

# Visual Studies (VIS STD)

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## Courses

VIS STD 180A Introduction to Visual Studies: Word and Image 4 Units  
Projects in graphic form, color, and word-image relationships.

### Rules & Requirements

**Prerequisites:** Environmental Design 11A-11B or consent of instructor; A is prerequisite to B

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of studio per week

### Additional Details

**Subject/Course Level:** Visual Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

VIS STD 180B Introduction to Visual Studies: Word and Image 4 Units  
Projects in graphic form, color, and word-image relationships.

### Rules & Requirements

**Prerequisites:** Environmental Design 11A-11B or consent of instructor; A is prerequisite to B

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of studio per week

### Additional Details

**Subject/Course Level:** Visual Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

VIS STD 181 Introduction to Photography 4 Units

This course will use the visual vocabulary of the digital camera as a way to record, respond and create. Students will gain technical mastery over the camera, image workflow, image editing, printing, and other forms of presentation. Exposure to the history and to the most current trends of the medium will broaden students' understanding of how photographs speak. Topics of discussion will include lighting, timing, creating a sense of place, and building a narrative structure.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 3 hours of laboratory per week

**Summer:** 8 weeks - 6 hours of lecture and 6 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Visual Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

VIS STD C185A Visual Autobiography 4 Units

Since visual and literary studies have historically been viewed as separate disciplines, we will use theories from both to study those forms of self-representation that defy disciplinary boundaries, or what we call "visual autobiography." The course aims to help students become conversant with the elements of alphabetic literacy (reading and writing) and visual literacy (observing and making) in order to develop a third distinctive textual/visual literacy.

### Hours & Format

**Fall and/or spring:** 15 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** Visual Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** AMERSTD C174/ENGLISH C143V/UGIS C135

VIS STD 185X Selected Topics: Word and Image 1 - 4 Units

Studio projects and seminar discussion, topics vary by semester. See department website for current offerings.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of lecture per week

**Summer:** 8 weeks - 2-7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Visual Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Dubovsky

VIS STD 186A Selected Topics: Photography: Documentary Photography 3 Units

Studio sections in Photography as an Art Form, Documentary Photography, Light and Motion Studies, Artificial Lighting Photography. For current section offerings see departmental announcement.

### Rules & Requirements

**Prerequisites:** 181

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 8 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Visual Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Benton

VIS STD 186B Selected Topics: Photography: Photography As an Art Form 1 - 4 Units

Studio sections in Photography as an Art Form, Documentary Photography, Light and Motion Studies, Artificial Lighting Photography. For current section offerings see departmental announcement.

**Rules & Requirements**

**Prerequisites:** 181

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 4 hours of studio per week

**Summer:** 8 weeks - 7.5 hours of studio per week

**Additional Details**

**Subject/Course Level:** Visual Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Formerly known as:** 186C

VIS STD 186X Selected Topics: Photography: Special Topics:

Photography 1 - 4 Units

Studio sections in Photography as an Art Form, Documentary Photography, Light and Motion Studies, Artificial Lighting Photography. For current section offerings see departmental announcement.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1-4 hours of studio per week

**Summer:** 8 weeks - 1.5-8 hours of studio per week

**Additional Details**

**Subject/Course Level:** Visual Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

VIS STD 187A Selected Topics: Drawing: Freehand Drawing 1 - 4 Units

**Rules & Requirements**

**Prerequisites:** Environmental Design 11A-11B

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1-4 hours of studio per week

**Summer:** 8 weeks - 2-7.5 hours of studio per week

**Additional Details**

**Subject/Course Level:** Visual Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

VIS STD 197 Field Studies in Visual Studies 1 - 4 Units

Supervised experience relevant to specific areas of design in off-campus organizations. Regular individual meetings with faculty sponsor and written reports required. See General Catalog regarding unit limitation toward the degree.

**Rules & Requirements**

**Repeat rules:** No more than 4 units allowed each semester. Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of fieldwork per week

**Summer:** 8 weeks - 1-4 hours of fieldwork per week

**Additional Details**

**Subject/Course Level:** Visual Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

VIS STD 198 Special Group Study 1 - 4 Units

Studies developed to meet needs. See General Catalog regarding unit limitation toward the degree.

**Rules & Requirements**

**Repeat rules:** No more than 4 units allowed each semester. Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

**Summer:** 8 weeks - 1.5-7.5 hours of directed group study per week

**Additional Details**

**Subject/Course Level:** Visual Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

VIS STD 199 Supervised Independent Study and Research 1 - 4 Units  
Enrollment is restricted by regulations listed in General Catalog. Studies developed to meet individual needs.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Summer:** 8 weeks - 1-4 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Visual Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**VIS STD 280 Advanced Visual Studies 1 - 3 Units**

Advanced work in visual studies and photography.

**Rules & Requirements**

**Prerequisites:** 181,186

**Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Visual Studies/Graduate

**Grading:** Letter grade.

**VIS STD 298 Special Group Study 1 - 5 Units**

Special group studies on topics to be introduced by instructor or students.

**Rules & Requirements**

**Repeat rules:** No more than 5 units allowed each semester. Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Summer:**

6 weeks - 1-5 hours of independent study per week

8 weeks - 1-5 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Visual Studies/Graduate

**Grading:** Letter grade.

**VIS STD 299 Individual Study and Research for Master's Students 1 - 5 Units**

Individual studies including reading and individual research under the supervision of a faculty adviser and designed to reinforce the student's background in areas related to the proposed topic.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit. Course may be repeated for credit when topic changes.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Summer:**

6 weeks - 1-6 hours of independent study per week

8 weeks - 1-5 hours of independent study per week

**Additional Details**

**Subject/Course Level:** Visual Studies/Graduate

**Grading:** Letter grade.