.
Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Graduate

Grading: Letter grade.

SPANISH 242 Literary Theory and Criticism 4 Units
Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Graduate

Grading: Letter grade.

SPANISH 260 Cervantes 4 Units

The reading and interpretation of the works of Cervantes, such as , the , the , the , and the dramatic works. Focus will change according to the needs and interests of members of the course, but will address such issues as the place of Cervantes' works in literary history, the background contexts of Cervantes' works, and contemporary approaches and movements in Cervantes criticism.

Rules & Requirements

Prerequisites: Graduate standing or consent of instructor

Repeat rules: Course may be repeated for credit with different topic and consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Graduate

Grading: Letter grade.

SPANISH 280 Seminar in Spanish American Literature 4 Units
Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Spanish/Graduate

Grading: Letter grade.

SPANISH 285 Seminar in Spanish Literature 4 Units

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Spanish/Graduate

Grading: Letter grade.

SPANISH 298 Special Study for Graduate Students 2 - 8 Units
Individual conferences on special programs of study or research in a restricted field not covered by available courses or seminars.

Rules & Requirements

Prerequisites: Graduate standing

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer: 8 weeks - 2.5-10 hours of independent study per week

Additional Details

Subject/Course Level: Spanish/Graduate

Grading: Letter grade.

SPANISH 299 Special Advanced Study 8 - 12 Units

Rules & Requirements

Prerequisites: Restricted to students writing doctoral dissertations

Credit Restrictions: Restricted to students writing doctoral dissertations.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer: 8 weeks - 5.5-10 hours of independent study per week

Additional Details

Subject/Course Level: Spanish/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

SPANISH 302 Practicum in College Teaching of Spanish and Portuguese 3 - 6 Units

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3-6 hours of independent study per week

Additional Details

Subject/Course Level: Spanish/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

SPANISH 375 Teaching Spanish in College 3 Units
Lectures on methodology, grading and testing, class preparation, textbook evaluation, course design. Includes language laboratory observations and supervised classroom practice. Required for all new graduate student instructors.

Rules & Requirements

Prerequisites: Graduate student instructor status

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

Formerly known as: Spanish 301

SPANISH 601 Individual Study for Master's Students 4 Units
Individual study, subject to the approval of the graduate adviser, intended to provide an opportunity for students to prepare for the comprehensive examination for the M.A. degree. May be taken only in the semester in which the examination is attempted.

Rules & Requirements

Prerequisites: Approval of graduate adviser

Credit Restrictions: Course does not satisfy unit or residence requirements for master's degree.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Spanish/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

SPANISH 602 Individual Study for Doctoral Students 4 - 12 Units
Individual study, subject to the approval of the graduate adviser, intended to provide an opportunity for students to prepare for the qualifying examination required of candidates for the Ph.D. May be taken only in the semester in which the examination is attempted or in the immediately preceding one.

Rules & Requirements

Prerequisites: Approval of graduate adviser

Credit Restrictions: Course does not satisfy unit or residence requirements for doctoral degree.

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Spanish/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

- French Faculty (p.)
- Italian Faculty (p.)
- Spanish and Portuguese Faculty (p.)

French Faculty

Professors

Suzanne Guerlac, Professor. Nationalism, Literature, Philosophy, 19th- And 20th-century Literature, Myths Of Literature And Theory, Contemporary Cultural Criticism.
Faculty Homepage (<http://french.berkeley.edu/professors/suzanne-guerlac>) | Research Profile (<http://vcresearch.berkeley.edu/node/14757>)

Timothy Hampton, Professor. Culture, Politics, English, Comparative Literature, French, Renaissance And Early Modern European Culture, The Romance Languages, The Ideology Of Literary Genre, The Literary Construction Of Nationhood, The Rhetoric Of Historiography.
Faculty Homepage (<http://italian.berkeley.edu/people/profile.php?id=23>) | Research Profile (<http://vcresearch.berkeley.edu/node/14784>)

David Hult, Professor. Literary Theory, Medieval French Literature, Allegory, Hermeneutics, Text Editing, French Studies.
Faculty Homepage (<http://french.berkeley.edu/professors/david-hult>) | Research Profile (<http://vcresearch.berkeley.edu/node/14875>)

Richard G. Kern, Professor. Literacy, Second Language Acquisition, Writing, Psycholinguistics, Reading, French Language, French Linguistics, Technology And Education.
Faculty Homepage (<http://french.berkeley.edu/professors/richard-kern>) | Research Profile (<http://vcresearch.berkeley.edu/node/14986>)

Michael Lucey, Professor. Pragmatics, The Novel, Sexuality Studies, Comparative Literature, French, French Literature, Nineteenth And Twentieth Centuries, British Literature And Culture, Social And Literary Theory, Cultural Studies Of Music, Studies Of Language In Use, Theories Of Practice, Twentieth-century American Literature..

