

Journalism

UC Berkeley's Graduate School of Journalism is looking for the leaders of the next generation of journalists—strongly motivated individuals with reverence for truth, a hunger to discover and to inform, a deep regard for thorough analysis, and an ardent embrace of civic engagement.

The digital explosion has created an unparalleled appetite for news as more and more people hunger to witness, experience and learn about what's happening around them. That's why, more than ever, our world needs professionals who are committed to reporting on contemporary realities with precision and eloquence. You'll be prepared not just to make a living, but to make a difference.

Our Master of Journalism degree (MJ) demands a rigorous two-year immersion. That commitment is what's needed for you to achieve the full range of proficiencies you'll need as a 21st Century journalist: narrative writing, audio, photography, broadcast and online video production, multimedia storytelling, data and investigative-based journalism.

By the end of your second year you will have created a portfolio of ambitious, high-quality work, much of it published—with the help of our exceptional faculty of seasoned journalists. What's more, a vibrant worldwide network of media professionals, many of them alumni, will be open to you, professionals who fully appreciate what having a Berkeley Master of Journalism degree means. Concurrent degree programs with Law, Asian Studies, International and Area Studies, Latin American Studies, and Public Health are available.

Admission to the University

Uniform minimum requirements for admission

The following minimum requirements apply to all programs and will be verified by the Graduate Division:

1. A bachelor's degree or recognized equivalent from an accredited institution;
2. A minimum grade-point average of B or better (3.0);
3. If the applicant comes from a country or political entity (e.g. Quebec) where English is not the official language, adequate proficiency in English to do graduate work, as evidenced by a TOEFL score of at least 570 on the paper-and-pencil test, 230 on the computer-based test, 90 on the iBT test, or an IELTS Band score of at least 7 (note that individual programs may set higher levels for any of these); and
4. Enough undergraduate training to do graduate work in the given field.

Applicants who already hold a graduate degree

The Graduate Council views academic degrees as evidence of broad research training, not as vocational training certificates; therefore, applicants who already have academic graduate degrees should be able to take up new subject matter on a serious level without undertaking a graduate program, unless the fields are completely dissimilar.

Programs may consider students for an additional academic master's or professional master's degree if the additional degree is in a distinctly different field.

Applicants admitted to a doctoral program that requires a master's degree to be earned at Berkeley as a prerequisite (even though the applicant already has a master's degree from another institution in the same or a closely allied field of study) will be permitted to undertake the second master's degree, despite the overlap in field.

The Graduate Division will admit students for a second doctoral degree only if they meet the following guidelines:

1. Applicants with doctoral degrees may be admitted for an additional doctoral degree only if that degree program is in a general area of knowledge distinctly different from the field in which they earned their original degree. For example, a physics PhD could be admitted to a doctoral degree program in music or history; however, a student with a doctoral degree in mathematics would not be permitted to add a PhD in statistics.
2. Applicants who hold the PhD degree may be admitted to a professional doctorate or professional master's degree program if there is no duplication of training involved.

Applicants may only apply to one single degree program or one concurrent degree program per admission cycle.

Any applicant who was previously registered at Berkeley as a graduate student, no matter how briefly, must apply for readmission, not admission, even if the new application is to a different program.

Required documents for admissions applications

1. **Transcripts:** Upload unofficial transcripts with the application for the departmental initial review. Official transcripts of all college-level work will be required **if admitted**. Official transcripts must be in sealed envelopes as issued by the school(s) you have attended. Request a current transcript from every post-secondary school that you have attended, including community colleges, summer sessions, and extension programs. If you have attended Berkeley, upload unofficial transcript with the application for the departmental initial review. Official transcript with evidence of degree conferral **will not** be required if admitted.
2. **Letters of recommendation:** Applicants can request online letters of recommendation through the online application system. Hard copies of recommendation letters must be sent directly to the program, not the Graduate Division.
3. **Evidence of English language proficiency:** All applicants from countries in which the official language is not English are required to submit official evidence of English language proficiency. This requirement applies to applicants from Bangladesh, Burma, Nepal, India, Pakistan, Latin America, the Middle East, the People's Republic of China, Taiwan, Japan, Korea, Southeast Asia, and most European countries. However, applicants who, at the time of application, have already completed at least one year of full-time academic course work with grades of B or better at a U.S. university may submit an official transcript from the U.S. university to fulfill this requirement. The following courses will not fulfill this requirement: 1) courses in English as a Second Language, 2) courses conducted in a language other than English, 3) courses that will be completed after the application is submitted, and 4) courses of a non-academic nature. If applicants have previously been denied admission to Berkeley on the basis of their English language proficiency, they must submit new test scores that meet the current minimum from one of the standardized tests.

