

French

The French Department's doctoral program reflects the interdisciplinary priorities that have long defined the pursuit of knowledge here at Berkeley. We are thus committed not only to providing students strong coverage of the field of French and francophone literature and culture, but also to doing so through the critical application of innovative methodologies, and by continually bringing French studies into productive dialogue with developments in parallel disciplines. Our faculty's interests are both historically and methodologically diverse; their strengths are complemented by a variety of programs—centers, working groups, and so on—that regularly bring scholars of the humanities together across campus. And the atmosphere, relaxed and non-hierarchical, lends itself to free and passionate inquiry. We invite you to explore our offerings.

The PhD program in French has been formulated to allow students maximum flexibility to pursue their scholarly interests while guaranteeing the acquisition of broad competency in the discipline of French and francophone literature and culture. Students are both expected to acquire expertise in the works of all periods and given the freedom to develop interdisciplinary and specialized perspectives.

Students may consider the option of pursuing a Designated Emphasis (DE) in Critical Theory, Film Studies, Women, Gender, and Sexuality, Renaissance and Early Modern Studies, or New Media. Students pursuing a Designated Emphasis take certain prescribed courses within these disciplines, and write a dissertation that partially encompasses the chosen field of study. In addition to providing students an institutional mechanism for incorporating this sort of work into the PhD program, the Designated Emphasis assures prospective employers that you have demonstrated expertise in these fields, and it will appear on your final degree. The Program in Medieval Studies also offers a joint degree in French and Medieval Studies.

Admission to the University

Uniform minimum requirements for admission

The following minimum requirements apply to all programs and will be verified by the Graduate Division:

1. A bachelor's degree or recognized equivalent from an accredited institution;
2. A minimum grade-point average of B or better (3.0);
3. If the applicant comes from a country or political entity (e.g. Quebec) where English is not the official language, adequate proficiency in English to do graduate work, as evidenced by a TOEFL score of at least 570 on the paper-and-pencil test, 230 on the computer-based test, 90 on the iBT test, or an IELTS Band score of at least 7 (note that individual programs may set higher levels for any of these); and
4. Enough undergraduate training to do graduate work in the given field.

Applicants who already hold a graduate degree

The Graduate Council views academic degrees as evidence of broad research training, not as vocational training certificates; therefore, applicants who already have academic graduate degrees should be able

to take up new subject matter on a serious level without undertaking a graduate program, unless the fields are completely dissimilar.

Programs may consider students for an additional academic master's or professional master's degree if the additional degree is in a distinctly different field.

Applicants admitted to a doctoral program that requires a master's degree to be earned at Berkeley as a prerequisite (even though the applicant already has a master's degree from another institution in the same or a closely allied field of study) will be permitted to undertake the second master's degree, despite the overlap in field.

The Graduate Division will admit students for a second doctoral degree only if they meet the following guidelines:

1. Applicants with doctoral degrees may be admitted for an additional doctoral degree only if that degree program is in a general area of knowledge distinctly different from the field in which they earned their original degree. For example, a physics PhD could be admitted to a doctoral degree program in music or history; however, a student with a doctoral degree in mathematics would not be permitted to add a PhD in statistics.
2. Applicants who hold the PhD degree may be admitted to a professional doctorate or professional master's degree program if there is no duplication of training involved.

Applicants may only apply to one single degree program or one concurrent degree program per admission cycle.

Any applicant who was previously registered at Berkeley as a graduate student, no matter how briefly, must apply for readmission, not admission, even if the new application is to a different program.