Faculty Homepage (<http://french.berkeley.edu/professors/michael-lucey>) | Research Profile (<http://vcresearch.berkeley.edu/node/15326>)

Nicholas Paige, Professor. Cinema (French New Wave), 17th- And 18th-century French Literature And Culture, History And Theory Of The Novel, Quantitative Literary History And Digital Humanities, Aesthetics And Image Theory, Subjectivity And Autobiography.
Faculty Homepage (<http://french.berkeley.edu/professors/nicholas-paige>) | Research Profile (<http://vcresearch.berkeley.edu/node/15366>)

Associate Professors

Deborah Anne Blocker, Associate Professor. Early Modern French Literature And History.
Faculty Homepage (<http://french.berkeley.edu/professors/deborah-blocker>) | Research Profile (<http://vcresearch.berkeley.edu/node/14450>)

Karl A Britto, Associate Professor. Africa, Cultural Studies, The Caribbean, Literature, Francophone Literature, Colonial And Postcolonial Literature, Vietnam, Gender And Identity.
Faculty Homepage (http://complit.berkeley.edu/?page_id=165) | Research Profile (<http://vcresearch.berkeley.edu/node/14471>)

Susan Maslan, Associate Professor. French, Early Modern French Literary, Political History.
Faculty Homepage (<http://french.berkeley.edu/professors/susan-maslan>) | Research Profile (<http://vcresearch.berkeley.edu/node/15091>)

Mairi McLaughlin, PhD, Associate Professor. Translation Studies, New Media, Historical Syntax, French Language, French Linguistics, History Of French, Journalism Studies, Romance Linguistics, Italian Linguistics.
Faculty Homepage (<http://www.mairimclaughlin.com>) | Research Profile (<http://vcresearch.berkeley.edu/node/15338>)

Debarati Sanyal, Associate Professor. Violence, Poetry, The Relationship Between Literary Form, Politics In 19th-century France, The Connection Between Performance, Performativity, Ethics In Modernist Texts.
Faculty Homepage (<http://french.berkeley.edu/professors/debarati-sanyal>) | Research Profile (<http://vcresearch.berkeley.edu/node/15407>)

Thoraya S Tlatli, Associate Professor. Francophone Literature, Colonial And Postcolonial Studies, Literature And Psychoanalysis, Twentieth-century Continental Philosophy.
Faculty Homepage (<http://cmes.berkeley.edu/people/admin-faculty/profile-soraya-tlatli>) | Research Profile (<http://vcresearch.berkeley.edu/node/15547>)

Assistant Professors

Eglantine L Colon, Assistant Professor.

Lecturers

Daniele Boucher, Lecturer.

Seda A. Chavdarian, PhD, Lecturer.

Desiree M Pries, Lecturer.

Rachel Shuh, Lecturer.

Nelly A Timmons, Lecturer.

Italian Faculty

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Professors

Albert R. Ascoli, Professor. Italy, National Identity, Literature And History, Dante, Authorship And Authority, Ariosto, Machiavelli, Petrarch, Boccaccio, Epic And Romance, Renaissance, Early Modern, Middle Ages.

Faculty Homepage (<http://italian.berkeley.edu/people/profile.php?id=2>) | Research Profile (<http://vcresearch.berkeley.edu/node/15005>)

Barbara Spackman, Professor. Feminist Theory, Psychoanalysis, Culture, Fascism, Gender Studies, Comparative Literature, Italian Studies, Narrative, European Decadence, Travel Writing.

Faculty Homepage (<http://italian.berkeley.edu/people/profile.php?id=41>) | Research Profile (<http://vcresearch.berkeley.edu/node/15481>)

Associate Professors

Steven N. Botterill, Associate Professor. Italian Literature, Italian Culture, Dante, The Middle Ages, Nineteenth-century Italian Poetry, Twentieth-century Italian Poetry, Medieval Religion, Spirituality.

Faculty Homepage (<http://italian.berkeley.edu/people/profile.php?id=6>) | Research Profile (<http://vcresearch.berkeley.edu/node/14175>)

Mia Fuller, Associate Professor. Anthropology, Italy, Fascism, Urban Design, Architecture, Italian Colonialism.

Faculty Homepage (<http://italian.berkeley.edu/people/profile.php?id=19>) | Research Profile (<http://vcresearch.berkeley.edu/node/14694>)

Gavriel Moses, Associate Professor. Violence, Body, Comparative Literature, Italian Studies, Film Studies, English Literatures, Philology, Film Making, Italian Cinema History & Genres, Auteur Effects In Antonioni Kieslowski & Rohmer, Cultural Objects In Cinema, Novels On Film, Love.