Admission to the Program

The Journalism Program requires three statements (Statement of Purpose, Personal History Statement, Essay on Journalism), one PDF of your transcript (official transcript requested if admitted), letters of recommendation, journalist work samples and resume. For full details, see the admissions page on the school's website (<http://journalism.berkeley.edu/admissions>) .

Unit Requirements

The Master of Journalism (MJ) degree at Berkeley requires the completion of at least 36 semester units of coursework and the submission of a satisfactory Master's project. A minimum of 24 units must be earned from coursework in the Graduate School of Journalism. All students are expected to graduate in four consecutive semesters.

Total units needed to graduate is 36.

Curriculum

JOURN 200	Reporting the News (first semester)	6
JOURN 211	News Reporting Laboratory (first semester)	3
JOURN 209	Multimedia Reporting Bootcamp (first semester)	1
JOURN 215	Multimedia Skills (first semester)	3
JOURN 219	Mini-Special Topics (first semester)	1
JOURN 298	Group Study - Special Topics (first semester)	2
JOURN 282	Introduction to Television News (first semester) ¹	4
JOURN 217	Introduction to Visual Journalism (first semester) ¹	3
JOURN 283	Reporting for Television (second semester) ²	5
JOURN 223	Advanced Visual Journalism (second semester) ²	3
JOURN 255	Law and Ethics	3
JOURN 297	Field Study in Journalism (300 supervised hours)	2
JOURN 294	Master's Project Seminar (1 unit in 3rd semester; 1 unit in 4th semester)	2

¹ Student must take either JOURN 282 Introduction to Television News or JOURN 217 Introduction to Visual Journalism in their first semester.

² Student must take either JOURN 283 Reporting for Television or JOURN 223 Advanced Visual Journalism in their second semester.

Additional Requirements

1. One advanced reporting course is required for each semester after the first semester.
2. Two units from the JOURN 297 Field Study in Journalism can count toward the 36 units requirement. Therefore, 34 of 36 units required for the MJ degree must be from coursework.
3. Submission of an approved Master's project with all valid approvals is required by the announced deadline.
4. 12 units per semester are required for all Berkeley graduate students.
5. All courses must be taken at Berkeley; credit from other institutions is not transferable.
6. Students may take up to four units of JOURN 601 Individual Study for Master's Students each semester without approval. Approval is required for more than four units JOURN 601 Individual Study for Master's Students in a semester. JOURN 601 Individual Study

for Master's Students units cannot be counted towards the 36 total units requirement.

7. Submission of all required Graduate Division paperwork is required by the announced deadline.
8. All required classes must be taken for a letter grade except for the JOURN 297 Field Study in Journalism. Only one third of total UC master's credits can be S grades.
9. Up to 12 of the required 36 units for the MJ degree can be from other departments at Berkeley. Graduate level courses (numbered 200-299) and upper division undergraduate courses (numbered 100-199) are acceptable.
10. Concurrent degree students may have additional or modified requirements and should confirm requirements with a student affairs officer.

Internship/Field Work/Practicum

The Master of Journalism degree requires two (S/U) units of JOURN 297 Field Study in Journalism Credit (CCN: 48234). The internship requirement is met once a student completes 300 hours of journalistic work under the tutelage of a mentor/supervisor who can vouch for the student's professional progress. A 2-3 paragraph report is due from both the student and the mentor/supervisor at the end of the internship period. You may combine the hours of two different internships. You may also get additional credits during the academic year as needed if an employer requires this.