Required documents for admissions applications

1. **Transcripts:** Upload unofficial transcripts with the application for the departmental initial review. Official transcripts of all college-level work will be required **if admitted**. Official transcripts must be in sealed envelopes as issued by the school(s) you have attended. Request a current transcript from every post-secondary school that you have attended, including community colleges, summer sessions, and extension programs. If you have attended Berkeley, upload unofficial transcript with the application for the departmental initial review. Official transcript with evidence of degree conferral **will not** be required if admitted.
2. **Letters of recommendation:** Applicants can request online letters of recommendation through the online application system. Hard copies of recommendation letters must be sent directly to the program, not the Graduate Division.
3. **Evidence of English language proficiency:** All applicants from countries in which the official language is not English are required to submit official evidence of English language proficiency. This requirement applies to applicants from Bangladesh, Burma, Nepal, India, Pakistan, Latin America, the Middle East, the People's Republic of China, Taiwan, Japan, Korea, Southeast Asia, and most European countries. However, applicants who, at the time of application, have already completed at least one year of full-time academic course work with grades of B or better at a U.S. university may submit an official transcript from the U.S. university to fulfill this requirement. The following courses will not fulfill this requirement: 1) courses in English as a Second Language, 2) courses conducted in a language other than English, 3) courses that will be completed

after the application is submitted, and 4) courses of a non-academic nature. If applicants have previously been denied admission to Berkeley on the basis of their English language proficiency, they must submit new test scores that meet the current minimum from one of the standardized tests.

Admission to the Program

Criteria for the selection of applicants for graduate study in French include the following: Academic background (including grades) and interests, professional promise, evidence of intellectual initiative and commitment, potential for a successful teaching career at the university or college level, and language proficiency in French. The assessment of the applicant's potential is based primarily on the statement of purpose (which should focus on the candidate's intellectual interests), past record, recommendations, and a writing sample(s). The writing sample(s) should show the applicant's thought process and style of argument.

Two samples of writing are required:

1. 5-8 pages, typed and double-spaced, meant to provide an example of your best French, and
2. 7-10 pages, typed and double-spaced, in French or English, meant to provide an example of your best thinking.

If both samples are the same piece of work (in French, 7-10 pages), there is no need to submit two samples.

Normative Time Requirements

Normative time to advance to doctoral candidacy is eight semesters, unless a student enters the graduate program with a Master's, in which case normative time to advance to doctoral candidacy is six semesters.

Normative time in candidacy is four semesters.

Total normative time is twelve semesters.

Time to Advancement

During the first four semesters (MA phase) of the graduate program, students complete a minimum of eight courses—for a letter grade—at Berkeley, of which six must be undertaken at the graduate level (above 200). In addition, one of the eight courses must be from the series FRENCH 270A Literary Criticism: Recent Work in French or FRENCH 270B Literary Criticism: Recent Work in French or FRENCH 274 Traditions of Critical Thought: French Theory (FRENCH 298 Special Study does not count toward the course total.) These eight courses all count for the 12-course requirement for the PhD. Students are also required to participate in the FRENCH 200 Proseminar during their first semester.

In order to complete the MA phase, and for the MA degree to be conferred, students must complete the coursework outlined above with at least a 3.5 GPA, and also successfully complete a written MA Exam by the end of the fourth semester of graduate study. (The MA is not offered on the Graduate Division's thesis plan).

Invitations to proceed to the PhD phase of the program in French are granted by the Graduate Committee at the end of the semester in which the student completes all the requirements of the MA phase. The Graduate Committee reviews the student's entire graduate record. Also considered is the written advice of the MA Committee, which is based

upon timely passing of the MA Exam and on the student's performance on the examination.

PhD candidates will be expected to complete at least 12 courses apart from the FRENCH 200 Proseminar for a letter grade at Berkeley prior to advancement to candidacy for the PhD (Advancement to Candidacy occurs with the constitution of a dissertation committee following the passing of the PhD Qualifying Examinations). At least 10 of the 12 courses are to be taken at the graduate level (above 200), with the student taking at least six graduate courses in the first four semesters of the program (see above).

Seven of the required 12 courses will be devoted to fulfilling a requirement of historical comprehensiveness. Comprehensive knowledge of French literature will be demonstrated by taking **one** course at the graduate level (above 200) from the Middle Ages; **three** courses at the graduate level from among the following four options: 16th-century, 17th-century, 18th-century, early modern studies; and **three** courses at the graduate level from among the following four options: 19th-century, 20th-century, Francophone studies, modern studies. A course satisfies the historical comprehensiveness requirement if it dwells centrally on various works of literature falling substantially within the given period. Courses centering on one author's works count for this requirement.

