

Music

The Department of Music at Berkeley is one of the oldest and most prominent in the country, bringing together a renowned group of composers, scholars, and performers. The graduate program is ranked among the top in the nation. The department offers the M.A/Ph.D. and the Ph.D. degrees (for those who have previously completed the Master's degree) in composition and scholarship, the latter with options in the history and literature of Western music and in ethnomusicology. The Music Department does not offer the terminal M.A. degree. The program provides graduate students with a solid mastery of their discipline while cultivating a sense of intellectual and creative independence. Students are free to explore related fields of study both within the music program itself and in the larger university. Graduates of the Berkeley Music Department play prominent roles in distinguished musical institutions across the nation and abroad.

Students are supported by both fellowships and teaching opportunities. A typical funding package consists of tuition plus a stipend of at least \$21,500.00 per year guaranteed for at least five years (M.A/Ph.D. or four years (Ph.D.)), as well as funding for one summer. Additional support for summers and research travel is available by application.

Areas of specialization

Composition

Students in composition (<http://music.berkeley.edu/academic-programs/graduate-studies/graduate-studies-in-music-composition>) are encouraged to create music that is personal both in style and content while building a firm technical foundation. Composition is taught through seminars and independent studies by all composers on the faculty. Opportunities exist for public performances of student compositions, including chamber, vocal, and orchestral works. Facilities are available for work in electronic and computer music. For more information, view the Graduate Student Handbook. (<http://music.berkeley.edu/files/2014/02/Grad-Handbook-07222014.pdf>)

Ethnomusicology

Students in ethnomusicology (<http://music.berkeley.edu/academic-programs/graduate-studies/graduate-studies-in-ethnomusicology>) prepare for ethnographic research, through the study of cultural theory and methodology from various disciplines. Each student's program is individually designed in consultation with an advisor, including opportunities for drawing on Berkeley's considerable resources in related disciplines and area studies. For more information, view the Graduate Student Handbook. (<http://music.berkeley.edu/files/2014/02/Grad-Handbook-07222014.pdf>)

History and Literature

Students in the history and literature (<http://music.berkeley.edu/academic-programs/graduate-studies/graduate-studies-in-music-history-and-literature>) program gain skills for historical research while developing a sense of critical inquiry and intellectual independence. The M.A. program introduces students to musicological methods and techniques and at the same time seeks to broaden their horizons through a variety of courses, including analysis and ethnomusicology. The Ph.D. involves more detailed work in research seminars and special studies. Dissertation topics at Berkeley have run the gamut of scholarly approaches and subjects, from source studies to theoretical or critical

works, and from early medieval chant to the music of the present day. For more information, view the Graduate Student Handbook. (<http://music.berkeley.edu/files/2014/02/Grad-Handbook-07222014.pdf>)

The Master of Arts Degree

The period of study in all areas of specialization is from three to (more typically) four semesters ending with the M.A. comprehensive examination. The general course requirement for the M.A. is 24 units, at least 12 of which must be in the graduate series in music.

The Doctor of Philosophy Degree

Since the Ph.D. degree is awarded for original, creative achievement, not for the mere completion of a course of study, course and unit requirements are not rigidly prescribed. There is an academic residence requirement of two years. The amount of time needed to complete the Ph.D. varies considerably from one student to another, but students are encouraged to proceed as fast as they can and as the nature of their doctoral project allows. It is expected that the typical student (having obtained an M.A. degree) will have pursued sufficient course work, fulfilled all the supplementary requirements, and taken the qualifying examination, advanced to candidacy, and completed a prospectus for the doctoral project by the end of two years. After this time the only requirement is that the student satisfactorily complete the doctoral project.

Admission to the University

Uniform minimum requirements for admission

The following minimum requirements apply to all programs and will be verified by the Graduate Division:

1. A bachelor's degree or recognized equivalent from an accredited institution;
2. A minimum grade-point average of B or better (3.0);
3. If the applicant comes from a country or political entity (e.g. Quebec) where English is not the official language, adequate proficiency in English to do graduate work, as evidenced by a TOEFL score of at least 570 on the paper-and-pencil test, 230 on the computer-based test, 90 on the iBT test, or an IELTS Band score of at least 7 (note that individual programs may set higher levels for any of these); and
4. Enough undergraduate training to do graduate work in the given field.

Applicants who already hold a graduate degree

The Graduate Council views academic degrees as evidence of broad research training, not as vocational training certificates; therefore, applicants who already have academic graduate degrees should be able to take up new subject matter on a serious level without undertaking a graduate program, unless the fields are completely dissimilar.