Capstone/Master's Project (Plan II)

The Master's Project represents the culmination of two years of study. It can take many forms: a polished piece of in-depth writing, a long form television story or series of stories, a series of shorter print stories on a single connected theme, a documentary, a radio, photography, multimedia or editing project incorporating original journalistic content. The faculty added a new category that allows a student to fulfill the Master's Project requirement as a community site fellow. Detailed descriptions of the different types of Master's Projects appear on an attached sheet (see Master's Project Media Platform Descriptions).

Successful completion of the Master's Project is a requirement for graduation. While we will encourage you to try to publish your Project, publication is not a requirement for graduation. Work may originate in another course, such as investigative reporting, magazine writing, multimedia, or television. In other words, it does not have to be a special project developed for the Master's tutorial alone. However, the quality of the final project must be more polished and substantial than the work originally produced for another course.

The Program's Career Services offers a full complement of career planning workshops and opportunities for professional development including resume building, interviewing skills and branding. Students learn about internship and job opportunities throughout the year and are coached to make their best decisions.

Professional Experience

To work in journalism, students need professional experience. One of the solid benefits of Berkeley's two-year program is our students' unmatched opportunities to get hands-on experience both inside and outside the classroom—covering news and developing enterprise projects for their courses and for individual and group projects, and producing freelance

work as reporters or interns for scores of media outlets in the Bay Area and nationally.

Students first build skills and confidence through the J#School's own publications and broadcasts. In the fall of their first year, students learn the basics of reporting while contributing to Richmond Confidential and Oakland North, the School's hyperlocal websites, and creating specialized content for the topical reporting classes. Later, they write long-form articles for Brink magazine; they produce broadcasts for Berkeley's student radio station, and they develop magazine-style and theme-based television shows that are showcased throughout each semester and welcomed by web-based sites and broadcasters with whom the School has collaborative relations.

Opportunities abound at local news operations, startups, network affiliates, and national news organizations--among them the New York Times and the Wall Street Journal, Reuters, Al Jazeera America and the Associated Press.

Career Services

Our students are well supported when the time comes to plan their moves to internships or jobs in the field. The J#School maintains an extensive database of the best and newest internship and job opportunities, drawn from industry newsletters, Internet job listings, and contact lists in print, broadcast and new media. We cull the most interesting prospects and distribute them to students in frequent e-mail bulletins and a weekly internal newsletter. What's more, individual faculty make it a point of pride to keep their own networks fresh and vibrant, and routinely link students to promising opportunities.

Most important, we work one-on-one with students. Students fill out questionnaires and meet regularly with our career services director to discuss their aspirations and changing interests, and to develop a strategy to achieve those objectives through freelancing, part-time school year internships, full-time summer internships between the first and second years of the program and finally, a rewarding job--or a demanding startup opportunity--in the the media workforce.

We offer seminars to prepare students for interviewing, writing CVs and cover letters, clip selection, job-hunting strategies and making the most of their first internships or jobs. Each year, more than 50 print, broadcast and new media organizations send representatives to Berkeley to recruit and interview our students.

Our commitment to students doesn't end at graduation. We are now developing a comprehensive career resources program for students and alumni, so that we can provide long-term alumni career services. At the same time, we value and cultivate relationships with graduates who can serve as mentors and contacts for our students.

More information can be found on our website (<http://journalism.berkeley.edu/career>) .

Journalism

JOURN 200 Reporting the News 5 - 7 Units

This course is an intensive 15-week research and workshop experience. It provides the foundation for the rest of the curriculum offered at the J-School. 200 Stresses hard news reporting, writing, and editing. In small classes faculty members with extensive experience in newspaper reporting work to develop the scope and quality of the reporting and writing ability of their students. The researching, reporting, rewriting, and editing schedule is extensive and students work on a range of stories covering a broad spectrum of subjects. The aim is to produce professional level work--publishable newspaper stories--in an environment and timeline similar to a professional environment.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of seminar and 15 hours of fieldwork per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Instructors: Chavez, Drummond, Henry, Gorney, Gunnison, Rasky

JOURN 201 Advanced News Reporting 3 - 4 Units

Advanced study of reporting in more complex subject areas and more sophisticated writing styles.