MA students must take FRENCH 270 or FRENCH 274 Traditions of Critical Thought: French Theory as part of the MA degree requirements (see above). FRENCH 201 History of the French Language is also a degree requirement, and may be completed at any time before the Qualifying Exams.

Upper Division or graduate courses in another language may count in satisfaction of the 12-course requirement, whether or not they are also used to fulfill part of the foreign language requirement. Courses numbered in the 300 or the 600 series will not count toward the total.

The foreign language requirement should be completed by the end of the third year in the PhD program (second year, in the case of students entering with an MA) and the Graduate Division requires that it be completed before the student may attempt the PhD Qualifying Exams. Students may fulfill the foreign language requirement through either Option I or Option II, as specified by the Graduate Division.

Students are also required to take courses in pedagogy as part of their training as teachers of French.

During the first year of study at the PhD level (or, for students who enter with an MA, during their second year in the program), students submit the PhD Program Proposal. In the Proposal, the student specifies choices for the three fields of study for the PhD Qualifying Examinations (author, period, genre/theme/topic) (see following section for details). The Program Proposal:

1. names the author the student has chosen;
2. provides a list of 35 titles to be read in the period specified; and
3. includes a brief description of the genre, theme, or carefully-delineated topic extending over a period of three centuries, and provides a reading list of 35 works by different authors representing the stages of its historical development and up to 5 secondary texts relevant to the subject.

Students who enter the program with a Master's degree from another institution should take their PhD Qualifying Exams before or during their

fifth semester in the program (seventh semester for those completing the Master's degree in the Berkeley French Department).

Time in Candidacy

After completing the Qualifying Examination the student chooses a dissertation topic and forms the dissertation committee consisting of a director and two other committee members. At this point, the student completes the advancement to candidacy form; normally, by the end of the semester in which the Qualifying Exam is taken. Following advancement to candidacy, the dissertation should be completed within four semesters.

The Dissertation Prospectus consists of an 8-10 page essay, accompanied by a bibliography of approximately five pages. It is developed in consultation with the dissertation director, and must be approved by the director prior to submission to the Dissertation Committee.

Once the Dissertation Prospectus has been approved by the director, a one-hour prospectus conference is scheduled with all the members of the dissertation committee, to take place no later than the last week of classes during the semester following the QE.

The French Department follows the Graduate Division's Plan B for granting of the doctoral degree. The dissertation is considered accepted when the members of the candidate's dissertation committee approve it in its final form.

Required Professional Development

We encourage students to present their work at a few professional conferences during their graduate career, and to submit written work for publication. We recommend one or two submissions over a student's time in the graduate program. In the majority of cases, the work submitted will be from the dissertation, although sometimes faculty members may suggest rewriting a seminar paper for publication. Students should be proactive about consulting with faculty members about publication, but should remember that neither publication nor attendance at conferences should be allowed to slow progress on the dissertation. The primary concern is progress on the dissertation. (Note that the department's proseminar each fall includes a session on "Publishing and Conferences for Graduate Students: being realistic & writing successful proposals," and another on "Professionalization -- how to do it." All graduate students are welcome to attend these sessions as many times as they wish.)

The department organizes works-in-progress meetings throughout the year, hosted by the head graduate advisor. Graduate students in the dissertation phase will be asked to present their work at one, and perhaps even two of these events during the writing of their dissertation.

GSIs are normally assigned by the Director of the French Language Program to teach language courses. The French Department also offers a limited number of Reading and Composition courses in English (FRENCH R1A English Composition in Connection with the Reading of Literature and FRENCH R1B English Composition in Connection with the Reading of Literature).

Professional Development Activities

The French Department offers a variety of professional development activities to its graduate students. In addition to the proseminar, which addresses such topics as publishing, conferences, and balancing research and teaching, and the works-in-progress series (see above), the

department provides extensive guidance to students as they enter the job market.