Programs may consider students for an additional academic master's or professional master's degree if the additional degree is in a distinctly different field.

Applicants admitted to a doctoral program that requires a master's degree to be earned at Berkeley as a prerequisite (even though the applicant already has a master's degree from another institution in the same or

a closely allied field of study) will be permitted to undertake the second master's degree, despite the overlap in field.

The Graduate Division will admit students for a second doctoral degree only if they meet the following guidelines:

- 1. Applicants with doctoral degrees may be admitted for an additional doctoral degree only if that degree program is in a general area of knowledge distinctly different from the field in which they earned their original degree. For example, a physics PhD could be admitted to a doctoral degree program in music or history; however, a student with a doctoral degree in mathematics would not be permitted to add a PhD in statistics.
- 2. Applicants who hold the PhD degree may be admitted to a professional doctorate or professional master's degree program if there is no duplication of training involved.

Applicants may only apply to one single degree program or one concurrent degree program per admission cycle.

Any applicant who was previously registered at Berkeley as a graduate student, no matter how briefly, must apply for readmission, not admission, even if the new application is to a different program.

Required documents for admissions applications

- 1. **Transcripts:** Upload unofficial transcripts with the application for the departmental initial review. Official transcripts of all college-level work will be required **if admitted**. Official transcripts must be in sealed envelopes as issued by the school(s) you have attended. Request a current transcript from every post-secondary school that you have attended, including community colleges, summer sessions, and extension programs.
If you have attended Berkeley, upload unofficial transcript with the application for the departmental initial review. Official transcript with evidence of degree conferral **will not** be required if admitted.
- 2. **Letters of recommendation:** Applicants can request online letters of recommendation through the online application system. Hard copies of recommendation letters must be sent directly to the program, not the Graduate Division.
- 3. **Evidence of English language proficiency:** All applicants from countries in which the official language is not English are required to submit official evidence of English language proficiency. This requirement applies to applicants from Bangladesh, Burma, Nepal, India, Pakistan, Latin America, the Middle East, the People's Republic of China, Taiwan, Japan, Korea, Southeast Asia, and most European countries. However, applicants who, at the time of application, have already completed at least one year of full-time academic course work with grades of B or better at a U.S. university may submit an official transcript from the U.S. university to fulfill this requirement. The following courses will not fulfill this requirement: 1) courses in English as a Second Language, 2) courses conducted in a language other than English, 3) courses that will be completed after the application is submitted, and 4) courses of a non-academic nature. If applicants have previously been denied admission to Berkeley on the basis of their English language proficiency, they must submit new test scores that meet the current minimum from one of the standardized tests.

Admission to the Program

Applicants for the combined MA/PhD or PhD programs are required to specify the track to which they wish to apply: Composition,

Ethnomusicology, or Music History & Literature. Applicants are encouraged to name at least two faculty with whom they wish to work as part of their application.

All applicants are required to submit supplemental materials as part of their application to our program. Applicants in Ethnomusicology or Music History & Literature will submit examples of scholarship, and Composition applicants will submit scores and recordings of their compositions as part of their respective applications.

Normative Time Requirements

Normative Time to Advancement

Normative to Advancement for all concentrations is 8 semesters.

Normative Time in Candidacy

Normative time in Candidacy for the Composition and Music History & Literature concentrations is 4 semesters. Normative Time in Candidacy for the Ethnomusicology concentration is 6 semesters.

Total Normative Time

Total Normative Time for the Composition and Music History & Literature concentrations is 12 semesters. Total Normative Time for the Ethnomusicology concentration is 14 semesters.

Time to Advancement

Curriculum

Composition Concentration

Students are generally expected to take a minimum of two graduate-level seminars in the department per semester until the MA degree has been completed (end of fourth semester).

| | | |
|------------|--|---|
| MUSIC 157B | Orchestration | 3 |
| MUSIC 156 | Studies in Musical Analysis | 3 |
| MUSIC 201 | Course Not Available | |
| MUSIC 203 | Seminar in Composition (must be taken every semester until student passes the MA exam) | 4 |
| MUSIC 290 | Colloquium (must be taken every semester until the student passes the PhD QE) | 1 |

Ethnomusicology Concentration

Students are expected to take a minimum of two graduate-level seminars in the department each semester until the MA degree has been completed. In addition, they are expected to attend events in the colloquium series and to participate actively in the discussion.