Rules & Requirements

Prerequisites: 200 or consent of instructor

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar and 8 hours of fieldwork per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

JOURN 209 Multimedia Reporting Bootcamp 1 Unit

This is a required one-week intensive multimedia training workshop at the beginning of the fall semester to equip all first-year graduate journalism students with basic knowledge of digital storytelling techniques as well as the use of multimedia equipment and editing software to produce multimedia content. The objective is to train all students—regardless of their planned area of specialty—with some foundational digital skills to be applied during their reporting for the school's local online news sites in the J200 Intro To Reporting class. The concepts and skills taught during the workshop also will be reaffirmed and expanded over the semester in the Multimedia Skills class.

Hours & Format

Fall and/or spring: 1 weeks - 15 hours of seminar and 15 hours of laboratory per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Instructors: Hernandez, Grabowicz

JOURN 210 News Photography 2 Units

Fundamentals of photography and taking news photography.

Rules & Requirements

Prerequisites: Priority to journalism graduate students

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture and 4 hours of laboratory per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

Instructor: Light

JOURN 211 News Reporting Laboratory 2 - 4 Units

This course is an intensive laboratory course taken in conjunction with our core reporting class, 200. It is designed to simulate as closely as possible the deadline and production pressures of a modern, multi-media news organization. Students report to the newsroom during the week to receive their reporting assignments. Print, audio, and video elements are gathered, produced, edited, rewritten as necessary and then made available to pre-selected media outlets for publication. Each section will produce a themed final project.

Hours & Format

Fall and/or spring: 15 weeks - 2-4 hours of lecture per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

JOURN 212 Advanced Radio 1 - 3 Units

Radio students may continue to develop their news and production skills in several formats: (1) the reporting and production of the weekly "Inside Oakland" program (broadcast on KALX-FM). Each episode explores a specific theme with focus on the geographic, cultural, and political entity known as Oakland; (2) the collaborative production of a documentary program focusing on a particular topic; (3) the development and production of independent long-form pieces for broadcast on different outlets.

Rules & Requirements

Prerequisites: 275 or consent of instructor

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Instructor: Drummond

JOURN 213 Documentary Photography 3 Units

An exploration of magazine photography as applied to photo essay, day assignments and book projects, as well as content based lectures (location lighting, environmental portraiture, etc.) and critiques. Students work on in-depth assignments that include research, reporting, and photographing. Legal/ethical and business issues are explored, including fund-raising and grant writing to support extended projects.

Rules & Requirements

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Instructor: Light

JOURN 214 Photography Tutorial 2 - 3 Units

This photo tutorial will emphasize the technical aspects in photography such as darkroom skills, lighting, cropping, composition, editing, and presentation. Students will be working on weekly assignments as well as a final project that would directly correlate with the material covered in class as well as to the courses taught by Ken Light. The tutorial will encourage students to explore the darkroom and to improve not only their conceptual understanding of the medium, but especially their technical, shooting, and printing, knowledge of photography. Several Photoshop tutorials will also be incorporated in the class for those students who are interested in learning digital photography and its possibilities. The sessions will cover scanning, resolution, and tools applicable to image manipulation, color correction, and output. The Photography Tutorial and its content will be, of course, to a large extent determined by the questions raised by students, their levels of experience in the medium, as well as their final goals.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Instructor: Chakarova

JOURN 215 Multimedia Skills 3 Units

This class teaches the fundamentals of using digital video, audio, and photo equipment, as well as editing digital files. The class is designed to expose students to what it is like to report in a multimedia environment. While primarily for students taking new media publishing courses, the class will be valuable to any student who wants to better prepare for the emerging convergence of broadcast, print, and web media.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of workshop per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Instructor: Grabowicz

JOURN 216 Multimedia Reporting 2 or 3 Units

For journalists, the World Wide Web opens a powerful way to tell stories by combining text, video, audio, still photos, graphics, and interactivity. Students learn multimedia-reporting basics, how the web is changing journalism, and its relationship to democracy and community. Students use storyboarding techniques to construct nonlinear stories; they research, report, edit, and assemble two story projects.