French

FRENCH 200 Proseminar 1 Unit

This course is designed to give all new graduate students a broad view of the department's faculty, the courses they teach, and their fields of research. In addition, it will introduce students to some practical aspects of the graduate career, issues that pertain to specific fields of research, and questions currently being debated across the profession.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

FRENCH 201 History of the French Language 4 Units

A history of the French language from its Latin origins through the modern period. Emphasis on "external history" (development of the language in relation to other social and cultural phenomena) with some historical grammar (phonology, morphology, syntax, orthography) introduced through textual readings from the various historical periods. Sociolinguistic emphasis, focusing on the emergence of a standard language and its relationship to other varieties of French.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Formerly known as: 201A-201B

FRENCH C202 Linguistic History of the Romance Language 4 Units
Linguistic development of the major Romance languages (French, Italian, and Spanish) from the common Latin origin. Comparative perspective, combining historical grammar and external history.

Rules & Requirements

Prerequisites: Knowledge of at least two of the major Romance languages (French, Italian, and Spanish)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Formerly known as: Romance Philology 200

Also listed as: ITALIAN C201/SPANISH C202

FRENCH C203 Comparative Studies in Romance Literatures and Cultures 4 Units
Topics will vary. Comparative studies in literary, cultural, or historical issues that cut across the literatures of the Romance languages.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Instructors: Navarrete, Hampton, Botterill

Also listed as: ITALIAN C203/SPANISH C203

FRENCH 205 Translation Theory and Practice 4 Units
Exploration of theory and practice of translation, with particular emphasis on French.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 206 Special Topics in French Linguistics 4 Units
Topics may vary from semester to semester.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 210A Studies in Medieval Literature 4 Units
Offerings vary from year to year. Students should consult the Department's for current topics.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 211A Reading and Interpretation of Old French Texts 4 Units
Offerings vary from year to year. Current topics may be found in the Department's *Course Description*.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 220A Studies in 16th-Century Literature 4 Units
Offerings vary from year to year. See the Department's *Course Description* for current topics.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 220B Studies in 16th-Century Literature 4 Units
Offerings vary from year to year. See the Department's *Course Description* for current topics.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 230A Studies in 17th-Century Literature 4 Units
Offerings vary from year to year. See the Department's *Course Description* for current topic.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 230B Studies in 17th-Century Literature 4 Units
Offerings vary from year to year. See the Department's *Course Description* for current topic.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 240A Studies in 18th-Century Literature 4 Units
Offerings vary from year to year. See the Department's *Course Description* for current topic.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 240B Studies in 18th-Century Literature 4 Units
Offerings vary from year to year. See the Department's *Course Description* for current topic.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 245A Early Modern Studies 4 Units

Offerings vary from year to year. See the department's course description for current topic.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 245B Early Modern Studies 4 Units

Offerings vary from year to year. See the department's course description for current topic.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 250A Studies in 19th-Century Literature 4 Units

Offerings vary from year to year. See the Department's *Course Description* for current topic.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 250B Studies in 19th-Century Literature 4 Units

Offerings vary from year to year. See the Department's for current topic.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 251 Francophone Literature 4 Units

Focuses upon the relationship between oral and written cultures in Francophone Africa and/or the Caribbean: lyric and narrative poetry, drama and novels; the presence of oral tradition in written forms, narrative techniques borrowed from storytelling tradition, the definition of traditional metaphors and imagery; idealization of lost worlds; the conflict of traditional culture and modernism; the search for political identity and independence.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 260A Studies in 20th-Century Literature 4 Units

Offerings vary from year to year. See the Department's for current topics.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 260B Studies in 20th-Century Literature 4 Units

Offerings vary from year to year. See the Department's *Course Description* for current topics.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 265A Modern Studies 4 Units

Offerings vary from year to year. See the department's course description for current topic.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 265B Modern Studies 4 Units

Offerings vary from year to year. See the department's course description for current topic.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 270A Literary Criticism: Recent Work in French 4 Units

A close investigation of a number of important critical works in the field of French, including an examination of the various other texts (literary and critical) with which they engage. Orients students to the varied field of French studies and develops the critical and research skills necessary for advanced work in the field.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 270B Literary Criticism: Recent Work in French 4 Units

