

Classical Archaeology

Study leading through the MA to the PhD in Classical Archaeology is intended to ensure that students are fully competent in Greek and Latin and have a good understanding of historical method, as well as a thorough training, including experience in fieldwork, in Greek and Roman archaeology. Degree recipients should be qualified either for a major museum post, or for university teaching up to senior undergraduate level in the ancient languages and in ancient history, and at all levels including graduate instruction in large areas of ancient archaeology and art history.

Admission to the University

Uniform minimum requirements for admission

The following minimum requirements apply to all programs and will be verified by the Graduate Division:

1. A bachelor's degree or recognized equivalent from an accredited institution;
2. A minimum grade-point average of B or better (3.0);
3. If the applicant comes from a country or political entity (e.g. Quebec) where English is not the official language, adequate proficiency in English to do graduate work, as evidenced by a TOEFL score of at least 570 on the paper-and-pencil test, 230 on the computer-based test, 90 on the iBT test, or an IELTS Band score of at least 7 (note that individual programs may set higher levels for any of these); and
4. Enough undergraduate training to do graduate work in the given field.

Applicants who already hold a graduate degree

The Graduate Council views academic degrees as evidence of broad research training, not as vocational training certificates; therefore, applicants who already have academic graduate degrees should be able to take up new subject matter on a serious level without undertaking a graduate program, unless the fields are completely dissimilar.

Programs may consider students for an additional academic master's or professional master's degree if the additional degree is in a distinctly different field.

Applicants admitted to a doctoral program that requires a master's degree to be earned at Berkeley as a prerequisite (even though the applicant already has a master's degree from another institution in the same or a closely allied field of study) will be permitted to undertake the second master's degree, despite the overlap in field.

The Graduate Division will admit students for a second doctoral degree only if they meet the following guidelines:

1. Applicants with doctoral degrees may be admitted for an additional doctoral degree only if that degree program is in a general area of knowledge distinctly different from the field in which they earned their original degree. For example, a physics PhD could be admitted to a doctoral degree program in music or history; however, a student with a doctoral degree in mathematics would not be permitted to add a PhD in statistics.

2. Applicants who hold the PhD degree may be admitted to a professional doctorate or professional master's degree program if there is no duplication of training involved.

Applicants may only apply to one single degree program or one concurrent degree program per admission cycle.

Any applicant who was previously registered at Berkeley as a graduate student, no matter how briefly, must apply for readmission, not admission, even if the new application is to a different program.

Required documents for admissions applications

1. **Transcripts:** Upload unofficial transcripts with the application for the departmental initial review. Official transcripts of all college-level work will be required **if admitted**. Official transcripts must be in sealed envelopes as issued by the school(s) you have attended. Request a current transcript from every post-secondary school that you have attended, including community colleges, summer sessions, and extension programs. If you have attended Berkeley, upload unofficial transcript with the application for the departmental initial review. Official transcript with evidence of degree conferral **will not** be required if admitted.
2. **Letters of recommendation:** Applicants can request online letters of recommendation through the online application system. Hard copies of recommendation letters must be sent directly to the program, not the Graduate Division.
3. **Evidence of English language proficiency:** All applicants from countries in which the official language is not English are required to submit official evidence of English language proficiency. This requirement applies to applicants from Bangladesh, Burma, Nepal, India, Pakistan, Latin America, the Middle East, the People's Republic of China, Taiwan, Japan, Korea, Southeast Asia, and most European countries. However, applicants who, at the time of application, have already completed at least one year of full-time academic course work with grades of B or better at a U.S. university may submit an official transcript from the U.S. university to fulfill this requirement. The following courses will not fulfill this requirement: 1) courses in English as a Second Language, 2) courses conducted in a language other than English, 3) courses that will be completed after the application is submitted, and 4) courses of a non-academic nature. If applicants have previously been denied admission to Berkeley on the basis of their English language proficiency, they must submit new test scores that meet the current minimum from one of the standardized tests.