Rules & Requirements

Prerequisites: 215 (can be taken concurrently); Dreamweaver, Photoshop, and iMovie or Final Cut Pro

Repeat rules: Course may be repeated for credit with different topic and consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of workshop per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

JOURN 217 Introduction to Visual Journalism 3 Units

"Visual Journalism" explores narratives as they are designed, produced, and consumed in various digital forms. This course serves as your introduction to visual journalism. There is no question that the modern journalist requires a platform-agnostic mindset, along with a broad set of multi-platform newsgathering skills and fluency in the current tools while also upholding the timeless journalistic standards of news judgment, accuracy, fairness and truth.

Objectives & Outcomes

Student Learning Outcomes: Students will conclude the course with a focused base of visual journalism knowledge that they can use as a foundation for other courses at the J-School, as well as the basis for effective and informed 'newsroom' discourse and innovation upon graduating.

Students will explore the topic of visual journalism both critically and theoretically through readings, critical thought, and practical, hands-on development with digital tools and technologies.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Instructor: Hernandez

JOURN 219 Mini-Special Topics 1 Unit

A four- to six-week intensive workshop mini-course designed to accompany and enhance other courses in the program. Workshop topics vary from semester to semester, but have included Using the Flash Animation Program, Audio Editing with ProTools, Designing Web Databases, Dynamic Web Page Design, and Using Geographic Information System Programs.

Rules & Requirements

Repeat rules: Course may be repeated for credit with different topic and consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format**Fall and/or spring:**

4 weeks - 2-3 hours of workshop per week

5 weeks - 2-3 hours of workshop per week

6 weeks - 2-3 hours of workshop per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

JOURN 220 Coding For Journalists 2 Units

This course is an introduction to programming concepts as they relate to the journalism industry. The goal of this course is to equip students with a foundational technical literacy to construct interactive online stories such as data visualizations, infographics, maps, multimedia packages, games or innumerable other types of projects students may conceive.

Rules & Requirements

Prerequisites: Students must have completed the Digital News Packages class in the fall. Students who have not taken this course should contact the instructor for exceptions to the prerequisite. Basic knowledge of jQuery is highly encouraged

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of seminar per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Instructor: Rue

JOURN 221 Introduction to Data Visualization 3 Units

This weekly three-hour course will explore the skills needed to find, clean, analyze and visualize data. The class consists of two hours of instruction and one hour of supervised lab time working on directed projects. Students will create a final project suitable for publication. The focus will be on free and open source tools that can immediately be applied to other projects and professional work.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Instructor: De Groot

JOURN 222 Building Interactive Digital News Packages 3 Units

This class teaches students how to develop interactive online news packages using best practices in design and web development. The course focuses on story structure and production of content and will cover the following topics:

Best practices in developing interactive multimedia stories online;

Design fundamentals and typography for online content;

HTML and CSS for designing and constructing web projects;

jQuery coding for adding interactivity to online content.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Instructors: Grabowicz, Hernandez, Rue

JOURN 223 Advanced Visual Journalism 3 Units

"Visual journalism" explores narratives as they are designed, produced, and consumed in various digital forms. Students will have the opportunity to explore various digital technologies, create and produce narratives, and analyze stories in digital forms. DSLR video narrative, animated visual explainers, data visualization design will all be explored and will serve as the primary areas of inquiry for this project-driven course.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Instructor: Hernandez

JOURN 226 Science Reporting 3 - 4 Units

Advanced study of methods of reporting developments in such fields as science, education, health, or the environment.