A close investigation of a number of important critical works in the field of French, including an examination of the various other texts (literary and critical) with which they engage. Orients students to the varied field of French studies and develops the critical and research skills necessary for advanced work in the field.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 274 Traditions of Critical Thought: French Theory 4 Units

This course will introduce students to canonical texts and central issues in French theory and to the philosophical texts they presuppose. The goal is to give students the conceptual tools they need to read a range of theoretical texts and to contextualize major works in French theory from the 1960s and 1970s.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

Instructor: Guerlac

FRENCH 275A Problems of Literary Theory 4 Units

Offerings vary from year to year. See the Department's for current topics.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 298 Special Study 1 - 4 Units

Designed for students engaged in exploration of a restricted field, involving the writing of a report. May not be substituted for available graduate courses.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 1-5 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

FRENCH 299 Individual Research 4 - 12 Units

Reserved for students directly engaged in writing the doctoral thesis.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 301 Teaching French in College: First Year 4 Units

Bi-weekly lectures on methodology, grading and testing, demonstration class with required attendance five times per week; language laboratory observations; supervised classroom practice. Additional seminars and discussion sections on methodology. Required for all Graduate Student Instructors teaching FRENCH 1 for the first time.

Rules & Requirements

Prerequisites: For graduate students teaching at college level. Required for all new T.A.s

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

Instructor: Chavdarian

FRENCH 302 Teaching French in College: Advanced First Year 4 Units

Bi-weekly lectures on methodology, grading and testing in FRENCH 2.

Demonstration class with required attendance five times per week; laboratory observations; supervised classroom practice. Additional seminars and discussion sections on methodology. Required for all Graduate Student Instructors teaching FRENCH 2 for the first time.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

Instructor: Chavdarian

FRENCH 303 Teaching French in College: Second Year 4 Units

Lectures and discussion on the methodologies used in teaching second-year French, grading and testing; occasional attendance at demonstration classes; language laboratory observations; supervised classroom teaching. Required of all instructors teaching FRENCH 3 or 4.

Rules & Requirements

Prerequisites: 301, 302 or consent of instructor

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of laboratory per week

Additional Details

Subject/Course Level: French/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

Instructor: Pries

FRENCH 335 Teaching French in College: Practical Phonetics and Listening Comprehension--Instruction on Creating a Web-Assisted Course 3 Units

Required of all GSIs teaching FRENCH 35 for the first time. Attendance at demonstration class two hours per week. Readings. Journal of observations. Practical training in creating multimedia documents, Web pages, and exercises. Final paper and or/final project.

Rules & Requirements

Prerequisites: Graduate students

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

FRENCH 601 Special Study for Graduate Students 1 - 12 Units
Individual study for the comprehensive exam in consultation with the field adviser.

Rules & Requirements

Credit Restrictions: May not be used to satisfy units or residence requirements.

Hours & Format

Fall and/or spring: 15 weeks - 1-12 hours of independent study per week

Additional Details

Subject/Course Level: French/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

FRENCH 602 Individual Study 1 - 12 Units
Individual study with an adviser, intended to provide an opportunity for qualified students to prepare for the various examinations required of candidates for the Ph.D.

Rules & Requirements

Prerequisites: M.A. or completion of at least 16 units beyond B.A

Credit Restrictions: May not be used to satisfy units or residence requirements.

Hours & Format

Fall and/or spring: 15 weeks - 1-12 hours of independent study per week

Additional Details

Subject/Course Level: French/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

FRENCH N602 Individual Study 1 - 4 Units
Individual study with an adviser, intended to provide an opportunity for qualified students to prepare for the various examinations required of candidates for the Ph.D.

Rules & Requirements

Prerequisites: M.A. or completion of at least 16 units beyond B.A

Credit Restrictions: May not be used to satisfy units or residence requirements.

Hours & Format

Summer:

4 weeks - 1-4 hours of independent study per week

6 weeks - 1-4 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

Additional Details

Subject/Course Level: French/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.