Admission to the Program

Competition for admission to graduate study at Berkeley is extremely keen. In recent years there have been from 60-80 applicants per year, and the Department's admission quota has been around 12 to 16 admits, with the expectation that 5 to 7 new students will enroll each fall. While some applicants are denied admission for lack of adequate preparation or for undistinguished academic records, a substantial number each year who are judged capable of doing good graduate work at Berkeley are denied admission through a process of competitive ranking. The Department's policy is to try to limit enrollment to the number of students who can be fully supported through a normal graduate career.

Applicants are judged by an Admissions Committee of 5 to 7 faculty members, including the Graduate Advisor. The Committee represents a variety of specialties and interests, and different members assign

somewhat different weights to the various criteria for admission, which include the following:

- 1. Preparation:** In Greek and Latin. Whether the applicant has a major in Greek or Latin or Classical Languages or some other subject, the committee is looking for, as a minimum, language preparation more or less equivalent to what is received in the undergraduate major at Berkeley itself. This includes a full year of introductory language study, three additional semesters in central authors or texts of each language (e.g., Homer [3-4 books], Plato [a short dialogue], Greek drama [1 complete play], Vergil [3-4 books], Republican prose [40-50 pages], Horace [30 poems]) plus two additional semesters of more advanced reading in either Greek or Latin. In practice, a student with two years of study in the weaker language is usually considered marginally prepared. An applicant with an MA is expected to offer substantially stronger preparation in at least one of the two languages, since the Committee will be judging such an applicant against a real or notional pool of other MA students and not against students with only a BA. Elements of additional preparation which reflect favorably on an applicant include: courses in Greek or Latin composition; especially extensive reading in one or both languages; reading knowledge of modern languages (particularly German and/or French or Italian); courses in ancient history, classical civilization, ancient and world literature in translation, philosophy, art history, archaeology, anthropology, and other disciplines that are helpful to the broad range of Classical Studies.
- 2. Academic Distinction:** The Committee considers overall GPA, GPA in junior and senior years, and GPA in Classics courses, with emphasis on the last two and especially on the last. Successful applicants in recent years have usually offered a junior/senior GPA in the range of 3.6 to 4.0, with many above 3.8. A student who has floundered in other fields earlier in his or her undergraduate education and then performed well upon discovering Classics is not necessarily at a disadvantage because of the earlier record, although the Committee is duly impressed by candidates who have been able to achieve excellence in many disciplines. The Department has had many students from overseas and in evaluating academic distinction makes every effort to make appropriate allowances for the differences in grading and examination systems. Successful applicants from Great Britain usually have a first class or a high second class degree.
- 3. Letters of Recommendation:** A minimum of three letters of recommendation is required. The Committee values letters that are frank and specific as to the applicant's achievement and promise. If possible, recommenders should make comparisons with other students they know have applied to or enrolled at Berkeley. The contacts for letters of recommendation will be entered by you during the online application process. Recommenders will be contacted via email to submit their recommendation online.
- 4. GRE Scores:** GRE scores are normally required by the Classics Department of all students receiving a BA in North America and of those overseas students whose native language is English or who have studied for one or more years at a university at which classes are conducted in English. Applicants are strongly advised to take the October GRE, since results of later exams may not arrive in time to be given due consideration in the admission and fellowship competition. There is disagreement on most committees about how important and relevant the GRE scores are, and some members do not attend to the quantitative score. GRE scores older than 5 years

old will not be accepted. Code 2609 (Classical Languages) should be used to have GRE scores reported to the department by ETS.