Rules & Requirements

Prerequisites: For journalism students, 200 or equivalent; for others, consent of instructor

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 8 hours of fieldwork per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Instructor: Pollan

JOURN 228 Political Reporting 3 - 4 Units

Study and discussion of politics and practice in reporting political events and campaigns.

Rules & Requirements

Prerequisites: For journalism students, 200 or equivalent; for others, consent of instructor

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 8 hours of fieldwork per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Instructor: Rasky

JOURN 230 Business Reporting 3 - 4 Units

Reporting and writing of business, financial, and consumer affairs.

Rules & Requirements

Prerequisites: For journalism students, 200

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 8 hours of fieldwork per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

JOURN 234 International Reporting 4 Units

This course is designed for students who are interested in foreign reporting. Course will include a broad overview of the issues that need to be researched when reporting on the politics, economics, and social issues of a foreign country. Past classes have traveled to Mexico, China, Cuba, Hungary, Ghana, Hong Kong, India, Japan, Venezuela, Ecuador, and Peru.

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Instructors: Chavez, Wakeman

JOURN 237 Reporting on Japan 1 or 2 Units

Each semester, this course will focus on a different aspect of Japan. Among other topics, the class may discuss Japan's changing cultural standards or its developing social problems, its political shifts or its history, the changing economy or the shifts in its regional relations and its global role. Through guest speakers--including noted experts, writers, businessmen, and diplomats--and roundtable discussions, students will develop a greater knowledge of the country for use when reporting.

Rules & Requirements

Repeat rules: Course may be repeated for credit with different topic and consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of seminar per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Instructor: Wakeman

JOURN 242 Profiles 3 Units

In this workshop students use the profile form to develop a variety of skills that may be helpful whenever undertaking an ambitious story: figuring out what the story is and why you are writing it; interviewing; observation; background reporting; structuring material; finding your voice; describing people without resorting to cliché; crafting a lead from what seems an infinite number of possibilities. Readings will be from great magazine and newspaper profile writers.

Rules & Requirements

Prerequisites: 200 or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Instructor: Gorney

JOURN 243 Long-Form Writing 3 or 4 Units

This class will trace the process of writing long-form pieces: how writers choose their sources, gather information, organize their material, and decide whether or not to believe what people tell them. Students will act as an editorial board for each other. Readings include profiles, books and book excerpts, Pulitzer-winning newspaper features, and magazine pieces from a variety of outlets. All assignments are intended for publication.

Rules & Requirements

Prerequisites: 200 or consent of instructor

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Instructors: Gorney, Pollan

JOURN 254 Opinion Writing 2 - 4 Units

The reporting, writing, and editing of newspaper editorials and op-ed essays.

Rules & Requirements

Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of seminar per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Instructor: Rasky

JOURN 255 Law and Ethics 3 Units

The first eight weeks will concentrate on First Amendment and media law, including libel and slander, privacy, free press/fair trial conflicts, and litigation arising from controversial reporting methods. The closing weeks will focus on ethical dilemmas faced by reporters and editors. Using case studies, readings and guest lecturers, the course examines the murkier conflicts that don't necessarily make it to court but nevertheless force difficult newsroom decision-making.

Rules & Requirements

Prerequisites: 200 or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

JOURN 260 Investigative Reporting for TV and Print 2 or 3 Units

Students will be required to investigate leads that are received by the faculty, and prepare briefing papers for the class to introduce guest speakers. They will work on researching and reporting assignments related to documentary productions and print stories for different outlets. "Sources," people with information critical to developing a story, need to be developed. The responsibilities of a reporter engaged in developing sources will be a constant theme of the seminar.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of seminar per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Instructors: Bergman, Gunnison

JOURN 275 Radio News Reporting 4 Units

Study of techniques, practices, and methods of gathering and writing radio news. Students will produce weekly live radio news programs. Enrollment is limited to 15.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture and 4 hours of laboratory per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

JOURN 282 Introduction to Television News 4 Units

Study of the history and institutions of broadcast journalism (nine weeks), practice, techniques of reporting news for radio and television.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture and 15 hours of laboratory per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

JOURN 283 Reporting for Television 5 Units

Producing, directing, writing, and videotaping of live weekly television news program.