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|------------|---|---|
| MUSIC 200B | Introduction to Music Scholarship II | 4 |
| MUSIC 200C | Introduction to Music Scholarship III | 4 |
| MUSIC 243 | Transcription and Analysis in Ethnomusicology | 4 |
| MUSIC 244A | Tools of Ethnomusicological Research | 4 |
| MUSIC 244B | Research Design for Ethnomusicologists | 4 |

Two courses from the MUSIC 130 series
One course in the student's area of specialization

History & Literature Concentration (H & L)

Although courses in musicology at the graduate level will constitute the core of any program of study at the MA level, students may supplement those courses with a graduate course in another department that

might be relevant to eventual dissertation work, with language courses (graduate or undergraduate), or with undergraduate courses in music that help to meet the proficiencies required for the entrance exam's various subjects (harmony, counterpoint, sight singing, score reading, and dictation). In general, courses at the graduate level are more appropriate for music graduate students to enroll in than undergraduate courses. It is expected that students take a minimum of two seminars in the department each semester until the MA is completed. Students should take courses with as many professors in the H & L program as possible.

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|------------|---------------------------------------|---|
| MUSIC 200B | Introduction to Music Scholarship II | 4 |
| MUSIC 200C | Introduction to Music Scholarship III | 4 |

Workshop series in research methods (Fall semester of first year)

Research seminars:

Students entering at MA level: At least five courses numbered between MUSIC 210-220, before entering PhD program

Students entering at PhD level: Four courses numbered between MUSIC 210-220

Music

MUSIC 200A Music Scholarship I 2 - 4 Units

Principles of music bibliography, techniques of library research, history of music printing and publishing. Presentation of results in written and oral forms. Students in Ethnomusicology will take the first half of the course for 2 units. Students in History and Literature will take the entire course for 4 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Music/Graduate

Grading: Letter grade.

MUSIC 200B Introduction to Music Scholarship II 4 Units

Principles and methods of scholarly research in Western art music, especially history and criticism of music; use of documents, and design of projects. Presentation of results in written and oral forms.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Music/Graduate

Grading: Letter grade.

MUSIC 200C Introduction to Music Scholarship III 4 Units

Introduction to issues and methods in ethnomusicology, from the perspectives of both the social sciences and music. Presentation of results in written and oral forms.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Music/Graduate

Grading: Letter grade.

MUSIC 201A Proseminar in Computer Music 4 Units

Overview of the field of computer music and its application to music composition. Practices, procedures, and aesthetics related to the application of newer technologies to music composition will be covered in tandem with contemporary research topics in computer music. Recent computer music repertoire with its related technologies will be examined. Students in this proseminar must have advanced musical training and knowledge of the history and repertoire of electro-acoustic music.

Rules & Requirements

Prerequisites: Consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 4 hours of laboratory per week

Additional Details

Subject/Course Level: Music/Graduate

Grading: Letter grade.

Instructor: Campion

MUSIC 202 Seminar in Contemporary Music 4 Units

Studies in 20th-century music.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Music/Graduate

Grading: Letter grade.

MUSIC 203 Seminar in Composition 4 Units

A study of relevant problems and compositional techniques of contemporary music. Original compositions required of students. Group discussion and criticism.

Rules & Requirements

Prerequisites: Limited to advanced students of composition

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Music/Graduate

Grading: Letter grade.

MUSIC 204 Studies in Musical Analysis 4 Units

The application of analytical principles to a group of compositions and the intensive study of at least one major work.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Music/Graduate

Grading: Letter grade.

MUSIC 207 Advanced Projects in Computer Music 4 Units

Designed for graduate students in music composition, but open to graduate students in related disciplines who can demonstrate thorough knowledge of the history of electro-acoustic music as well as significant experience with computer music practice and research. All projects are subject to approval of the instructor.

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Music/Graduate

Grading: Letter grade.

Instructor: Campion

MUSIC 208A Advanced Music Perception and Cognition 4 Units

Experimental studies in Music Perception and Cognition. Research projects required.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Music/Graduate

Grading: Letter grade.

MUSIC 208B Music in Mind 4 Units

Research seminar dealing with "what goes on in your mind" when you make music. Topics include conceptualization, processes of learning, retention, and recall. In the context of interaction among musicians, variation and other forms of alteration (from relatively free improvisation to formulaic recomposition) with varying degrees of intentionality manifested in performances will be considered. Perception is implicated, but not a central issue.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Music/Graduate

Grading: Letter grade.