- 5. Statement of Purpose:** The Committee appreciates clearly-written and cogent statements of purpose explaining why applicants are interested in graduate work in Classics, what they hope to accomplish, and where their eventual specialization may lie. The statement of purpose is also the appropriate place for the applicant to address and explain any particular weaknesses in the dossier.
- 6. Writing Sample:** The Committee finds it helpful for candidates to submit a sample of scholarly writing, such as a paper written for a course or a portion of a senior honors thesis. (A candidate who wishes to submit an entire honors thesis should submit a summary with the application and indicate its most representative sections.) Writing samples are submitted as part of the online application. Members of committees differ in their treatment of writing samples. Some refer to them only if they judge the previous five criteria insufficiently indicative.

Curriculum

CLASSIC 204	Course Not Available	4
CLASSIC 300	Course Not Available	4
Elective Courses:		12
12 units in Classical Archaeology, Art History, or Classics, courses numbered above 204		
Elective Seminar in Ancient History, unless exam is taken in this field		
Two Electives in Greek History, unless exam is taken in this field		
Two Roman History Electives, unless exam is taken in this field		

Classical Archaeology

CLASSIC 200 Proseminar 4 Units
An introduction to the general literature of classical philology, to methods of research, and to textual criticism.
Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: Letter grade.

CLASSIC 201A Survey of Greek Literature 4 Units
A sequence of readings and lectures on Greek literature.
Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: Letter grade.

CLASSIC 201B Survey of Greek Literature 4 Units
A sequence of readings and lectures on Greek literature.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: Letter grade.

CLASSIC 202A Survey of Latin Literature 4 Units
A sequence of readings and lectures on Latin literature.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: Letter grade.

CLASSIC 202B Survey of Latin Literature 4 Units
A sequence of readings and lectures on Latin literature.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: Letter grade.

CLASSIC 203 Approaches to Classical Literature 4 Units
Introduction to basic methods of literary analysis and interpretation, and study of particular critical approaches of significance for the understanding of Classical literature. Close reading of selected passages of Greek and Latin will be emphasized. The critical approaches that are to be studied may vary from year to year. The course will be team taught.

Rules & Requirements

Prerequisites: 200 or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: Letter grade.

CLASSIC C204 Proseminar in Classical Archaeology and Ancient Art 2 or 4 Units

This seminar is intended to introduce graduate students--both archaeologists and non-archaeologists--to the discipline of classical archaeology, history, and evolution, and its research tools and bibliography. Since it is both impossible and undesirable to attempt to cover the entire discipline in one semester, after two introductory lectures on the history of the field, we will address a selection of topics that seems representative of its concerns.

Rules & Requirements

Prerequisites: Working knowledge of Latin, Greek, and German or French or Italian

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: Letter grade.

Instructors: Hallett, Stewart

Also listed as: HISTART C204

CLASSIC 211 Archaic Greek Poetry 2 or 4 Units
. Topics in iambic, elegiac, and lyric poets from Archilochus to Pindar.

Rules & Requirements

Prerequisites: 200

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

CLASSIC 213 Hellenistic Poetry 2 or 4 Units
. Study of Callimachus, Theocritus, Apollonius, or other topics in Hellenistic poetry and poetics.

Rules & Requirements

Prerequisites: 200

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

CLASSIC 214 Greek Drama 2 or 4 Units

. Study of Aeschylus, Sophocles, Euripides, Aristophanes, Menander, or other topics in Greek drama and dramatic theory.

Rules & Requirements

Prerequisites: 200

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

CLASSIC 218 Greek Philosophers 2 or 4 Units

Study of PreSocratics, Plato, Aristotle, Hellenistic Philosophy, or other topics in ancient Greek philosophy through Plotinus.

Rules & Requirements

Prerequisites: 200

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Summer: 6 weeks - 7.5 hours of seminar per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

CLASSIC 219 Ancient Novel 2 or 4 Units

Study of Greek novelists, Petronius, Apuleius, or other topics in Greco-Roman romance or novel.

Rules & Requirements

Prerequisites: 200

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

CLASSIC 220A Greek and Latin Epigraphy 2 or 4 Units

Greek epigraphy

Rules & Requirements

Prerequisites: 200

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

Instructor: 200A-200B.