Faculty Homepage (<http://fm.berkeley.edu/people/faculty/gavriel-moses>) | Research Profile (<http://vcresearch.berkeley.edu/node/15147>)

Assistant Professors

Diego Pirillo, Assistant Professor.

Lecturers

Anna M. Bellezza, Lecturer.

Mara Mauri Jacobsen, Lecturer.

Spanish and Portuguese Faculty Professors

Anthony Cascardi, Professor. English, Comparative Literature, Literature, Spanish, Portuguese, Philosophy, Aesthetics, Early Modern Literature, French, Spanish Baroque.

Faculty Homepage (<http://ajcascardi.org>) | Research Profile (<http://vcresearch.berkeley.edu/faculty/anthony-j-cascardi>)

Milton M. Azevedo, Professor. Linguistics, Spanish, Portuguese.

Faculty Homepage (<http://spanish-portuguese.berkeley.edu/our-department/faculty-directory>) | Research Profile (<http://vcresearch.berkeley.edu/node/14350>)

Emilie L. Bergmann, Professor. Early Modern Spain, Colonial Spanish America, Spanish Literature, Sor Juana Ines De La Cruz, Visual Studies, Gender And Sexuality Studies.

Faculty Homepage (<http://guide.berkeley.eduhttp://spanish-portuguese.berkeley.edu/our-department/faculty-directory>) | Research Profile (<http://vcresearch.berkeley.edu/node/14434>)

Dru Dougherty, Professor. Poetry, Stage History, Valle-inclan, Spanish Poetics, War And Literature.

Faculty Homepage (<http://spanish-portuguese.berkeley.edu/our-department/faculty-directory>) | Research Profile (<http://vcresearch.berkeley.edu/node/14633>)

Francine R Masiello, Professor. Gender Theory, Culture, Globalization, Comparative Literature, Spanish, Latin American Literature Of The 19th And 20th Centuries, Comparative North And South Literatures.

Faculty Homepage (http://complit.berkeley.edu/?page_id=188) | Research Profile (<http://vcresearch.berkeley.edu/node/15332>)

Ignacio Navarrete, Professor. Poetry, Poetic Theory, Narrative And Culture, History Of The Book, Cervantes, Don Quixote, Medieval And Early Modern Spanish Literature.

Faculty Homepage (<http://spanish-portuguese.berkeley.edu/our-department/faculty-directory>) | Research Profile (<http://vcresearch.berkeley.edu/node/15166>)

Candace Slater, Professor. Spanish, Portuguese.

Faculty Homepage (<http://spanish-portuguese.berkeley.edu/our-department/faculty-directory>) | Research Profile (<http://vcresearch.berkeley.edu/node/15457>)

Associate Professors

Michael Iarocci, PhD, Associate Professor. Spanish, Portuguese.

Faculty Homepage (<http://spanish-portuguese.berkeley.edu/our-faculty>) | Research Profile (<http://vcresearch.berkeley.edu/node/14878>)

Natalia Brizuela, Associate Professor. Spanish, Portuguese.

Faculty Homepage (<http://spanish-portuguese.berkeley.edu/our-department/faculty-directory>) | Research Profile (<http://vcresearch.berkeley.edu/node/14472>)

Michael Iarocci, PhD, Associate Professor. Spanish, Portuguese.

Faculty Homepage (<http://spanish-portuguese.berkeley.edu/our-department/faculty-directory>) | Research Profile (<http://vcresearch.berkeley.edu/node/14878>)

Estelle Tarica, Associate Professor. Latin America, Mexico, Race, Nationalism, Spanish, Mestizo, Indians, Andes, Bolivia, Peru, Holocaust, Quechua.

Faculty Homepage (<http://spanish-portuguese.berkeley.edu/our-department/faculty-directory>) | Research Profile (<http://vcresearch.berkeley.edu/node/15524>)

Ivonne Del Valle, Associate Professor. Imperial Politics And Early Modern Political Theory, Colonialism And Capitalism, Globalization, Colonial Period In México, Internal Colonialism In Mexico, Jesuits (Loyola, Acosta, Baegert), Baroque And Enlightenment From A Colonial Perspective, Technology And Environment, Drainage Of Mexico City Lakes, Christianity And Pre-hispanic Religions..

Faculty Homepage (<http://spanish-portuguese.berkeley.edu/our-department/faculty-directory>) | Research Profile (<http://vcresearch.berkeley.edu/node/15015>)

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