Instructor: Brinner

MUSIC 209 Advanced Topics in Computer Music 4 Units

Technical and musical issues in the design and development of computer-based music systems including digital signal processing for the analysis and synthesis of sound, scheduling of multiple musical control processes, perceptual and cognitive models, user-interface design, reactive real-time control, and the analysis and representation of musical structure.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Music/Graduate

Grading: Letter grade.

MUSIC 210 Graduate Seminar: Composers and Improvisers Workshop 4 Units

This course will provide a weekly forum for the exploration of strategies for composing for improvisers and improvising for composers, culminating in the presentation of new work. A number of approaches including gaming strategies, graphic and alternative notation systems, conduction, and other topics of interest to the students will be explored through performance, listening, analysis, and discussion.

Rules & Requirements

Prerequisites: Admission by instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of workshop per week

Additional Details

Subject/Course Level: Music/Graduate

Grading: Letter grade.

Instructor: Melford

MUSIC 218 Seminar: Studies in Romantic Music 4 Units

A highly specialized study in Romantic music. The topic will change each time the course is offered.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Music/Graduate

Grading: Letter grade.

MUSIC 219 Seminar: Jazz 4 Units

A highly specialized study of Jazz. The topic will change each time the course is offered.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Music/Graduate

Grading: Letter grade.

MUSIC 220 Topics in Music History and Criticism 4 Units

A specialized course in musical criticism. The topic will change each time the course is offered.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Music/Graduate

Grading: Letter grade.

MUSIC 230 Topics in Performance Studies 4 Units

Critical survey of performance theory as it relates to music. Readings combine key foundational texts with current scholarly works from disciplines including ethnomusicology, musicology, performance studies, anthropology, and cultural studies.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Music/Graduate

Grading: Letter grade.

Instructor: Roberts

MUSIC 241 Readings in American Musical Cultures 4 Units

Study of selected American musical cultures in relation to issues and theories pertinent to them.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Music/Graduate

Grading: Letter grade.

Formerly known as: 231

MUSIC 243 Transcription and Analysis in Ethnomusicology 4 Units
Methods and practice of transcription applied to selected musical practices in relation to specific analytical goals. Coursework includes use of software for sound analysis and notation.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Music/Graduate

Grading: Letter grade.

Formerly known as: 234

MUSIC 244A Tools of Ethnomusicological Research 4 Units
Collection and organization of research data. Introduction to audio and video recording, photography, database design, interviewing, and writing fieldnotes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Music/Graduate

Grading: Letter grade.

MUSIC 244B Research Design for Ethnomusicologists 4 Units
Instruction in designing a doctoral research project, writing a dissertation prospectus, and formulating a grant proposal. Focus also on issues such as representation and ethics. Students will normally take this course one semester prior to presenting the prospectus for their doctoral dissertation.

Rules & Requirements

Prerequisites: 244A or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Music/Graduate

Grading: Letter grade.

MUSIC 246 Theory and Method in Popular Music Studies 4 Units
Critical survey of the major issues raised and methodologies used in the study of popular music. Selected readings from a wide range of disciplines, including sociology, anthropology, musicology, ethnomusicology, communication, history, political science, economics, and music journalism.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Music/Graduate

Grading: Letter grade.

MUSIC 247 Topics in Ethnomusicology 4 Units
A highly specialized course in ethnomusicology. The topic will change each time the course is offered.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Music/Graduate

Grading: Letter grade.

Formerly known as: 232

MUSIC 248A Topics in Asian Music 4 Units
A highly specialized course focusing on aspects of music in Asia. The topic will change each time the course is offered.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Music/Graduate

Grading: Letter grade.

Formerly known as: 248

MUSIC 249 Interpretive Theories and Music 4 Units
Readings on interpretive theories dealing with issues such as aesthetics, identity formation, and politics of representation, from the multiple disciplines informing the study of music. The selection of theoretical writings will change each time the course is offered.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Music/Graduate

Grading: Letter grade.

MUSIC 250A Advanced Ethnomusicological Studies 2 - 4 Units
Forum for advanced work in students' areas of specialization, with particular emphasis on addressing the integration of musical analysis with theoretical issues. Students set specific goals with faculty and meet as needed individually and as a group.

Hours & Format

Fall and/or spring: 15 weeks - 2-4 hours of seminar per week

Additional Details

Subject/Course Level: Music/Graduate

Grading: Letter grade.

MUSIC 258 Musical Applications of Computers and Related Technologies 4 Units

This course is about digital sound. Specifically, it is about music created with digital sounds. As we explore music with a computational frame of mind, we will approach each topic with explicit expectations of artistic and musical applications. Topics in psychoacoustics, music perception and cognition will be introduced to facilitate our understanding of digital manipulations and their role in the shaping of the musical experience.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Music/Graduate

Grading: Letter grade.