CLASSIC 224 Classical Poetics and Rhetoric 2 or 4 Units

Ancient views of literature; theories and practice of criticism, scholarship, and education, from Homer to Byzantium.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

CLASSIC 225 Papyrology 2 or 4 Units

The course introduces students to Greek papyrology. Its principal aim is to develop the skills necessary to edit and interpret papyrological texts. Sessions are devoted to learning the techniques of papyrology and to investigating historical issues to which the papyrological corpus has much to contribute (the ancient economy, gender in antiquity, education, etc.). Extensive use will be made of Berkeley's outstanding collection of papyri from Tebtunis.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

CLASSIC 226 Myth and Literature 2 or 4 Units

A study of the interplay of mythical thinking and formal literary expression in texts of all kinds in the Greco-Roman world.

Rules & Requirements

Prerequisites: 200

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

CLASSIC 228 Ancient Society and Law 2 or 4 Units

. Study of social, legal, or administrative structures of the Greek or Roman world.

Rules & Requirements

Prerequisites: 200

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

CLASSIC 230 Latin Poetry of the Republic and Early Empire 2 or 4 Units

. Study of Lucretius, Vergil, Horace, Ovid, or other topics in Latin poetry from Ennius to Juvenal.

Rules & Requirements

Prerequisites: 200

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

CLASSIC 239 Topics in Greek or Roman Literature, History, and Culture 2 or 4 Units

Select issues in ancient Greek and/or Roman literature or history or culture.

Rules & Requirements

Prerequisites: 200

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

CLASSIC 250 Advanced Greek Composition 4 Units

Advanced instruction in the writing of Greek prose.

Rules & Requirements

Prerequisites: GREEK 40 or equivalent

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: Letter grade.

CLASSIC 260 Advanced Latin Composition 4 Units

Advanced instruction in the writing of Latin prose.

Rules & Requirements

Prerequisites: LATIN 40 or equivalent

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: Letter grade.

CLASSIC 270 Seminar in Classical Archaeology 2 or 4 Units
Advanced study of ancient Greek art objects and sites.

Rules & Requirements

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

CLASSIC 298 Special Study 2 - 12 Units
Normally reserved for students writing the doctoral dissertation.

Rules & Requirements

Prerequisites: Completion of qualifying examination for the Ph.D. degree

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: Letter grade.

CLASSIC 299 Special Study 1 - 4 Units
Special individual study for qualified graduate students.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of independent study per week

Summer: 8 weeks - 1.5-7.5 hours of independent study per week

Additional Details

Subject/Course Level: Classics/Graduate

Grading: Letter grade.

CLASSIC 302 Teaching Practicum 3 - 6 Units

Supervised teaching of lower division Greek, Latin, or Classics or of discussion sections in Classics. Two semesters normally required for Ph.D. candidates.

Rules & Requirements

Prerequisites: Graduate standing

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3-6 hours of independent study per week

Additional Details

Subject/Course Level: Classics/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

CLASSIC 375 Teaching of Classics: Methods and Problems 3 Units
Seminar in problems of teaching. Required for all new graduate student instructors.

Rules & Requirements

Prerequisites: Graduate standing or GSI status

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of seminar per week

Additional Details

Subject/Course Level: Classics/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

Formerly known as: Classics 300

CLASSIC 601 Individual Study for Master's Candidates 1 - 12 Units
Individual study for the comprehensive or language requirements in consultation with the graduate adviser or personal adviser. Units may not be used to meet either unit or residence requirements for a master's degree.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Classics/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

CLASSIC 602 Individual Study for Doctoral Candidates 1 - 12 Units
Individual study in consultation with the graduate adviser or personal adviser, intended to provide an opportunity for qualified students to prepare themselves for the various examinations required of candidates for the Ph.D. May not be used for unit or residence requirements for the doctoral degree.

Rules & Requirements

Repeat rules: Course may be repeated for credit. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Classics/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.