Rules & Requirements

Prerequisites: 282 and consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 6 hours of lecture and 24 hours of fieldwork per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

JOURN 284 Documentary Production 4 Units

Production of television documentary news programs.

Rules & Requirements

Prerequisites: 282, 283, and consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 12 hours of laboratory per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Instructor: Else

JOURN 285 Advanced Television Reporting: Longform Television 4 Units
Reporting and production of television news magazine stories and programs.

Rules & Requirements

Prerequisites: 282, 283 and consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 15 hours of laboratory per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Instructors: Bieder, Calo

JOURN 286 History of Documentary 3 Units
This course covers the evolution of American documentary film from 1920 to the present, with special attention to independent productions and documentaries for network television. In the works of Fred Wiseman, Henry Hampton, Lourdes Portillo, Errol Morris, Marlon Riggs, Barbara Kopple, Orlando Bagwell, the Maysles, and the network staff producers, we look at the practical problems of making documentaries for a mass audience. (Required for J-School students who are considering specializing in documentary.)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Instructor: Else

JOURN 287 Inside & Frontline 1 or 2 Units
This seminar course provides students with the opportunity to meet with and discuss projects with producers and reporters. Each session will focus on a single documentary episode and take an in-depth look on the development of the story out of an idea, the journalistic approach and methods used by the team, the process of finding and creating the appropriate dramatic structure, and the public impact and critique of the program.

Hours & Format

Fall and/or spring: 10 weeks - 2 hours of seminar per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

JOURN 290 Editing Workshop 2 or 3 Units

It can take a lifetime of writing to learn how to critique and revise your work. Hard as writing can be, rewriting -- breaking back into your own framework, rethinking, re-imagining, and revising -- can be harder yet. Sometimes only an editor can help you gain the distance needed to view your work. No matter how good a journalist you may be, an editor can help you reach another stage in your writing process.

Rules & Requirements

Prerequisites: Journalism students only; priority to second-year students completing master's project

Repeat rules: Course may be repeated for credit with different topic and consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of seminar per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

JOURN 294 Master's Project Seminar 1 - 2 Units
Group meetings plus individual tutorials. Methods of research, organization, and preparation of professional thesis projects. Required of M.J. candidates working on thesis projects during both Fall and Spring semesters.

Rules & Requirements

Prerequisites: 200 and consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 1-2 hours of seminar per week

Summer:

8 weeks - 2-4 hours of seminar per week

10 weeks - 1.5-3 hours of seminar per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

JOURN 297 Field Study in Journalism 1 - 2 Units

Supervised experience in the practice of journalism in off-campus organizations. Individual meeting with faculty sponsor and written reports required. See Additional Information, "Field Study and Internships."

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of fieldwork per week

Summer:

6 weeks - 1-2 hours of fieldwork per week

8 weeks - 1-2 hours of fieldwork per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

JOURN 298 Group Study - Special Topics 2 - 4 Units

Specialized seminar topics in reporting and writing.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of seminar per week

Summer:

6 weeks - 5-7.5 hours of seminar per week

8 weeks - 1-3 hours of seminar per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

JOURN 299 Individual Study 1 - 3 Units

Supervised individual study and research.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 2-5 hours of independent study per week

8 weeks - 1-3 hours of independent study per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

JOURN 601 Individual Study for Master's Students 1 - 8 Units

Individual preparation or study in consultation with faculty adviser. Study ultimately leads to the completion of the Master's Project/Examination. Units may not be used to meet either unit or residence requirements for a master's degree.

Rules & Requirements

Prerequisites: Course is restricted to journalism students

Repeat rules: Course may be repeated for credit with consent of graduate adviser. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-8 hours of independent study per week

Summer:

6 weeks - 2.5-20 hours of independent study per week

8 weeks - 1.5-15 hours of independent study per week

Additional Details

Subject/Course Level: Journalism/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.