Instructor: Campion

MUSIC 258A Sound and Music Computing with CNMAT Technologies 4 Units

Explores the intersection of music and computers using a combination of scientific, technological, and artistic methodologies. Musical concerns within a computational frame are addressed through the acquisition of basic programming skills for the creation and control of digital sound. Will learn core concepts and techniques of computer-based music composition using the Cycling74/MaxMSP programming environment in combination with associated software tools and programming approaches created by the Center for New Music and Audio Technologies. Included will be exposure to the essentials of digital audio signal processing, musical acoustics and psychoacoustics, sound analysis and synthesis. The course is hands-on & taught from the computer lab.

Rules & Requirements

Prerequisites: Limited to graduate students in Music

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Music/Graduate

Grading: Letter grade.

MUSIC 290 Colloquium 1 Unit

Meetings for the presentation of original work by faculty, visiting lecturers, and advanced graduate students. Assigned readings. In rotation members of the class will be appointed as respondents for the papers.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of colloquium per week

Additional Details

Subject/Course Level: Music/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

MUSIC 296 Directed Dissertation Research - Music 1 - 12 Units
Open to qualified students who have been advanced to candidacy for the Ph.D. and are directly engaged upon the doctoral dissertation.

Hours & Format

Fall and/or spring: 15 weeks - 1-12 hours of independent study per week

Summer:

6 weeks - 2.5-20 hours of independent study per week

8 weeks - 1.5-15 hours of independent study per week

Additional Details

Subject/Course Level: Music/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

MUSIC 298 Group Special Studies 1 - 8 Units

Open to qualified students for research or creative work on a particular topic. Not to serve in lieu of regular courses of instruction.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-8 hours of independent study per week

Summer: 8 weeks - 1-8 hours of independent study per week

Additional Details

Subject/Course Level: Music/Graduate

Grading: Letter grade.

MUSIC 299 Special Study 1 - 12 Units

Open to properly qualified graduate students for research or creative work, including work on the doctoral dissertation. Such work shall not serve in lieu of regular courses of instruction.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-12 hours of independent study per week

Summer: 8 weeks - 1.5-22.5 hours of independent study per week

Additional Details

Subject/Course Level: Music/Graduate

Grading: Letter grade.

MUSIC N299 Special Study 2 - 5 Units

Open to properly qualified graduate students for research or creative work, including work on the doctoral dissertation. Such work shall not serve in lieu of regular courses of instruction.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format**Summer:**

6 weeks - 5-12.5 hours of independent study per week

8 weeks - 3.5-9 hours of independent study per week

Additional Details

Subject/Course Level: Music/Graduate

Grading: Letter grade.

MUSIC 300 Professional Preparation for Teaching Assistants in Music 2 - 4 Units

Special study under the direction of a staff member with emphasis on the teaching of undergraduate courses in music.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Music/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

MUSIC 405 Elementary Piano 1 Unit

Two semesters are strongly recommended for music majors who lack the basic keyboard skills needed for musicianship and harmony classes.

Rules & Requirements

Prerequisites: Restricted to music majors by audition

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of studio per week

Additional Details

Subject/Course Level: Music/Other professional

Grading: Offered for pass/not pass grade only.

MUSIC 410 Vocal Technique 1 Unit

A course in basic vocal techniques, primarily for students in the University Choruses, covering techniques of breathing, pronunciation, and articulation.

Rules & Requirements

Prerequisites: Restricted to music majors or those enrolled in the University Choruses and consent of instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of studio per week

Additional Details

Subject/Course Level: Music/Other professional

Grading: Letter grade.

Formerly known as: 410A-B

MUSIC 601 Individual Study for Master's Students 1 - 8 Units

Preparation for the comprehensive or language requirements in consultation with the field adviser.

Rules & Requirements

Prerequisites: For candidates for master's degree

Credit Restrictions: Course does not satisfy unit or residence requirements for master's degree.

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Music/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

MUSIC 602 Individual Study for Doctoral Students 1 - 8 Units

Study in consultation with the major field adviser, intended to provide an opportunity for qualified students to prepare themselves for the various examinations required of candidates for the Ph.D.

Rules & Requirements

Prerequisites: For candidates for doctoral degree

Credit Restrictions: Course does not satisfy unit or residence requirements for doctoral degree.

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Music/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.